

MU Press

Wild Kingdom



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Communiques

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Just read *Wild Kingdom* #3 (bought it at CF7) and I thought you should know that the reason a male cat's penis is barbed has nothing to do with the female's 'escaping'. It has to do with cats' being 'induced ovulators'.

Charles E. Roe, 2472 Oxford, San Angelo, TX 76904

First, I like *Wild Kingdom*. Silly thing to say, as otherwise why would I be writing? I think my favorite story so far has been 'Lassie, Come', in #4, by Chuck Melville. Let's see more mixed couples, ok? That's a favorite kink of mine, after all...

The art ranges from decent, to terrific... Keep it up. I'm glad to see you've made it to #5, as I like anthology titles of any sort. They have such a tendency to fade and die, though... I hope you fare better, as you have the advantage of appealing to an area of special interest that tends to have a devoted following. Count me among the afore-mentioned devoted following, even if I can't get my local Comics Shop to order MU Press stuff. I know, I've tried...

So far as stories are concerned, let's see more from Paul Kidd, Edd Vick, Steve Gallacci, and Chuck Melville. As for art, Terrie Smith, Diana Vick, Steve Gallacci again, Mike Raabe and Ethan Reese-Whiting look like sure winners to me. Maybe you can talk Chuck Melville into drawing more than just pin-ups for you, too.

At least he came up with a killer story for you in #4... The panel where Lassie whimpered, "You know the way I *like* it!" made me grind my teeth, in a pleasant sort of way, and I loved the running gag about the stolen bathing suit top and the enormous hammer... The translation of a real-world relationship, Sheepdogs and Sheep, into an anthropomorphic version, was interesting as well. Too many Funny Animals are just people in fursuits...

However, I could have done without seeing 'The Seater Puppies'. I imagine there were lots of people who liked it, but I got tired of the whole big-boobed cheerleader schlock teen movie bit back when they saturated the matinee, in real life. Why would I want to see Funny Animal versions now? In future, please, let's see something that feels more real, and less plastic, ok?

