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written by Rob Anderson art by Jay Fosgitt colors by Heather Breckel edits by Bobby Curnow letters by Neil Uyetake publisher Ted Adams

Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

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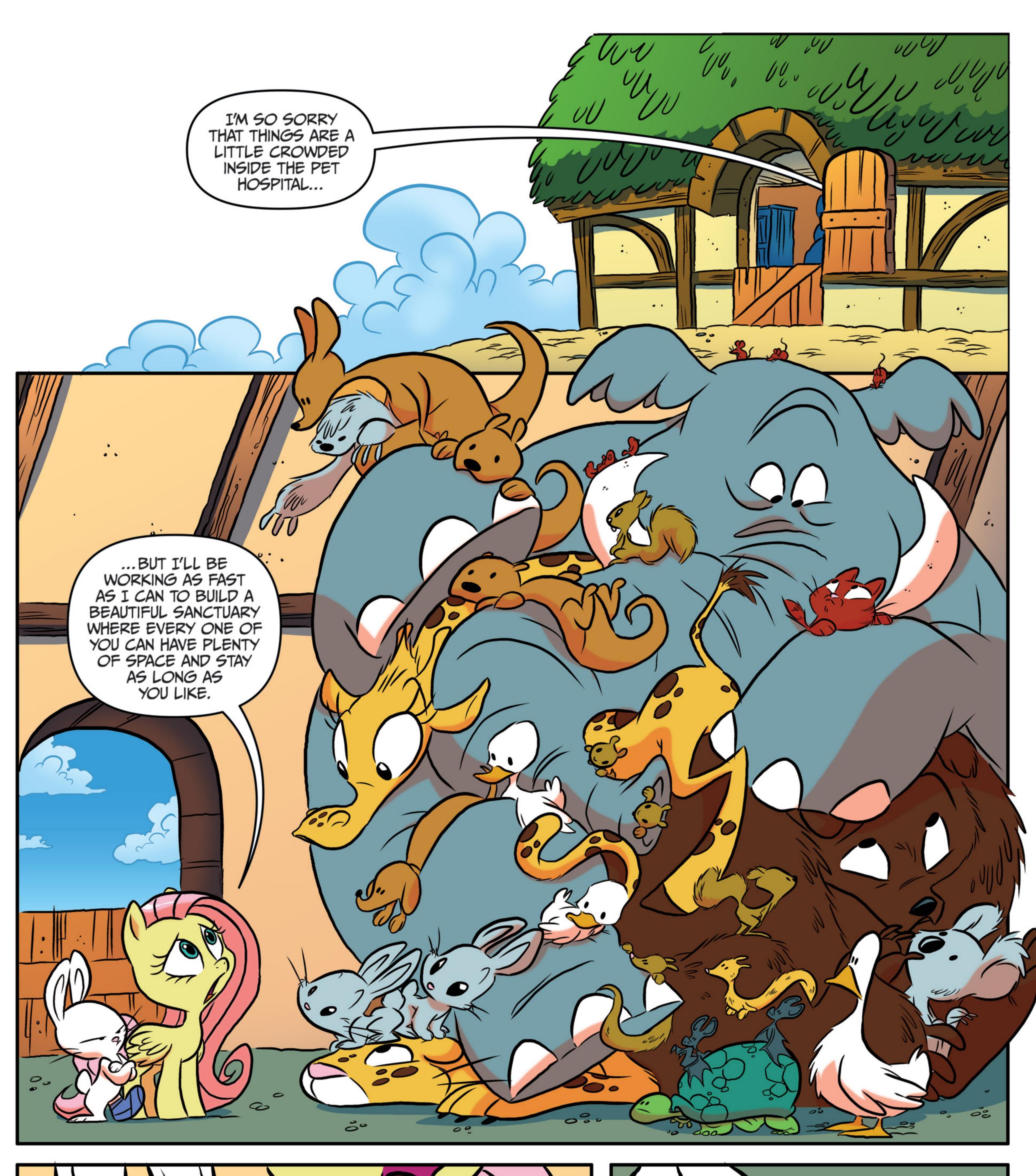


