

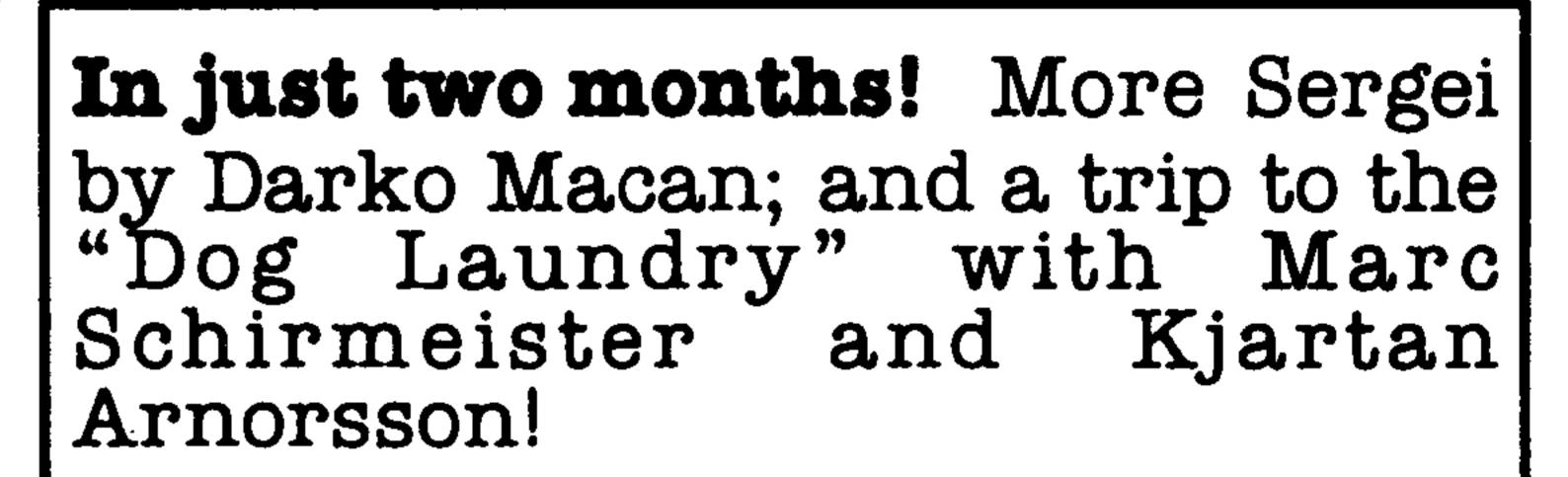
(ISSN 1079-1426) March, Published by MU PRESS, 1995. 5014-D Roosevelt Way NE, Seattle, 98105. "Sergel: Kingdom of the Blind" @1995 Darko Macan; "Experiencing Conceptual Difficulties" ©1995 William Fortier; "Robert & Katrina" @1995 Kris Kreutzman; Freefall "O1995 Mark Stanley; "A Very Short Visit To A Very Small World" @1995 Roy D Pounds II; "Zonie" ©1995 Michael-Scot McMurry. All rights reserved. No material herein may be copied or reproduced in any manner whatsoever without prior consent of the creator(s) (excepting purposes of review). This is a work of fiction. Any similarity between names, characters, and/or persons herein and any persons living or dead is purely coincidental. Mice are our vice.

First Printing. MU Pubs #242

Welcome back to the second issue of ZU, the quality anthropomorphic anthology. With this issue we get down to what being an anthology is really about: a showcase for talent and good stories! We've got adventure from Darko Macan, who's been producing top quality adventures for Dark Horse GRENDEL and Comics' TARZAN series. We've got a touch of satire from Bill Fortier, and humor fillers from our new regulars, Kris Kreutzman and Mike McMurry, as well as a few extra pieces by Mark Stanley and Roy Pounds; both of whom will be back in future issues.

We've got plenty of stories lined up for future issues, so start saving those dimes and nickels!





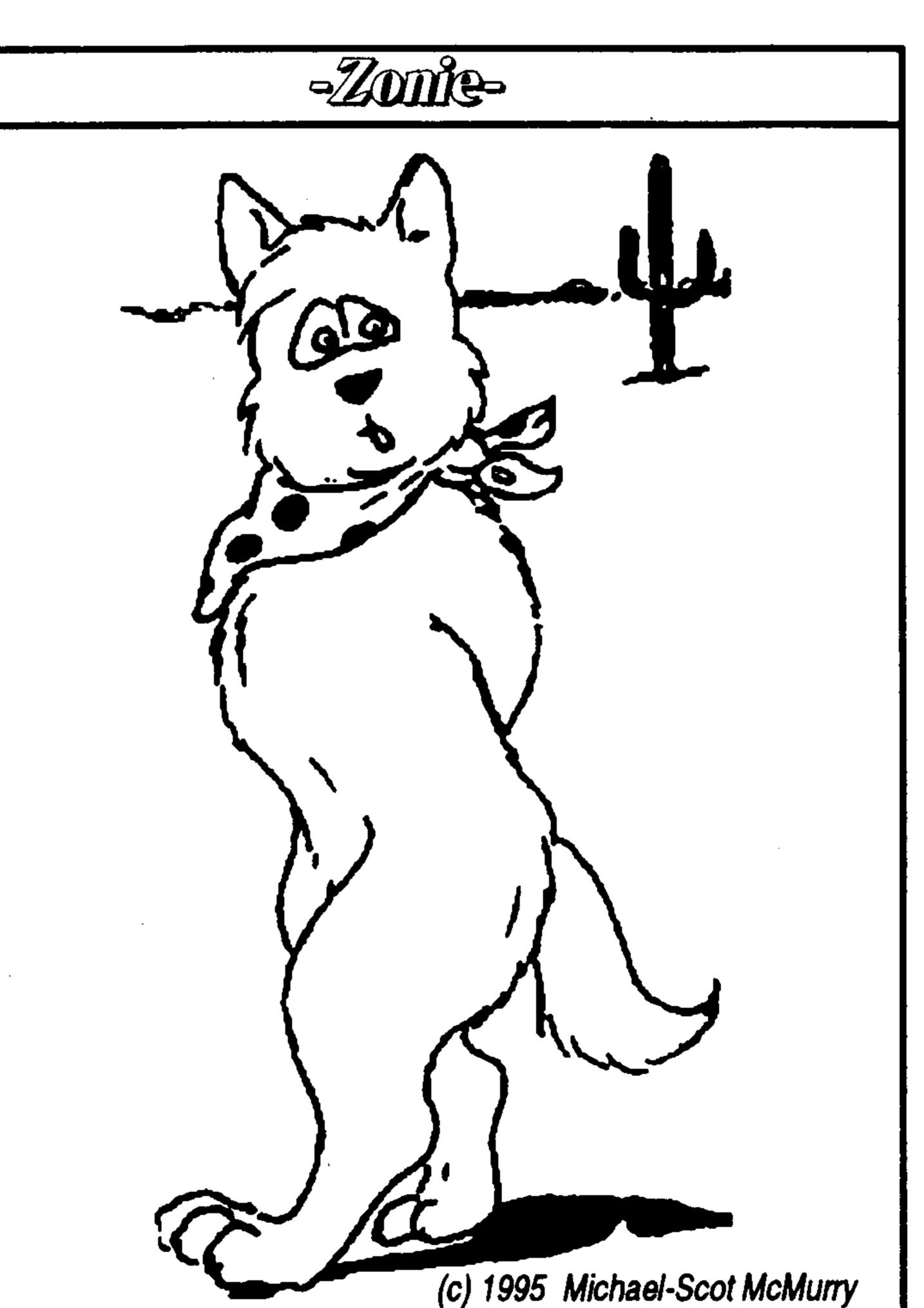
Still On Sale!

Stinz: The Bobwar A forgotton menace from the past emerges from the old swimming hole to give Stinz and his family a sudden fright!

Hugo! The collected version of Milton Knight's hapless jester and his bizarre misadventures!

Next Month:

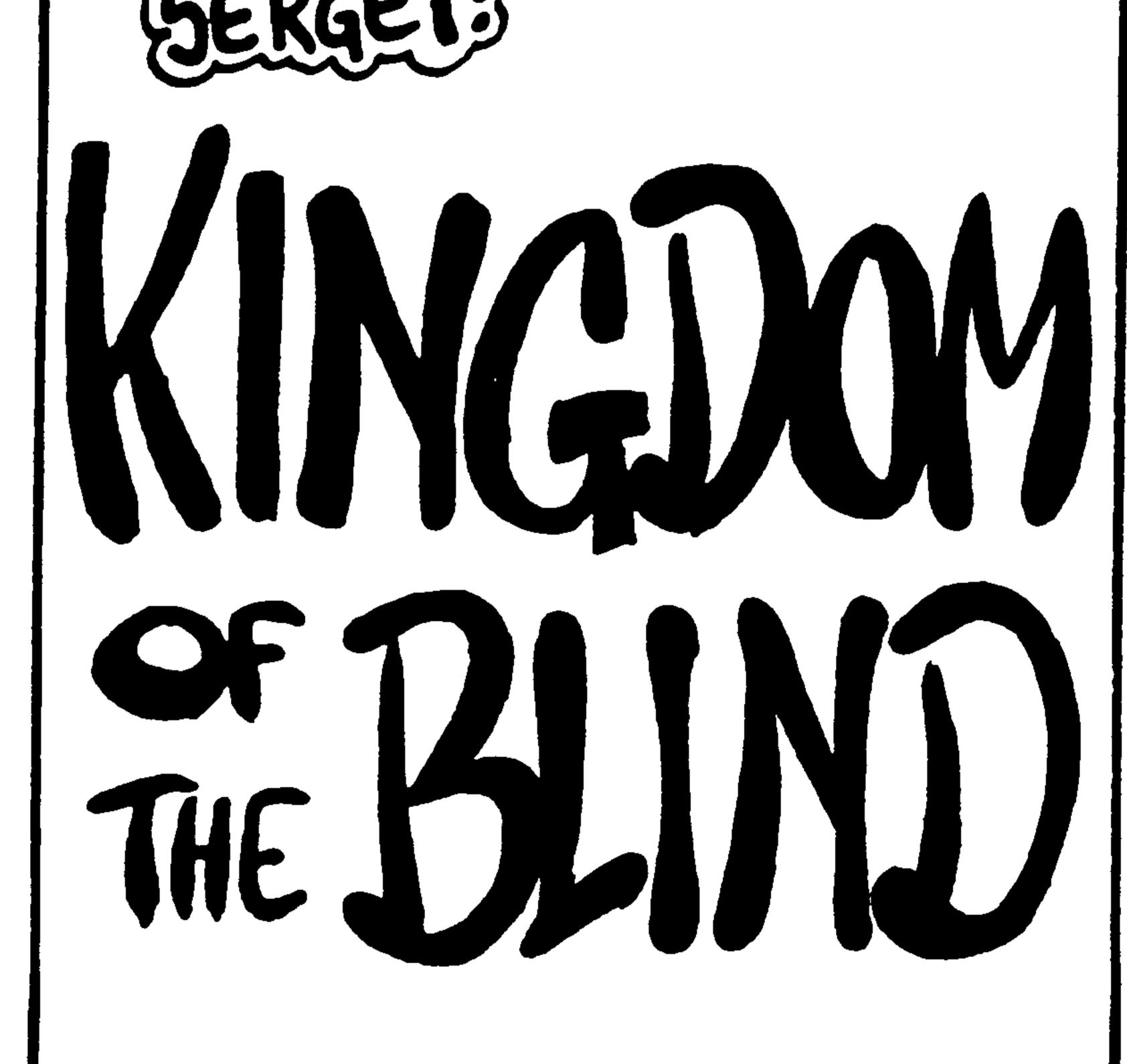
Wild Kingdom #4 Hard to believe, but there it is! A new issue of adult-rated furry stories by: Chuck Melville, Ethan Reese-Whiting, James Ernest, Paul Kidd and Terry Loh. You must be twenty-one to read these!