wk

ONE ARTIST'S DREAM

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BY OSCAR MARCUS 1995

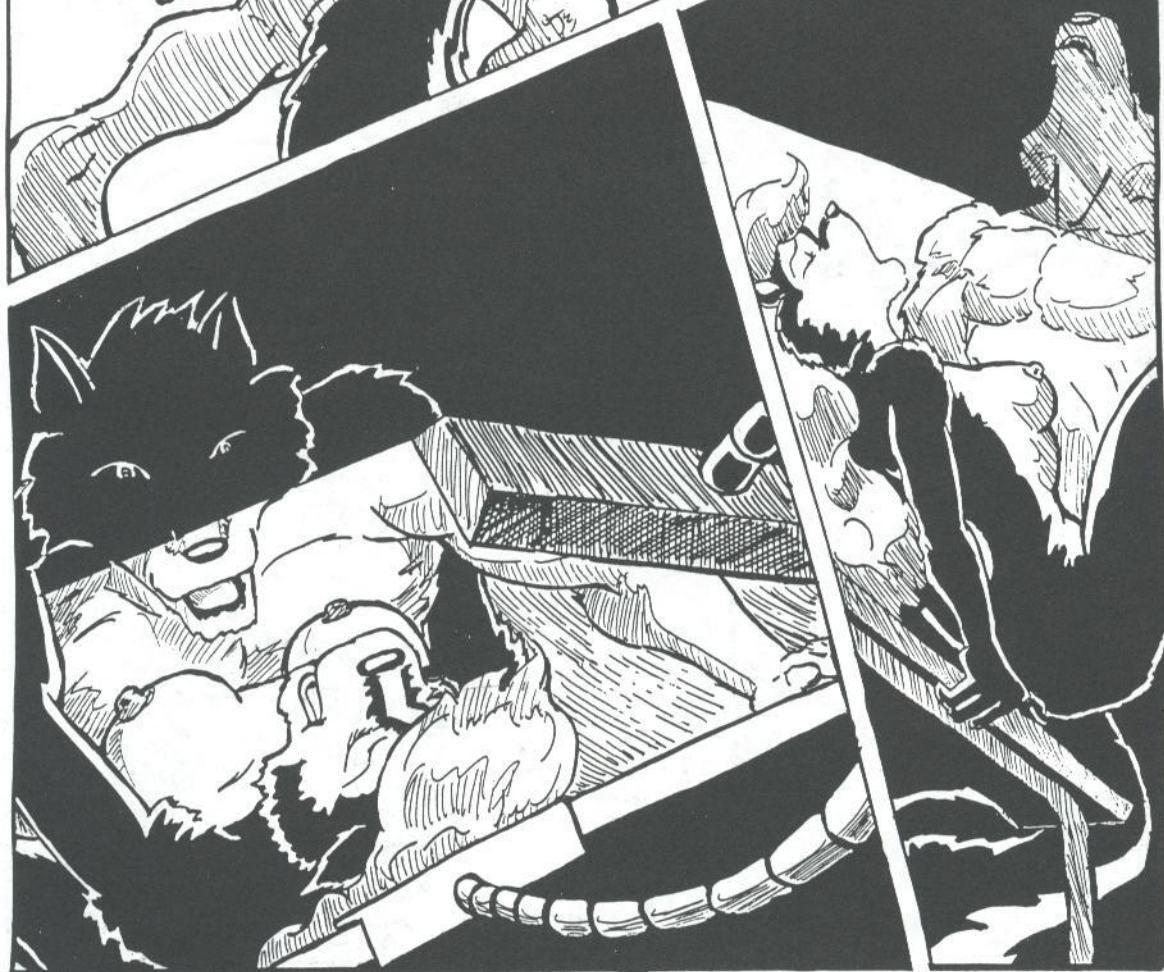
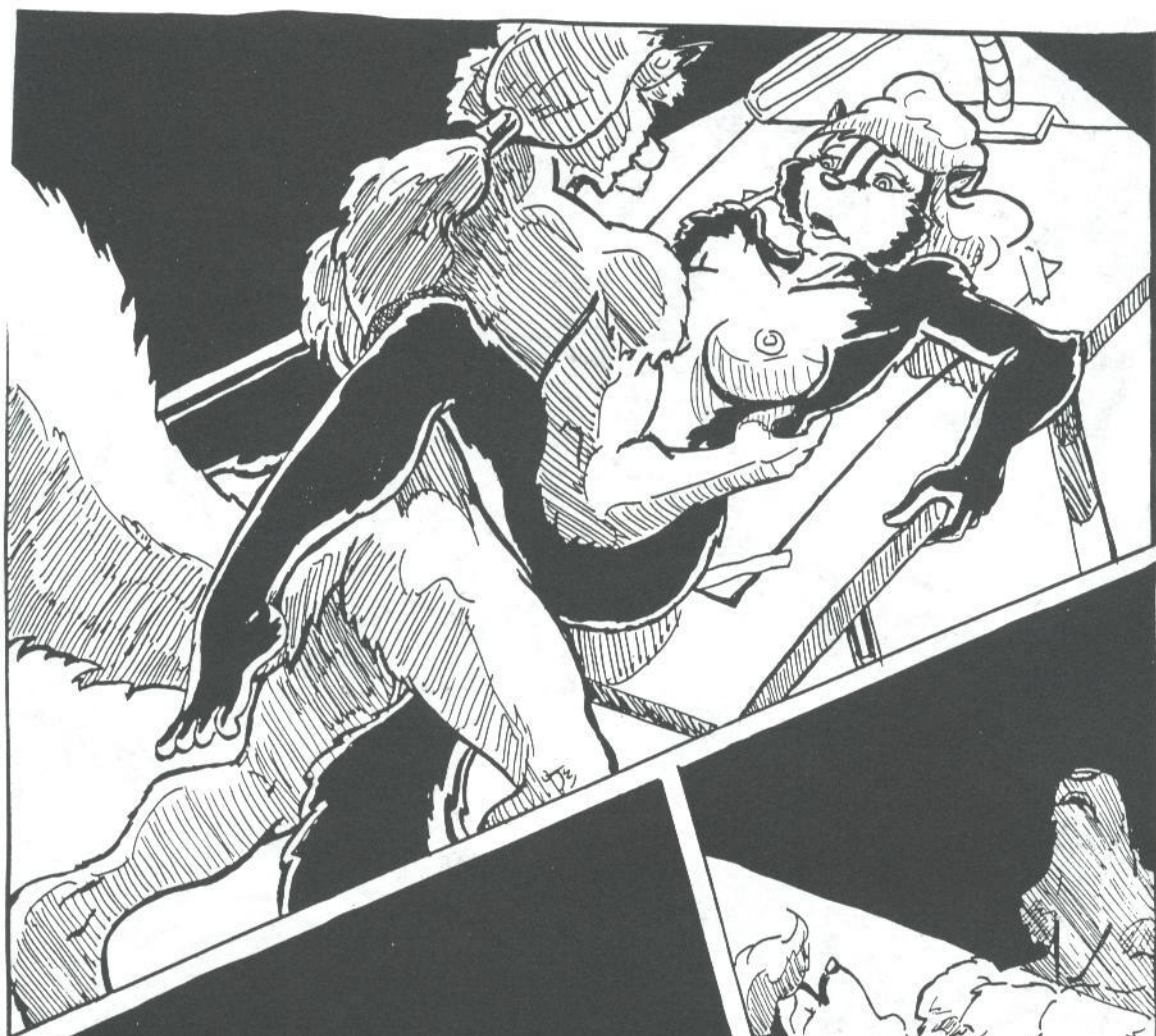