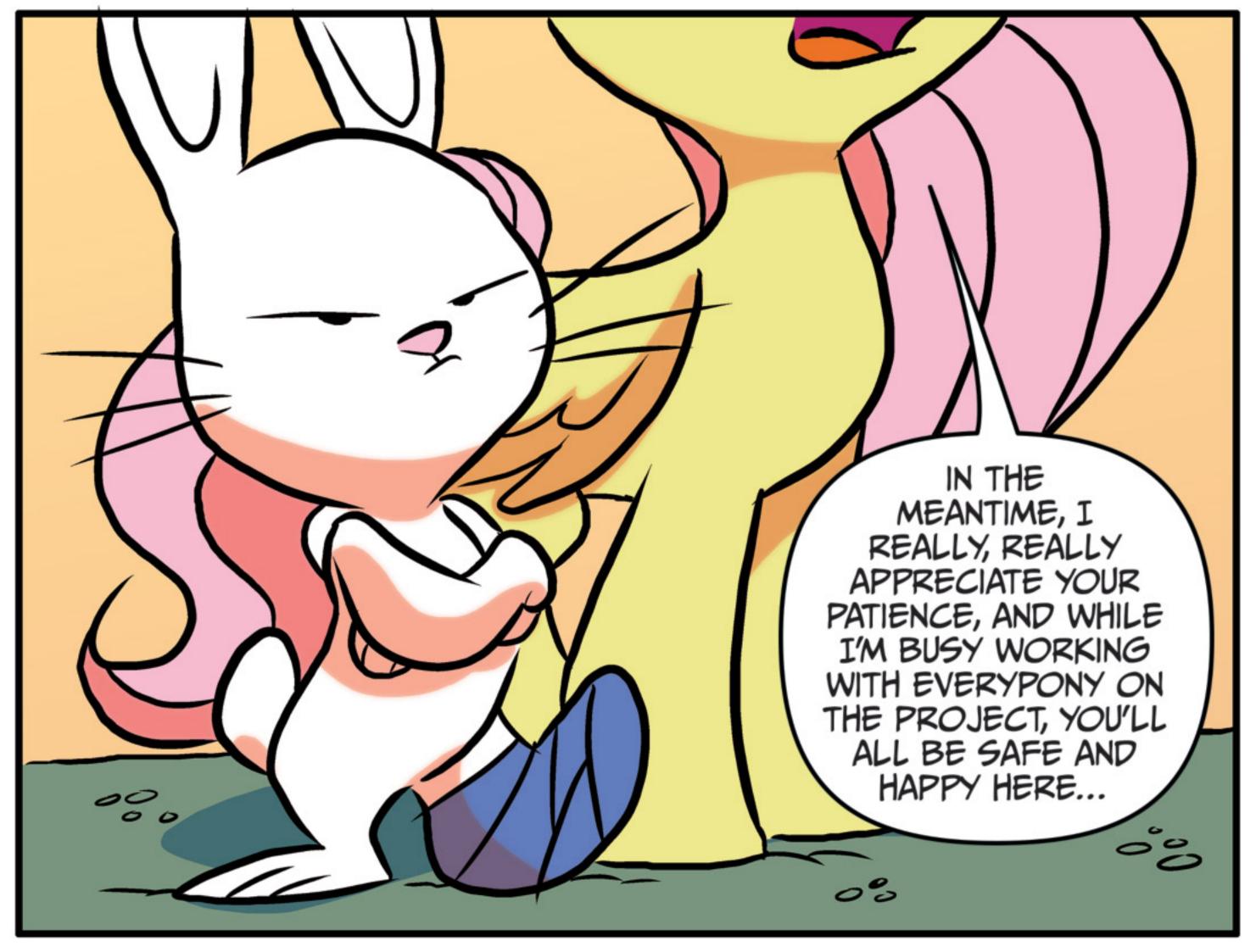


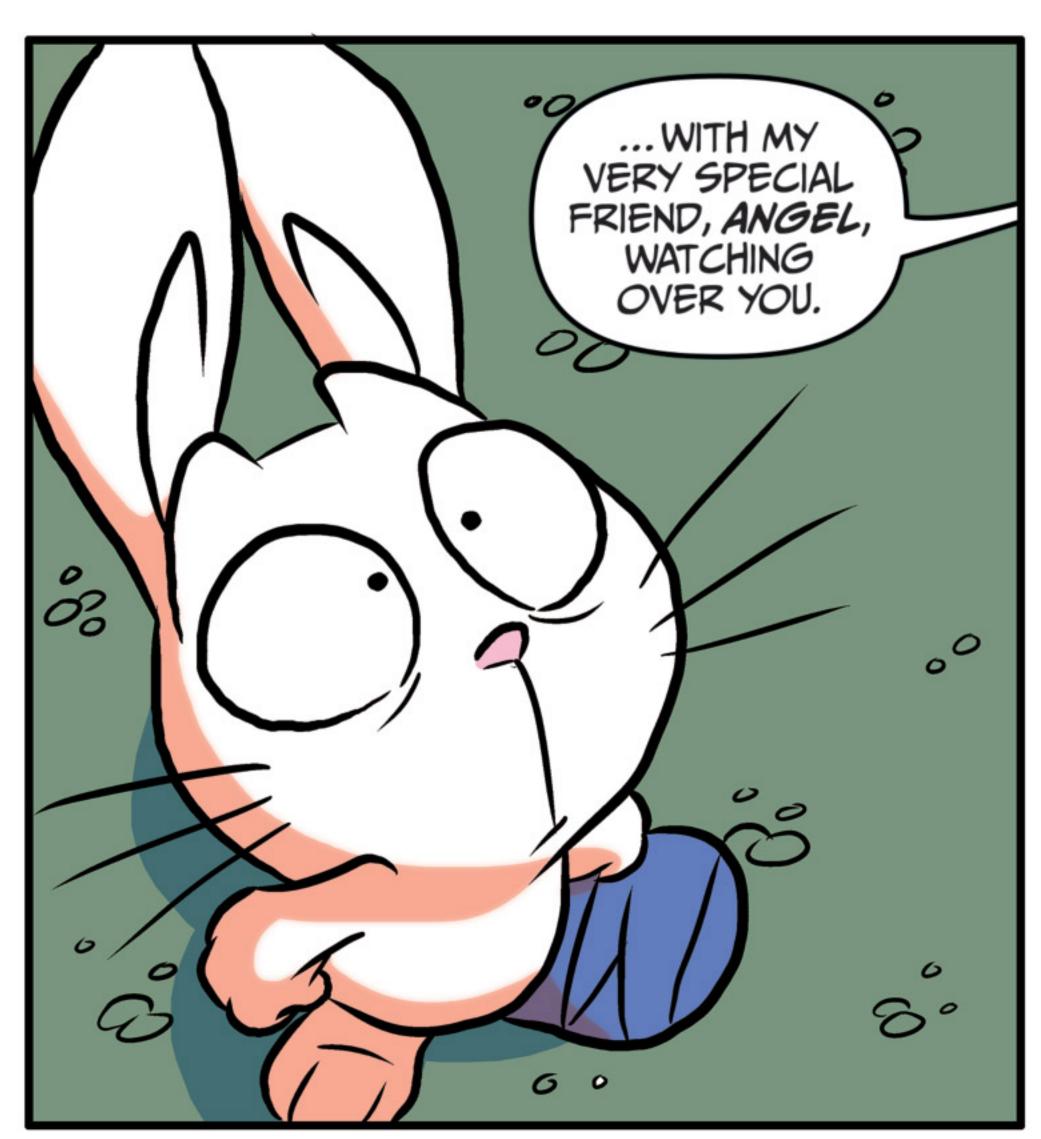


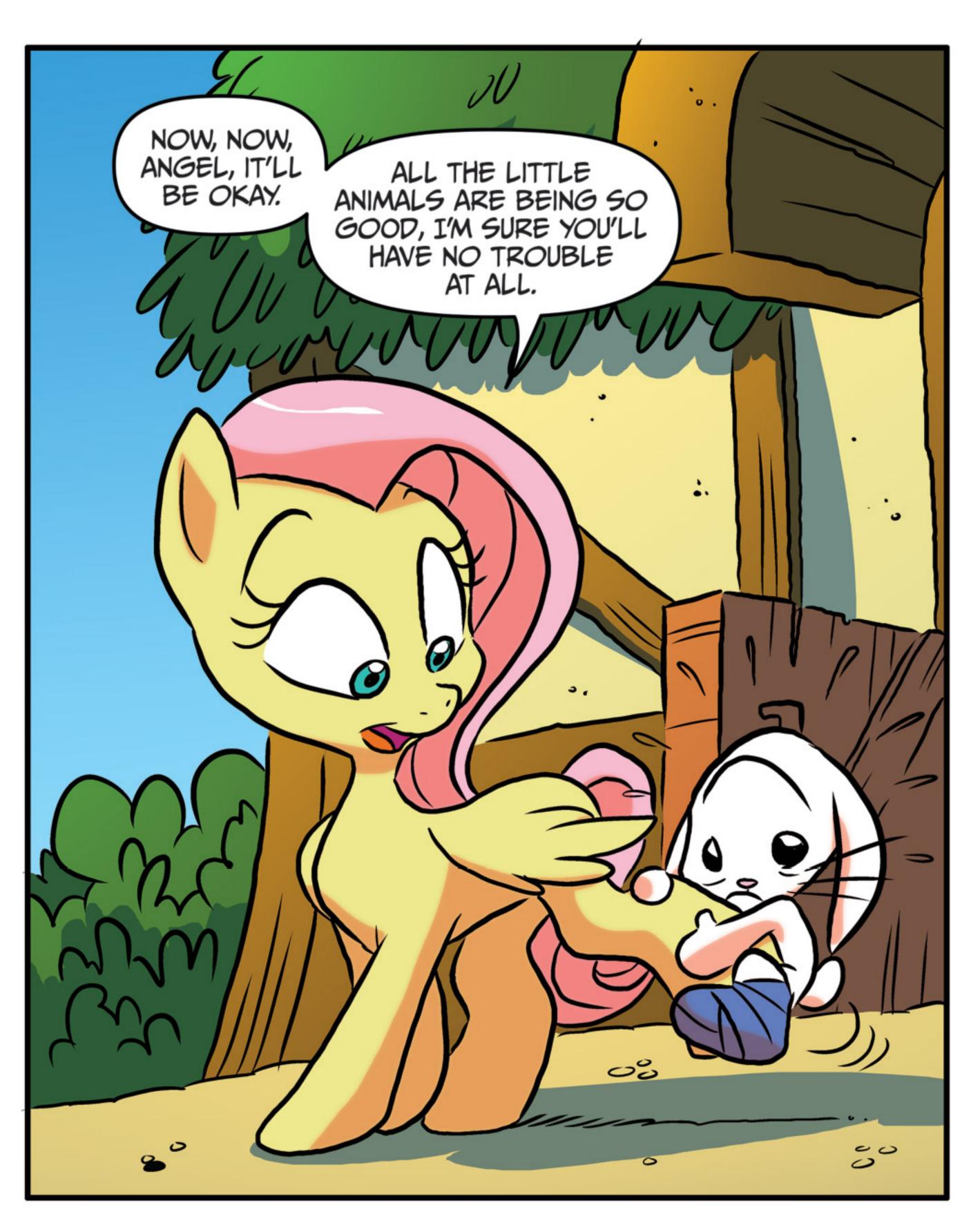


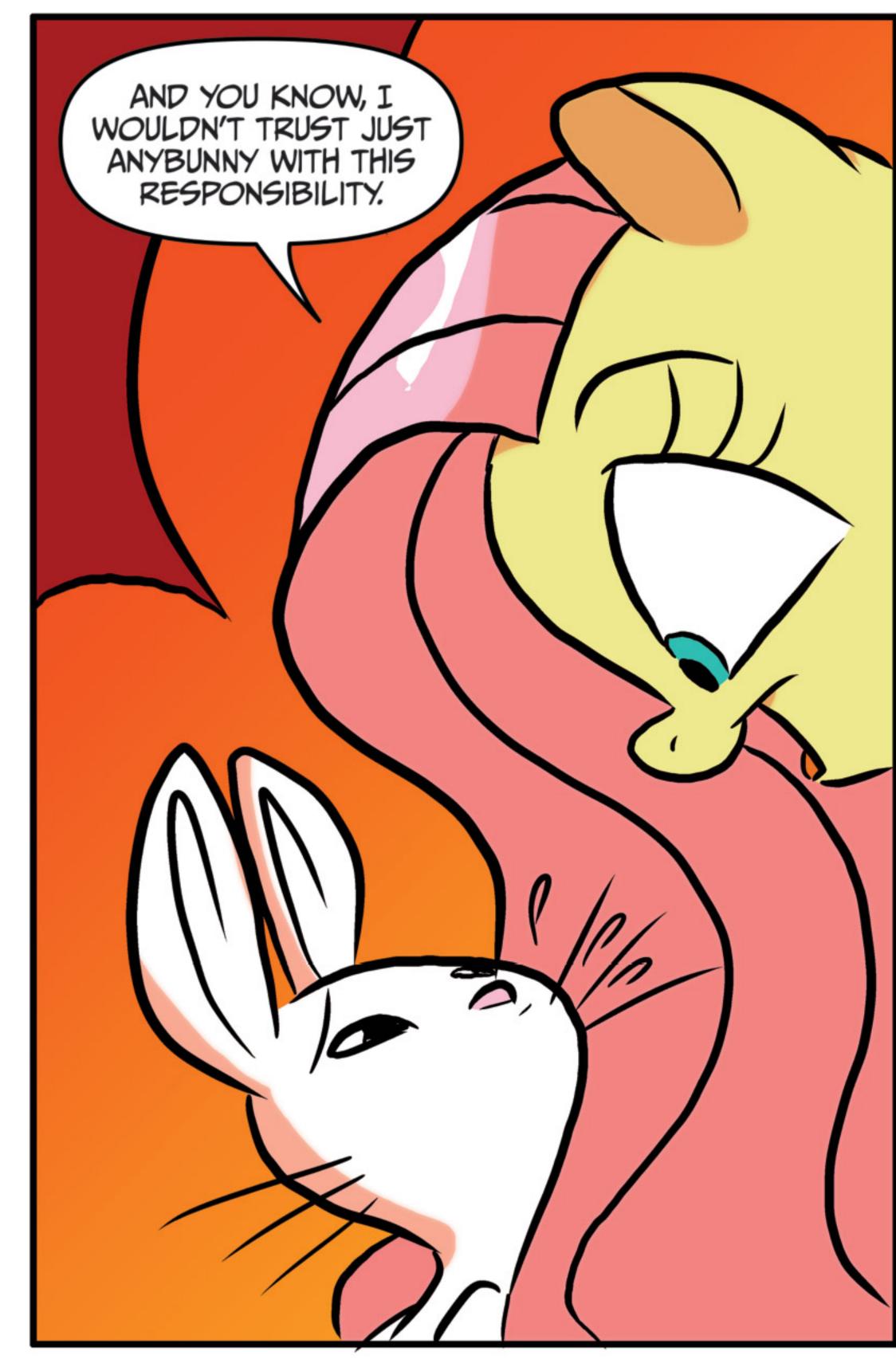




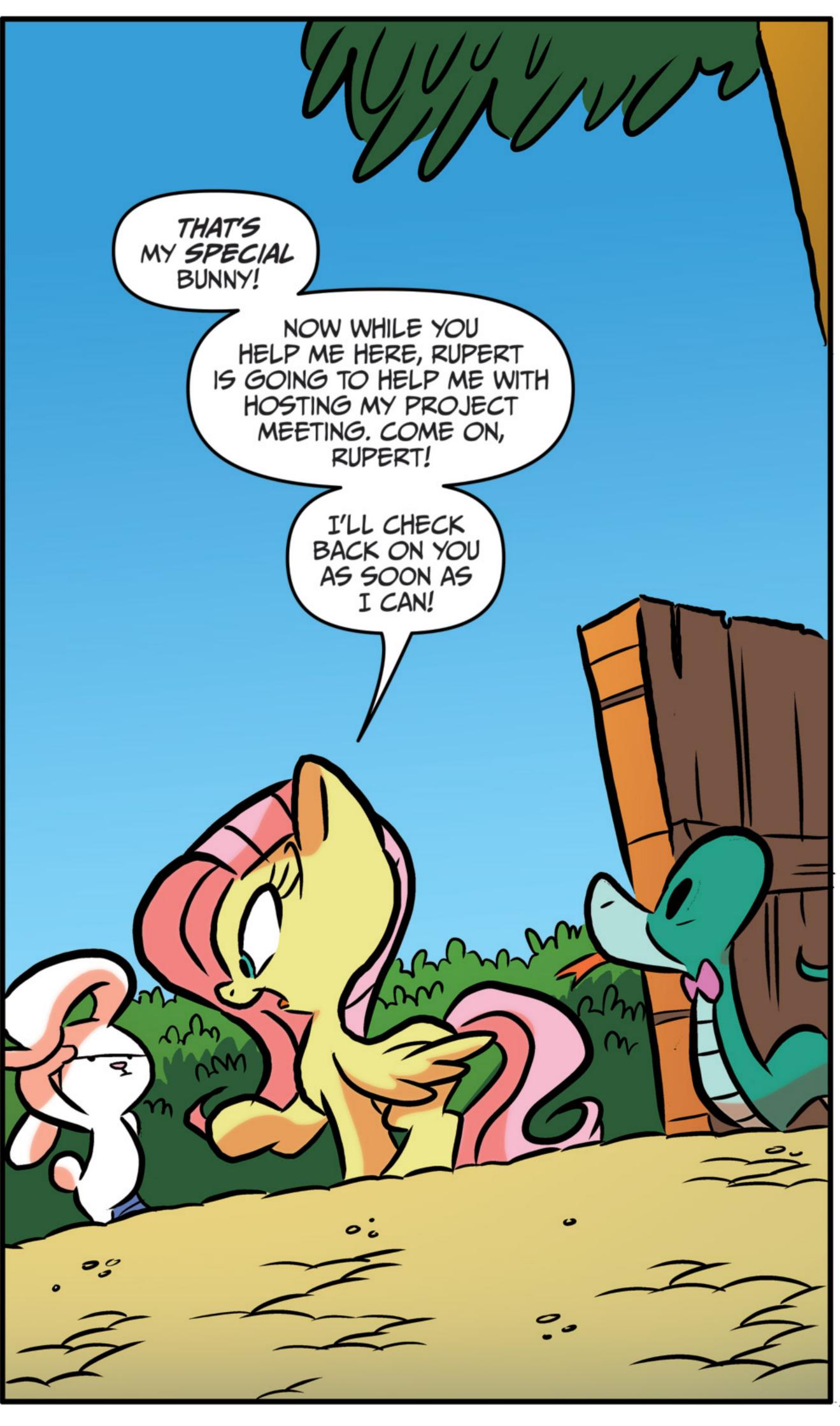


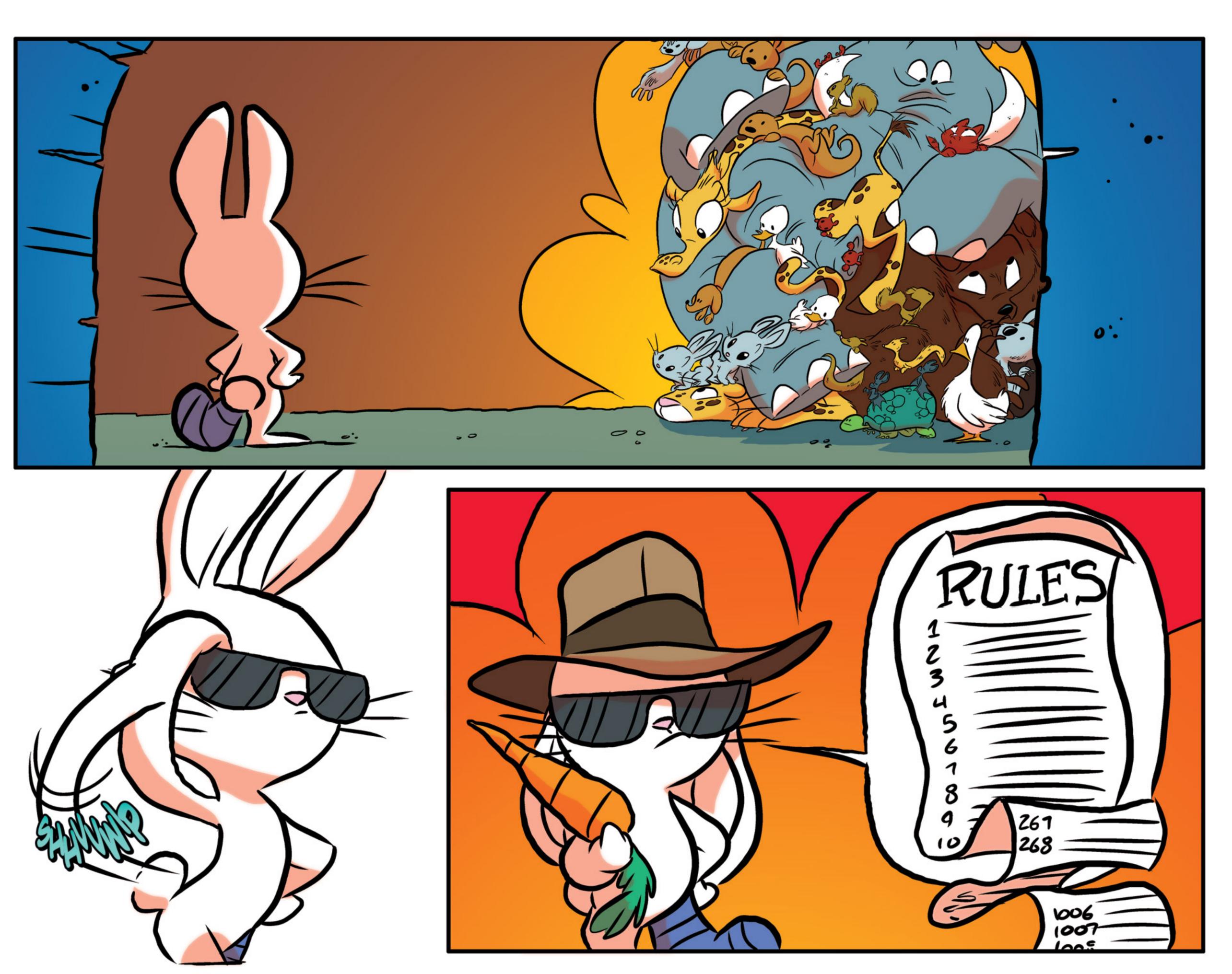




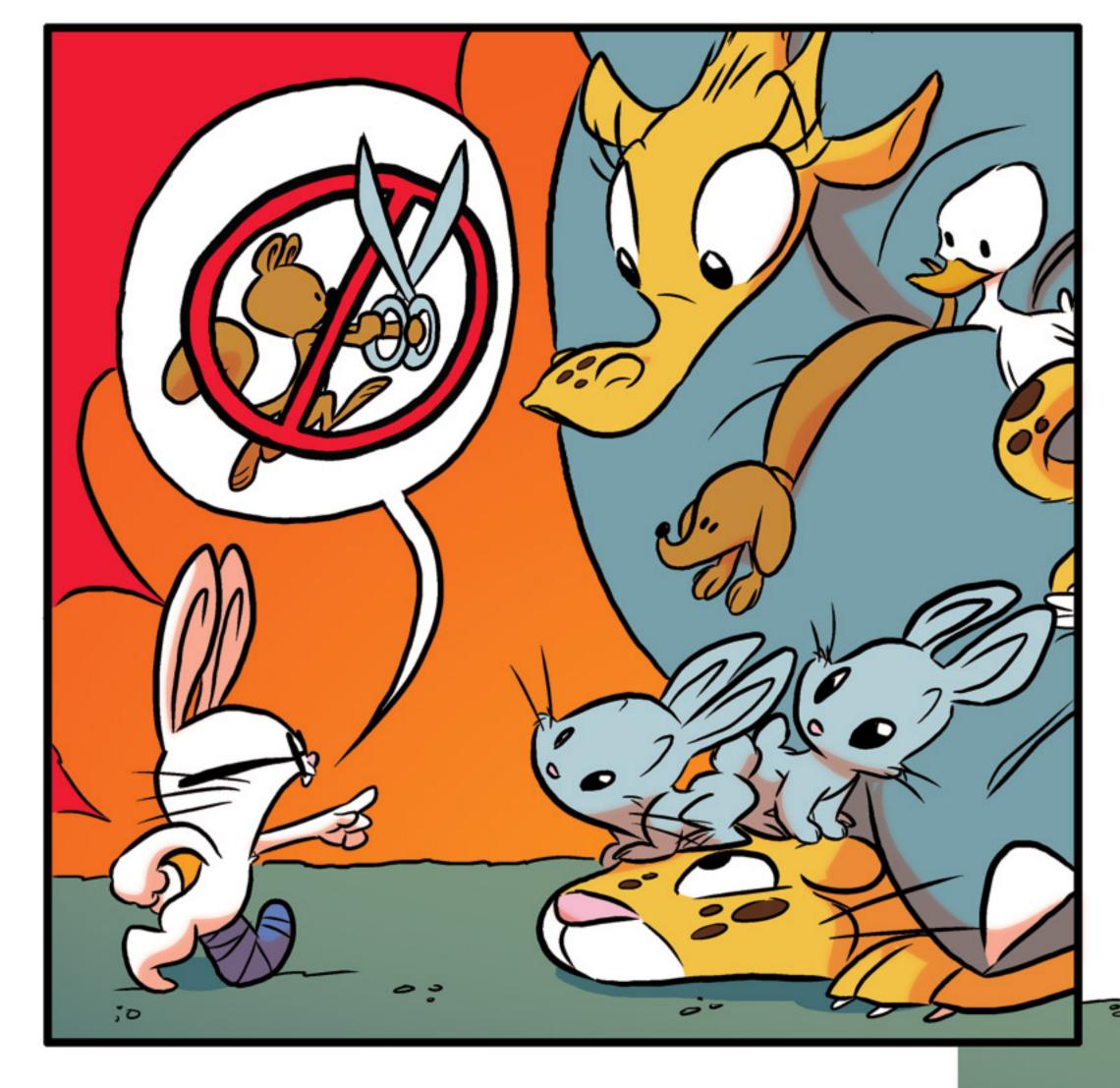


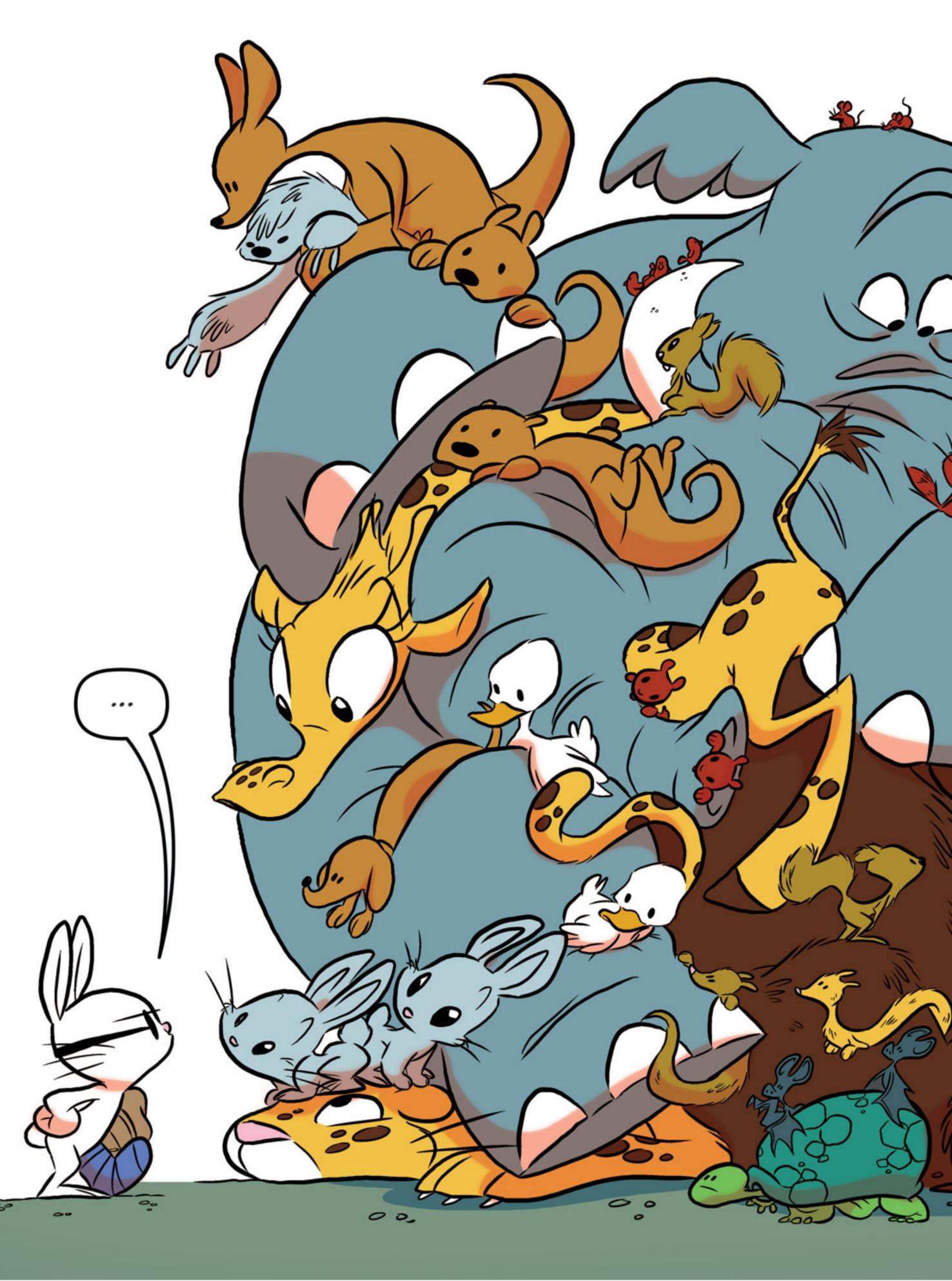


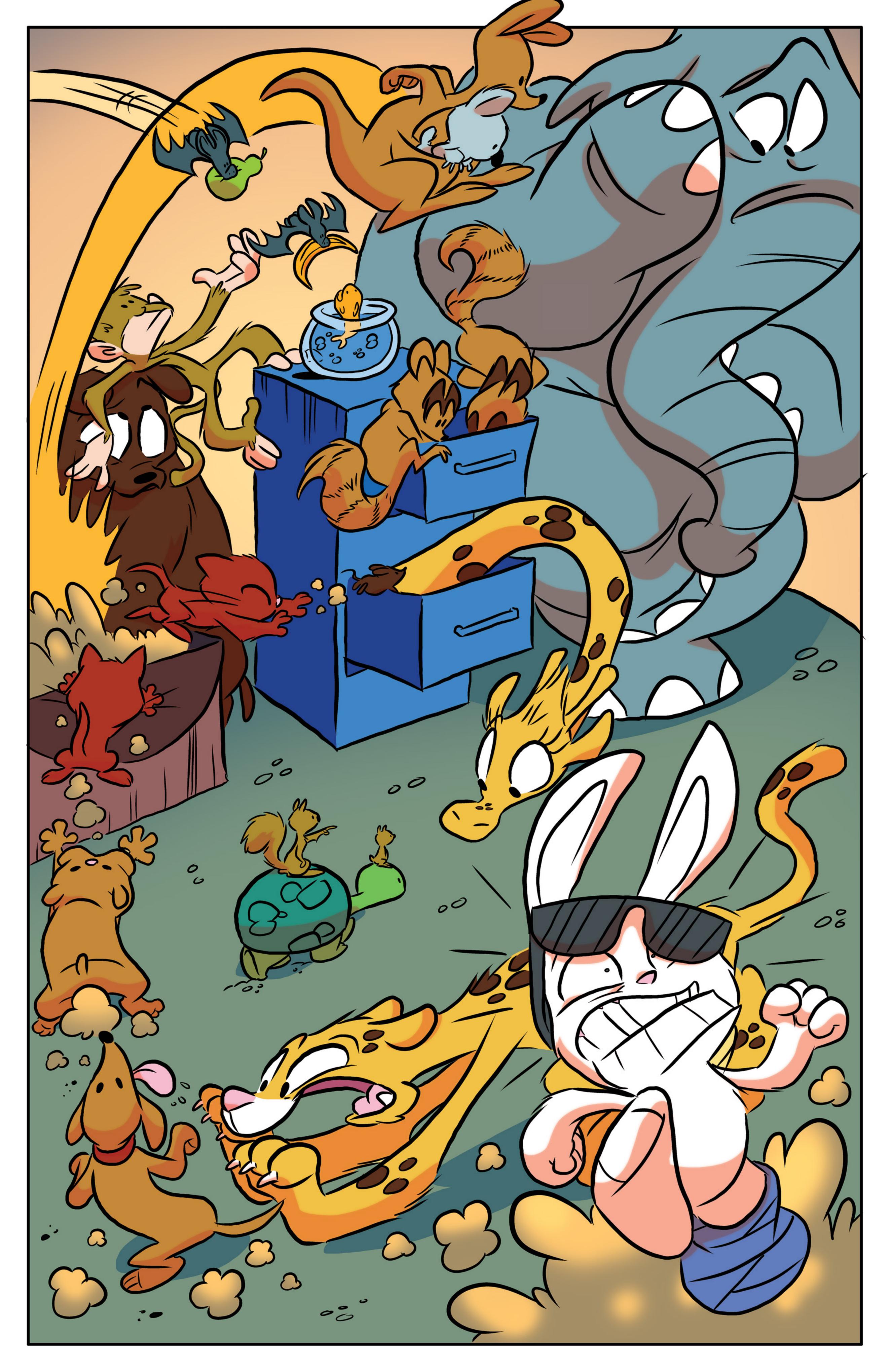