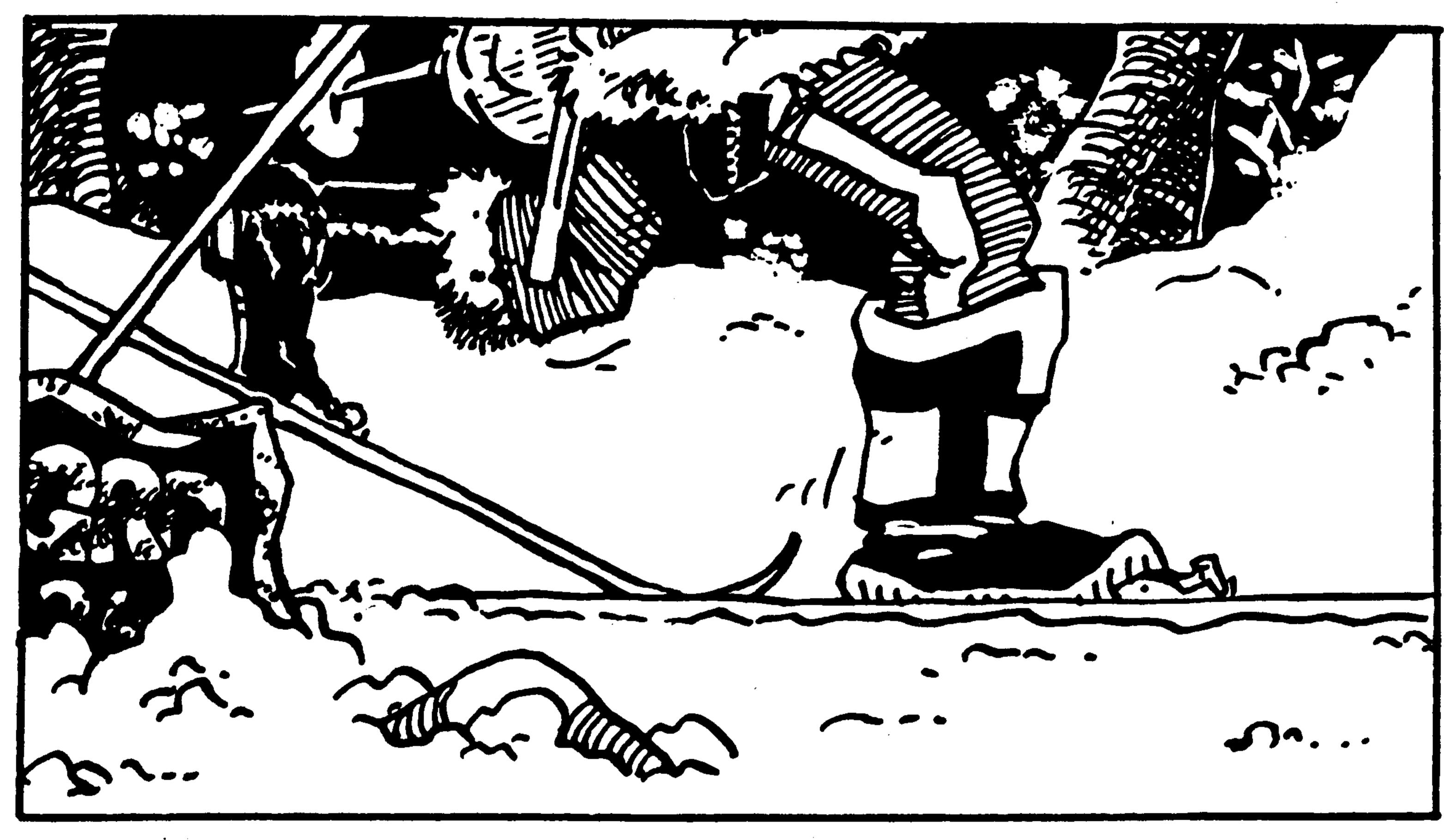


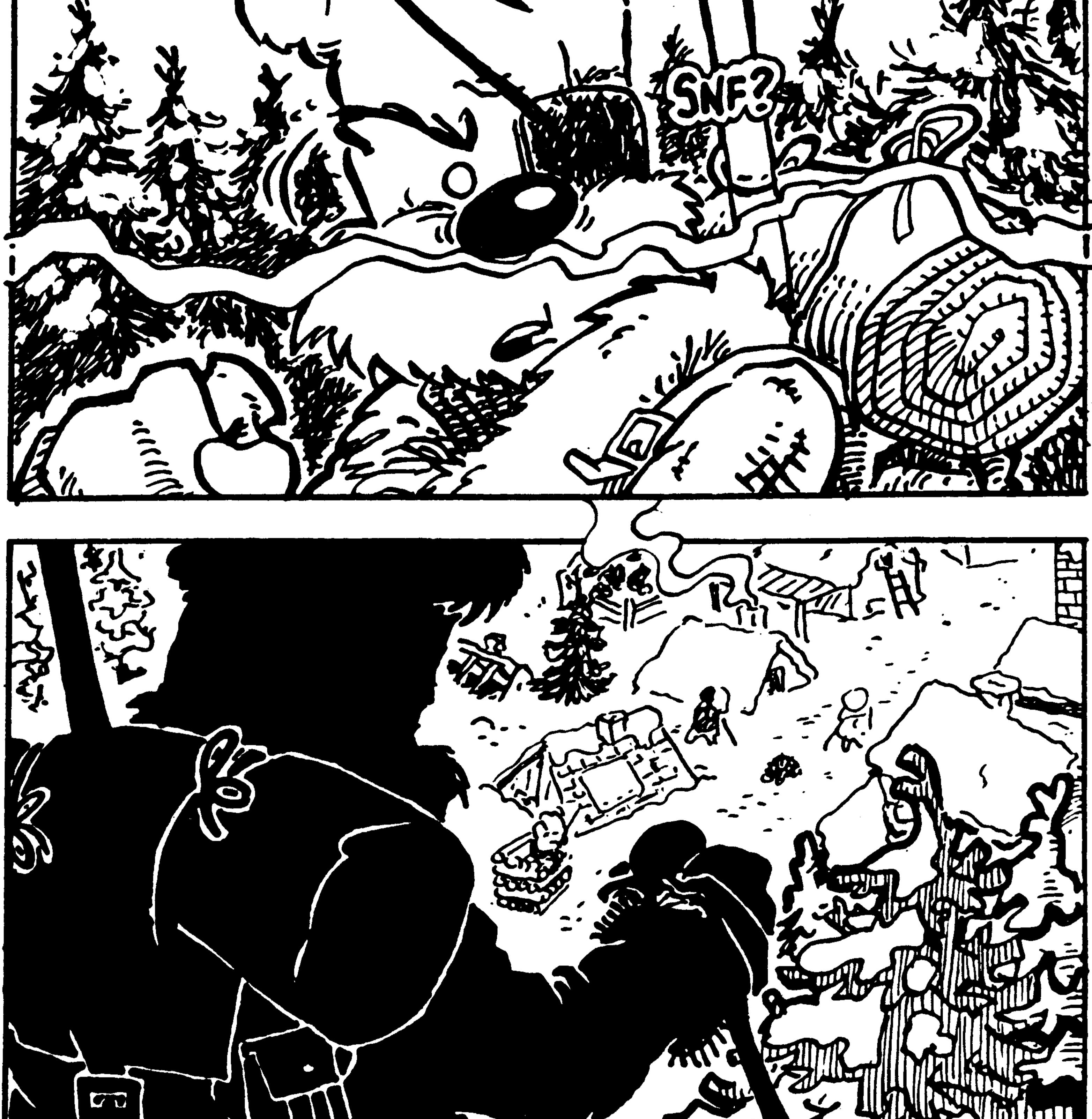


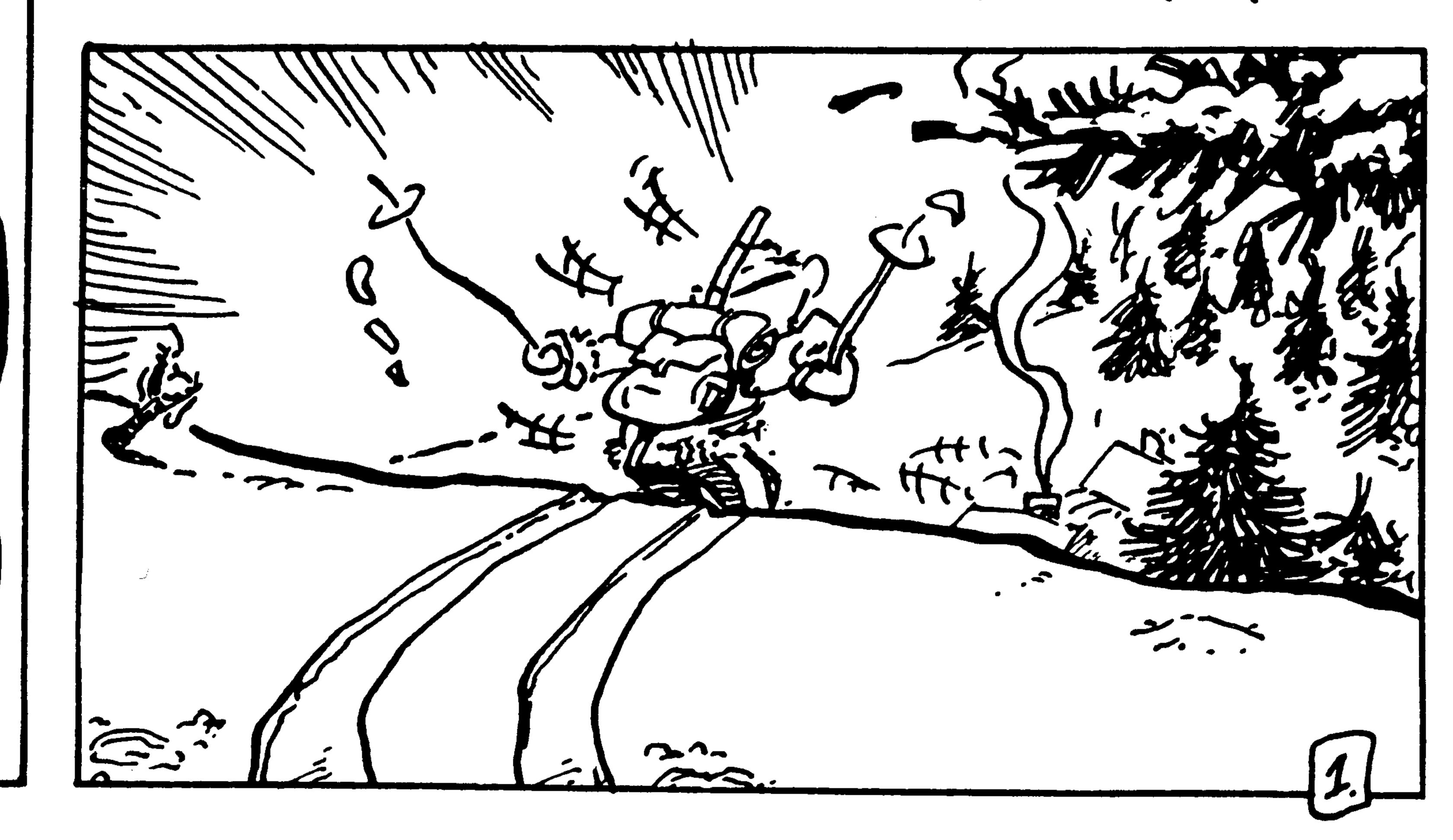


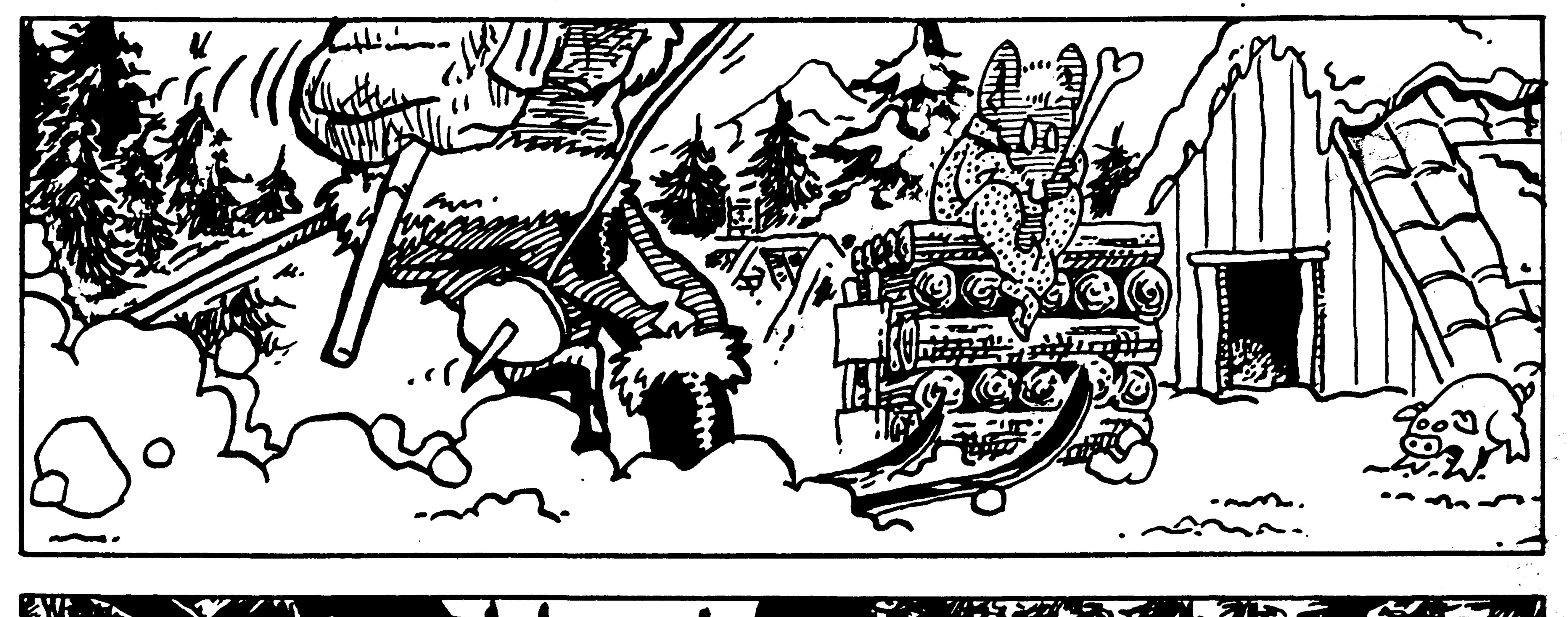




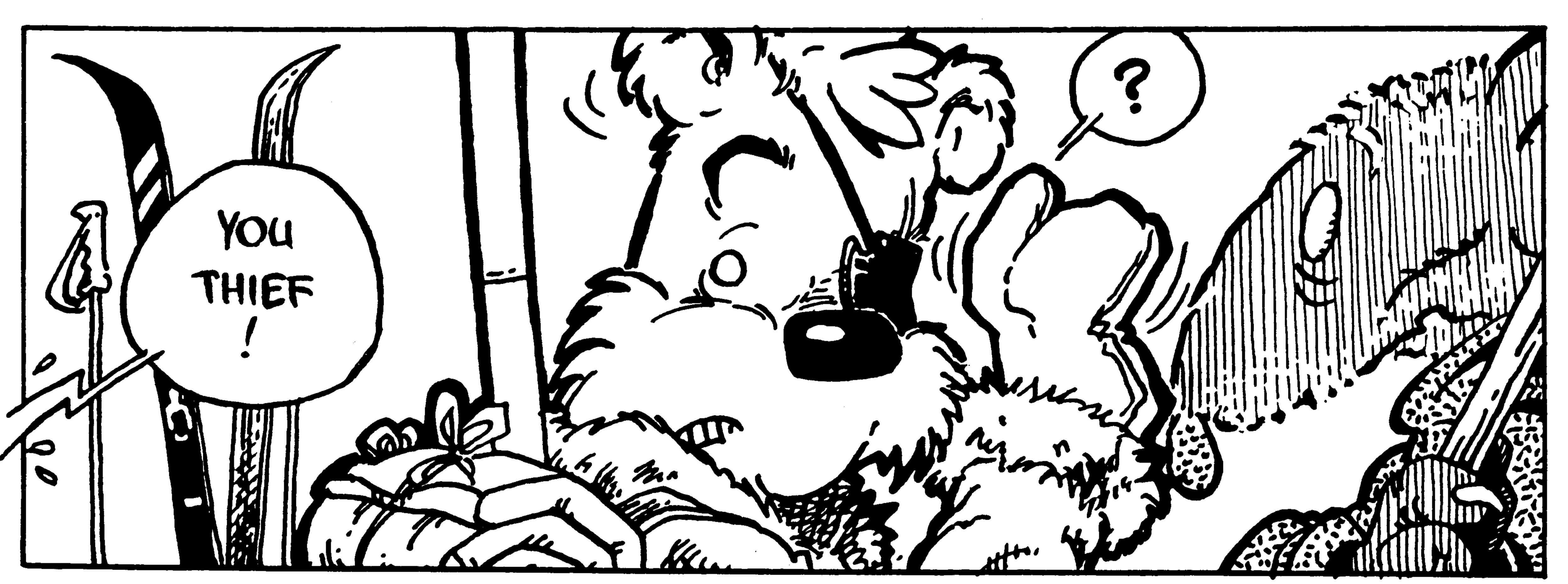


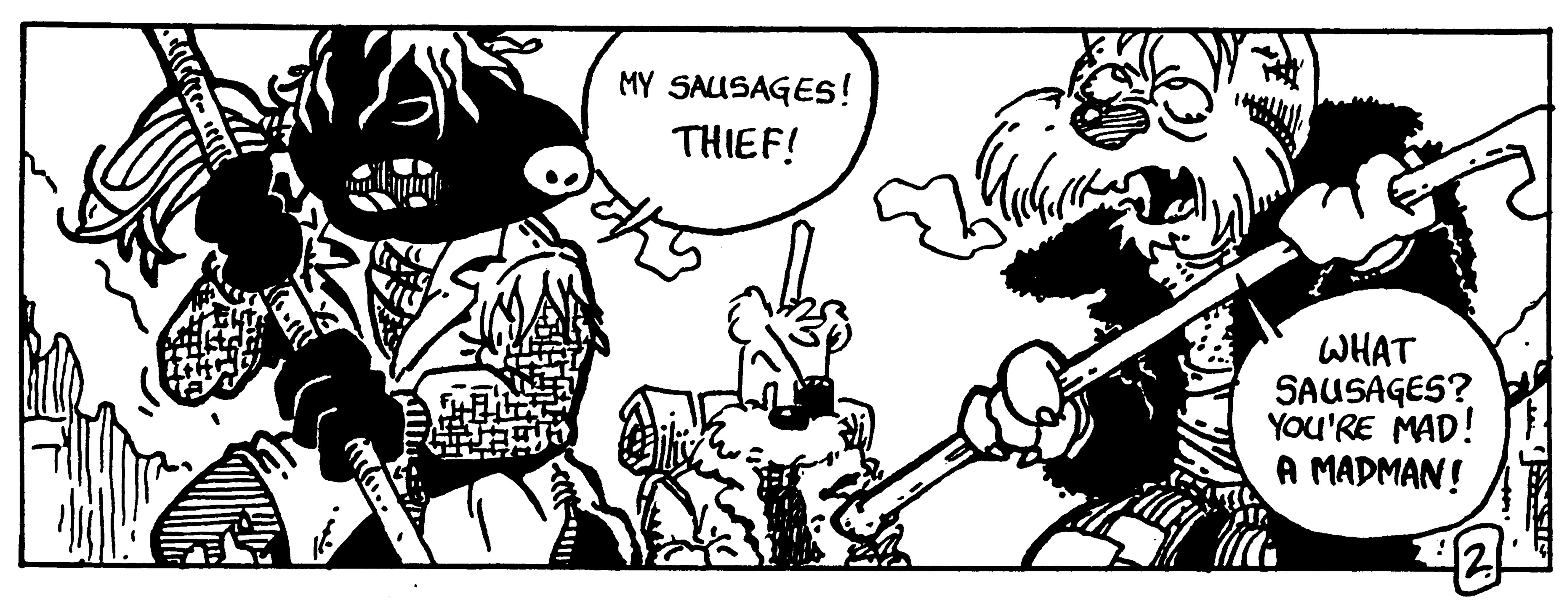


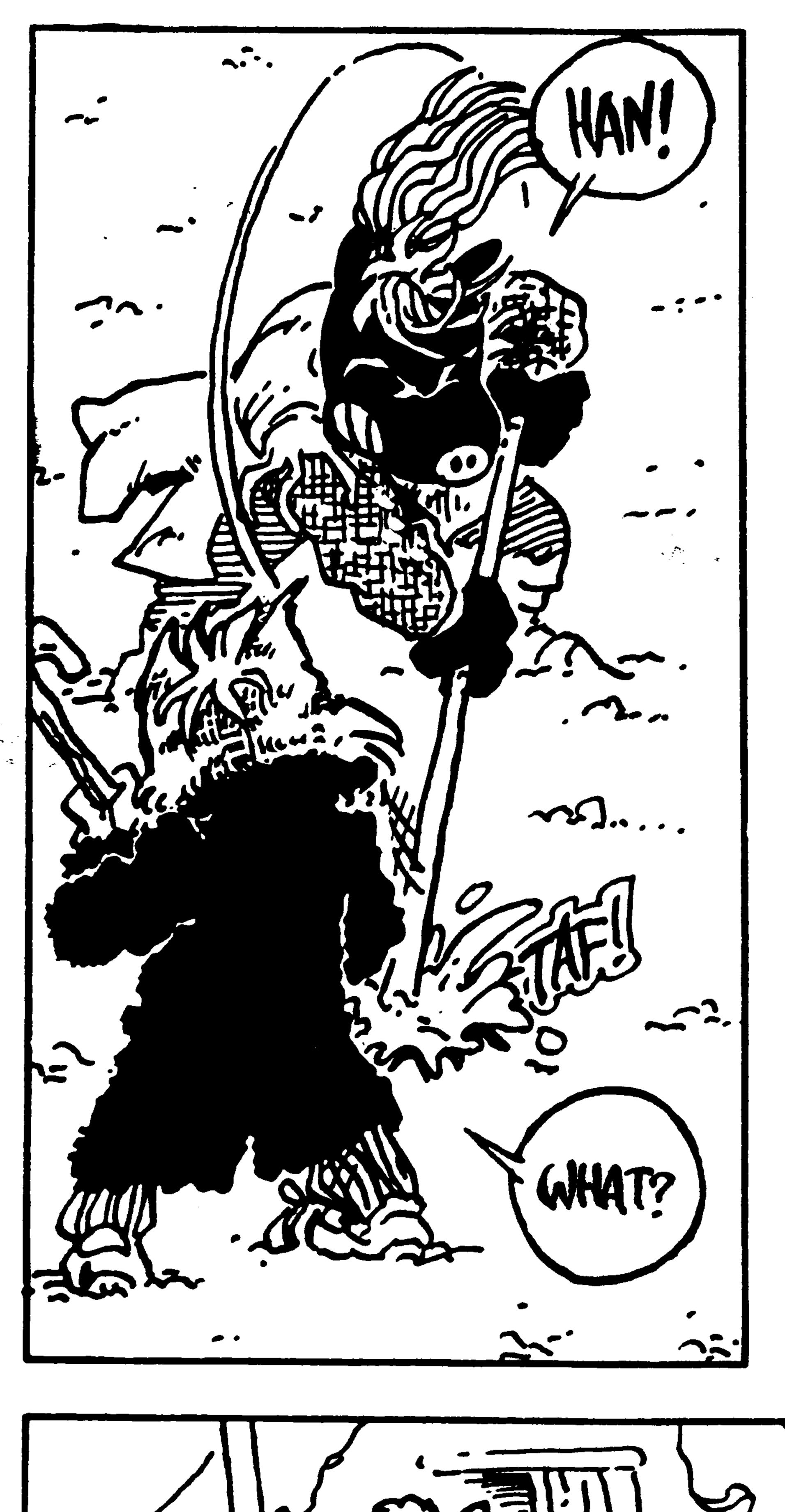


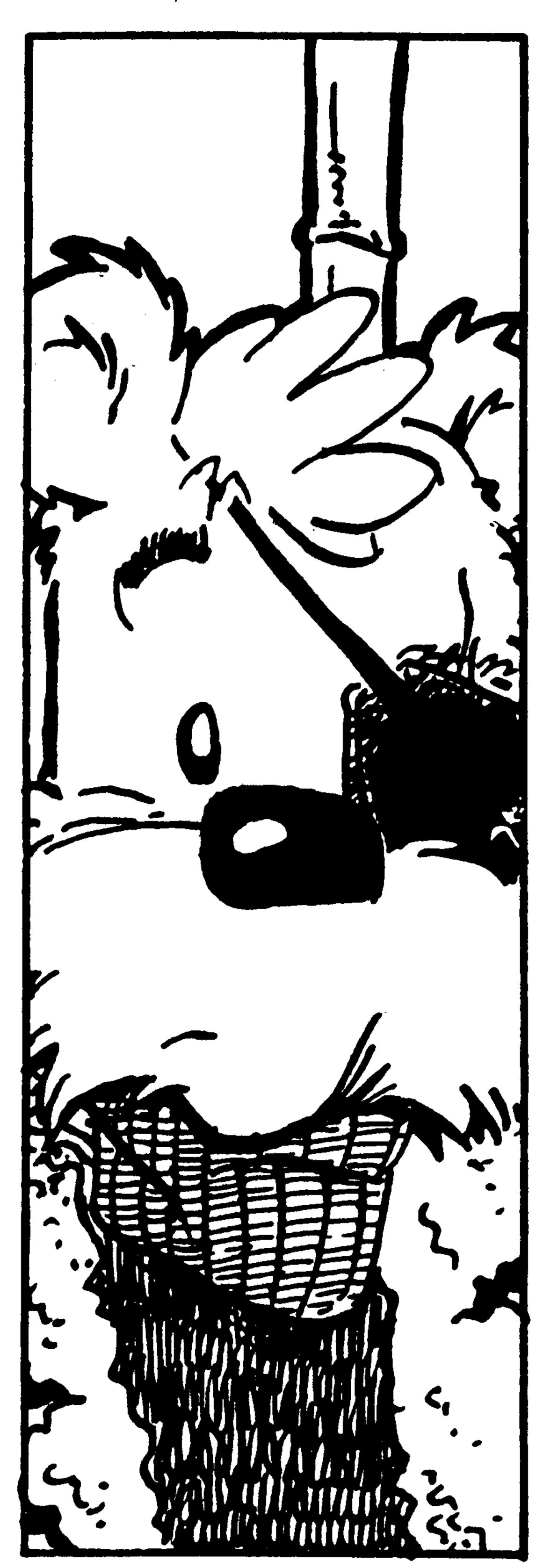




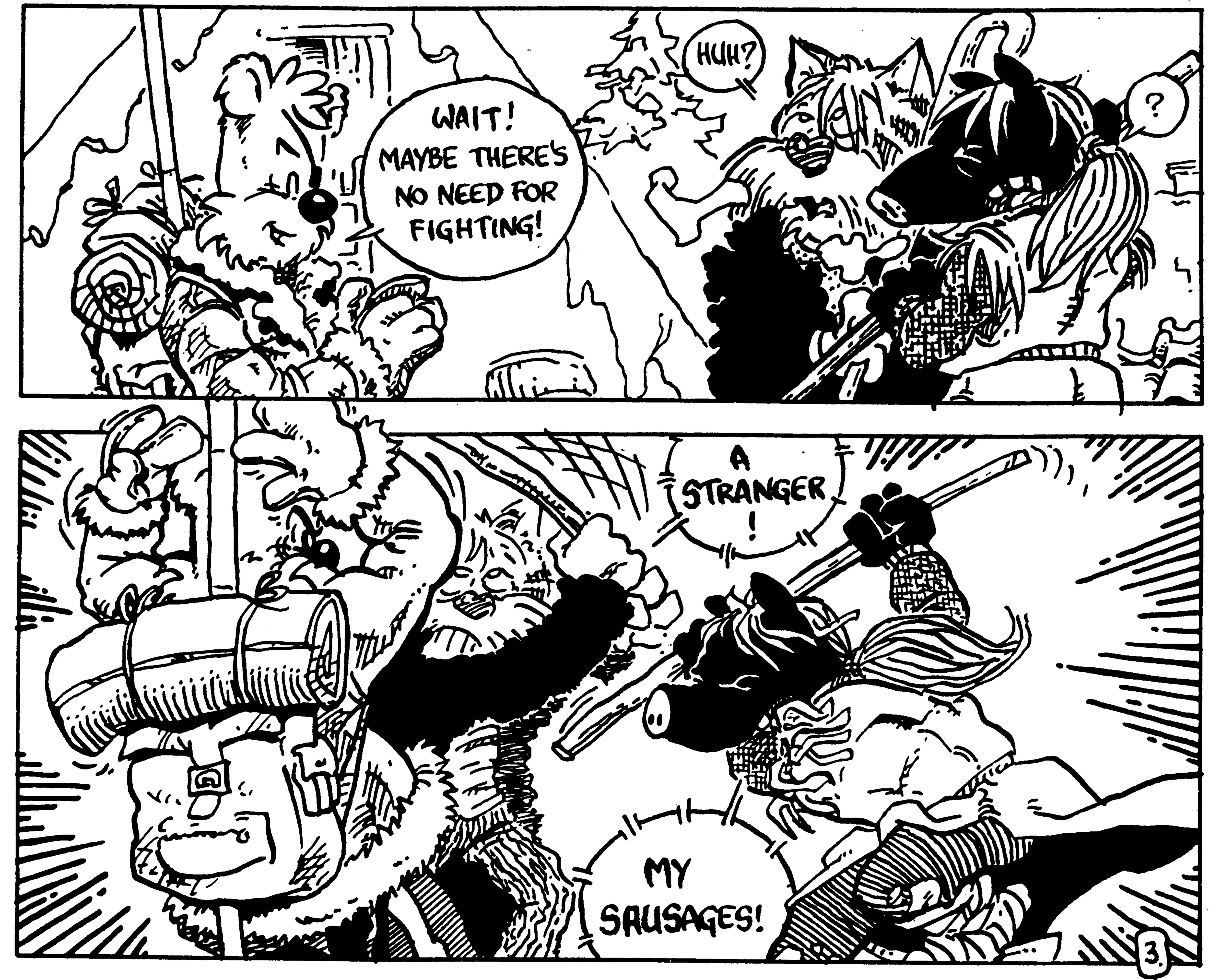


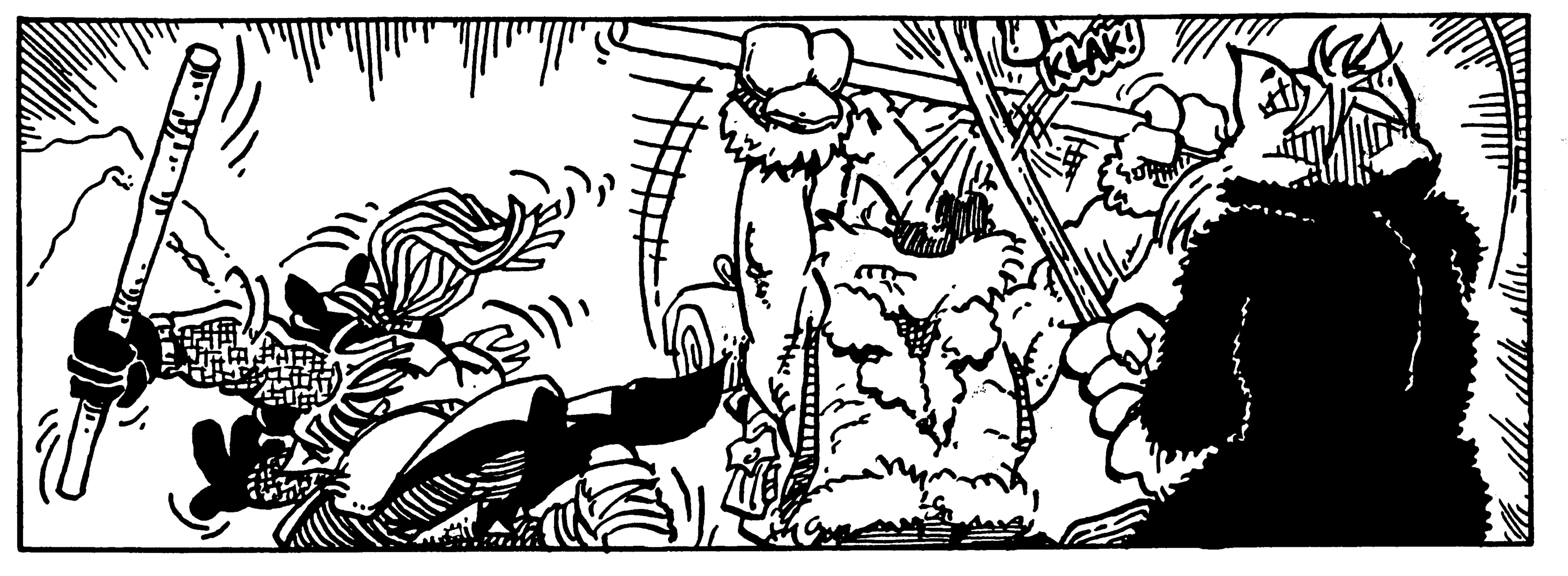


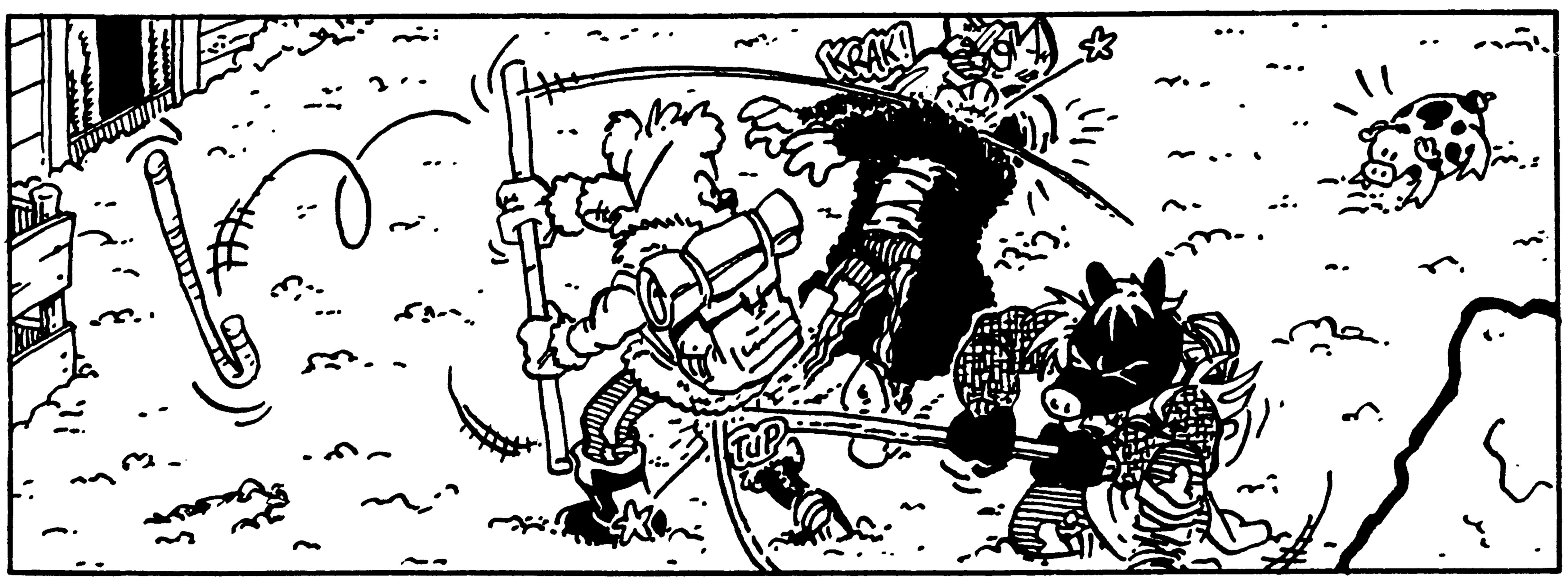


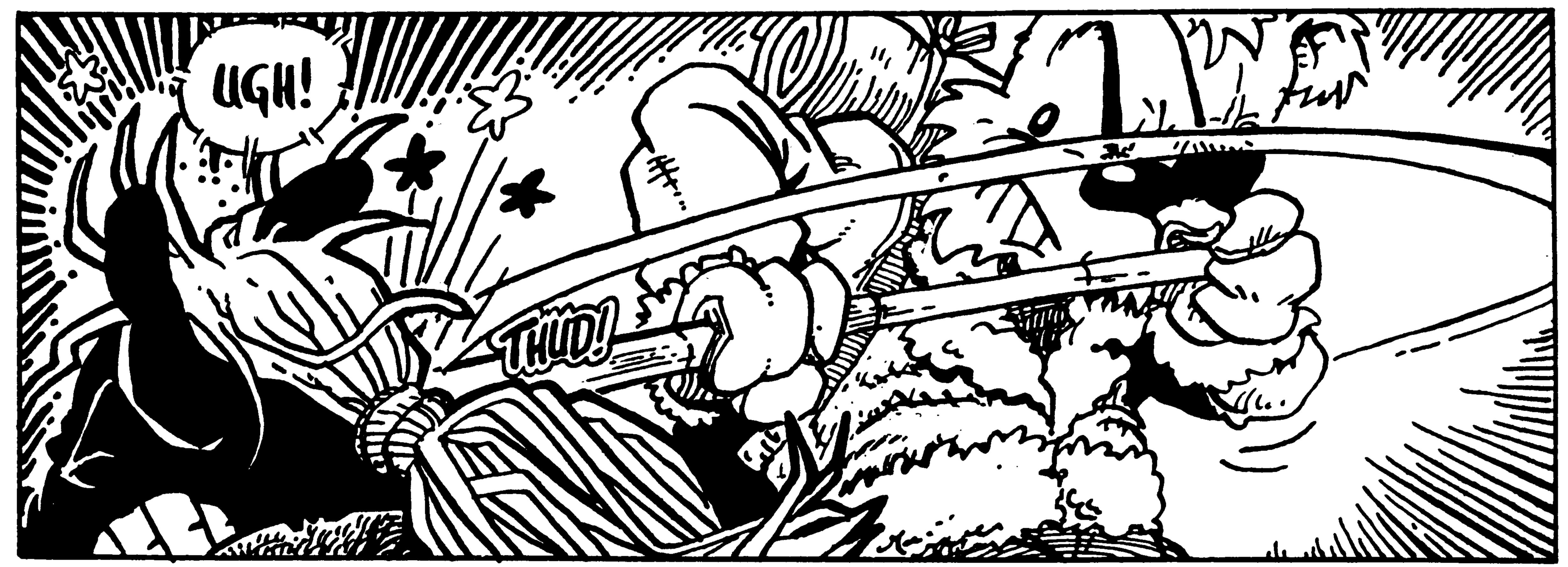


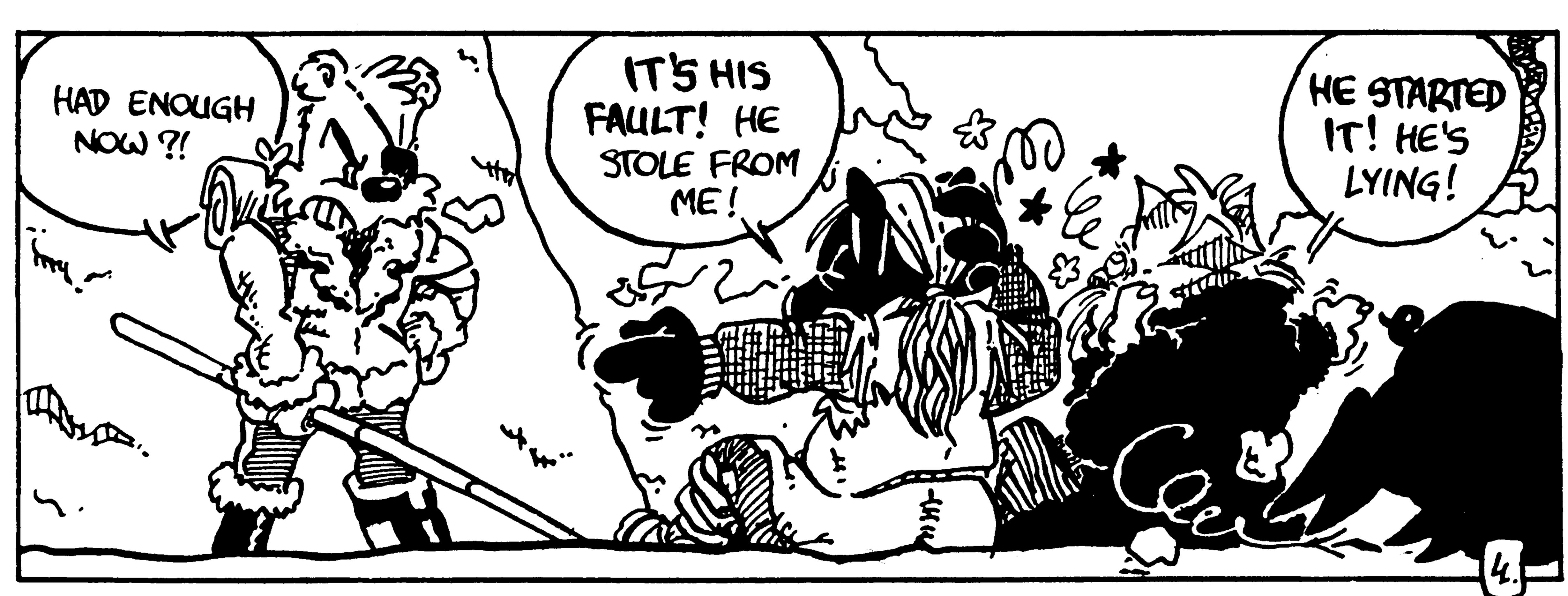




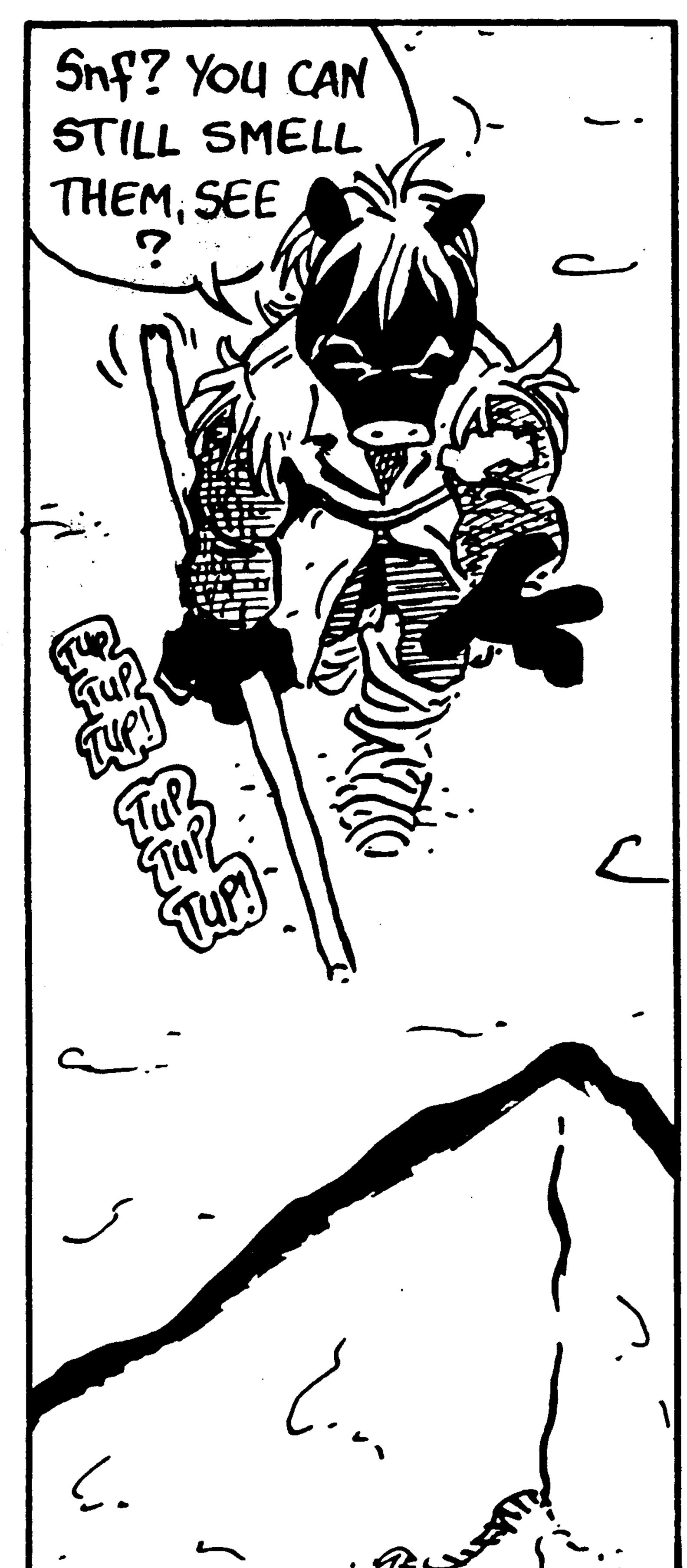






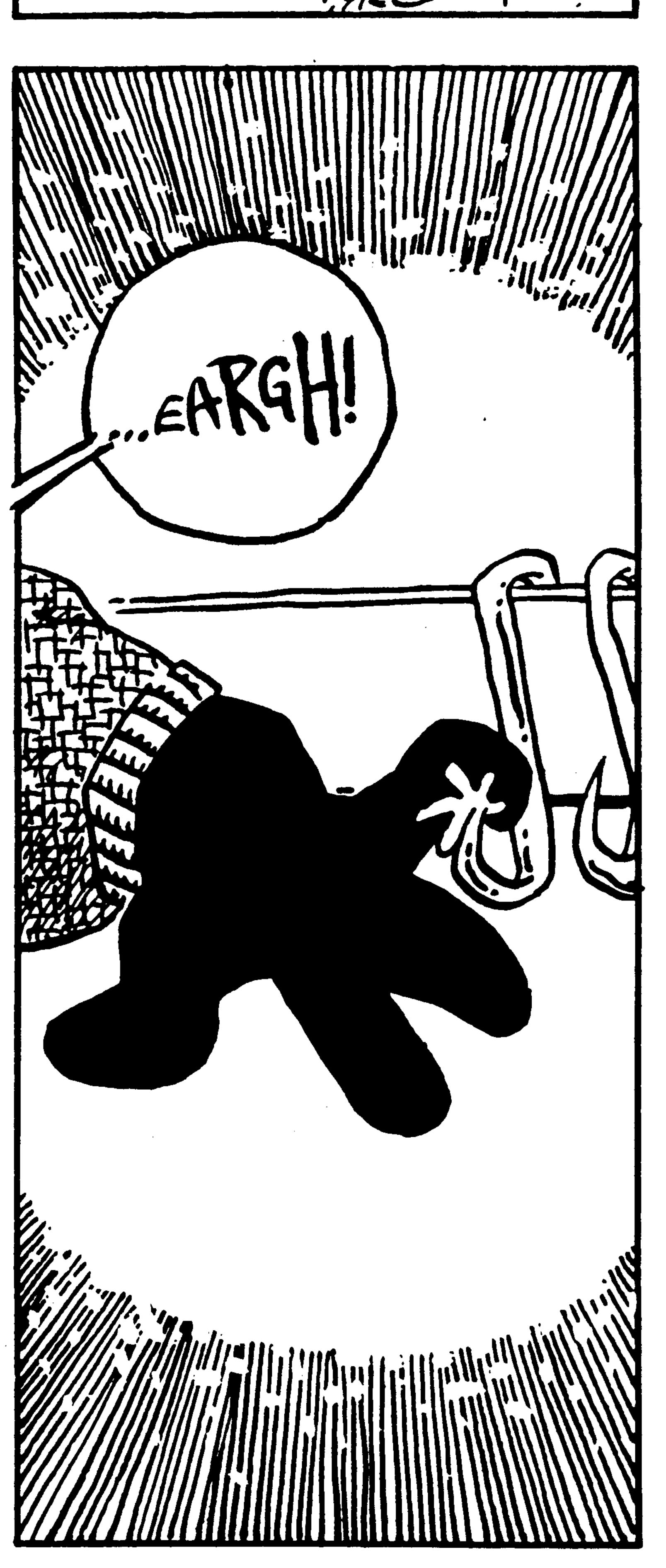


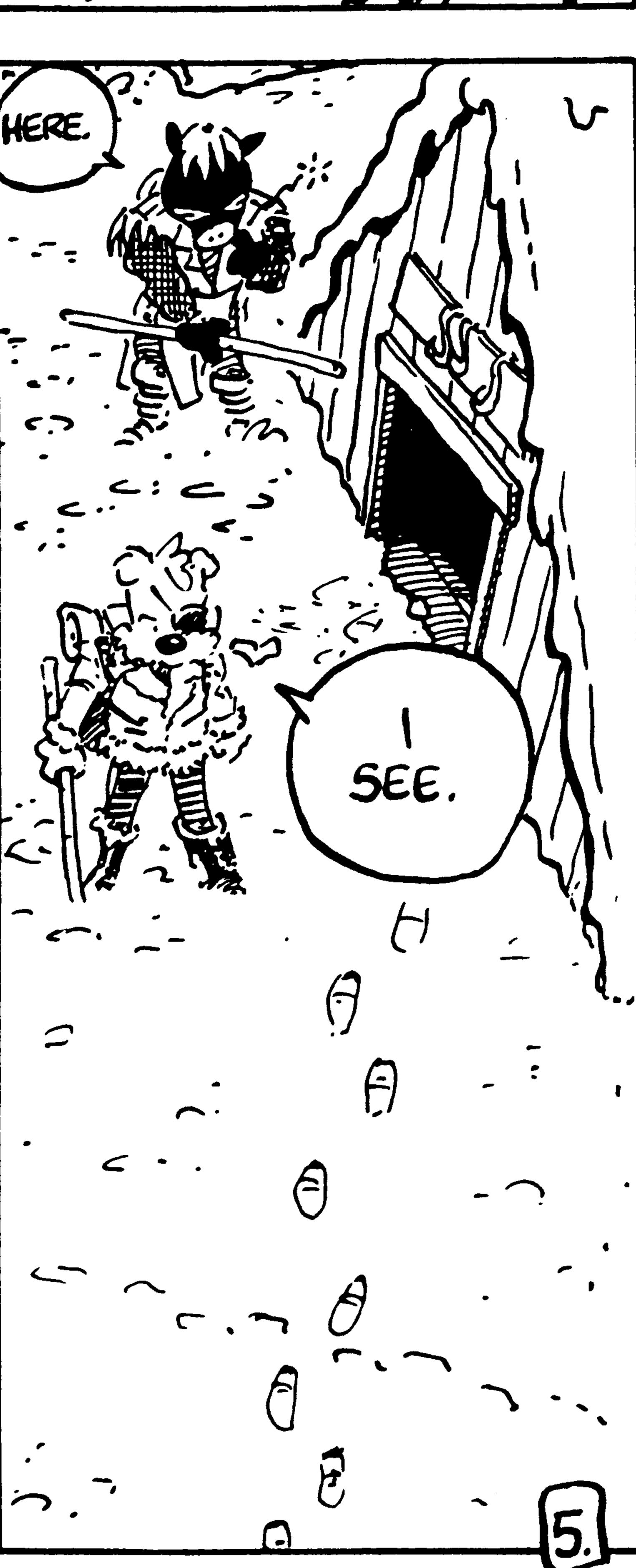


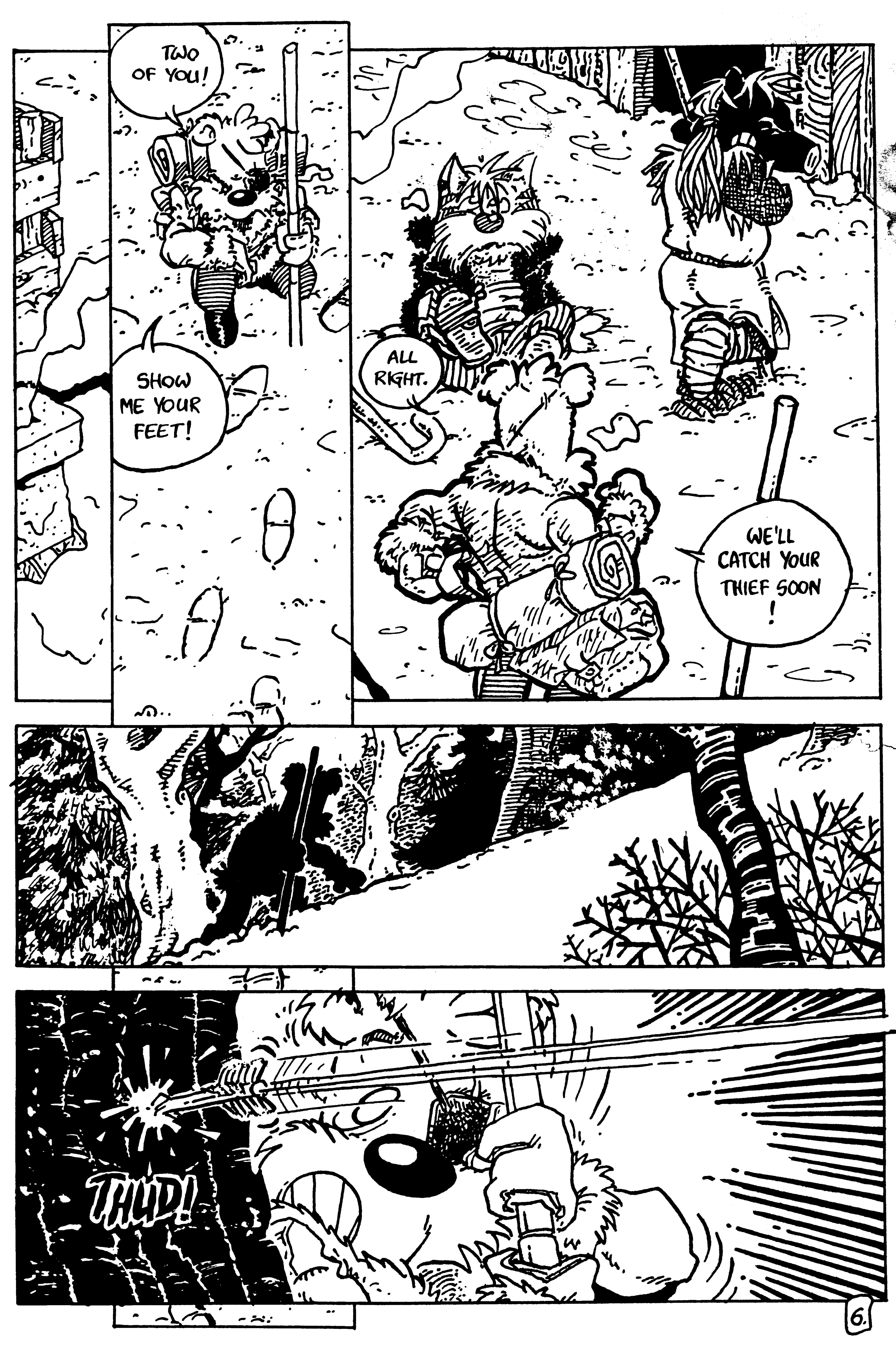




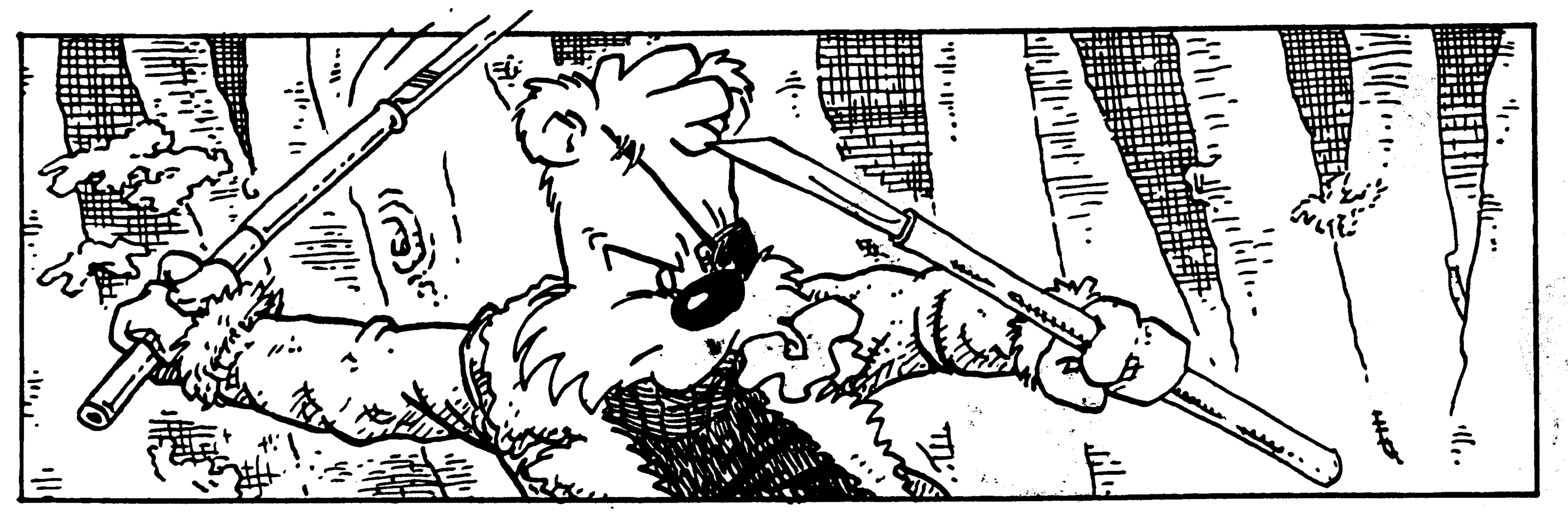


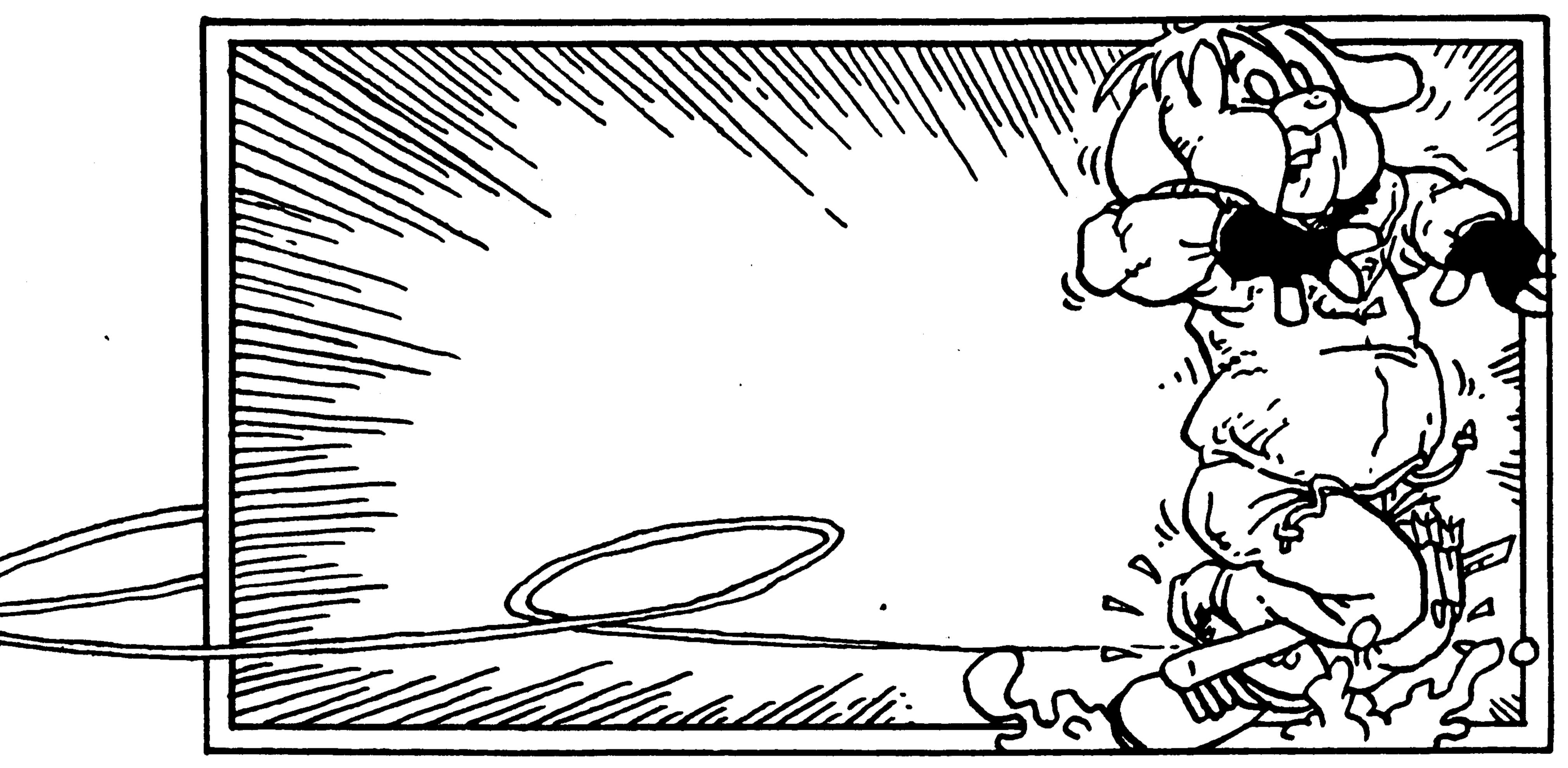












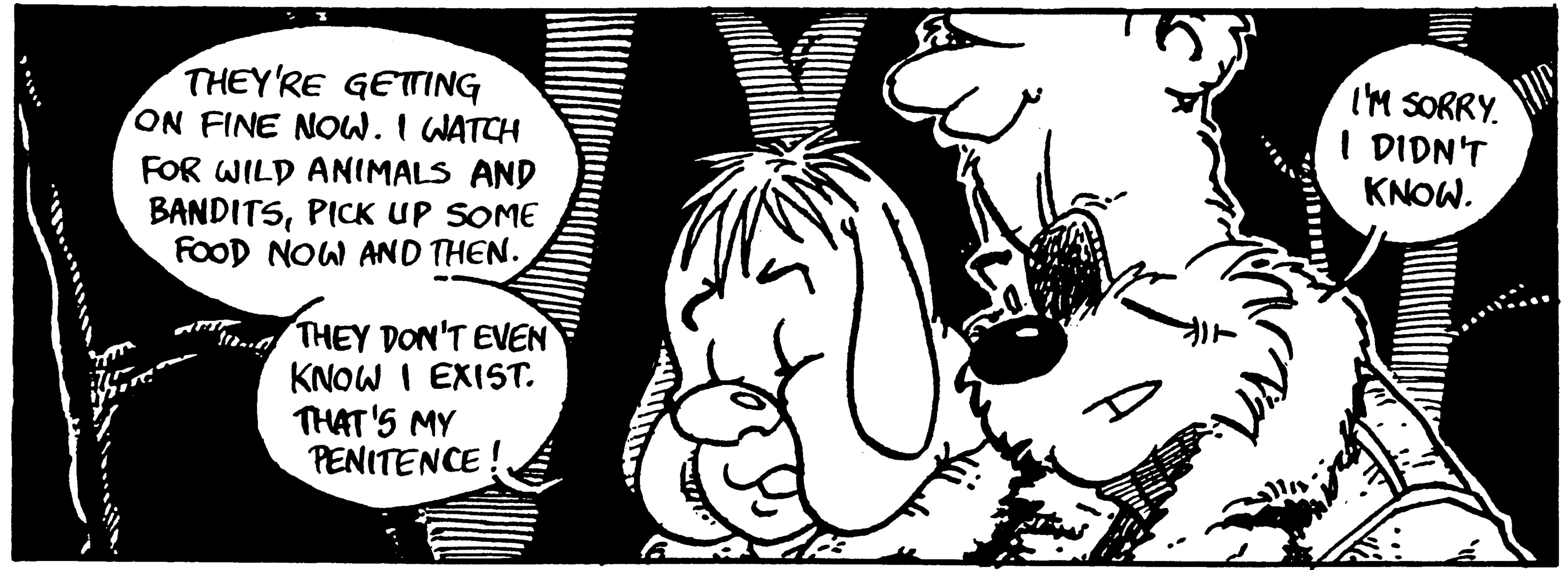


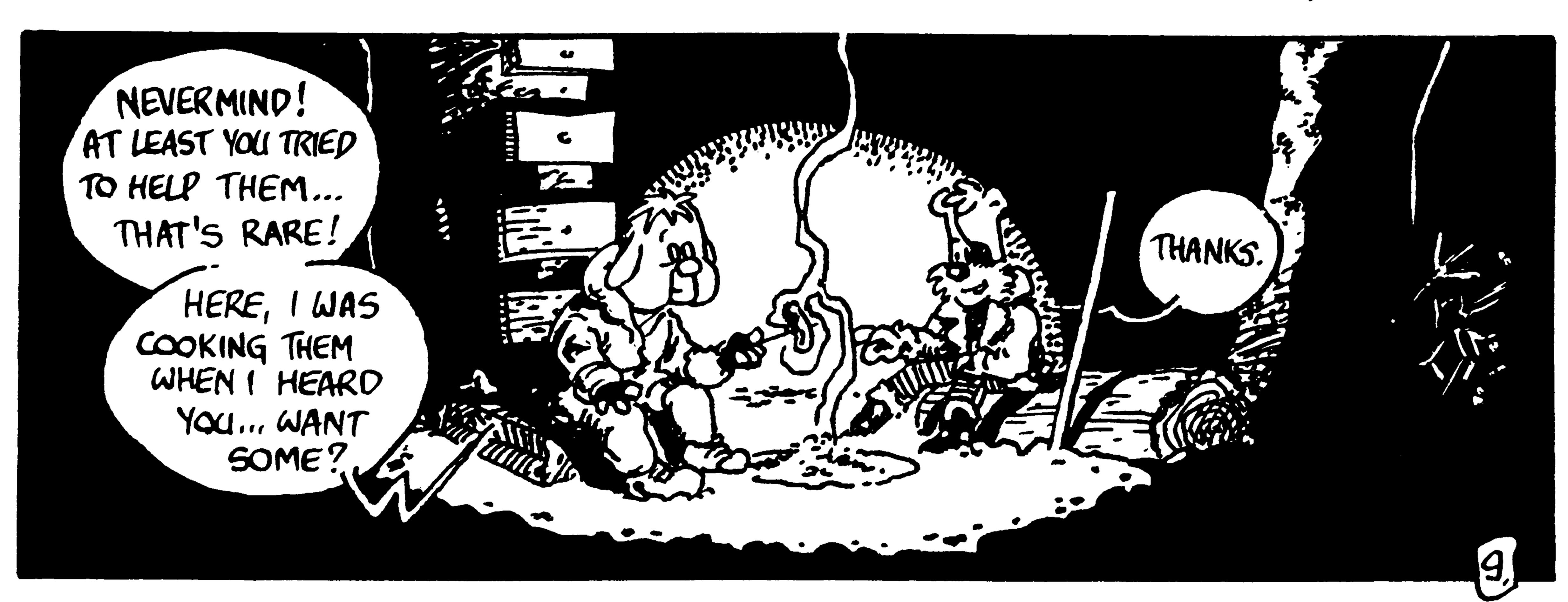




