

# WILD SIDE

不思議な物語

野性

40 PAGES  
INSIDE



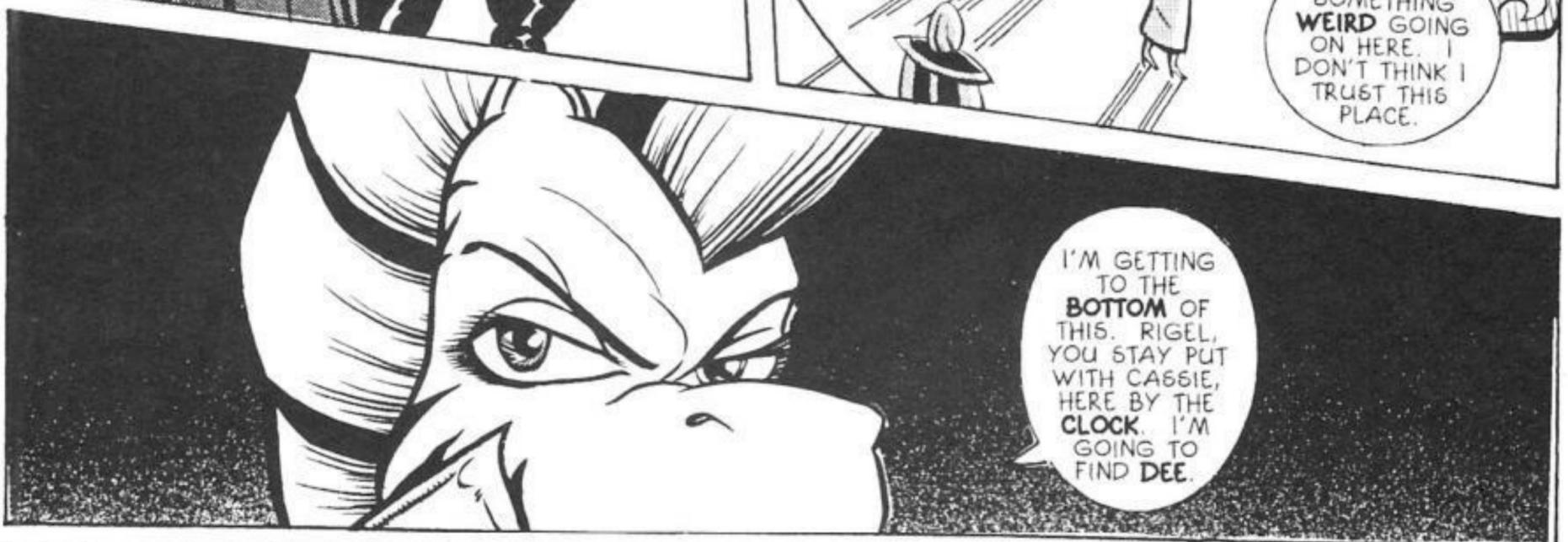
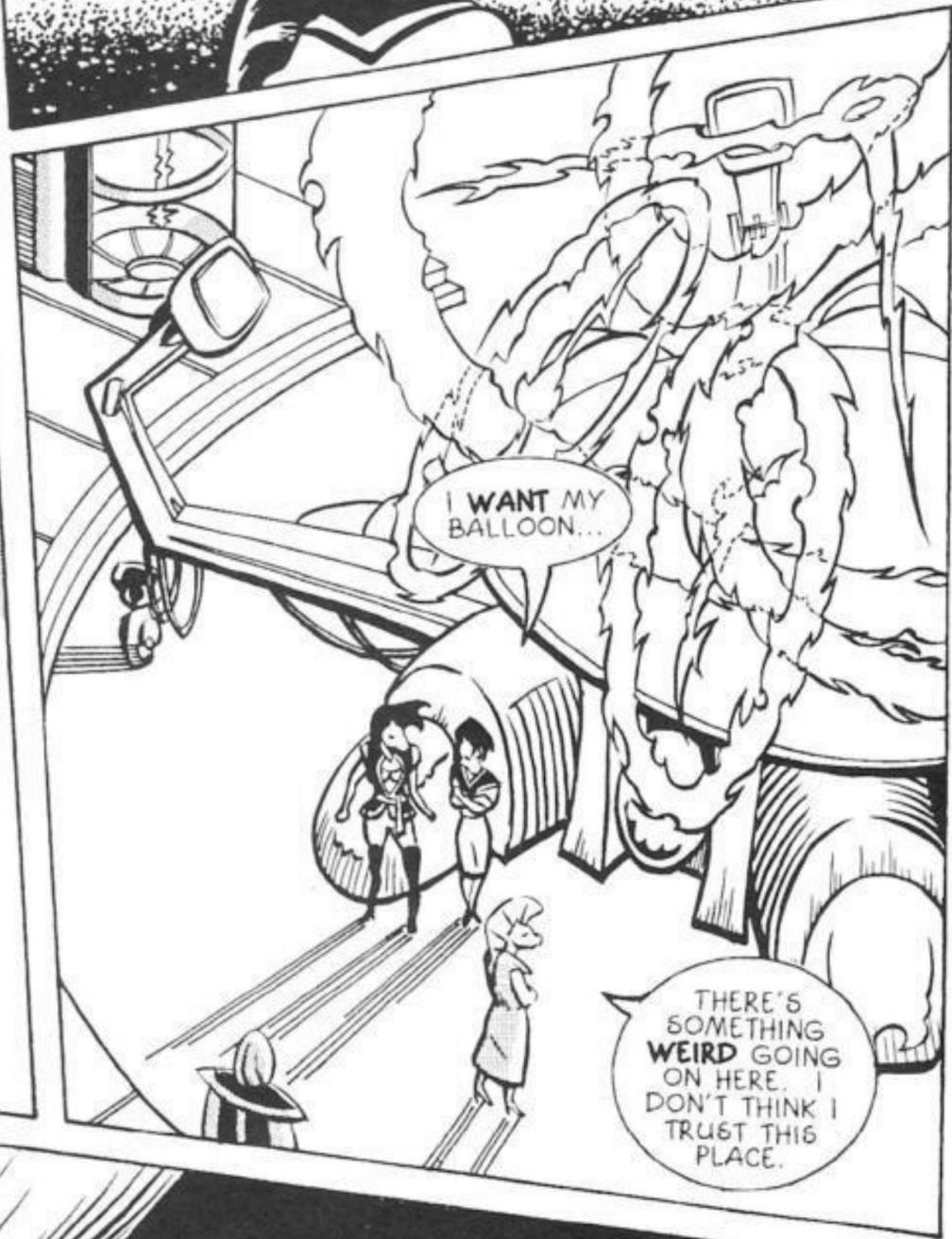
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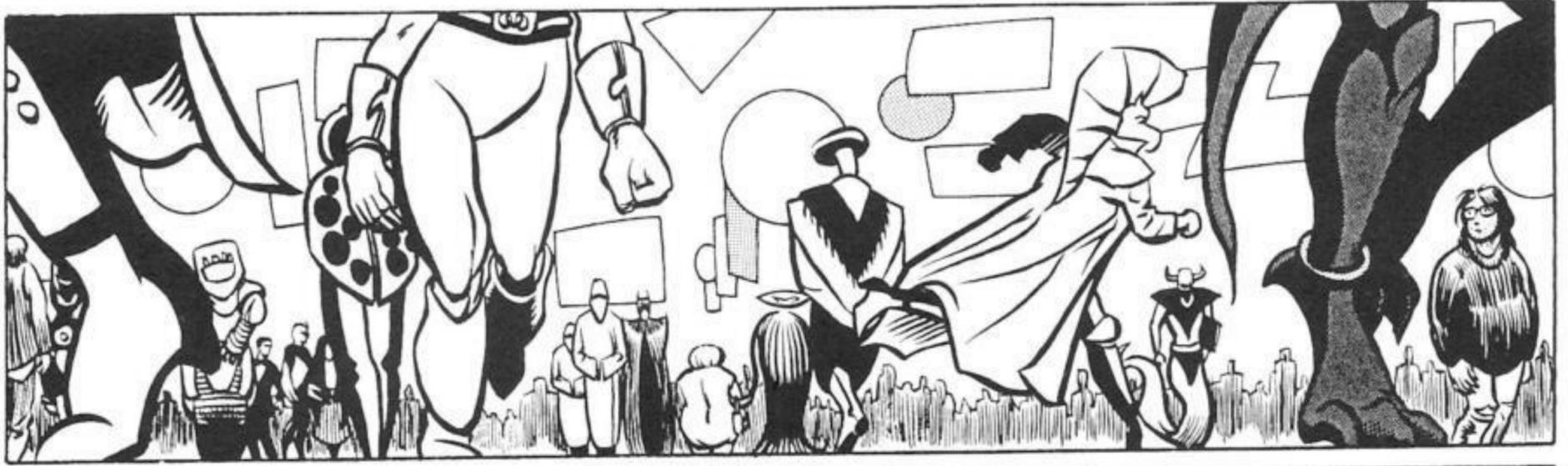


**ISSUE 2**  
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TO BE CONTINUED...



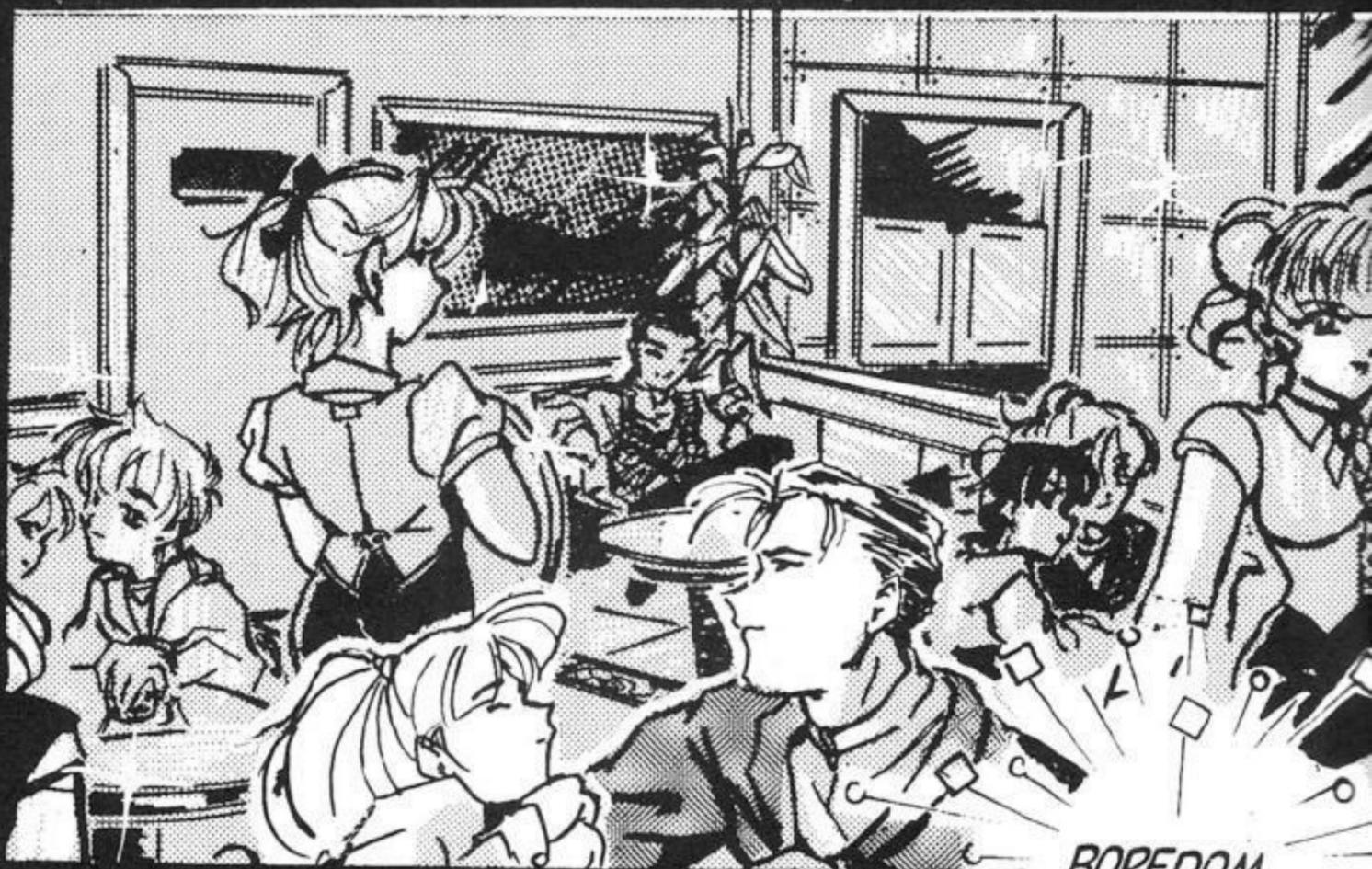
# Pure Blood

THE HUNTER.  
AND THE ENDLESS  
CHASE.



WRITTEN BY  
PAUL KIDD

ARTWORK BY  
TAB



BOREDOM.



...EVER  
THREATENING TO  
END THE  
MASQUERADE.



UNLESS  
THE PREY.



PROVIDES  
AMUSEMENT



PROVIDES  
CHALLENGE.



THE THRILL  
OF CHASE  
AND CONQUEST.

YES.

ANTICIPATION  
FOREVER RIDES  
THE SCENT OF MUSK.

THE SCENT  
OF HUNGER  
CAN BE SO VERY  
STIMULATING.

THE FEEL OF  
HEAT.

PERFECT HUNTERS  
ARE BORN, AND NEVER  
MERELY MADE.