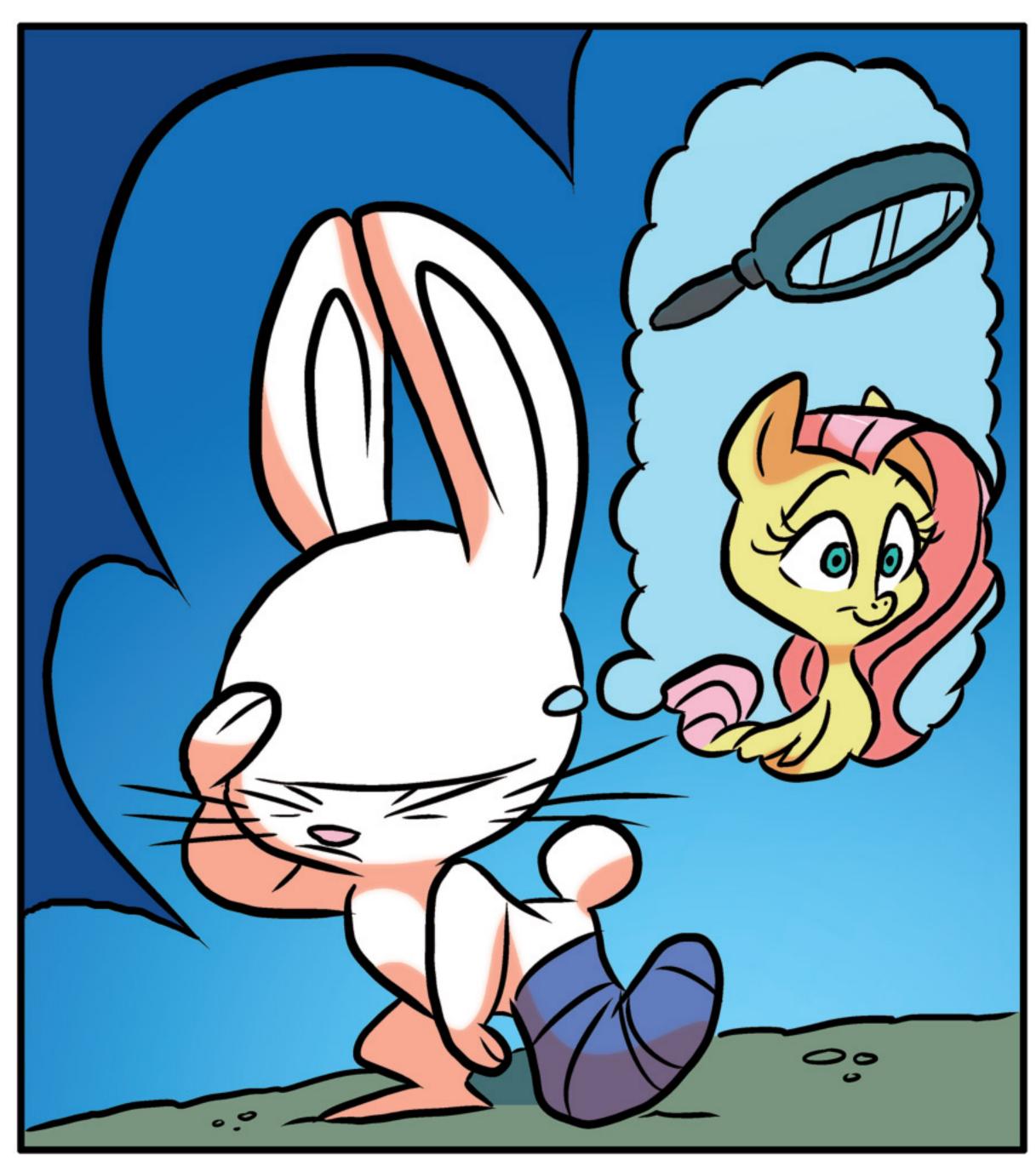






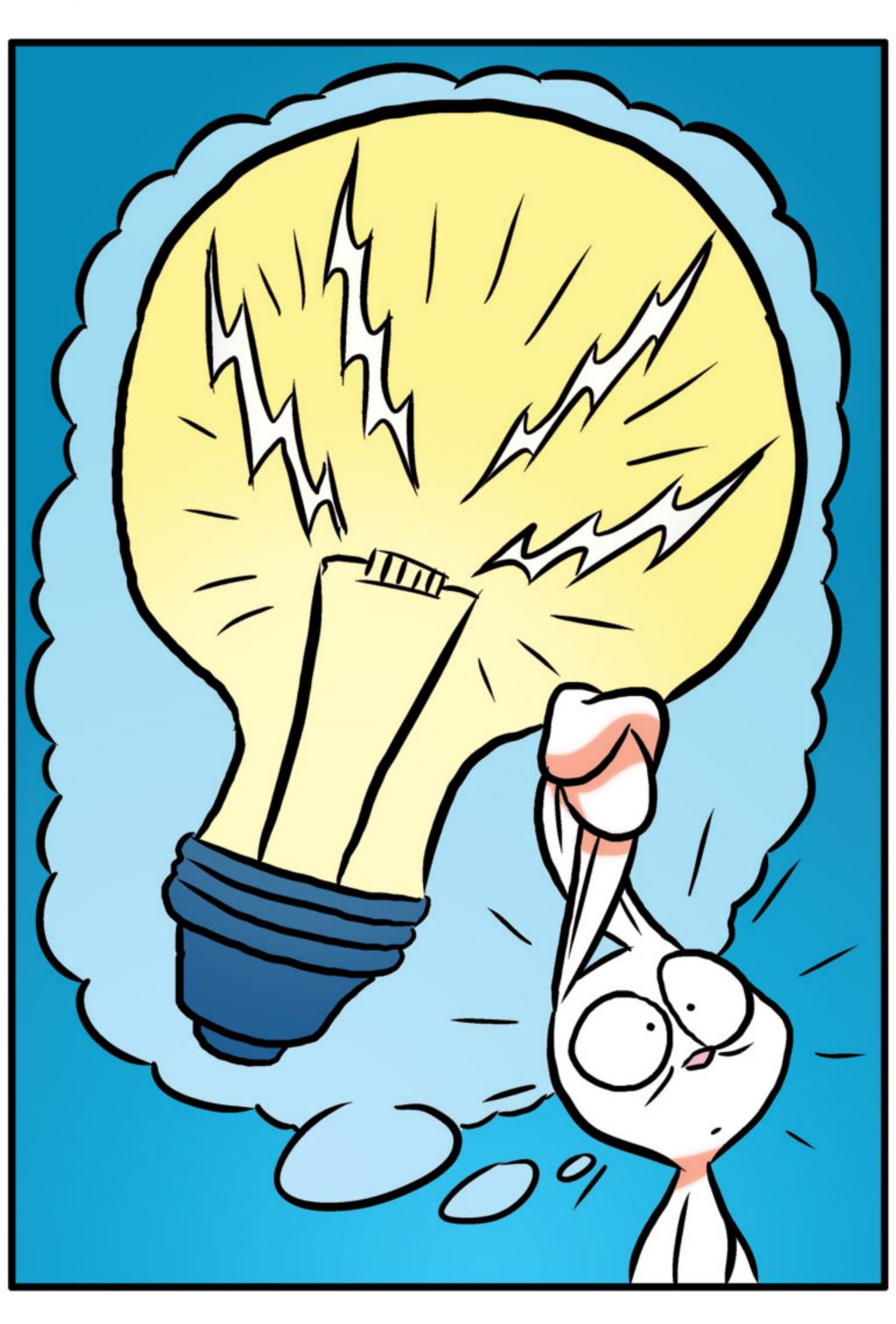




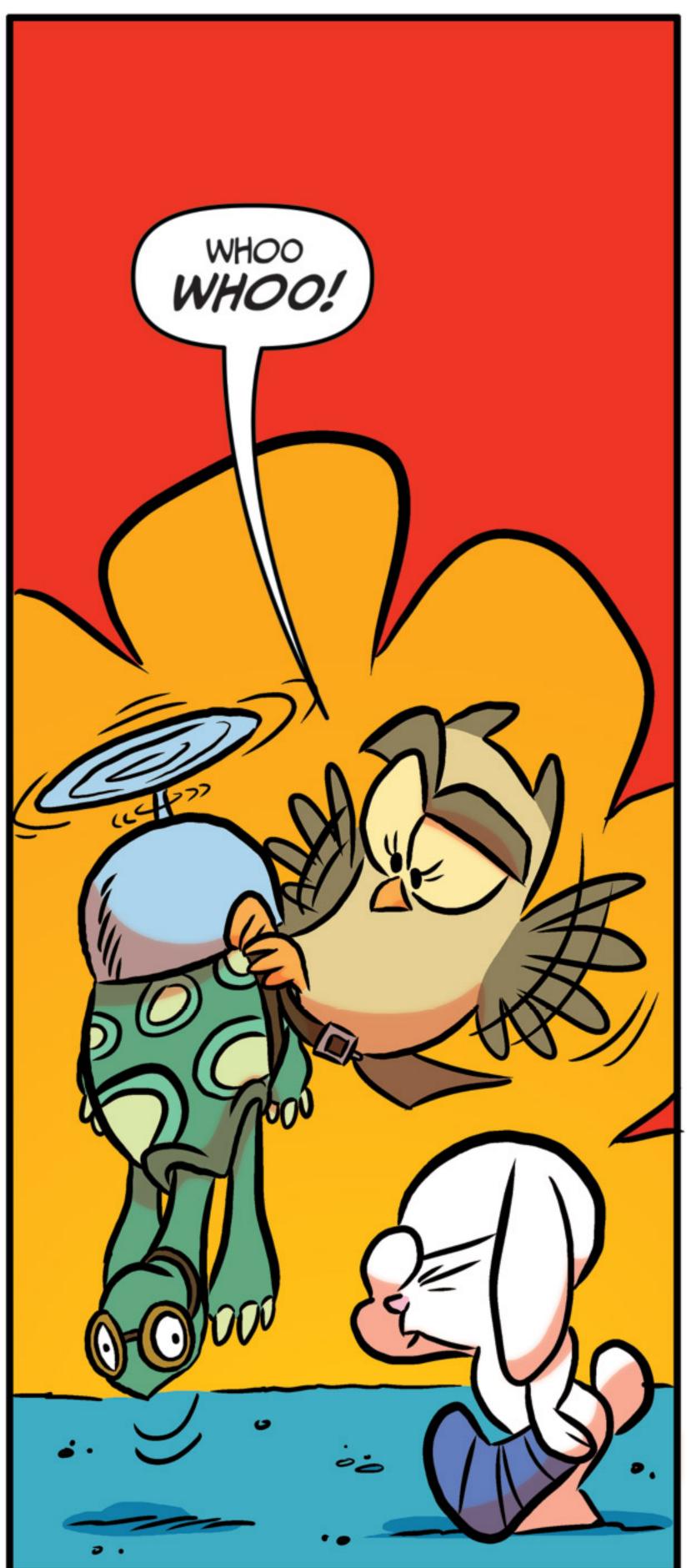




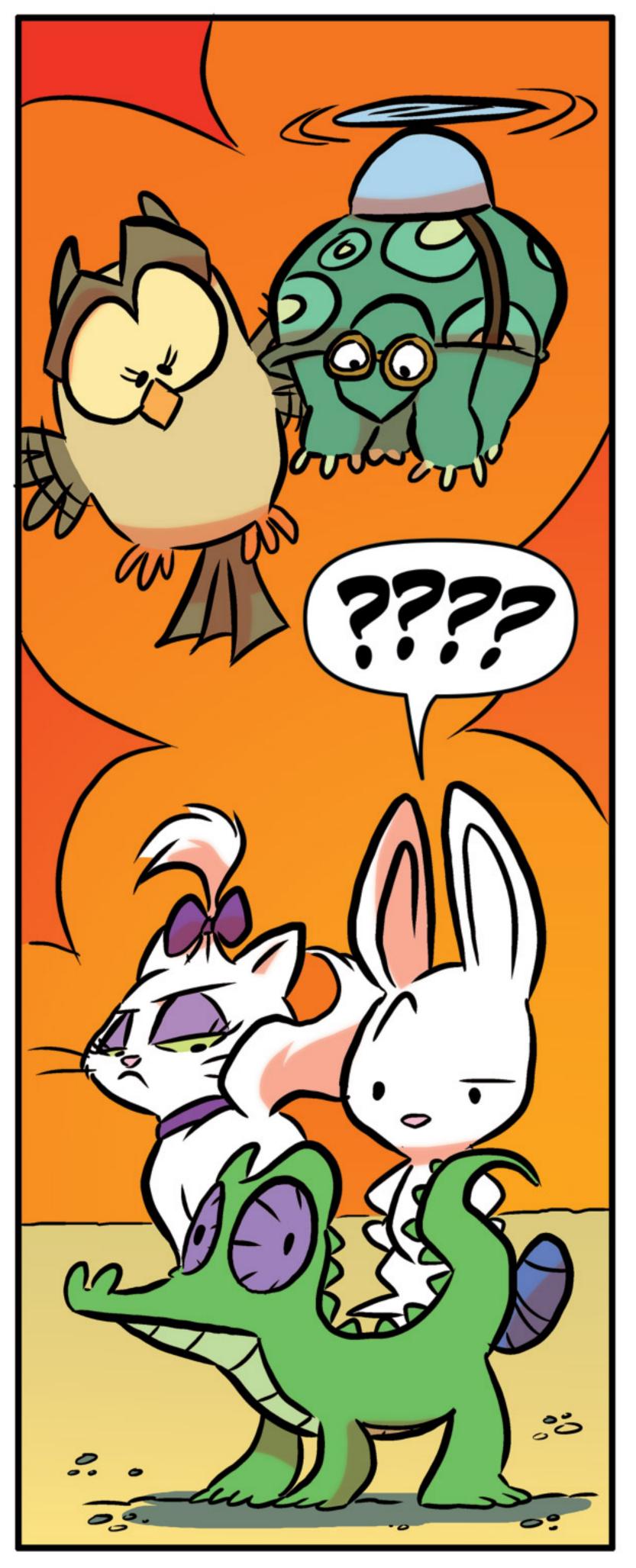


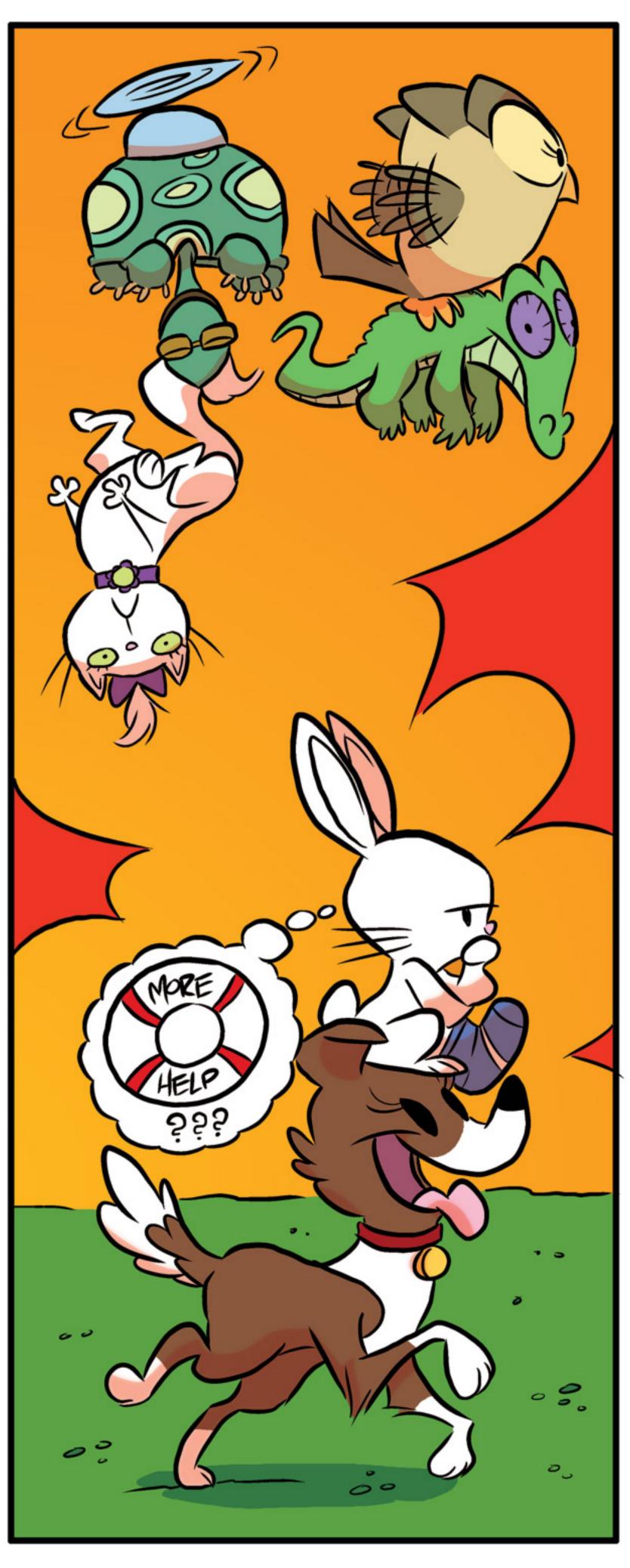




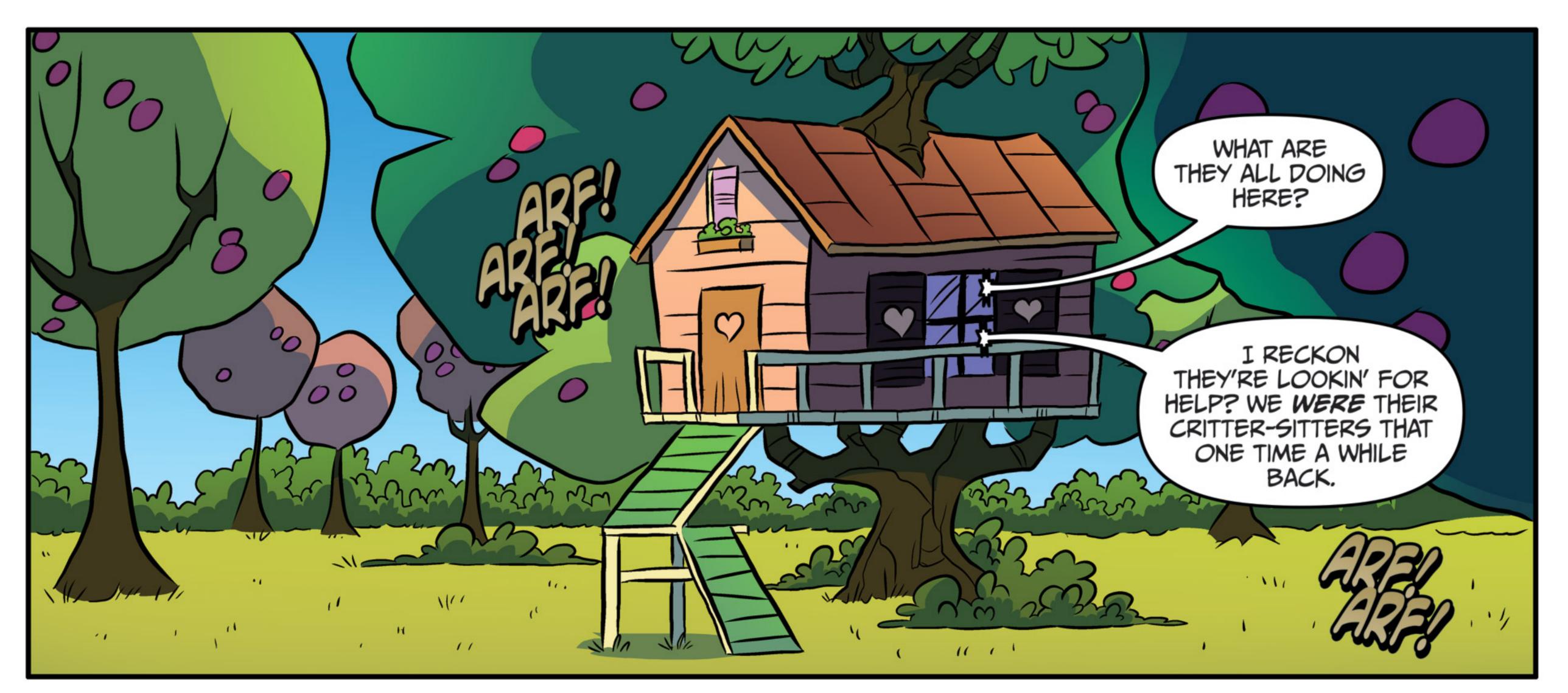






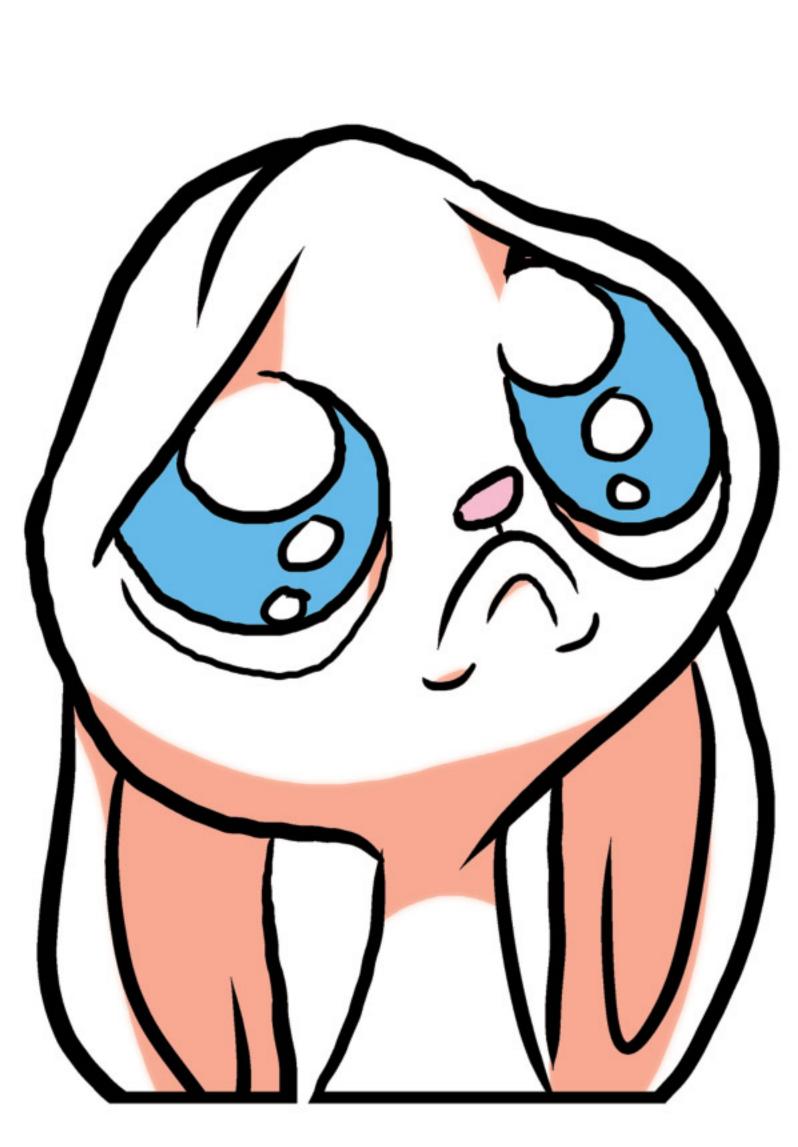


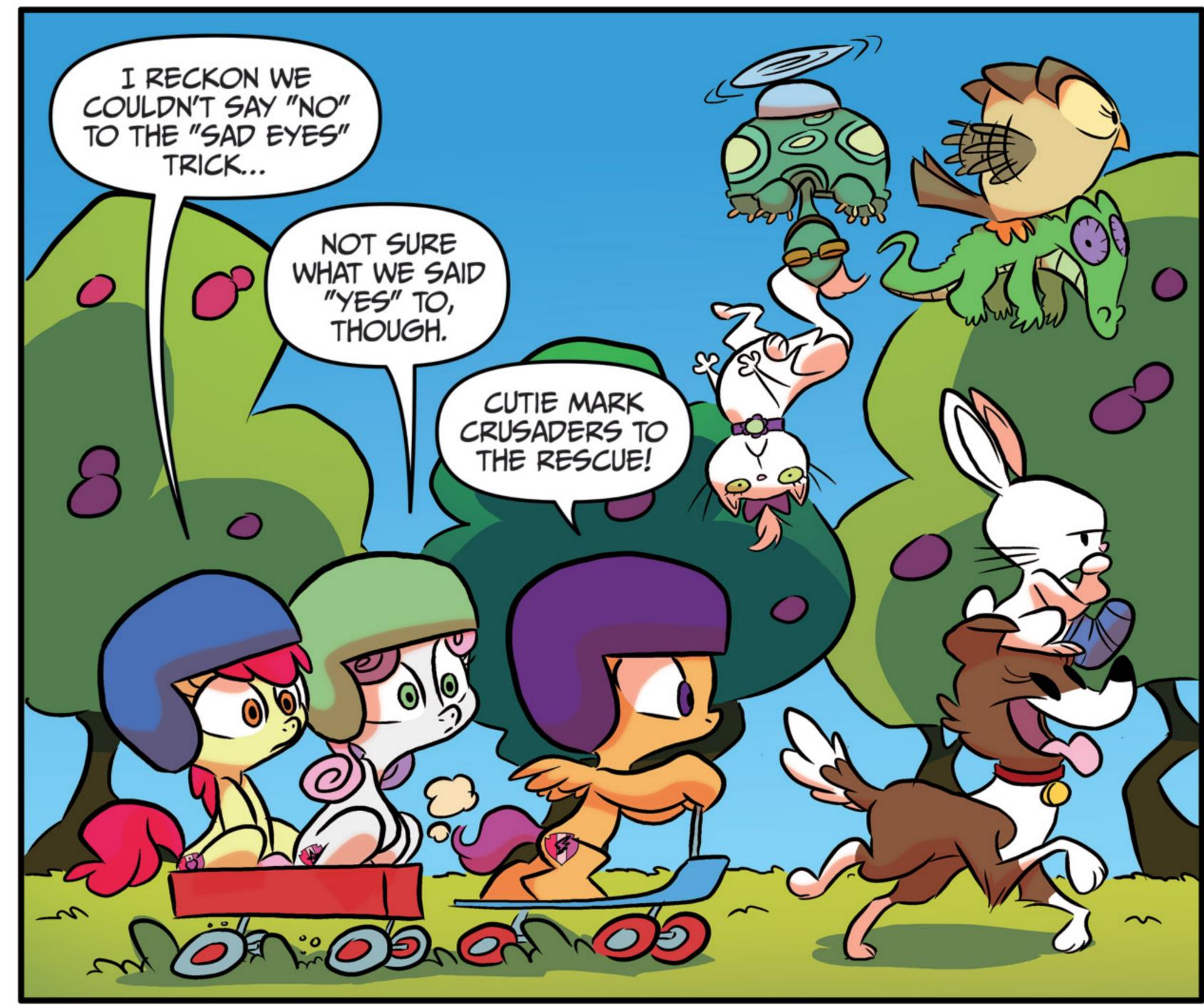








