

**ECLIPSE**  
COMICS®  
10th Anniversary 1970-1980

**REALLY SCARY HALLOWEEN ISSUE!**

**No 12**

**\$2.00 / CANADA \$2.50**

# THE DREAMERY



# **the ECLIPSE PENUMBRA**

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

## ON THE RACKS

A indicates an *Airboy* title.

TE indicates a book whose characters appear in *Total Eclipse*.

### BROUGHT TO LIGHT

Alan Moore, Bill Sienkiewicz, Joyce Brabner, and Tom Yeates unveil the true story of 30 years of drug smuggling, arms deals, and covert wars that robbed America and betrayed the Constitution!

### AIRBOY no. 44 A TE

Airboy discovers the secrets of Rackman, the strangest Golden Age character of all!

### THE DREAMERY no. 12

An errand sends Stinz into the haunted swamp! Plus two more scary stories!

### PHAZE no. 2

Jack Wrath is dead! Who will lead the Corridor Kids?

### KAMUI nos. 34 & 35

Kamui fights back to back with his greatest enemy, Utusue! Is there treachery in the works?

### ROBERT E. HOWARD'S

### PIGEONS FROM HELL

Scott Hampton's fully painted adaptation of the story Stephen King calls "... one of the best short stories of the 20th century!"

### XENON nos. 21 & 22

Xenon must end Ichimura's vendetta by defeating his creation, Red Beard!

### AREA 88 nos. 34 & 35

Remote-activated explosive devices leave Shin and Mick helpless to Farina's whims!

### BOB POWELL'S

### TIMELESS TALES no. 1 New Title!

Collecting three classic Golden Age Powell stories—two of which have never been published before!

### THE IRAN-CONTRA SCANDAL

### TRADING CARDS

36 cards presenting all the players in the scandal of the decade—from Oliver North to George Bush and Ronald Reagan!

### KRAZY + IGNATZ

### THE COMPLETE KAT KOMICS

Vol. 2: 1917 Sundays

The year-by-year collection of all Sundays from George Herriman's classic newspaper strip continues!

### TALES OF THE BEANWORLD no. 11 TE

A *Total Eclipse* crossover! Where is Beanish? Who stole Mr. Spook's fork?!

### ACES no. 4

Fynn faces a murder charge in the first of three world-class stories!

### SCOUT: WAR SHAMAN no. 7

Red Wire returns to hunt Scout down and destroy an enclave of Hopi scientists!

### SPEAKEASY no. 91

A special double-size issue spotlighting DC's *Black Orchid* series!

### APPLESEED no. 2

The newest manga is a hit! Deunan and Briareos are used as pawns by two city power bases!

### ZOT! no. 22

Can Zot fight his way out of an iron-clad contract with his greatest enemy, the Blotch?

### SKYWOLF no. 3 A TE

Skywolf, Bald Eagle and Baron von Tundra in the bloodiest battle of Viet Nam. Who will survive?

**TABULA RASA WITH COFFEE TOFFEE (Or, More News Is Good News):** There are so many special projects in the works at Eclipse that I can hardly keep track of 'em. In fact, if you don't read the fan press, you might not even have heard of them yet!

Here's a handy list of ECLIPSE SPECIAL PROJECTS. Don't tear it out of your comic book—commit it to memory!

**P. CRAIG RUSSELL'S BOOK OF THE OPERA:** Available in both paperback and signed hardcover editions, this 144 page full-colour graphic album compiles the artist's opera adaptations in one lovely volume. And don't miss Craig's newest opera comic, **ARIANE & BLUEBEARD**, coming in December!

**IRAN-CONTRA SCANDAL TRADING CARDS:** 36 hilarious full-colour trading cards in a die-cut box. An election-year treat for Republicans and Democrats alike. It's all good fun, but the best part is—it's all TRUE!

**SABRE: 10TH ANNIVERSARY EDITION:** Paperback and limited edition signed hardback of the Don McGregor-Paul Gulacy graphic album that started the whole thing! With a new cover and a full-colour pull-out poster!

**TEEN-AGED DOPE SLAVES & REFORM SCHOOL GIRLS:** The campiest classics in comics history! A big, fat, b&w album full of sex, drugs, and juvenile delinquents, the kind your parents warned you about! 128 pages of insanity, including both title stories and a gorgeous new photo-cover of a tough cookie smoking a suspicious cigarette!

**REAL LOVE:** The flip side of the campiness in **TEEN-AGED DOPE SLAVES** is this massive retrospective on the adult comics of the 1950s—the "love" stories of Joe Simon and Jack Kirby. Tender, funny, passionate, even brutal, these master-pieces are as fresh today as when they first saw print.

**RAEL:** At last, this beautiful full-colour, space-spanning graphic album by science fiction artist-writer Colin Wilson is available in English! It's about time!

**BOGIE:** Claude Jean-Philippe and Patrick Lesueur are famous in France for their full-colour graphic biographies of movie stars. This year we bring you their immaculately researched and lovingly rendered biography of Humphrey Bogart. If you like it, we'll do the Marx Brothers next. That's a promise!

**FAREWELL TO THE GIPPER:** Dan

O'Neill, creator of "Odd Bodkins" and the celebrated "Air Pirates," turns himself loose for a last kick in the pants to our departing Chief Executive. Political comics for those who think "Doonesbury" has been too kind.

**SWORDSMEN AND SAURIANS: THE ART OF ROY KRENKEL:** This 160 page collection, available both in paperback and limited edition hardcovers, presents the best of Roy Krenkel's masterfully imaginative drawings, from dinosaurs and saber-tooths to Tarzan and Barsoom.

**BROUGHT TO LIGHT:** Alan Moore and Bill Sienkiewicz team up for a fully painted graphic novel about the creepiest villains of all—the rogues within our CIA! Plus, Joyce Brabner and Tom Yeates tell the grisly truth about the terror-bombing at La Penca.


**KRAZY & IGNATZ: THE COMPLETE KAT KOMICS:** A massive project, this is the year-by-year re-publication of every **KRAZY KAT** Sunday page ever created by the incomparable George Herriman, beginning with the series' 1916 origins.

**PIGEONS FROM HELL:** Comics painter Scott Hampton adapts Robert E. Howard's classic horror story in a graphic album you will savour. Available in both paperback and signed hardcover editions, this one is truly a work of art.

**JAMES BOND:** Mike Grell writes and illustrates an ALL-NEW, ALL-ORIGINAL three issue album series starring 007! If you liked Grell's "Long Bow Hunters," you will LOVE this one—but be sure to tell your retailer you want a copy, because some of these guys forget to read their order forms!

Which reminds me: your retailer is probably under-ordering on all independents this year. If the initial orders run low, our print order will be low, too, and we may not have enough reorder stock to meet demand. Unless you RESERVE YOUR COPIES of these SPECIAL PROJECT ITEMS, they will pass you by.

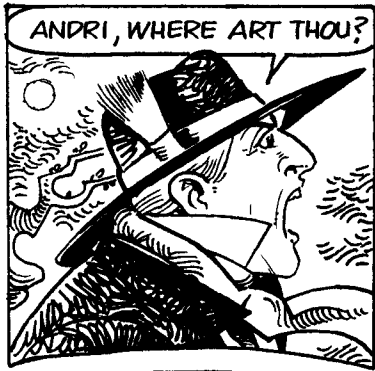
So check this list again, write down the titles you plan to purchase, give the list to your retailer, and make sure he or she passes the information along to your distributor! Don't be left out on Special Projects—RESERVE YOUR COPIES TODAY!

*catherine yronwode*  




STINZ AND His Folks  
IN:  
**"Sprunghack's  
HAX'S"**

STINZ LÖWHARD IS A RESPECTABLE FARMER, A SENSIBLE TOWN COUNCILMAN AND AN HONORABLE AND HONORED RETIRED SOLDIER. BUT WHEN IT COMES TO HIS OWN OFFSPRING, HE SOMETIMES SHOWS A VERY ROUGH AND IMPATIENT LACK OF UNDERSTANDING.



-- BEFORE SPRUNGHACK!  
HANS GETS THEE!

SPRUNGHACK!  
HANS? WHO'S  
THAT, PAPA?

HE'S OUT THERE  
IN THE SWAMP.

IS HE--  
LIKE US,  
PAPA?

HE USED  
TO BE, A  
LONG TIME  
AGO.

WAS HE  
BAD, PAPA?

-- AND NO  
ONE COULD  
CATCH HIM.

HE WAS EVIL.  
HE ROBBED  
MANY A  
MAN OF  
HIS WEALTH  
AND HIS  
LIFE --

WHY  
NOT,  
PAPA?

" HE WAS A HALFHORSE, BORN HERE  
IN THE VALLEY. BUT HE WENT 'OUTSIDE'  
TO MAKE HIS LIVING. SPRUNGHACK'  
HANS WAS A HIGHWAYMAN."

" BECAUSE HE WAS SO SWIFT AND SO  
CRUEL. IF HE ROBBED A COACH, HE  
LEFT NO WITNESSES. HE EVEN DID  
AWAY WITH THE POOR SPEECHLESS  
HORSES.



" AT LAST OUR GOOD EMPEROR'S SOLDIERS CAME TOGETHER TO RUN HIM DOWN. HE LAUGHED AT THEM AT FIRST, BUT THEY HAD RELAYS OF GOOD HORSES, AND SOON HE WAS RUNNING FOR HIS LIFE.



" THEY RAN HIM BY DAY AND BY NIGHT, UNTIL HE RAN HOME TO OUR VALLEY. HE WANTED TO GAIN HIS FATHER'S HOUSE, WHERE HE HOPED TO BE TAKEN IN. HE DIDN'T KNOW THE SWAMP HAD SPREAD IN THE WET OF THE YEAR, AND HE STUMBLERD RIGHT INTO IT.



" THE SOLDIERS TRIED TO HELP HIM, BUT IT WAS TOO LATE. AS HE'D SHOT AND STRANGLERD SO MANY OTHERS, THE SWAMP STRANGLERD HIM. AND THAT WAS THE END OF SPRUNGHACK' HANS."



BUT IF HE'S ENDED, PAPA, WHY HAST SAID HE COULD GET ME?

KLUGES KIND! \* I NEVER THOUGHT TO ASK MY DAM THAT WHEN SHE WARNED ME. I JUST STAYED AWAY FROM THE SWAMP.

BUT DEAD PEOPLES CAN'T HURT US! THAT'S WHAT THOU'ST SAID, PAPA!

I STILL SAY IT, CHILD.

\* CLEVER CHILD

STINZ HESITATES, THEN LOOKS UP  
AT THE MOON, THE DARK TIMES  
MAKE BELIEVERS OF US ALL...



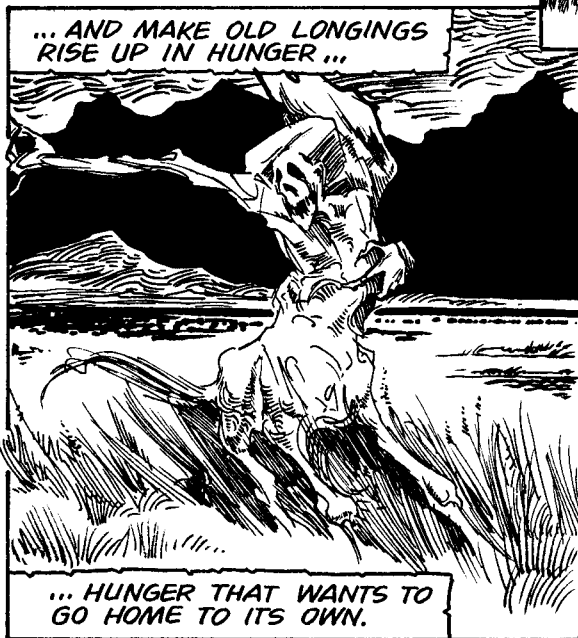
BUT IT'S STILL  
WISER NOT TO GO  
NEAR THAT SWAMP  
AT NIGHT.

... AND BELIEF CAN MAKE  
COLD HEARTS BEAT...

COME ALONG,  
CHILD. BEST  
THOU'RT IN  
BED.



... AND MAKE OLD LONGINGS  
RISE UP IN HUNGER...



... HUNGER THAT WANTS TO  
GO HOME TO ITS OWN.

ONE TIME, MANY YEARS BEFORE, WHEN  
A SEARCHING SOMETHING CAME VERY  
CLOSE TO SEARCHING OUT A BRAVE  
BLACK COLT...



GO 'WAY!  
I'M LOOKIN'  
FOR OUR  
LOST HEN,  
THOU AIN'T  
NO HELP!

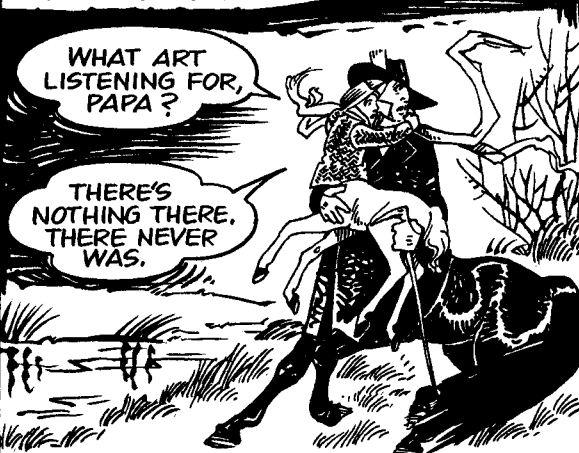
... THAT SAME COLT ONLY DENIED  
HIS BELIEF, AND WAS SAFE FROM HARM.



I DON'T BELIEVE  
IN NO SILLY SLIMEY  
OL' GHOSTS!

THOU'RT JUST  
MOONSHINE ON  
A TREE!

BUT THE OLDER A HEART GROWS, THE  
MORE IT DOUBTS ITS OWN EYES AND  
EARS, EVEN ITS COURAGE, AND ITS  
ABILITY TO PROTECT WHAT IT  
DEARLY LOVES.



WHAT ART  
LISTENING FOR,  
PAPA?

THERE'S  
NOTHING THERE.  
THERE NEVER  
WAS.



WHAT A MAN HAS LIVED THROUGH MAY  
MAKE IT HARDER FOR HIM TO KNOW  
AND RECOGNIZE WHAT IS MERE BELIEF.

ITS FATHERS HOUSE IS  
MY HOUSE NOW... IT COMES FOR  
THE CHILDREN OF ITS OWN.  
ME TO DEATH-- OR IT TO  
HELL!-- BEFORE IT  
HARMS THIS CHILD!

PAPA? WHY  
ART SHAKING?  
ART COLD?

I MUSN'T LEAD IT HOME. ALL RIGHT  
THEN, YOU -- STAND AND FIGHT,

PAPA,  
WHAT ART  
AFRAID  
OF!? I'M  
AFRAID,  
TOO!

THE  
CHILD'S  
AFRAID  
BECAUSE  
I AM. AND  
IT CAN  
ONLY  
HARM  
THROUGH  
FEAR.

THAT MUSN'T  
BE!!

P-PAPA?

LOOK,  
CHILD,  
IT'S ONLY  
MOONSHINE.

OH;  
IT  
IS,  
PAPA.

IS IT ALWAYS  
MOONSHINE, PAPA?

OFTEN ENOUGH,  
CHILD. NOT ALWAYS--  
BUT OFTEN ENOUGH.

Ein Ende.

*Some people  
just don't know  
World War III is over...*



Art © 1988 Masamune Shirow



Masamune Shirow's  
Award-Winning Manga Epic



# NEXT: HOW PRINCE IVAN MEETS VARIOUS INSECTS<sup>and</sup> CRITTERS,<sup>and</sup> WHAT THEY DO FOR HIS CREDIT RATING

PART FIVE



WHEN YOU ARE A PRINCE ON A QUEST, YOU OFTEN HAVE TO RIDE INTO SPOOKY WOODS.

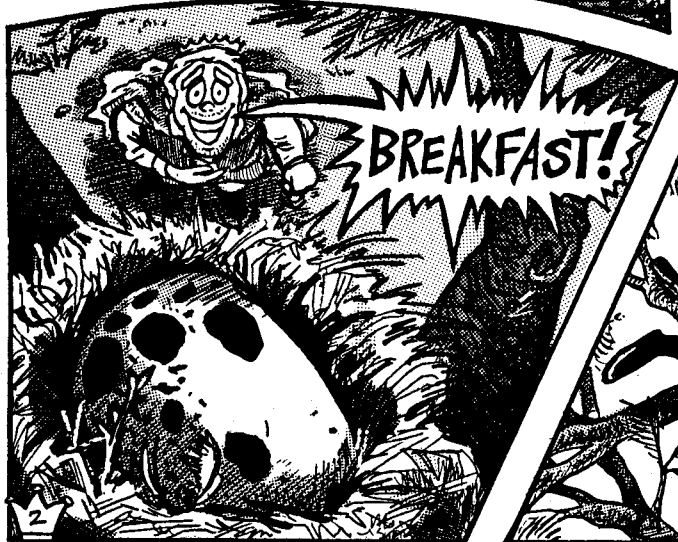
THAT DOESN'T MEAN YOU HAVE TO LIKE IT...

PRINCE IVAN WAS MAKING HIS WAY CAREFULLY INTO THE LAND OF THE WITCH, BABA YAGA. THERE HE WOULD HERD HER HORSES FOR THREE DAYS...



...AND EARN A MAGIC COLT THAT WOULD BE AS FAST AS THE ONE KOSCHEI THE UNDYING HAD. THEN HE WOULD STEAL BACK HIS WIFE, THE PRINCESS MARYA MOREVNA...

STORY BY \* DIANE DUANE \*  
ART BY SHERLOCK \*  
LETTERS BY JONNY MOONDOG \*  
EDITS BY LETITIA GLOZER \*







HOW DO YOU KNOW WHO I AM?

THEN AGAIN, IF YOU CAN TALK, THERE'S NO REASON YOU COULDN'T READ THE PAPERS.

WHATEVER. JUST DON'T EAT MY EGG!

LOOK, I'M STARVING.

AND I'M A MOTHER!  
SPARE MY ONLY EGG!  
OH, PLEASE, PLEASE!!



WELL, ALL RIGHT...

YOU WON'T REGRET IT, PRINCE IVAN! I'LL DO YOU A GOOD TURN SOMEDAY!



IT WOULD HAVE BEEN AWFUL NICE SOFT-BOILED...

GRRRR

SO PRINCE IVAN LEFT THE BIRD HER EGG AND WENT OFF IN SEARCH OF SOMETHING ELSE TO EAT.



HONEY!!

AND AFTER ANOTHER DAY'S WANDERING, HIS STOMACH WAS GROWLING EVEN WORSE.



BE NICER IF THERE WERE BREAD TO GO WITH IT, BUT...

DON'T STEAL MY HONEY, PRINCE IVAN!

UH-OH.



MY CHILDREN NEED IT TO LIVE!

SO DO I!

SPARE MY HIVE, PRINCE! I'LL DO YOU A GOOD TURN SOMETIME!

SO PRINCE IVAN SPARED THE  
QUEEN BEE'S HIVE...

THANKS, PRINCE IVAN!  
YOU WON'T REGRET IT!

CORNFLAKES...  
IT WOULD  
HAVE BEEN  
NICE ON  
CORNFLAKES...  
IF I HAD  
ANY  
CORNFLAKES!

RRRRRRR

DINNER!

GRRRR  
RRRR

AND A DAY LATER, WHEN PRINCE  
IVAN WAS HUNGRIER STILL...

DON'T EAT MY  
CUB, PRINCE  
IVAN!

Oh, COME ON...  
YOU'LL HAVE  
OTHERS!

BUT THIS  
IS THE  
ONLY ONE  
I HAVE  
**NOW!**  
SPARE HIM  
AND I'LL  
DO YOU A  
GOOD TURN  
SOMETIME!

WHMP

THMP

THMP

OKAY,  
MEANTIME, DO  
YOU MIND IF I  
COLLAPSE HERE?

WHY BOTHER?  
YOU'RE ONLY HALF  
A MILE FROM  
BABA YAGA'S HOUSE!

HOW DO YOU KNOW  
WHERE I'M GOING?

HEY, I READ  
THE PAPERS!









HOW ABOUT THE FLAMETHROWER OF RIGHTEOUSNESS?

THE CATALOG SAYS YOU HAVE TO TAKE THE  
ROCKET LAUNCHER OF FAIR DEALING. IT'S A  
PACKAGE DEAL.

MMF. IS THAT WITH TAX INCLUDED?

