

# Artistic Review

## Planner

Weekly Breakdown
<p><b>(Dec 29nd - Jan 4th)</b></p> <p><a href="http://screencast.com/t/daqPVwILd">http://screencast.com/t/daqPVwILd</a></p>
<p><b>(Dec 22nd - 28th)</b></p> <ul style="list-style-type: none"><li>- 4 Review pages to complete</li><li>- Review eye styles.<ul style="list-style-type: none"><li>- Focus on shapes</li><li>- Anatomical</li><li>- Stylistic</li></ul></li><li>- Reference<ul style="list-style-type: none"><li>- <a href="http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254">http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254</a></li><li>- <a href="http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to">http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to</a></li></ul></li></ul>
<p><b>(Dec 14th -21st)</b></p> <ul style="list-style-type: none"><li>- Share some notes</li><li>- Head Shape Breakdown - Stylised Interpretations VS Realistic</li><li>- Facial Features breakdown (Eyes, Nose, Mouth)</li><li>- Artist To Reference and Breakdown for Head structure. (Not enough study)<ul style="list-style-type: none"><li>- Incase (Solid and geometric)</li><li>- JJFrenchie (Simple &amp; loose)</li><li>- Paexie (Stylistic Breakdown)</li></ul></li><li>- Photo Reference (More Specific Review)<ul style="list-style-type: none"><li>- Black</li><li>- Asian</li><li>- White</li><li>- Spanish</li><li>- Arabian</li></ul></li><li>- Reference<ul style="list-style-type: none"><li>- <a href="http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254">http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254</a></li><li>- <a href="http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to">http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to</a></li></ul></li></ul>

(Dec 8th -14th)

- **Head Colour Test (additional)**

- Explain process to Patreon
  - 1) Identify issue:
  - 2) Collect art resources:
  - 3) Cull and isolate material to help improve issue:
  - 4) Copy reference material for better understanding:
  - 5) Do any related tutorials:
  - 6) Apply what you've copied from memory without using reference:
  - 7) See what sticks and what you forgot:
  - 8) Highlight forgotten material for future study:
  - 9) Apply everything you've learned into one piece specific to what you are trying to learn/fix:
- 4 x 1hour face copies:
- Head Structure
  - Simple structure for comics
  - Complex for closeup and weird angles
  - Tutorials
    - <http://www.stanprokopenko.com/blog/2009/05/draw-head-any-angle/>
    - <http://suuxe.deviantart.com/art/Human-Head-Draw-Technique-Step-by-Step-335847184>
    - <http://www.proko.com/how-to-draw-the-head-from-extreme-angles/>
- Artist To Reference and Breakdown for Head structure. (Not enough study)
  - Incase (Solid and geometric)
  - JJFrenchie (Simple & loose)
- Photo Reference
  - Black
  - Asian
  - White
  - Spanish
  - Arabian
- Build 3D Representation of head structure for reference:

## Strength & Weakness

Artistic Strength	Artistic Weakness
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<ul style="list-style-type: none"> <li>- Lineart</li> <li>- Matching Styles + copying images and photographs</li> <li>- Armpits</li> <li>- Clothing detail and design</li> <li>- Cel shading</li> <li>- Artistic Flexibility, ability to divert from a specific style and attempt new different visual styles.</li> <li>- Good sense of fashion and style, clothing and fashion seems appropriate and unique.</li> </ul>	<ul style="list-style-type: none"> <li>- Structure of Hands</li> <li>- Structure of Heads</li> <li>- Slow at drawing poses</li> <li>- Reliance on lineart</li> <li>- No established structure for colouring</li> <li>- No understanding of light and values</li> <li>- Frantic drawing style causes stress and anxiety.</li> <li>- Eye style inconsistent and flat</li> <li>- Emotions and Expression on characters tend to be flat mainly due to lack of interest in character development.</li> </ul>
Personal Strength	Personal Weakness
<ul style="list-style-type: none"> <li>- Hardworking and dedicated to project completion</li> <li>- Good technical / software skills</li> <li>- Good "figure it out" skills when it comes to self learning.</li> </ul>	<ul style="list-style-type: none"> <li>- Body can become uncooperative if overworked.</li> <li>- Frustration if unable to match desired results.</li> <li>- Easily distracted by multiple ideas, hard to focus on specifics.</li> <li>- Artistic envy &amp; resentment prevents me from learning from peers.</li> <li>- Lack of desire to express personal and important stories possibly due to fear of poorly representing material I care a lot about.</li> <li>- Avoid more aggressive, sleazy hardcore sexual content as to not scare off fans.</li> <li>- Dismisses other method and tutorials too quickly in favour for own under presumption that tutorial cannot teach me anything</li> <li>- Lack of patience to sit down and do tutorials.</li> <li>- Lack of organisation skill to properly sort and organize reference material.</li> <li>- Doesn't like to be rigidly instructed, like to do some hands on learning.</li> </ul>