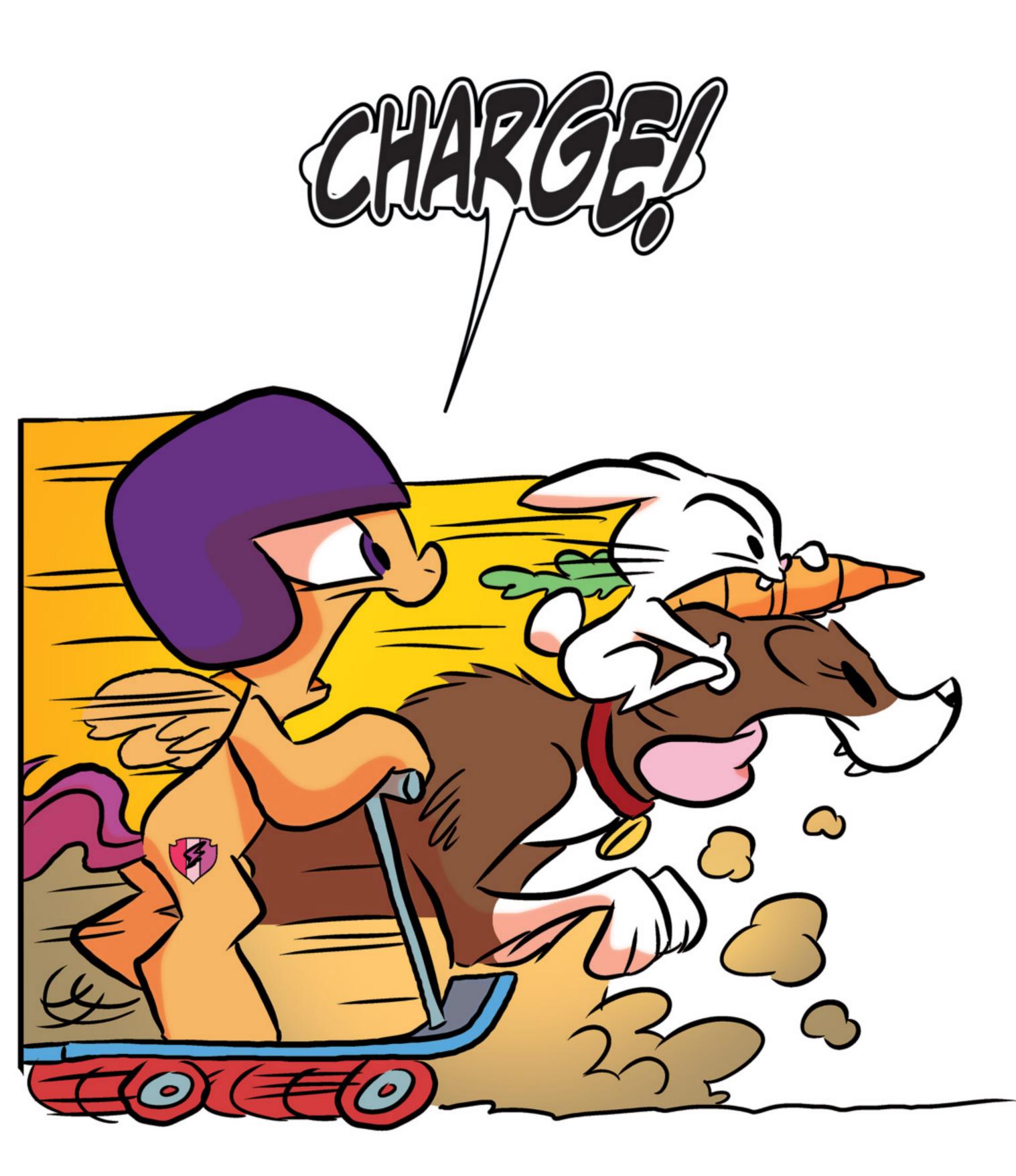


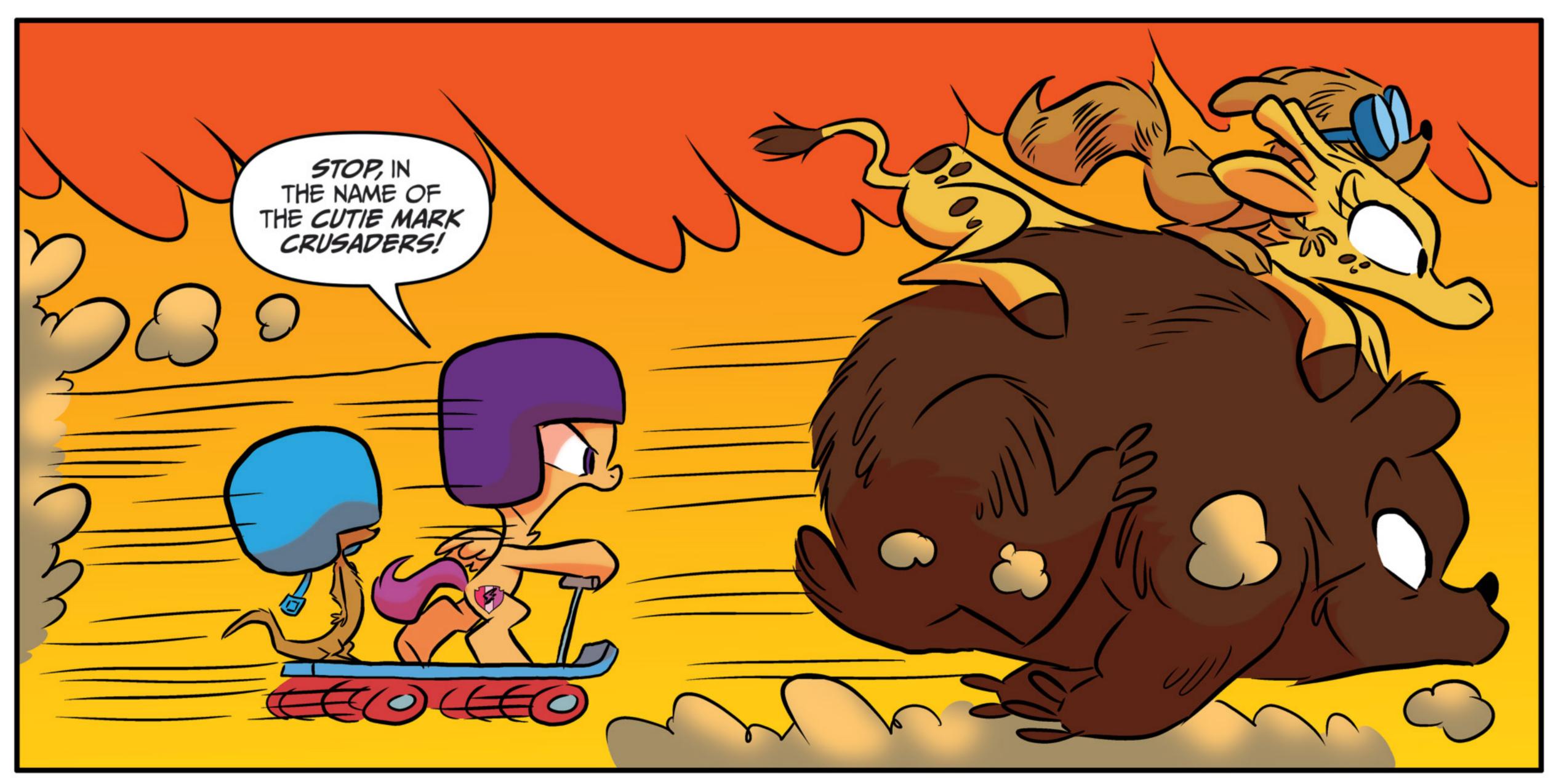


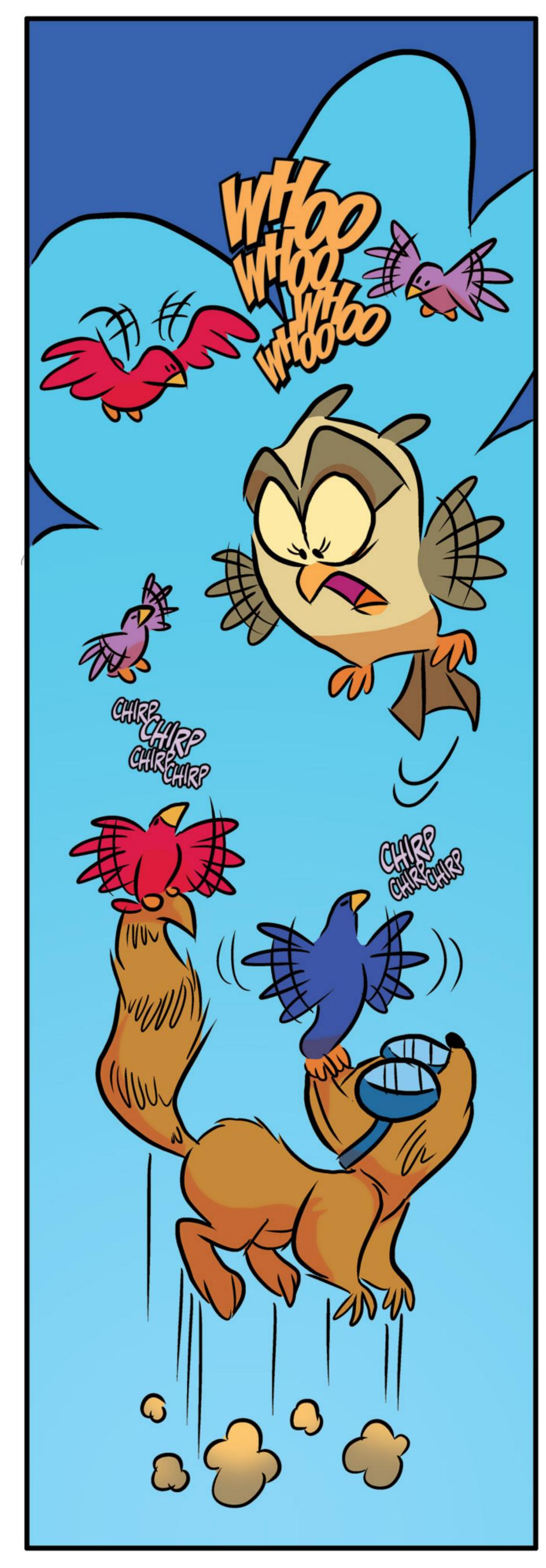


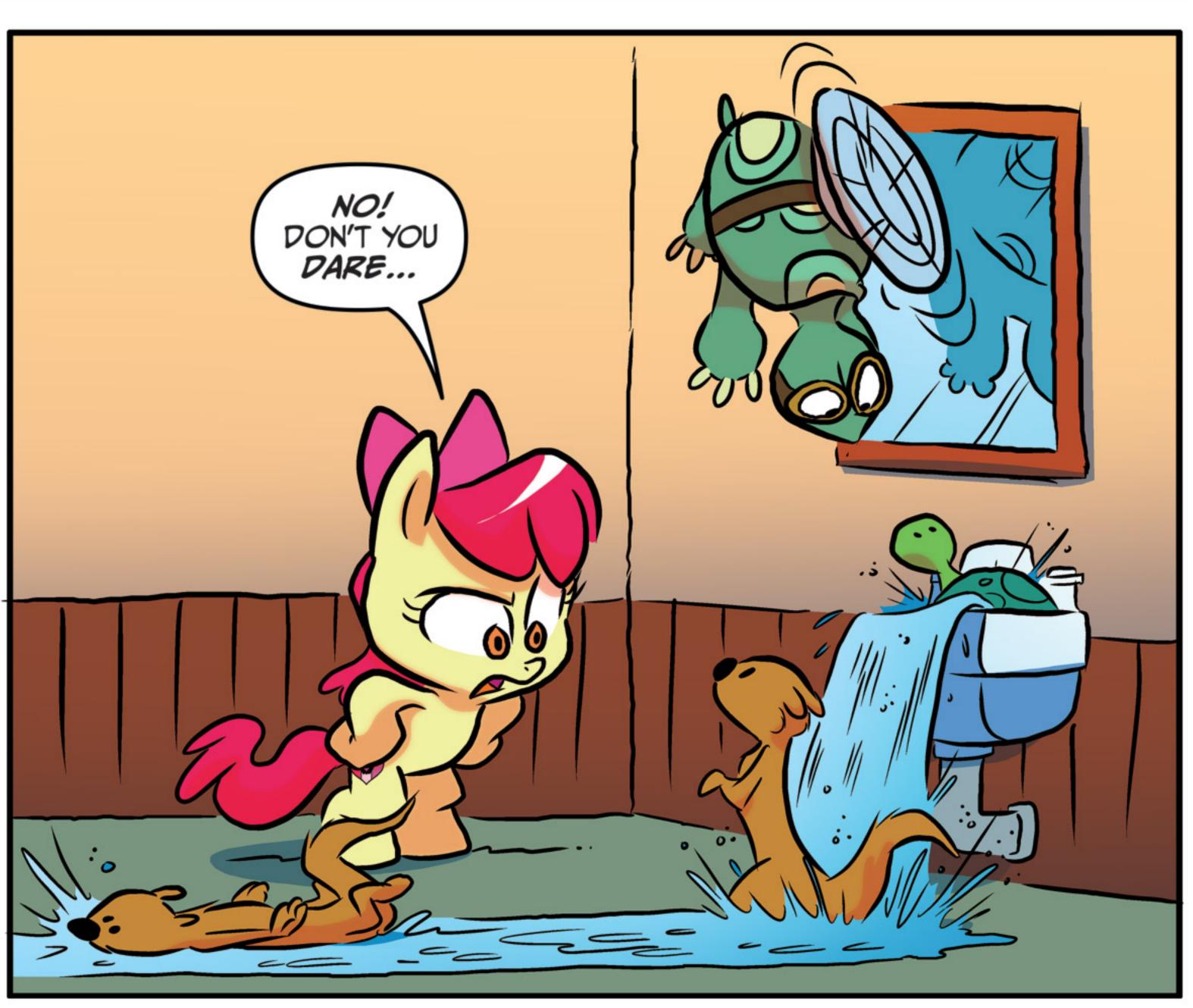


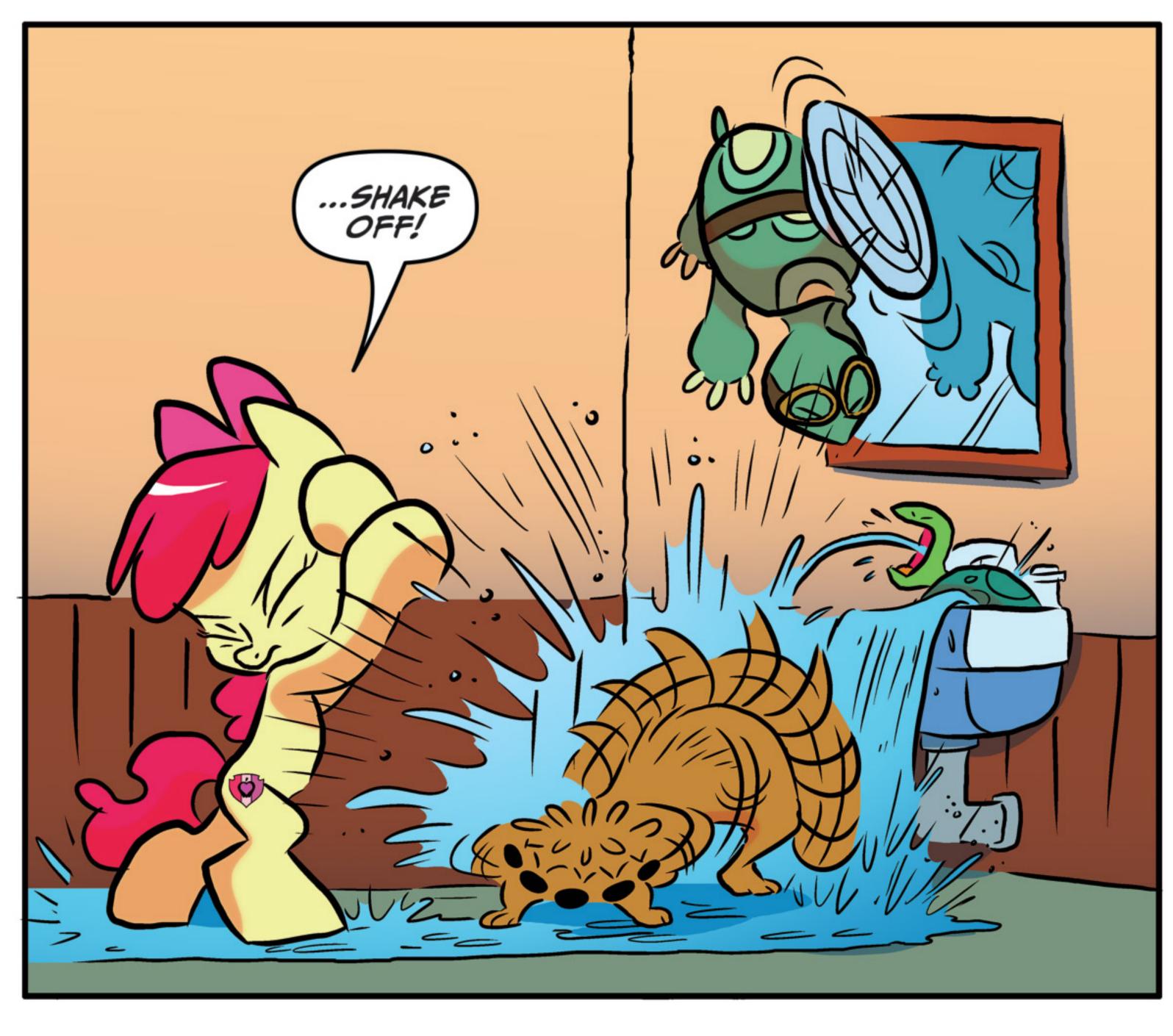


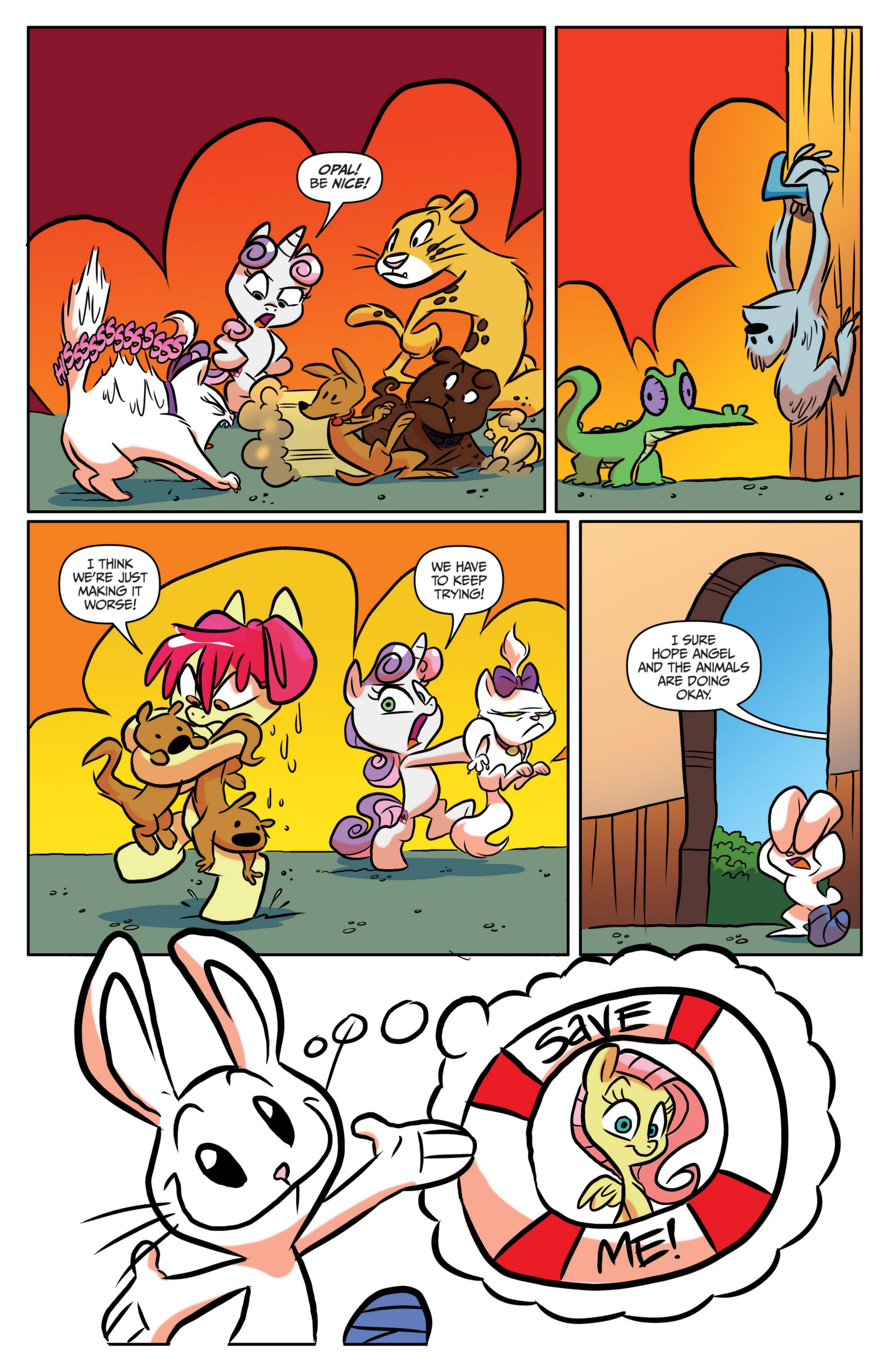




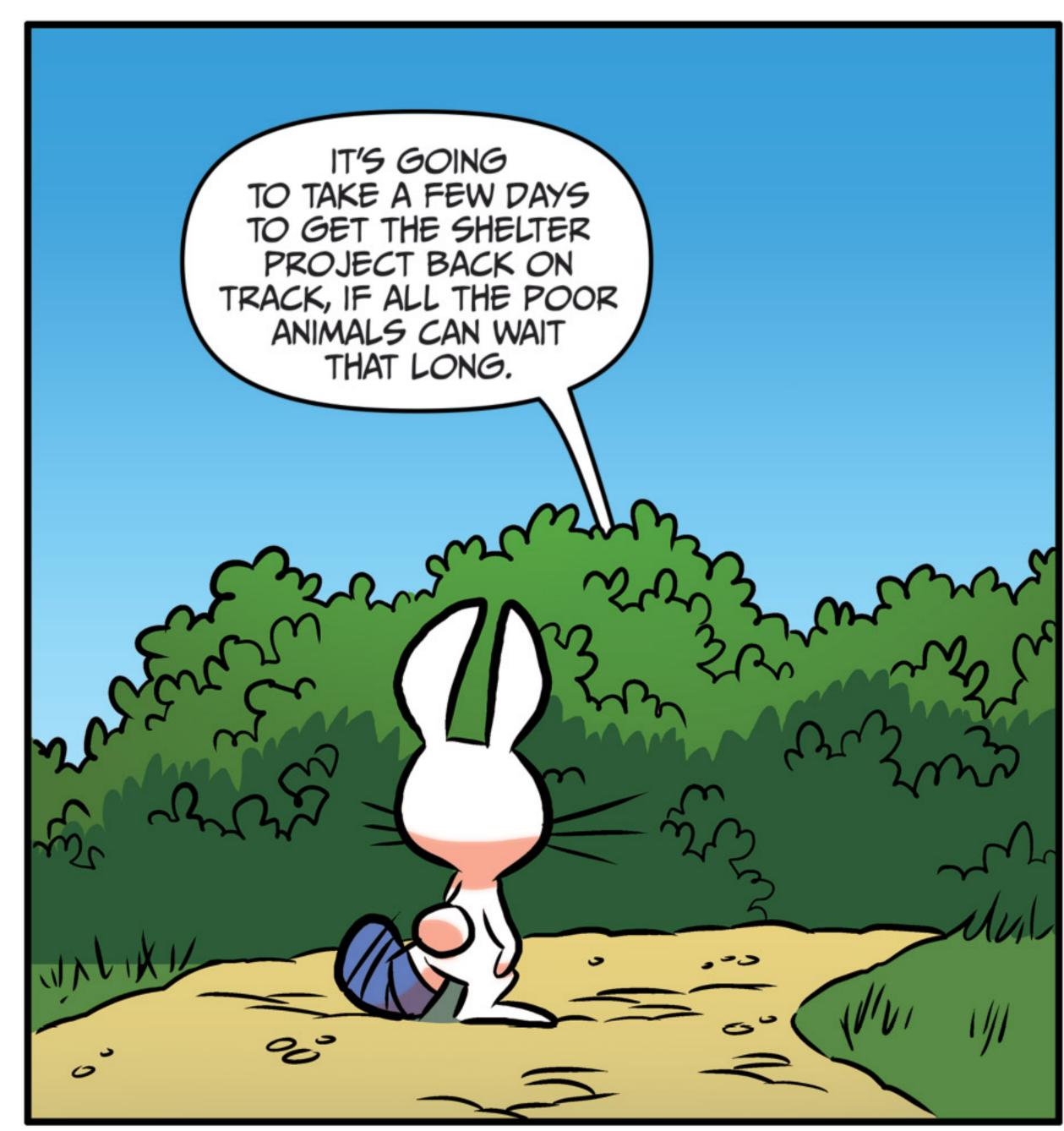




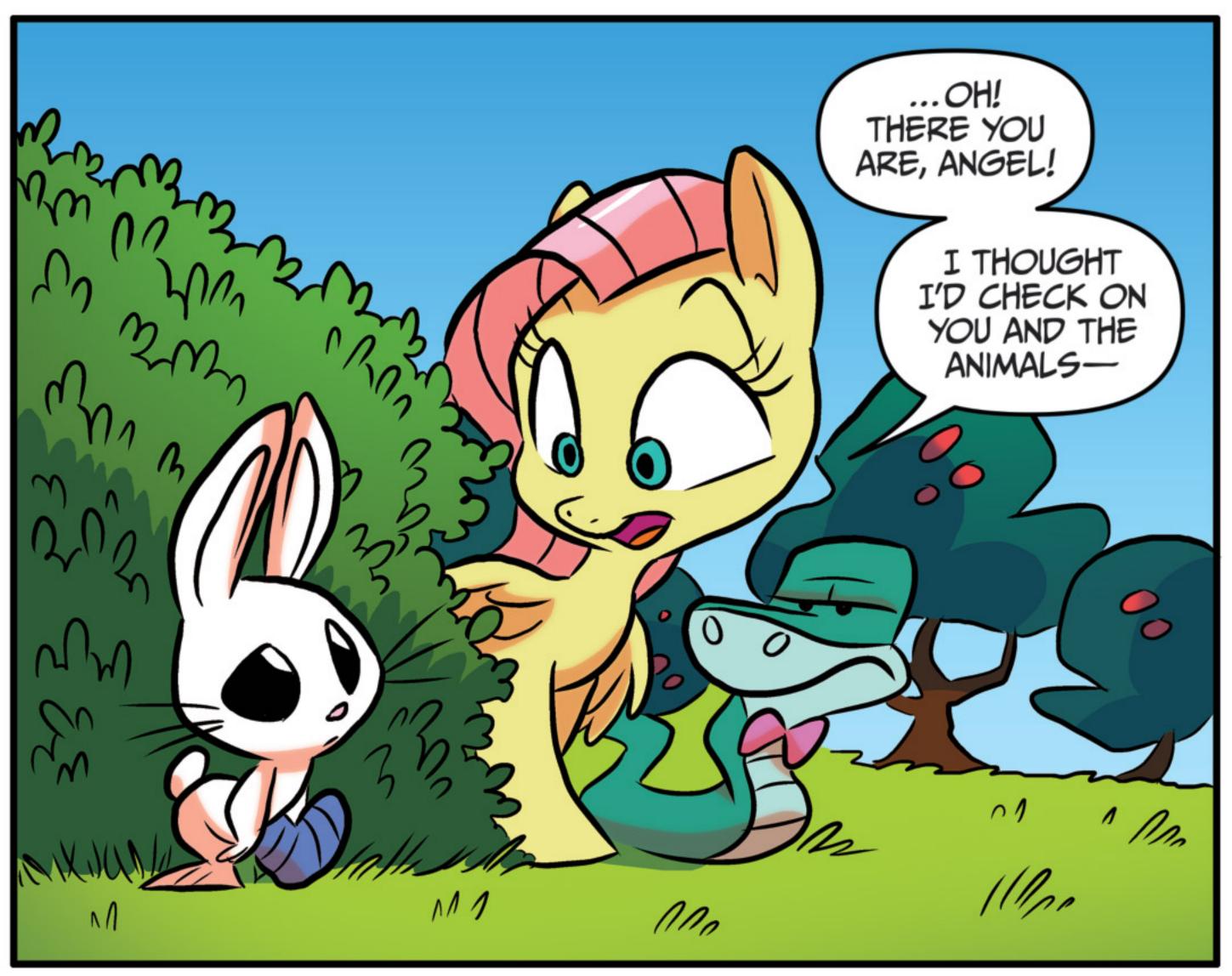


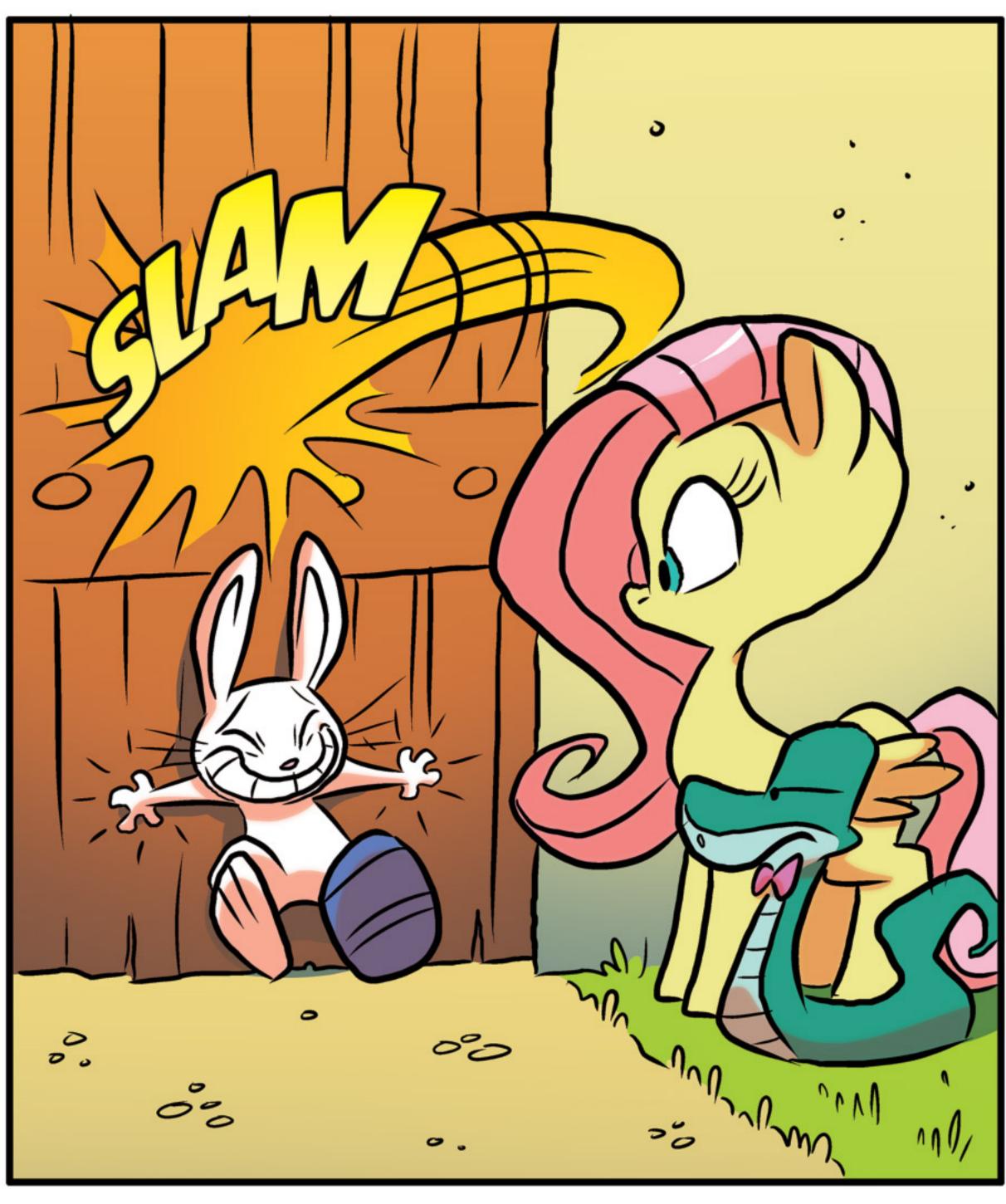