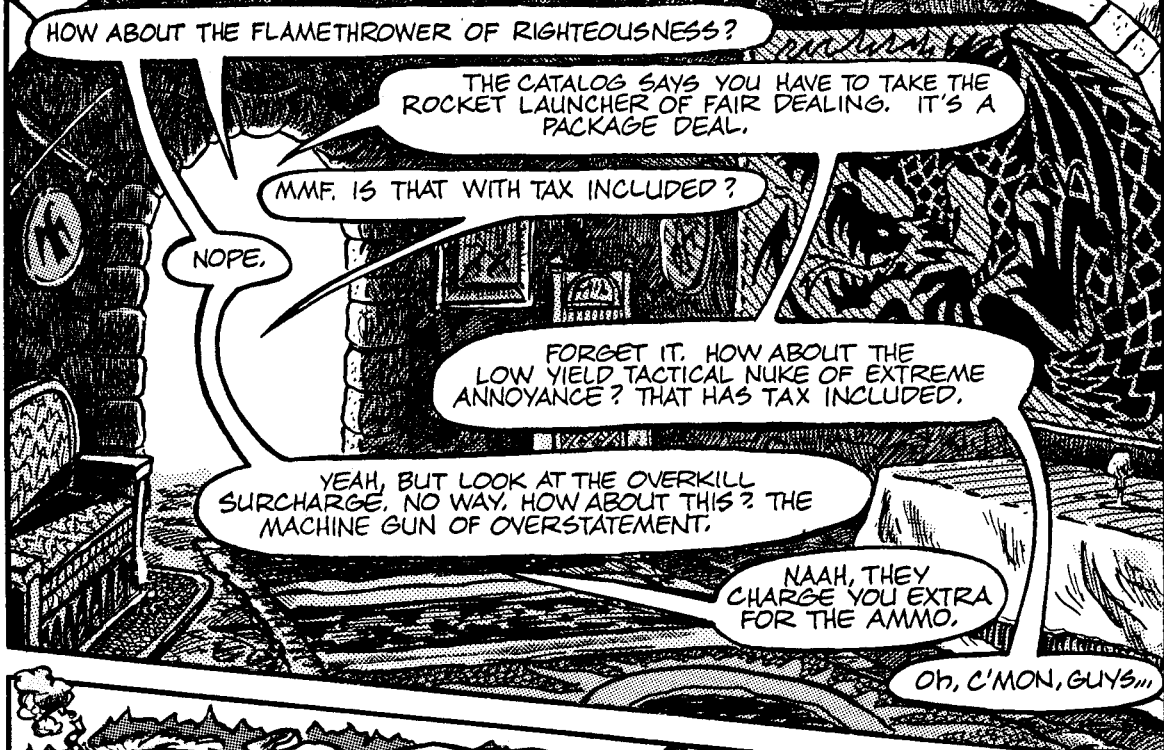
NOPE.

FORGET IT. HOW ABOUT THE  
LOW YIELD TACTICAL NUKE OF EXTREME  
ANNOYANCE? THAT HAS TAX INCLUDED.

YEAH, BUT LOOK AT THE OVERKILL  
SURCHARGE. NO WAY. HOW ABOUT THIS? THE  
MACHINE GUN OF OVERSTATEMENT.

NAAH, THEY  
CHARGE YOU EXTRA  
FOR THE AMMO.

Oh, c'mon, guys!!!



**B**UT THE NEXT MORNING,  
PRINCE IVAN GOT UP  
AT BREAK OF DAWN  
AND GOT READY TO  
HERD BABA YAGA'S  
MARES.

THERE MUST BE A  
CATCH. HOW HARD CAN  
IT BE TO HERD HORSES  
FOR THREE DAYS?

AH.  
THAT  
HARD!!!



REMEMBER, NOW!!! THEY ALL HAVE TO BE BACK BY SUNSET!



PRINCE IVAN RAN ALL OVER FIELD AND FOREST ALL DAY, BUT COULD NOT CATCH A SINGLE HORSE... AND TOWARD SUNSET, SEEING THAT HE WAS ABOUT TO LOSE HIS HEAD AGAIN, HE FINALLY SAT DOWN TO BE DEPRESSED.



I'VE GOT A PROBLEM.

NO, YOU DON'T. THE HORSES ARE ALL BACK IN THE STABLE.

THEY'RE WHAT??



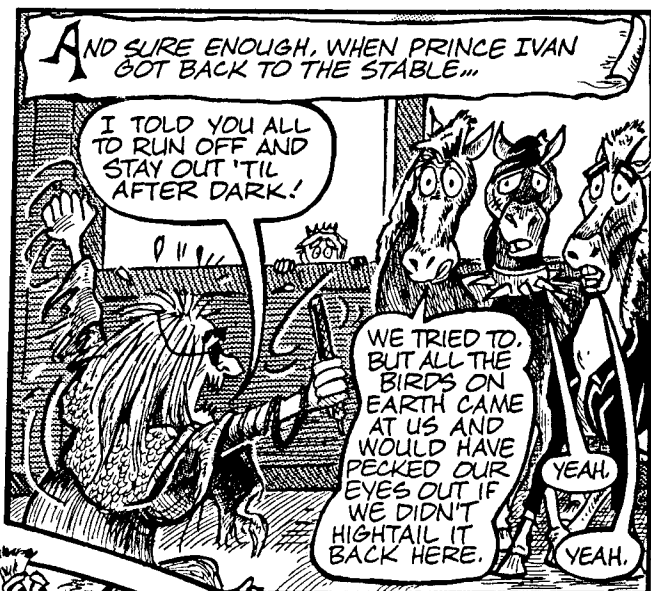
AND SURE ENOUGH, WHEN PRINCE IVAN GOT BACK TO THE STABLE...

I TOLD YOU ALL TO RUN OFF AND STAY OUT 'TIL AFTER DARK!

WE TRIED TO, BUT ALL THE BIRDS ON EARTH CAME AT US AND WOULD HAVE PECKED OUR EYES OUT IF WE DIDN'T HIGHTAIL IT BACK HERE.

YEAH.

YEAH.



WELL, NEXT TIME HIDE IN THE LAKE. NOTHING'S GOING TO BOTHER YOU THERE.



BUT ELSEWHERE...



NOW LOOK AT THIS!  
THE SHERMAN TANK  
OF OVERWHELMING  
GOODNESS.

ARE YOU KIDDING? IT ONLY  
GETS THREE MILES TO THE GALLON!

SERGEI?

HM?

GO STAND ON YOUR BEAK  
IN THE VODKA VAT.

THAT'S 3 MPG CITY.  
IT GETS 5 MPG HIGHWAY.



BUT THE NEXT MORNING WHEN  
BABA YAGA LET HER MARES  
OUT, AND THEY ALL RAN INTO  
THE LAKE, IVAN WAS SOME-  
WHAT LESS WORRIED.

ABOUT TEN MORE  
MINUTES AND  
THEY'LL ALL  
BE IN!

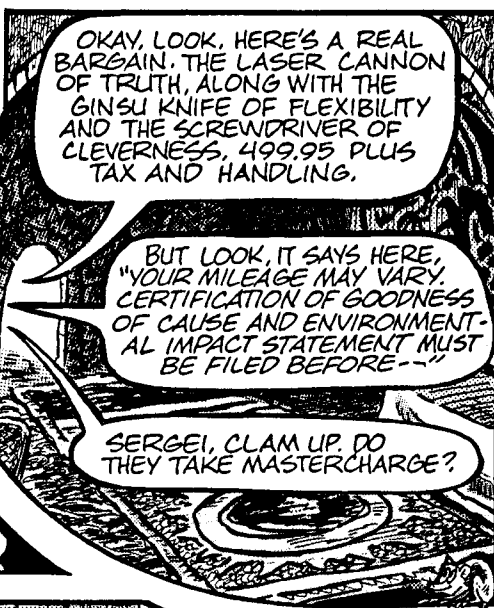
THANKS,  
AND HOW ARE  
THE KIDS?



AND THAT NIGHT...

LOOK, LADY,  
IF TEN MILLION  
BEES CAME OUT  
OF NOWHERE  
AND STUNG  
**YOUR**  
NOSE,  
YOU'D GET OUT  
OF THE LAKE,  
TOO!

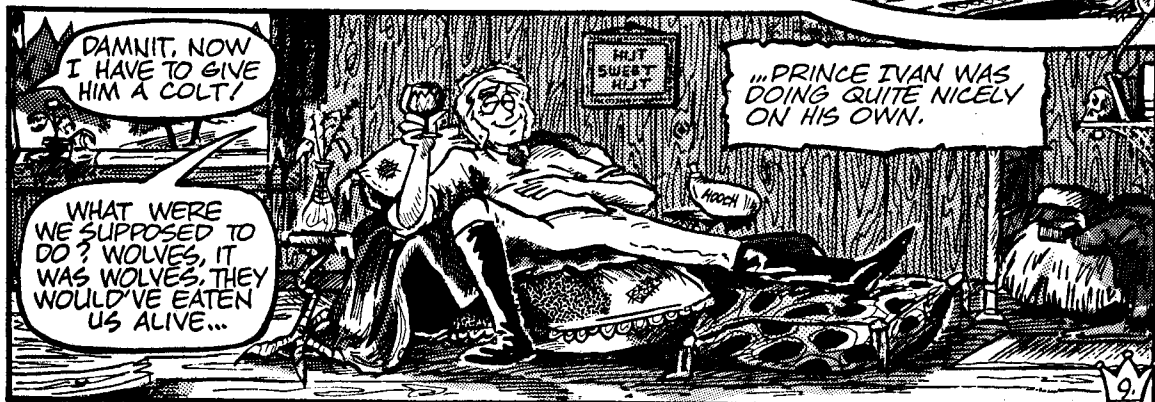
ALL RIGHT,  
THE FOREST  
THIS TIME,  
AND YOU'D  
BETTER NOT  
MESS UP THIS  
TIME! I NEED  
ANOTHER  
BLOND HEAD  
TO MAKE THE  
COLOR  
SCHEME ON  
THE FENCE  
WORK OUT  
EVEN!



OKAY, LOOK, HERE'S A REAL  
BARGAIN. THE LASER CANNON  
OF TRUTH, ALONG WITH THE  
GINSU KNIFE OF FLEXIBILITY  
AND THE SCREWDRIIVER OF  
CLEVERNESS, 499.95 PLUS  
TAX AND HANDLING.

BUT LOOK, IT SAYS HERE,  
"YOUR MILEAGE MAY VARY.  
CERTIFICATION OF GOODNESS  
OF CAUSE AND ENVIRONMENTAL  
IMPACT STATEMENT MUST  
BE FILED BEFORE--"

SERGEI, CLAM UP. DO  
THEY TAKE MASTERCARD?



DAMNIT, NOW  
I HAVE TO GIVE  
HIM A COLT!

WHAT WERE  
WE SUPPOSED TO  
DO? WOLVES, IT  
WAS WOLVES, THEY  
WOULD'VE EATEN  
US ALIVE...

"PRINCE IVAN WAS  
DOING QUITE NICELY  
ON HIS OWN.



NEXT: IN WHICH PRINCE IVAN FINDS OUT ABOUT THE LITTLE HUMPBACKED HORSE, AND HOW MUCH IT EATS



# After The Rain

## Dream On

Welcome to issue #12 of *The Dreamery*. We are very pleased to have reached the end of our second full year of publication! What a long, strange trip it's been!

## Letters:

In order to be able to print more than just one letter, I am printing just short excerpts from several letters. We all very much enjoy the letters that you write; every one is read and appreciated. However, because of the typically frantic nature of this business, we just don't have the time to be able to answer every one of your letters personally.

### Dear Dreamers,

In "The Proving Ground," Donna Barr has captured both the menace and the comedy of the wolf pack, employing a scanty vocabulary to personalize base instincts, and in the process she has perhaps broken the first new ground regarding the simplistic thought patterns of untamed animals since Rudyard Kipling's *Jungle Books*. Please give us more—more wolves, chipmunks, squirrels, otters and so on, all done in a natural, non-Disney style.

Reading "Prince Ivan" reminded me of three superb collections of similarly crafted folk tales, all written by my favorite contemporary American novelist, John Gardner (no, not the author of the new James Bond books). All were published in the mid-to-late 1970s, and may still be available in paperback: *The King of the Hummingbirds and Other Tales*, *Gudgekin the Thistle Girl*, and *Dragon, Dragon and other Tales*. Those who relish a dash of witty, sardonic humor mixed with seemingly innocent fairy stories and folk tales (such as Diane Duane's "Prince Ivan") should not pass up these books.

D. Kingsley Hahn  
309 Dayton Avenue, Apt. 204  
St. Paul, MN 55102

### Dear Dreamery,

*Dreamery* #10 was one of the best issues yet. Excellent cover, fine Barr work, cute 'coons, funny Ivan. I particularly liked the wolves' talk in Donna's story, and the revelation of more of the horse side of the half-horses' nature. This isn't just a Hochdeutscher love story with horse-bottoms grafted on.

Always carry a grapefruit,

Philip M. Cohen  
2000 Canyon Blvd, #3-D  
Boulder, CO 80302

### Dear Dreamers,

A friend of mine uncovered the following quote, from D.H. Lawrence's *Seven Pillars of Wisdom*, and I present it to you as jolly and thoughtful: "Dreamers of the day are dangerous men. All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity, but the dreamers of the day are dangerous men, for they may act their dreams with open eyes to make it possible." (I can't guarantee that this is word-for-word correct, since it has been passed around a bit.)

The stupidest thing I ever heard of? Just people. Specifically, the idea that "...it won't happen to me."

Jefferson P. Swycaffer  
5692 Montezuma Road  
P.O. Box 15373  
San Diego, CA 92115

*Oops. Jefferson's letter got lost for a couple of months, so I missed it when I was judging the stupid contest last issue. Sorry.*

### Dear Dreamers,

I was at my favorite comics shop, Cliff's Comic World, looking through back issues, when I saw it: *The Dreamery*. I looked at the cover art—it was great. I asked Cliff about it and he said it was a great comic and one of the artists, Donna, lives in this area. He told me he had two copies signed by Donna. I picked them up and brought them home and read them about four times each and thought this was the best comic I had ever read! The Alice in Wonderland story is great, and Donna's stories about Stinz and his friends are, well, fantastic.

The next day, Donna came into the store to bring in a scarf for a promo of *The Desert Peach*. I've never seen a comic artist before; I was surprised to discover they're regular people. (No offense, Donna.) I bought issues #7-10, and I plan to get *The Dreamery* on a regular basis.

Nathan Adams  
8311 Knute Lane NW  
Silverdale, WA 98383

### Dear Dreamery,

My name is Jane, and I'm a comicholic. I first picked up *The Dreamery* because I love Lela Dowling's work, and like everybody I became a raving fan of the Geiselthal Gang. And I'd read a grocery list if Diane Duane wrote it.

Jane Mailander  
#8 Coveview Drive  
Rancho Palos Verdes, CA 90274

### Dear Dreamery,

In addition to my contest entries, I have a question for you, one that I don't know the answer to. I really would like one, if you can help me dream one up. Who was Casper the Friendly Ghost before he died?

Troy L. Rhodaberger  
R.D. #2 Herman Road  
Cabot, PA 16023

*That is a good question; I don't have a good answer. Does anyone out there have any ideas?*



## Contest Results

*The contest in issue #10 was inspired by the game-show "Jeopardy™." We listed five answers, and asked for the appropriate questions. I expected some very creative and strange entries; you didn't let me down.*

*Before I get to the questions, I'll briefly restate the answers.*

- 1) Fox, Raven, Spider, Coyote, Parrot, Monkey
- 2) Jess
- 3) An insect so small that it's hardly worth squashing
- 4) Mrs. Keene
- 5) "Feed Your Head"

*(In the interest of historical accuracy, I have to note that I made an error in the original answers. Answer #4 should be spelled "Keane." Based on the responses that we received, this minor error didn't hurt the contest.)*

The following people sent in entries, and are eligible for one of the three prizes: D. Kingsley Hahn, Nancy Louise Freeman, Tom Whitmore, Chris Leung, Victor Wren, Jane Mailander, Jefferson P. Swycaffer, Bill Kieffer, Troy L. Rhodaberger and A. Lynn Kovach, and Frank Allen. I am listing some random entries below; after each entry I've included the initials of the person who entered it.

#### Question 1:

What are the names of Crocodile Dundee's brothers? -nlf  
What are six trickster figures from world mythologies? -tw, -jm

What were the names of Rommel's tank divisions? -vw  
What are six cartoon animal characters that do not appear in "Roger Rabbit"? -bk

What critters are most likely to be found in my anxiety closet? -tlr + alk

**CORRECT ANSWER:** What are six major trickster characters in world mythology?

#### Question 2:

What do you call the leg strap which keeps a hunting falcon from flying off? -tw, -vw

What is the game played on a square eight-by-eight checkerboard with pieces being the Quing, Keen, two Schnooks, two Knives, two Biscuits and eight Prawns on each side? -jps

What is the word José Jimenez says when he answers a question in the affirmative? -fa, -dkh, -jm, -cl, -bk, -tlr + alk (with minor variations)

**CORRECT ANSWER:** In the New Zealand comic strip "Footrot Flats," what is the name of Dog's girlfriend?

#### Question 3:

What is a mite? -tw

What is a Harvard MBA? -vw

What is Geraldo Rivera's totem animal? -jm

What is Gnat King Cole? -bk

How would I describe my boss? -tlr + alk

Who is Jim Shooter? -fa

**CORRECT ANSWER:** What is a gnat?

#### Question 4:

Who has bigger eyes than anyone? (Remember Keene who painted big-eyed pictures?) -tw

Can I ask who's calling, please? -cl

Is there anybody here named "Mrs. Kerne"? -vw

Who's famous words, "Bigger - make the eyes bigger!" launched a painter's career? -jm

**CORRECT ANSWER:** Who really painted the big-eyed orphans attributed to the artist Walter Keane? (The typo on this question doesn't seem to have made any difference; many people recognized the reference to the artist of the big-eyed children.)

#### Question 5:

What did the dormouse say? -tw, -jm

Why does this sound so damned familiar? -vw

What is the slang term for using a pay toilet? -bk

What should one never say to carnivorous pumpkins, men's room attendants on budget cruise line ships, park rangers at Mt. Rushmore National Monument, and small crumbly sentient cheeses from the planet Columbine-11, to whom the phrase is an invitation to get down and boogie to a harsh disco downbeat? -jps

**CORRECT ANSWER:** What does the dormouse say, in the Jefferson Airplane song "White Rabbit"? (It was an audio daily double, for you "Jeopardy"™ fans.)

Whew! I don't hardly know where to begin! What a crazy, mixed-up bunch of questions. (Maybe we should run a selection of these questions as our next reader survey!) All of you are very clever; some of you are possibly more clever than mere humans should be. Jefferson P. Swycaffer, you sound very much like a guy I work with during the day, named John Platt. >Blort< Tom Whitmore also sent a single answer for all five questions: "What did the surrealist say next?"

(A short while later) After studying the entries, tabulating the correct responses, and eating an entire (small) box of red hots, I have determined the following winners:

Most Correct Questions: (tie) Tom Whitmore and Jane Mailander

Most Creative All-Around: Victor Wren

Most Creative Single Question: Jefferson P. Swycaffer (for question #2)

Congratulations! Your prize is two months of moderate fame, and a Stinz cloisonné pin, as well as a Weasel Patrol cloisonné pin. Welcome to the working week!

### New Contest:

I liked the musical question so much that I've decided to do another musical contest. Hidden in this letter column are several references to popular songs. Find them and tell me what they are, and who performed the song. Send your entries to Dreamery Contest, Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. All entries must be received by November 30, 1988, and become the property of LX, Ltd.



### Cloisonné Pins For Sale

We have had made a limited quantity of cloisonné pins, and they are now available for sale through the mail. There is a Stinz Löwhard pin, designed by Donna Barr herself, and there is a pin featuring the Cheshire Cat perched on The Dreamery logo, designed by Lela Dowling.

Also available are FUSION pins, "Weasel Patrol" pins, "Erma Felnä" pins, Xanadu pins and a really cool spacesuited dolphin pin by Rick Sternbach!

These pins, and other cool stuff, are available from Thoughts and Images, Doug Durbrow, Manager, P.O. Box 15168, Portland, OR 97215. Write to them for their current catalog. Please enclose a self-addressed stamped (25¢) envelope with your request.

Dealer inquiries are also welcomed!

### Next Issue:

In The Dreamery #13, the halfhorses of the Geisel Valley return in "Not My Problem." As Mayor, Stinz discovers that it is not always easy to know what is the right thing to do, let alone how to get other people to agree to do it. His troubles start when a couple of louts start beating up on an eagle, and things progress from there in typical Stinz fashion. Story and art by Donna Barr.

Also in issue #13 is the conclusion to the story of "Prince Ivan." When last we saw the Prince, he had outsmarted the evil witch Baba Yaga. But Baba Yaga isn't going to let Ivan go without a fuss, and even if he escapes from her murderous clutches, how will he free his wife from the clutches of the evil sorcerer Koschei? Will his brothers, the bird princes, get him the Laser Cannon of Truth in time? Or will he have to fight it out, sword-to-sword, with the evil sorcerer? Story by Diane Duane, art by Sherlock.

And of course, those rascally raccoons return with "Raccoons in Art." We get a quick look at art history, and then a lesson in how to animate a raccoon, wrapping up with the story of the making of the raccoon movie! Art and story by Cathy Hill.

The Dreamery #13, on sale in December, 1988. What better present can you get for yourself for just two bucks?

