

Moonrise: Scene 1 - Prelude

Words by SkyBolt

Music by The L-Train

Lead Guitar
Drop A 7
⑦ = A

Rhythm Guitar
Drop A 7
⑦ = A

♩ = 130

A Solar Theme

Lead

Lead guitar staff (treble clef, 4/4 time) starts with a measure rest marked with a '1'. Rhythm guitar staff (treble clef, 4/4 time) begins with a half note chord (G2, B1, D2) marked *mf*. Measure 2 features a triplet of eighth notes (G2, B1, D2) followed by a quarter note chord (G2, B1, D2). Measure 3 continues with eighth notes (G2, B1, D2) and a quarter note chord (G2, B1, D2) marked with a '7' (hammer-on). Pedal points (P.M.) are indicated below the rhythm staff for measures 2 and 3. Tablature for both parts is provided below the staves.

Rhy

Lead guitar staff (treble clef, 4/4 time) starts with a measure rest marked with a '4'. Rhythm guitar staff (treble clef, 4/4 time) begins with a half note chord (G#2, B#1, D#2) marked *mf*. Measure 5 features a half note chord (G#2, B#1, D#2) followed by a quarter note chord (G#2, B#1, D#2). Measure 6 continues with eighth notes (G#2, B#1, D#2) and a quarter note chord (G#2, B#1, D#2) marked with a '3' (triplet). Pedal points (P.M.) are indicated below the rhythm staff for measures 4 and 6. Tablature for both parts is provided below the staves.

6

Lead

TAB

Rhy

P.M. -----|

P.M. -----|

TAB

3 3 3 5 5 5 5 5 5 5

8

Lead

TAB

P.M. -----|

P.M. -----|

TAB

6 6 6 6 6 6 6 6 1 1 1 1 3 3 3

4 4 4 4 6 6 6 6 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1

$\text{♩} = 130 \text{ accel.}$ ----- $\text{♩} = 160$

B Staccato Section

Lead

10

3

mf
P.M.-----|

T
A
B

4—0—0—5—0—0—7—0

Rhy

3

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4

5
5
3

16

P.M.-----|

T
A
B

0—8—0—0—5—0—7—0 10—0—0—8—0—0—7—0 0—5—0—0—1—0—5—0

T
A
B

Lead

19

P.M.-----|

T
A
B

4 0 0 5 0 0 7 0 0 8 0 0 5 0

Rhy

mf
P.M.-----|

T
A
B

5 5 5 5

20

P.M.-----|

T
A
B

10 0 0 8 0 0 7 0 0 5 0 0 1 0

P.M.-----|

T
A
B

5 5 5 5 6 6 6

21

Lead

P.M.-----|

T
A
B

4 0 0 5 0 0 7 0 0 8 0 0 5 0

Rhy

P.M.-----|

T
A
B

5 5 5 5

22

Lead

P.M.-----|

T
A
B

10 0 0 8 0 0 7 0 0 5 0 0 1 0

Rhy

P.M.-----|

T
A
B

5 5 8 8 8 8 8 8 8 8 8 8

29

Lead

Rhy

P.M. ---|

P.M. ---|

Pick scrape

Tab: 3 3 6 3 3 3

32

Lead

Rhy

P.M. ---|

P.M. ---|

Tab: 3 3 3 3 6 3 3 3 3 3

♩ = 160 *rall.* ----- ♩ = 90 ♩ = 90 *rall.* ♩ = 410

C Nightmare **E** Hymn **E** May Restored **E** Solar Theme Reprise

Lead

Rhy

35

20

17

20

17

3

P.M. -|

mf

P.M. - - - -|

75

P.M. - - - - - - - -|

P.M. - - - - -|

P.M. - - - - -|

77

Lead

TAB

Rhy

P.M.-----|

P.M.---|

P.M.-----|

TAB

1 1 1-1-1 1 1-1-1 3 5 5 5-5-5 5 5

1 1 1-1-1 1 1-1-1 3 3 3 3 3 3 3 3

1 1 1-1-1 1 1-1-1 3 3 3 3 3 3 3 3

80

Lead

TAB

Rhy

P.M.-----|

P.M.-----|

TAB

6 6 6 6 6 6 6 1 1 1-1-1 3 3 3

6 6 6 6 6 6 6 1 1 1-1-1 3 3 3

4 4 4 4 6 6 6 1 1 1-1-1 3 3 3

♩ = 110 *rall.* ----- ♩ = 60

82

Lead

Rhy

T
A
B

P.M.-----| P.M.-----|

4 4 4 4 4 6 6-6-6 6 1 1 1 1 1 1 3 (3)
4 4 4 4 4 6 6-6-6 6 1 1 1 1 1 1 3 (3)
4 4 4 4 4 4 4 4 1 1 1 1 1 1 3 (3)