Omny's Commission Information 2018

Please note: Commissions are not always available! Depending on which site you've followed me from, be sure to check my latest journal entry to see if commission slots are available before making your request.

All commission requests $\underline{\text{must}}$ be made through e-mail at

omny_commissions@yahoo.com

Price & Examples

All Prices listed below are the base price, before Patron discounts are applied.

Single Character Pencil Sketch

\$20 + **\$10** per Additional Character (see "Regarding Additional Characters" below)



For Sunjian54: Sylia and Celene

Black Ink

\$30 + **\$15** per Additional Character



For Sigfried Pinzer: Plague Doctor

Color /w Cel Shading

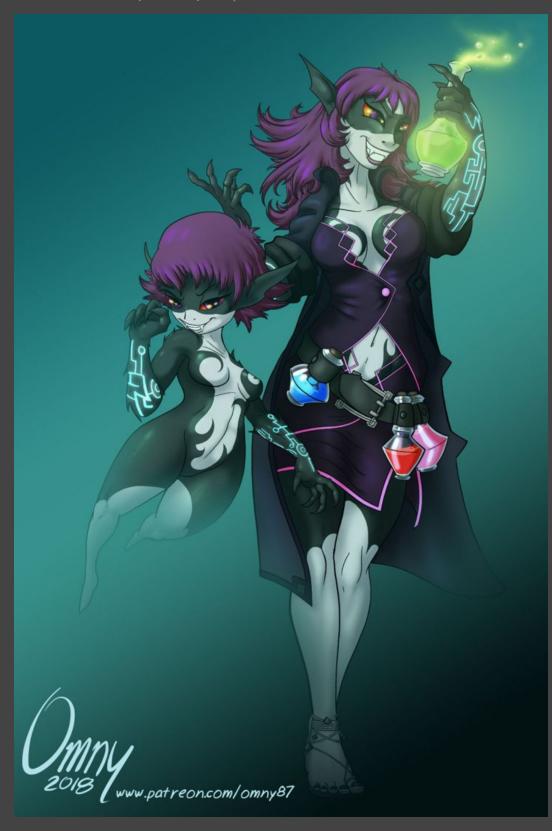
\$50 + **\$30** per Additional Character



For Solstice: Phoenix

Color /w Soft Shading

\$70 + **\$40** per Additional Character



For Midnight-Cobra: Nyx's Two Forms



Comic Page

Sketch: \$60 per page, + **\$30** per add. character

Ink: \$90 per page, + **\$45** per add. character

<u>Cel Color:</u> **\$160** per page, + **\$80** per add. character <u>Soft Color:</u> **\$200** per page, **\$100** per add. character

Note: a single "page" is a somewhat arbitrary measurement in this case, but <u>in</u> general it's a self-contained comic or chapter of a comic about 2-8 panels long, depending on how the panels are laid out. Just give me a detailed script on how the comic should go and I'll work out the panel layout myself.

"Splash Pages", I.E. Pages consisting of one big panel, are the same price as a comic page only if they're a direct continuation/introduction of a comic page, that is, if they're part of a series of more than one page. Otherwise, they'd be the same as a regular non-comic commission.



Human Sacri-farce

Adding Backgrounds

+\$30 and over, depending on level of complexity (a simple meadow, empty room, a brick wall, or a cloudy backdrop will be much cheaper than complex cityscapes, looming space stations, cluttered antique stores, or massive mountain vistas).

Backgrounds will otherwise be left blank or given a simple gradient.

Transparencies free on request.



Folks who pledge to <u>my Patreon</u> get top priority on commissions, as well as discounts across the board! The more you pledge, the greater the discount, up to <u>65%!</u>

Descriptions and Payment

Once you've claimed your slot, just <u>e-mail me</u> at **omny_commissions@yahoo.com** with a description of what you'd like me to draw. Descriptions can be as detailed as you'd like- you can even just give me a brief summary of what you want and I'll let my imagination do the rest. Reference pictures for characters and other details are very much appreciated, but not necessarily required.

Once you and I have settled on what you want, I'll send you a PayPal invoice for you to pay (think of it as a digital bill of sale). Don't worry: **You don't have to have a PayPal account** to pay a PayPal invoice!

Rules Regarding Commissions

Payment must be made in the form of money only. I will not take payment in the form of DeviantART Points, Steam gifts, cryptocurrency, gift cards, favors, trades, or anything other than money via Paypal.