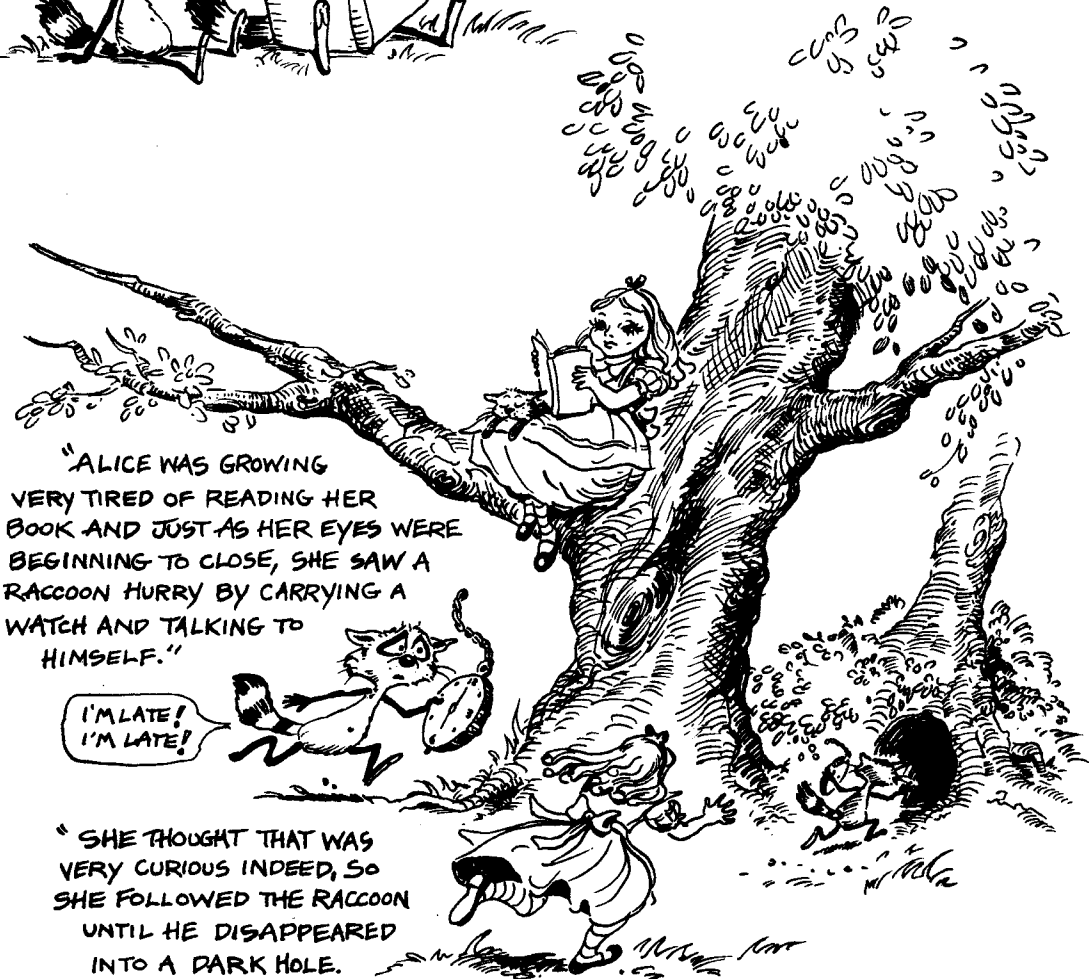
See you in another two months!

Gordon Garb, Production Macintosh and Boy Wonder



# RACCOONS in Literature

"RACCOONS HAVE BEEN THE SUBJECT OF MANY FAMOUS WORKS OF LITERATURE. THE STORY OF ALICE IN WONDERLAND IS A GOOD EXAMPLE."



"ALICE WAS GROWING VERY TIRED OF READING HER BOOK AND JUST AS HER EYES WERE BEGINNING TO CLOSE, SHE SAW A RACCOON HURRY BY CARRYING A WATCH AND TALKING TO HIMSELF."

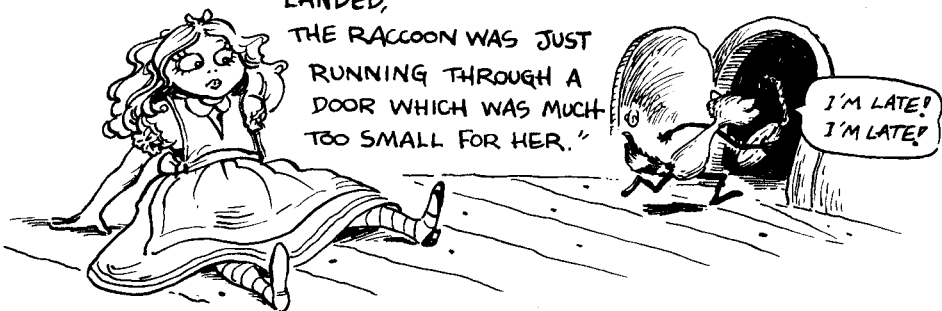
"I'M LATE!  
I'M LATE!"

"SHE THOUGHT THAT WAS VERY CURIOUS INDEED, SO SHE FOLLOWED THE RACCOON UNTIL HE DISAPPEARED INTO A DARK HOLE."

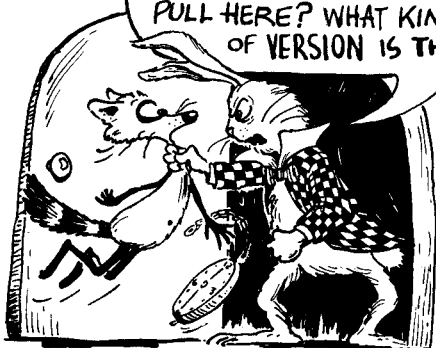
"IN ANOTHER MOMENT, ALICE  
WENT DOWN AFTER IT. SHE  
FELL DOWN, DOWN INTO WHAT  
SEEMED LIKE A VERY DEEP  
WELL.



"WHEN SHE  
LANDED,  
THE RACCOON WAS JUST  
RUNNING THROUGH A  
DOOR WHICH WAS MUCH  
TOO SMALL FOR HER."

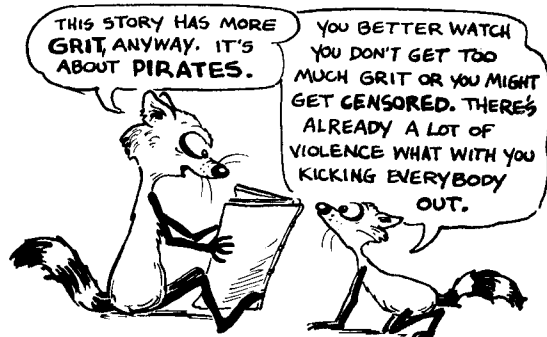


**HOLD IT, RACCOON!**  
WHAT ARE YOU TRYING TO  
PULL HERE? WHAT KIND  
OF VERSION IS THIS?



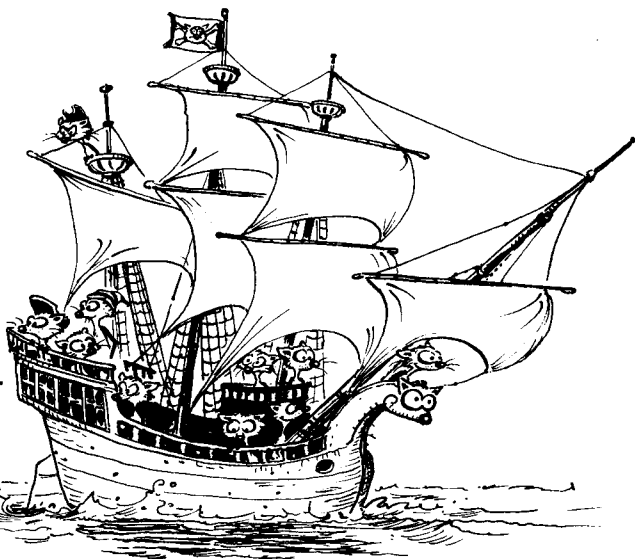
**RACCOON, NOTHING!!**  
THIS CHARACTER IS A **RABBIT!**  
IT'S ALWAYS BEEN A **RABBIT!**  
GO READ THE **BOOK!**





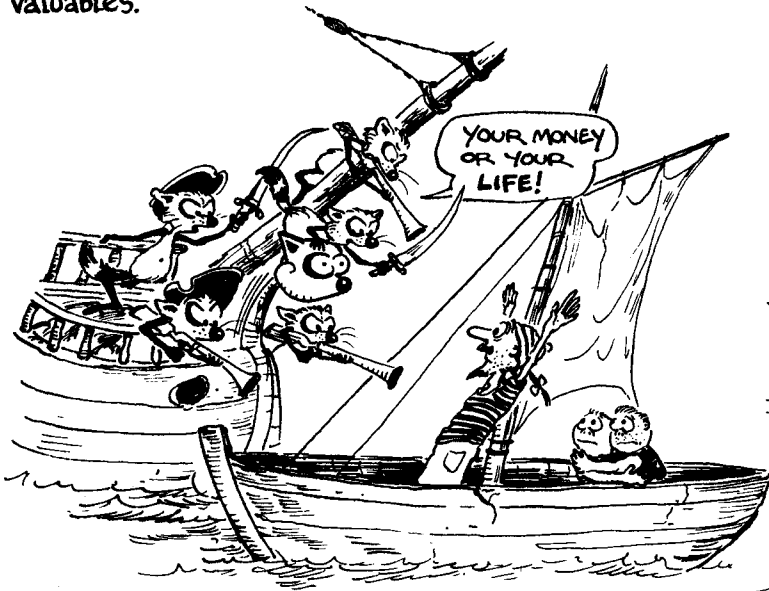
"THIS IS THE STORY OF SOME RACCOONS WHO DECIDED TO BECOME PIRATES."

The Raccoon Pirates set sail looking for riches and adventure. They spread the word that they were the toughest, cruelest pirates riding the waves.





They accosted all sailing vessels that they met and demanded their valuables.



Being softhearted raccoons, however, the pirates did not always take full advantage of their victims.

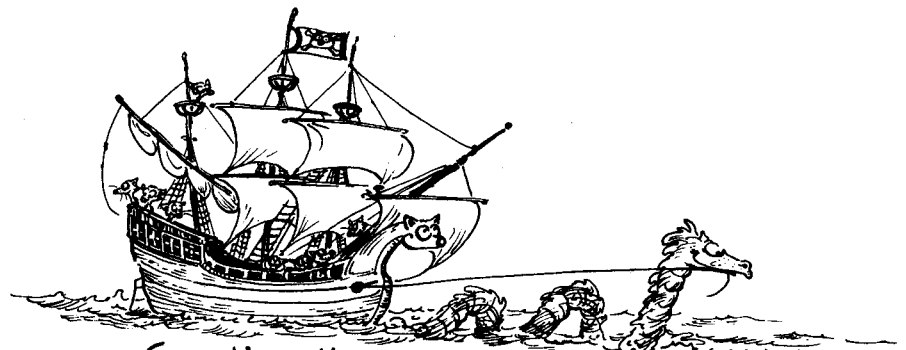
The raccoons' adventures took them to the far corners of the earth.



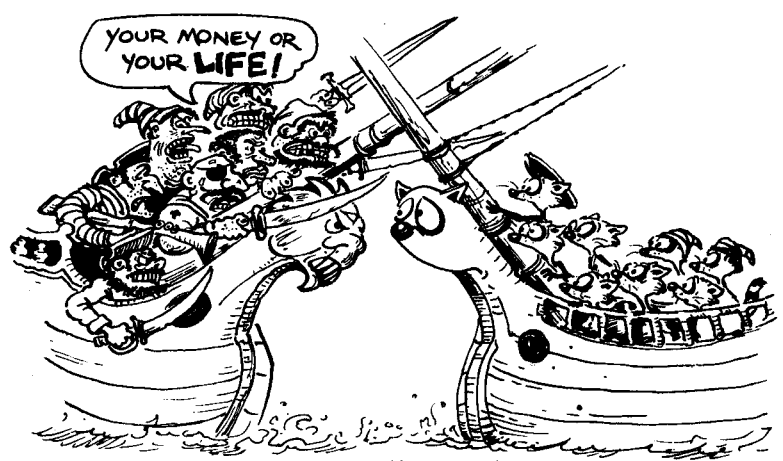
They met many strange creatures.



Always a sucker for a hard luck story, the pirates were beginning to soil their terrifying reputation.

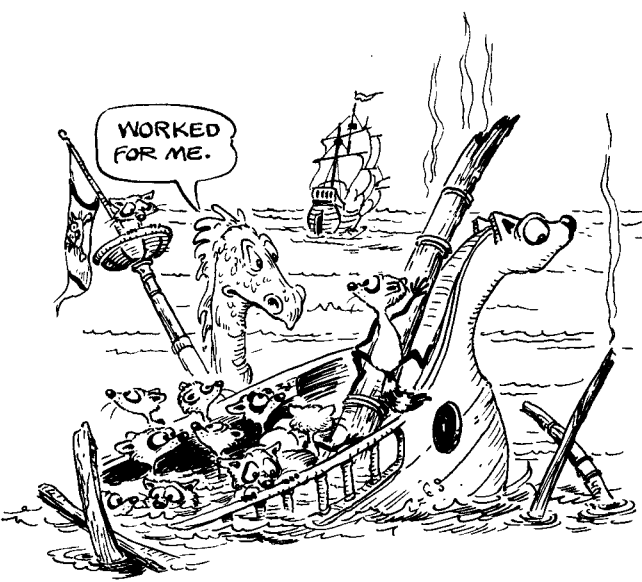


Sometimes they even made friends.



But occasionally, they met even more ruthless pirates than themselves.

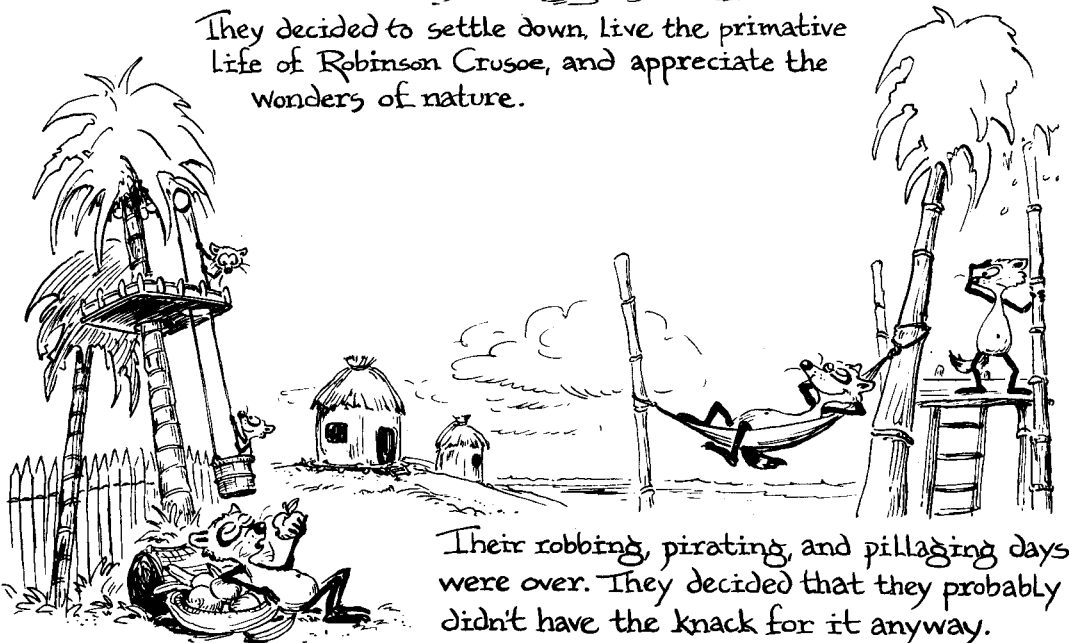




All was not lost, however. The raccoons and their friend reached the safety of an uncharted tropical island.



They decided to settle down, live the primitive life of Robinson Crusoe, and appreciate the wonders of nature.



Their robbing, pirating, and pillaging days were over. They decided that they probably didn't have the knack for it anyway. They would live in peace from then on.



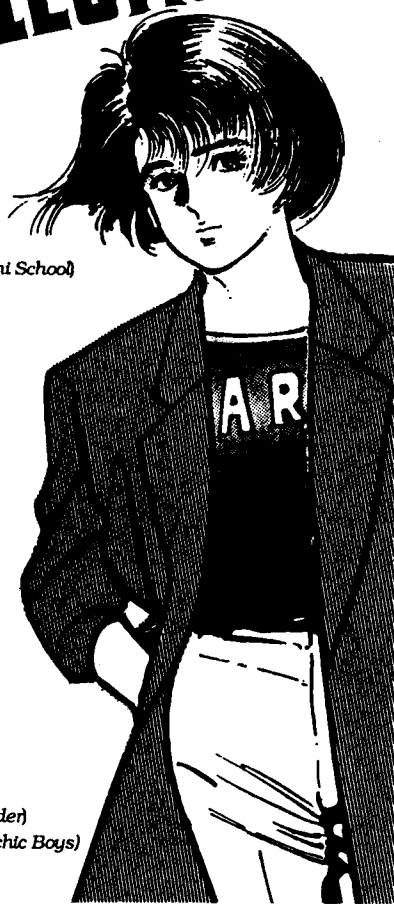
But the raccoons couldn't get piracy out of their blood, and, now that they were beginning to get the hang of it, they hoped to be more successful.

