

Moonrise: Scene 3 - Nightfall

Words by SkyBolt

Music by The L-Train

Lead Guitar
Drop A 7
⑦ = A

Rhythm Guitar
Drop A 7
⑦ = A

♩ = 130

A Buildup

Lead

Musical staff for Lead guitar, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 1 contains a whole note chord (F#4, C#5, G#4).

T
A
B

Empty TAB lines for Lead guitar, measures 1-4.

Rhy

Musical staff for Rhythm guitar, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 9/8. Measure 1 contains a whole note chord (F#4, C#5, G#4).

T
A
B

Empty TAB lines for Rhythm guitar, measures 1-4.

Musical staff, measures 5-7. Key signature: two sharps (F# and C#). Measure 5 contains a whole note chord (F#4, C#5, G#4).

5

T
A
B

Empty TAB lines, measures 5-7.

Musical staff, measures 8-10. Key signature: two sharps (F# and C#). Measure 8 contains a whole note chord (F#4, C#5, G#4). Measure 9 contains a whole note chord (F#4, C#5, G#4). Measure 10 contains a whole note chord (F#4, C#5, G#4).

mf
P.M. ---|

mf

T
A
B

TAB lines with fret numbers for measures 8-10. Measure 8: 2 2. Measure 9: 2 2. Measure 10: 12 10.

B

[illegible]

10

TAB

7

P.M. ---|

TAB

2 2 2 7 5 4
2 2 2 7 5 4
2 2 2 7 5 4

13

Lead

Rhy

D Guitar Solo

Lead

19

P.M. --- |

TAB

16 13 16 16 $\frac{1}{2}$

Rhy

P.M. --- |

P.M. --- | P.M. --- |

TAB

13 13 13 13 11 11 11 11 11 11 11 11 11 11

14 14 14 14 11 11 11 11 11 11 11 11 11 11

13 13 13 13 11 11 11 11 11 11 11 11 11 11

21

TAB

14 15-16 14-16 14-16-17 14-16-18 18 $\frac{1}{2}$ 18 $\frac{1}{2}$ 18 16

Rhy

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Lead

23

16 17 19 16 $\frac{1}{2}$

TAB

Rhy

6 6 6 7 7 7 9 9 9 12 12 12

24

16 21 21 21 21 19 19 19 19 18 18 18 18

TAB

P.M. P.M.

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11

Lead

25

18 19 18 16 18 16 21 16 18 16 15 18 17 13

TAB

Rhy

P.M.-----|

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9

26

14 14 16 18 15 16 18 16 17 19 16 18 19

TAB

Rhy

P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Lead

27

21

22

(22)

Rhy

4

10

10

(10)

(10)

(10)

E Verse 1a

30

P.M. - - - - |

2

2

2

2

2

2

33

Lead

TAB

Rhy

mf

P.M. - - |

TAB

3 13 2 2
3 13 2 2
3 13 2 2

35

TAB

mf

TAB

12 10 9 (9) 2

F Verse 1b

38

TAB

P.M. - - - - - |

P.M. - |

P.M. - - - - |

P.M. - |

TAB

2 2 2-2 2 2-2-2 2 (2) 2-2-2 2 2-2-5 2-2-5
2 2 2-2 2 2-2-2 2 (2) 2-2-2 2 2-2-5 2-2-5

40

Lead

TAB

Rhy

P.M.-----| P.M.-| P.M.----+

A.H.

2	2	2	2	2	2	(2)	2	2	2	7	5	4	
2	2	2	2	2	2	(2)	2	2	2	7	5	4	3
2	2	2	2	2	2	(2)	2	2	2	7	5	4	

42

TAB

P.M.-----| P.M.-| P.M.----+ P.M.-|

2	2	2	2	2	2	(2)	2	2	2	2	2	2	5
2	2	2	2	2	2	(2)	2	2	2	2	2	2	5
2	2	2	2	2	2	(2)	2	2	2	2	2	2	5

44

Lead

TAB

Rhy

P.M. - - - - -

P.M. - - - - -

TAB

2 2 2 2 2 2 2 2 2 2 12 10 9 (9) 2

G Sevens

46

mf

let ring - - - - -

P.M. - - -

P.M. - - -

P.M. - - -

TAB

12 12 10 14 14 12 11 12 12

10 10 10 12 12 12 9 9 9 10 10

10 10 10 12 12 12 9 9 9 10 10

P.M. - - -

P.M.

P.M. - - -

P.M. - - -

P.M.

TAB

10 10 10 10 10 12 12 12 12 12 9 9 9 9 9

10 10 10 10 10 12 12 12 12 12 10 10 10 10 10

10 10 10 10 10 12 12 12 12 12 9 9 9 9 9

Lead

49

let ring -----|

P.M. ---|

let ring -----|

P.M. ---|

let ring -----|

P.M. ---|

TAB

12 12 10

12 12 10

14 14 12

Rhy

P.M. ---|

P.M. ---|

P.M.