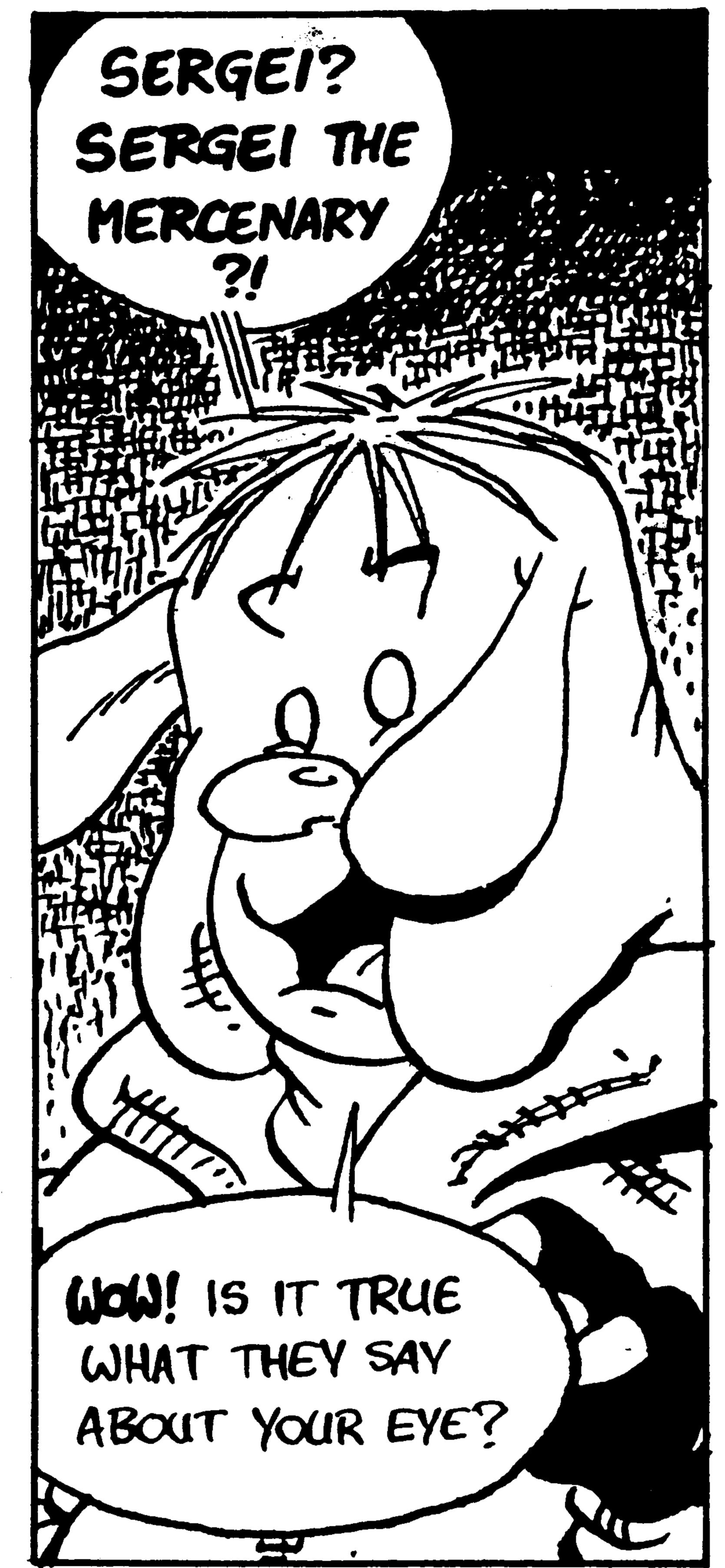


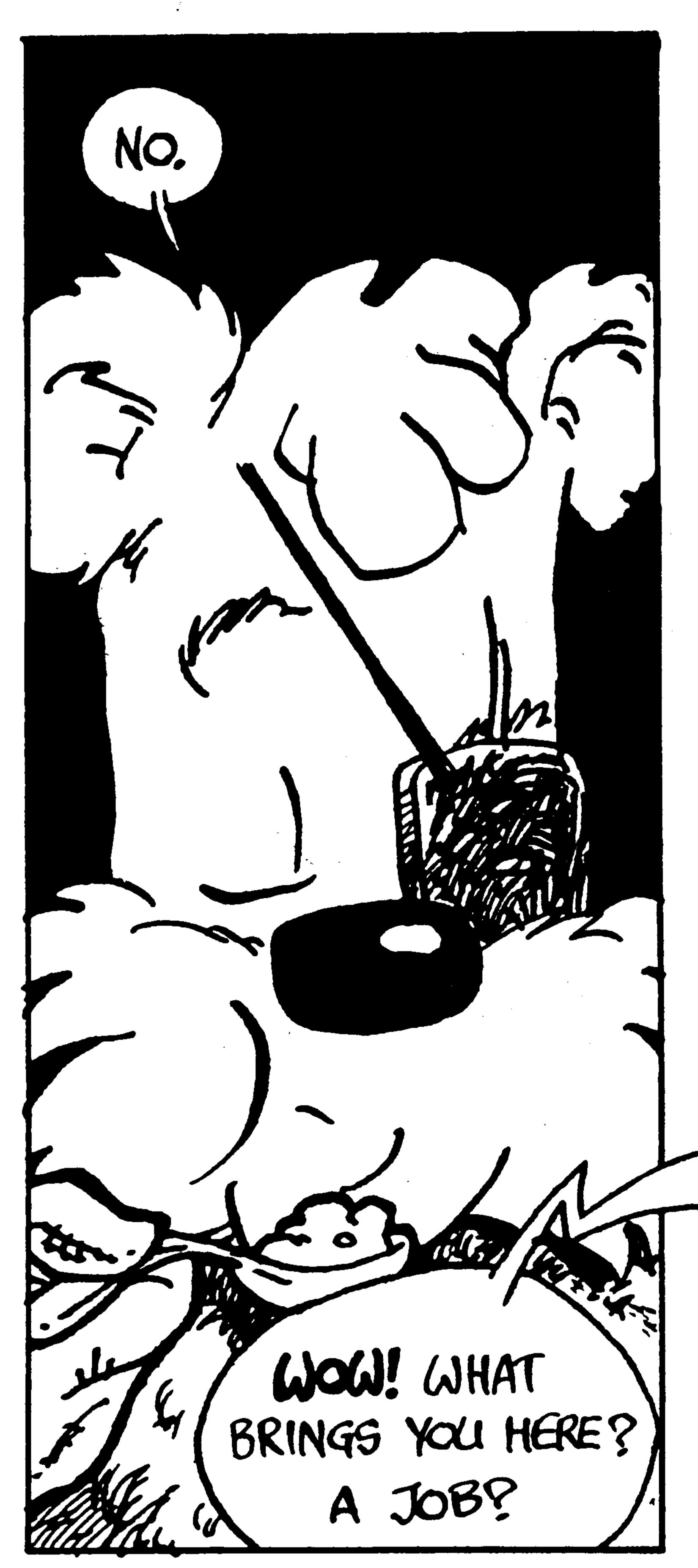










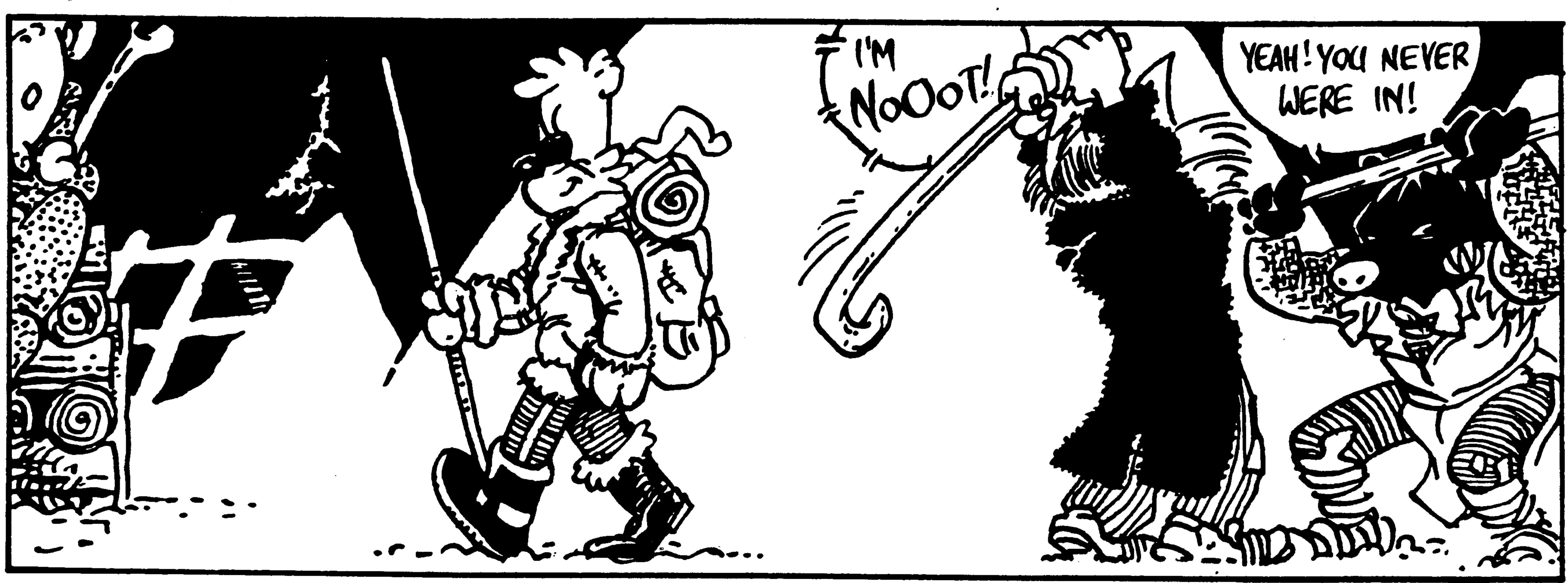






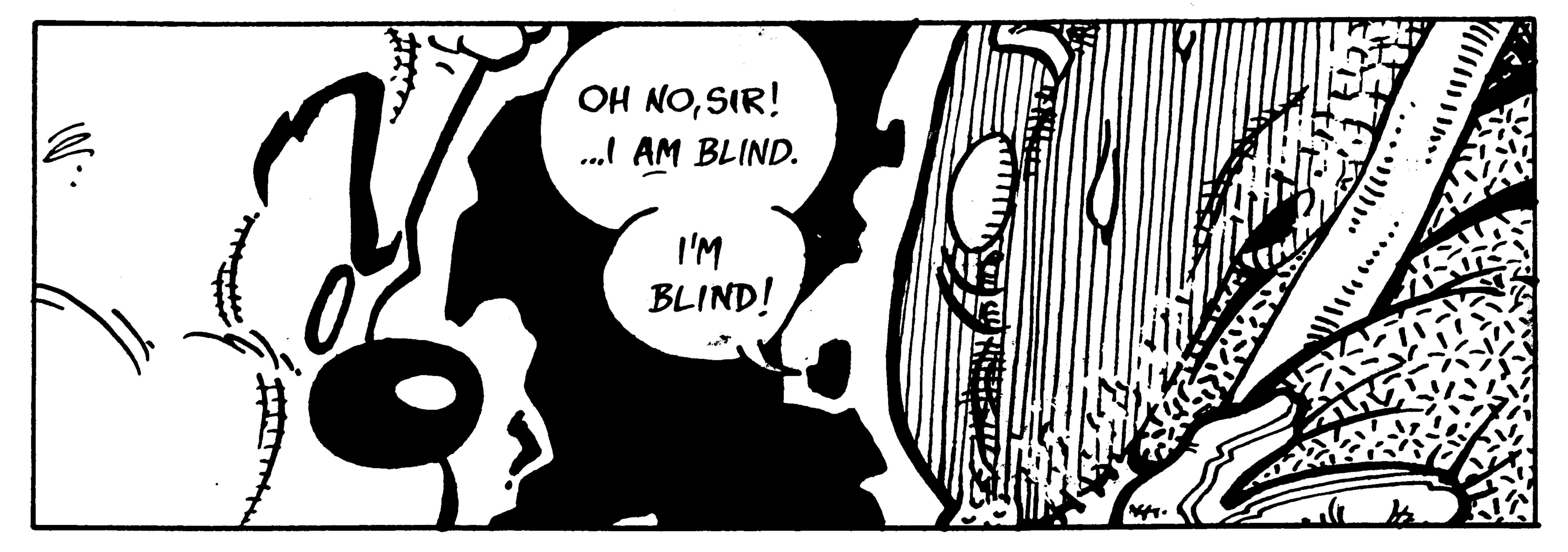




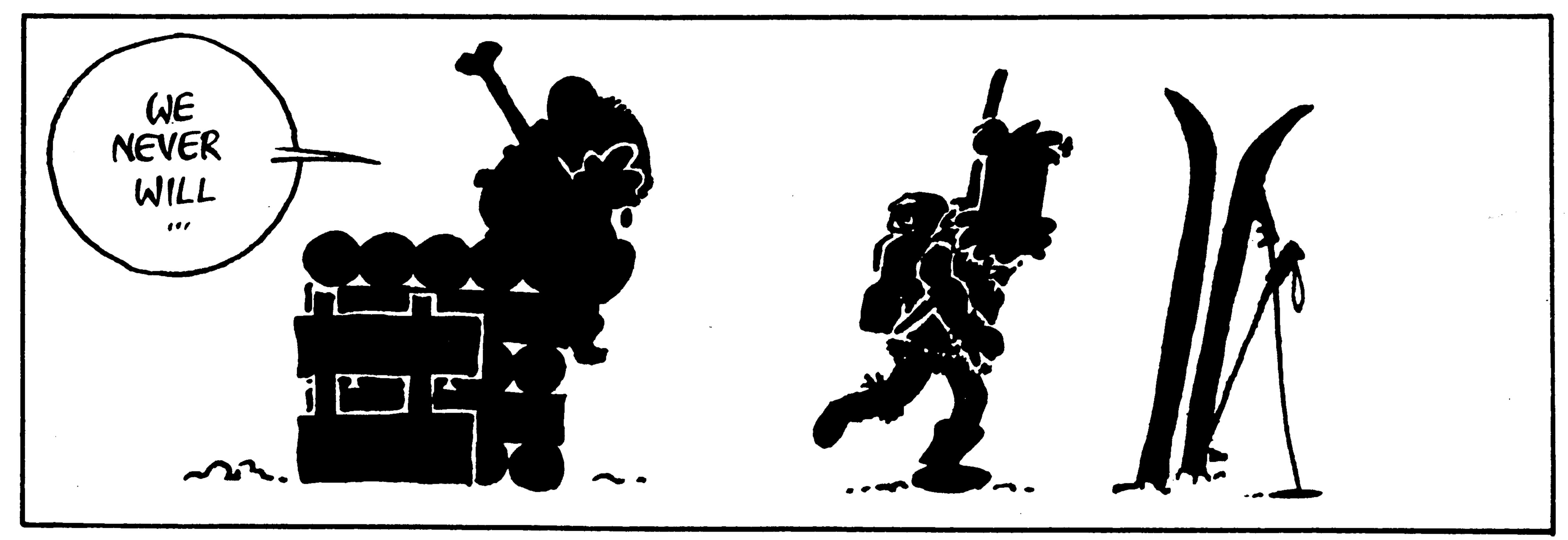


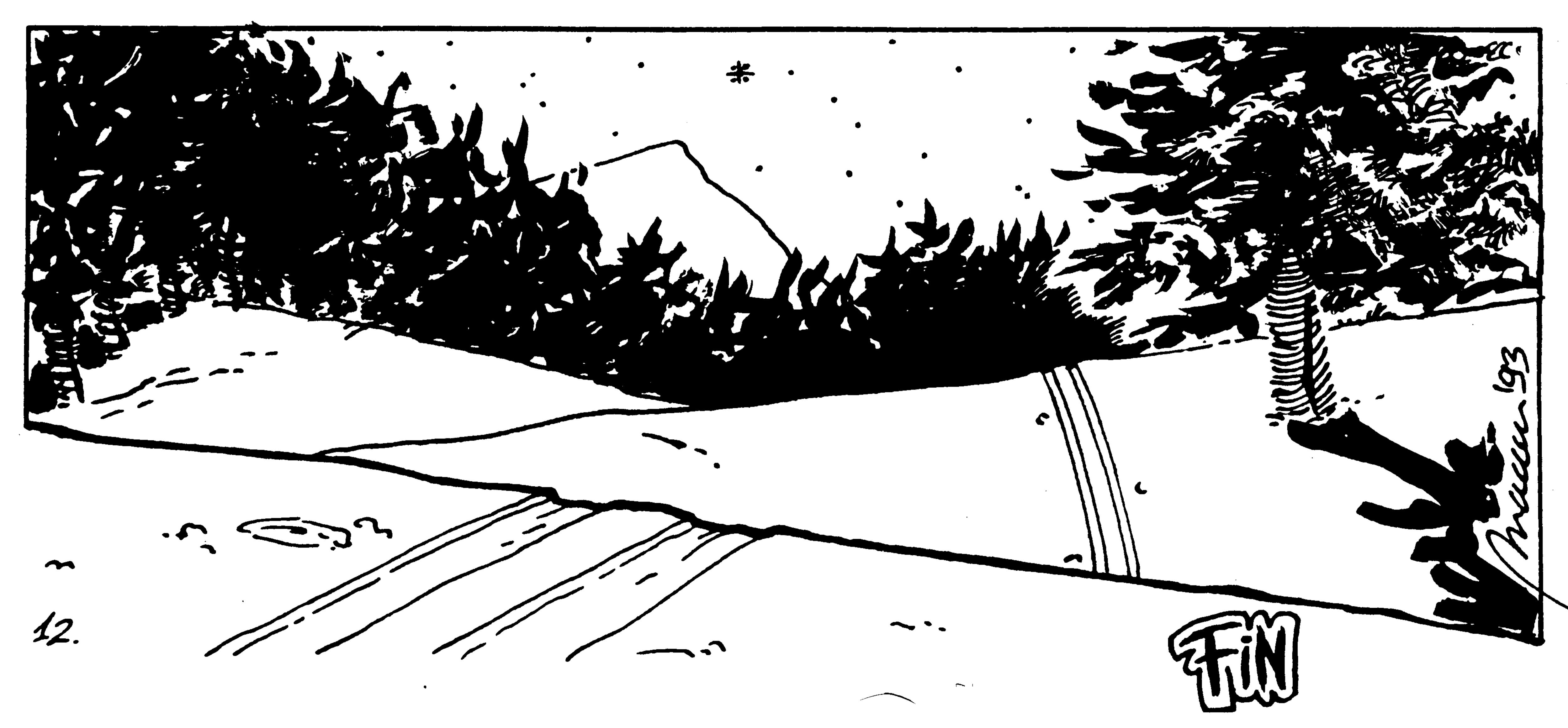


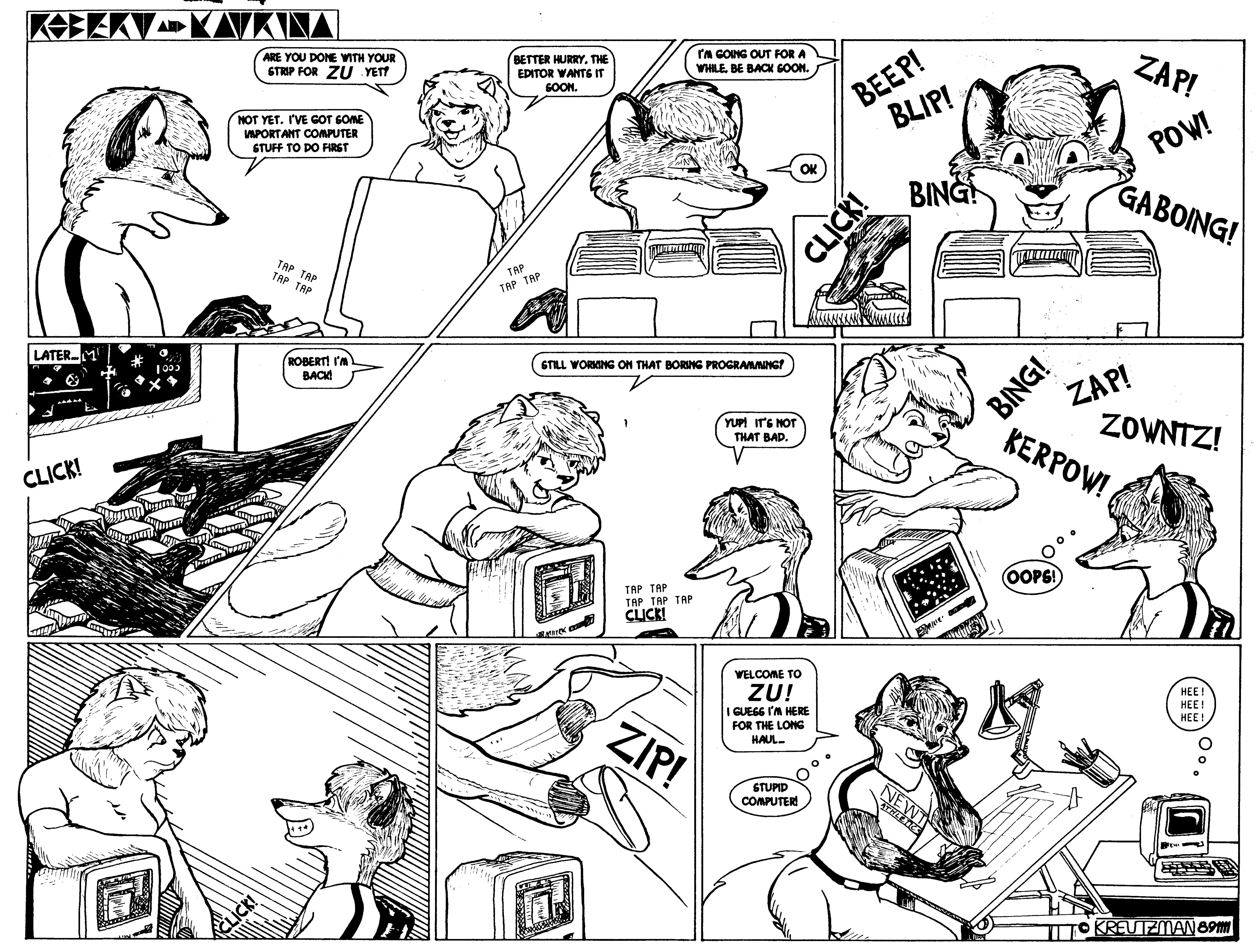


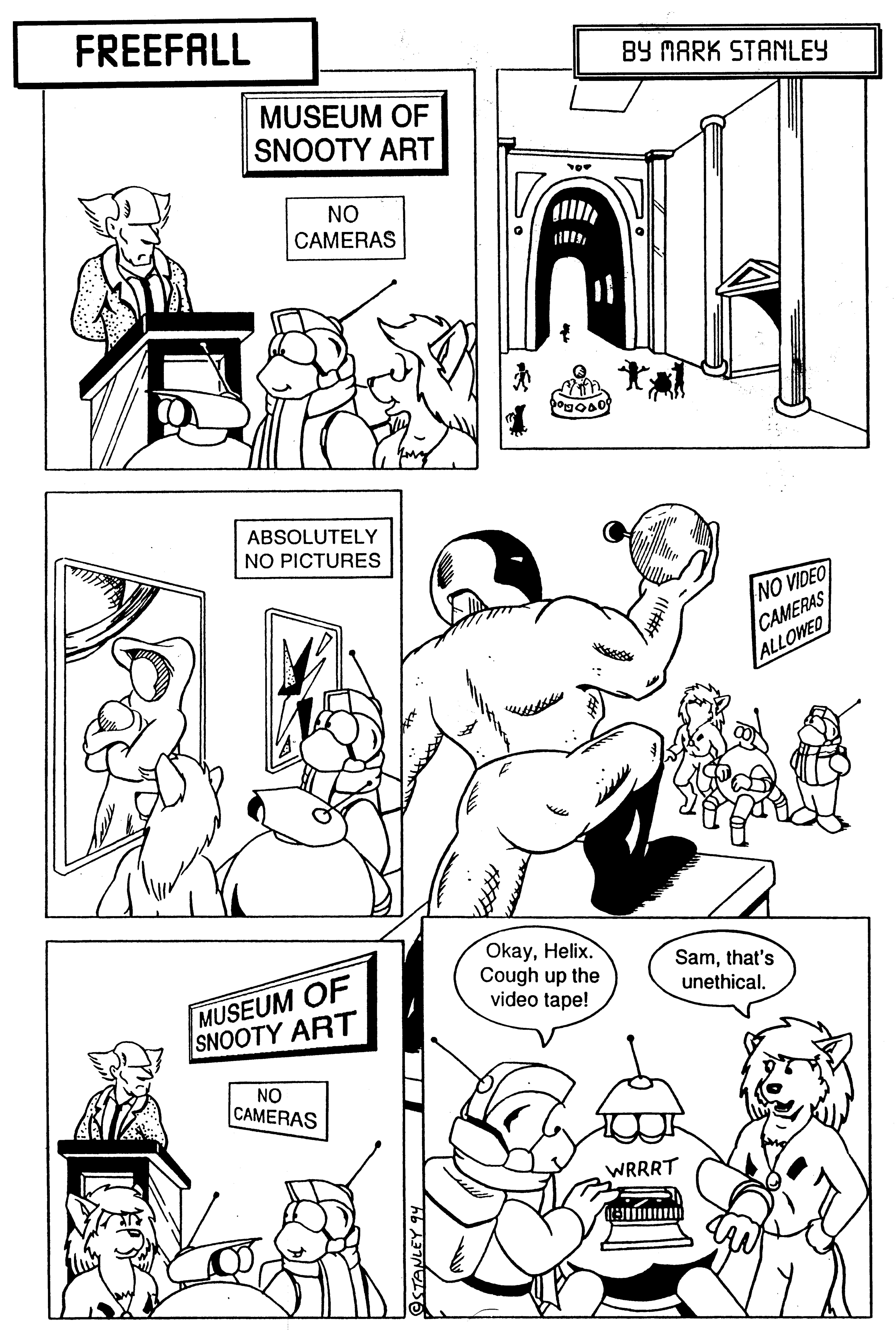


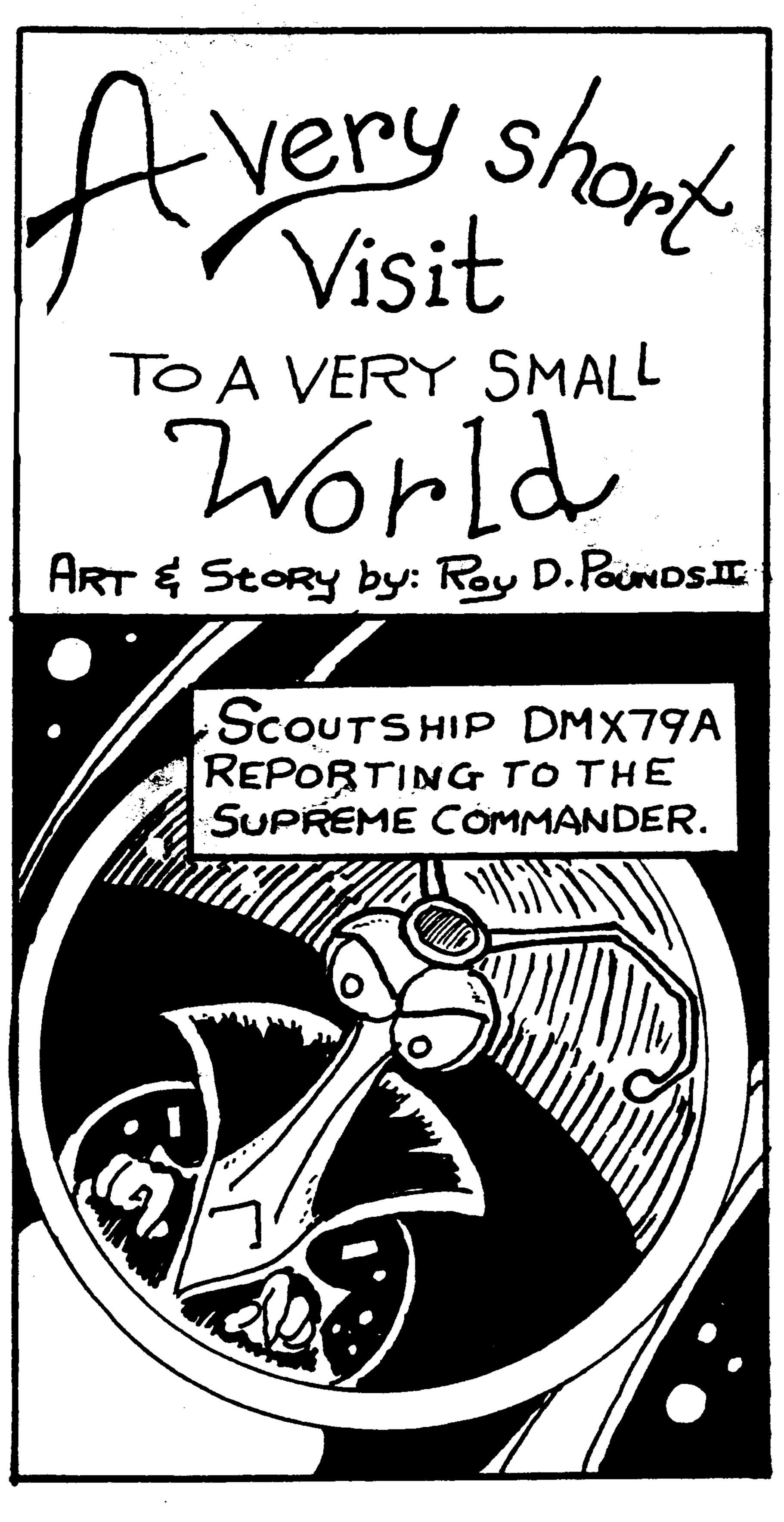


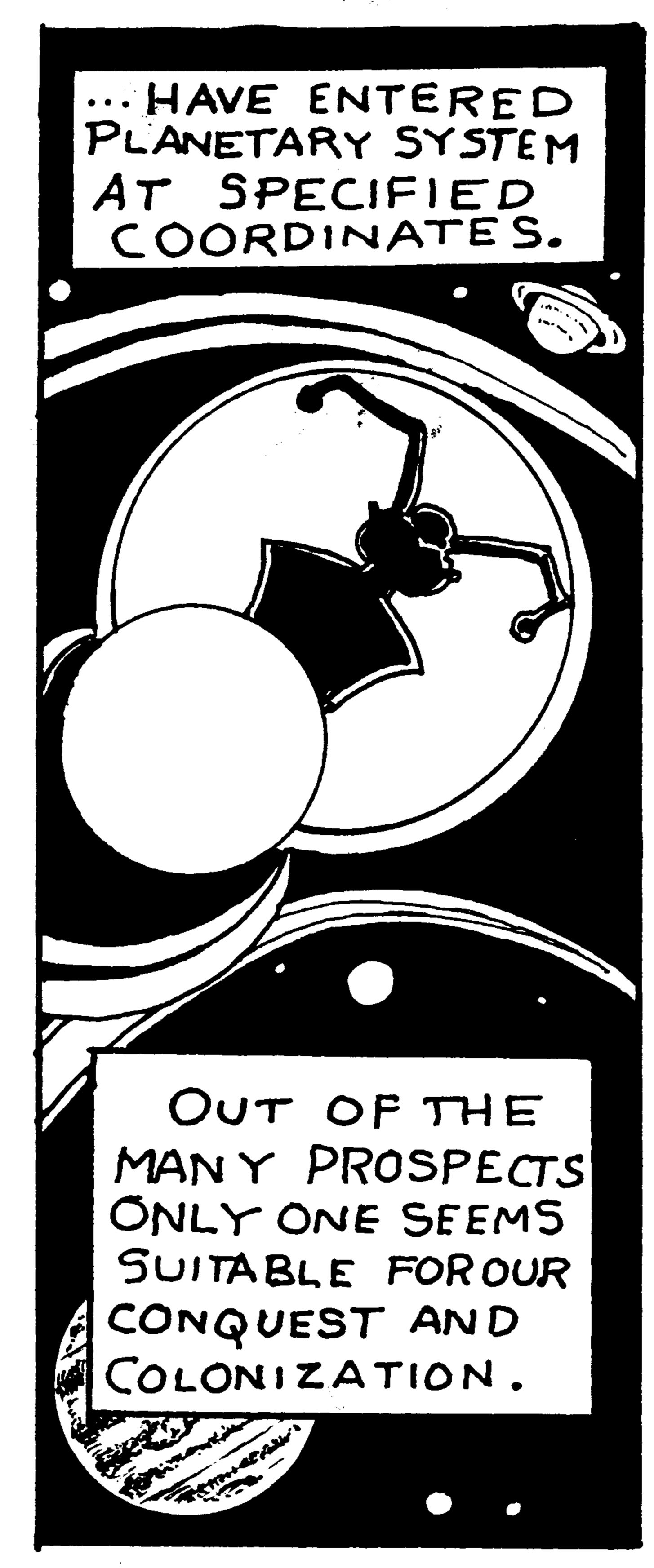


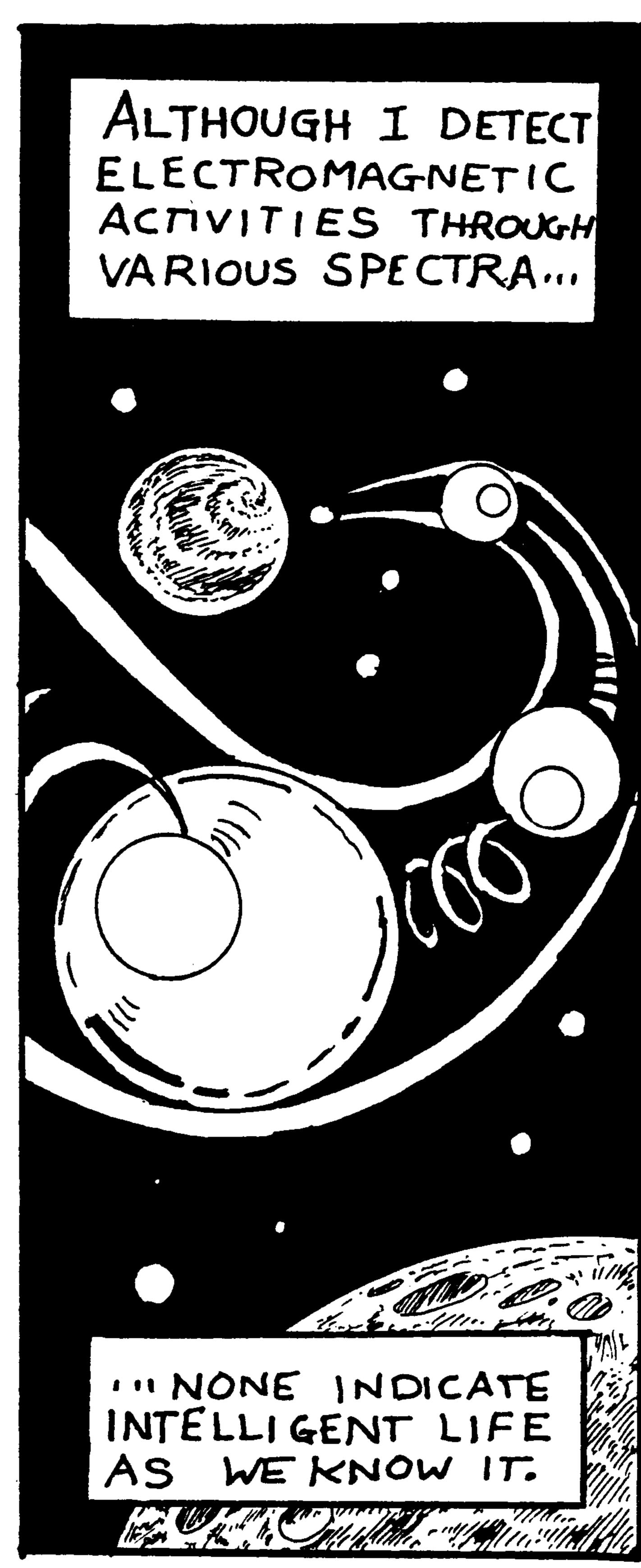


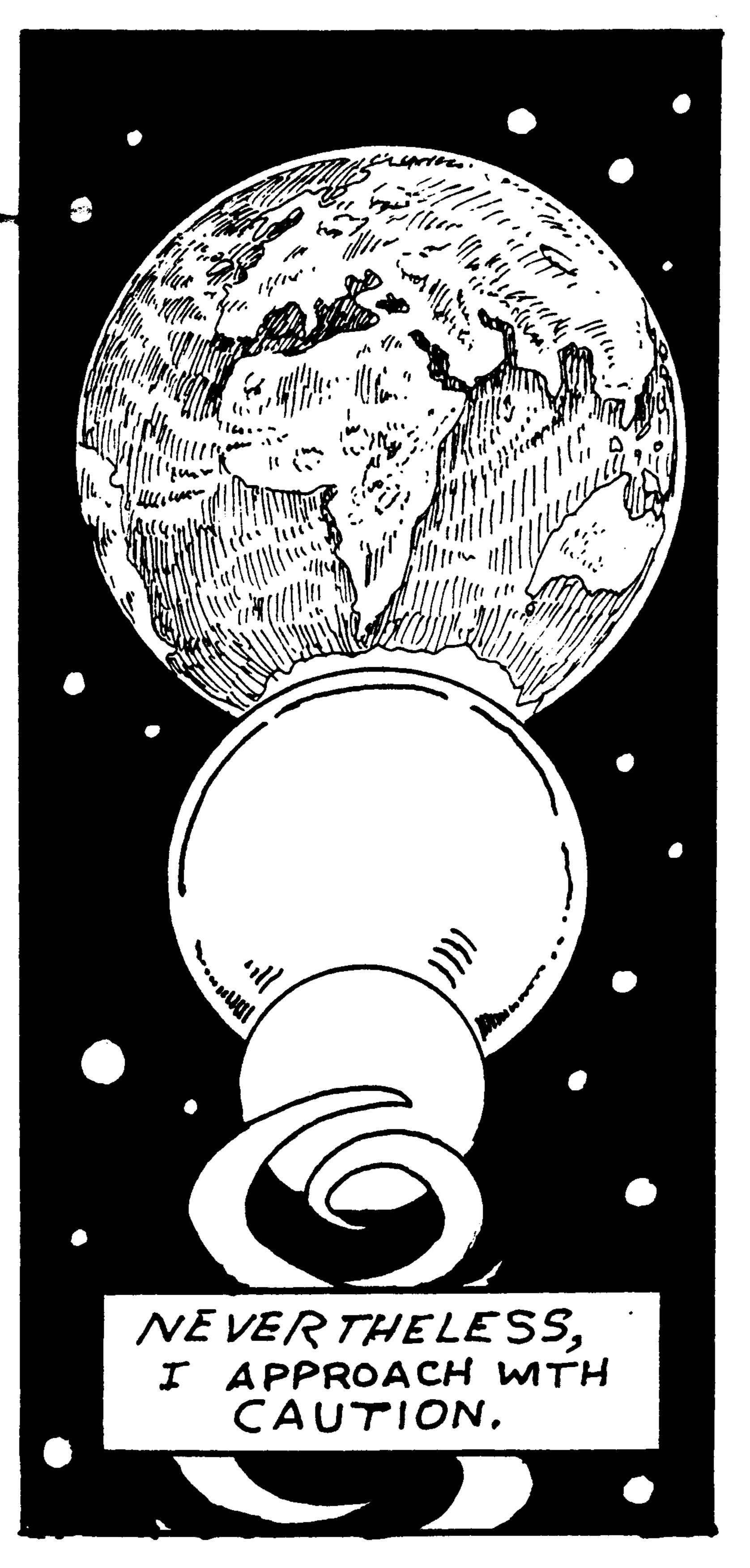


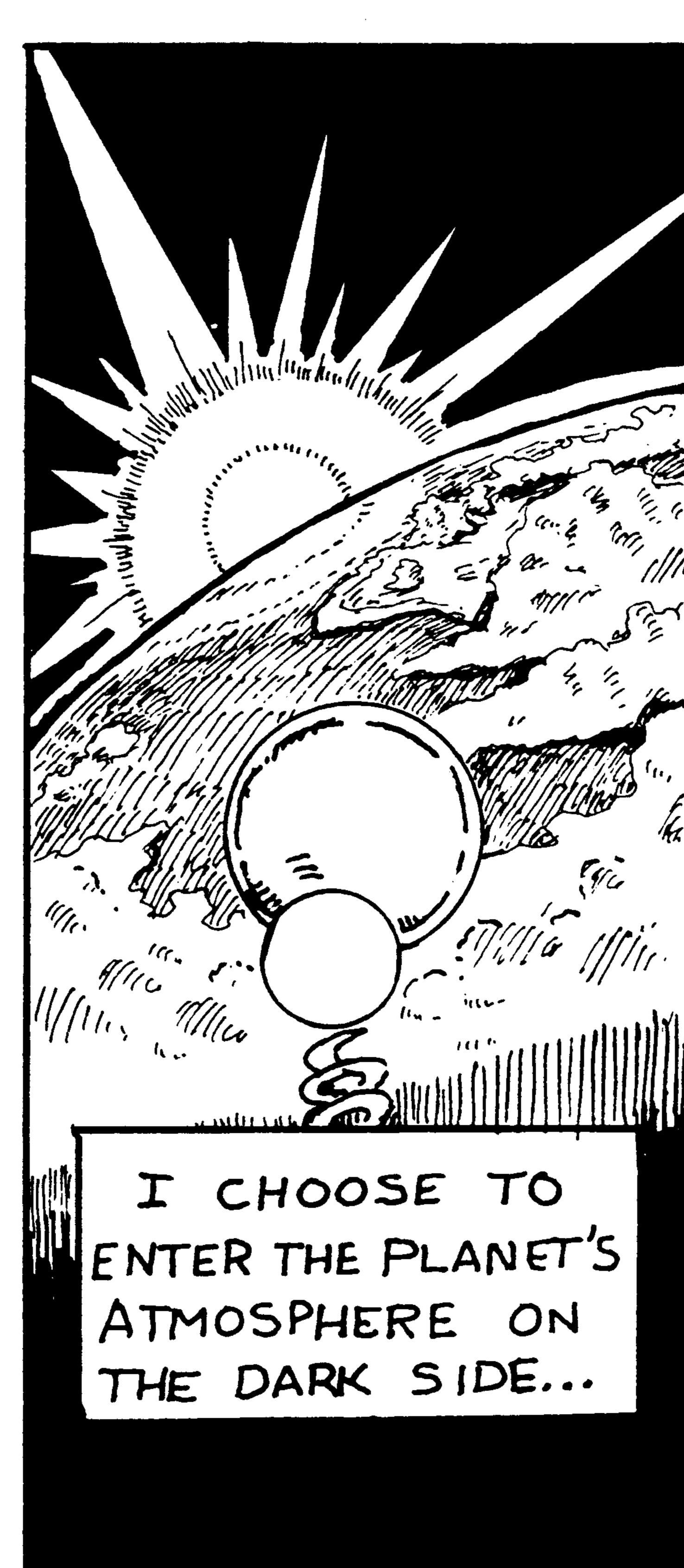




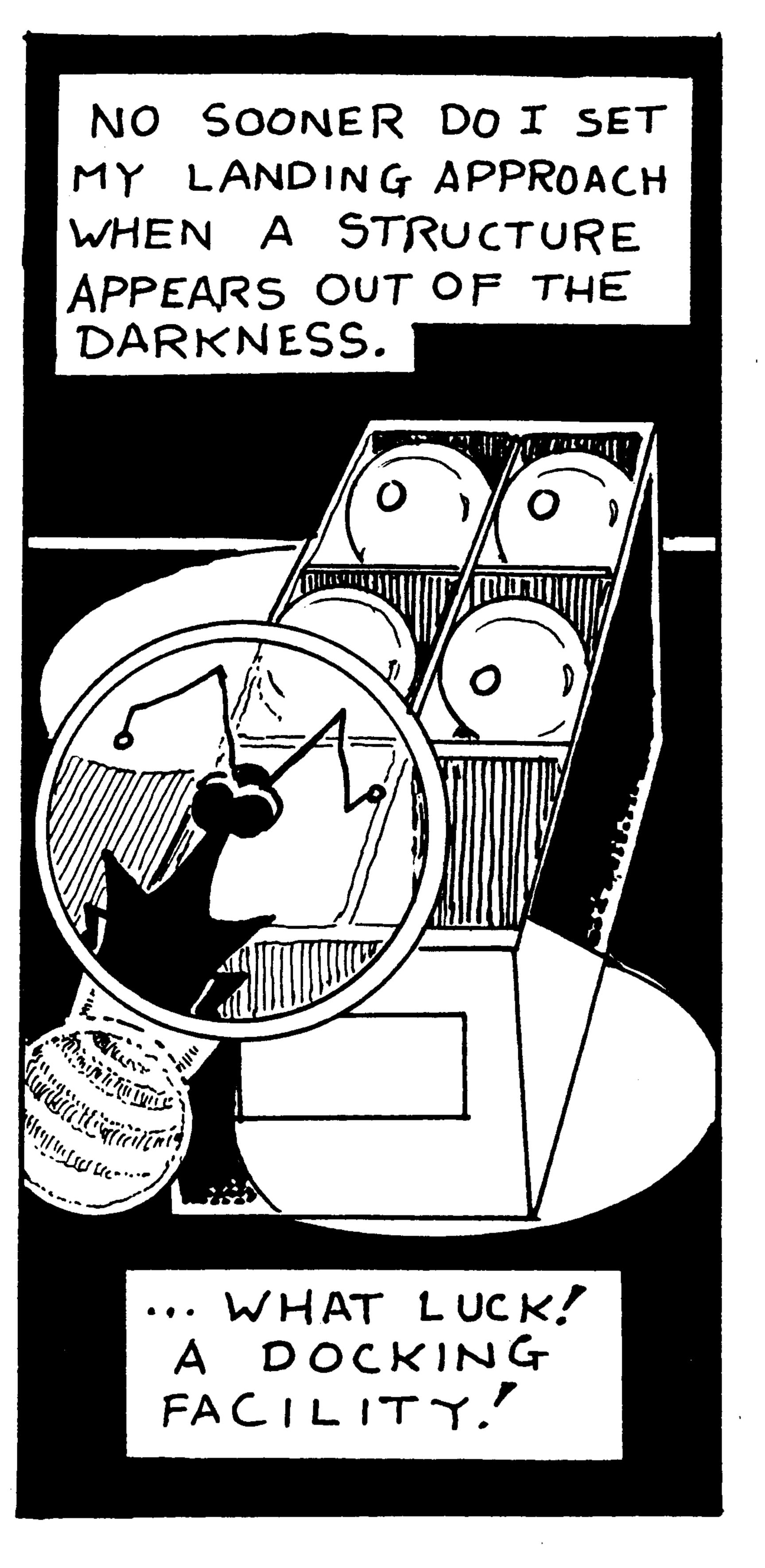


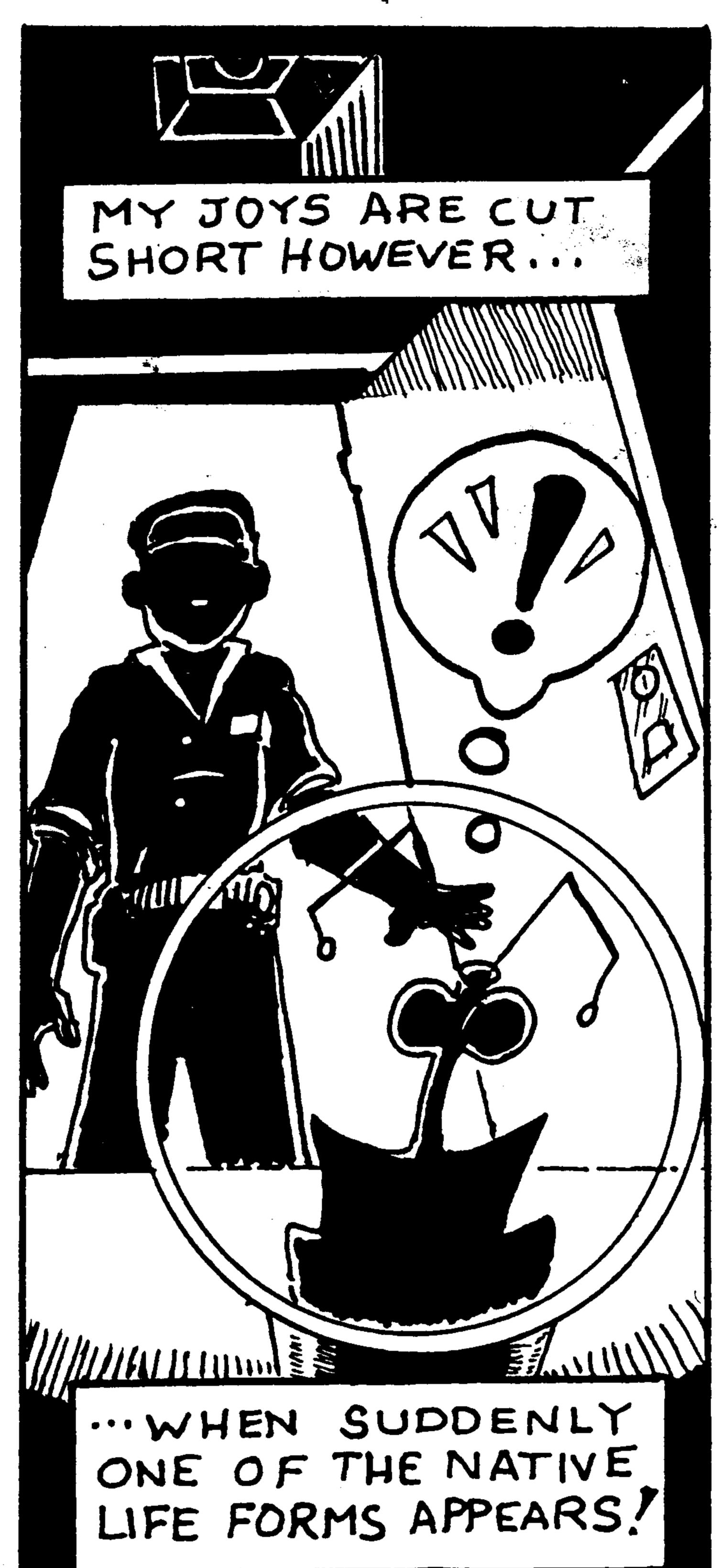


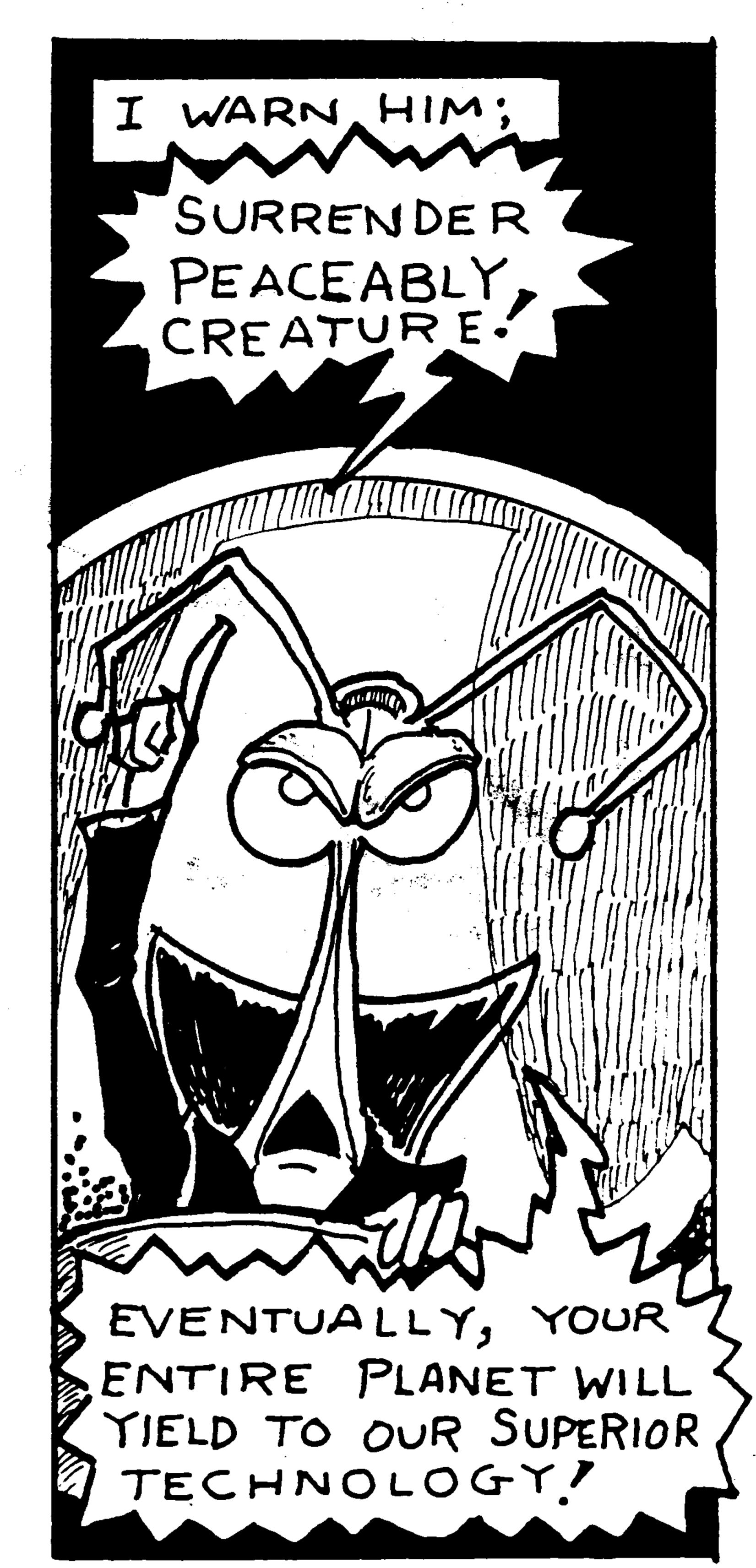


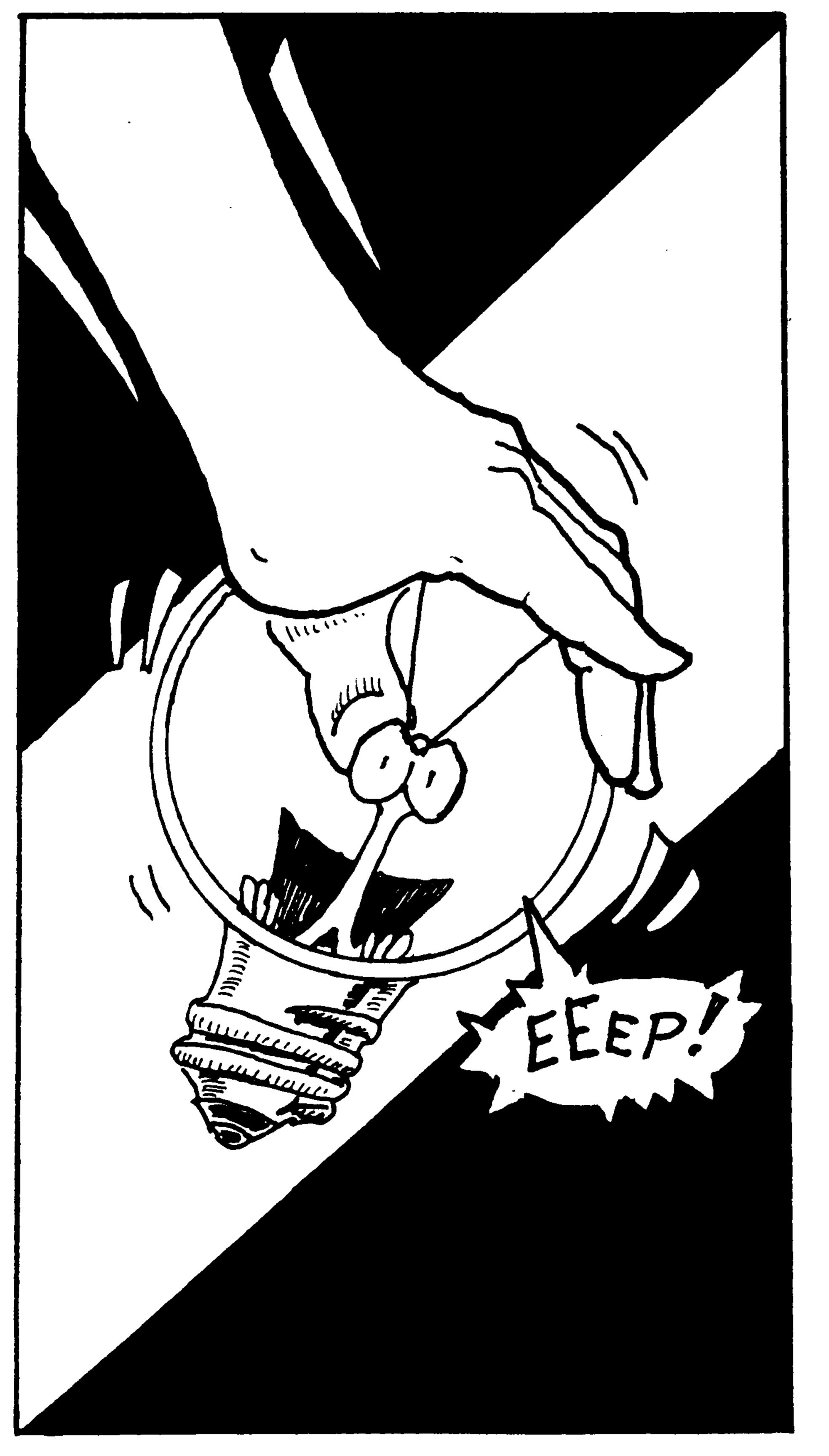


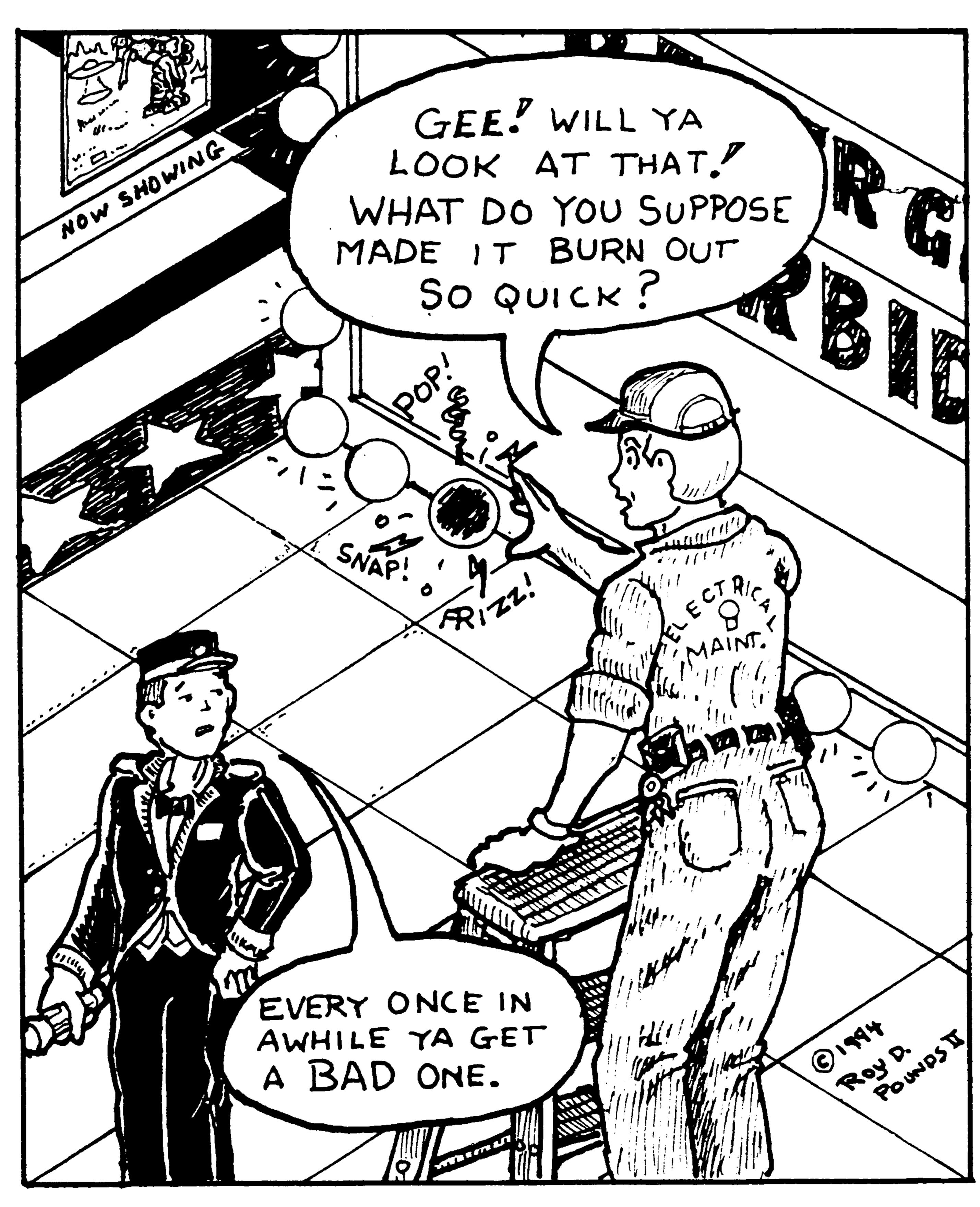


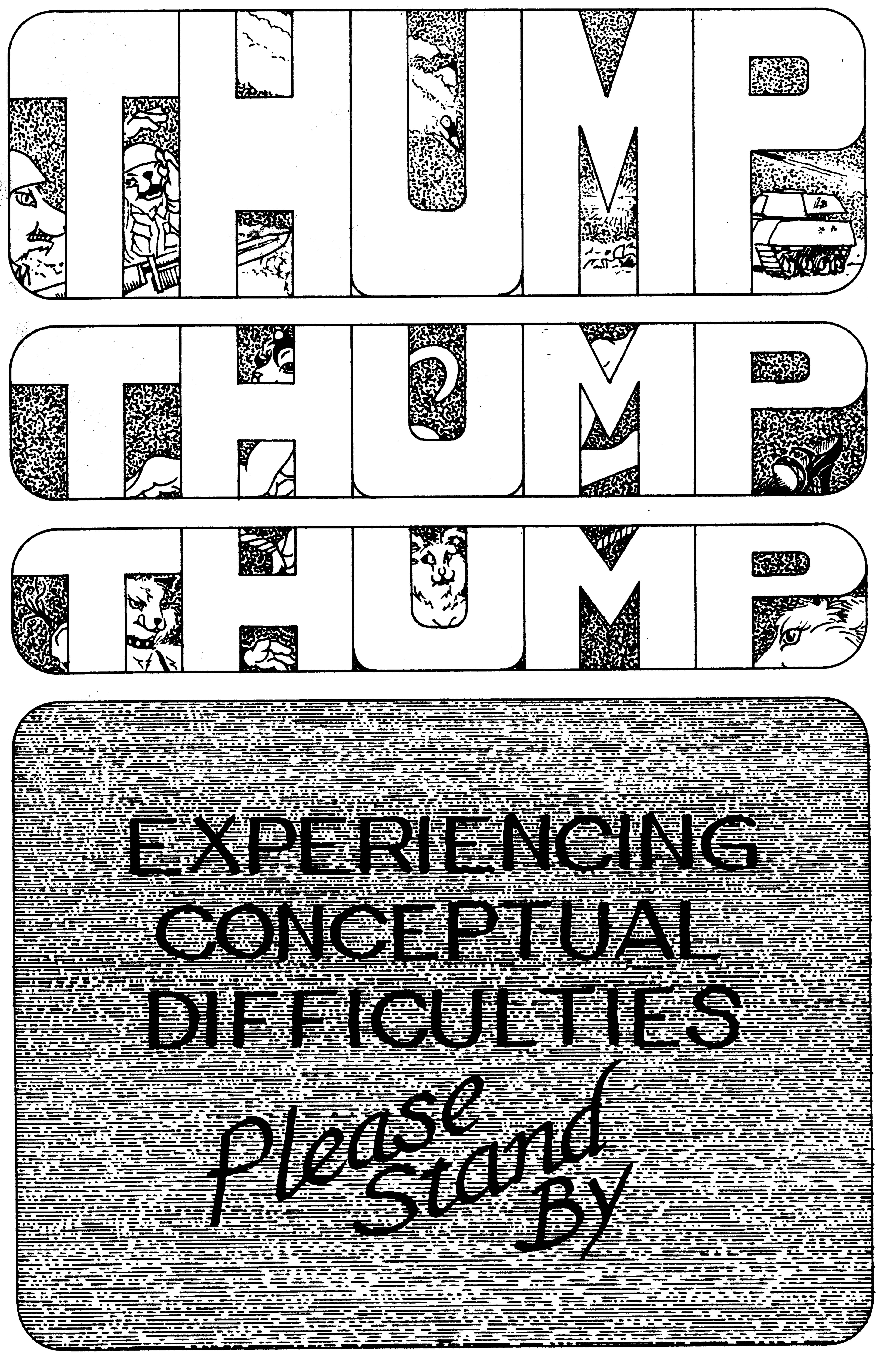




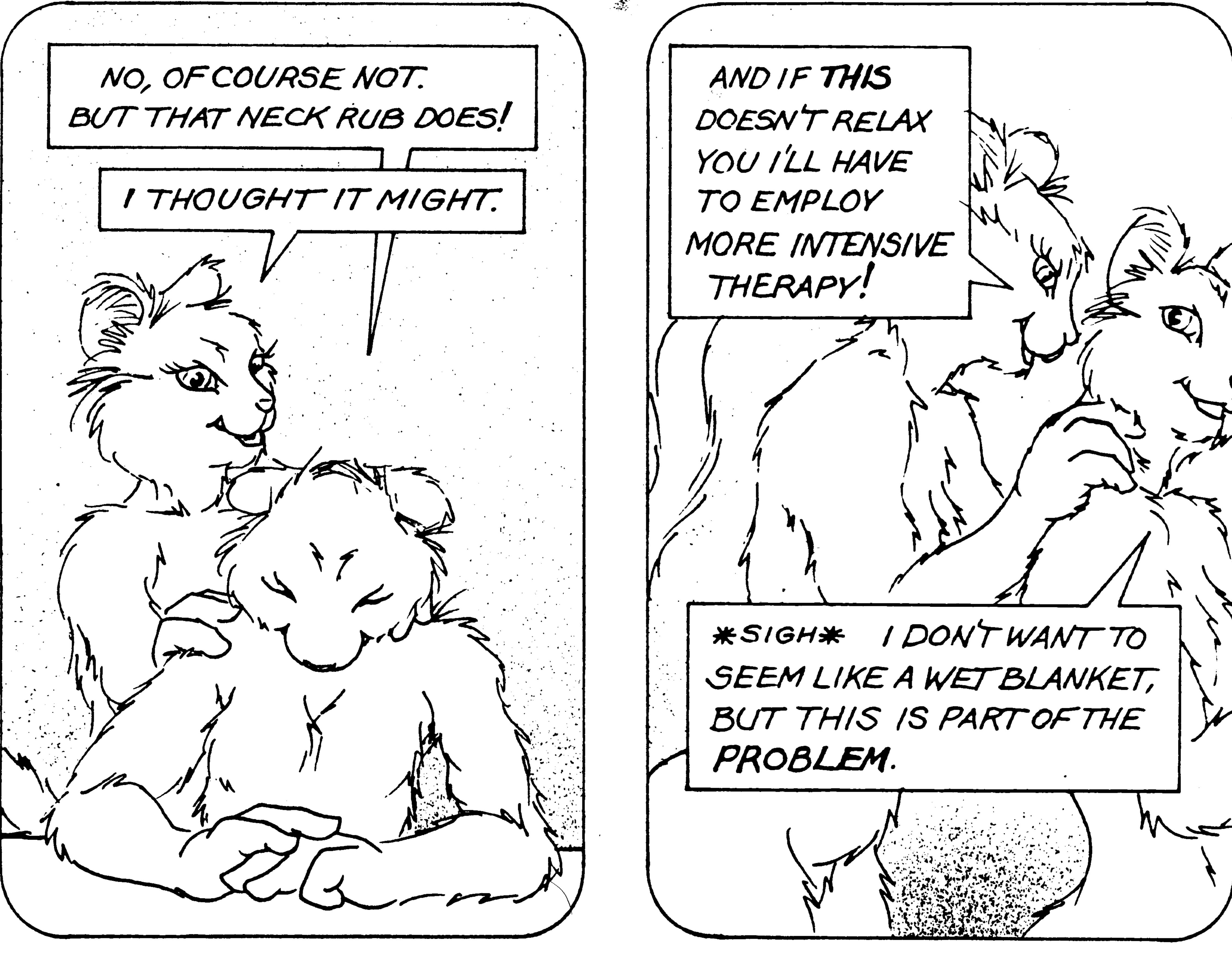


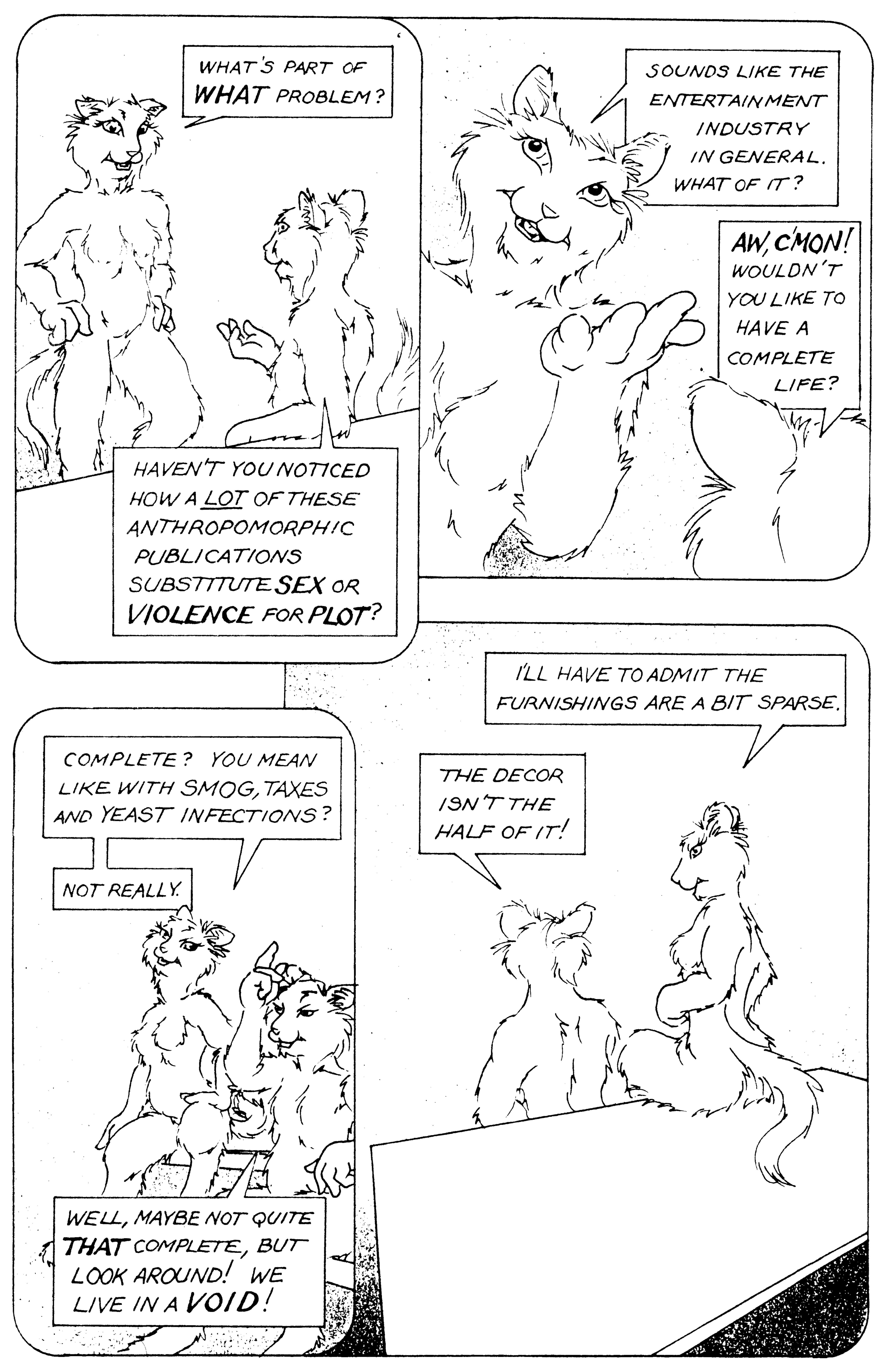