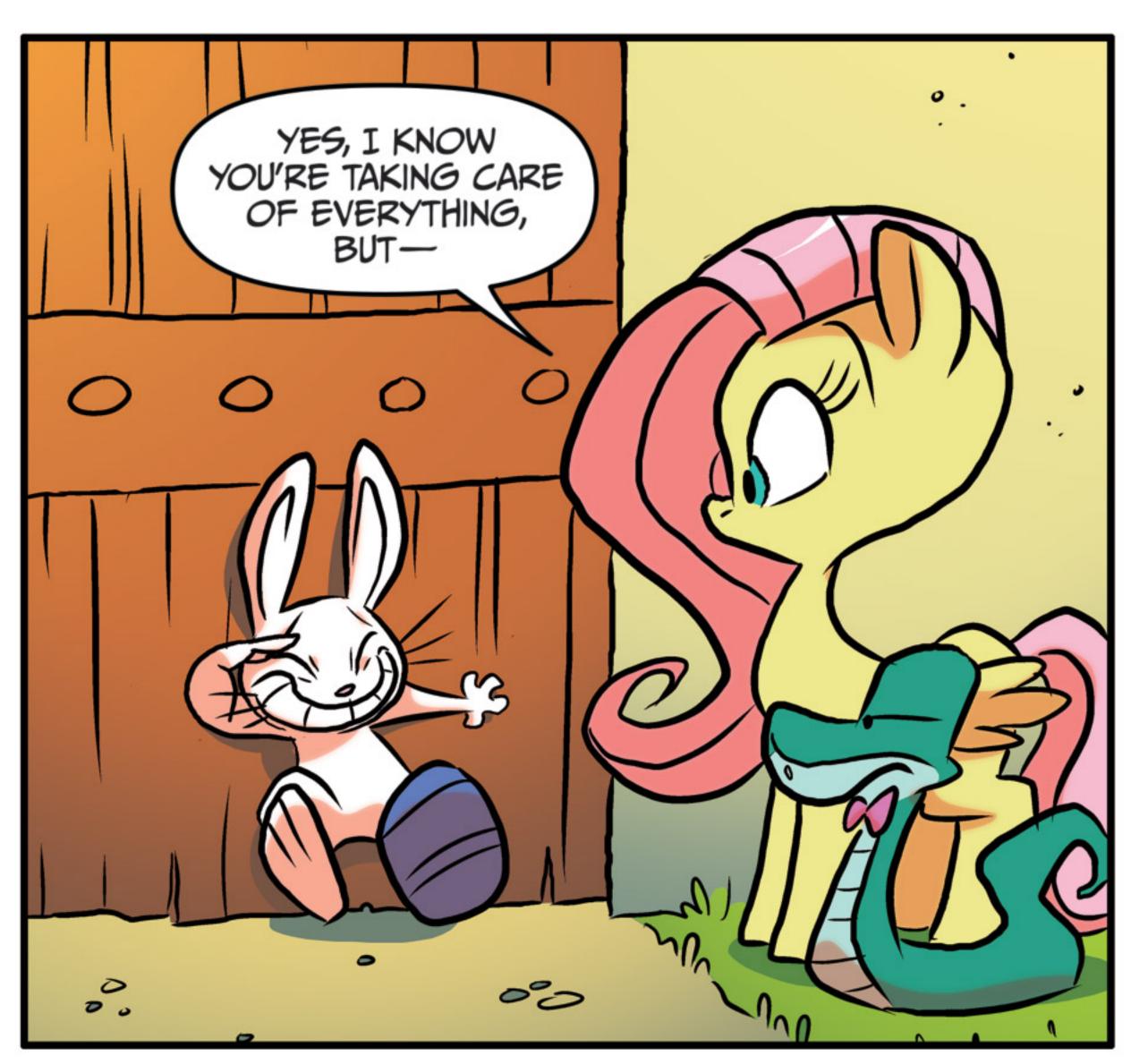


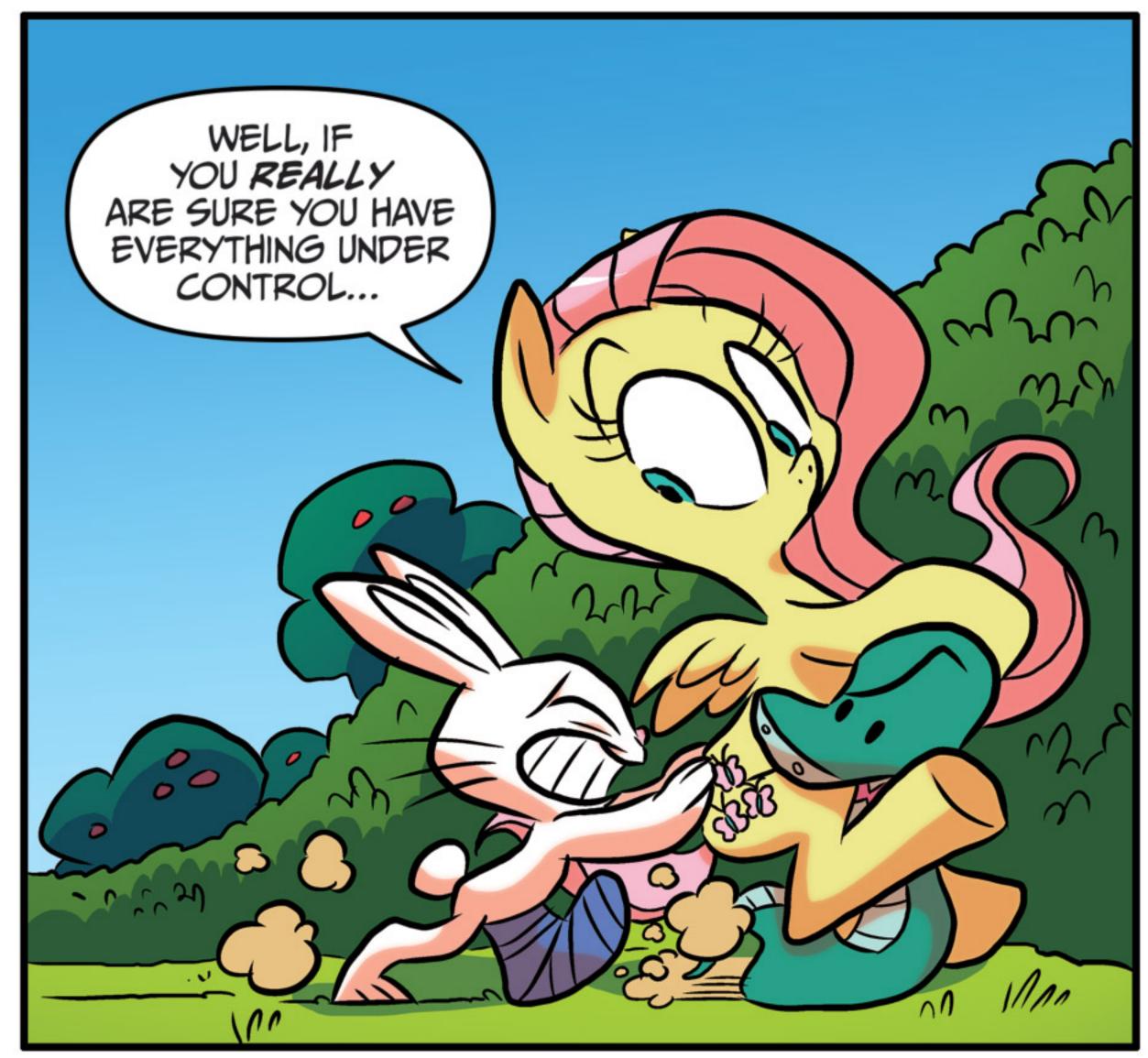


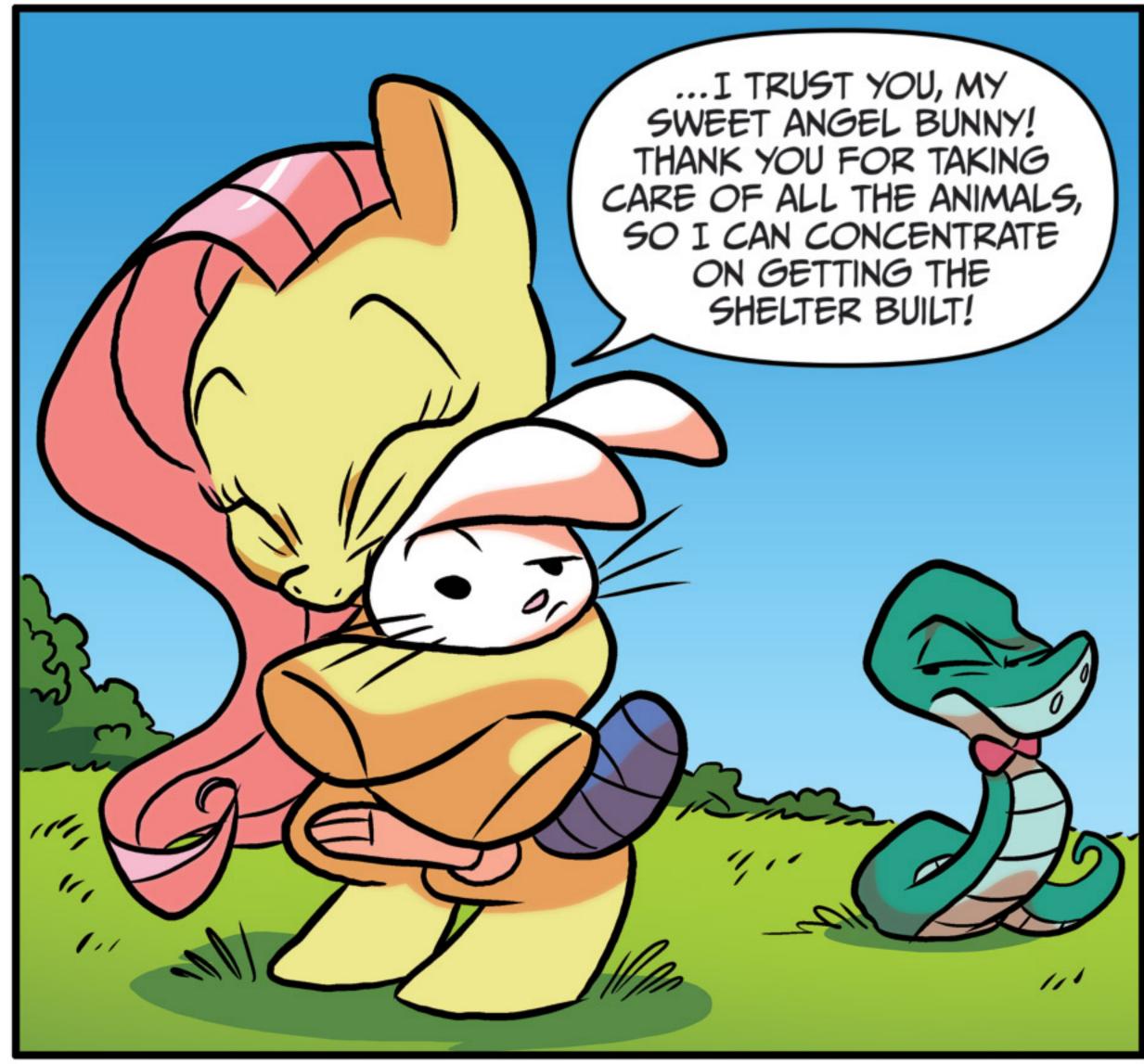


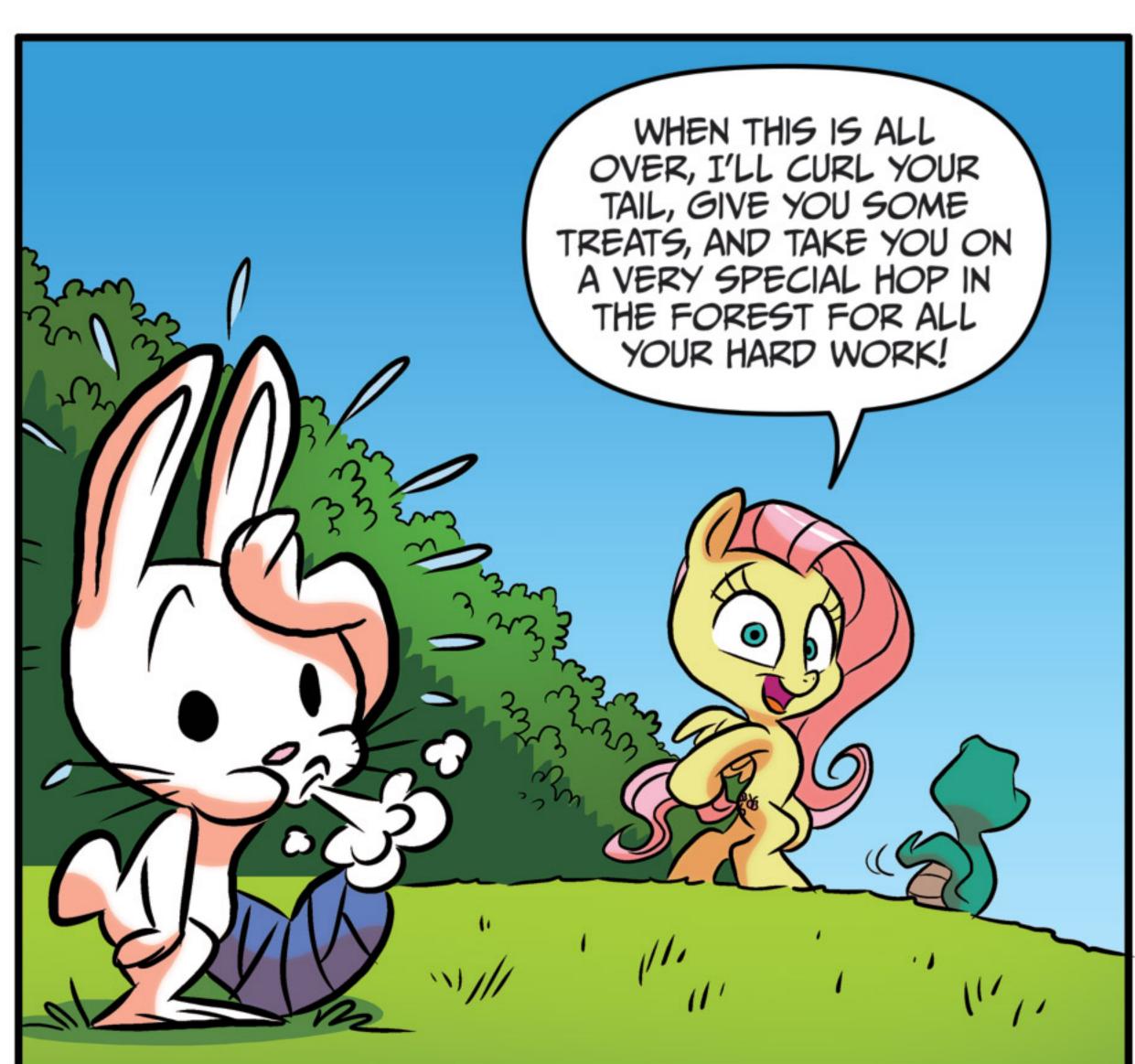


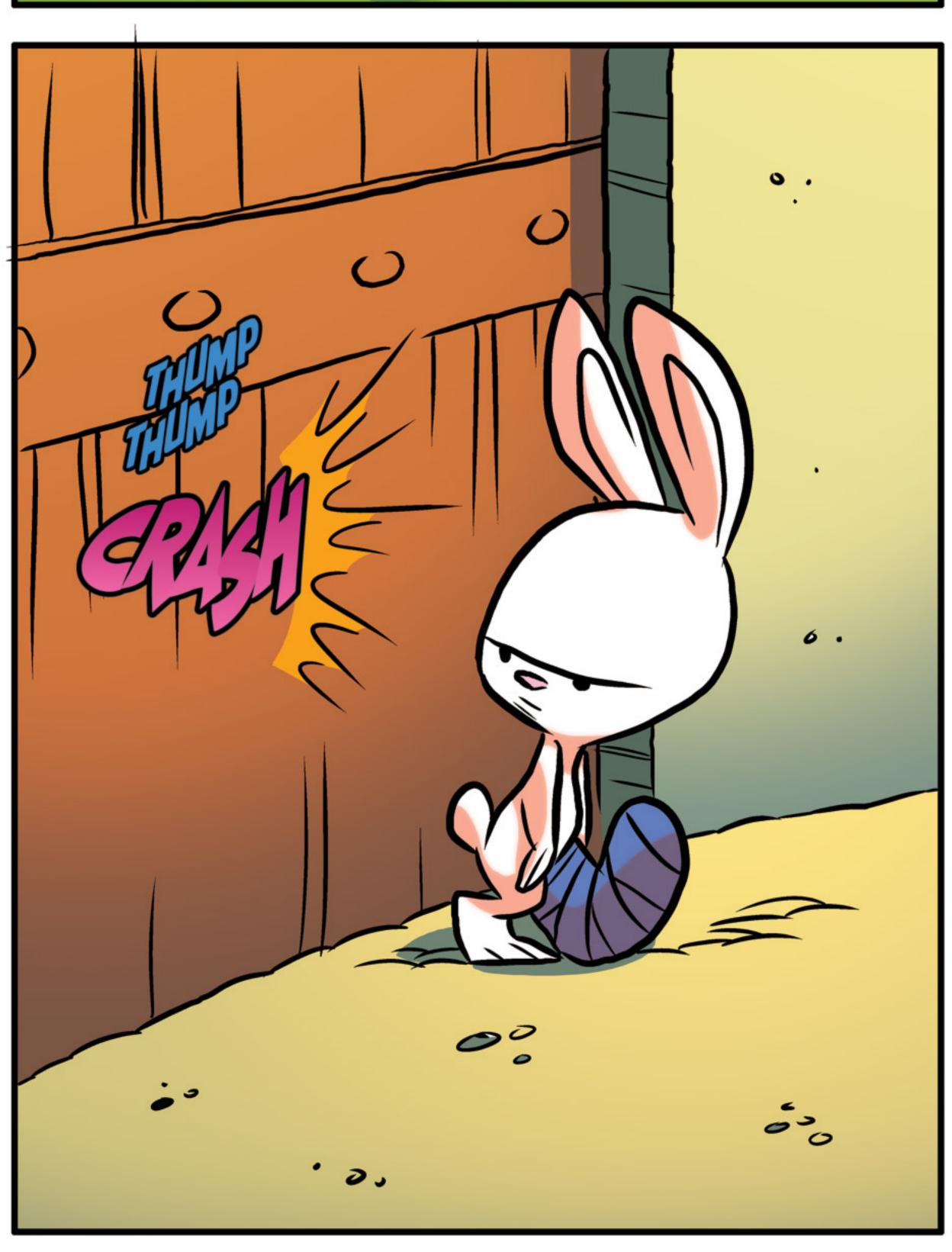


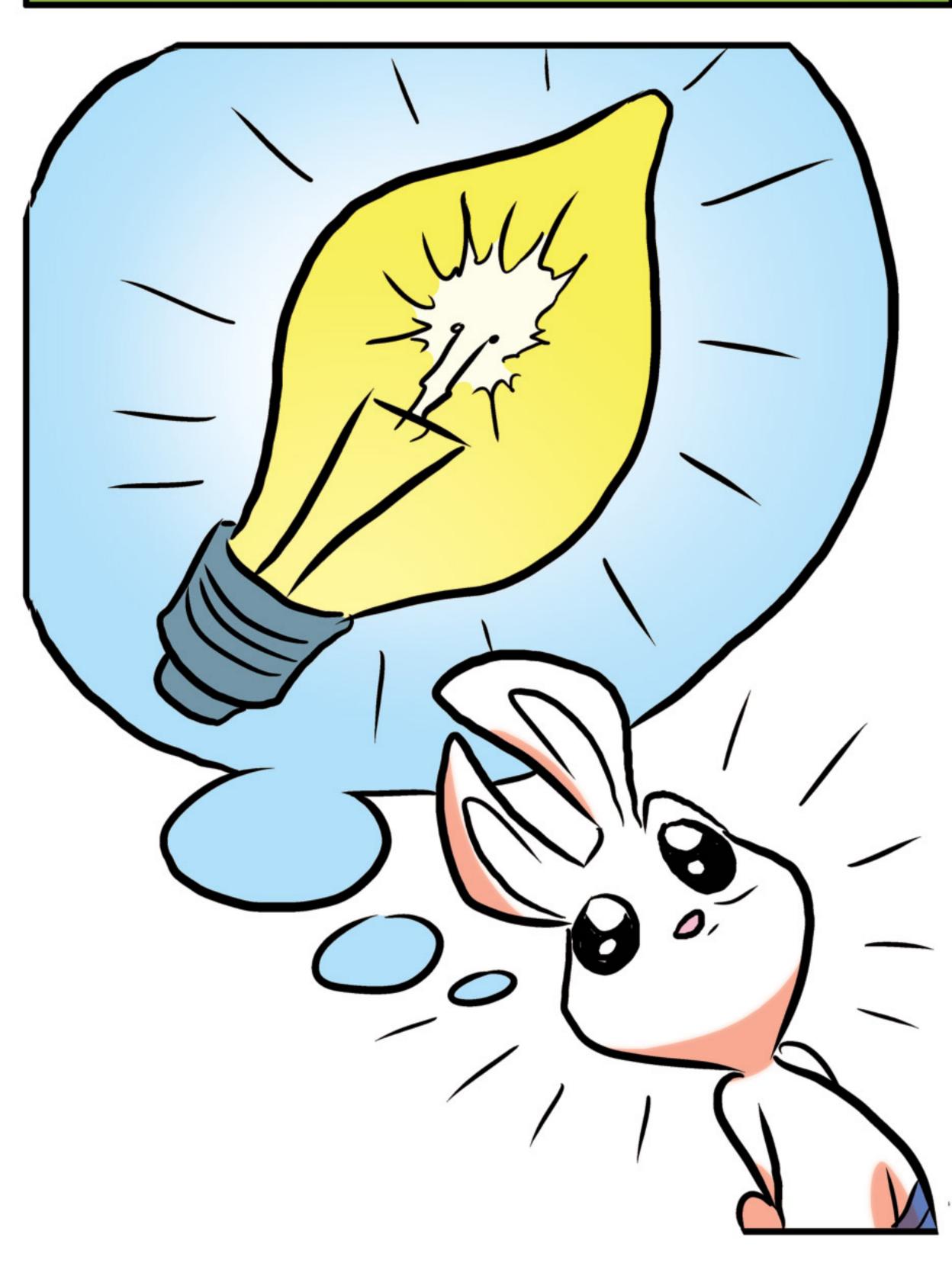


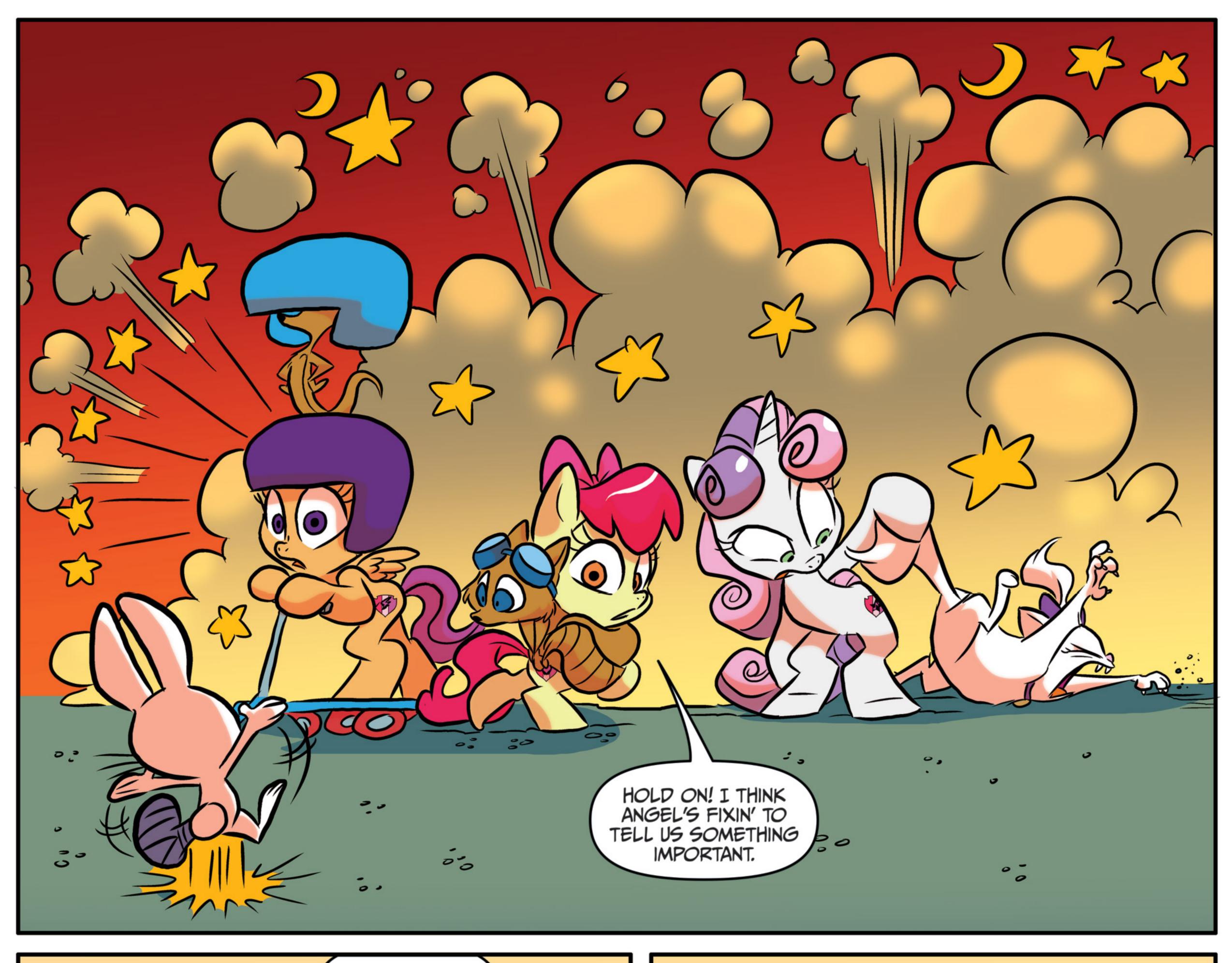


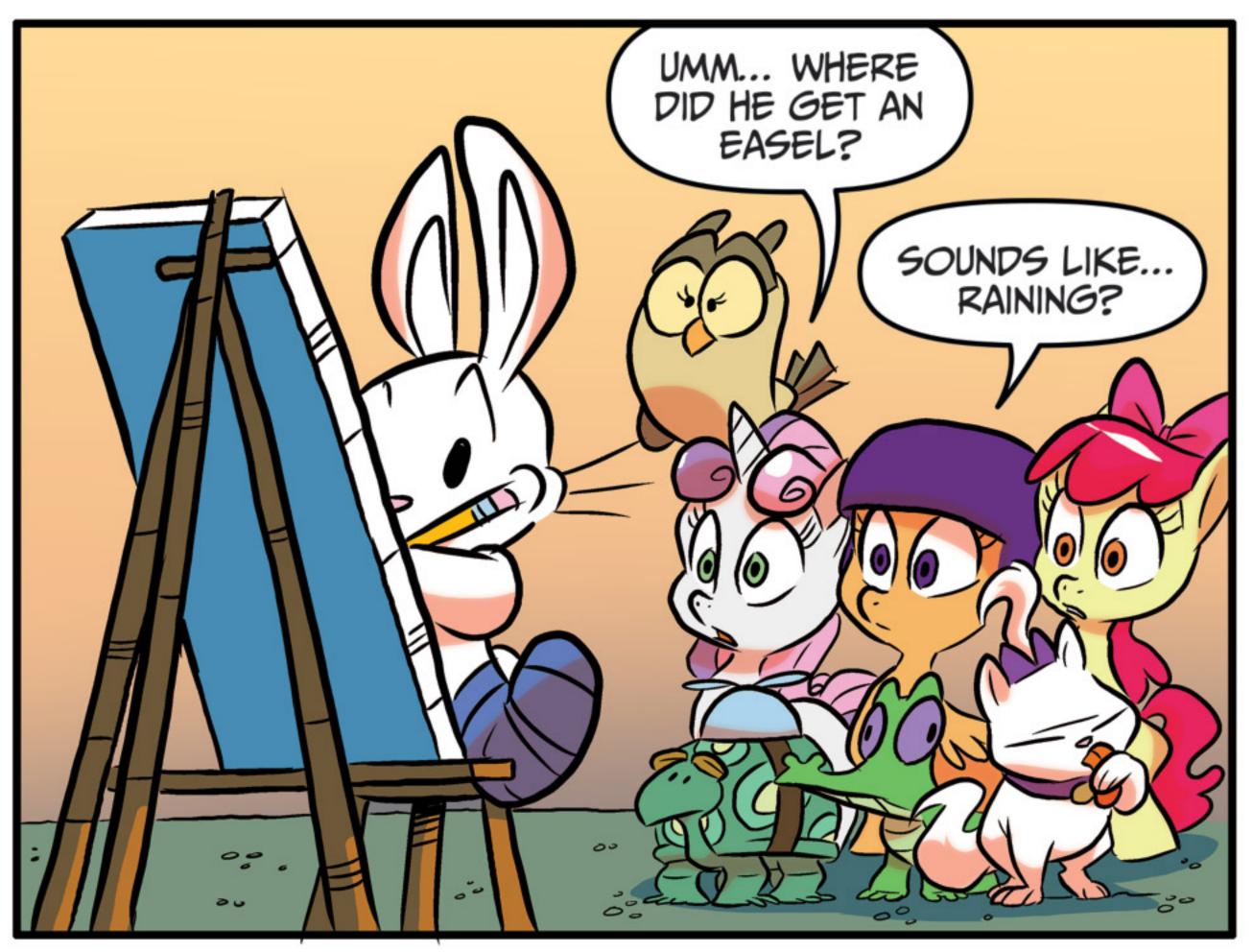