P.M. ---|

TAB

10 10 10 10 10

10 10 10 10 10

12 12 12 12 12

12 12 12 12 12

H Verse 2

52

P.M. ---|

TAB

13 13 13 13

14 14 14 14

13 13 13 13

P.M. ---|

P.M. -----|

P.M. --|

TAB

13 13 13 13

14 14 14 14

13 13 13 13

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

54

Lead

TAB

Rhy

P.M. - - - - †

P.M. - †

P.M. - - - - - †

P.M. - †

(2) 2 2 2 2 2 2 2 5

(2) 2 2 2 2 2 2 2 5

(2) 2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

56

Lead

TAB

Rhy

P.M. - - - - †

A.H.

P.M. - - - - - †

P.M. - †

(2) 2 2 2 7 5 4 3

(2) 2 2 2 7 5 4 3

(2) 2 2 2 7 5 4 3

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

58

Lead

TAB

Rhy

P.M. - - - - +

P.M. - +

P.M. - - - - - +

P.M. - - - - +

TAB

(2) 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

I Nightmare Whispers

60

mf

let ring - - - - - +

P.M. - - - - - +

5 5 5

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 10 9 (9) 2

P.M. - - - - - +

P.M. - - +

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

Lead

Rhy

TAB

1

1

(1)

1

1

74

TAB

(1)

1

1

(1)

K Nightmare Theme

77

Partial palm mute

TAB

1

0

1

0

(1)

(0)

1

0

1

0

80

Lead

Rhy

TAB

(1)
(0)

1
0

1
0

(1)
(1)
(0)

L Nightmare Verse

83

TAB

1
0

1
0

(1)
(1)
(0)

4 3 3 3 3 3 3 4
4 3 3 3 3 3 3 4
4 3 3 3 3 3 3 4

P.M.-----|

86

TAB

(4)
(4)
(4)

3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 4
4 3 3 3 3 3 3 4
4 3 3 3 3 3 3 4

P.M.-----|

P.M.-----|

88

Lead

TAB

Rhy

P.M.-----

A.H.

P.M.-----

(4) 6 7 8 7 6 5 4 3 3 3 3 3 3 3 4
 (4) 6 7 8 7 6 5 4 3 3 3 3 3 3 3 4
 (4) 6 7 8 7 6 5 4 3 3 3 3 3 3 3 4

90

TAB

P.M.-----

P.M.-----

(4) 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 11
 (4) 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 11

92

TAB

(11) 9 8 2

M Guitar Solo

93

Lead

mf

Rhy

P.M.

TAB

11 11 9 11 9 10

2 1 1 1 1 1 1 1 2

2 1 1 1 1 1 1 1 2

94

A.H.

TAB

9 10 9 8 6 8

(2) 1 1 1 1 1 1 1 1

(2) 1 1 1 1 1 1 1 1

(2) 1 1 1 1 1 1 1 1

Lead

95

TAB

9 8 6 8 6 8 6 8 6 8 6 8 7 6

Rhy

P.M.

TAB

2 1 1 1 1 1 1 1 2
2 1 1 1 1 1 1 1 2
2 1 1 1 1 1 1 1 2

96

A.H.

TAB

6 6 8 6 8 8 6 9 7

P.M.

A.H.

TAB

(2) 4 5 6 5 4 3
(2) 4 5 6 5 4 3
(2) 4 5 6 5 4 3

Lead

97

T T T T T T T T T T T

10—7 9—7—10 8—11—8 10—8—11 9—12—9 11—9—12 10—13—10 12—10—13 11

TAB

Rhy

P.M.

TAB

2 1 1 1 1 1 1 2

2 1 1 1 1 1 1 2

2 1 1 1 1 1 1 2

Lead

98

T T T T T T T

14—11—14 12—15 12—15 13—16 13—16 14—17 14—17 15—18—18 1/2

TAB

Rhy

P.M.

TAB

(2) 1 1 1 1 1 1 1

(2) 1 1 1 1 1 1 1

(2) 1 1 1 1 1 1 1

Lead $\text{♩} = 130$ *rall.*

99

$\frac{1}{2}$

(18) 16 18 16 18 16 18 17 16 15 14 13

Rhy

P.M.

T A B

2 1 1 1 1 1 1 1 1 1 1

2 1 1 1 1 1 1 1 1 1 0

2 1 1 1 1 1 1 1 1 1 0

rall. $\text{♩} = 65$

N Segue to Scene 4

100

T A B

(13) (13) (13) (13)

T A B

(1) (1) (1) (1)

(0) (0) (0) (0)