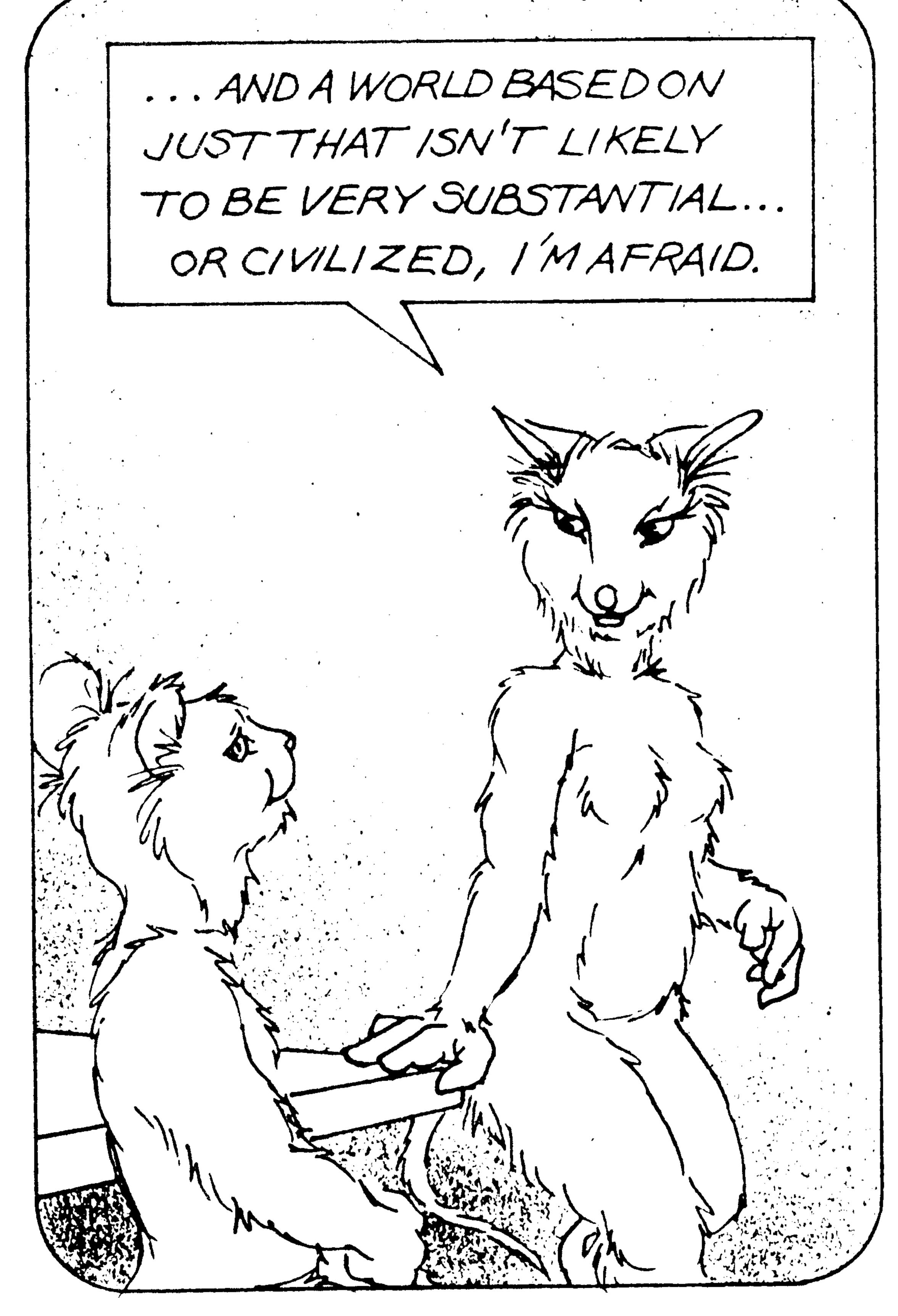


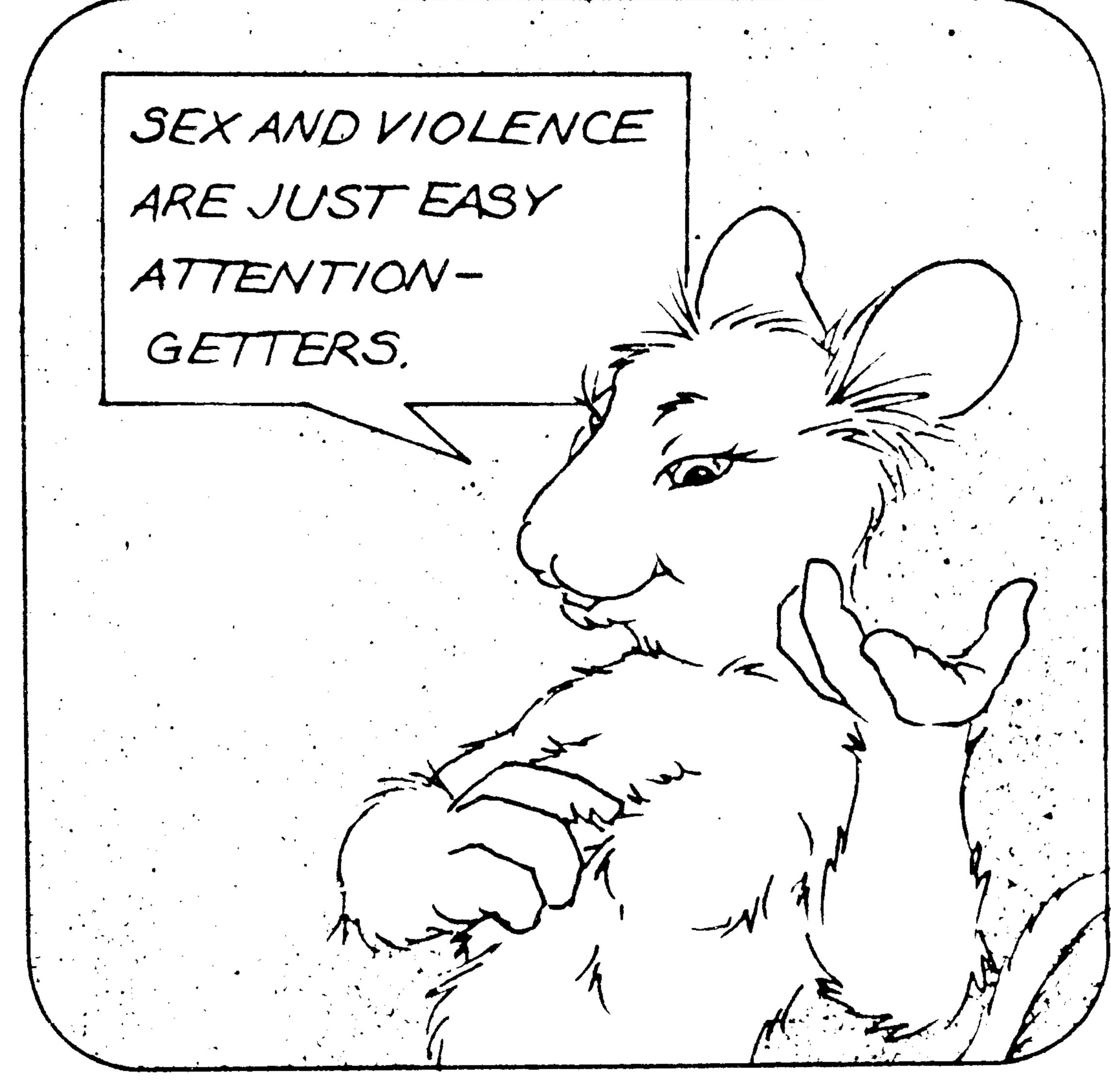


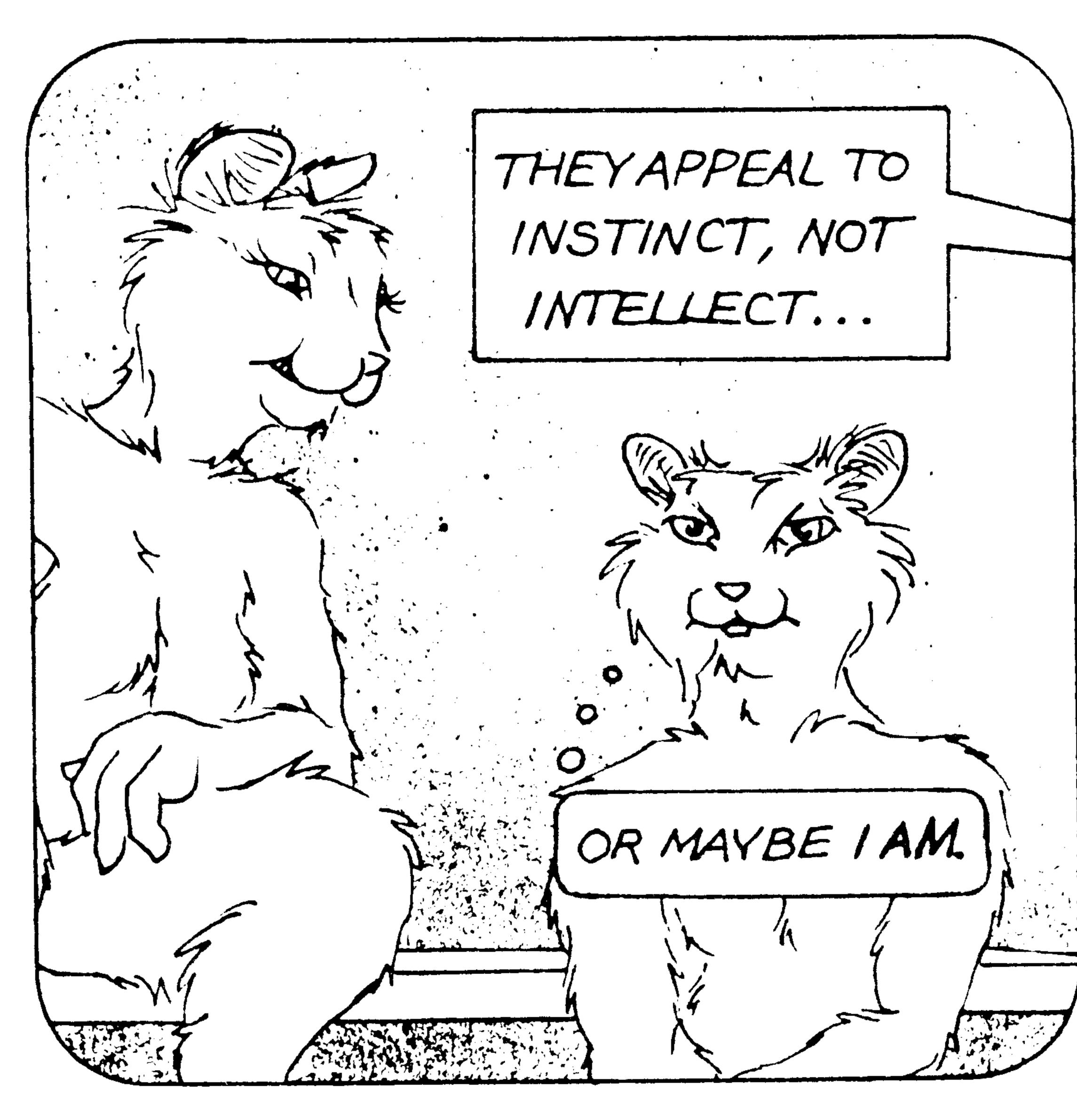




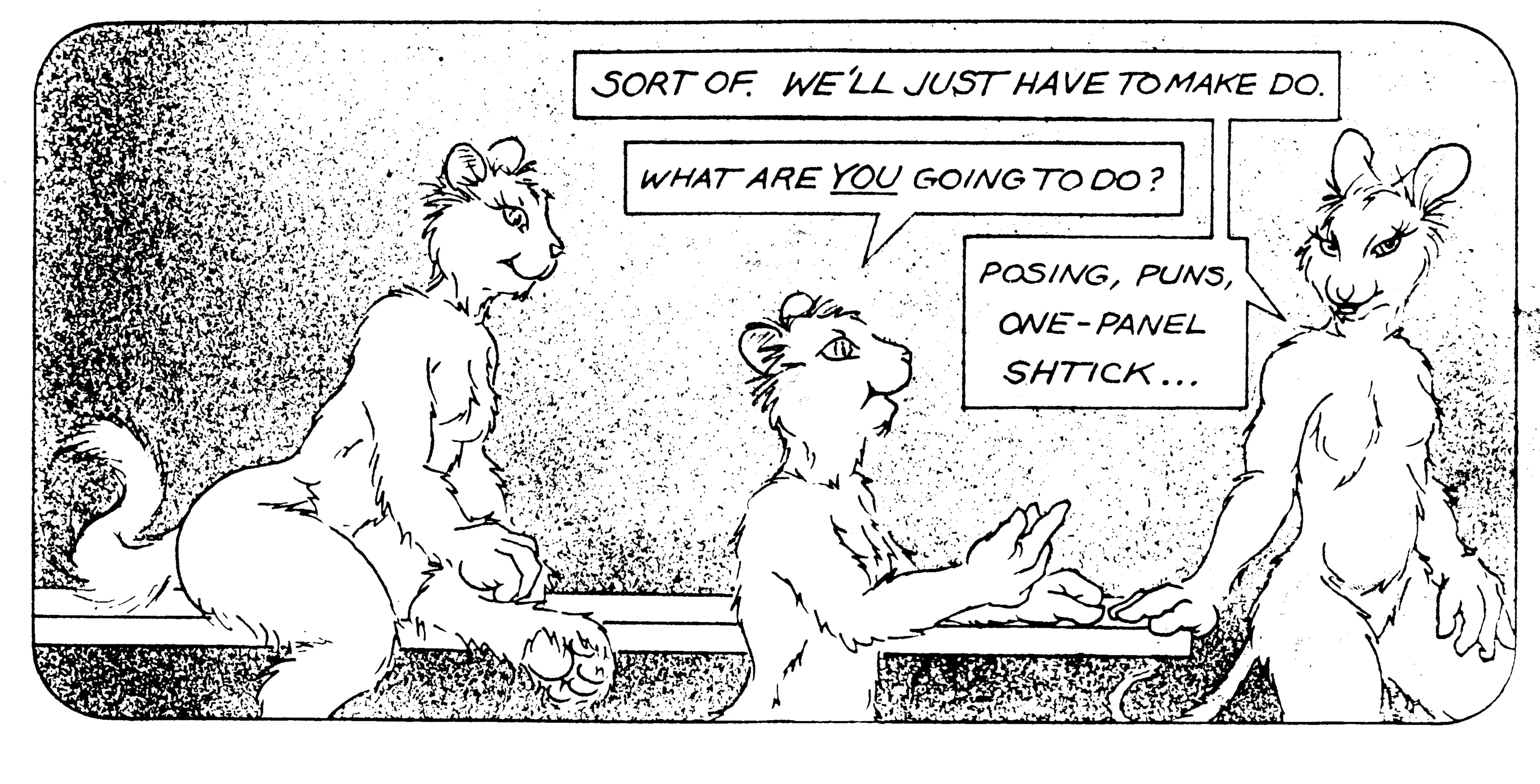


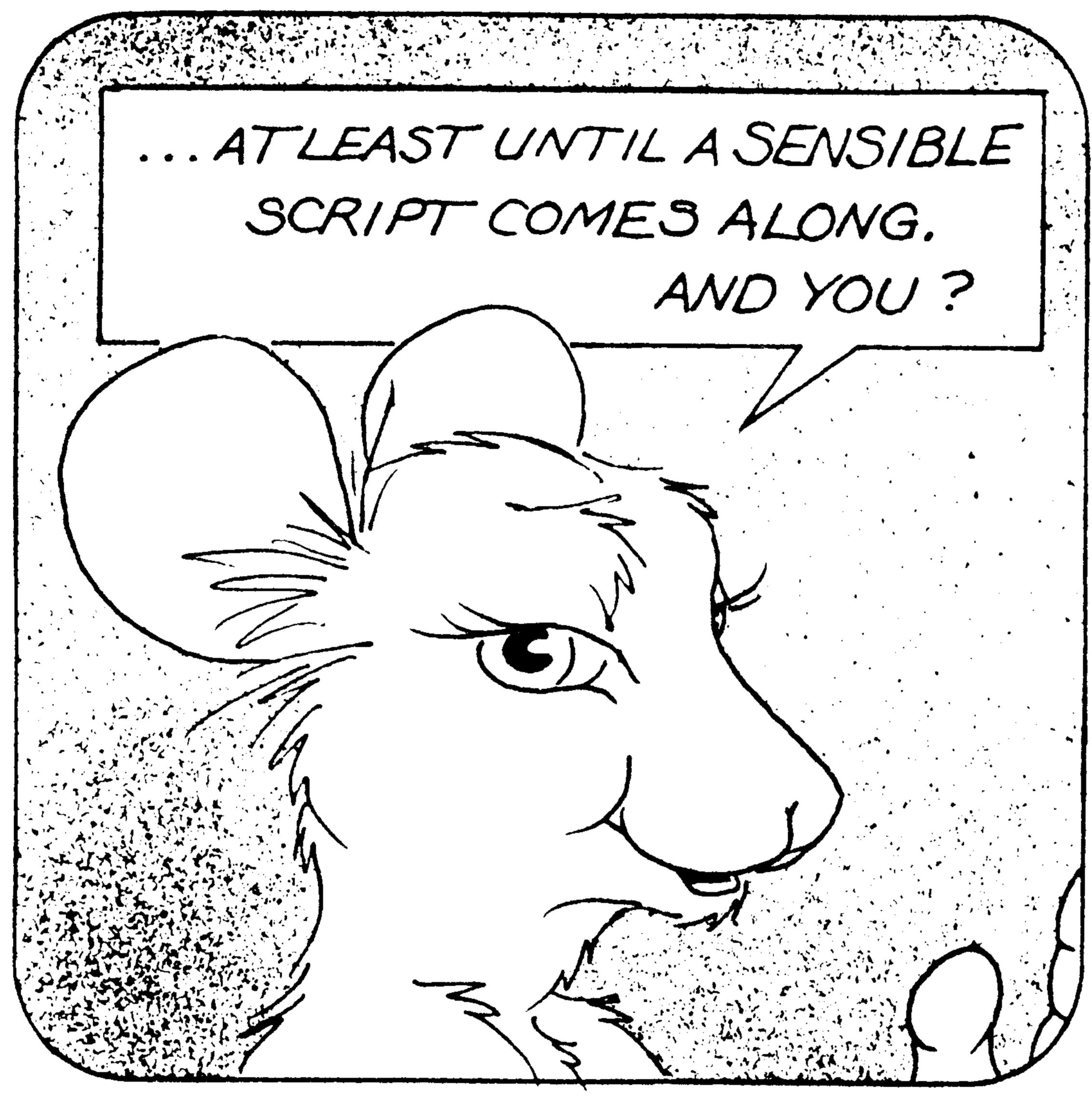






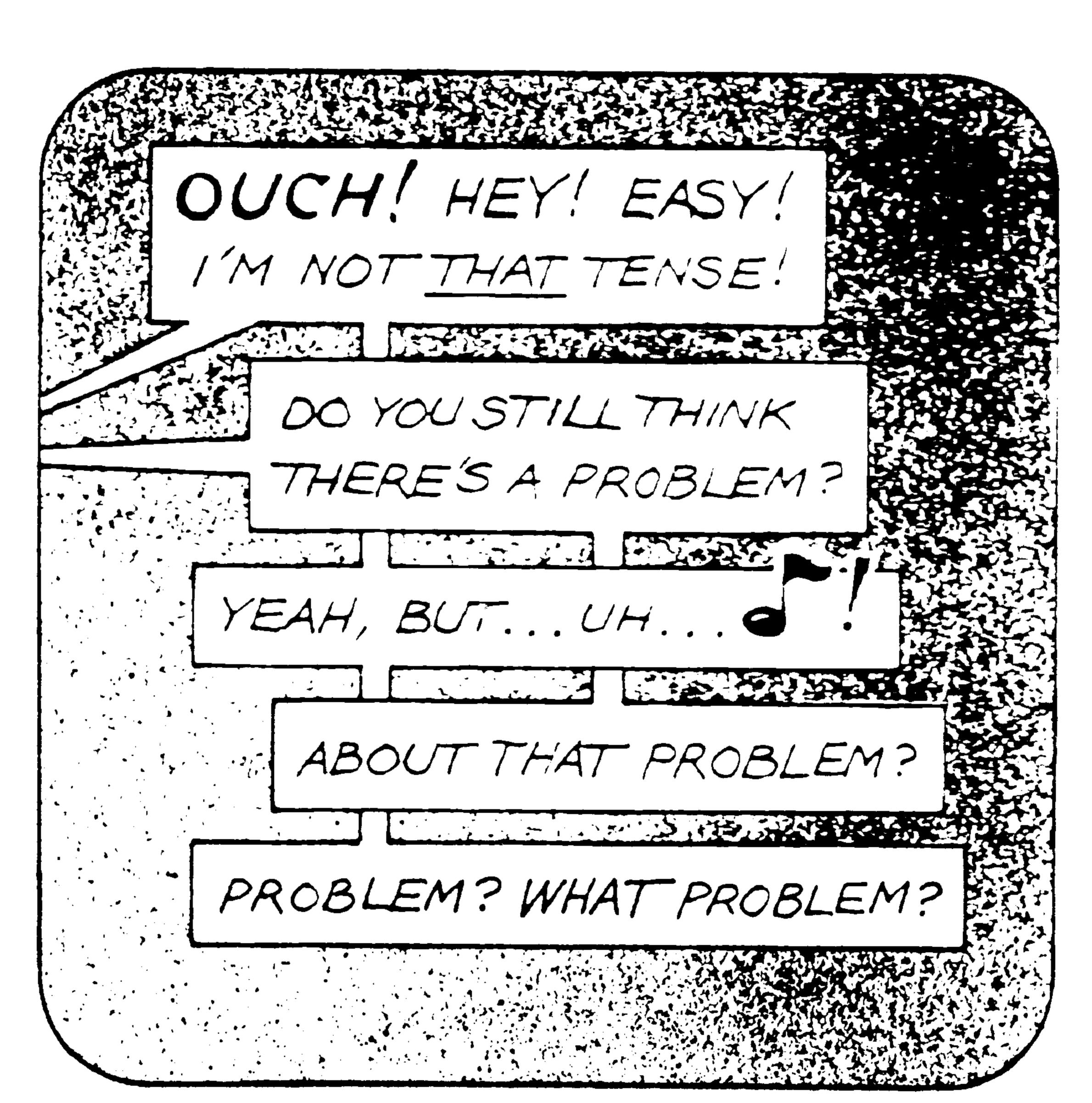


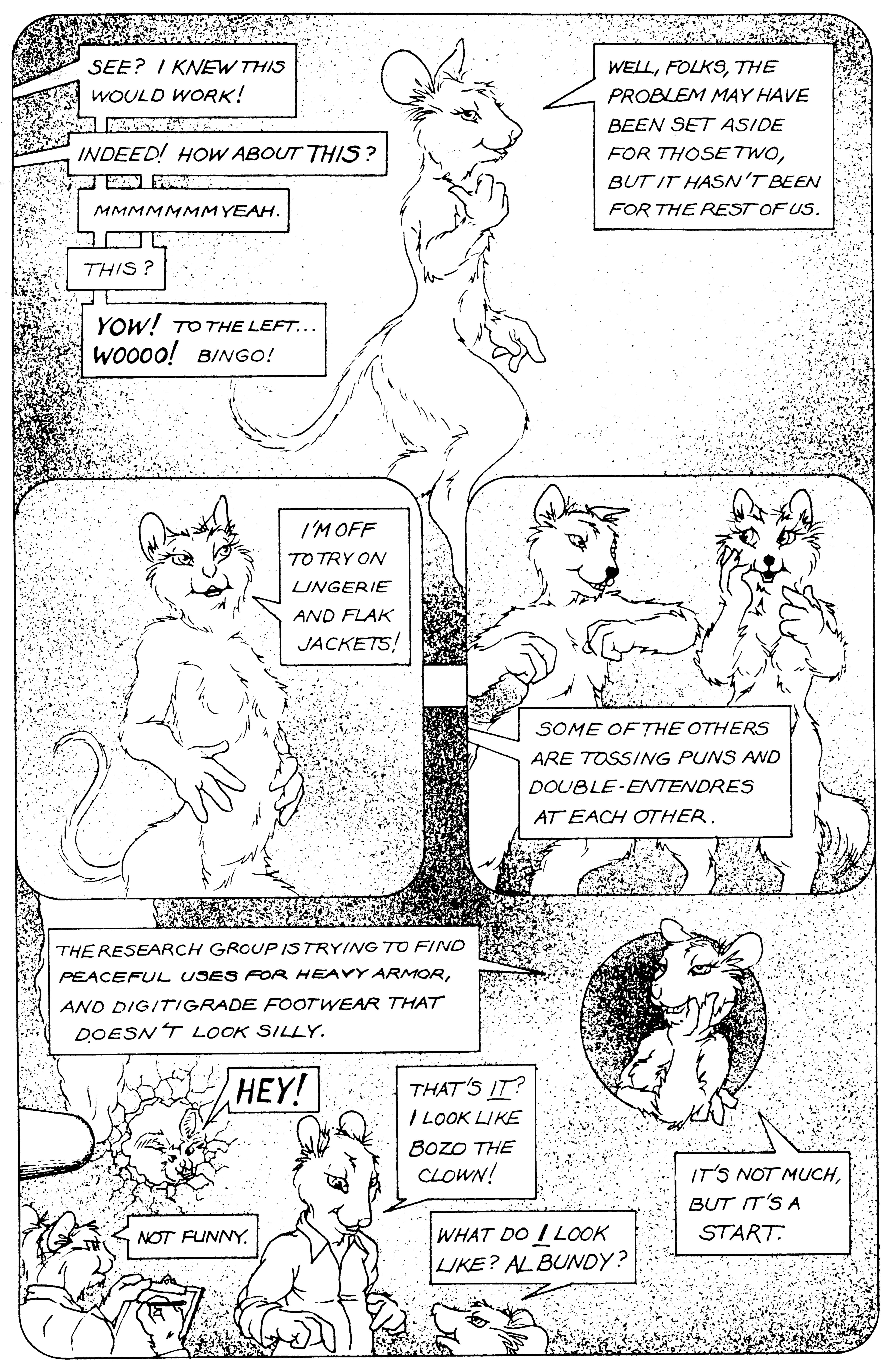












AMA CRACKERS

Send all mail to ZU, MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105. Or send e-mail to e.vick1@genie.geis.com

With any luck at all, this issue will be hitting the stands on time, a considerable improvement over the sorry performance of our debut issue. We apologize for the book having shipped so late; it was our intention for it to premiere during Confurence VI this year, but fate conspired against us. The printer, against all assurances to the contrary, got a late start on printing it and shipped it way, way late.

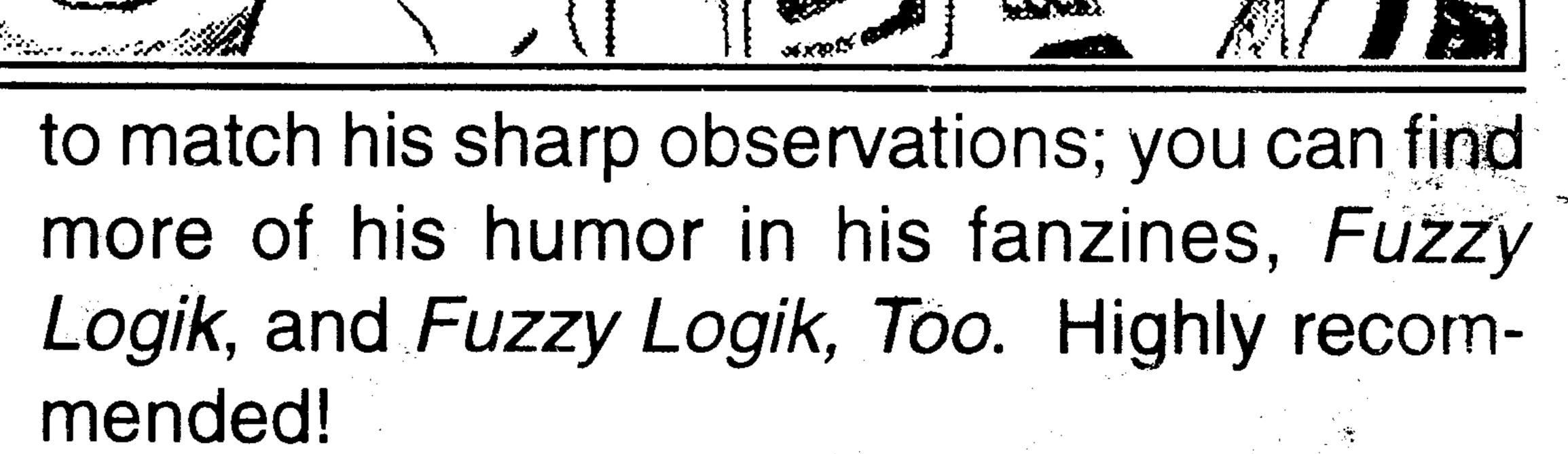
