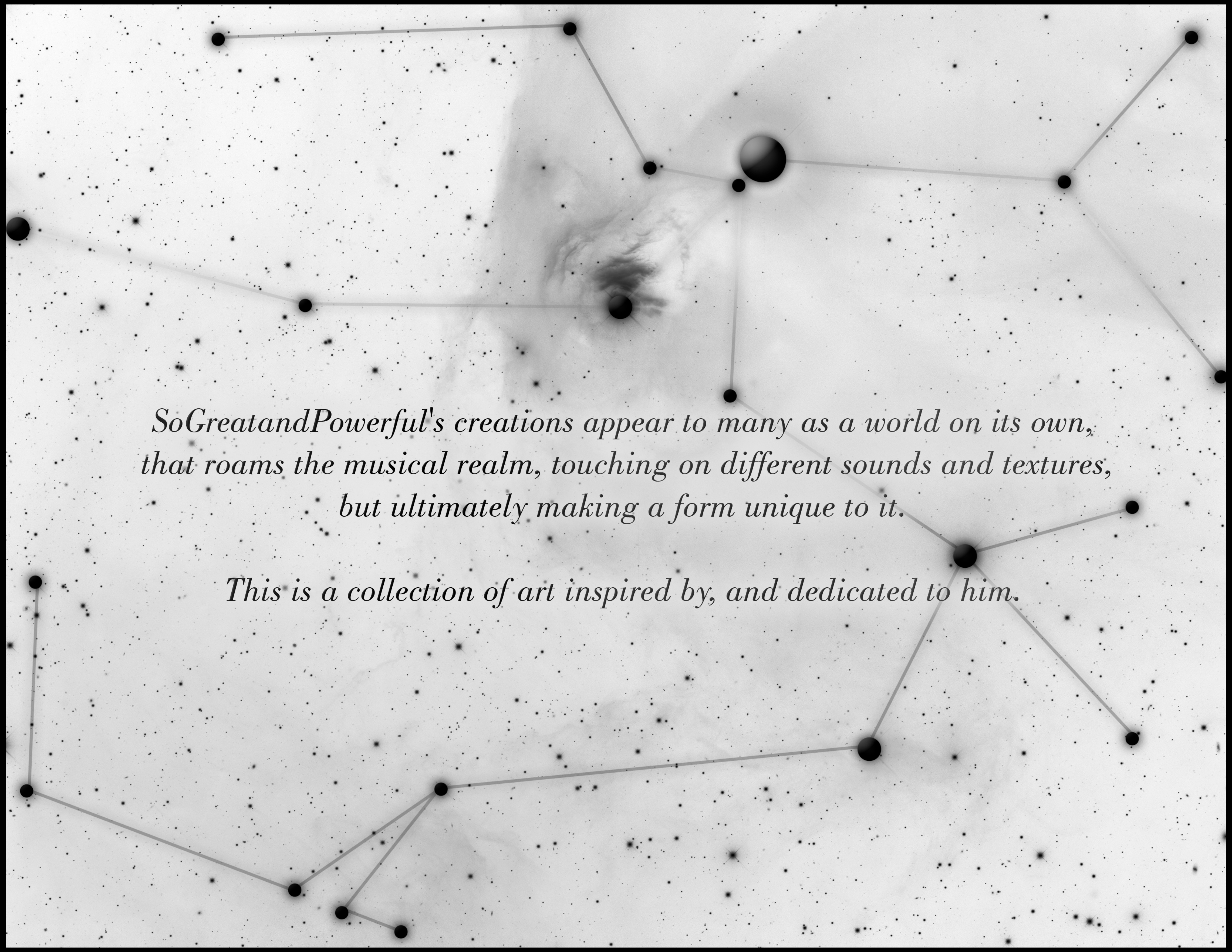


A deep space photograph of the Orion constellation. The Orion Nebula is visible in the upper center, appearing as a glowing, reddish-orange cloud. The star S Ori 52 is located in the lower right quadrant, appearing as a bright, reddish star with a prominent four-pointed diffraction pattern. The background is filled with numerous other stars of varying colors and brightness, set against a dark, starry sky.