## Support Tools

Observations	Goals (List in order of Importance)
<ul style="list-style-type: none"><li>- Lack of joy when drawing. Frustrating and exhausting event.</li><li>- Sorting and organizing software settings, brushes, and resources is a full time job that can be minimized by good habits.</li><li>- As annoying as it is you have to start using photoshop again, mostly due to the powerful brush system.</li></ul>	<ul style="list-style-type: none"><li>- Method of drawing with comfort and joy and less anxiety and frustration.</li><li>- Strong grasp and understanding of head structure in varying styles</li><li>- Simple but effective style to represent proper shapes of eyes, nose and mouth.</li><li>- Discover method of delivering a full coloured image in about 1 hour.</li></ul>
Exercises	Tutorials (Queue)
<ul style="list-style-type: none"><li>- Light &amp; Values</li><li>- Style Studies</li><li>- Style Copies</li><li>- Colour Studies</li><li>- Colour Copies</li><li>- Facial Anatomy</li></ul>	<ul style="list-style-type: none"><li>- <a href="http://owlerart.tumblr.com/post/103169766956/carbonoid-nsfw-process-set-from-demon-selfie">http://owlerart.tumblr.com/post/103169766956/carbonoid-nsfw-process-set-from-demon-selfie</a></li><li>- <a href="http://www.photomatters.org/">http://www.photomatters.org/</a></li></ul>

Visual Style + Artists (give reason and link)
<ul style="list-style-type: none"><li>- Incase<ul style="list-style-type: none"><li>- Face and mouth. Colouring.</li></ul></li><li>- JJ Frenchie<ul style="list-style-type: none"><li>- Simple whimsical lineart style. Strong colour composition.</li></ul></li><li>- Brekkist<ul style="list-style-type: none"><li>- Stylistic lineart.</li></ul></li><li>- F.S.</li><li>- Royal Koyanagi</li><li>- Oda Non</li></ul>

Ressources
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Colour Process

<http://owlerart.tumblr.com/post/103169766956/carbonoid-nsfw-process-set-from-demon-selfie>

Environmental Talk

<http://eyecaging.tumblr.com/post/102855261880/one-of-my-favorite-instructors-james-paick-taking>

Bg Colour PSD

<http://eyecaging.tumblr.com/post/98739910105/etyan-zana-layered-psds-castle-psd-cowboy-psd>

bg Colour Guide

<http://pwnypony.com/post/95624593358/schmoesi-hope-you-like-it-my-current>

Bg Colour Reference

<http://cookingpeach.tumblr.com/post/102334897239>

Eye Structure

<http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to>

Colouring Style

<http://yomieeee.tumblr.com/post/82372358572>

Brush Set

<http://digitalbrushes.tumblr.com/post/82016245779/digitalbrushes-zedig-alexandre-diboines>

Understanding Colour

<http://eyecaging.tumblr.com/post/80138361458/animationtidbits-understanding-color>

Arm Reference

<http://dustydemon.tumblr.com/post/78916112466>

Head Structure

<http://kickingshoes.tumblr.com/post/77482237616/hey-if-you-dont-mind-i-have-an-art-question>

Simple Colour Style

<http://jetgreguar.tumblr.com/post/77521401174/hypochondriacdreaming-lovechildstudios>

Important Elements of Photography

<http://www.photomatters.org/>

Face Tutorial

<http://phobs.deviantart.com/art/face-tutorial-177059553>

Anime Eyes Tutorial

<http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254>

### Brushes

<http://eyecaging.tumblr.com/post/104316996395/digitalbrushes-wangjie-li-photoshop-brushes>

<http://digitalbrushes.tumblr.com/post/102929354775/helen-chen-brush-set-my-brush-set-tho-most-are>

<http://digitalbrushes.tumblr.com/post/77505439038/barontieri-thierry-doizon-photoshop-brushes>

### Anatomical

<http://www.turbosquid.com/3d-model/anatomy/head>

### Head Personal

<https://p3d.in/ptcSF>

<https://p3d.in/9VB73>

<https://p3d.in/obxyo>

<https://p3d.in/5Xbb7>