We also apologize to Jay Shell for having made him wait so long for the appearance of his story, which was the showcase of that issue.

Enough of the past; let's take a look at our current line-up:

Beginning a three-issue run in this issue is Sergei by Darko Macan. Darko, who hails from Croatia, has already been racking up a reputation as a fine comic writer over at Dark Horse Comics, writing for various miniseries, such as Grendel: Devils and Deaths, Grendel: Devil's Choices (currently available from DH), and the upcoming Tarzan: Mugambi. (Copies of all three mini-series can be had for \$2.95 apiece at the comic shops right now, and in a very few short months for the Tarzan series.)

So far as I'm aware, Sergei marks Darko's American debut as both writer and artist. We're particularly thrilled to have Darko participating with us in ZU, and we owe Usagi Yojimbo's creator, Stan Sakai a note of thanks for introducing Darko to us.

from his Fuzzy Logik stories, with a look at "Conceptual Difficulties". Bill has a keen wit



STEE WOMEN'S ON THAT BOIMS PROGRAMMIS!

MAN NE HOL

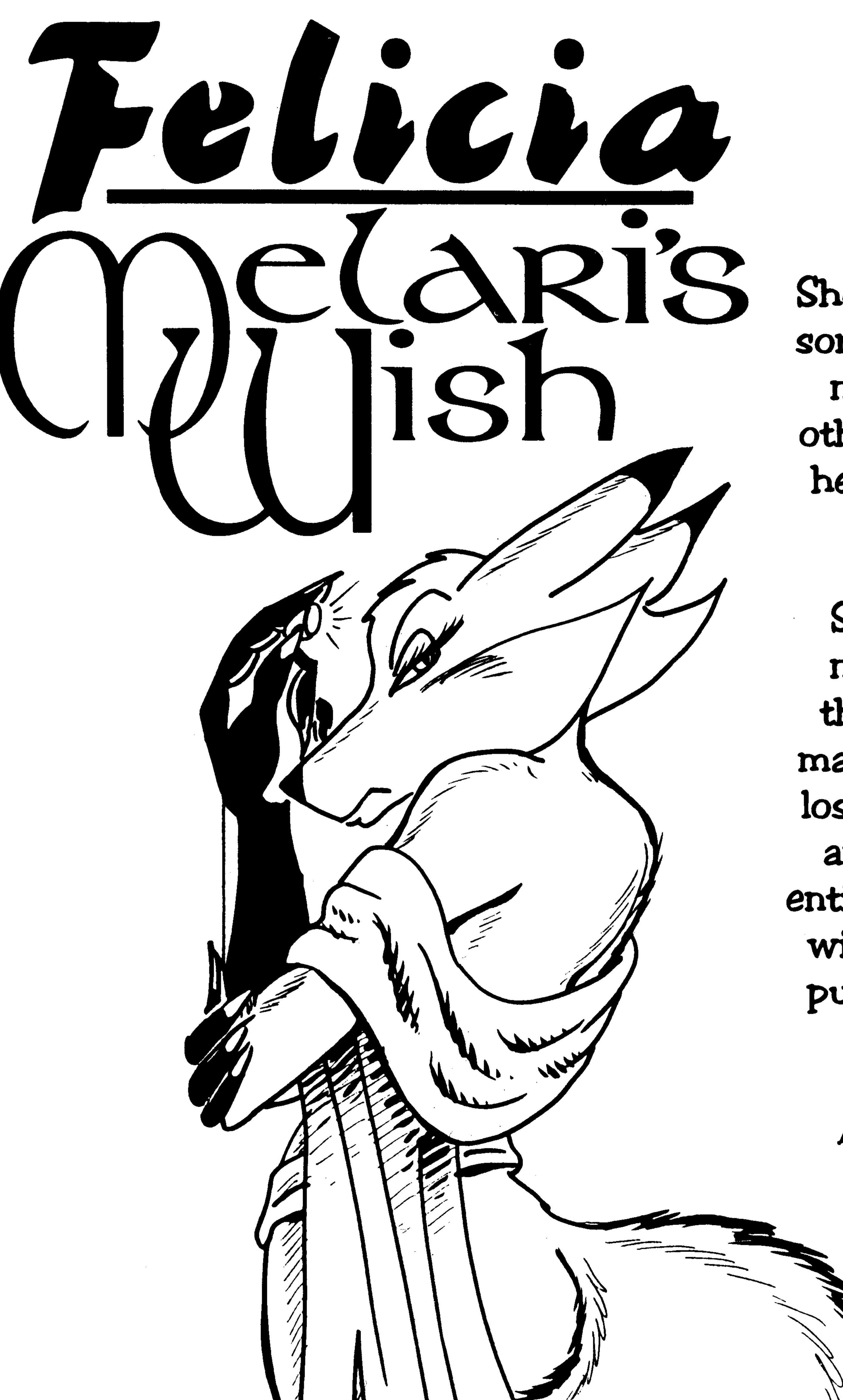
Kris Kreutzman comes on board this issue as a regular, with his Robert & Katrina strip. Besides his work as a programmer and animator at Apple, Kris is also a regular contributor and art editor for YARF!, the premiere furry fanzine, which is where you'll also find Robert & Katrina.

Also signing on as a regular is Mike McMurry, who introduces his Zonie the coyote in this issue. Mike has been very active in furry fandom, and has been refining his talents in ROWRBRAZZLE over the past few years.

Roy Pounds has been a regular contributor to The Furkindred, and has appeared in nearly every furry fanzine known to fandom. He's only a two-page filler in this issue, but will be returning in a couple of issues with a longer story and a full-color cover. I would expect to see Roy showing up in these pages as a semi-regular.