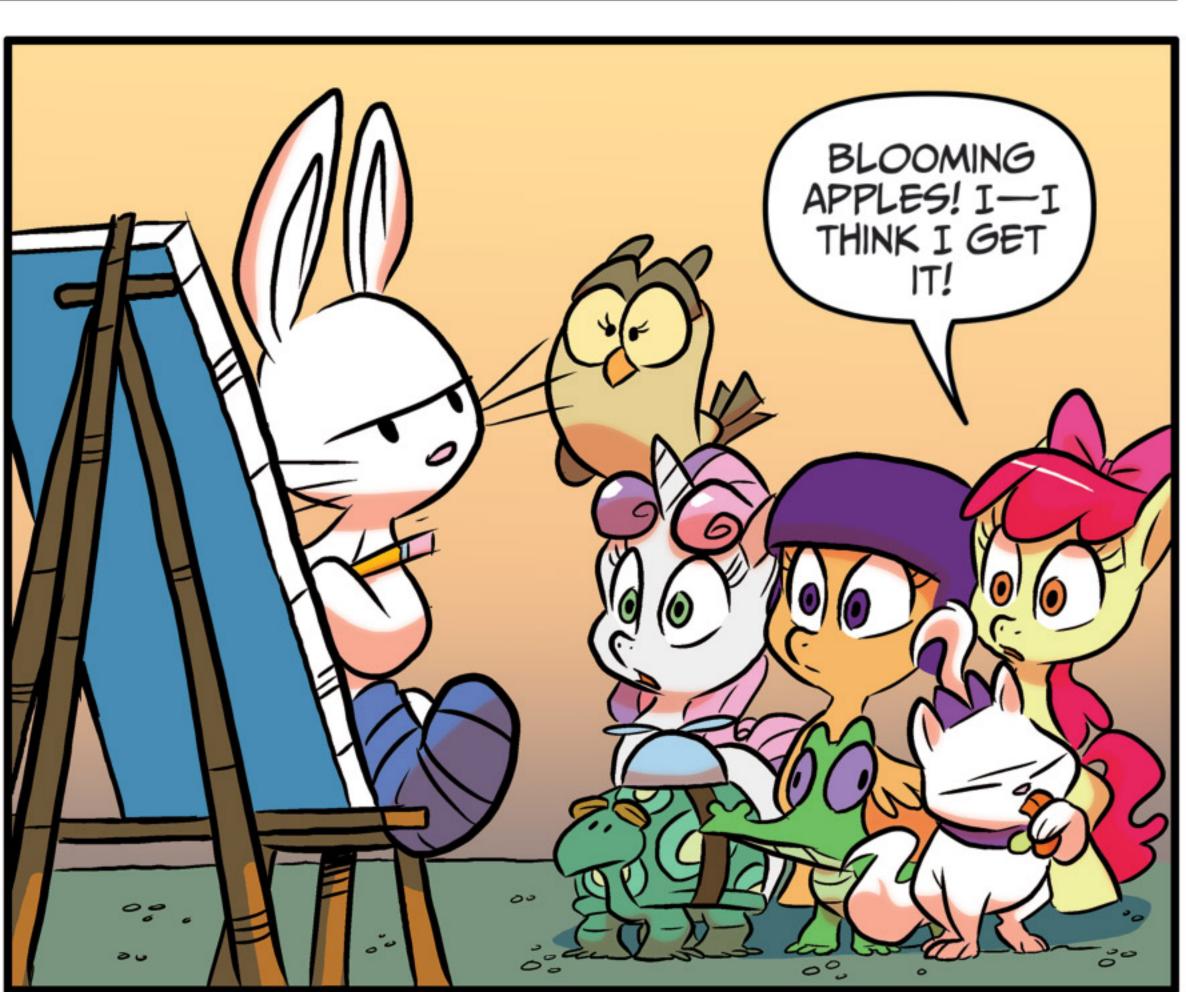






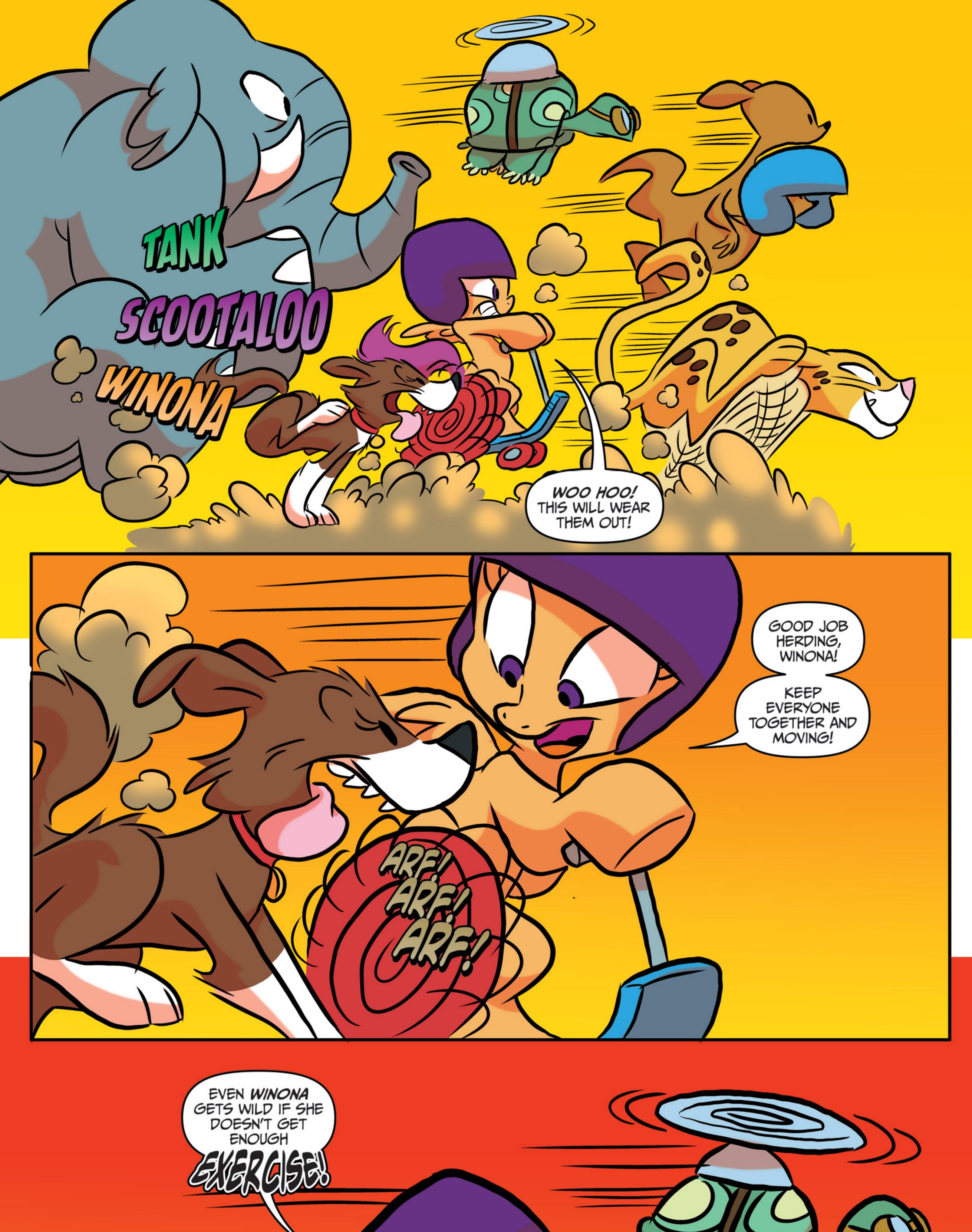


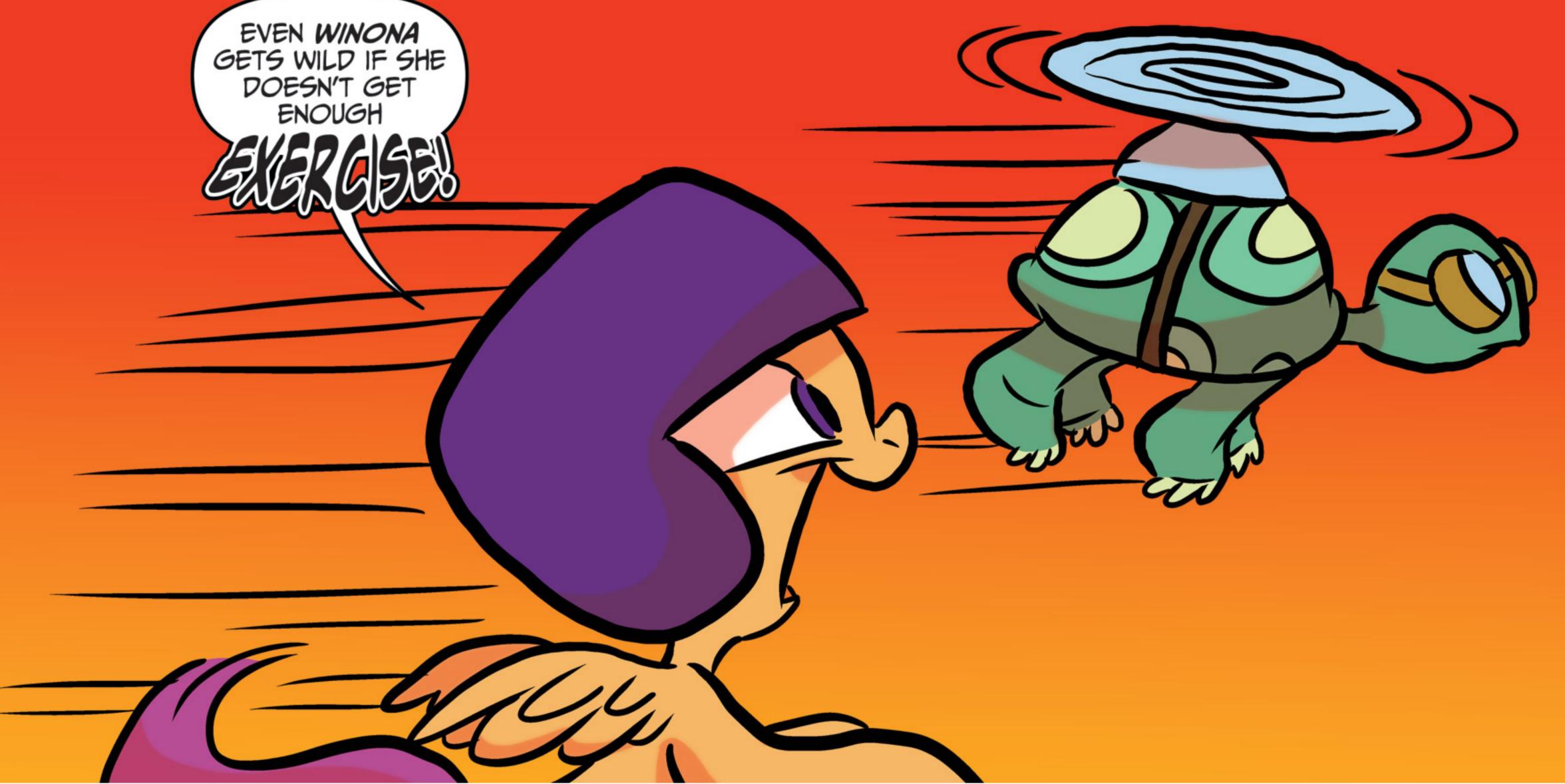


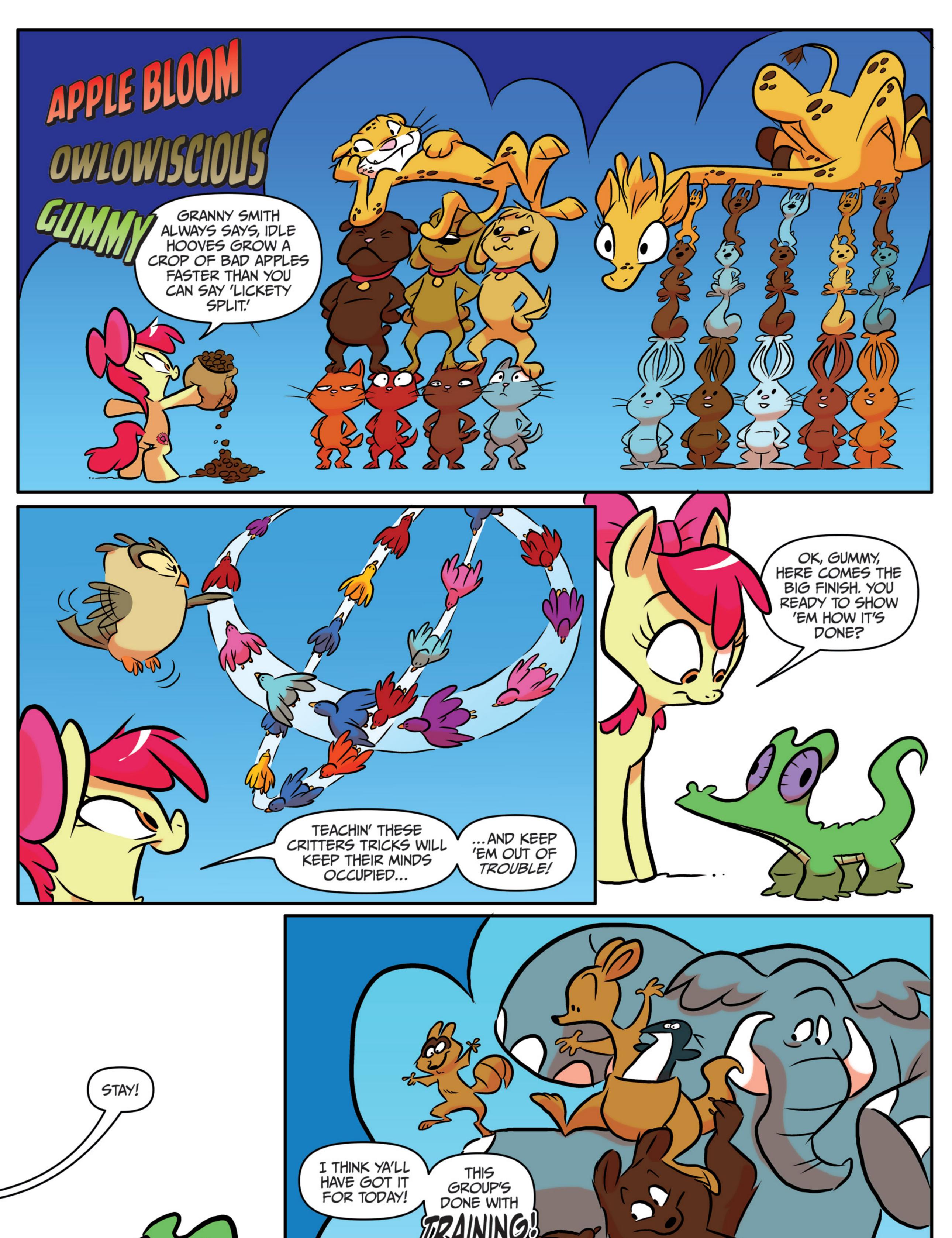


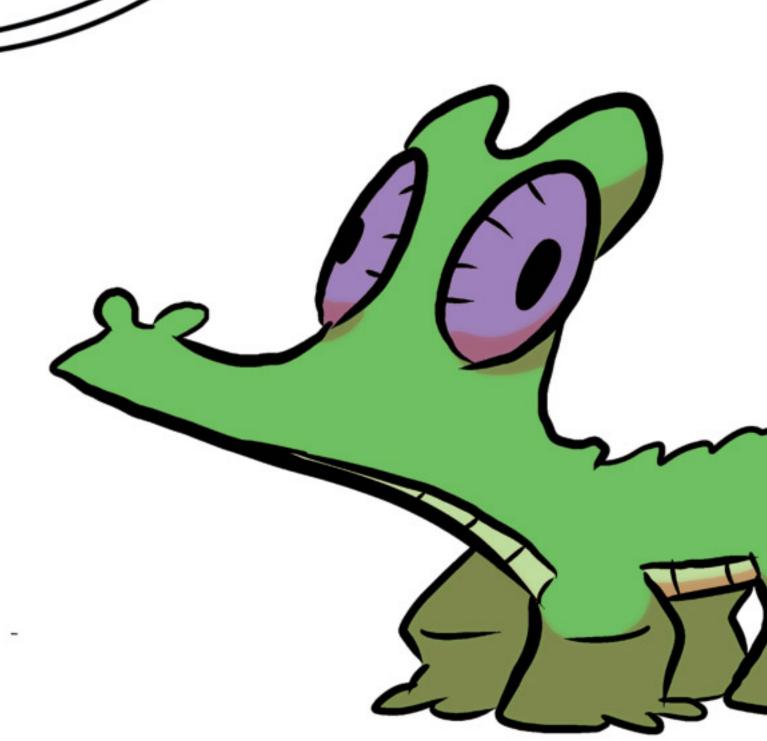




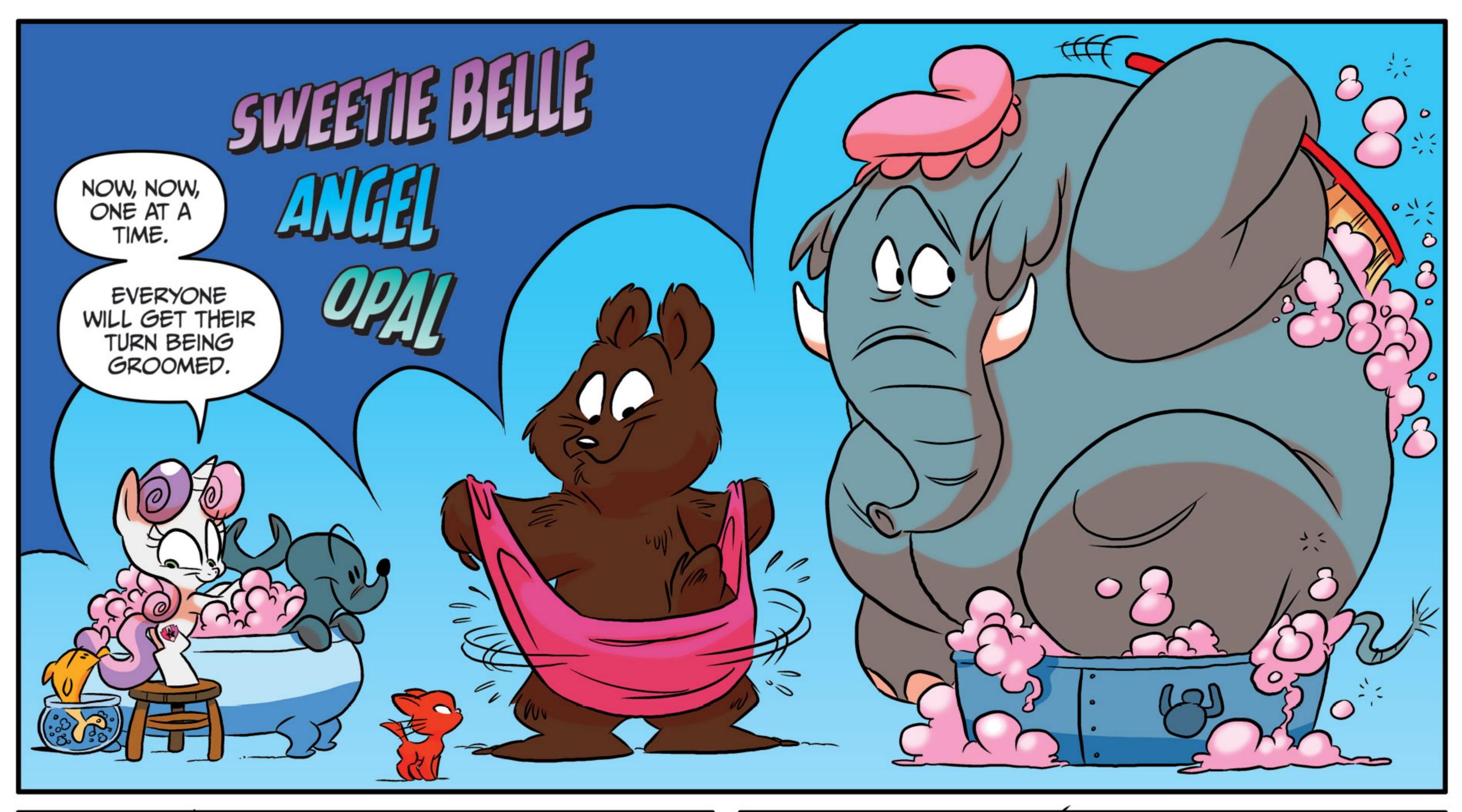


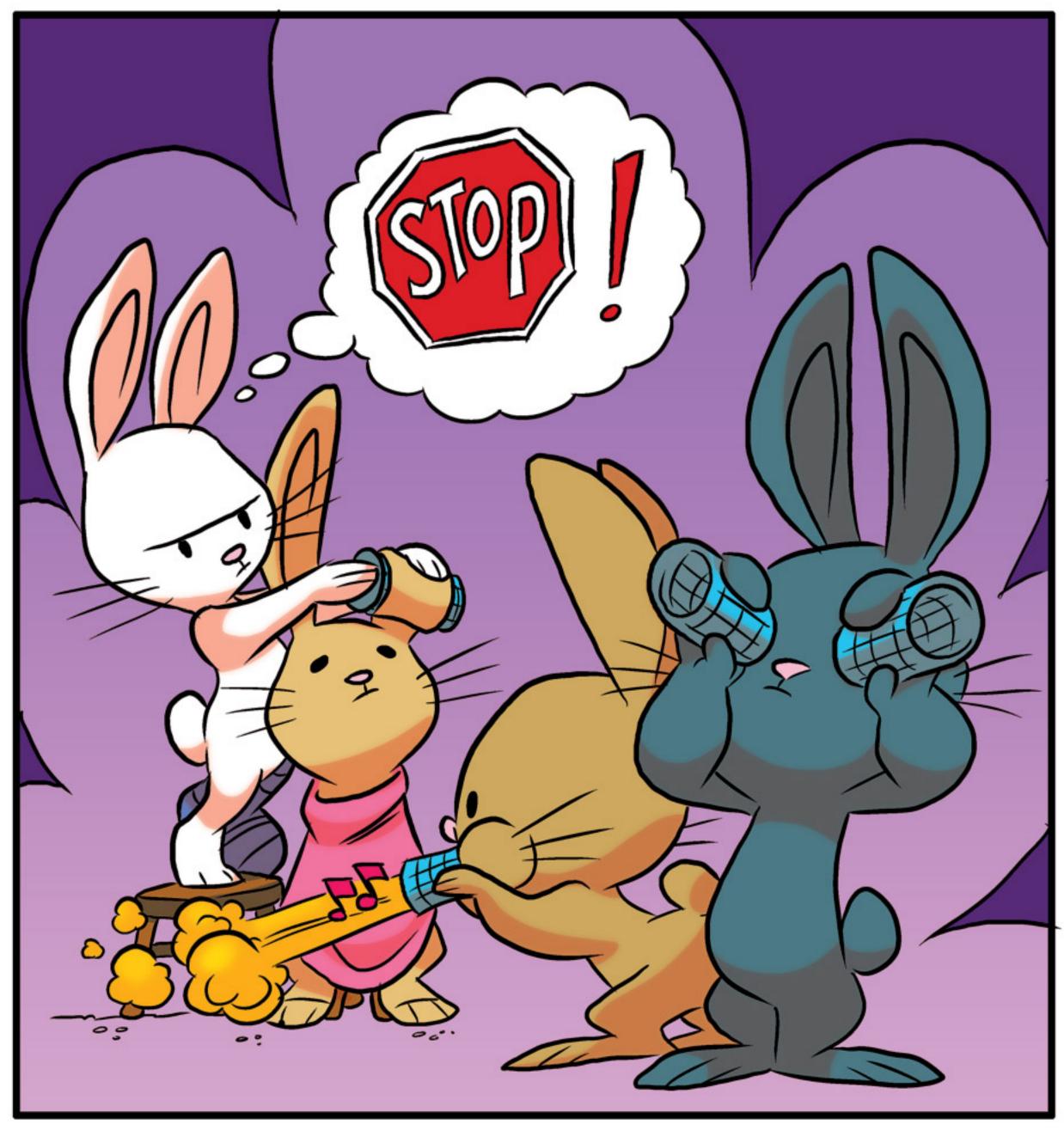


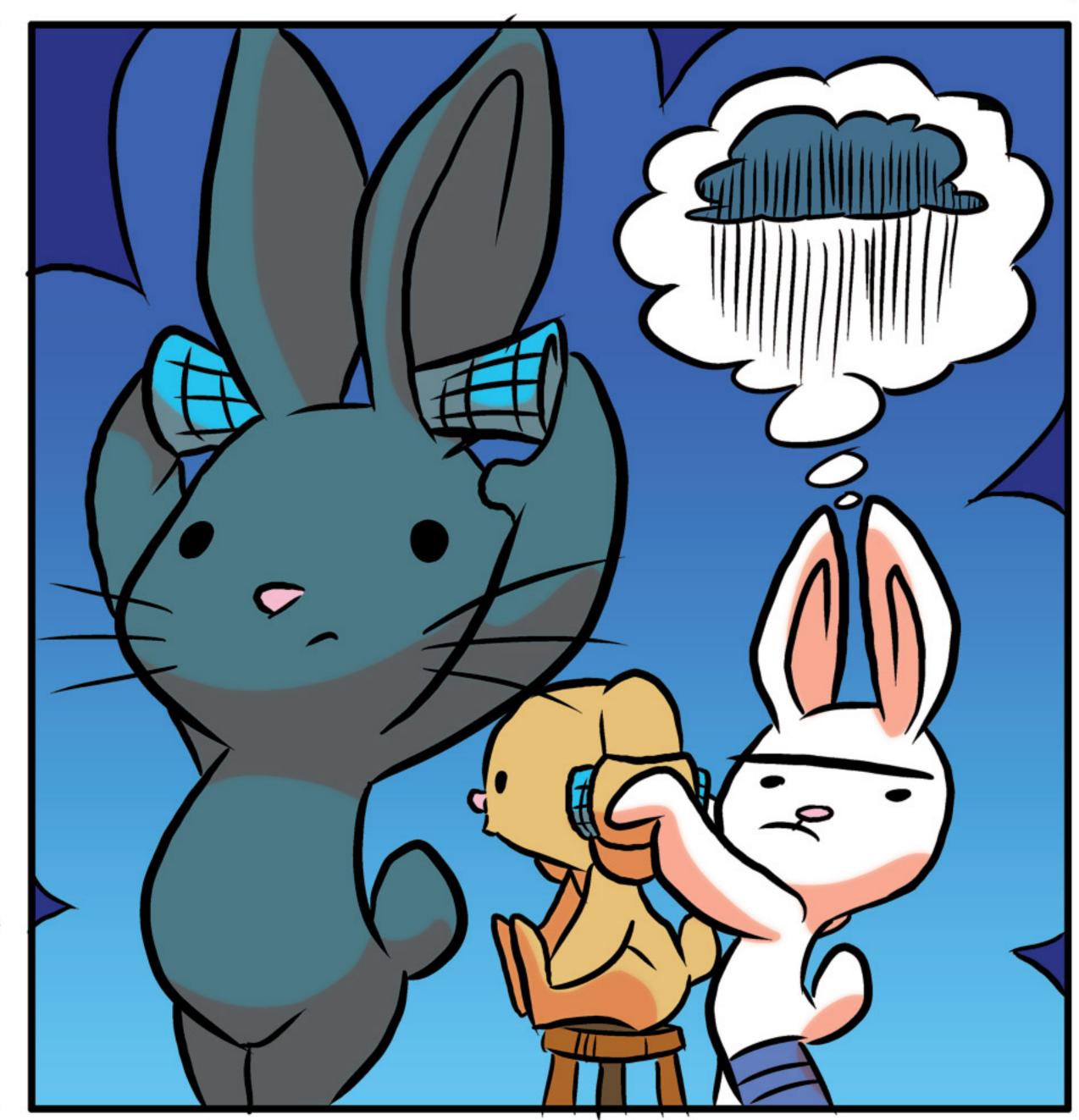




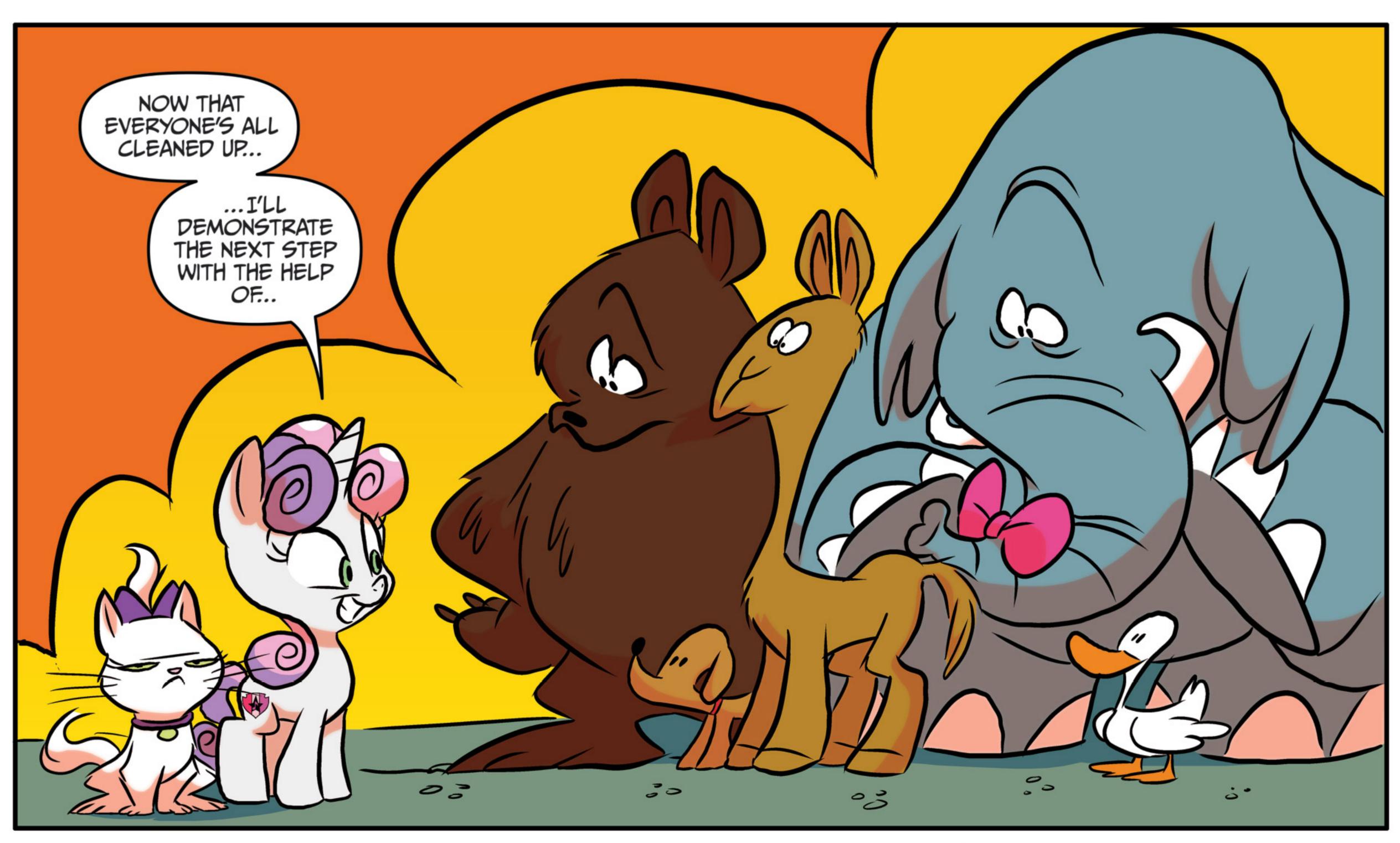