END

# mai

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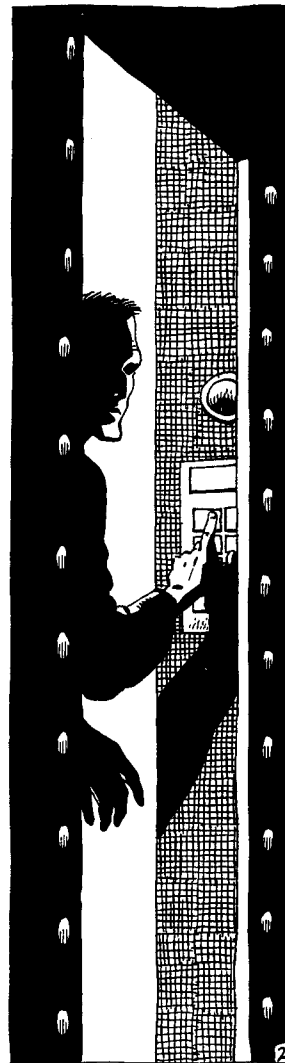
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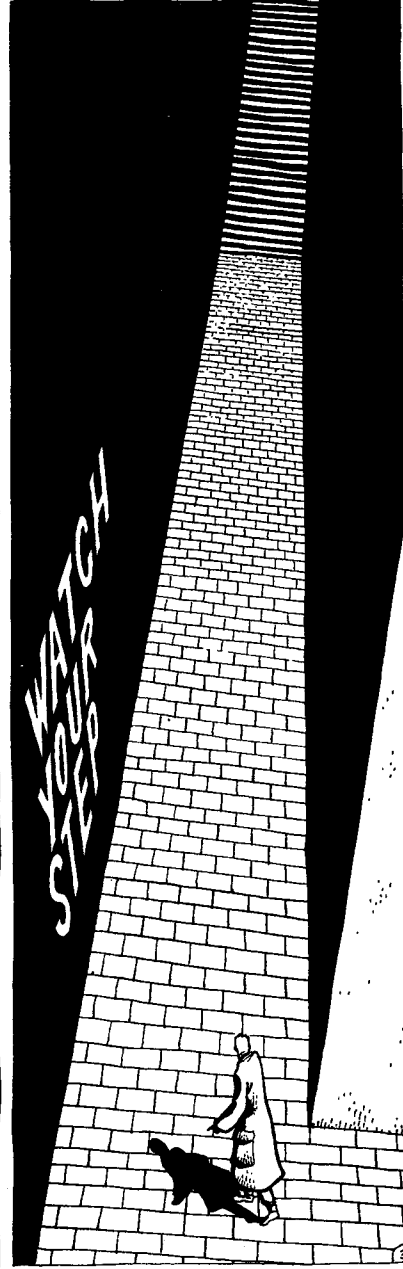
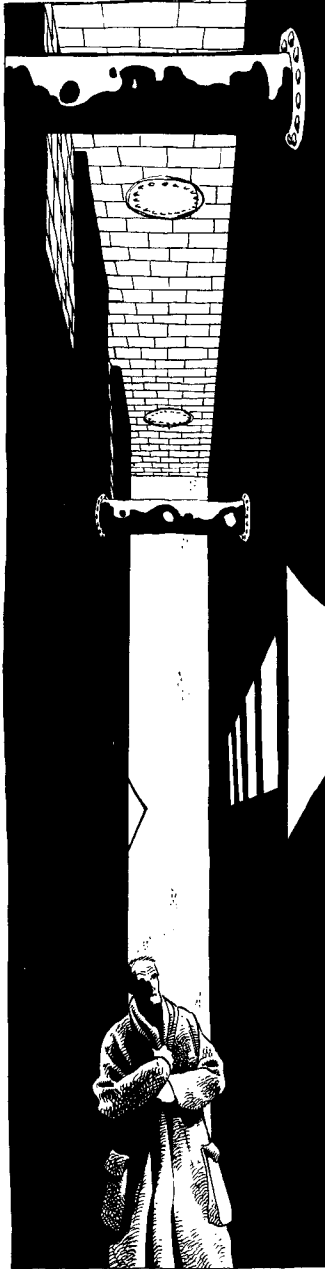
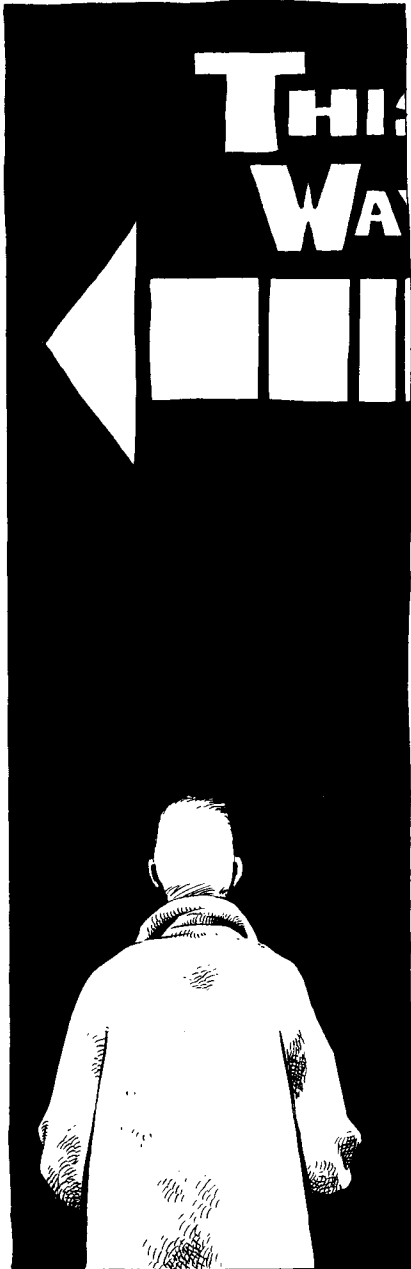
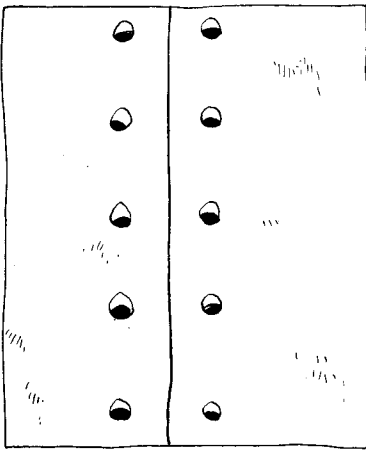
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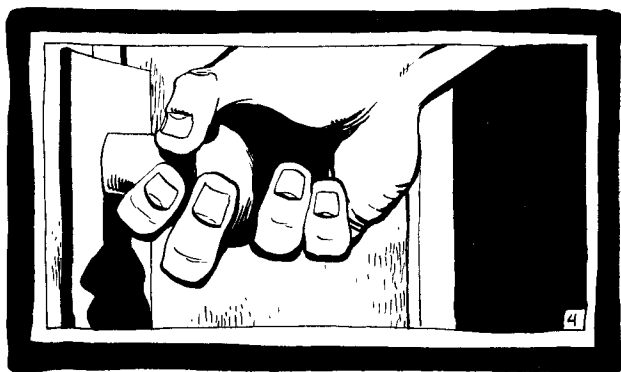
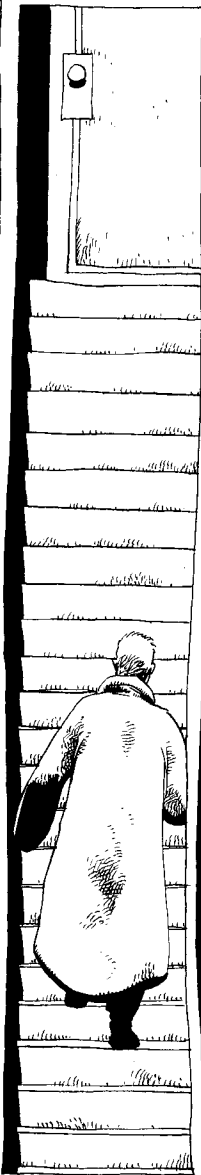
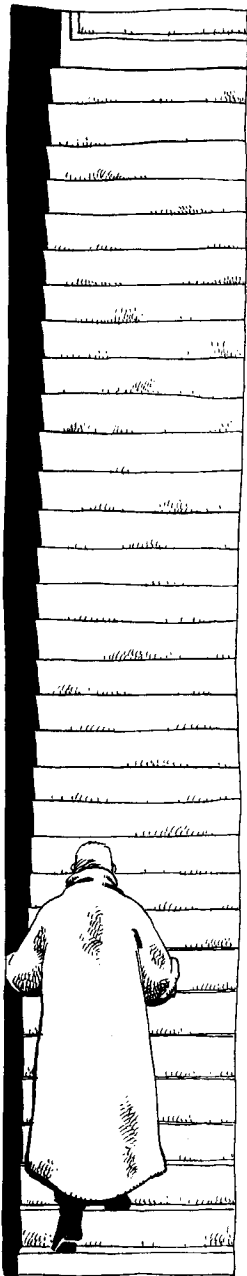
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10 ECLIPSE  
COMICS  
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REALITY SCARY HALLOWEEN ISSUE!

No 12

£2.30

# THE DREAMERY





# **the PENUMBRA**

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

## ON THE RACKS

A indicates an *Airboy* title.

TE indicates a book whose characters appear in *Total Eclipse*.

### BROUGHT TO LIGHT

Alan Moore, Bill Sienkiewicz, Joyce Brabner, and Tom Yeates unveil the true story of 30 years of drug smuggling, arms deals, and cover wars that robbed America and betrayed the Constitution!

### AIRBOY no. 44 A TE

Airboy discovers the secrets of Rackman, the strangest Golden Age character of all!

### THE DREAMERY no. 12

An errand sends Stinz into the haunted swamp! Plus two more scary stories!

### PHAZE no. 2

Jack Wrath is dead! Who will lead the Corridor Kids?

### KAMUI nos. 34 & 35

Kamui fights back to back with his greatest enemy, Utsusel! Is there treachery in the works?

### ROBERT E. HOWARD'S PIGEONS FROM HELL

Scott Hampton's fully-painted adaptation of the story Stephen King calls "... one of the best short stories of the 20th century!"

### XENON nos. 21 & 22

Xenon must end Ichimura's vendetta by defeating his creation, Red Beard!

### AREA 88 nos. 34 & 35

Remote-activated explosive devices leave Shin and Mok helpless to Farina's whims!

### BOB POWELL'S

**TIMELESS TALES** no. 1 *New Title!* Collecting three classic Golden Age Powell stories—two of which have never been published before!

### THE IRAN-CONTRA SCANDAL TRADING CARDS

36 cards presenting all the players in the scandal of the decade—from Oliver North to George Bush and Ronald Reagan!

### KRAZY + IGNATZ:

### THE COMPLETE KAT KOMICS

Vol. 2: 1917 Sundays

The year-by-year collection of all Sundays from George Herriman's classic newspaper strip continues!

**TALES OF THE BEANWORLD** no. 11 TE A *Total Eclipse* crossover! Where is Beanish? Who stole Mr. Spook's fork?!

### ACES no. 4

Fynn faces a murder charge in the first of three world class stories!

### SCOUT: WAR SHAMAN no. 7

Red Wire returns to hunt Scout down and destroy an enclave of Hopi scientists!

### SPEAKEASY no. 91

A special double-size issue spotlighting DC's *Black Orchid* series!

### APPLESEED no. 2

The newest manga is a hit! Deunan and Briareos are used as pawns by two city power bases!

### ZOT! no. 22

Can Zol fight his way out of an iron-clad contract with his greatest enemy, the Blotch?

### SKYWOLF no. 3 A TE

Skywolf, Bald Eagle and Baron von Tundra in the bloodiest battle of Viet Nam. Who will survive?

**TABULA RASA WITH COFFEE TOFFEE (Or, More News Is Good News):** There are so many special projects in the works at Eclipse that I can hardly keep track of 'em. In fact, if you don't read the fan press, you might not even have heard of them yet!

Here's a handy list of ECLIPSE SPECIAL PROJECTS. Don't tear it out of your comic book—commit it to memory!

**P. CRAIG RUSSELL'S BOOK OF THE OPERA:** Available in both paperback and signed hardcover editions, this 144 page full-colour graphic album compiles the artist's opera adaptations in one lovely volume. And don't miss Craig's newest opera comic, **ARIANE & BLUEBEARD**, coming in December!

**IRAN-CONTRA SCANDAL TRADING CARDS:** 36 hilarious full-colour trading cards in a die-cut box. An election-year treat for Republicans and Democrats alike. It's all good fun, but the best part is—it's all TRUE!

**SABRE: 10TH ANNIVERSARY EDITION:** Paperback and limited edition signed hardback of the Don McGregor-Paul Gulacy graphic album that started the whole thing! With a new cover and a full-colour pull-out poster!

**TEEN-AGED DOPE SLAVES & REFORM SCHOOL GIRLS:** The campiest classics in comics history! A big, fat, b&w album full of sex, drugs, and juvenile delinquents, the kind your parents warned you about! 128 pages of insanity, including both title stories and a gorgeous new photo-cover of a tough cookie smoking a suspicious cigarette!

**REAL LOVE:** The flip side of the campiness in **TEEN-AGED DOPE SLAVES** is this massive retrospective on the adult comics of the 1950s—the "love" stories of Joe Simon and Jack Kirby. Tender, funny, passionate, even brutal, these master-pieces are as fresh today as when they first saw print.

**RAEL:** At last, this beautiful full-colour, space-spanning graphic album by science fiction artist-writer Colin Wilson is available in English! It's about time!

**BOGIE:** Claude Jean-Philippe and Patrick Lesueur are famous in France for their full-colour graphic biographies of movie stars. This year we bring you their immaculately researched and lovingly rendered biography of Humphrey Bogart. If you like it, we'll do the Marx Brothers next. That's a promise!

**FAREWELL TO THE GIPPER:** Dan

O'Neill, creator of "Odd Bodkins" and the celebrated "Air Pirates," turns himself loose for a last kick in the pants to our departing Chief Executive. Political comics for those who think "Doonesbury" has been too kind.

**SWORDSMEN AND SAURIANS: THE ART OF ROY KRENKEL:** This 160 page collection, available both in paperback and limited edition hardcovers, presents the best of Roy Krenkel's masterfully imaginative drawings, from dinosaurs and saber-tooths to Tarzan and Barsoom.

**BROUGHT TO LIGHT:** Alan Moore and Bill Sienkiewicz team up for a fully painted graphic novel about the creepiest villains of all—the rogues within our CIA! Plus, Joyce Brabner and Tom Yeates tell the grisly truth about the terror-bombing at La Penca.

**KRAZY & IGNATZ: THE COMPLETE KAT KOMICS:** A massive project, this is the year-by-year re-publication of every **KRAZY KAT** Sunday page ever created by the incomparable George Herriman, beginning with the series' 1916 origins.

**PIGEONS FROM HELL:** Comics painter Scott Hampton adapts Robert E. Howard's classic horror story in a graphic album you will savour. Available in both paperback and signed hardcover editions, this one is truly a work of art.

**JAMES BOND:** Mike Grell writes and illustrates an ALL-NEW, ALL-ORIGINAL three issue album series starring 007! If you liked Grell's "Long Bow Hunters," you will LOVE this one—but be sure to tell your retailer you want a copy, because some of these guys forget to read their order forms!

Which reminds me: your retailer is probably under-ordering on all independents this year. If the initial orders run low, our print order will be low, too, and we may not have enough reorder stock to meet demand. Unless you RESERVE YOUR COPIES of these SPECIAL PROJECT ITEMS, they will pass you by.

So check this list again, write down the titles you plan to purchase, give the list to your retailer, and make sure he or she passes the information along to your distributor! Don't be left out on Special Projects—RESERVE YOUR COPIES TODAY!

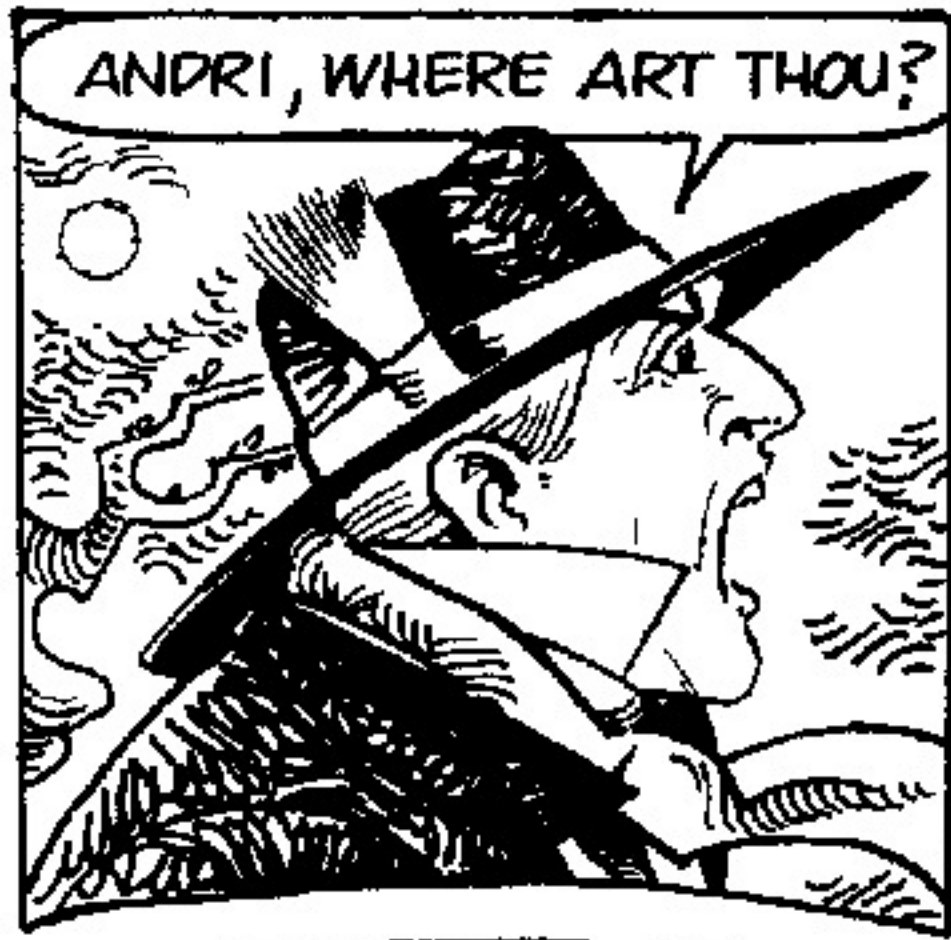
*catherine yronwode*  
⊕



# STINZ AND His Folks

## IN: "Sprunghack's Hacks"

STINZ LÖWHARD IS A RESPECTABLE FARMER, A SENSIBLE TOWN COUNCILMAN AND AN HONORABLE AND HONORED RETIRED SOLDIER. BUT WHEN IT COMES TO HIS OWN OFFSPRING, HE SOMETIMES SHOWS A VERY ROUGH AND IMPATIENT LACK OF UNDERSTANDING.





-- BEFORE SPRUNGHACK' HANS GETS THEE!

SPRUNGHACK' HANS? WHO'S THAT, PAPA?

HE'S OUT THERE IN THE SWAMP.

IS HE-- LIKE US, PAPA?

HE USED TO BE, A LONG TIME AGO.

WAS HE BAD, PAPA?

-- AND NO ONE COULD CATCH HIM.

HE WAS EVIL. HE ROBBED MANY A MAN OF HIS WEALTH AND HIS LIFE --

WHY NOT, PAPA?

"HE WAS A HALFHORSE, BORN HERE IN THE VALLEY. BUT HE WENT 'OUTSIDE' TO MAKE HIS LIVING. SPRUNGHACK' HANS WAS A HIGHWAYMAN."

"BECAUSE HE WAS SO SWIFT AND SO CRUEL, IF HE ROBBED A COACH, HE LEFT NO WITNESSES. HE EVEN DID AWAY WITH THE POOR SPEECHLESS HORSES."





"AT LAST OUR GOOD EMPEROR'S SOLDIERS CAME TOGETHER TO RUN HIM DOWN. HE LAUGHED AT THEM AT FIRST, BUT THEY HAD RELAYS OF GOOD HORSES, AND SOON HE WAS RUNNING FOR HIS LIFE.



"THEY RAN HIM BY DAY AND BY NIGHT, UNTIL HE RAN HOME TO OUR VALLEY. HE WANTED TO GAIN HIS FATHER'S HOUSE, WHERE HE HOPED TO BE TAKEN IN. HE DIDN'T KNOW THE SWAMP HAD SPREAD IN THE WET OF THE YEAR, AND HE STUMBLED RIGHT INTO IT.



"THE SOLDIERS TRIED TO HELP HIM, BUT IT WAS TOO LATE. AS HE'D SHOT AND STRANGLED SO MANY OTHERS, THE SWAMP STRANGLED HIM, AND THAT WAS THE END OF SPRUNGHACK' HANS."



BUT IF HE'S ENDED, PAPA, WHY HAST SAID HE COULD GET ME?

KLUGES KIND! \* I NEVER THOUGHT TO ASK MY DAM THAT WHEN SHE WARNED ME. I JUST STAYED AWAY FROM THE SWAMP.

BUT DEAD PEOPLES CAN'T HURT US! THAT'S WHAT THOU'ST SAID, PAPA!

I STILL SAY IT, CHILD.

\* CLEVER CHILD



STINZ HESITATES, THEN LOOKS UP  
AT THE MOON, THE DARK TIMES  
MAKE BELIEVERS OF US ALL...

BUT IT'S STILL  
WISER NOT TO GO  
NEAR THAT SWAMP  
AT NIGHT.

... AND BELIEF CAN MAKE  
COLD HEARTS BEAT...

COME ALONG,  
CHILD. BEST  
THOU'RT IN  
BED.

... AND MAKE OLD LONGINGS  
RISE UP IN HUNGER...

ONE TIME, MANY YEARS BEFORE, WHEN  
A SEARCHING SOMETHING CAME VERY  
CLOSE TO SEARCHING OUT A BRAVE  
BLACK COLT...

GO 'WAY!  
I'M LOOKIN'  
FOR OUR  
LOST HEN.  
THOU AIN'T  
NO HELP!

... HUNGER THAT WANTS TO  
GO HOME TO ITS OWN.

... THAT SAME COLT ONLY DENIED  
HIS BELIEF, AND WAS SAFE FROM HARM.

I DON'T BELIEVE  
IN NO SILLY SLIMEY  
OL' GHOSTS!

THOU'RT JUST  
MOONSHINE ON  
A TREE!

BUT THE OLDER A HEART GROWS, THE  
MORE IT DOUBTS ITS OWN EYES AND  
EARS, EVEN ITS COURAGE, AND ITS  
ABILITY TO PROTECT WHAT IT  
DEARLY LOVES.

WHAT ART  
LISTENING FOR,  
PAPA?

THERE'S  
NOTHING THERE.  
THERE NEVER  
WAS.



WHAT A MAN HAS LIVED THROUGH MAY  
MAKE IT HARDER FOR HIM TO KNOW  
AND RECOGNIZE WHAT IS MERE BELIEF.

ITS FATHERS HOUSE IS  
MY HOUSE NOW... IT COMES FOR  
THE CHILDREN OF ITS OWN.  
ME TO DEATH-- OR IT TO  
HELL!-- BEFORE IT  
HARMS THIS CHILD!

PAPA? WHY  
ART SHAKING?  
ART COLD?

I MUSN'T LEAD IT HOME. ALL RIGHT  
THEN, YOU -- STAND AND FIGHT.

PAPA,  
WHAT ART  
AFRAID  
OF!? I'M  
AFRAID,  
TOO!

THE  
CHILD'S  
AFRAID  
BECAUSE  
I AM. AND  
IT CAN  
ONLY  
HARM  
THROUGH  
FEAR.

THAT MUSN'T  
BE!!

P-PAPA?

LOOK,  
CHILD,  
IT'S ONLY  
MOONSHINE.

OH;  
IT  
IS,  
PAPA.

IS IT ALWAYS  
MOONSHINE, PAPA?

OFTEN ENOUGH,  
CHILD. NOT ALWAYS--  
BUT OFTEN ENOUGH.

EIN ENDE.



*Some people  
just don't know  
World War III is over...*



Art © 1988 Masamune Shirow



Masamune Shirow's  
Award-Winning Manga Epic





# NEXT: HOW PRINCE IVAN MEETS VARIOUS INSECTS<sup>~and~</sup> CRITTERS, <sup>~and~</sup> WHAT THEY DO FOR HIS CREDIT RATING PART FIVE



WHEN YOU ARE A PRINCE ON A QUEST, YOU OFTEN HAVE TO RIDE INTO SPOOKY WOODS.

THAT DOESN'T MEAN YOU HAVE TO LIKE IT...

PRINCE IVAN WAS MAKING HIS WAY CAREFULLY INTO THE LAND OF THE WITCH, BABA YAGA. THERE HE WOULD HERD HER HORSES FOR THREE DAYS...



...AND EARN A MAGIC COLT THAT WOULD BE AS FAST AS THE ONE KOSCHEI THE UNDYING HAD. THEN HE WOULD STEAL BACK HIS WIFE, THE PRINCESS MARYA MOREVNA...