S Ori 52 is a rogue planet; a planetary-mass object tied to no solar system, that roams freely across the universe. It sees everything, yet it remains alone



*So Great and Powerful's creations appear to many as a world on its own,
that roams the musical realm, touching on different sounds and textures,
but ultimately making a form unique to it.*

This is a collection of art inspired by, and dedicated to him.



decibelle

{√ All Things}

02. Over The Reals And The Rainfall

Shame, disembodied, but still lingering as she rides into the land
Shame, and not the mocking pride
with which she used to pave the roads she went about
But what's a pony to do, oh, what's a pony to do
if the sun only shines for her, and she can say "I'm the most"
and lean on a truth that crumbles outside her lips

Laying in the dim light,
thinking up ways to fit the stars in her cape
Think that such dim light
can shatter the mistakes that poison her wake?
But what's a pony to do, oh, what's a pony to do
when fire won't burn for her anymore,
when even dust runs out and the space left in its place
turns to question her, and says:

"What's your story about?
Will you see it to a dichotomic end:
the ground or the sky?
Are you a name or a life?"

Here's to you: here's to rot and decay,
here's to your jewels in flames, here's to your naked name.
Pull through; save a meaning for your words,
find a saving spell in the vacuum that expands around you!"

Every road sign cuts a little deeper,
the rough winds cheapen the careful finish,
and strip the polish coat after coat; a figure unlike its mold!
Sand that crumbles can't make a stand!
Scattered sand cannot make amends!
The look behind bars tells a story it shouldn't know

Two pearls on the horizon light up hidden veins (fundamental avenues)

A subject stands at the edge of a world,
wishing to cross, leap over the gap.

But when she does she doesn't understand what she sees:

"Is this all there is to be found around here?"

Asking ontological questions to make sense of...

Say, where does green end and blue begin?

Deep into the night it's no longer dark outside

(She can now see the strings that hold the stars up)

Aware of field lines that expand beyond the edges of her mind

It doesn't matter where her thoughts are pointed,

she picks up a signal that when decoded

Delivers a song, yes, a song's all she hears

Everything turns off and a song's all she hears

(Everypony, every seed)

