

Lead Sheet

MLPEG

Invisible

Comp. John Boyd

1 C 2 Asus4 3 Fmaj7

You don't see me fit - ting in, I'm sit - ting here a -

4 Em 5 F sus² 6 C

lone. Right be - side my sha - dow

7 F 8 G⁷ 9 C

Al - ways on my own. If I could share my

10 Asus4 11 B^bmaj7 12 F/A

wil - dest dreams May - be they would see. I'm

13 Fm/a^b 14 C/G 15 F

more than just a wall flow - er, there's so much more to

16 G 17 Am 18 Fm/A^b

me. But I'm in - vis - i - ble, in - vis - i - ble, A

19 C/G 20 F -2- 21 A^m
drop - let in the mist. In - vis - i - ble, _____ in -

22 E⁷/G[#] 23 C/G 24 F
vis - i - ble, _____ it's like I don't ex - ist..

25 26 27

28 C 29 A^{sus}4 30 F^{maj}7
Right be - neath my pic - ture this is what you'll

31 E^m7 32 F 33 C
read a laun - dry list _____ of no - things NOT

34 F 35 G 36 C
like - ly to suc - ceed. A year book with _____ blank

37 A^{sus}4 38 B^b^{maj}7 39 F/A
pa - ges that no - one wants to sign A

40 F^m/A^b 41 C/G 42 F
mem - or - ry for - got - ten un - till the end of

43 **G** time cause I'm in - vis - i - ble____ in - vis - i - ble____ a

44 **A m** -3-

45 **F m/a \flat**

46 **C/G** star fad - ding at dawn. In - vis - i - ble____ in -

47 **F**

48 **A m**

49 **A \flat** vis - i - ble____ won't be long be - fore I'm gone..

50 **C/G**

51 **D**

52 **Slowly** In - vis - i - ble In - vis - a - ble____ won't be

53 **F**

54 **C/E**

55 **F m Maj7** a tempo long be - fore I'm gone..

56 **A m**

57 **F m/A \flat**

58 **C/G**

59 **F**

60 **G**

61 62 63