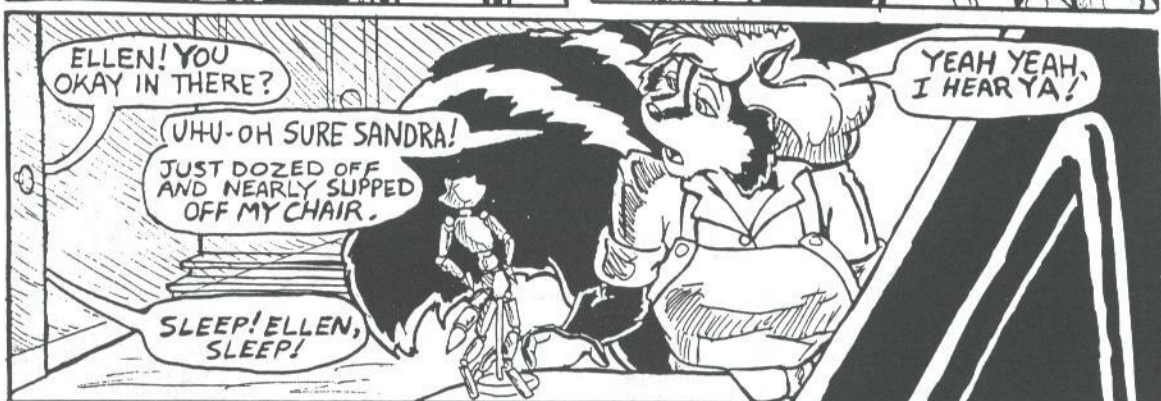


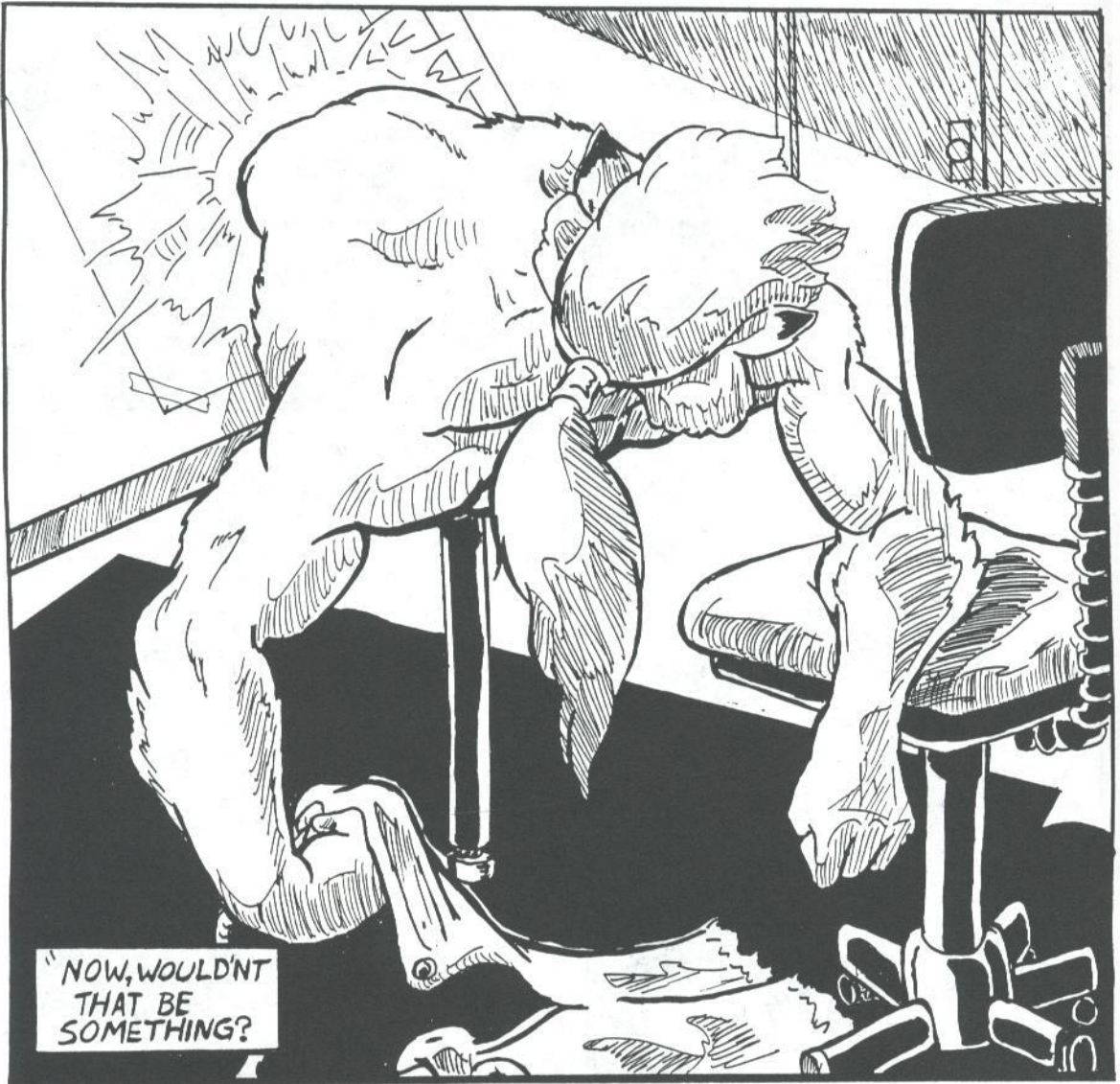












"The First Hard Sell."

STUFF BY RILEY.



I'LL TELL YOU WHAT. YOU GO AHEAD AND SHOW ME YOUR GOODS AND WHEN IT INTERESTS ME, I'LL SHOW YOU MINE, OK?



UH, I GUESS... SURE.



NAH.



WELL, HOW 'BOUT THIS? UH... IT'S ADJUSTABLE. FITS MOST FINGERS.



AH! I LIKE! I LIKE!



UH... THIS?



UH, THIS ONE'S CHEAP--UM, NOT "CHEAP," BUT... VERY AFFORDABLE.



Sure! I LIKE IT!