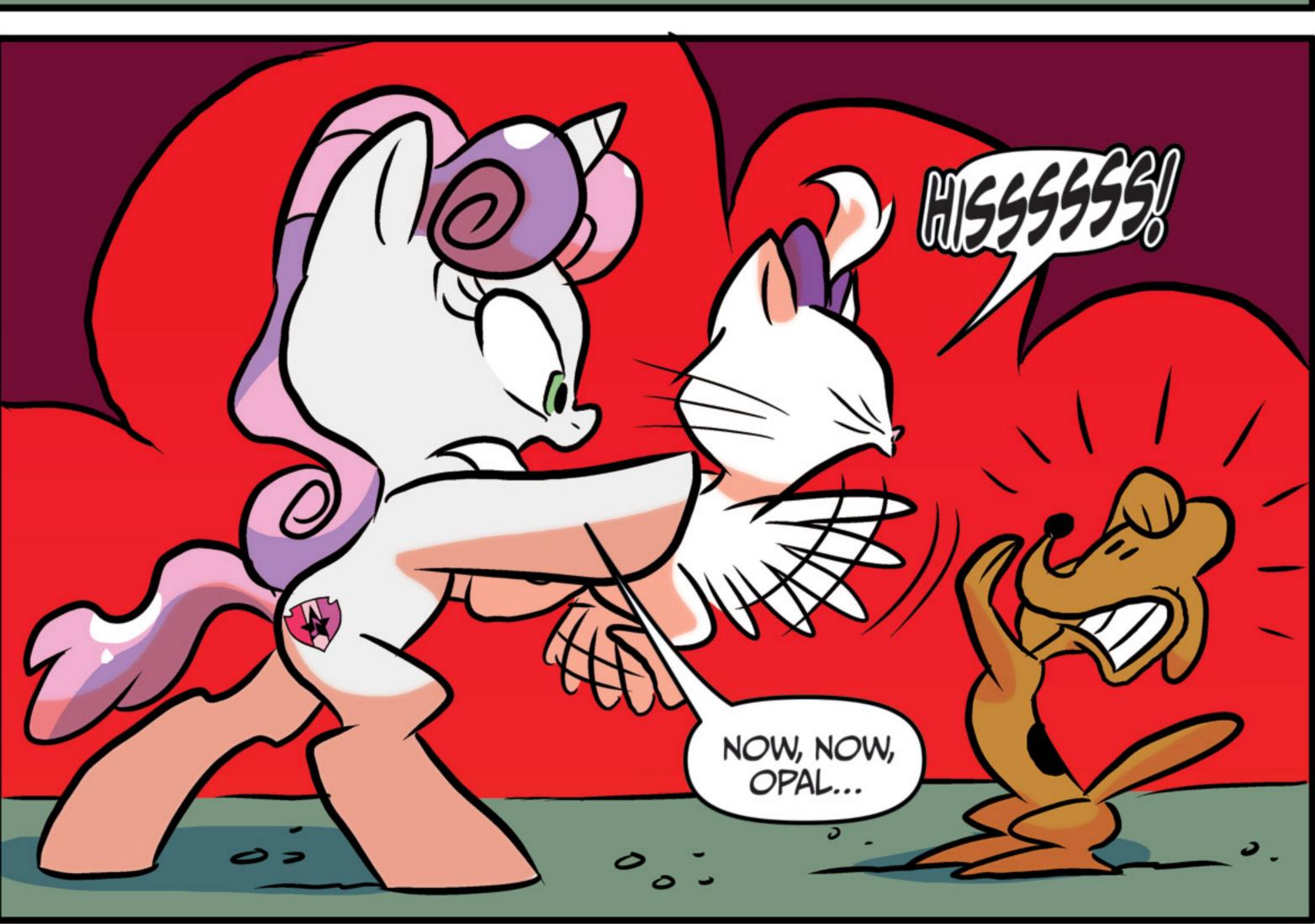




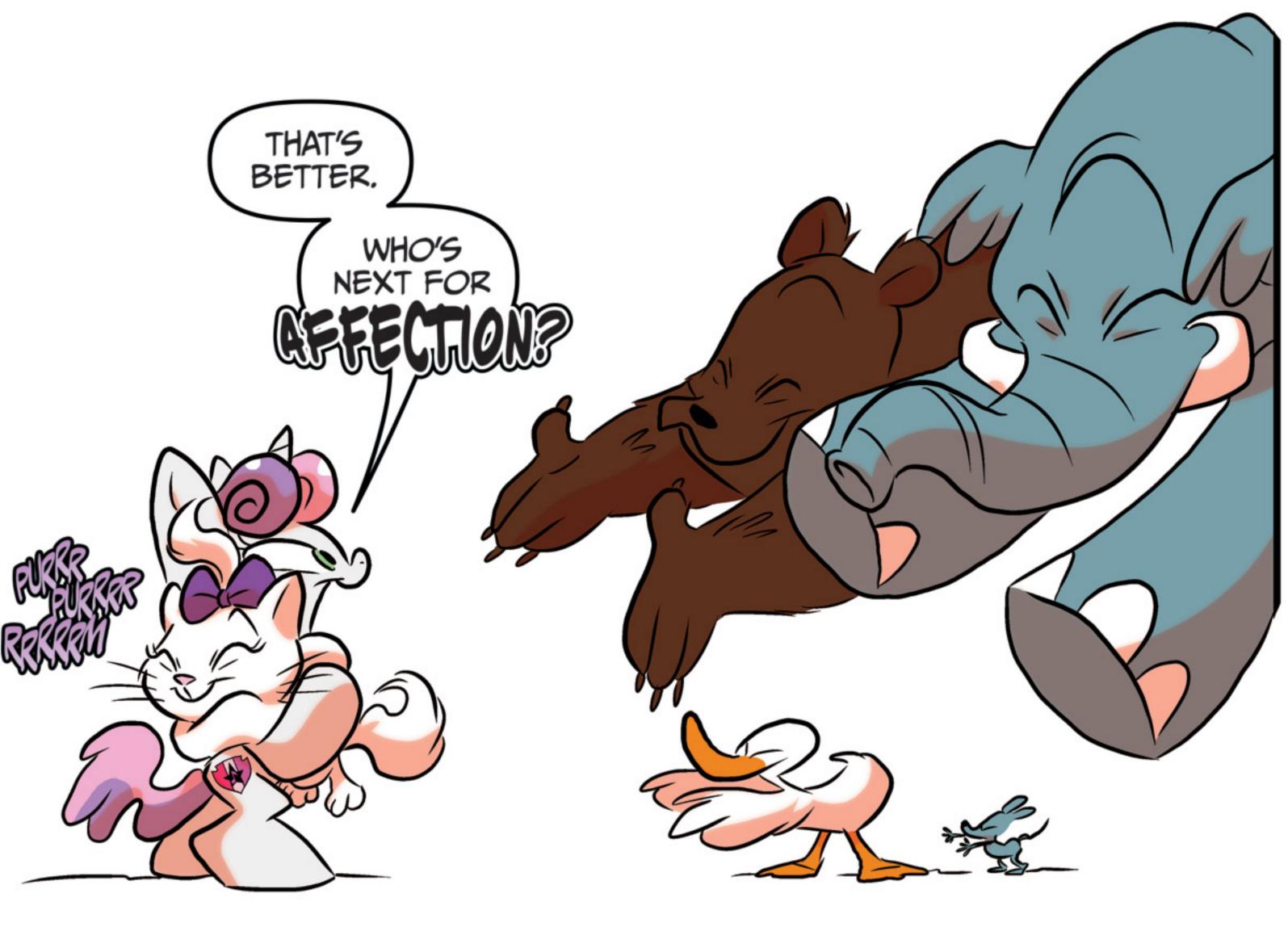


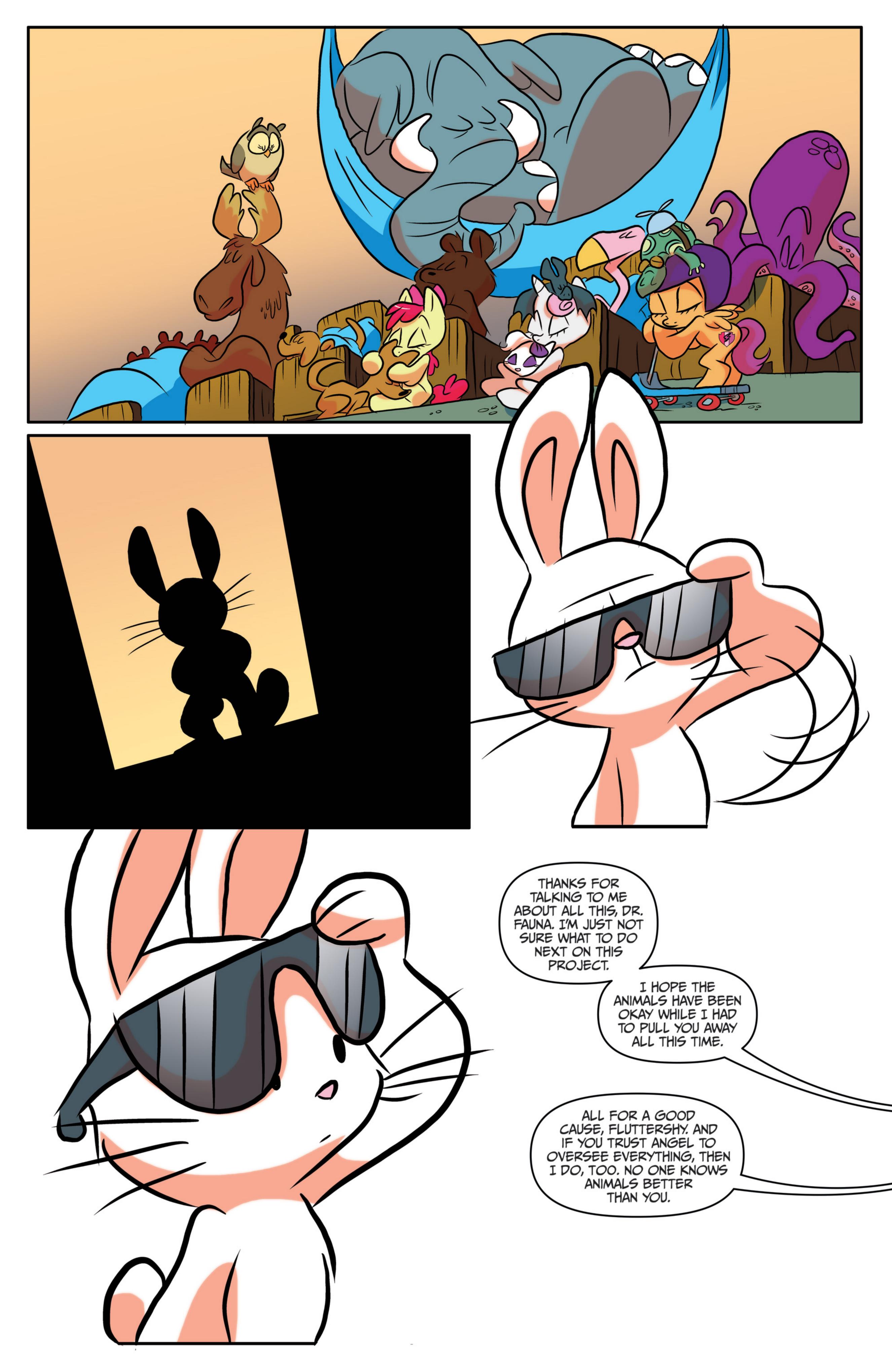










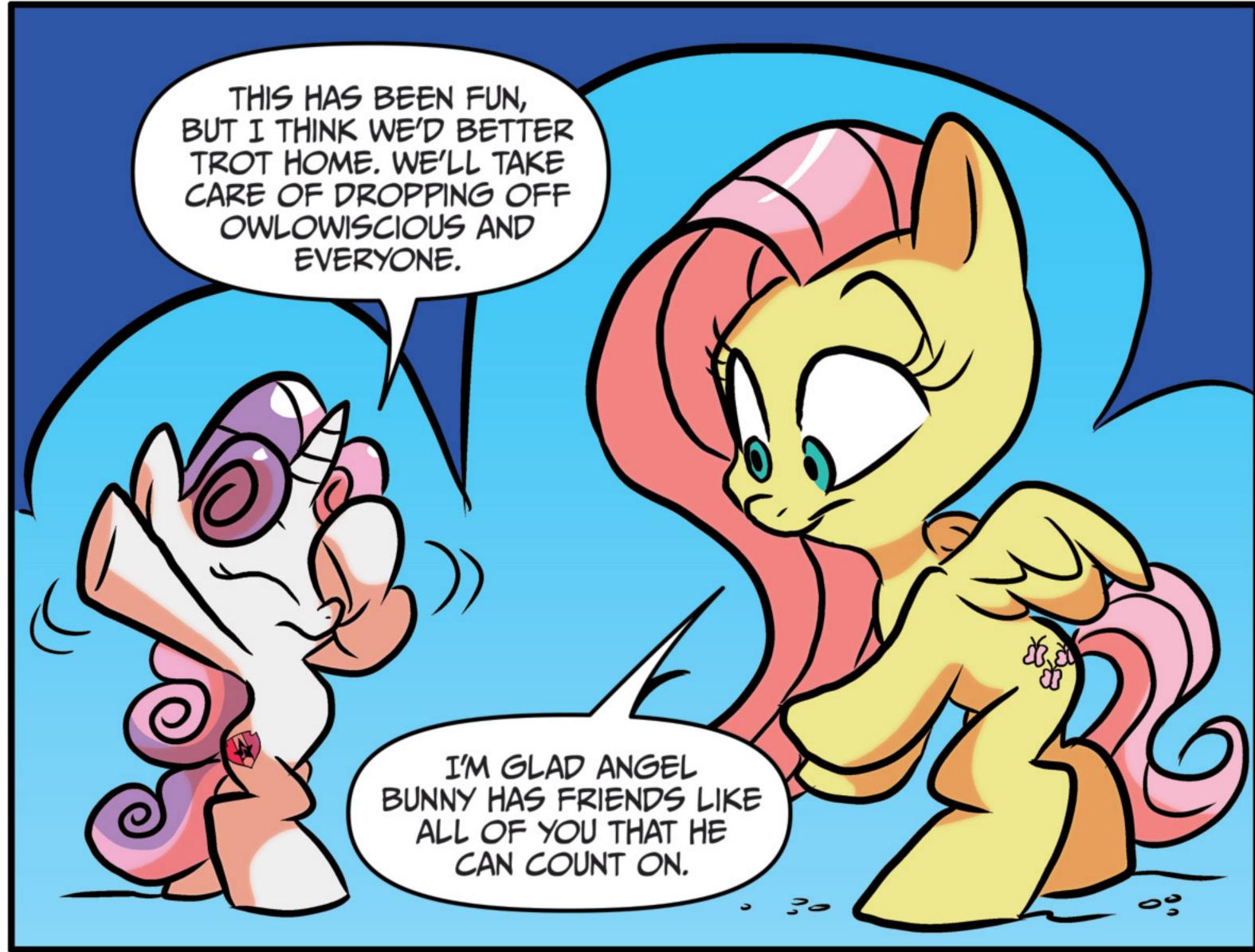




















written by Jeremy Whitley letters by Neil Uyetake

art by Brenda Hickey edits by Bobby Curnow

colors by Heather Breckel publisher Ted Adams

