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Wild Life

NUMBER 4 · VOLUME I· NOVEMBER 1993

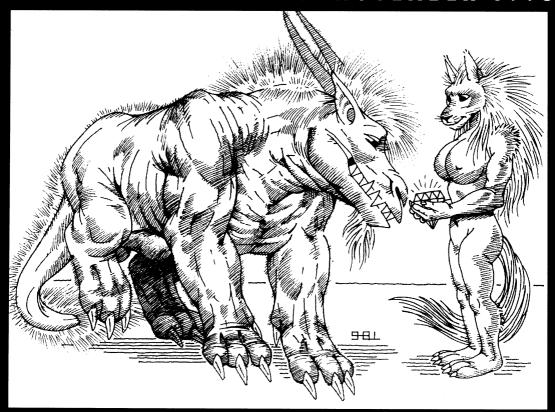


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Publisher: Ben Dunn • Editor: Shon Howell • Assistant Editors: Brian Sutton & Joe Rosales Production: Pat Duke, Mark Lipsinic, mpc • and special thanks to Matthew High for no reason whatsoever Great Cover by Dark Natasha

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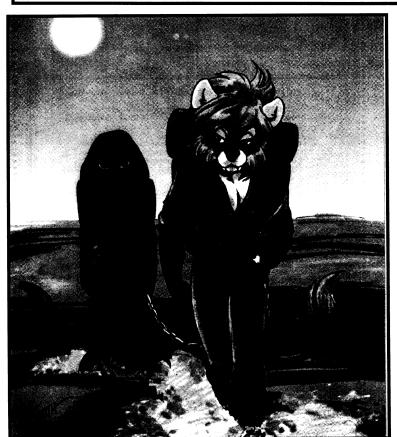
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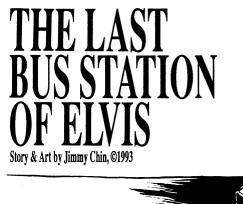








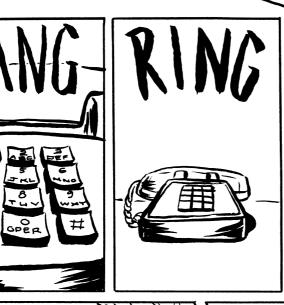






HIYA MUTT! REMEMBER

ME? HEY! GOTTA BIG





FAVOR TO ASK-YOU REMEMBER MY EX-BOYFRIEND "ELVIS"? WELL, THAT'S NOT HIS REAL NAME -*hee-hee*! LIKE, HE'S COMING BANGO TOWN TONGGHT ON JUS SO DO YA THINK YOU COULD LIKE GIVE HIM A RIDE, CUZ I'M STUCK WORKING TONIGHT—BUMMER

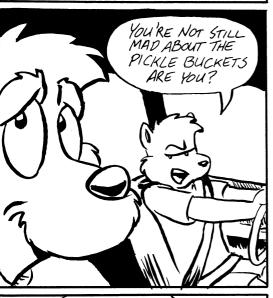
YA KNOW? ANY-HOO, IF YA PICK HIM UP TONIGHT, I'LL OWE YA BIG TIME. JUST REMEMBER - TONIGHT AT THE BUS STATION AND I'LL LOVE YA FOREVER. YOU'RE A SWEETIE. MUTT! KISSN **~** K155! *clide*

