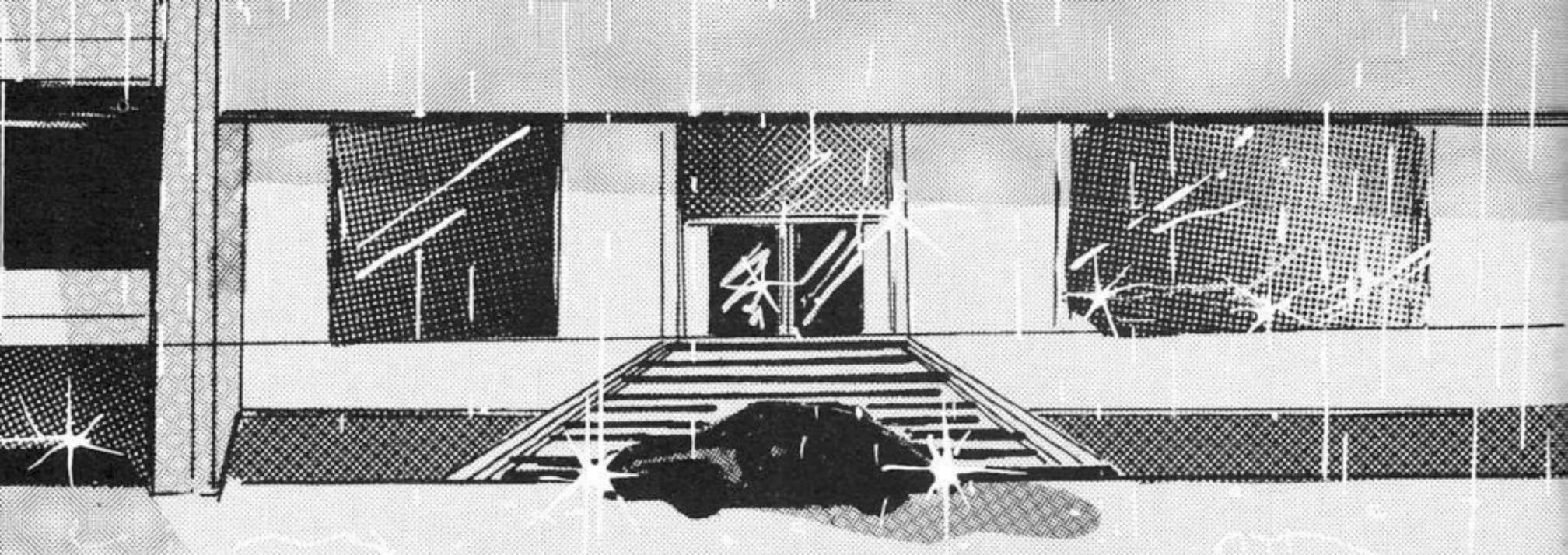
HUNTING  
IS IN  
THE BLOOD.

TWO PREDATORS.

THE FOE.

ANTICIPATING HUNTING  
OF ANOTHER KIND.





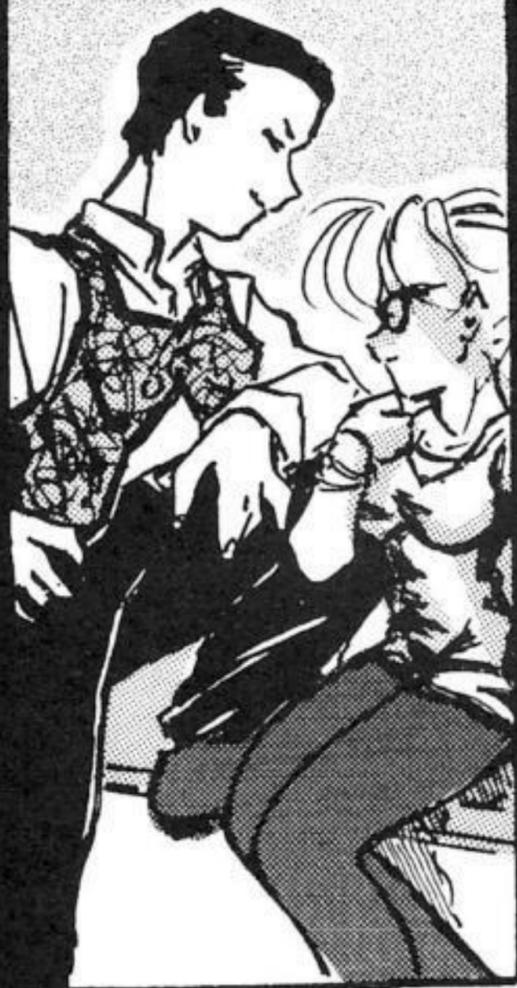
I SHALL SHOW  
YOU TERROR IN  
HANDFUL OF DUST.



TAKU



CONFLICT.  
ANY CONFLICT.  
SOON BECOMES A  
GAME.



WITH IT'S OWN RULES-  
IT'S OWN CONVENTIONS.

THE MOST  
DELICIOUS THRILL  
IS NOT MERELY  
TO DECIEVE



BUT TO LET  
THE PREY DECEIVE  
ITSELF.



# EDITOR'S OBSERVATIONS

Comments from the currently cold  
climate of Merry Old England



Welcome back, and it's a BIG thank you. By taking a walk on the "Wild Side", you helped make our first issue a huge success.

United Publications first step into comic publication has been given a warm welcome from both you the readers and other comic companies. Fresh ideas, high quality and a sense of fun seem to be paying off.

Things are rolling along with some great new stories coming in. So watch the shelves in July & October.

We are always on the look out for talented writers, artists and inkers to join us (We know you're out there), so if you're interested drop us a line for guidelines and rates.

Comments, criticisms, contributions and bribes all welcome to the following address:

F.A.O. Wild Side, United Publications,  
85 Croydon Road, Keston, Kent, BR2 8HU.

## DISCOVER THE DIFFERENCE

COVER:  
**TAB**

WILDSIDE LOGO:  
**FOX**

PASTE UP SLAVE:  
**JOHN TATMAN**

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**MARTIN DUDMAN**

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HUNTING

HOLY WATER

IT'S ALL  
IN THE BLOOD.

# Loopy & Key

# partners?!

part II

STORY: MARK BARNARD  
ART: TERRIE SMITH  
LETTERS: GLEN WOOTEN (ASSIST)

OHHHHH!

YOU ALL  
RIGHT?

I SAW YOU SHOT TWICE,  
AND YOU'RE STILL ALIVE!?

EXPLOSIVES  
DANGER

CERAMIC

JUST...  
BARELY.





BULLETPROOF VEST.  
(COUGH) CAN'T BE TOO CAREFUL.  
WHAT'RE OUR FRIENDS DOING?



THINK THEY'VE  
FOUND IT YET?

No.



SEARCHING FOR SOMETHING  
AND MAKING A MESS.  
THEY MUST'VE SMASHED HALF  
THE CRATES IN HERE.

GOOD. MAYBE WE CAN  
SLIP AWAY UNNOTICED  
WHILE THEY SEARCH.

FUNNY, THOUGH.  
IN A PLACE THIS BIG,  
THEY SHOULD HAVE AT  
LEAST ONE WATCHMAN!



THAT HAS  
TO HURT!



WHAT'RE YOU  
GOING TO DO?

UNDER THE CIRCUMSTANCES,  
GET THE HELL OUT OF HERE.

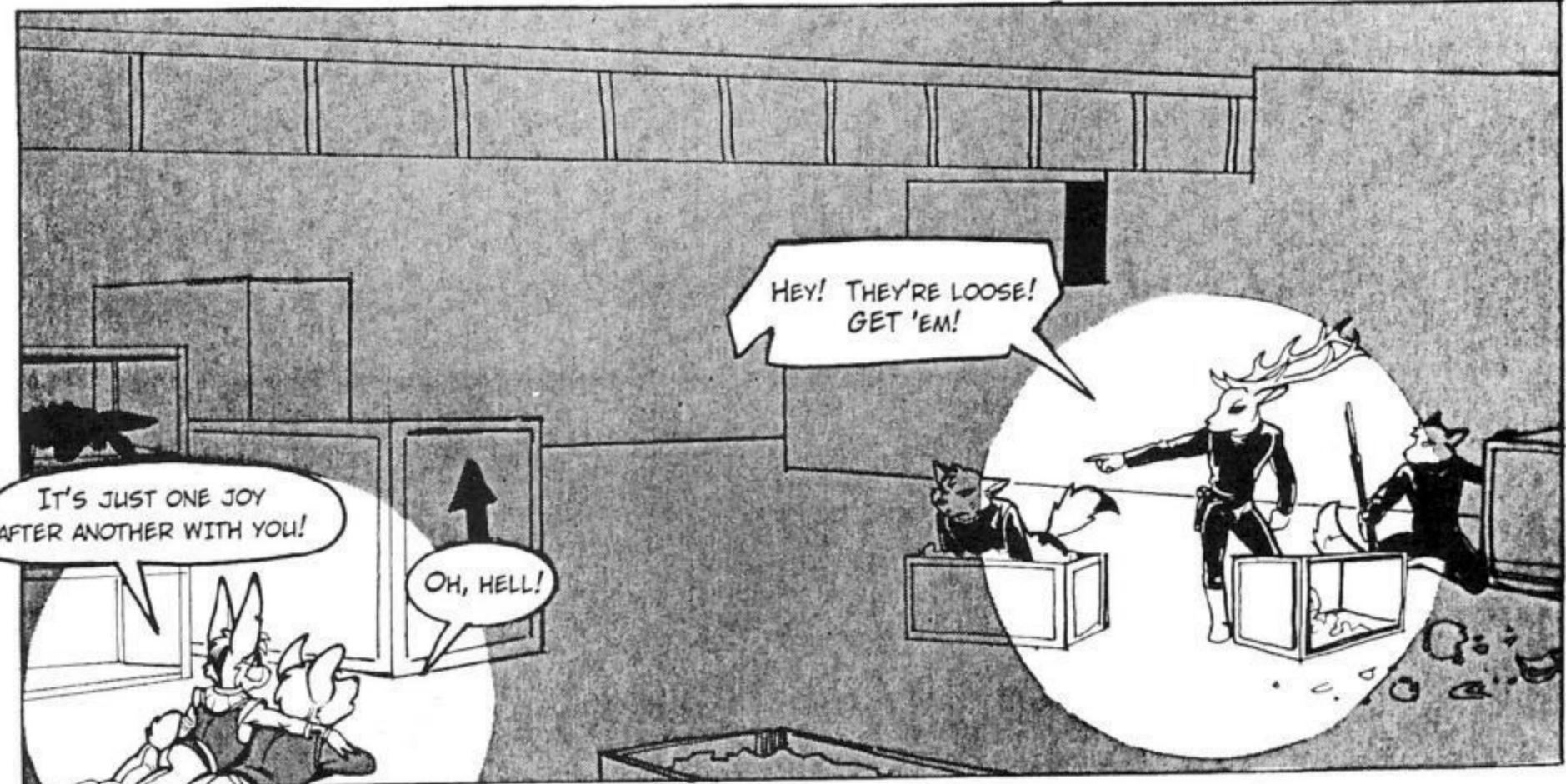
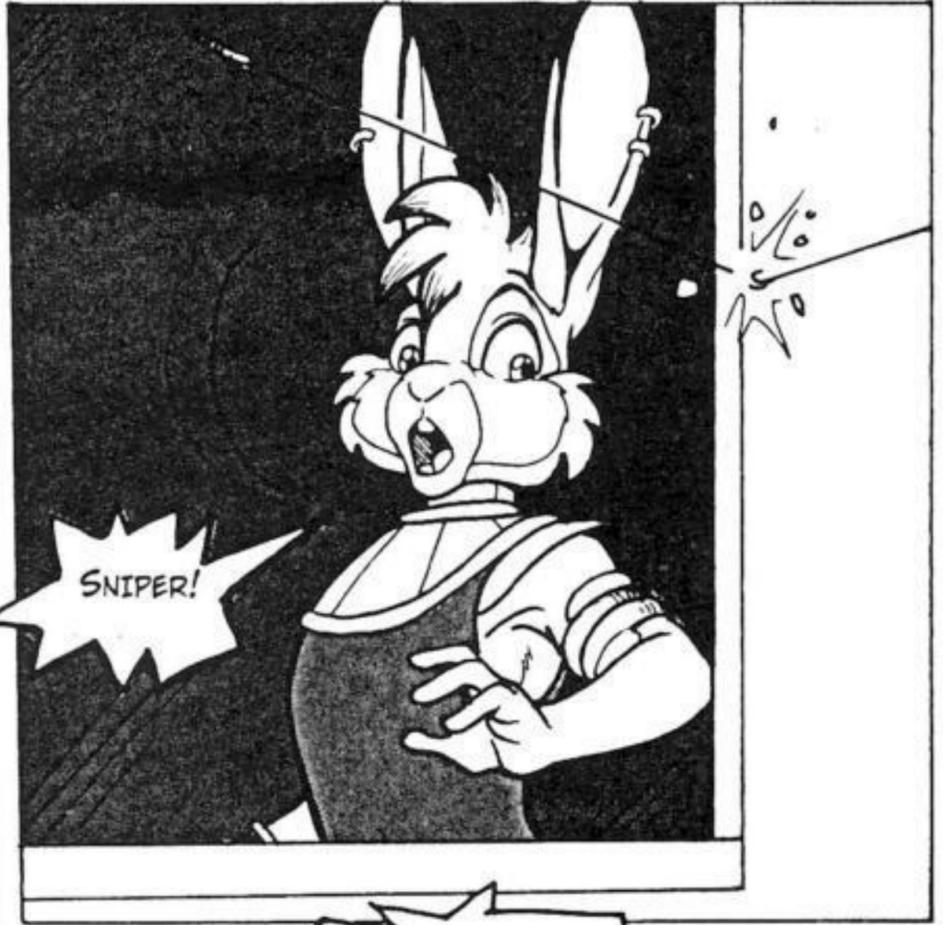


YOU TRIED TO HELP ME,  
SO I'LL HELP YOU.