STORY BY DIANE DUANE  
ART BY SHERLOCK  
LETTERS BY JONNY MOONDOG  
EDITS BY LETITIA GLOZER







IF HE LIVED ...



OH, NO! ALL MY FOOD AND WATER IS IN THE SADDLEBAGS...



PRINCE IVAN CHASED HIS HORSE, BUT COULDN'T CATCH IT... SO HE SPENT THREE DAYS WALKING THROUGH THE DARK WOODS, GETTING HUNGRIER AND HUNGRIER.

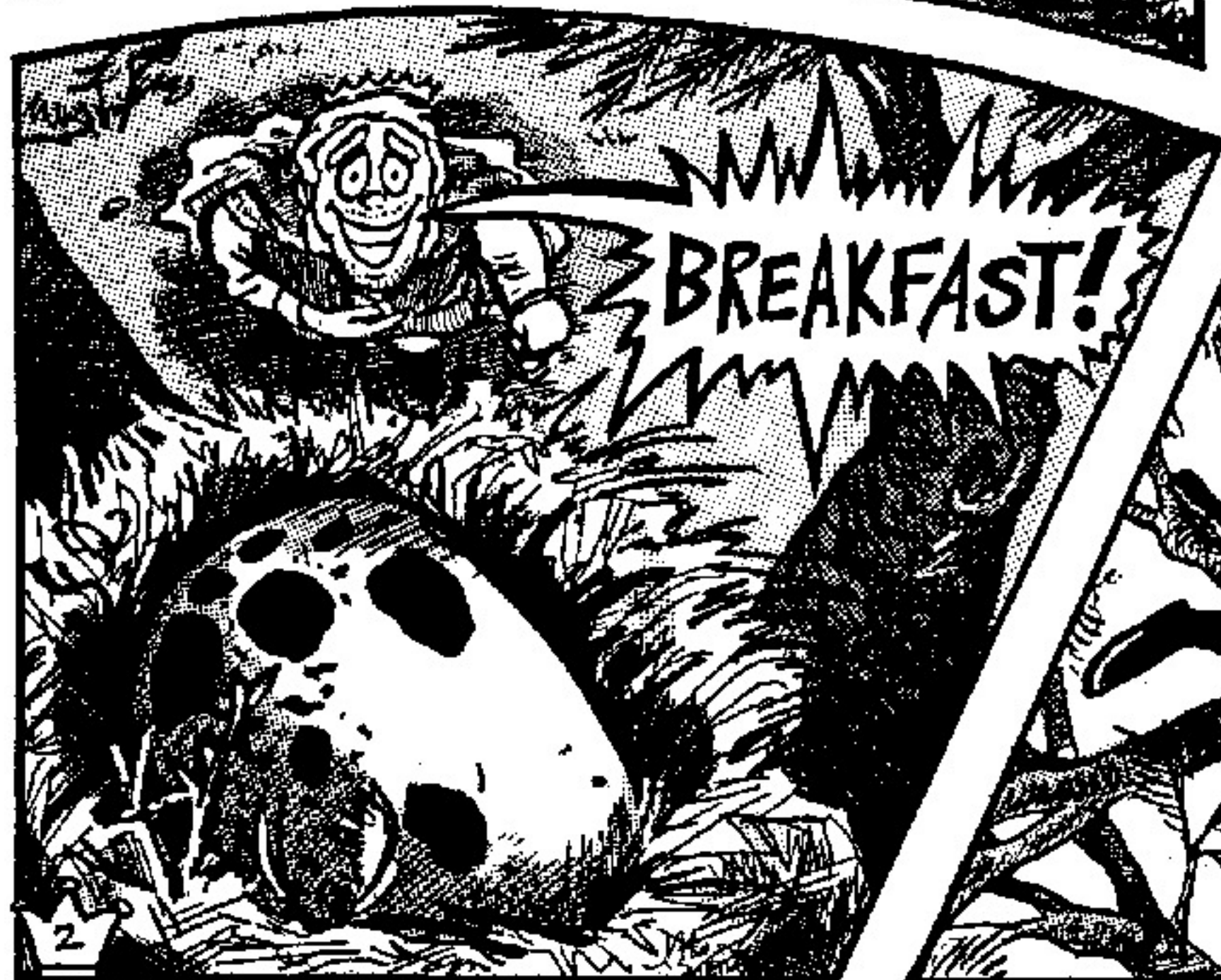
THEY NEVER TELL YOU IN THE STORIES THAT NUTS AND BERRIES GO OUT OF SEASON!



HE FOUND WATER EVERY NOW AND THEN, BUT NO FOOD... AND FINALLY HE SWORE A GREAT OATH.

I'M GOING TO EAT THE NEXT THING I SEE.

huh?



BREAKFAST!



DON'T EAT MY EGG, PRINCE IVAN!

huh?









SO PRINCE IVAN SPARED THE QUEEN BEE'S HIVE...

THANKS, PRINCE IVAN!  
YOU WON'T REGRET IT!

CORNFLAKES...  
IT WOULD  
HAVE BEEN  
NICE ON  
CORNFLAKES...  
IF I **HAD**  
ANY  
CORNFLAKES!

RRRRRRRR



**DINNER!**

GRRR  
RRR

AND A DAY LATER, WHEN PRINCE  
IVAN WAS HUNGRIER STILL...



Oh, COME ON...  
YOU'LL HAVE  
OTHERS!

DON'T EAT MY  
CUB, PRINCE  
IVAN!

BUT THIS  
IS THE  
ONLY ONE  
I HAVE  
**NOW!**  
SPARE HIM  
AND I'LL  
DO YOU A  
GOOD TURN  
SOMETIME!

WHMP

THMP

THMP



OKAY,  
MEANTIME, DO  
YOU MIND IF I  
COLLAPSE HERE?

WHY BOTHER?  
YOU'RE ONLY HALF  
A MILE FROM  
BABA YAGA'S HOUSE!

HOW DO YOU KNOW  
WHERE I'M GOING?

HEY, I READ  
THE PAPERS!









I'M HERE TO EARN A COLT BY WATCHING YOUR HORSES FOR YOU.

ANOTHER ONE. I SHOULD HAVE TOLD THE PAPER TO STOP RUNNING THAT AD.

Oh, IS THE JOB STILL OPEN?

YES, AND SO IS THIS SPIKE.



I'LL LET MY MARES OUT IN THE MORNING, AND YOU'D BETTER GET EVERY ONE OF THEM BACK HOME BY SUNSET. OTHERWISE, YOUR HEAD GOES IN HERE.

GREAT. IN THE MEANTIME, WHAT'S FOR LUNCH?



NO PRINCE IVAN HAD SUPPER WITH BABA YAGA (BEING CAREFUL NOT TO EAT ANY MEAT, CONSIDERING HOW THE FENCE WAS DECORATED), AND SPENT THE NIGHT BY THE WITCH'S FIRE...

...NEVER SUSPECTING THAT, FAR AWAY, PEOPLE WERE CONSPIRING ABOUT HIM...

HE'S NEVER GOING TO GET OUT OF THERE ALIVE.

WE COULD GET HIM THE SWORD OF INNOCENCE.

NOPE, THEY SAY IT'S NOT DUE BACK FOR ANOTHER WEEK AND A HALF.

HOW ABOUT THE SHIELD OF VIRTUE?

AFTER HE'S BEEN MARRIED TO MARYA MOREVNA? YOU'VE BEEN HITTING THE SLIVOVITZ AGAIN.





HOW ABOUT THE FLAMETHROWER OF RIGHTEOUSNESS?

THE CATALOG SAYS YOU HAVE TO TAKE THE ROCKET LAUNCHER OF FAIR DEALING. IT'S A PACKAGE DEAL.

MMF. IS THAT WITH TAX INCLUDED?


NOPE.

FORGET IT. HOW ABOUT THE LOW YIELD TACTICAL NUKE OF EXTREME ANNOYANCE? THAT HAS TAX INCLUDED.

YEAH, BUT LOOK AT THE OVERKILL SURCHARGE. NO WAY. HOW ABOUT THIS? THE MACHINE GUN OF OVERSTATEMENT.

NAAH, THEY CHARGE YOU EXTRA FOR THE AMMO.

Oh, c'mon, guys...



**B**UT THE NEXT MORNING, PRINCE IVAN GOT UP AT BREAK OF DAWN AND GOT READY TO HERD BABA YAGA'S MARES.

THERE MUST BE A CATCH. HOW HARD CAN IT BE TO HERD HORSES FOR THREE DAYS?



AH. THAT HARD...





REMEMBER, NOW... THEY ALL HAVE TO BE BACK BY SUNSET!



PRINCE IVAN RAN ALL OVER FIELD AND FOREST ALL DAY, BUT COULD NOT CATCH A SINGLE HORSE... AND TOWARD SUNSET, SEEING THAT HE WAS ABOUT TO LOSE HIS HEAD AGAIN, HE FINALLY SAT DOWN TO BE DEPRESSED.



I'VE GOT A PROBLEM.

NO, YOU DON'T. THE HORSES ARE ALL BACK IN THE STABLE.

THEY'RE WHAT??



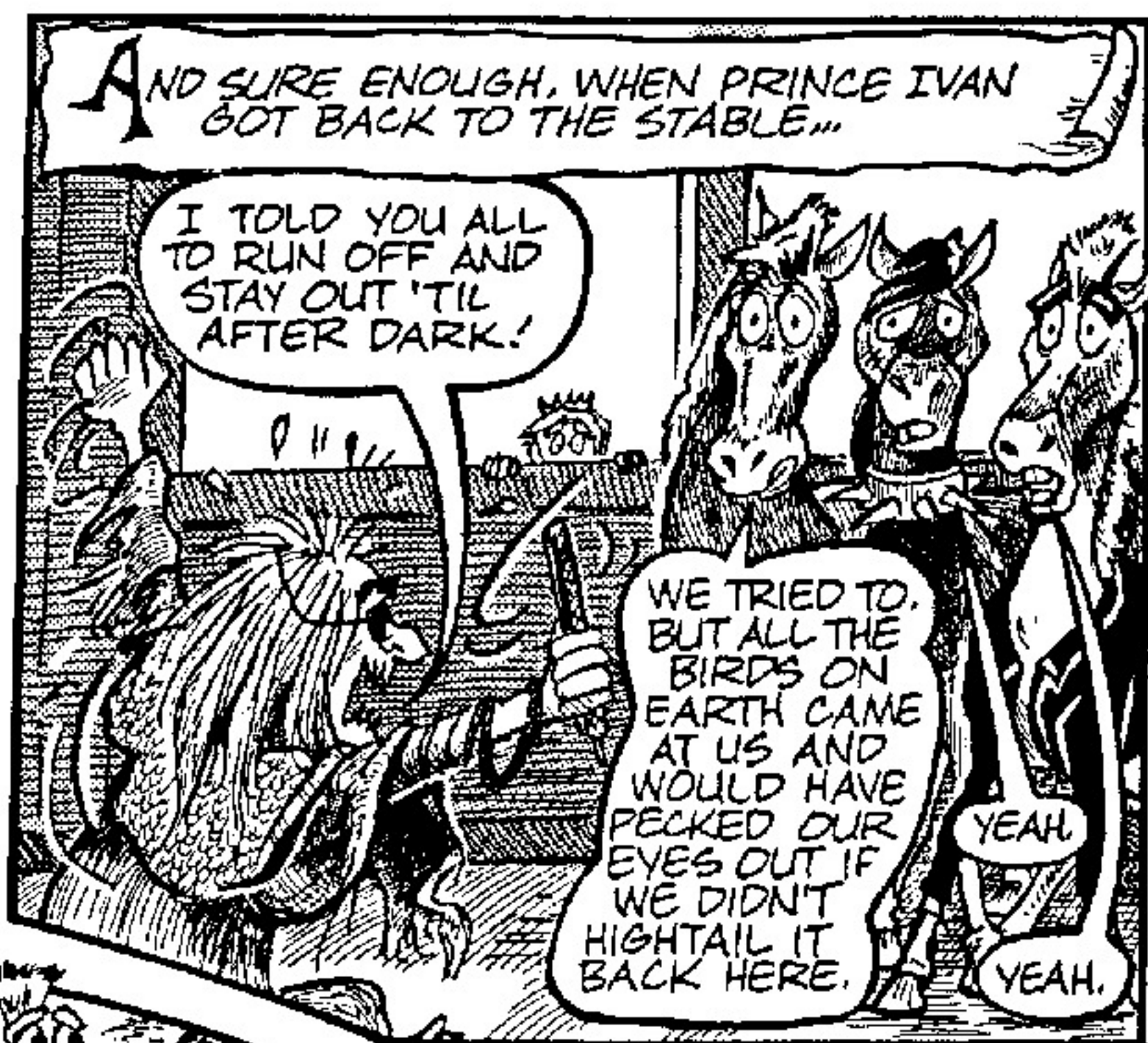
AND SURE ENOUGH, WHEN PRINCE IVAN GOT BACK TO THE STABLE...

I TOLD YOU ALL TO RUN OFF AND STAY OUT 'TIL AFTER DARK!

WE TRIED TO, BUT ALL THE BIRDS ON EARTH CAME AT US AND WOULD HAVE PECKED OUR EYES OUT IF WE DIDN'T HIGHTAIL IT BACK HERE.

YEAH.

YEAH.

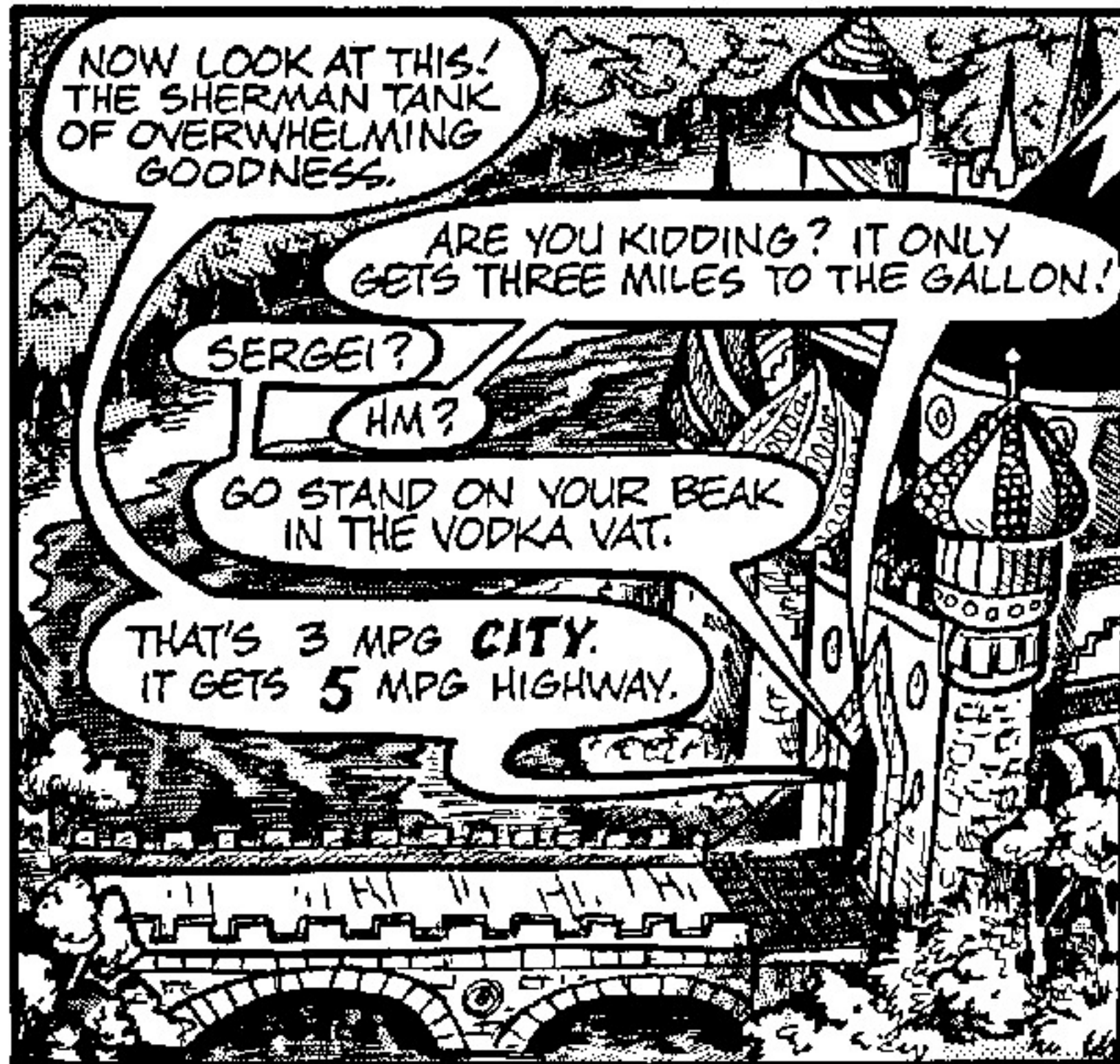


WELL, NEXT TIME HIDE IN THE LAKE. NOTHING'S GOING TO BOTHER YOU THERE.



BUT ELSEWHERE...





NOW LOOK AT THIS!  
THE SHERMAN TANK  
OF OVERWHELMING  
GOODNESS.

ARE YOU KIDDING? IT ONLY  
GETS THREE MILES TO THE GALLON!

SERGEI?

HM?

GO STAND ON YOUR BEAK  
IN THE VODKA VAT.

THAT'S 3 MPG **CITY**.  
IT GETS 5 MPG **HIGHWAY**.



AND THAT NIGHT...

LOOK, LADY,  
IF TEN MILLION  
BEES CAME OUT  
OF NOWHERE  
AND STUNG  
**YOUR** NOSE,  
YOU'D GET OUT  
OF THE LAKE,  
TOO!

ALL RIGHT,  
THE FOREST  
THIS TIME,  
AND YOU'D  
BETTER NOT  
MESS UP THIS  
TIME! I NEED  
ANOTHER  
BLOND HEAD  
TO MAKE THE  
COLOR  
SCHEME ON  
THE FENCE  
WORK OUT  
EVEN!



DAMNIT, NOW  
I HAVE TO GIVE  
HIM A COLT!

WHAT WERE  
WE SUPPOSED TO  
DO? WOLVES, IT  
WAS WOLVES, THEY  
WOULD'VE EATEN  
US ALIVE...

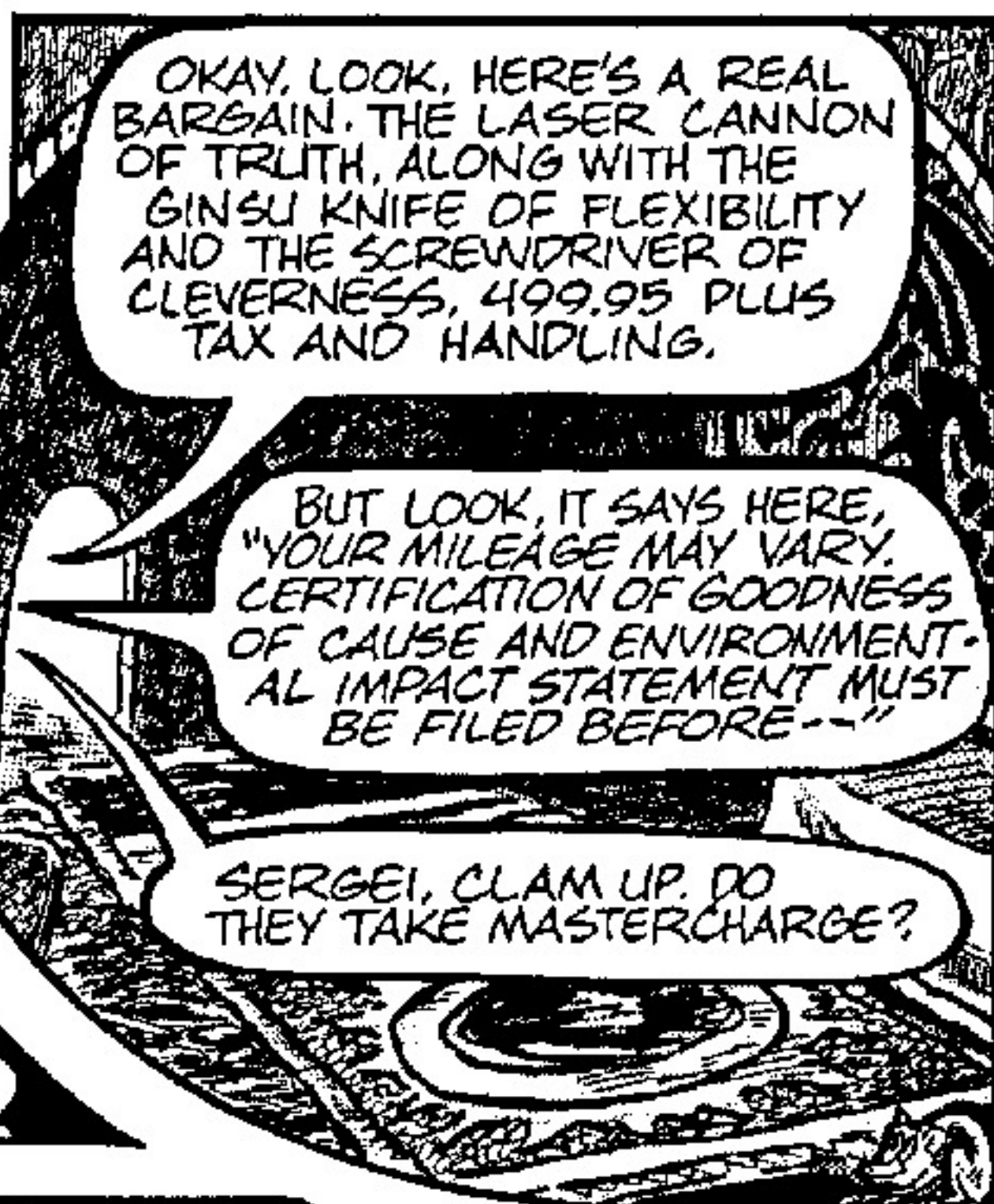
...PRINCE IVAN WAS  
DOING QUITE NICELY  
ON HIS OWN.