Just shine, it's just everyone, every flock, every pony,

every pony, nothing's easy,

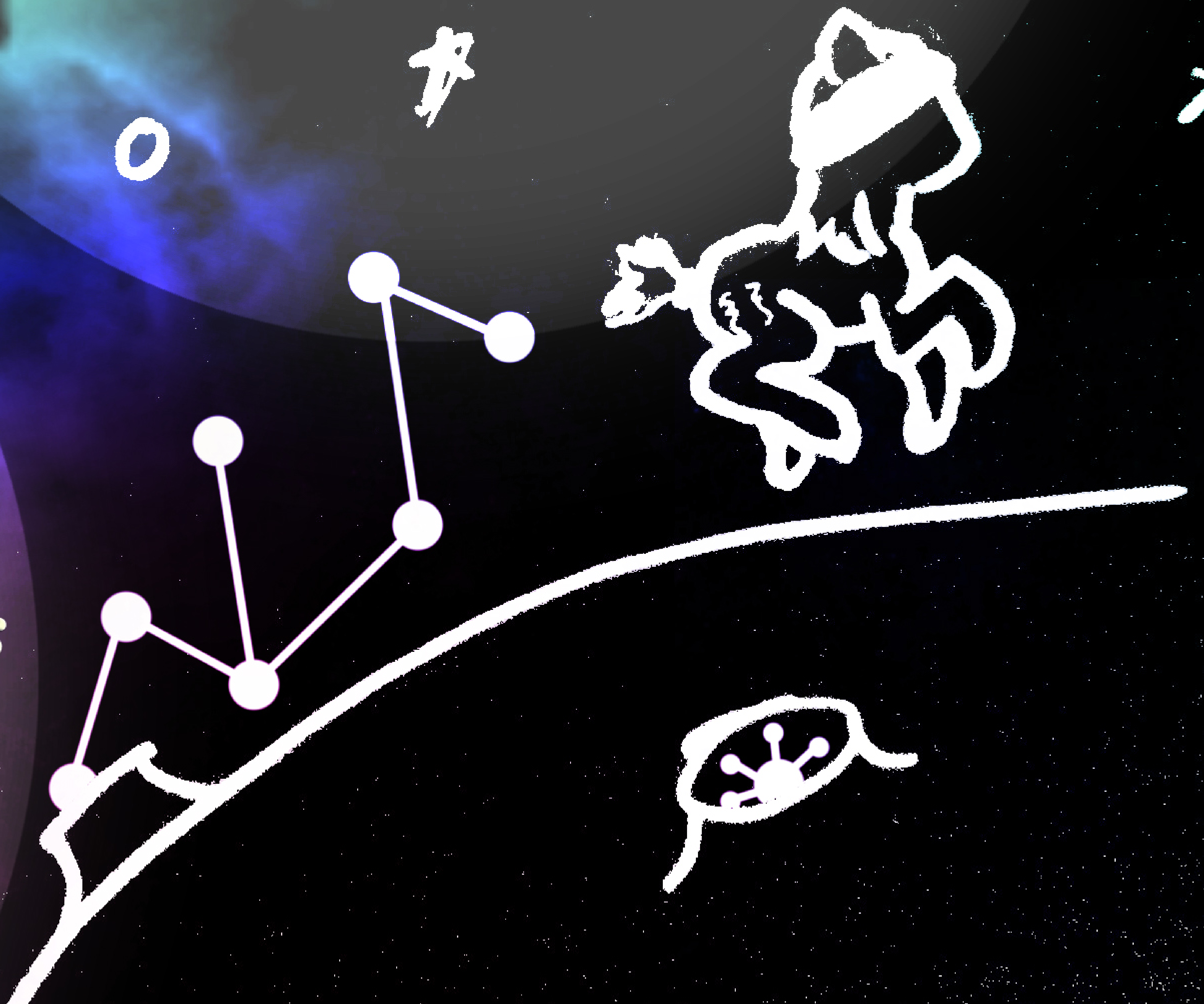
Nothing's too hard with everyone's love, it's just love, it's every pony,

every pony, every seed

3. *E55*
TripleBlueShell

4. *Without Definition*
ProfoundTwi

5. *Music With Different Parts*
(for SoGreatandPowerful)
Kreühn Pöny



06. *PPSREMIX*
Facexplodie

07. *E33*
(Coolness, Awesomeness, Radicalness)
Evdog

08. *The Standard Model*
(Could Be Magic Mix)
Freewave



And I can hear the rain bang against the window
It's a soothing sound but truly a moving instrumental.
It's nature's symphony simply orchestral in design
A million water droplets in 3/4 time.

And it's mind boggling how rhymes toggle inside mine.
And the lines that I struggle to find, in time shine.
And it's my understanding that I did not find 'em
but in truth found me, astoundingly bright diamonds.

And the light from the facet of words are quite brilliant.
And I'm fascinated by their capacity for resilience.
Like this downpour, spouts these lyrics like in the millions.
But it's only 16 that I glean, those that I'm feelin.

Then I seal the deal by tightening verses within the tempo.
Shaving syllables and making the complex into simple.
Individually Rapped, I wrap this rhyme gift
So Great and Powerful is this rain inspired riff

09. The Raindrop Model
Rhyme Flow + mycutiemarkisagun



10. On My Own
(AbranteDr Remix)
So Great and Powerful

11. E30
(Love and Admiration)
Le Soldat Pony



12. Evil Enchantress
F3nning

Strong the wild enchantress
Even stronger when she glances
Evilly she dances
Eyes you know leave you in trances