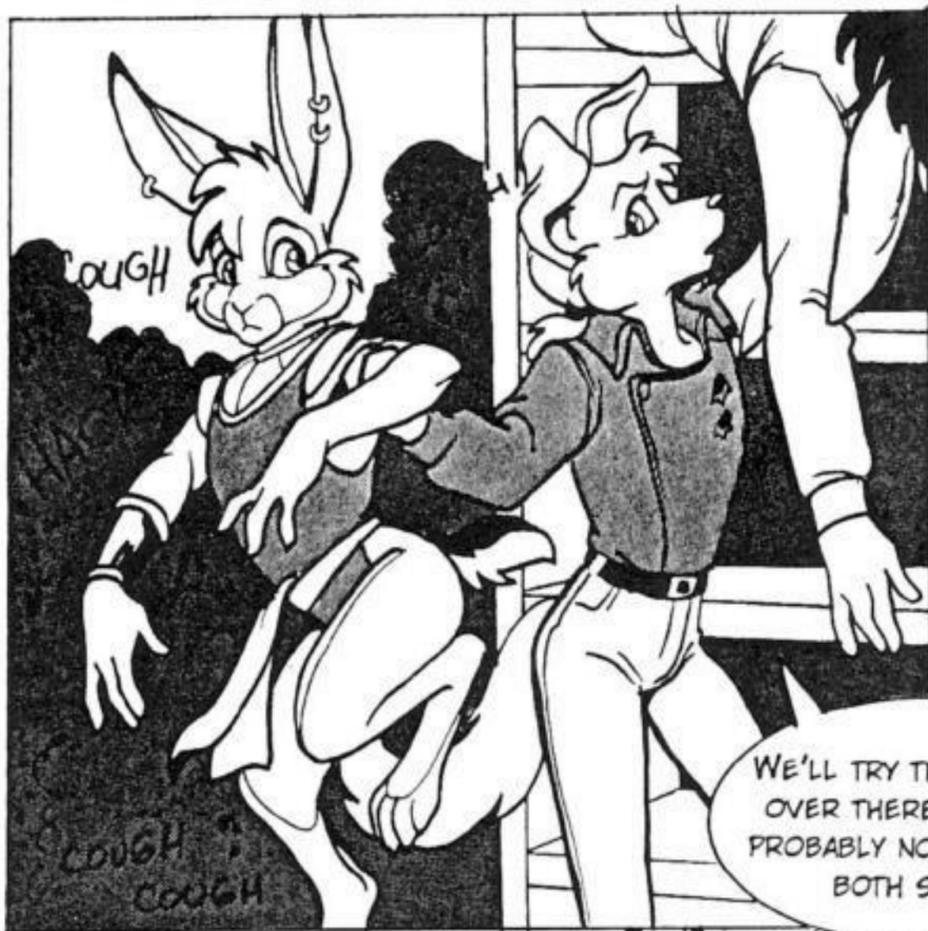
I HOPE YOU'RE  
PLANNING ON  
TAKING ME?

THEN I'LL BE  
TODDLING ALONG...

TO A  
POINT!





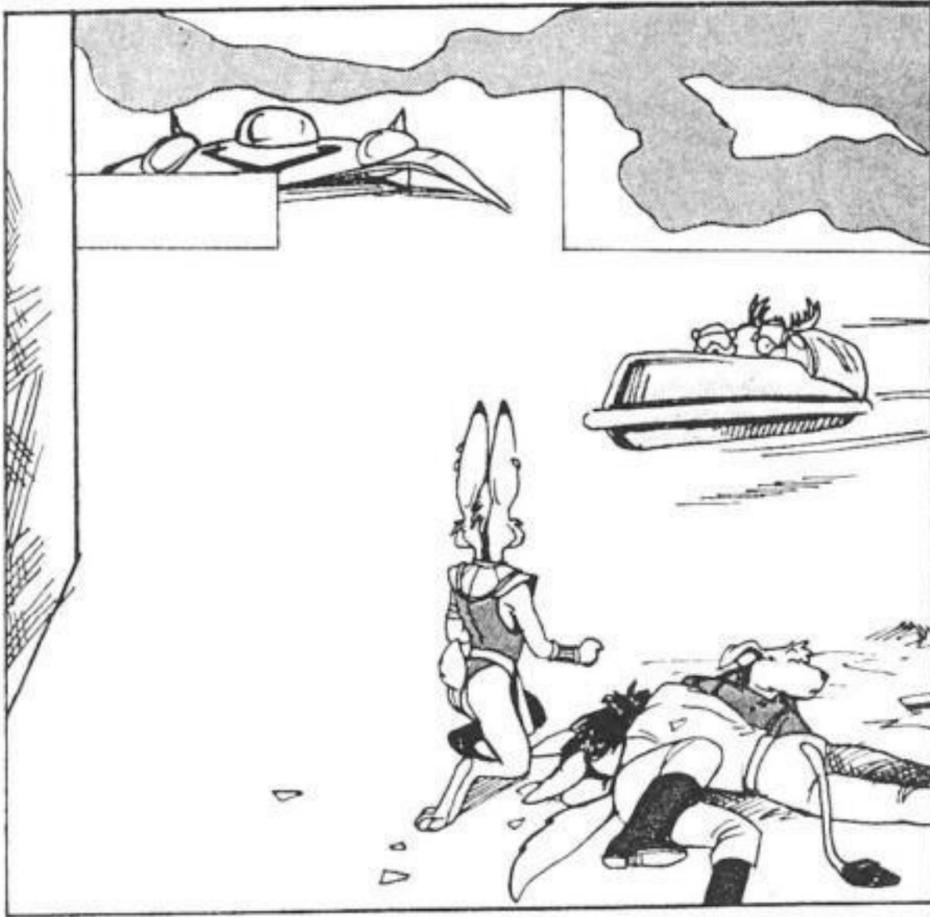


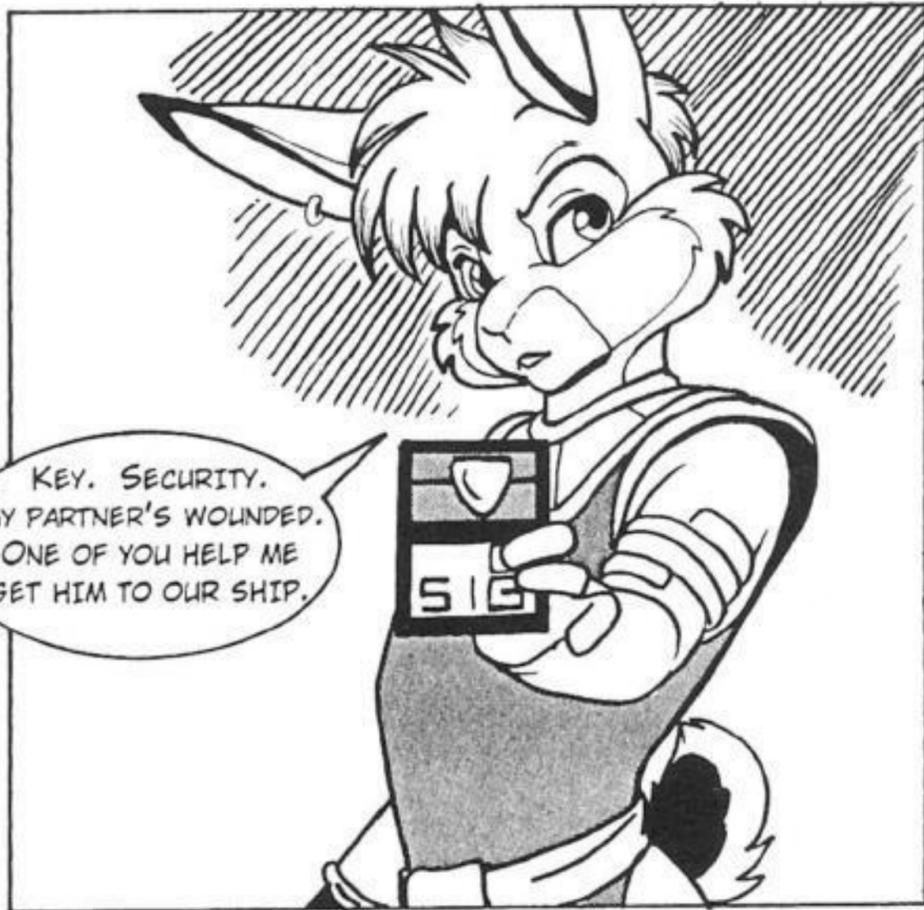
WE'LL TRY THAT WINDOW OVER THERE. THEY'RE PROBABLY NOT WATCHING BOTH SIDES!











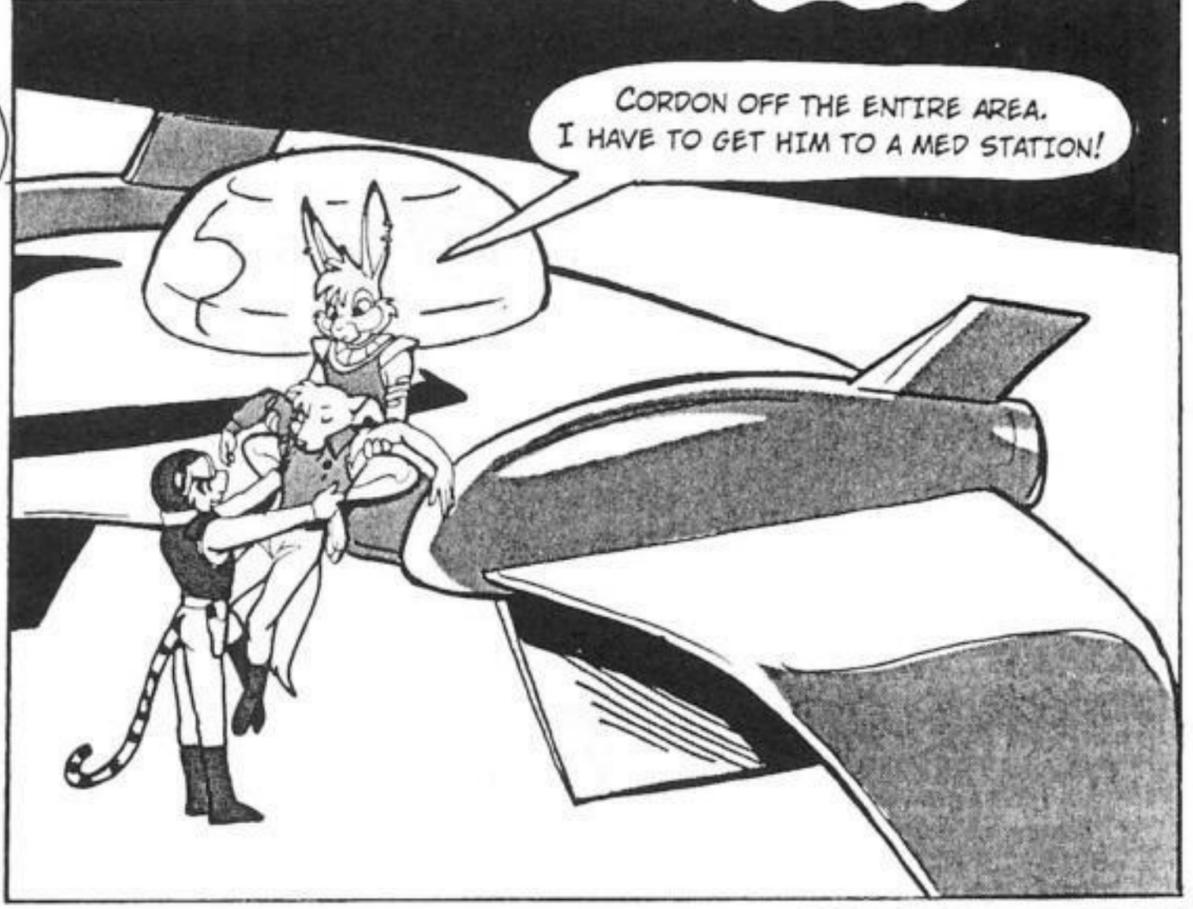
KEY. SECURITY. MY PARTNER'S WOUNDED. ONE OF YOU HELP ME GET HIM TO OUR SHIP.



P-PARTNER? (COUGH!)



SOMETHING'S GONE WRONG. SECURITY'S POURING IN. YOU'RE ON YOUR OWN!

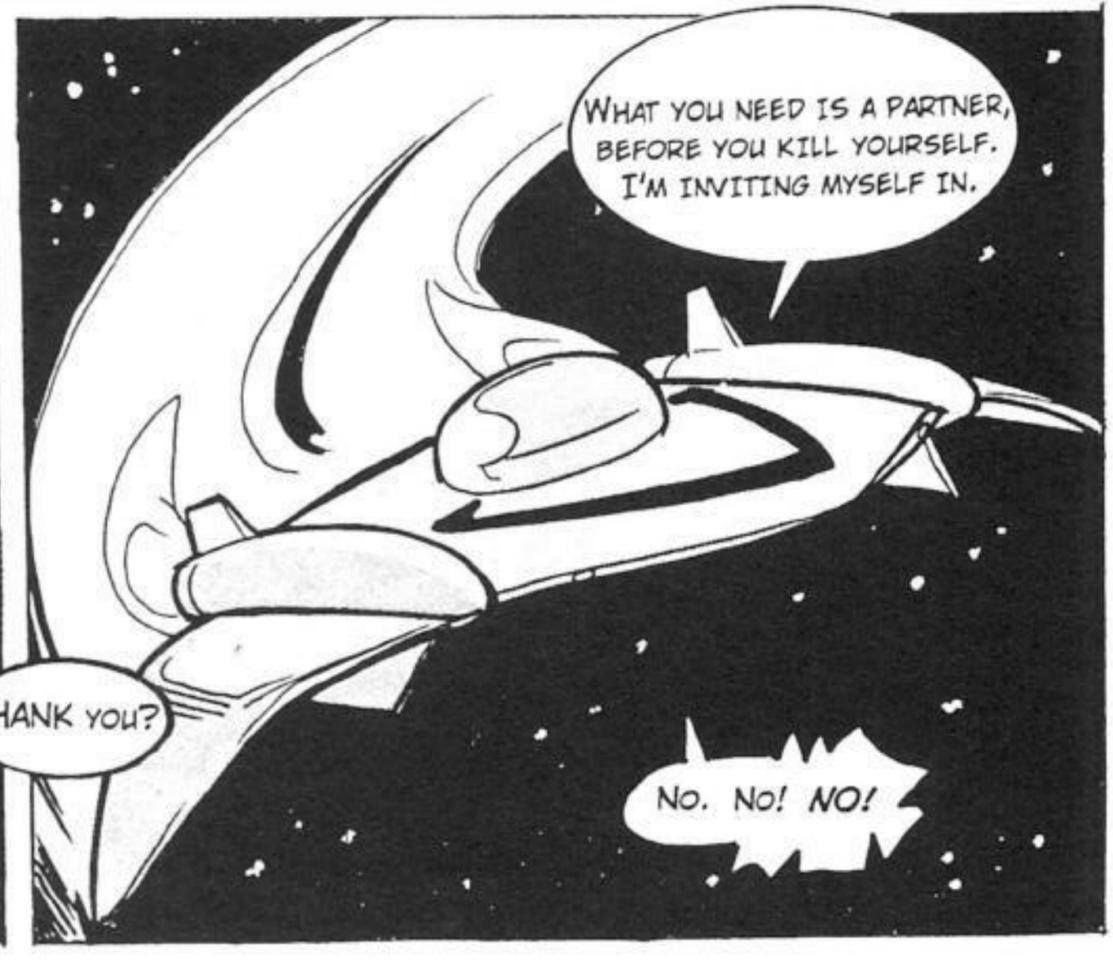


CORDON OFF THE ENTIRE AREA. I HAVE TO GET HIM TO A MED STATION!



