



100% No Feeble Cheering

∴CREDITS∴

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Circuitfry	Co-Founder, Co-Manager everything else.
Aussie	Co-Founder, Public Relations
YezYazari	Co-Founder, Artist, Financial Assistant, Game Dev leader
Lavender	Co-Manager, Album organizer, Distribution
BMDBass	Co-Manager, Financial Assistant
Whitetail	Distribution
Cyril	Financial Assistant
Makkon	Public Relations
Owlet57	Artist
Psycosis	Artist
Triangle	Distribution
Dev Team	CGEyeGuy, Sean Paul, PrincessLunasLullaby, TSOAM, Datsmore
Thanks	PaleoSteno and Saber, Reddit Brony Podcast, EqD, DHNews

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Balloon Party is distributed freely as a non-profit parody, protected under Fair Use statutes. The music contained within the album are distributed with expressed permission from their respective artists, and each respective artist reserves the right to use their music as they see fit.

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## Damn, we broke every rule in the book of cool, didn't we?



Who are we? Well, I don't know. Each of us has his or her own story. I have met nearly all of the people you hear playing their hearts out before your ears. These are people who range from years of formal education to barely a year of pure experience, having full and meaningful heart-to-hearts with each other. As a tight-knit group, we set a goal for ourselves to come together and teach each other our skills and tricks. Each of these artists have worked hard and succeeded in achieving a spectacular sound, connecting in some intrinsic sense to a television show that they appreciate.

I don't understand why it happened, either. One day I listened to the album and thought to myself back in January that I was going to push my incredibly limited digital audio workstation to its absolute limits and work with Aussie to produce an incredible album. Numerous musicians joined in and together we became participants of a musical event sponsored by our lovely cozy home, MyLittleRemix. We became participants of a Balloon Party. It simply happened just because we thought it would be fun. We liked ponies. We liked Knife Party. We were shameless enough to try to combine them. This is the result.



At first, it was supposed to be seizure music, death electro, the yois and wubs and screams. As more and more musicians joined, however, I began to realize that when we each played to our strengths, from guitars to synthesizers, we created a vibrancy that Knife Party cannot replicate. In a way, the parody became something of its own. I'm not sure what to think of it, but I know I wouldn't have it any other way, and I'd do it over again had I the ability to.

I know that the combination is head-slappingly embarrassing when you think about it, and maybe even unnecessary, but it's in the name of music and appreciation, so at least the intentions are good at heart, or at least I like to believe. If there's anything close to describing us, it's that we are a tidal wave of climbing talent connected by our own bonds of friendship. We're brony musicians, and we like to think friendship is magic.