Non-U.S. money is fine, so long as it is able to be transferred through Paypal.

Regarding Upgrades on Old Commissions: If you, for example, pay for a sketch commission and decide to upgrade it to a higher-tier picture a week or a month later (ink, color, background, etc), you only need to pay the difference between them plus \$10.

So to upgrade a \$20 sketch commission to a \$30 ink, it'll be \$20 (\$20-\$30+\$10), sketch to cel shading it'd be \$40, and soft shading would be \$60, and so on. Patreon discounts still apply!

Regarding "additional" characters: when requesting a piece with more than one character, said characters must be interacting with each other or at least interacting with the same environment, not simply standing next to one another.

If your commission consists of a single character with multiple forms/identities (werewolves, superheroes, shapeshifters, etc.) they don't need to be interacting.

Some examples of interaction include, but are not limited to:

Holding hands

Staring lovingly at each other

Glaring at each other

Preparing for battle

Getting dressed in a locker room

Looking for clues in a library

Fighting/killing each other

(issing/Hugging/Intimate touching

Talking over phone/video-chat

Playing games

Sharing lunch

Reading a book or map together

Shooting at a horde of zombies

Nothing over a hard "R" Rating. I'll draw most anything if asked, but even I have my personal limits. In general, if you want to know if I'm willing to draw something, just be straight and honest about what you'd like me to draw and I'll tell you whether or not I'll draw it, no judgement.

The most I'm willing to draw:

Blood, gore, and general violence

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Dark/disturbing themes (torture, monsters, death, etc)

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Nudity of any gender

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Suggestive/risqué content (pinups, lewd posing, etc)

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Most fetishes (again, just ask and I'll give you a simple yes or no)

However, I will <u>not</u> draw anything involving the following:

Any fetishes involving pee and/or poop (using those in a comedic fashion is fine)

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Visible sexual penetration (hidden/suggested is fine)

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Masturbation/using sex toys or insertion (simply holding/presenting a sex toy is fine, though I have my limits)

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Extremely graphic and/or realistic gore (I.E. anything that would look like overkill in a *Saw* sequel. Again, ask if you're unsure)

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Underage (18 and under) characters in violent or risque/sexual situations; no exceptions.

This includes "aged-up" versions of underage characters (Ex: the Cutie Mark Crusaders from *MLP*, Fifi Le Fume from *Tiny Toons*, or Bart from *The Simpsons*) and characters who are canonically over 18 but look like little children (Ex: Sasami from *Tenchi Muyo* or Babette from *Skyrim*).

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Real people in risqué/violent situations without their express permission.

For example: I will draw a sexy shirtless Deadpool, but I will not draw a sexy shirtless Ryan Reynolds.

Nothing offensive or hateful. I will not draw <u>anything</u> for the purpose of mocking/insulting particular artists/creators, nor anything un-ironically racist, sexist, homophobic, transphobic, or otherwise promoting hatred and/or ridicule towards any individual person or specific group, nor anything that advocates real-life hate groups (I.E., a character dressed like a Nazi is fine; a character endorsing/praising Nazis is not, unless they are obviously in the wrong). Again, if you're unsure, just ask.

Regarding Commercial Use and/or Further Edits: Once you've received a completed commission from me and you've paid in full, you may not sell it as your own art, but you can use it for commercial purposes (logos, album covers, book covers, etc) as long as you give me proper credit doing so, keeping my signature on the art.

<u>Please let me know ahead of time</u> that you wish to use your commission for a commercial endeavor or a logo for some project of yours- I'm not asking for royalties, I simply don't want to accidentally cry "art theft" when I see my art on a bookshelf or website somewhere.

In addition, if you wish to pay another artist to ink and/or color my art, or if you want to do it yourself, you may do so.

You may not sell, commercialize, ink, color, re-color, or otherwise edit any art you yourself didn't pay for without the client's permission!

Regarding Anonymity: If you don't want your commission displayed for whatever reason, like if you're commissioning a gift for someone or simply don't want it posted, let me know ahead of time and I will not post it. I'll simply send you the image file for you to download yourself. If you do want your commission posted, but you wish to remain anonymous for whatever reason, I will not put your name in the commission slot list or in the picture description.

Finally, **tips and donations** are not required, but are totally acceptable!

Further Links

My Patreon

<u>DeviantART</u>

Tumblr

FurAffinity