BUT THE NEXT MORNING WHEN  
BABA YAGA LET HER MARES  
OUT, AND THEY ALL RAN INTO  
THE LAKE, IVAN WAS SOME-  
WHAT LESS WORRIED.

ABOUT TEN MORE  
MINUTES AND  
THEY'LL ALL  
BE IN!

THANKS,  
AND HOW ARE  
THE KIDS?



OKAY, LOOK, HERE'S A REAL  
BARGAIN. THE LASER CANNON  
OF TRUTH, ALONG WITH THE  
GINSU KNIFE OF FLEXIBILITY  
AND THE SCREWDRIVER OF  
CLEVERNESS, 499.95 PLUS  
TAX AND HANDLING.

BUT LOOK, IT SAYS HERE,  
"YOUR MILEAGE MAY VARY.  
CERTIFICATION OF GOODNESS  
OF CAUSE AND ENVIRONMENT-  
AL IMPACT STATEMENT MUST  
BE FILED BEFORE--"

SERGEI, CLAM UP. DO  
THEY TAKE MASTERCARD?



AT LEAST HE THOUGHT HE WAS DOING ALL RIGHT...

PRINCE IVAN! WAKE UP!

YOUR LIFE IS IN DANGER!

BUT BABA YAGA IS GOING TO GIVE ME MY COLT IN THE MORNING...

YOU HAVE TO GET OUT OF HERE!

THE ONLY THING SHE'S GOING TO GIVE YOU IN THE MORNING IS A SPIKE FOR YOUR HEAD!

AND MAYBE A LITTLE BARBECUE SAUCE FOR THE REST OF YOU.

YOU HAVE TO TAKE YOUR COLT NOW AND GET AWAY!

BUT HOW WILL I KNOW WHICH COLT IS MAGICAL ENOUGH TO BE FASTER THAN KOSCHEI'S HORSE?

YOU DON'T HAVE TO KNOW. WE DO.

THEN, WHICH ONE??

THIS ONE!

THIS???

AND FROM INSIDE THEY COULD HEAR BABA YAGA BUILDING UP THE FIRE UNDER THE POT...

NEXT: IN WHICH PRINCE IVAN FINDS OUT ABOUT THE LITTLE HUMPBACKED HORSE, AND HOW MUCH IT EATS



# After The Rain

## Dream On

Welcome to issue #12 of *The Dreamery*. We are very pleased to have reached the end of our second full year of publication! What a long, strange trip it's been!

### Letters:

In order to be able to print more than just one letter, I am printing just short excerpts from several letters. We all very much enjoy the letters that you write; every one is read and appreciated. However, because of the typically frantic nature of this business, we just don't have the time to be able to answer every one of your letters personally.

Dear Dreamers,

In "The Proving Ground," Donna Barr has captured both the menace and the comedy of the wolf pack, employing a scanty vocabulary to personalize base instincts, and in the process she has perhaps broken the first new ground regarding the simplistic thought patterns of untamed animals since Rudyard Kipling's *Jungle Books*. Please give us more—more wolves, chipmunks, squirrels, otters and so on, all done in a natural, non-Disney style.

Reading "Prince Ivan" reminded me of three superb collections of similarly crafted folk tales, all written by my favorite contemporary American novelist, John Gardner (no, not the author of the new James Bond books). All were published in the mid-to-late 1970s, and may still be available in paperback: *The King of the Hummingbirds and Other Tales*, *Gudgekin the Thistle Girl*, and *Dragon, Dragon and other Tales*. Those who relish a dash of witty, sardonic humor mixed with seemingly innocent fairy stories and folk tales (such as Diane Duane's "Prince Ivan") should not pass up these books.

D. Kingsley Hahn  
309 Dayton Avenue, Apt. 204  
St. Paul, MN 55102

Dear Dreamery,

*Dreamery* #10 was one of the best issues yet. Excellent cover, fine Barr work, cute 'coons, funny Ivan. I particularly liked the wolves' talk in Donna's story, and the revelation of more of the horse side of the half-horses' nature. This isn't just a Hochdeutscher love story with horse-bottoms grafted on.

Always carry a grapefruit,

Philip M. Cohen  
2000 Canyon Blvd, #3-D  
Boulder, CO 80302

Dear Dreamers,

A friend of mine uncovered the following quote, from D.H. Lawrence's *Seven Pillars of Wisdom*, and I present it to you as jolly and thoughtful: "Dreamers of the day are dangerous men. All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity, but the dreamers of the day are dangerous men, for they may act their dreams with open eyes to make it possible." (I can't guarantee that this is word-for-word correct, since it has been passed around a bit.)

The stupidest thing I ever heard of? Just people. Specifically, the idea that "...it won't happen to me."

Jefferson P. Swycaffer  
5692 Montezuma Road  
P.O. Box 15373  
San Diego, CA 92115

Oops. Jefferson's letter got lost for a couple of months, so I missed it when I was judging the stupid contest last issue. Sorry.

Dear Dreamers,

I was at my favorite comics shop, Cliff's Comic World, looking through back issues, when I saw it: *The Dreamery*. I looked at the cover art—it was great. I asked Cliff about it and he said it was a great comic and one of the artists, Donna, lives in this area. He told me he had two copies signed by Donna. I picked them up and brought them home and read them about four times each and thought this was the best comic I had ever read! The Alice in Wonderland story is great, and Donna's stories about Stinz and his friends are, well, fantastic.

The next day, Donna came into the store to bring in a scarf for a promo of *The Desert Peach*. I've never seen a comic artist before; I was surprised to discover they're regular people. (No offense, Donna.) I bought issues #7-10, and I plan to get *The Dreamery* on a regular basis.

Nathan Adams  
8311 Knute Lane NW  
Silverdale, WA 98383

Dear Dreamery,

My name is Jane, and I'm a comicholic. I first picked up *The Dreamery* because I love Lela Dowling's work, and like everybody I became a raving fan of the Geiselthal Gang. And I'd read a grocery list if Diane Duane wrote it.

Jane Mailander  
#8 Coveview Drive  
Rancho Palos Verdes, CA 90274

Dear Dreamery,

In addition to my contest entries, I have a question for you, one that I don't know the answer to. I really would like one, if you can help me dream one up. Who was Casper the Friendly Ghost before he died?

Troy L. Rhodabarger  
R.D. #2 Herman Road  
Cabot, PA 16023

*That is a good question; I don't have a good answer. Does anyone out there have any ideas?*



## Contest Results

The contest in issue #10 was inspired by the game-show "Jeopardy™." We listed five answers, and asked for the appropriate questions. I expected some very creative and strange entries; you didn't let me down.

Before I get to the questions, I'll briefly restate the answers.

- 1) Fox, Raven, Spider, Coyote, Parrot, Monkey
- 2) Jess
- 3) An insect so small that it's hardly worth squashing
- 4) Mrs. Keene
- 5) "Feed Your Head"

(In the interest of historical accuracy, I have to note that I made an error in the original answers. Answer #4 should be spelled "Keane." Based on the responses that we received, this minor error didn't hurt the contest.)



The following people sent in entries, and are eligible for one of the three prizes: D. Kingsley Hahn, Nancy Louise Freeman, Tom Whitmore, Chris Leung, Victor Wren, Jane Mailander, Jefferson P. Swycaffer, Bill Kieffer, Troy L. Rhodaberger and A. Lynn Kovach, and Frank Allen. I am listing some random entries below; after each entry I've included the initials of the person who entered it.

#### Question 1:

What are the names of Crocodile Dundee's brothers? -nlf  
 What are six trickster figures from world mythologies? -tw, -jm  
 What were the names of Rommel's tank divisions? -vw  
 What are six cartoon animal characters that do not appear in "Roger Rabbit"? -bk  
 What critters are most likely to be found in my anxiety closet? -tlr + alk

**CORRECT ANSWER:** What are six major trickster characters in world mythology?

#### Question 2:

What do you call the leg strap which keeps a hunting falcon from flying off? -tw, -vw  
 What is the game played on a square eight-by-eight checkerboard with pieces being the Quing, Keen, two Schnooks, two Knives, two Biscuits and eight Prawns on each side? -jps  
 What is the word José Jiménez says when he answers a question in the affirmative? -fa, -dkh, -jm, -cl, -bk, -tlr + alk (with minor variations)

**CORRECT ANSWER:** In the New Zealand comic strip "Footrot Flats," what is the name of Dog's girlfriend?

#### Question 3:

What is a mite? -tw  
 What is a Harvard MBA? -vw  
 What is Geraldo Rivera's totem animal? -jm  
 What is Gnat King Cole? -bk  
 How would I describe my boss? -tlr + alk  
 Who is Jim Shooter? -fa

**CORRECT ANSWER:** What is a gnat?

#### Question 4:

Who has bigger eyes than anyone? (Remember Keene who painted big-eyed pictures?) -tw  
 Can I ask who's calling, please? -cl  
 Is there anybody here named "Mrs. Kerne"? -vw  
 Who's famous words, "Bigger - make the eyes bigger!" launched a painter's career? -jm

**CORRECT ANSWER:** Who really painted the big-eyed orphans attributed to the artist Walter Keane? (The typo on this question doesn't seem to have made any difference; many people recognized the reference to the artist of the big-eyed children.)

#### Question 5:

What did the dormouse say? -tw, -jm  
 Why does this sound so damned familiar? -vw  
 What is the slang term for using a pay toilet? -bk  
 What should one never say to carnivorous pumpkins, men's room attendants on budget cruise line ships, park rangers at Mt. Rushmore National Monument, and small crumbly sentient cheeses from the planet Columbine-11, to whom the phrase is an invitation to get down and boogie to a harsh disco downbeat? -jps

**CORRECT ANSWER:** What does the dormouse say, in the Jefferson Airplane song "White Rabbit"? (It was an audio daily double, for you "Jeopardy™" fans.)

Whew! I don't hardly know where to begin! What a crazy, mixed-up bunch of questions. (Maybe we should run a selection of these questions as our next reader survey!) All of you are very clever; some of you are possibly more clever than mere humans should be. Jefferson P. Swycaffer, you sound very much like a guy I work with during the day, named John Platt. >Blort< Tom Whitmore also sent a single answer for all five questions: "What did the surrealist say next?"

(A short while later) After studying the entries, tabulating the correct responses, and eating an entire (small) box of red hots, I have determined the following winners:

**Most Correct Questions:** (tie) Tom Whitmore and Jane Mailander

**Most Creative All-Around:** Victor Wren

**Most Creative Single Question:** Jefferson P. Swycaffer (for question #2)

**Congratulations!** Your prize is two months of moderate fame, and a Stinz cloisonné pin, as well as a Weasel Patrol cloisonné pin. Welcome to the working week!

### New Contest:

I liked the musical question so much that I've decided to do another musical contest. Hidden in this letter column are several references to popular songs. Find them and tell me what they are, and who performed the song. Send your entries to Dreamery Contest, Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. All entries must be received by November 30, 1988, and become the property of LX, Ltd.



### Cloisonné Pins For Sale

We have had made a limited quantity of cloisonné pins, and they are now available for sale through the mail. There is a Stinz Löwhard pin, designed by Donna Barr herself, and there is a pin featuring the Cheshire Cat perched on The Dreamery logo, designed by Lela Dowling.

Also available are FUSION pins, "Weasel Patrol" pins, "Erma Felna" pins, Xanadu pins and a really cool spacesuited dolphin pin by Rick Sternbach!

These pins, and other cool stuff, are available from Thoughts and Images, Doug Durbrow, Manager, P.O. Box 15168, Portland, OR 97215. Write to them for their current catalog. Please enclose a self-addressed stamped (25¢) envelope with your request.

Dealer inquiries are also welcomed!

### Next Issue:

In The Dreamery #13, the halfhorses of the Geisel Valley return in "Not My Problem." As Mayor, Stinz discovers that it is not always easy to know what is the right thing to do, let alone how to get other people to agree to do it. His troubles start when a couple of louts start beating up on an eagle, and things progress from there in typical Stinz fashion. Story and art by Donna Barr.

Also in issue #13 is the conclusion to the story of "Prince Ivan." When last we saw the Prince, he had outsmarted the evil witch Baba Yaga. But Baba Yaga isn't going to let Ivan go without a fuss, and even if he escapes from her murderous clutches, how will he free his wife from the clutches of the evil sorcerer Koschei? Will his brothers, the bird princes, get him the Laser Cannon of Truth in time? Or will he have to fight it out, sword-to-sword, with the evil sorcerer? Story by Diane Duane, art by Sherlock.

And of course, those rascally raccoons return with "Raccoons in Art." We get a quick look at art history, and then a lesson in how to animate a raccoon, wrapping up with the story of the making of the raccoon movie! Art and story by Cathy Hill.

The Dreamery #13, on sale in December, 1988. What better present can you get for yourself for just two bucks?

See you in another two months!

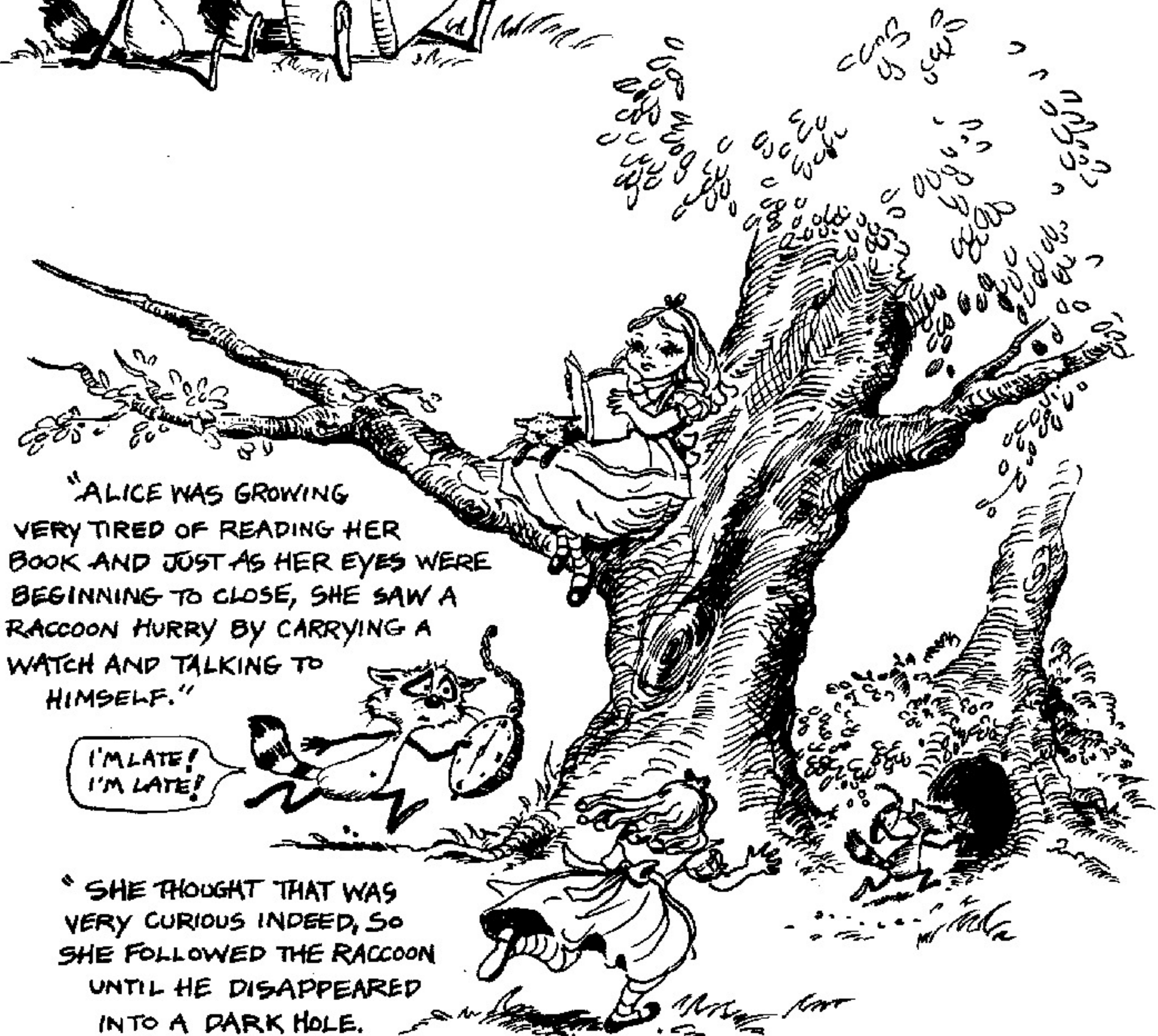
Gordon Garb, Production Macintosh and Boy Wonder





# RACCOONS in Literature

"RACCOONS HAVE BEEN THE SUBJECT OF MANY FAMOUS WORKS OF LITERATURE. THE STORY OF ALICE IN WONDERLAND IS A GOOD EXAMPLE."



"ALICE WAS GROWING VERY TIRED OF READING HER BOOK AND JUST AS HER EYES WERE BEGINNING TO CLOSE, SHE SAW A RACCOON HURRY BY CARRYING A WATCH AND TALKING TO HIMSELF."

"I'M LATE!  
I'M LATE!"

"SHE THOUGHT THAT WAS VERY CURIOUS INDEED, SO SHE FOLLOWED THE RACCOON UNTIL HE DISAPPEARED INTO A DARK HOLE."

"IN ANOTHER MOMENT, ALICE  
WENT DOWN AFTER IT. SHE  
FELL DOWN, DOWN INTO WHAT  
SEEMED LIKE A VERY DEEP  
WELL.

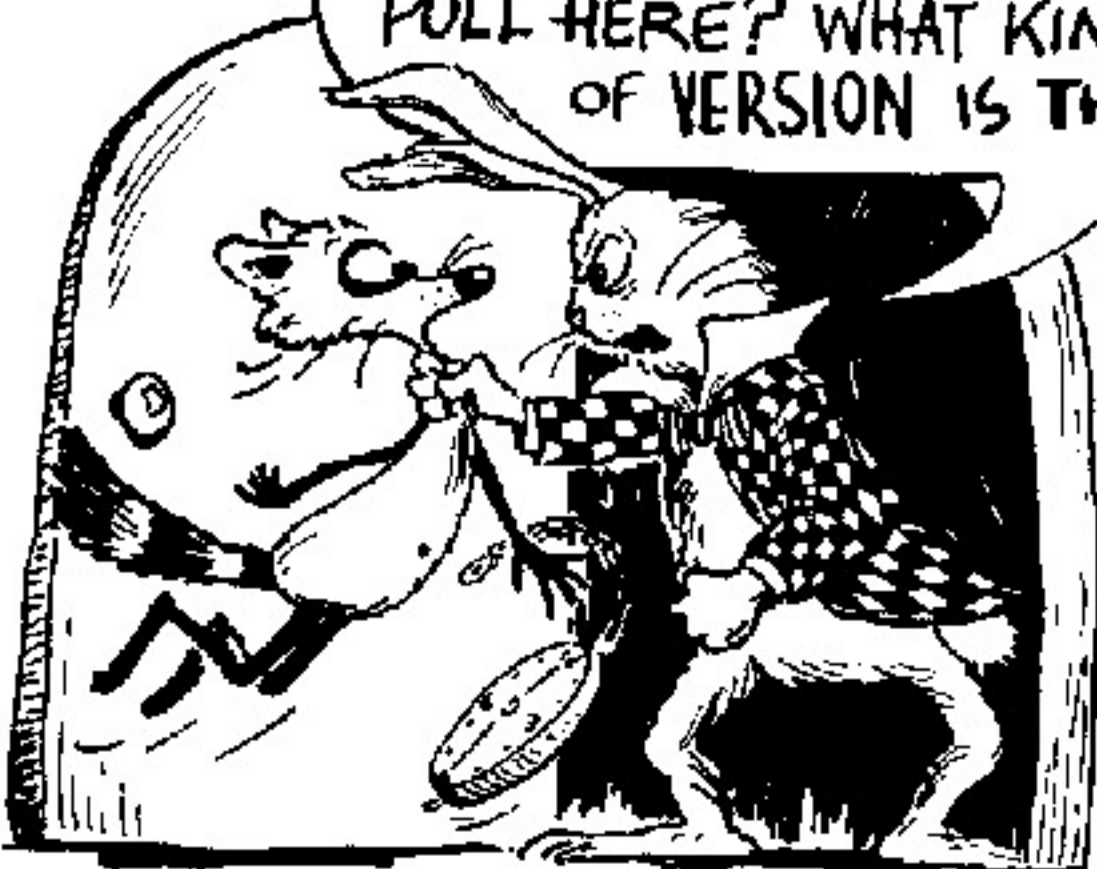


"WHEN SHE  
LANDED,  
THE RACCOON WAS JUST  
RUNNING THROUGH A  
DOOR WHICH WAS MUCH  
TOO SMALL FOR HER."