WHAT (COUGH!) WAS THAT ALL ABOUT?

I JUST SAVED YOUR LIFE AND YOUR CAREER. YOU CAN THANK ME LATER.



WHAT YOU NEED IS A PARTNER, BEFORE YOU KILL YOURSELF. I'M INVITING MYSELF IN.

THANK YOU?

No. No! NO!

# WILD SIDE

野性 不思議な物語

OUT OF THE ORDINARY STORIES

Issue 2  
April 98

## Contents



Zen Zebras:  
Relativity Mall Part 1  
By Talis Kimberley & Fox  
Inks By David Morris  
Page 2



Pure Blood  
Written By Paul Kidd  
Artwork By TAB  
Page 12



Lark & Key:  
Partners Part 2  
Written By Mark Barnard  
By Terrie Smith  
Letters By Glen Wooten  
Page 19



Thieves With Tails  
By Antti Remes  
& Rommel Ignacio  
Page 28



Justice On High  
Written By Mark Barnard  
Artwork By Rommel Ignacio  
Page 32



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# Thieves with Tails

BY  
ANTTI REMES  
AND  
ROMMEL IGNACIO



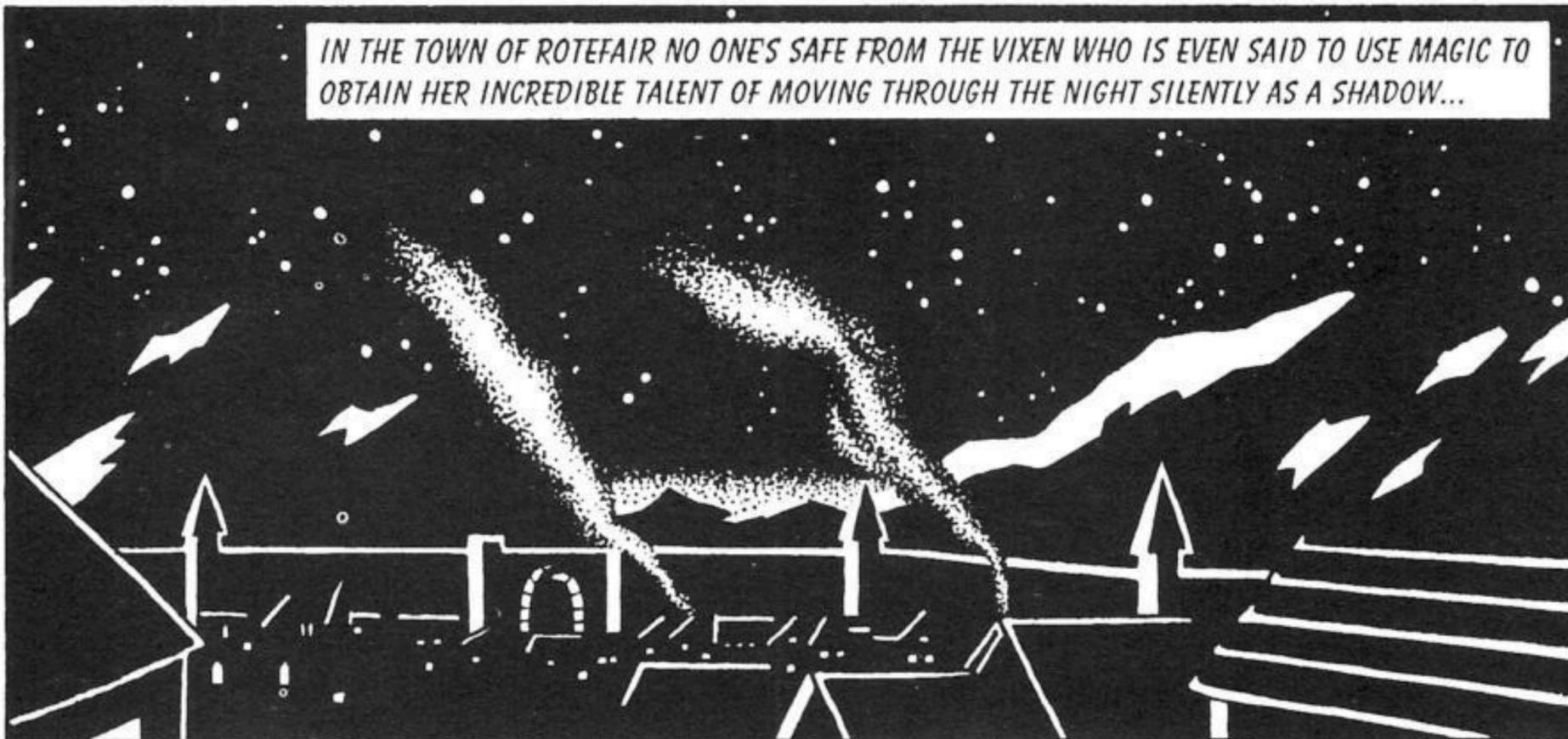
SIRAH MADIFEE, THE CONCENTRATED ESSENCE OF CUNNINGNESS AND BEAUTY. A THIEF BY HEART, FREE AS THE WIND, NOT TO BE TOUCHED BY ANY AUTHORITY IN THESE RAGGED REALMS SHE ROAMS.

HUNTED BY THE KINGS MEN...



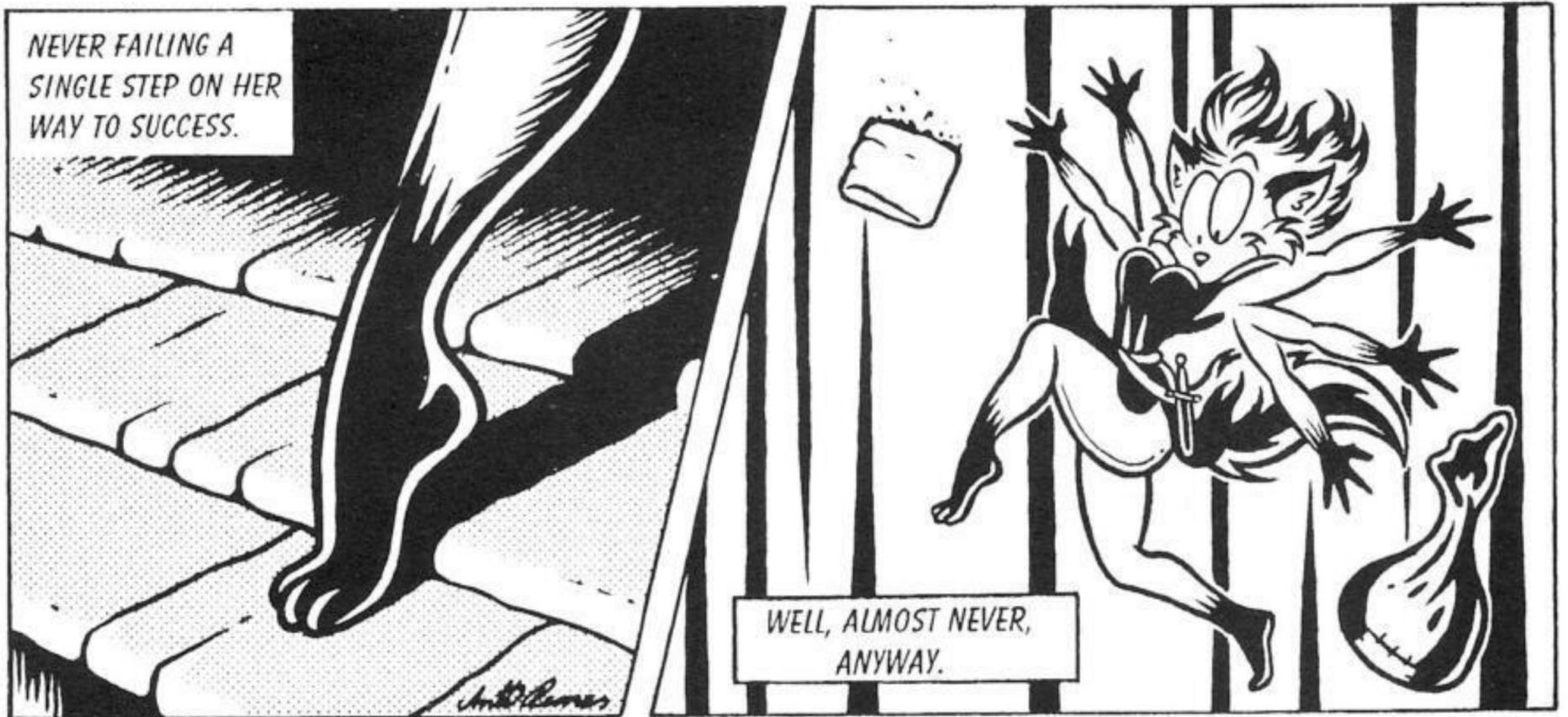
HUNTED BY MEN IN GENERAL.

IN THE TOWN OF ROTFAIR NO ONE'S SAFE FROM THE VIXEN WHO IS EVEN SAID TO USE MAGIC TO OBTAIN HER INCREDIBLE TALENT OF MOVING THROUGH THE NIGHT SILENTLY AS A SHADOW...





ANOTHER NIGHT, ANOTHER THEFT. THE SCARLET-FURRED CREATURE SNEAKS ON THE ROOFS WITH A SACK FULL OF VALUABLES WAITING TO BE USED FOR THE PLEASURES OF LIFE THE MONEY CAN BUY. AS SMOOTHLY AS A YOUNG FOX CAN SLINK SHE GOES...



NEVER FAILING A SINGLE STEP ON HER WAY TO SUCCESS.

WELL, ALMOST NEVER, ANYWAY.



WHAT ARE YOU DOING?



HI! MY NAME IS KWISTEN!

SHOULDN'T YOU BE IN BED OR SOMETHING?



NO BED, NO HOME.

WELL, GO TO YOUR PARENTS THEN,  
WHERE EVER THEY STAY.

I'VE GOT NONE. I THINK YOU AWW NEED!



ORPHANED, HUH? BUZZ OF NOW  
ANYWAY. I STILL HAVE A LOT OF  
WORK TO DO BEFORE DAWN.  
IT'S NOT KIDS BUSINESS.

OOOH! HOW NIFTY STUFF  
YOU HAVE IN THE SACK!



HEY, PAWS OFF! THAT SACK ALMOST  
COST ME MY TAIL TONIGHT!

WIWW YOU TAKE ME WITH YOU?  
PWETTY MISS, PWEEEZ!



