

NotACleverPony - Princess Celestia Is Best Pony

Synthesizers, Composition, Programming : **Daniel N.**

Album Art : **Egophiliac**

Thank you :

- Ben Hale (Makkon), Matt Robertson (PinkiePieSwear), Travis (EurobeatBrony), Alex S., Dannel Wix (Swagberg), Devi (Cat Milly), Jackle App, General Mumble, Derpy Hooves, Silva Hound, Nightcolt, Infinity Dash, Derpy Grooves, Jeffthestrider, Foozogs, CircuitFry, Interrobang Pie, VoodooPony, SqueakAnon.
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 - Daniel Ingram, William Anderson, Lauren Faust & everyone who worked on Mlp : Fim.
 - Everyone who listened to my work and commented on the videos.
- Thank you!

Track Notes

1 - The Art of Celestia's Dress : This is track was my proudest achievement as a brony musician. I was very nervous about releasing on youtube. It was just so different (my tone is generally a bit angstier than that) - but having Mr. Ingram type a few kind words my way was an ineffable experience.

2 - Sonic Rainboom (Just An Old Mare's Tale) : The main melody was taken from the first time you see RainbowDash perform a sonic rainboom in order to save Rarity. I assume it was William Anderson that composed it. With the video I wanted to tell the story of RD and how her cutie mark and coincidentally, brought all the main characters together.

3 - Hydra Pulse : The original version had the Hydra screaming over the first drop, as well as samples from pretty much everypony throughout the track. The story I wanted to tell was of Fluttershy adopting a Hydra. Her friends get scared and end up rattling the creature. The song culminated in having Fluttershy lull the beast to sleep with "Hush now quiet now". One of my close friends said the samples were really distracting, so I released it as an instrumental. Though the connection to the show was mostly lost, people were kind in their comments and seemed to enjoy it.

4 - My Little Pony Theme (Farewell Party Remix) : I wrote this one as soon as Season 1 ended. People wanted a remix of "At The Gala", but I wasn't ready for that! In fact, that would have been worse for me, cause I probably would have been so sad I wouldn't be able to click a thing on my sequencer. With the video I tried to show a slide from each episode to the next - they were taken directly from the mlpwiki.

5 - Giggle (With) The Ghostie : Now famous as the backtrack of Swagberg's "Pony Swag" Rap Remix. Like the comments said, it's totally an "inception" track: A remix, of a remix, of a remix. Daniel Ingram -> PinkiePieSwear -> NotACleverPony -> Swagberg. The title was just to show the difference between "laughing with someone" and "laughing at someone", which the show later made clear in the first episode of the second season, when Pinkiepie becomes "Bitterpie" thanks to Discord.

6 - Winter Wrap-Up (At The Everfree Forest) : The idea behind this remix is about simple contrast, really. Nothing complex. The patches I made for the virtual instruments in this song, were all used later in writing "For The New Lunar Republic".

7 - All-Powerful (Trixie) : I had no idea what I was thinking when I decided to make the theme for the second remix war to be a Trixie theme. The original track on youtube had heavy sampling from the character which sort-of worked in the end. Proper sampling is easily my weakest point in compositions. Despite this, I was really happy with the main chorus. All rights reserved for this track © NotACleverPony, 2011.

8 - Eurobeat Telegram : I got to remix EurobeatBrony! It was a trade. He remixed "Lower the moon" and I remixed his new unreleased track. What I did for this one, is that I sampled his eurobeat chorus but warped it to give it a stronger 4/4 accent. I had some really difficult dynamic compression issues, though - in fact, I still have no idea how to fix that.

9 - Synthline's Theme (Demo) : This demo was used as a background for my update video. It was a completely unrelated to the show and thus, it's my first completely original track under the "notacleverpony" name. I dedicated it to the mascot that Ben Hale and Egophiliac kindly drew for me, named "Synthline". All rights reserved for this track © NotACleverPony, 2011

10 - Sunshine And The Celery Stalker (Demo) : This last demo is unfinished. It was supposed to be a remix of PinkiePieSwear's "Sunshine and Celery Stalks" - a track that he shared with me back in its early stages. It was a treat to hear how he worked and progressed with each new version. My circumstances, however, prevented me from finishing the remix. Swagberg

and Alex S. seemed to like it, though. The former even jokingly said that he would use it as a backdrop for Pony Swag 2, but he was obviously just playing around. This small demo gets me a bit blue... because this is as far as I could go. Thanks again, everyone!

Love and tolerance,

-NotACleverPony