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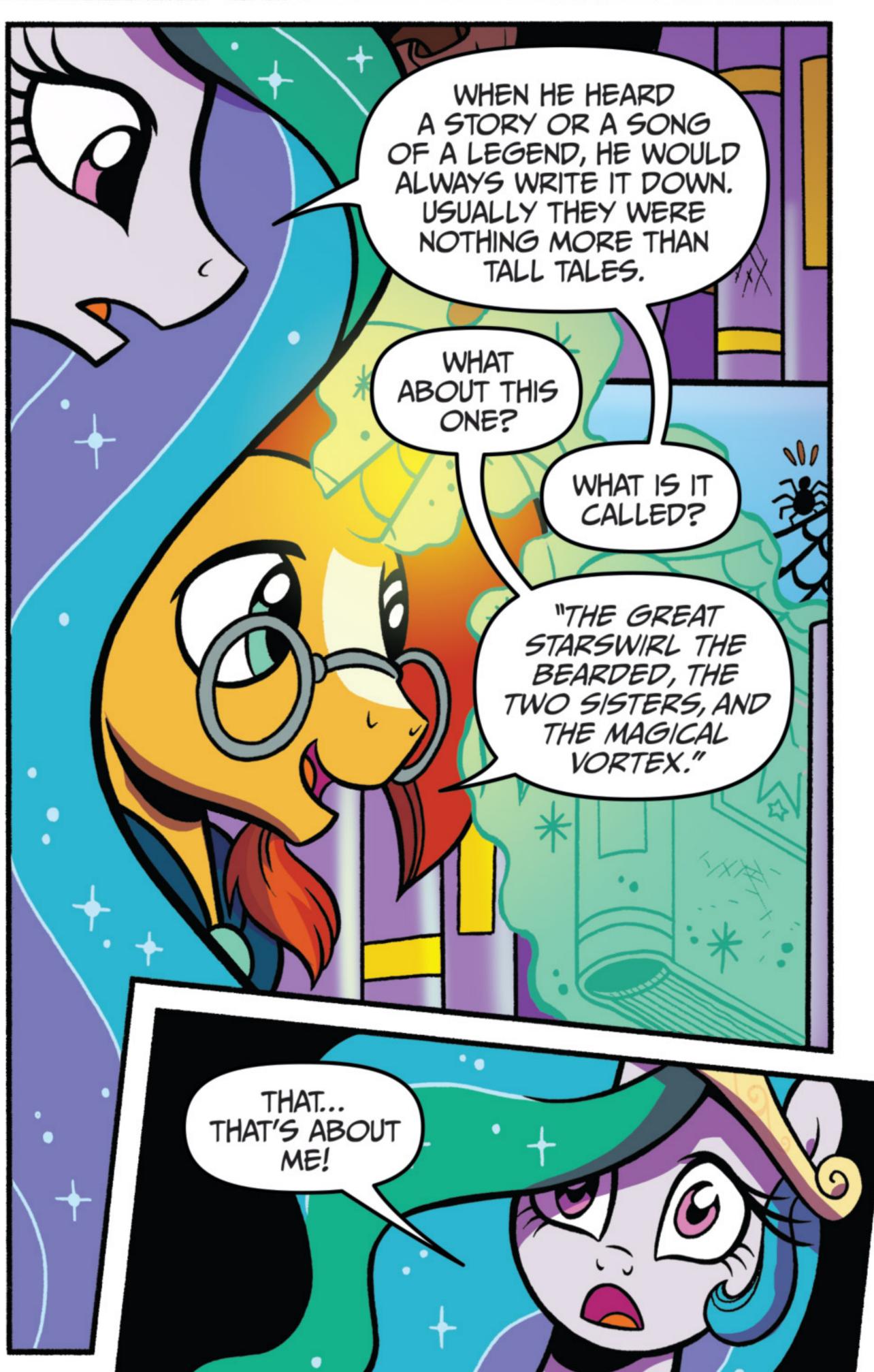










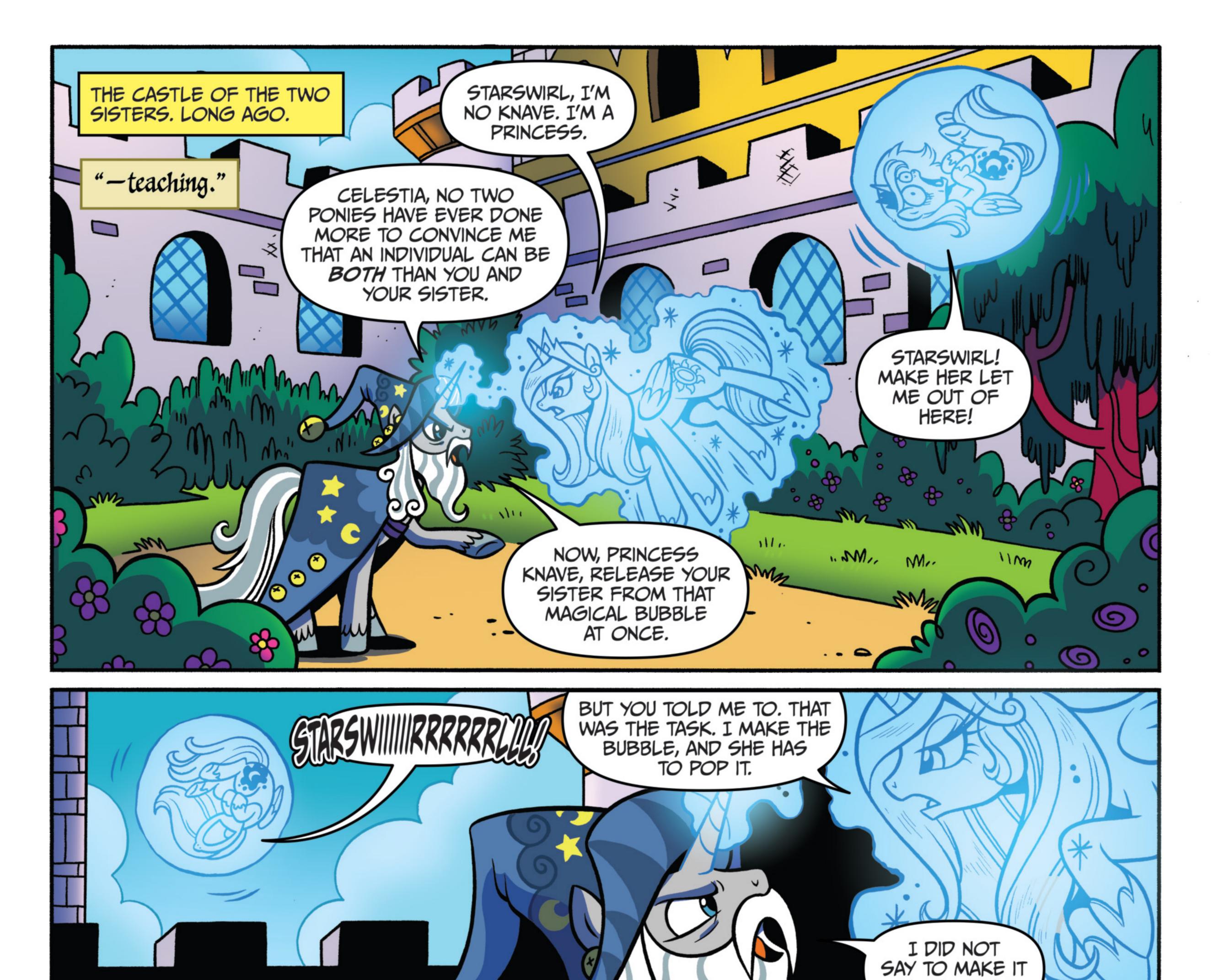




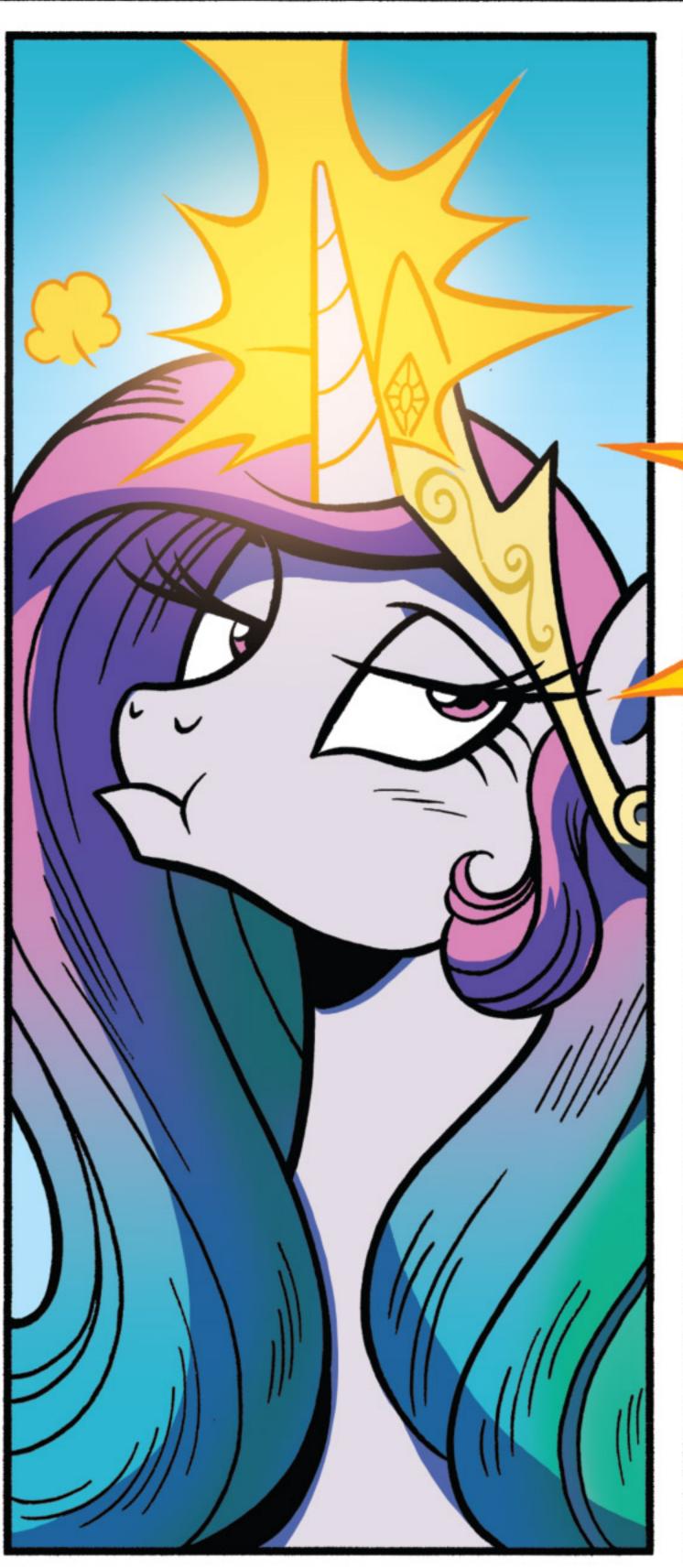














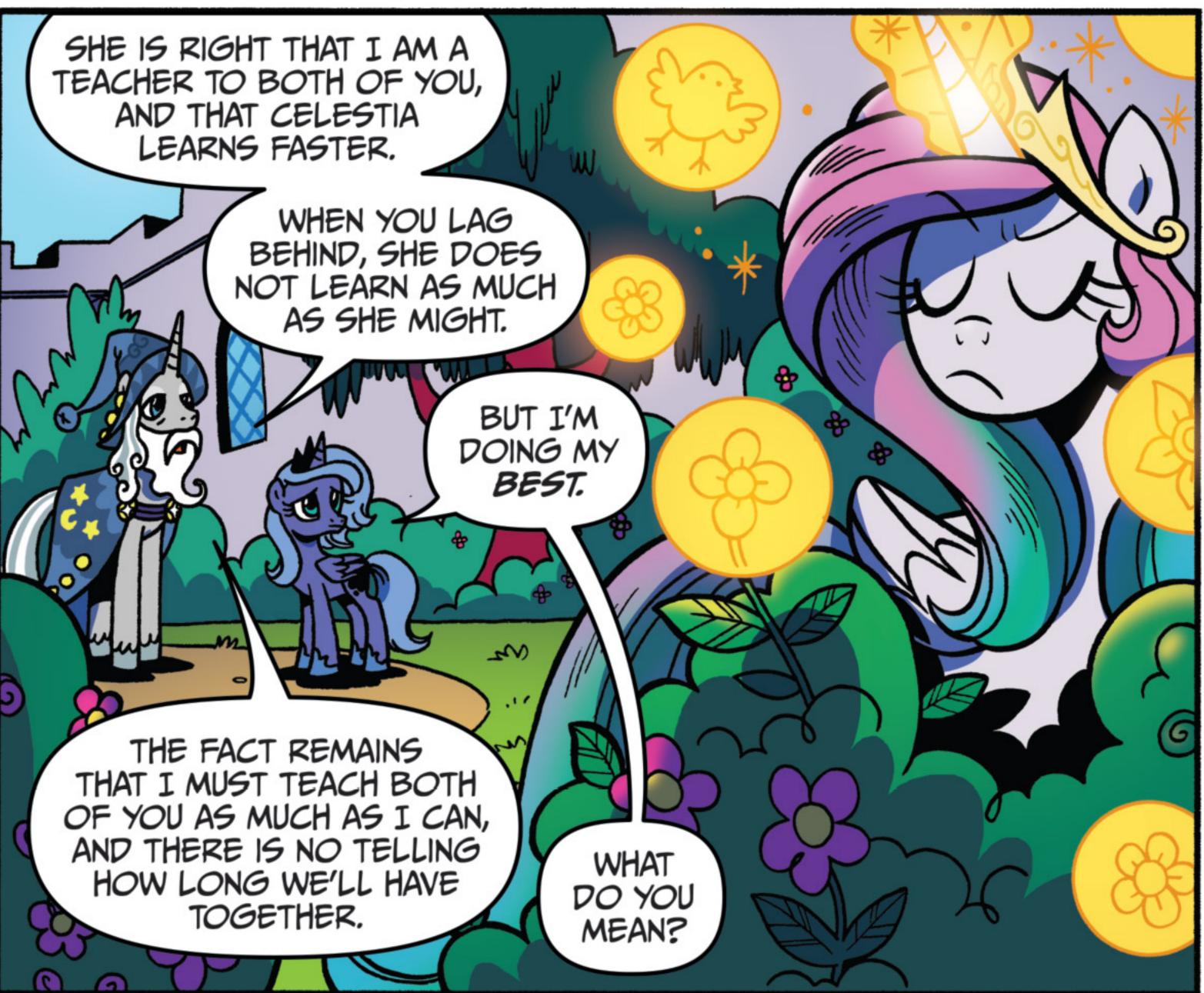
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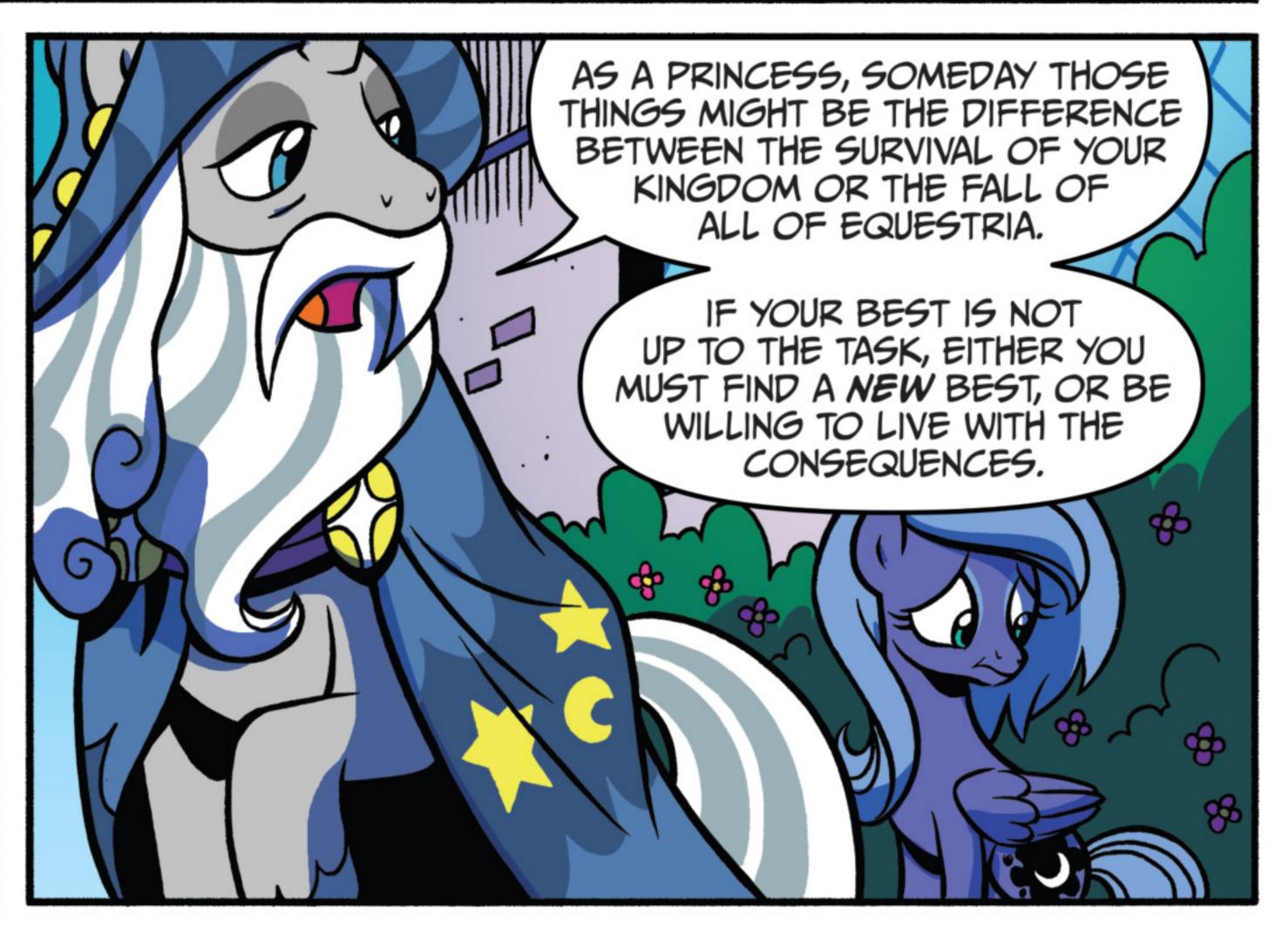














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