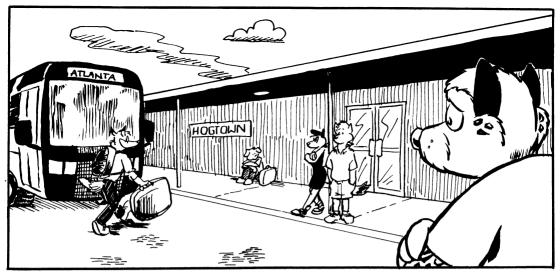


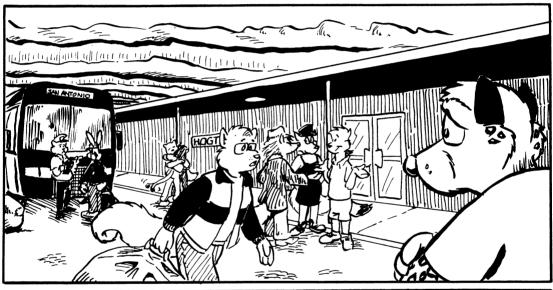


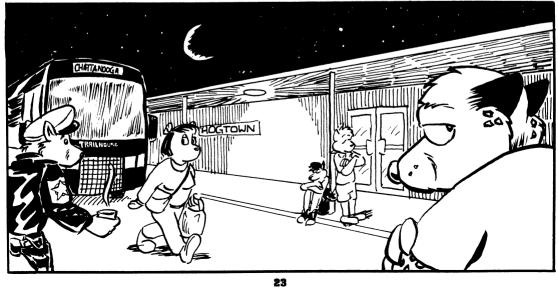


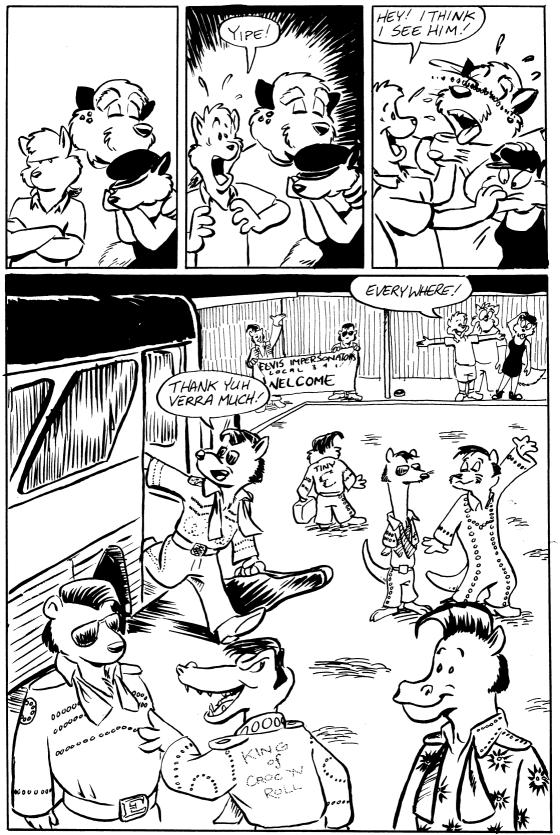




















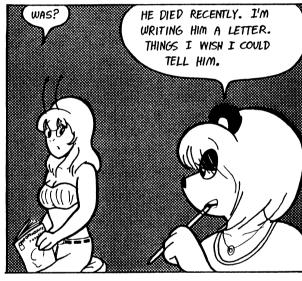




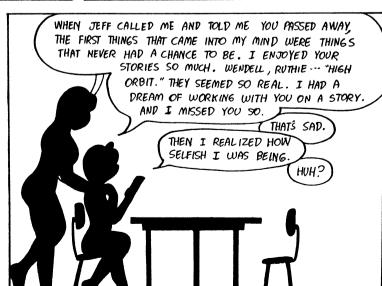




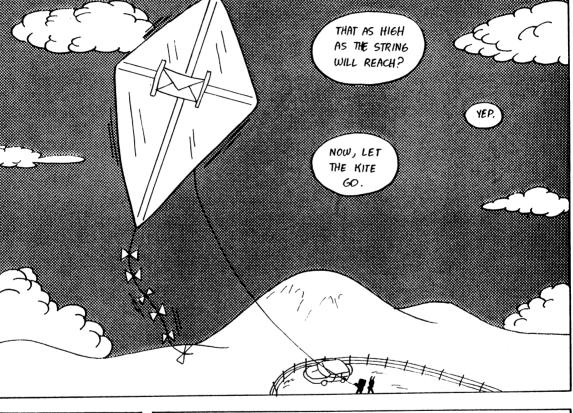
















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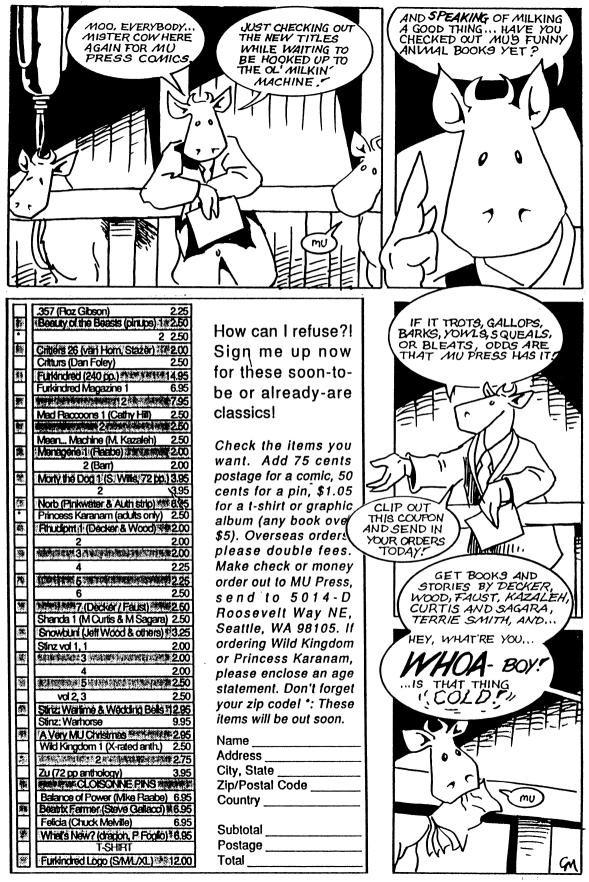
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Submission Guidelines

- 1. We are now accepting submissions for three anthologies.
- Furrlough bimonthly action-adventure anthology (not limited to military). Rating is G to PG-13.
- · Wild Life quarterly general-theme anthology, geared towards humor and slice-of-life stories. Rating is G to soft R.
- · Genus quarterly anthology of material of a more mature nature (sort of a turbo-charged Wild Life). Rating is PG-13 to hard R. Not necessarily an adult title.
- Minimum length of submissions is one page, maximum is twelve pages. For serialized stories, we prefer chapters to be six to eight pages in length.
- When presenting all story ideas, please submit pencilled samples, story guidelines and/or scripts for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
- Single page illustrations and cover illustrations are invited. For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
- No stories containing ring-tailed lemurs will be accepted for Furrlough - no exceptions (Even scantily-clad ones)!

- 6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by the U.S. Post Office.
- 7. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job easier.
- Payment will be made in accordance with the production/payment schedule. Payment will be sent out about 30 days after publication.
- We have the right to make editorial revisions to submitted stories.
- For series, extra pages of character profiles, situations or historical data, and technical data are encouraged.
- 11. We will not censor work, but we will not accept blatant pornography. There are no exceptions to this (Some sex and/or nudity violence will be acceptable if we feel it advances the story.)
- 12. Name and address must be included on the back of each page.
- 13. Send your submission to: Shon Howell, 11726 West Ave. #G-1, San Antonio, TX 78216. Phone number: (210) 340-2345. (Allow for changes to Central Time Zone, if necessary).





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