Mark Stanley has been producing his Freefall strip for YARF! almost since the fanzine's inception. Unfortunately, his grueling work schedule keeps him from being here on a regular basis, but he makes an appearance in this issue, and hopefully will be back in the near future.

We'll be back in sixty days with another Sergei story and more new stuff. In the mean-Bill Fortier presents a little bit o' satire time... if you've any opinions, dissensions, digressions, regressions, or requests... write! (You know how we worry...)



She was arguably the most powerful sorceress in the Free Lands. She had no ties to any Order, reputable or otherwise; her loyalties were only to herself, yet they hired her to find a lost magical artifact.

She was joined in her quest by a novice swordswoman, two sneak thieves, an innkeeper's wife, and a magic pony. Before she will find the lost artifact, she will encounter plots and intrigues, a ghost, a malicious entity and an unexpected burden; she will be tested, tempted, hunted, and put in danger of losing both her life and her eternal soul.

All for the sake of a single wish.

A bookshelf edition, now on sale.



FELICIA: MELARI'S WISH \$14.95 (\$21.00 Can)

Add 75 cents for first item ordered, and 50 cents for each udditional Item for postage and shipping; make check or money order payable to MU Press; and send to 5014-D Roosevelt Way NE, Seattle, WA 98105.

Name ______Address ______City/State/Zip ______



NURRANGE

Touthly, \$2.75 U.S.
Trom Antarctic Press.

And if FURRLOUGH just whets your appetite, check out

Antarctic Press' other Anthropomorphic titles:
ALBERO • KATMANDU • GENUS* • FANTASTIC PANC • SHANDA • WILD LIFE

'stantistic on paid life.