I DON'T HAVE WHAT YOUR CULTURE DEFINES AS CURRENCY. IT HAS NO PURPOSE HERE IN ZANDALARA. I HOPE THIS DOESN'T DISAPPOINT YOU IN ANY WAY, BECAUSE I WAS GOING TO GIVE YOU SEX IN EXCHANGE FOR THESE MATERIAL GIFTS.







SCARLET

GET IN TOUCH
WITH NATURE --

GO HUG A TREE
WITH AN OPEN
MIND.



WHHAAT? ANOTHER "UNIDENTIFIED ALIEN SIGNAL?" THAT'S THE THIRD ONE THIS WEEK... MAYBE THEY OUGHT TA' CHECK THAT STUPID S.E.T.I. DISH INSTEAD OF -

BOONEY 3 ?!?! BUT THAT'S WAY THE HELL OUT IN THE MIDDLE OF NOWHERE - I'LL MISS THE MISS NUDE GALAXY PAGEANT...

GEEZE! YA DON'T HAVETA GET NASTY 'BOUT IT, CAPPY.

DEKE DANGER in

ALL SHE WANTS IS...

STORY : ART : BY OLIVER

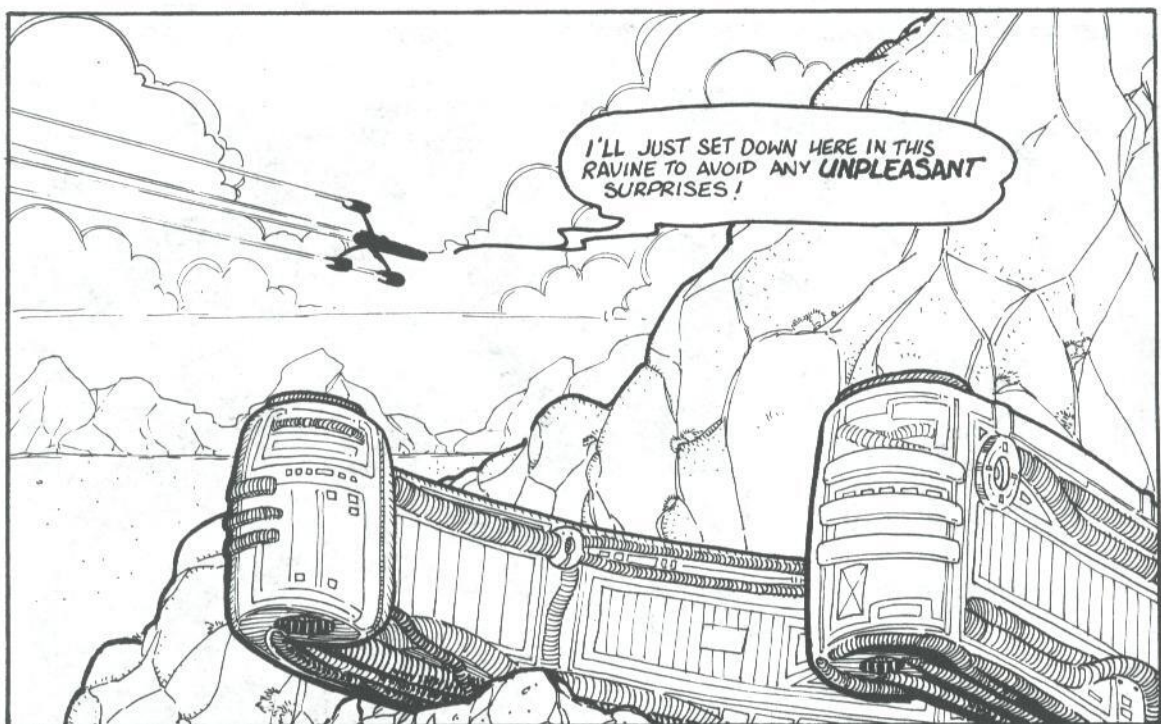
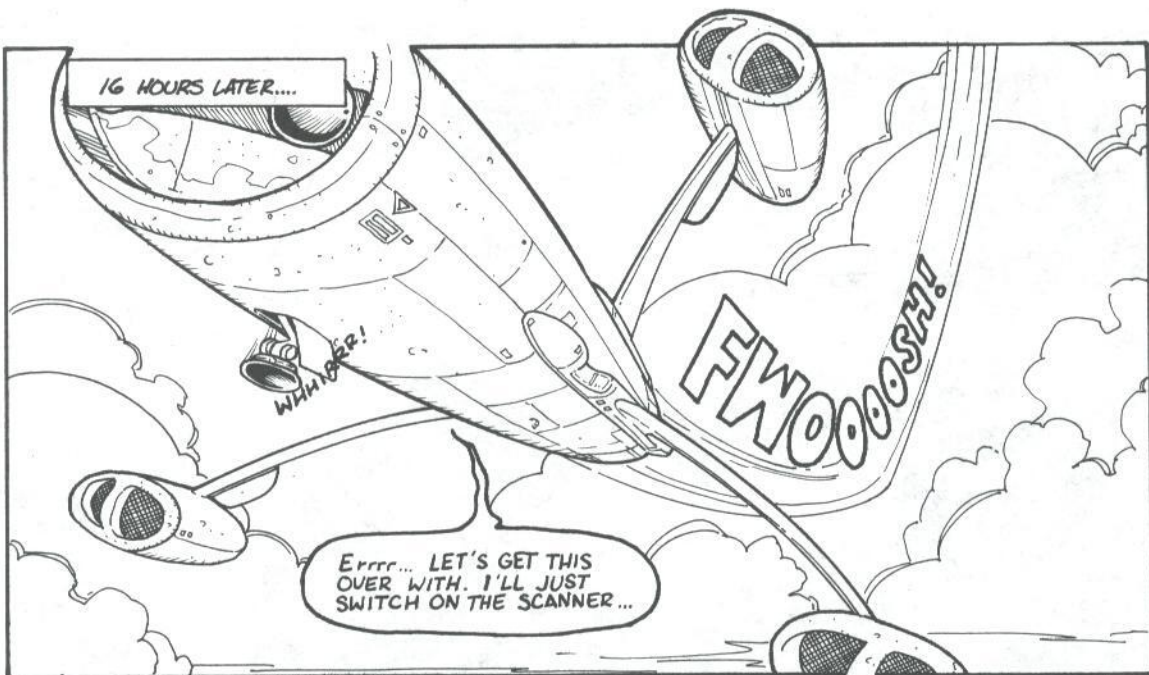
AND STOP CALLING ME CAPPY, SERGEANT DANGER.