I'M LATE!  
I'M LATE!

HOLD IT, RACCOON!  
WHAT ARE YOU TRYING TO  
PULL HERE? WHAT KIND  
OF VERSION IS THIS?



RACCOON, NOTHING!!  
THIS CHARACTER IS A RABBIT!  
IT'S ALWAYS BEEN A RABBIT!  
GO READ THE BOOK!





SO  
WHO DO  
I FOLLOW?



BEAT IT, RABBIT!!  
THIS IS MY BOOK!  
IF I WANT A RACCOON IN THIS  
ROLE, I'LL HAVE A RACCOON  
IN THIS ROLE!!!



HERE'S ANOTHER  
STORY ABOUT  
RACCOONS...

WHAT ABOUT ALICE IN  
WONDERLAND, UNCLE VIRGIL?

NEVER  
MIND.



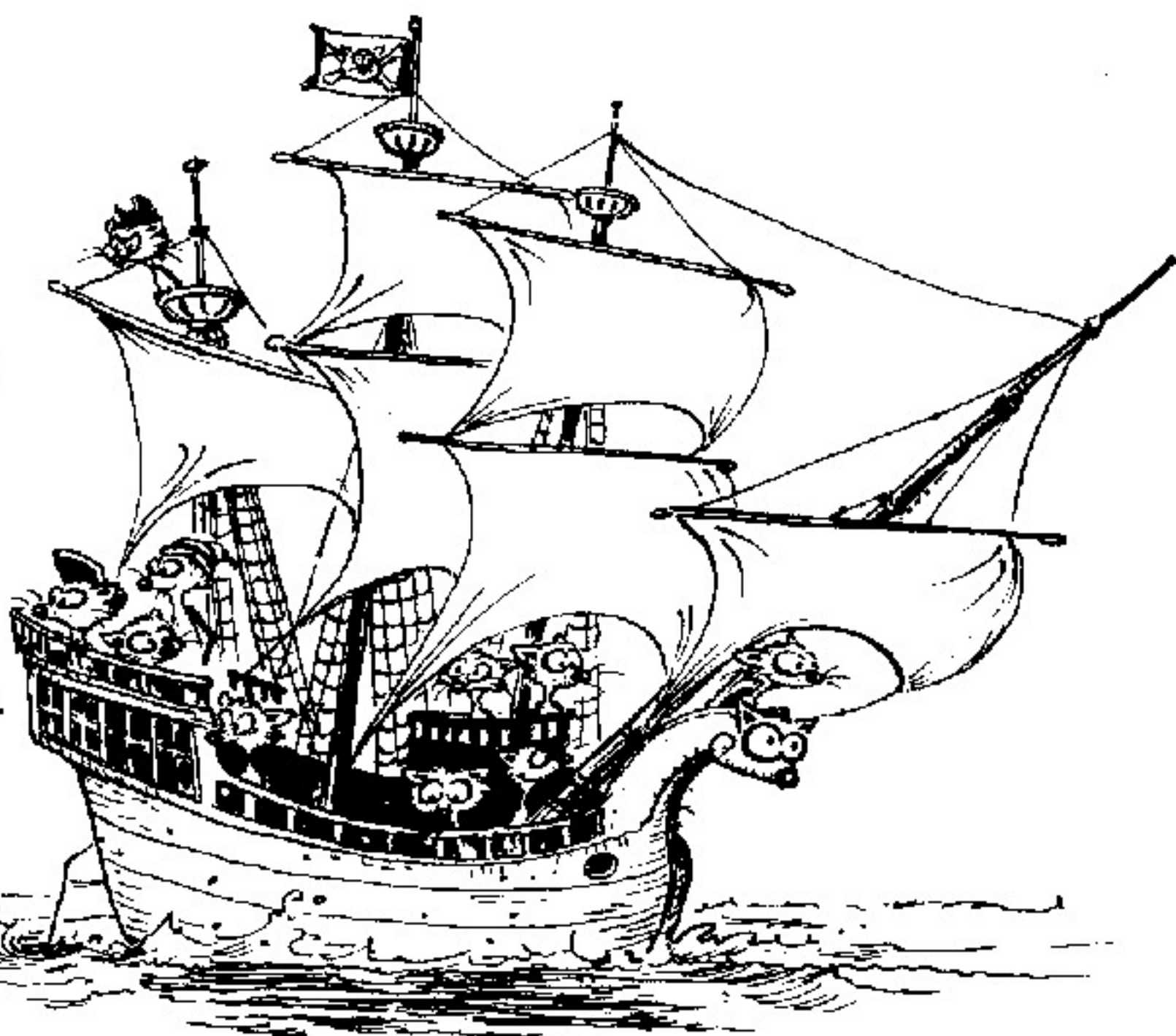
THIS STORY HAS MORE  
GRIT, ANYWAY. IT'S  
ABOUT PIRATES.

YOU BETTER WATCH  
YOU DON'T GET TOO  
MUCH GRIT OR YOU MIGHT  
GET CENSORED. THERE'S  
ALREADY A LOT OF  
VIOLENCE WHAT WITH YOU  
KICKING EVERYBODY  
OUT.



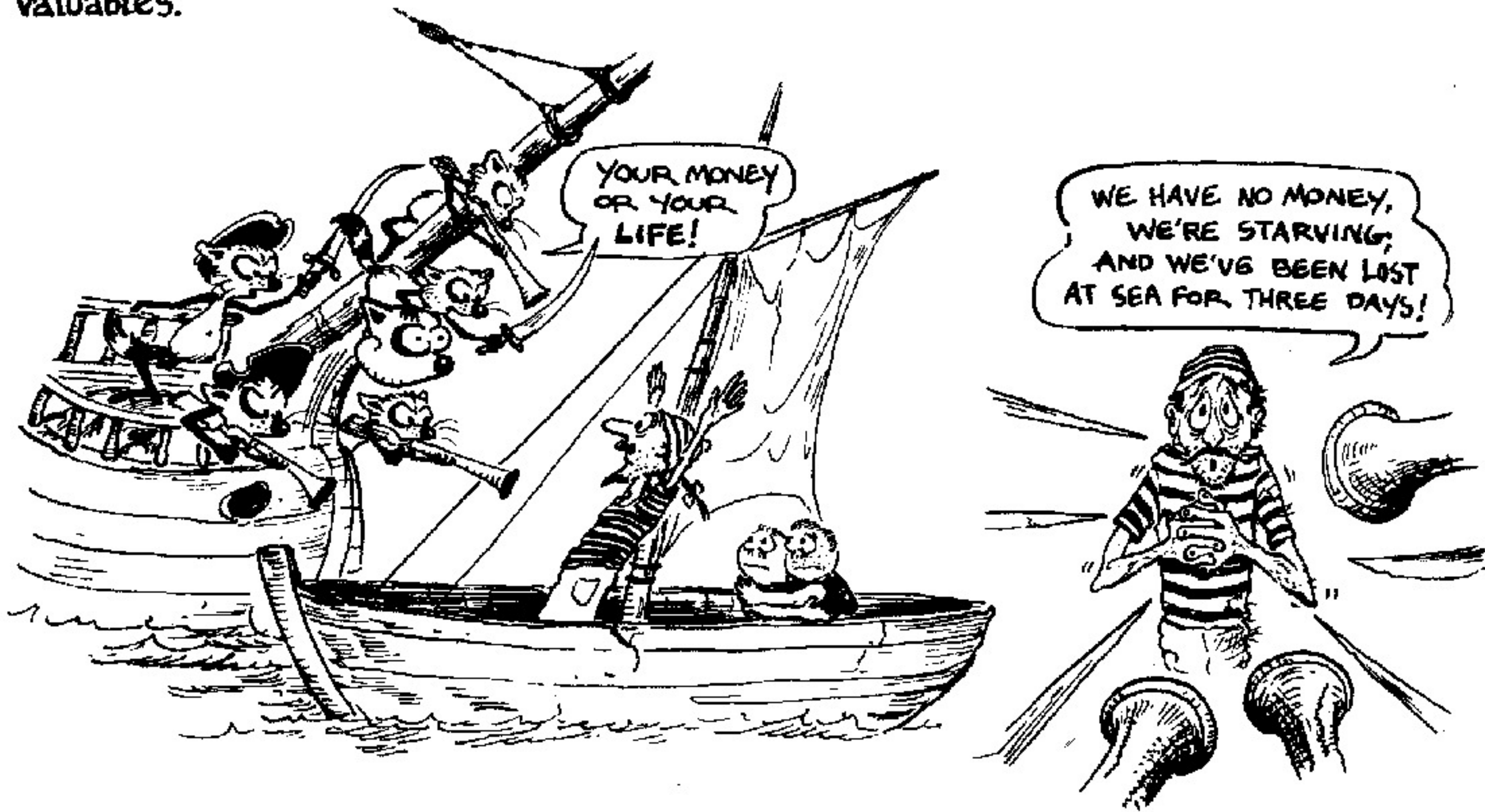
"THIS IS THE STORY OF SOME  
RACCOONS WHO DECIDED TO  
BECOME PIRATES."

The Raccoon Pirates set sail  
looking for riches and adventure.  
They spread the word that they  
were the toughest, cruelest  
pirates riding the waves.





They accosted all sailing vessels that they met and demanded their valuables.



Being softhearted raccoons, however, the pirates did not always take full advantage of their victims.

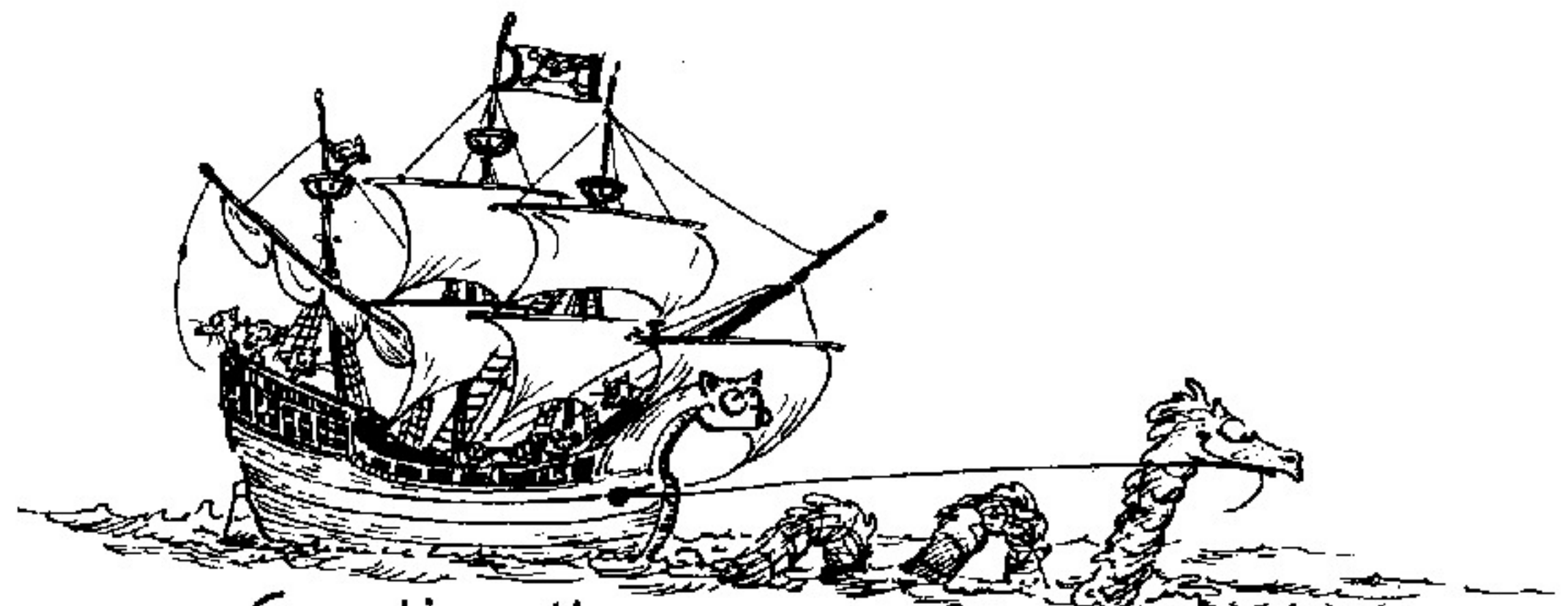
The raccoons' adventures took them to the far corners of the earth.



They met many strange creatures.



Always a sucker for a hard luck story, the pirates were beginning to soil their terrifying reputation.



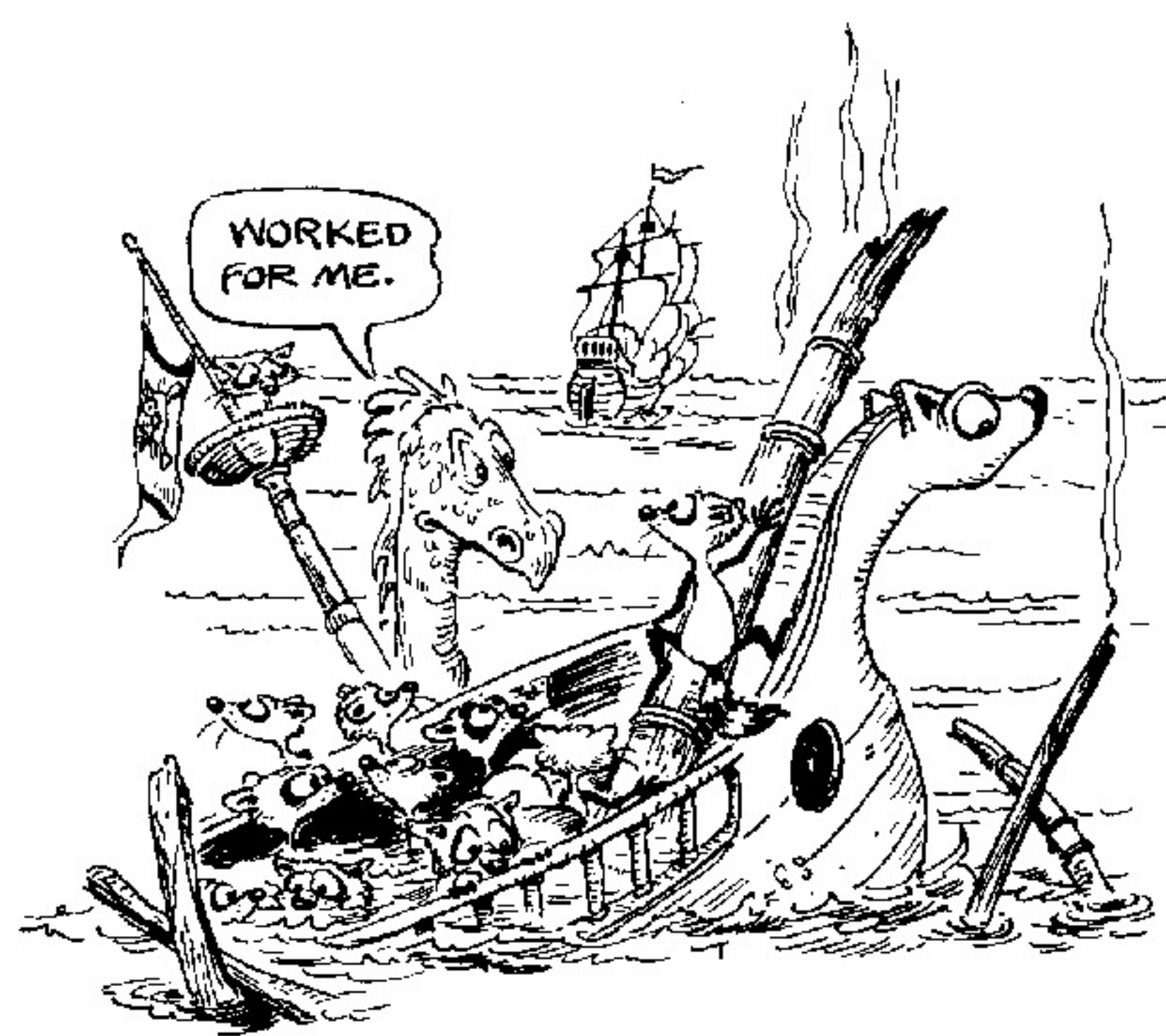
Sometimes they even made friends.



But occasionally, they met even more ruthless pirates than themselves.



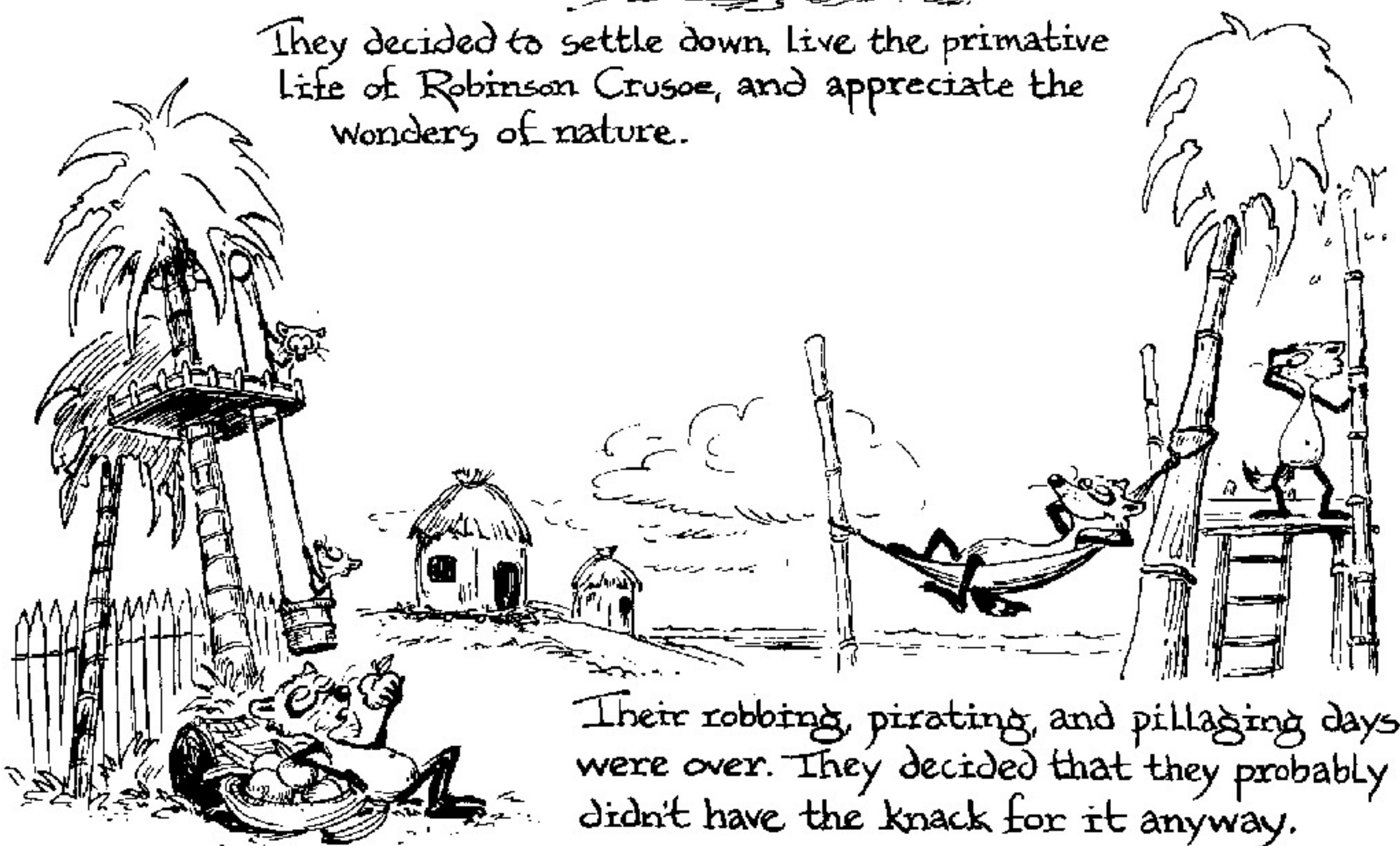




All was not lost, however. The raccoons and their friend reached the safety of an uncharted tropical island.



They decided to settle down, live the primitive life of Robinson Crusoe, and appreciate the wonders of nature.



Their robbing, pirating, and pillaging days were over. They decided that they probably didn't have the knack for it anyway. They would live in peace from then on.



But the raccoons couldn't get piracy out of their blood, and, now that they were beginning to get the hang of it, they hoped to be more successful.