# JUSTICE ON HIGH

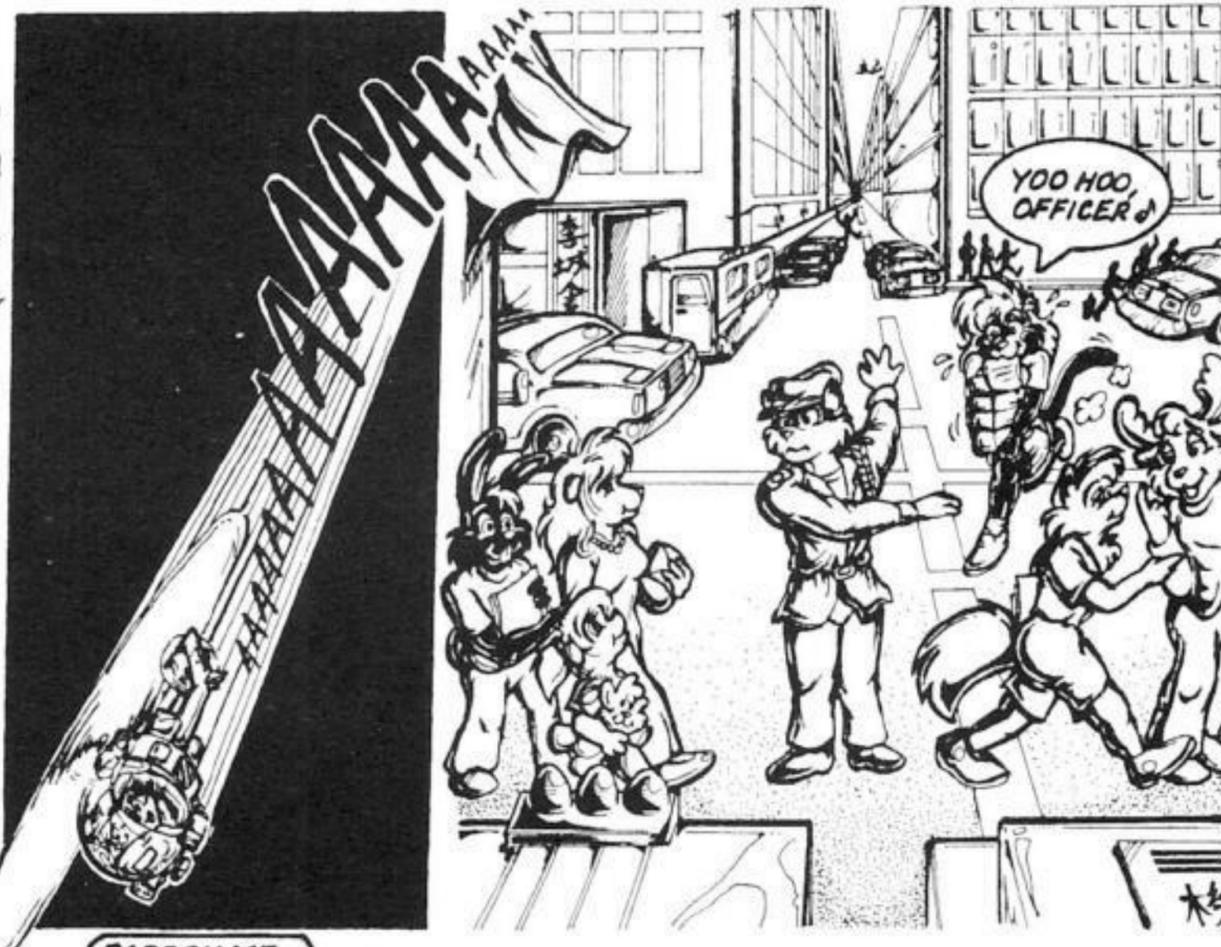
## CROSSED WIRES

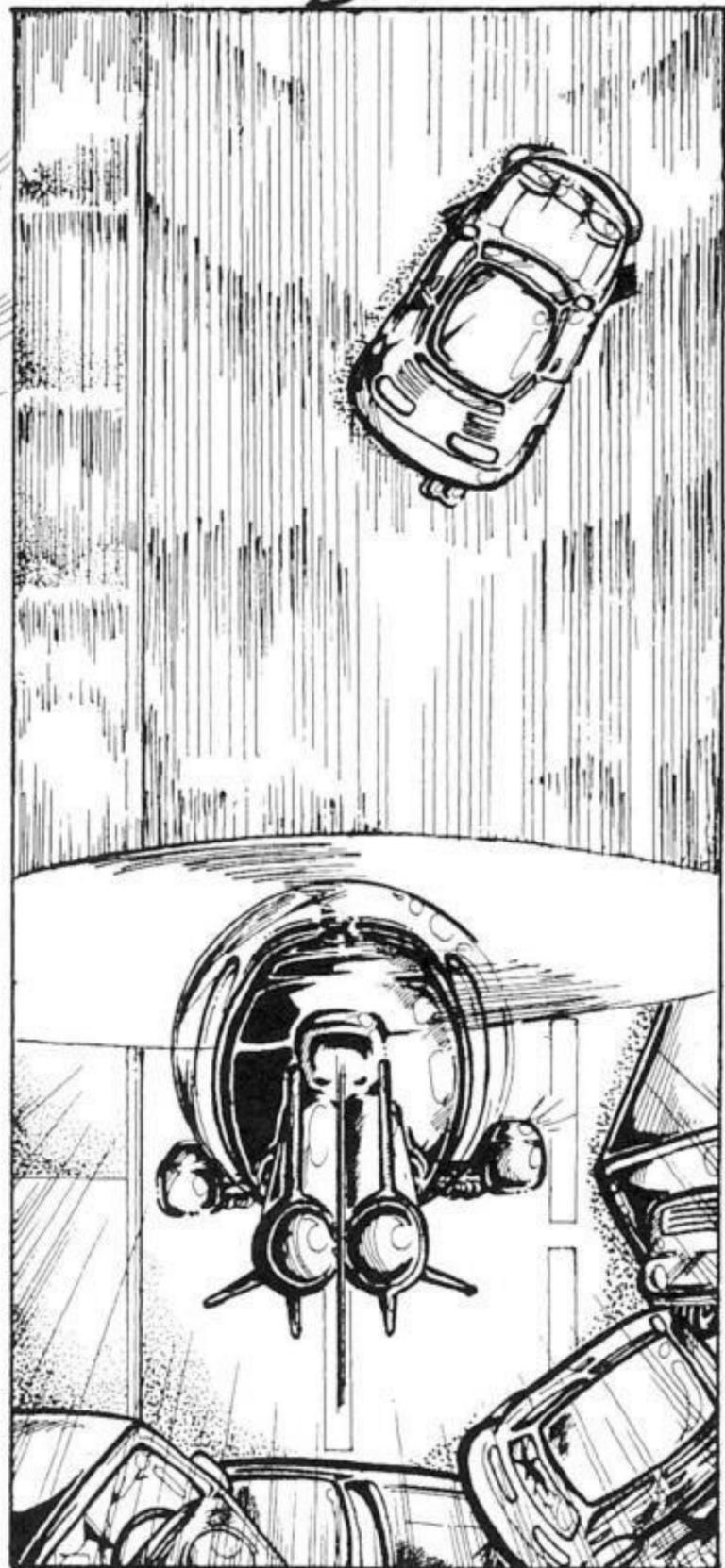
Story: MARK 'Ryu' BARNARD • Art: ROMMEL KARLO IGNACIO

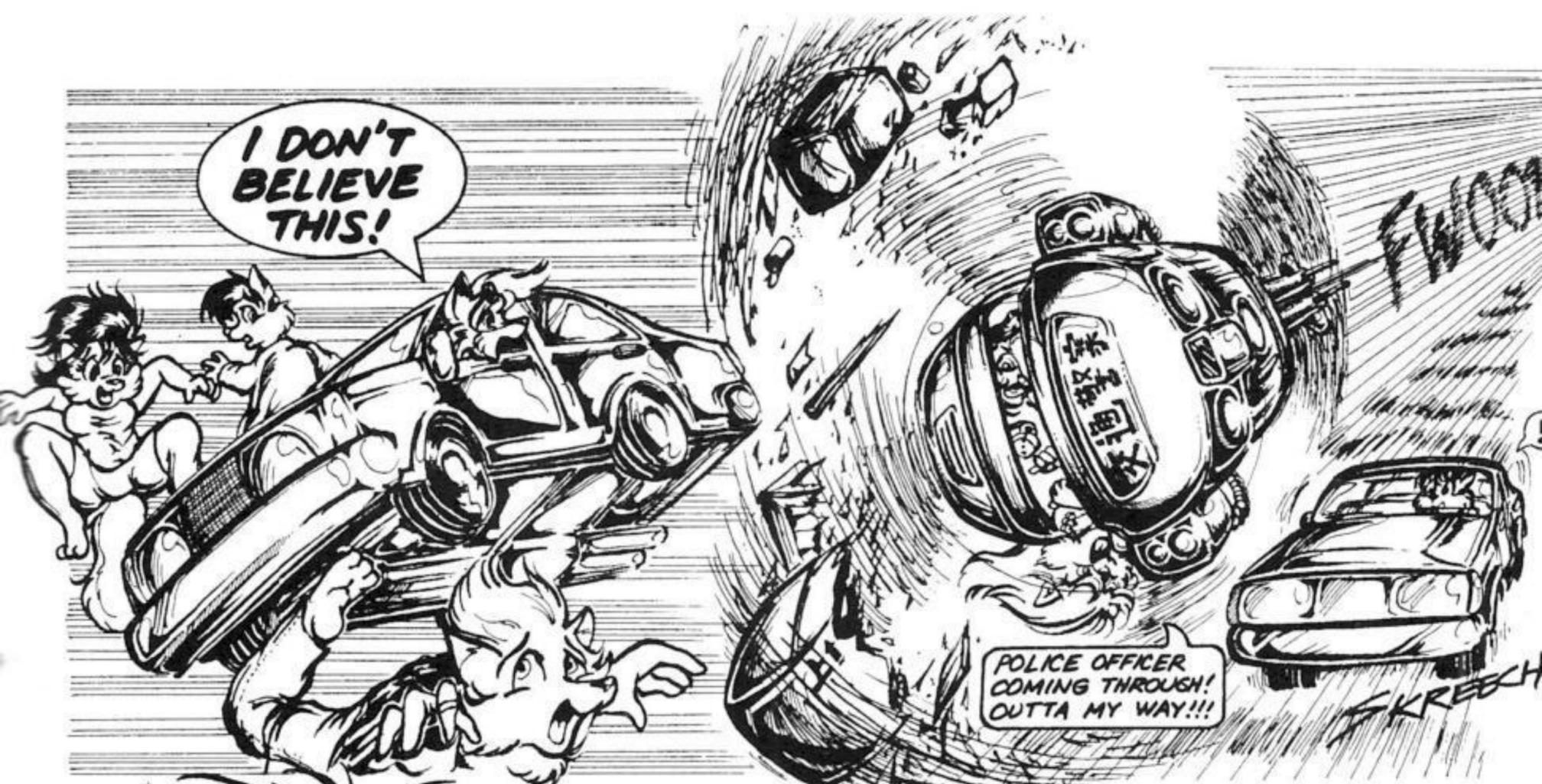




WE'RE A TRAFFIC CONTROL COPTER. REMEMBER? WE REPORT TROUBLE. WE DON'T CHASE IT DOWN.







I DON'T BELIEVE THIS!

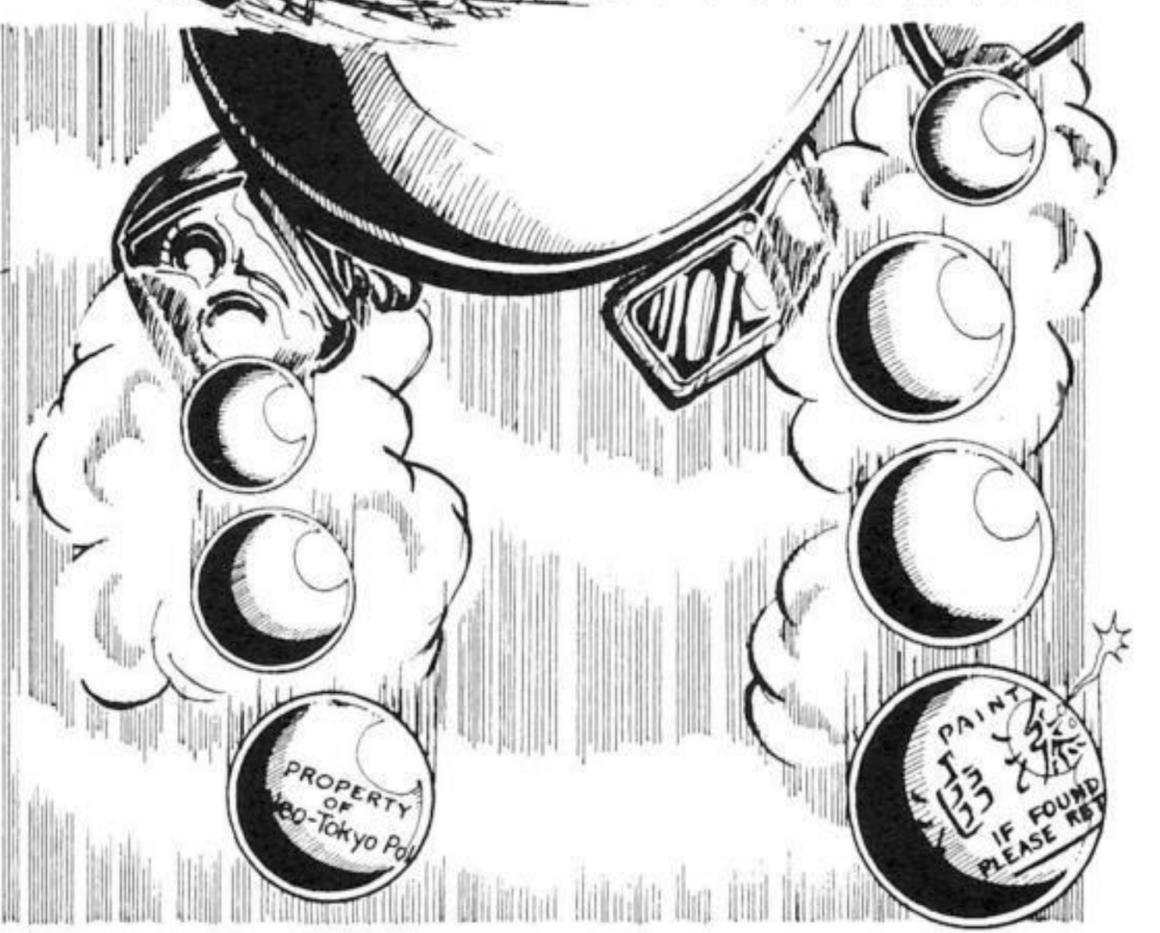
POLICE OFFICER COMING THROUGH! OUTTA MY WAY!!!