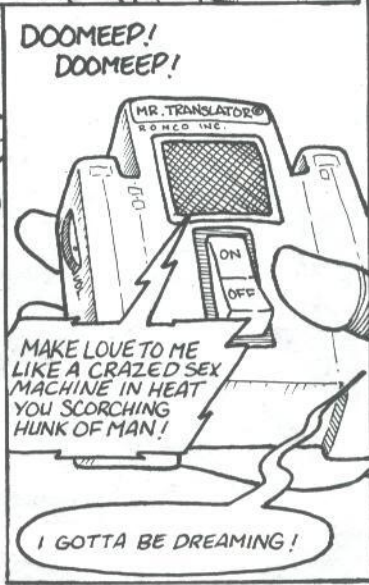
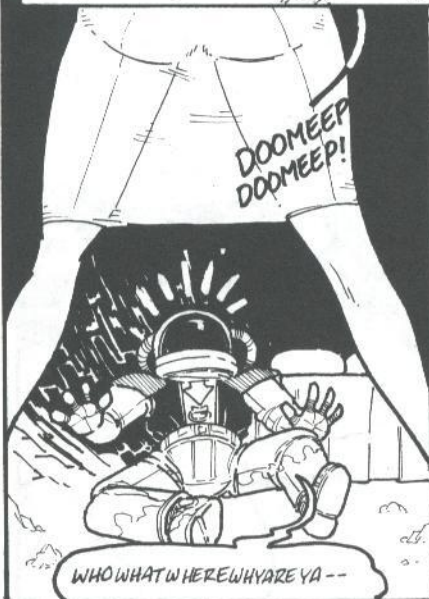
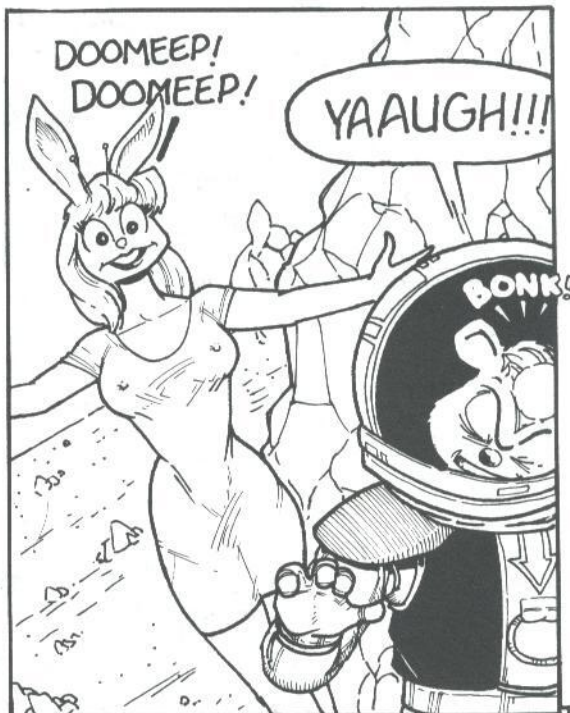
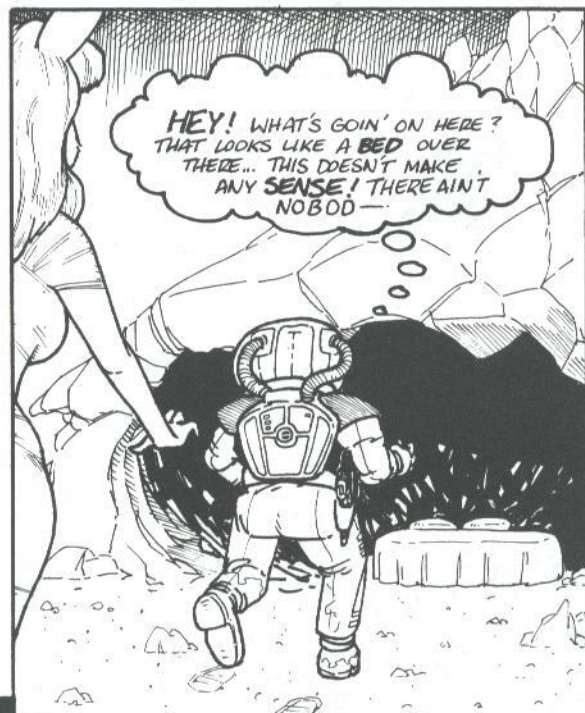
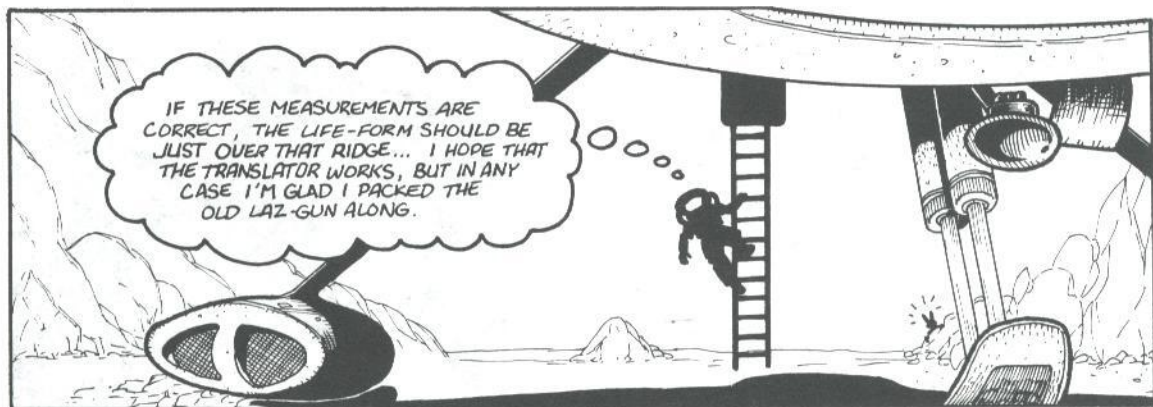
ROGER THAT, CAPTAIN. DANGER OUT!