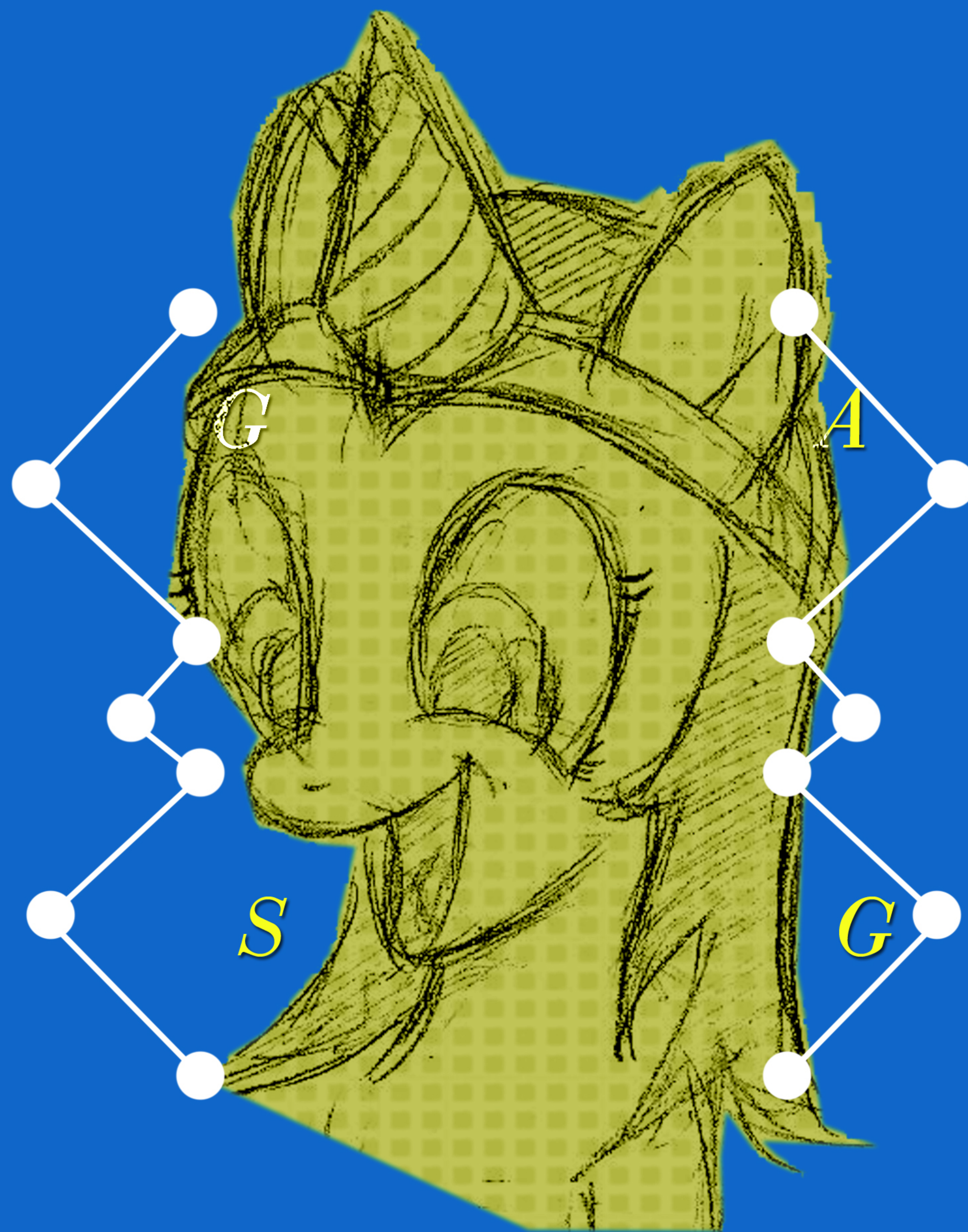
In the brew she'll stir you away
Hidden off the beaten path she'll lead you astray



S G A P

*Cover art by Toastwaffle and Markelius.
Art direction by Markelius & And The Rainfall.
Project planning, organization, and execution
by Markelius, Freewave and And The Rainfall.*

*The Sori 52 team would like to thank:
Derpidety, for the album name suggestion,
and for being a voice of reason when we
were most scattered.
My Little Awesome, for his endless active support
contacting people, and well, being awesome.
Paleo, for having our backs.
All the awesome people who weren't able to
submit, but still hung around to have a good
time and offered their support. We're looking at
you, Toastwaffle, Derpidety, Cats Millionaire,
and Sofas and Quills.
All the artists who took part in making this album
what it is. We can't begin to praise everyone's
talent and dedication.
SoGreatandPowerful, for the inspiration.*



G A P S