FWOON

SKREECH

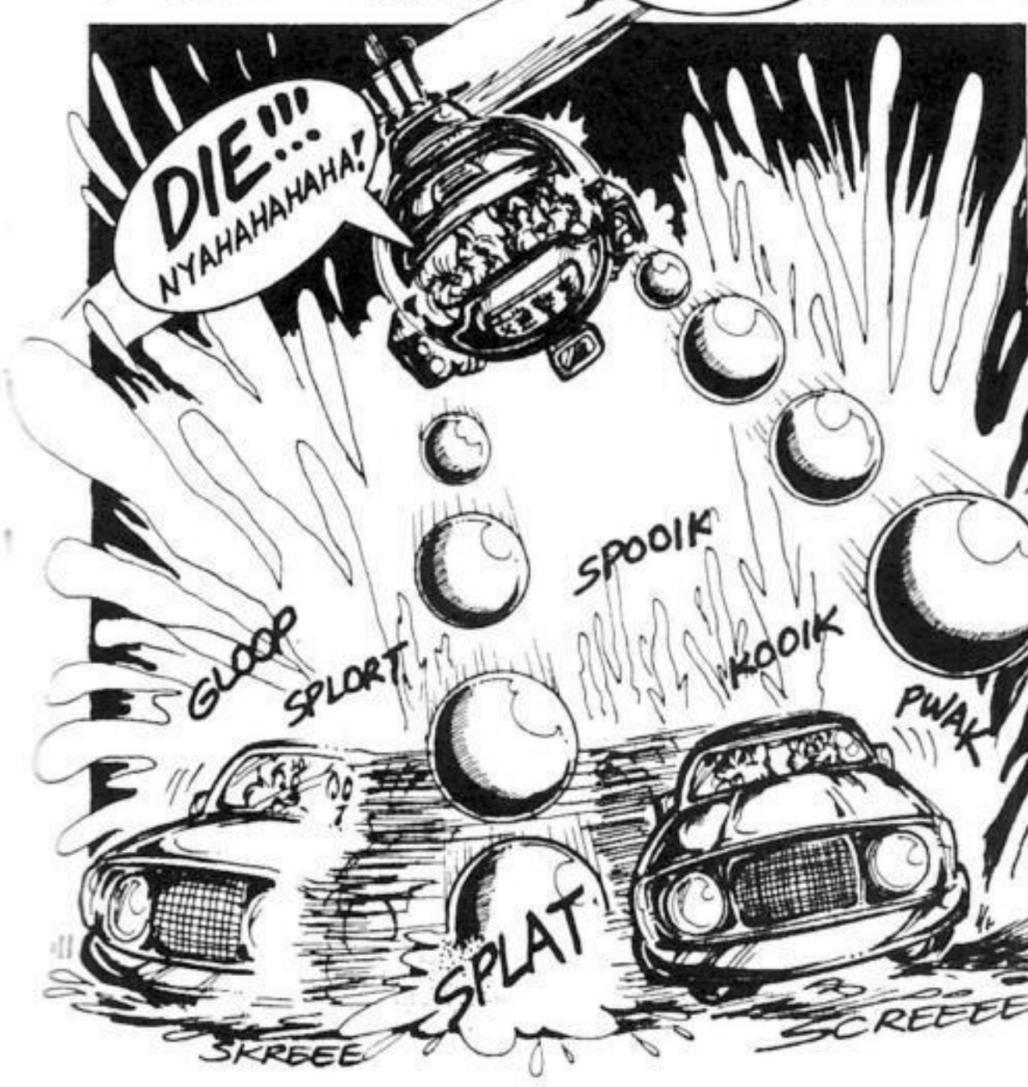


EAT HOT PAINT, SCUM BALLS!



PROPERTY OF Neo-Tokyo Pol

PAINT J 33 23 IF FOUND PLEASE RET



DIE!!! NYAHHAHAHA!

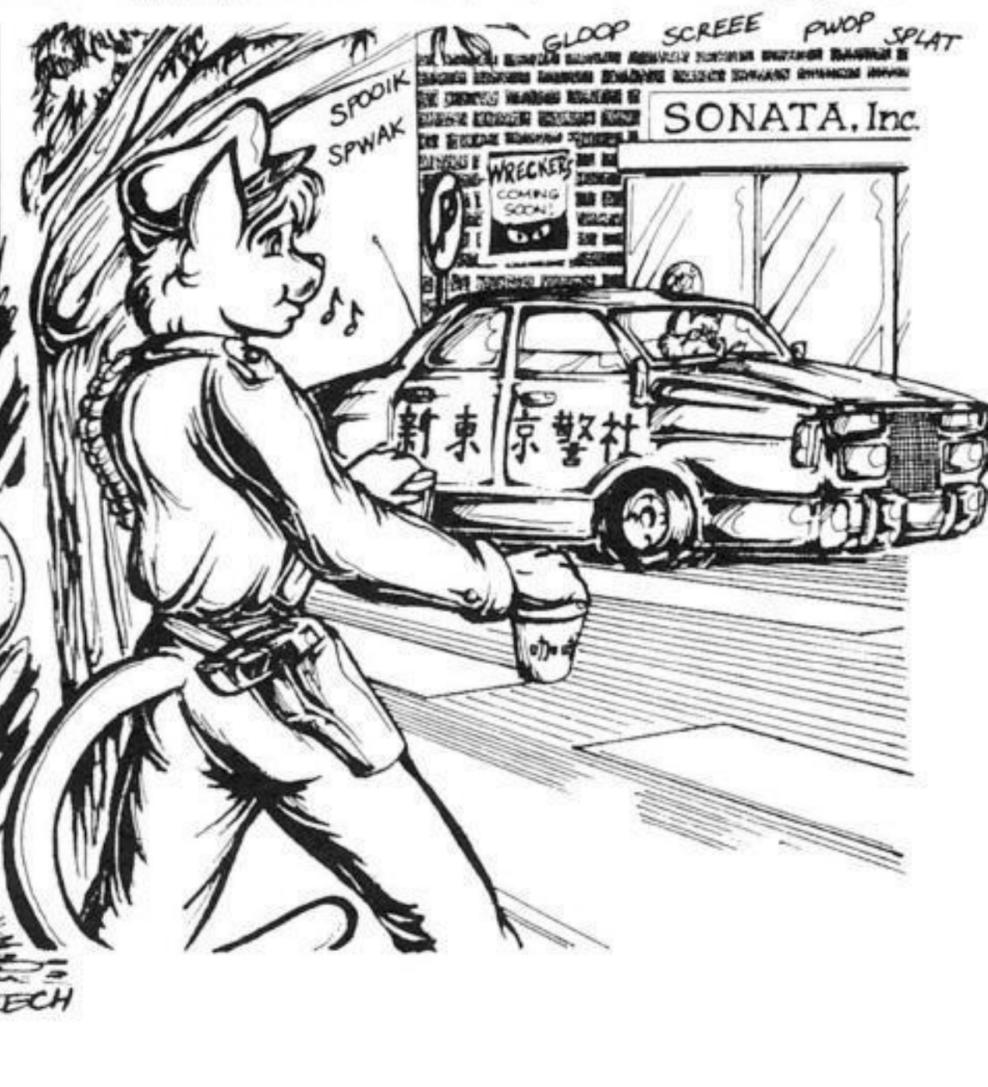
SPOOK

KOOK

PWAK

SPLAT

SKREEE



GLOOP SCREEE PWOP SPLAT

SONATA, Inc.

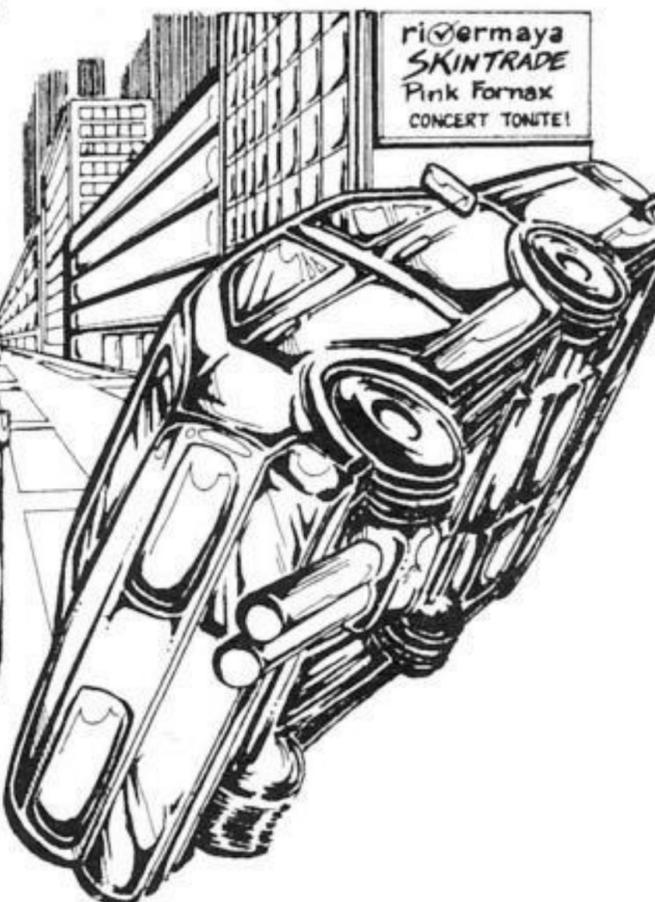
SPOOK SPWAK

WRECKERS COMING SOON!

新東京警社



DISASTER!!  
RIOT! CALL  
OUT ALL UNITS!





THAT-THAT  
LOOKED LIKE  
CAPT. BRACE!

NEVER  
MIND!



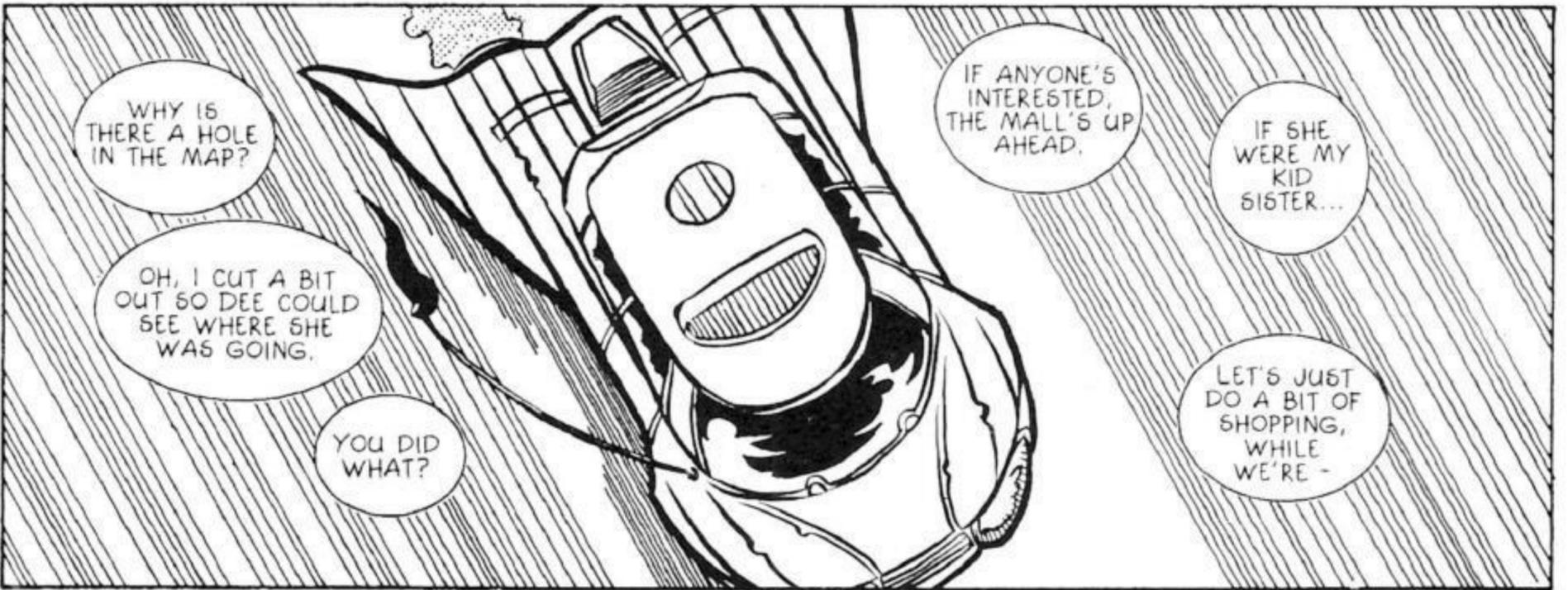
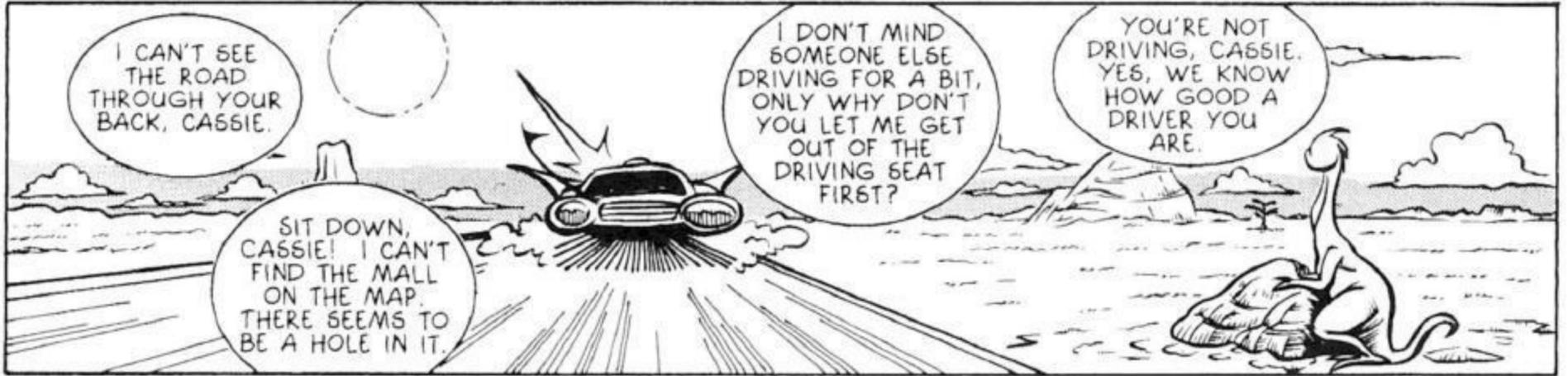
IT'S THEM  
AGAIN! GIVE  
ME THE MIKE!