THAT STUPID, PENCIL-NECKED, DESK-RIDDEN, FAT-ASSED, PAPER-PUSHING, PEANUT-HEADED, GOOD-FOR-NOTHING BUREAUCRATIC GEEK!

YOUR RADIO IS STILL ON, SERGEANT! I'M LOOKING FORWARD TO SEEING YOU BACK AT THE BASE LATER. CAPTAIN COONS OUT.

OYE!

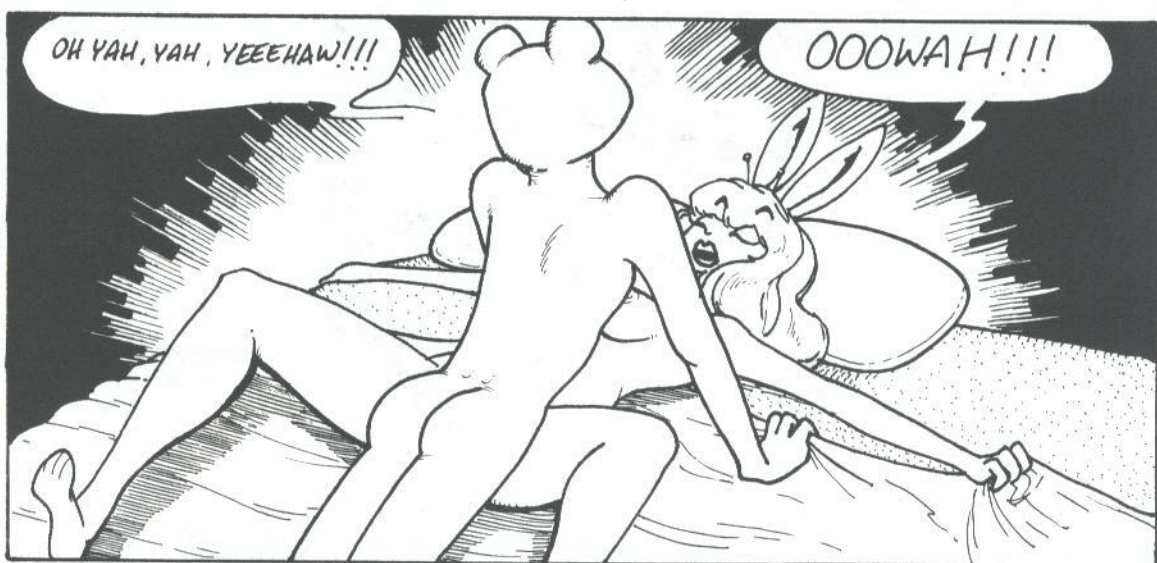














SERGEANT DANGER TO BASE,
SERGEANT DANGER TO BASE!
MISSION SUCCESSFUL, RETURNING
TO BA—

WHERE THE HELL HAVE YOU BEEN,
CORPORAL?! YOU'RE 14 HOURS
OVERDUE! OH BOY—I'VE GOT YOUR
FURRY LITTLE BUTT THIS TIME!
HA, HA, HA, HA HA HA!



HEY NOW! WAIT JUS' A SECOND,
CAPPY! I CAN EXPLAIN EVERY-
THING WHEN I GET BACK...



—AND THIS IS ONE EXPLANATION
YOU DEFINITELY WANT TO HEAR!



TO BE CONTINUED...