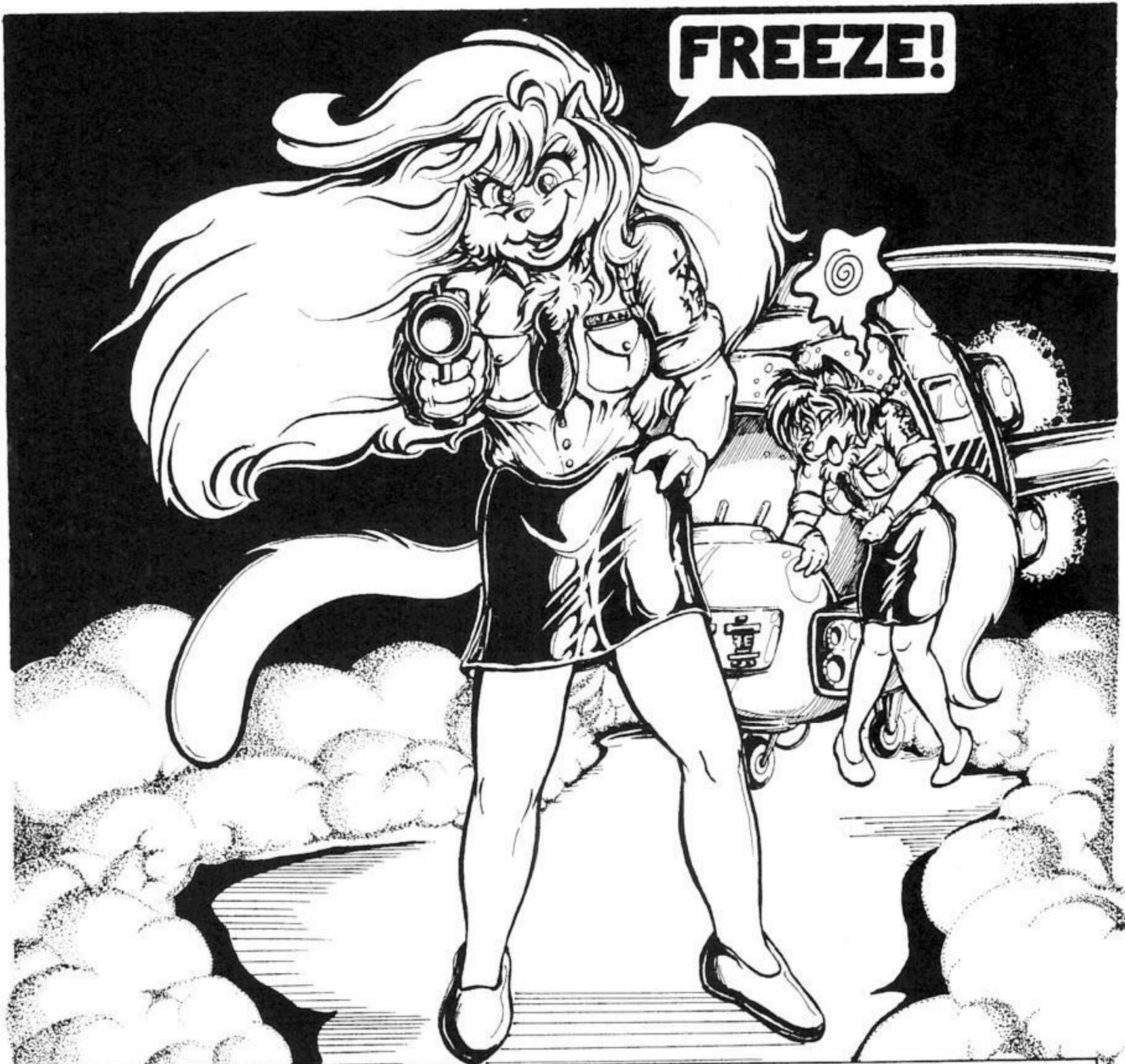
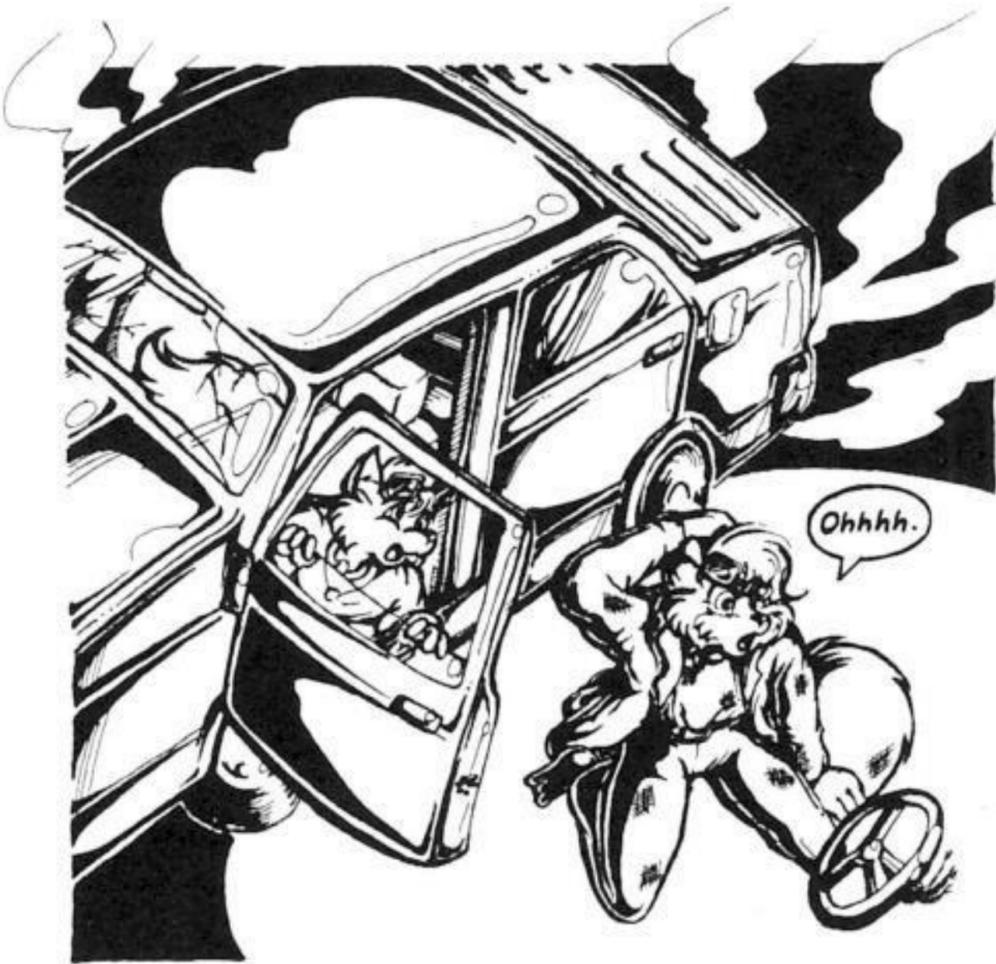
DISPATCH!  
DISPATCH?!

Huh?



THEY'RE  
LOSING IT!  
WE GOT 'EM!





IT WAS ONLY SLIGHTLY LATER THAT JAN FOUND OUT THAT A "10-67" WAS AN ILLEGAL PARKING VIOLATION. BUT THEN, EVERYONE HAS AN OCCASIONAL BAD DAY AT THE OFFICE...

# THE THIRD EYE CREW

PAUL HIDD  
E SCRIPT 3

LARISSA  
E PALADIN 3

MARTIN DUDMAN  
E EDITOR 3

SKREKKI  
E PIXIE 3

NORMAN  
E THIEF 3

FREDDY A-SON  
E LAY-OUTS 3

JOHN CATMAN  
E PRODUCER 3

U.K.

SWEDEN

FILIPINO

#98

ROMMEL AGNACIO  
E INKER 3

BACK NEXT ISSUE!

ERNIE  
E DONK-O-GRIFF 3





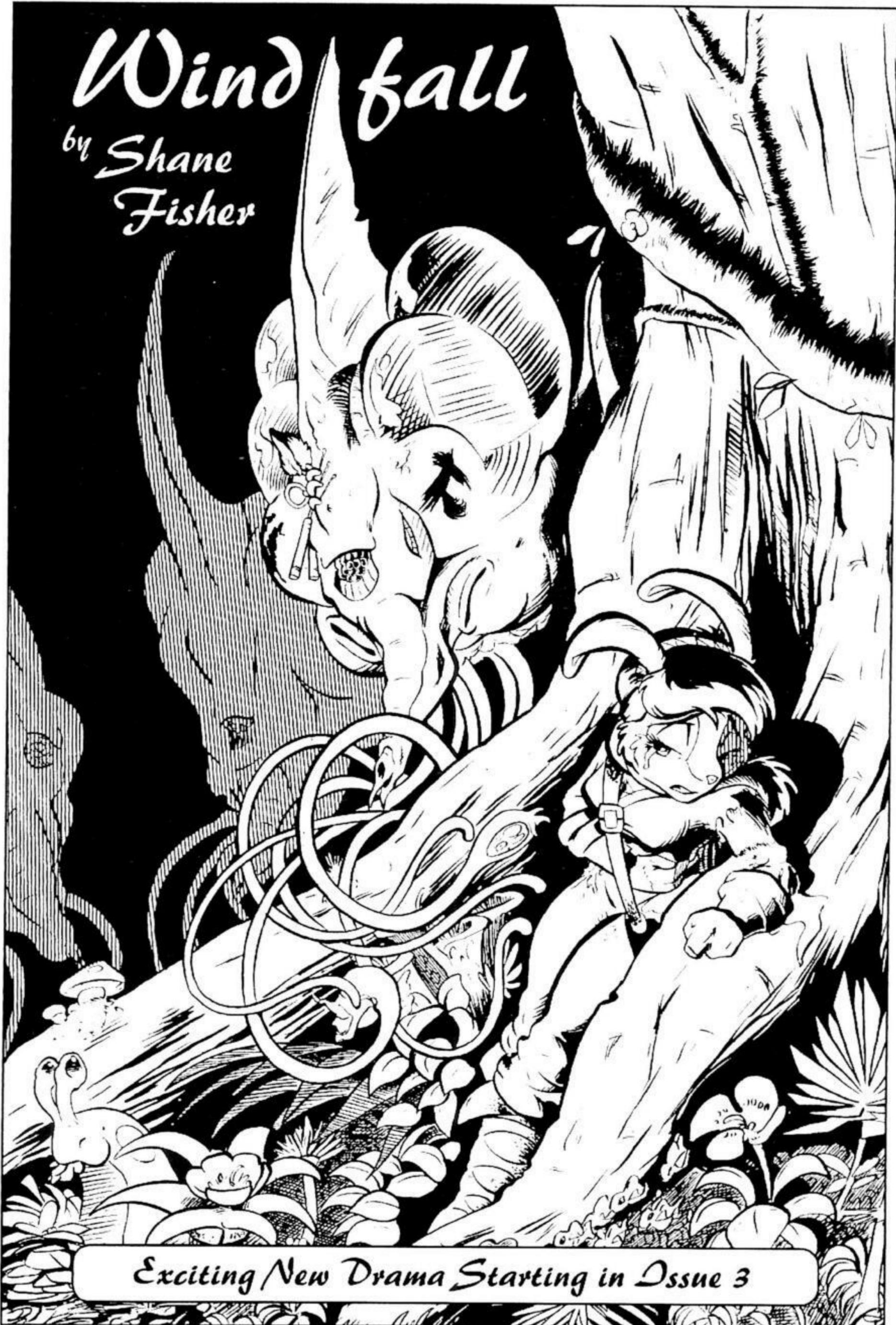
THERE'S A  
NEW DAWN  
COMING...



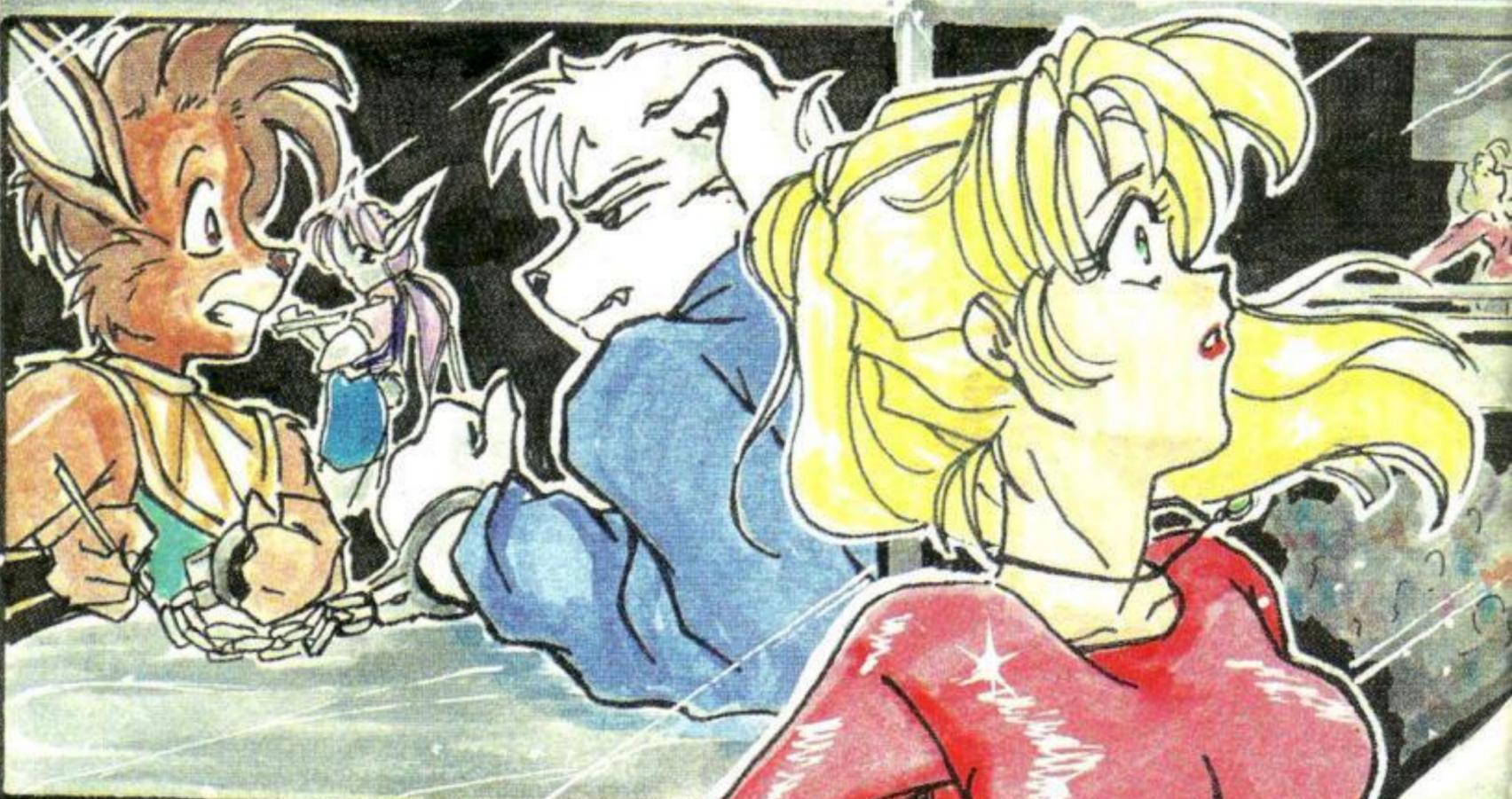
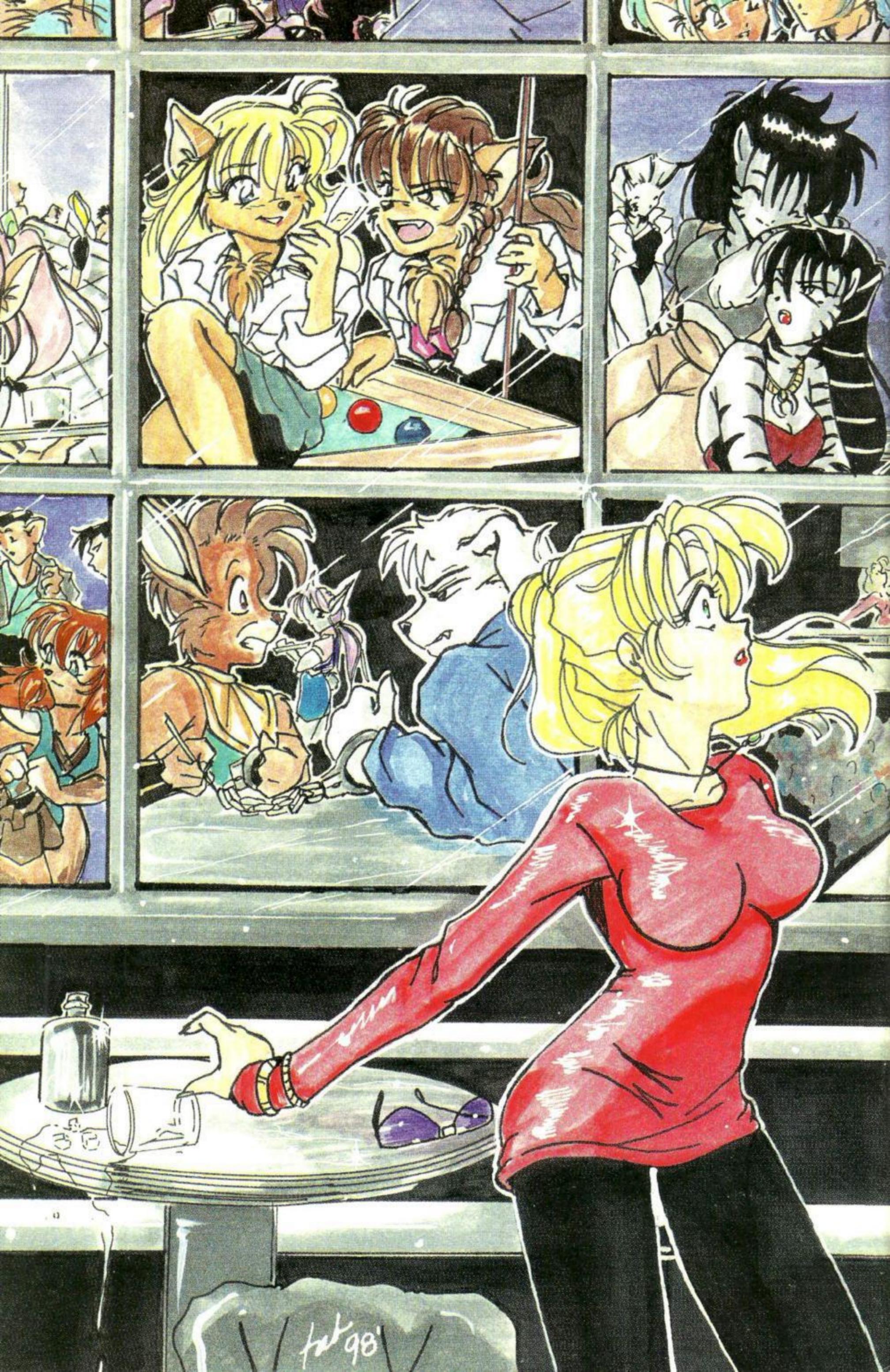
AND IT'S  
IN BLACK  
AND WHITE.

# Wind fall

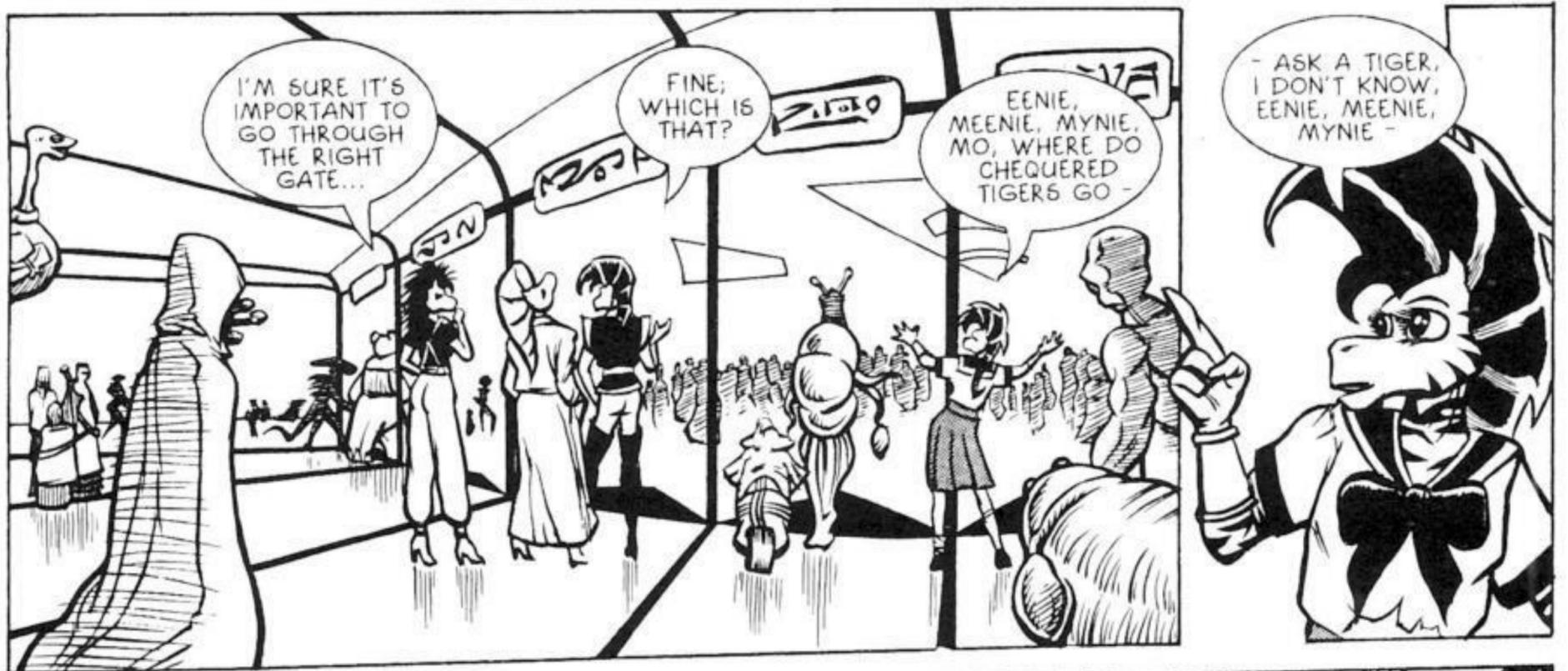
by Shane  
Fisher



Exciting New Drama Starting in Issue 3



fw 98





SURE ABOUT THAT, ARE WE?

WELL, IT SAID 'UPSTAIRS' - DOWNSTAIRS. I MEAN DOWN THERE, IT SAID UP HERE...



I WANT A BALLOON LIKE THAT! LOOK, RIGEL! THAT BALLOON!

LATER, CASSIE - SHADE, DIDN'T DEE COME UP THE ESCALATOR BEHIND YOU? I CAN'T SEE HER ANYWHERE.



IT'S NOT LIKE 'DEE TO WANDER OFF WITHOUT TELLING US. I SUPPOSE WE'D BETTER SPLIT UP AND LOOK FOR HER.

SHE'LL TURN UP. LET'S JUST HAVE SOME FUN, HEY?

AND I THOUGHT YOU NEEDED TO GO.

OH, WE'LL FIND THE LOOS AS WE GO ALONG, WON'T WE, SHADE? WHERE'S SHADE?



WHAT DO YOU THINK, RIGEL? AREN'T THEY JUST MY STYLE?

IF YOU'D SAID YOU WANTED TO DO SOME SHOPPING... I THOUGHT WE WERE JUST GOING TO FIND THE LOOS AND THEN LEAVE...



YES, WELL, NOW WE'VE GOT TO LOOK FOR DEE AS WELL, HAVEN'T WE?



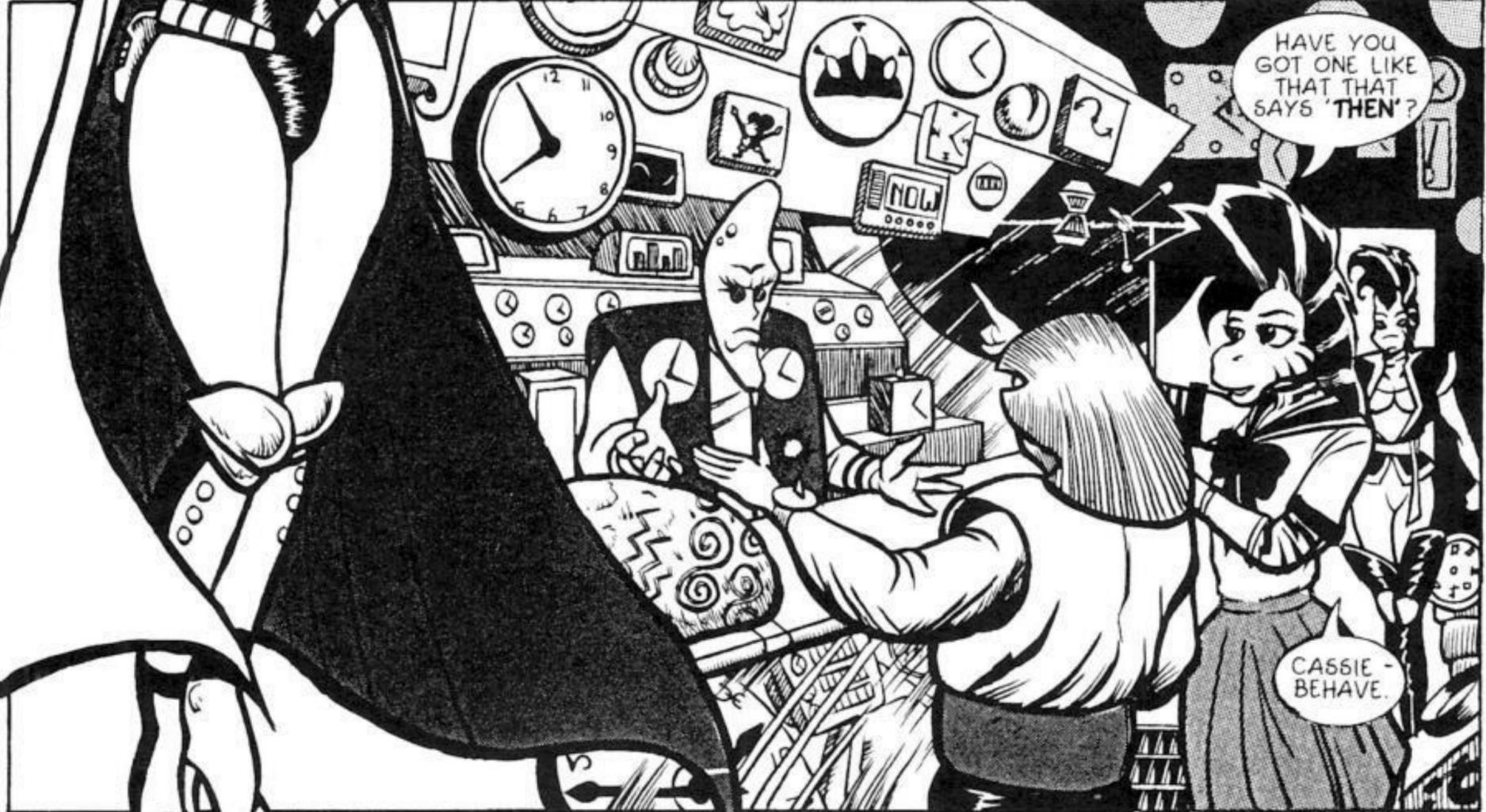
HALLUCINOGENIC  
SPECS, I GUESS...  
COOL.

WHERE ARE WE  
GOING, THEN? I  
TAKE IT SHE  
DOESN'T NEED  
THE LOO AFTER  
ALL?



HAVE YOU  
GOT ONE LIKE  
THAT THAT  
SAYS 'THEN'?

CASSIE -  
BEHAVE.



ALL OUR  
TIMEPIECES ARE  
KEPT WOUND AND  
ACCURATE, MADAM.  
ACCURATE TO THE  
RELEVANT  
TEMPORAL PLANE,  
OF COURSE.

DO YOU STOCK AN  
OMINOYAC-72? WE  
COULD GET ONE  
FOR DEE. IT IS  
THE ONLY  
WRISTWATCH FOR  
A DRUMMER.