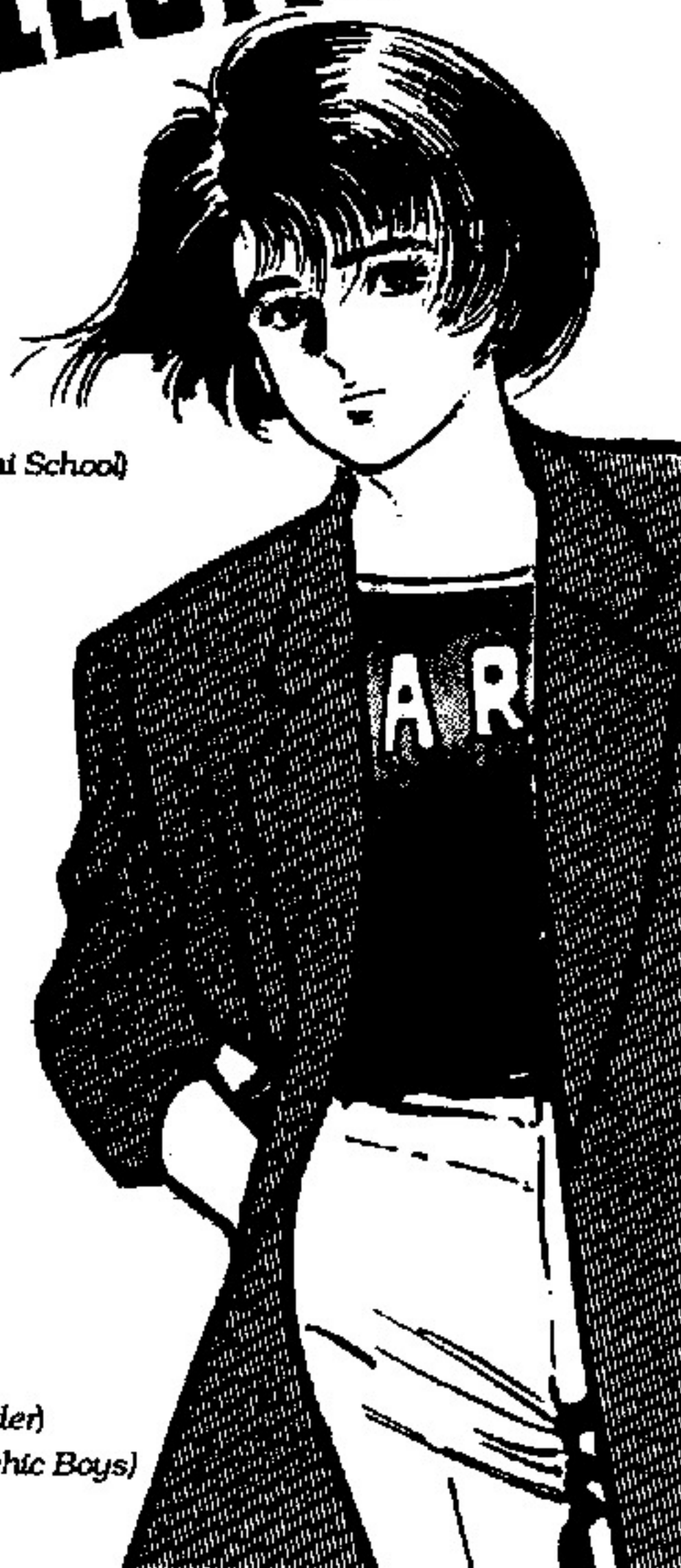
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# mai

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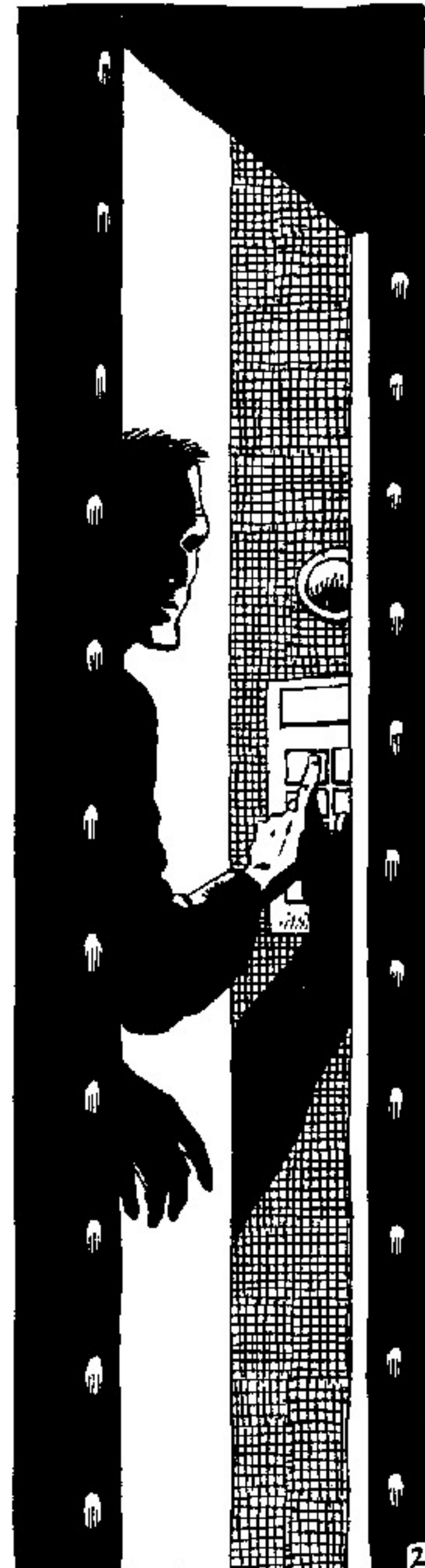
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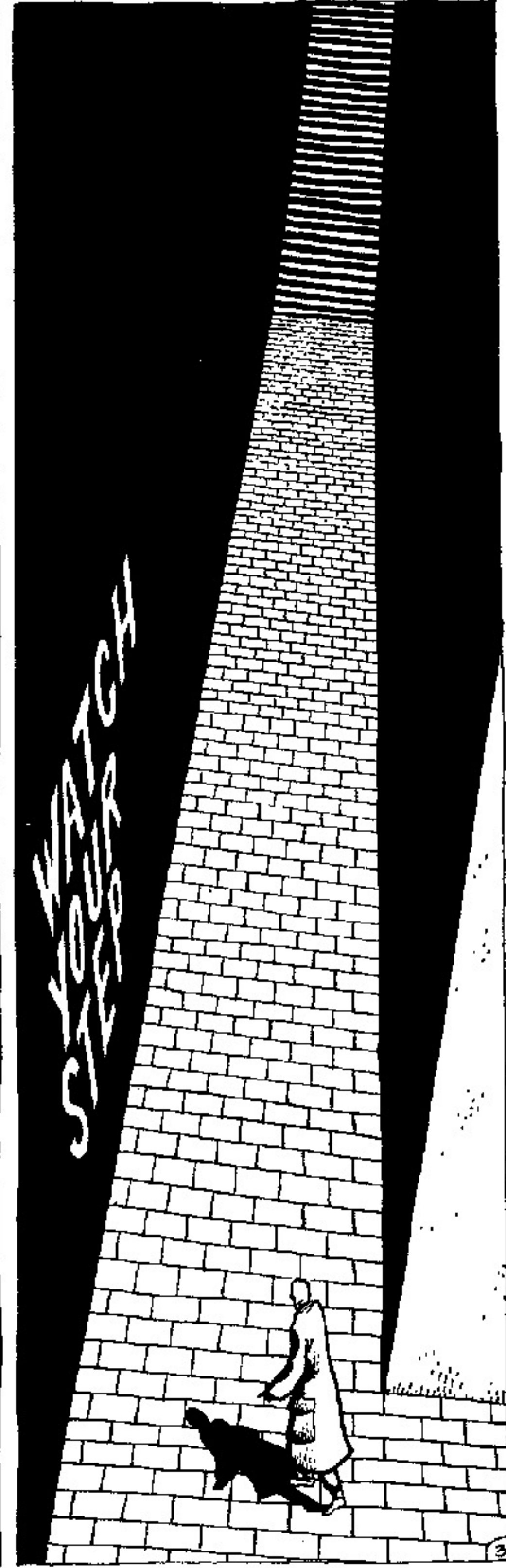
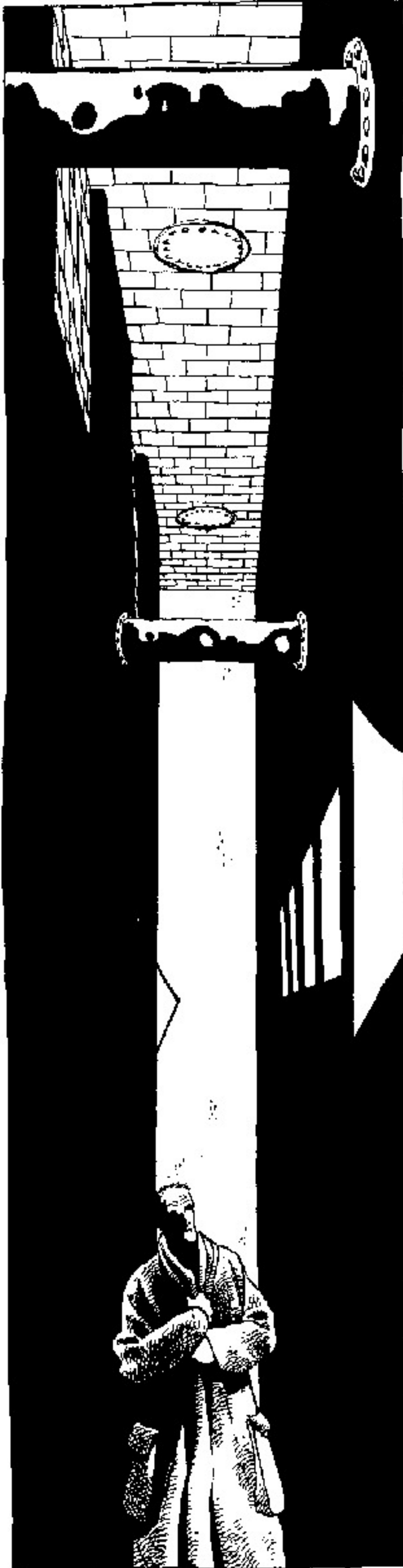
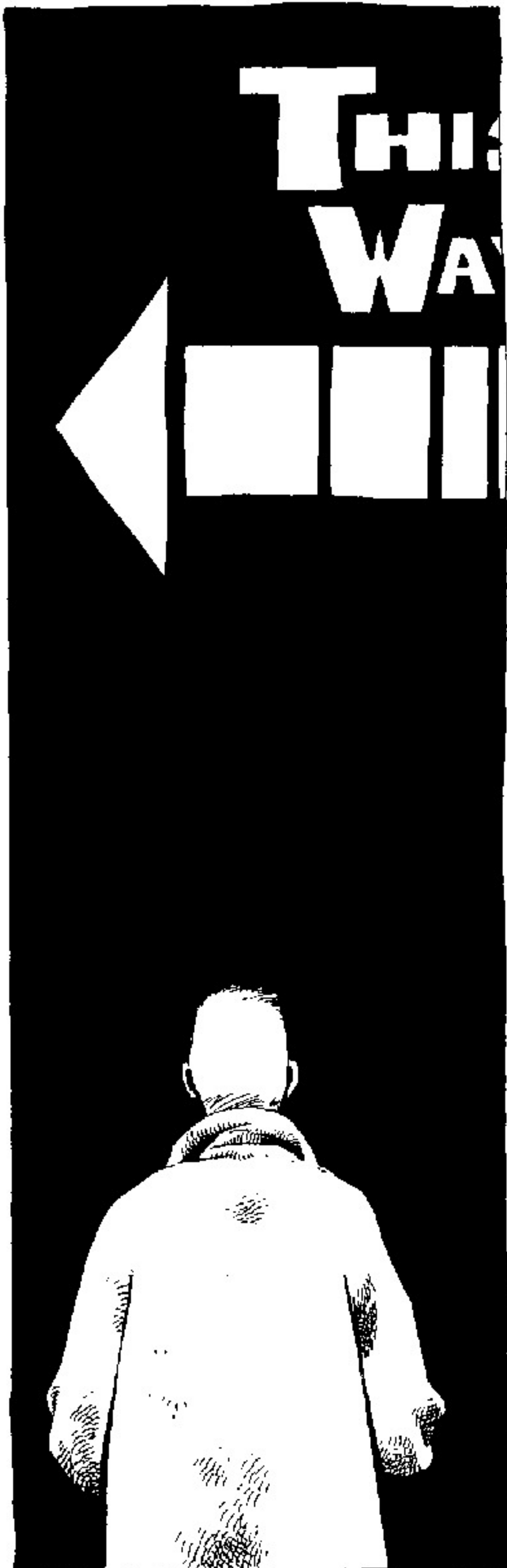
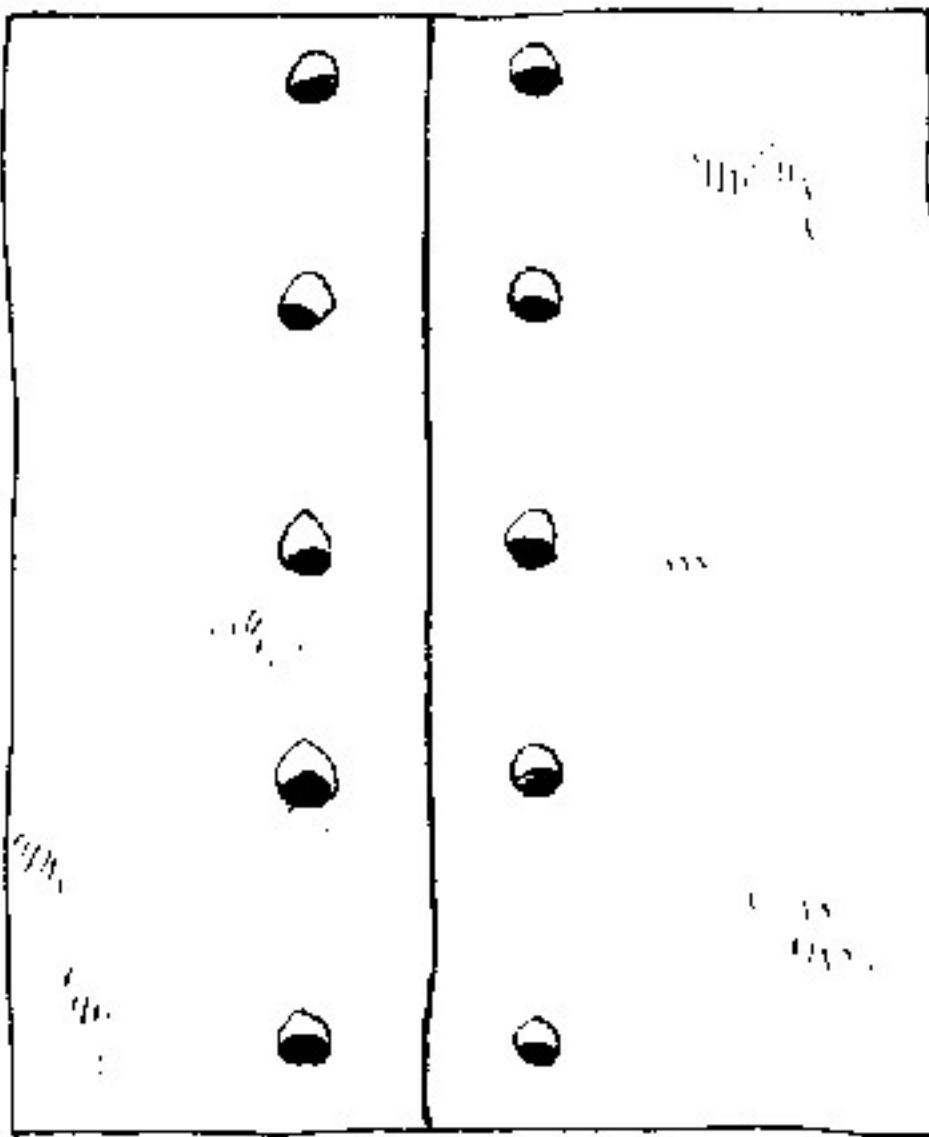
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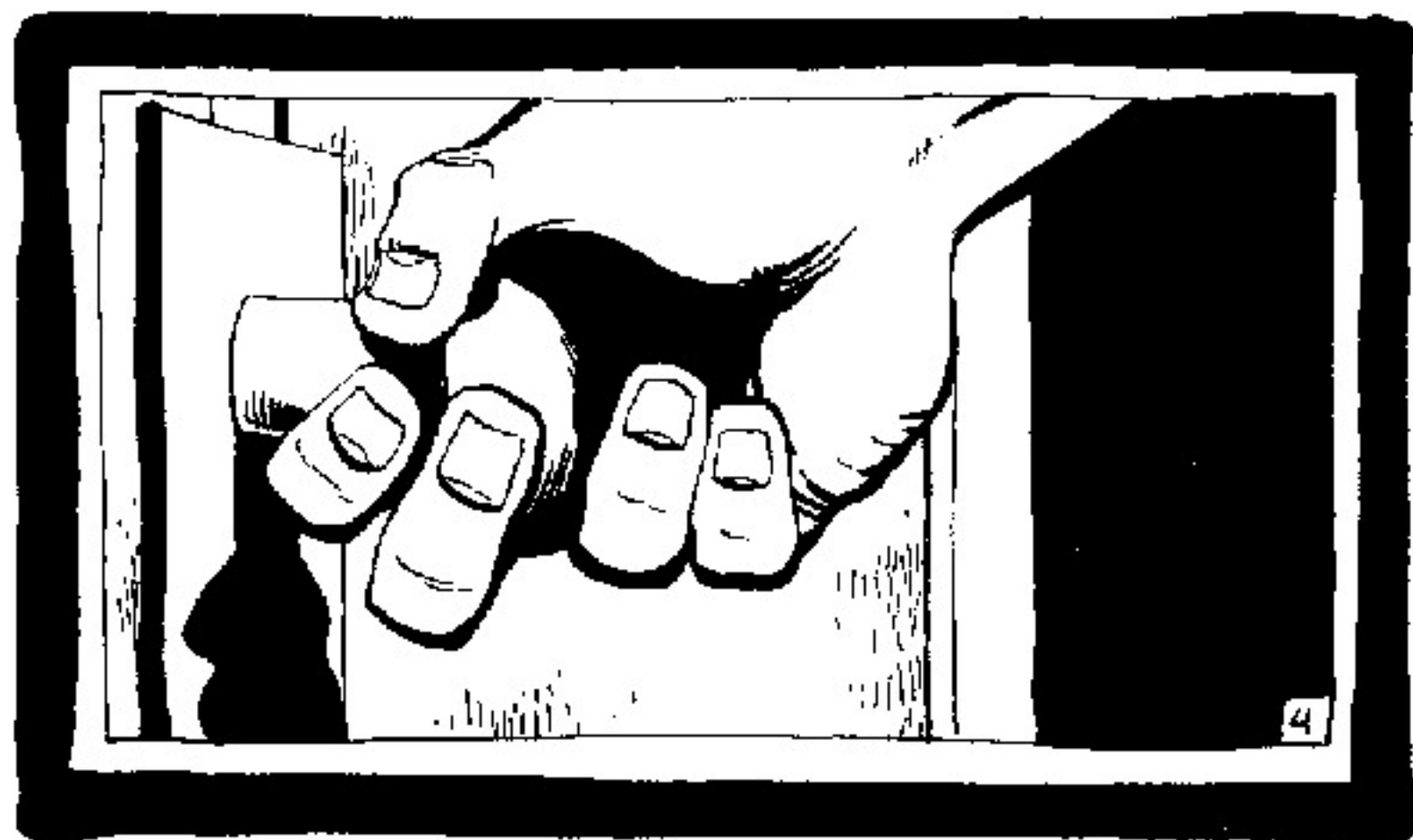
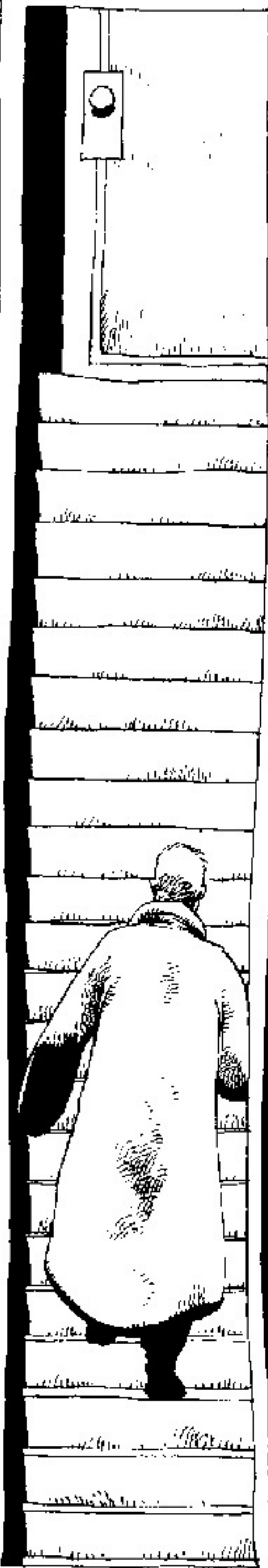
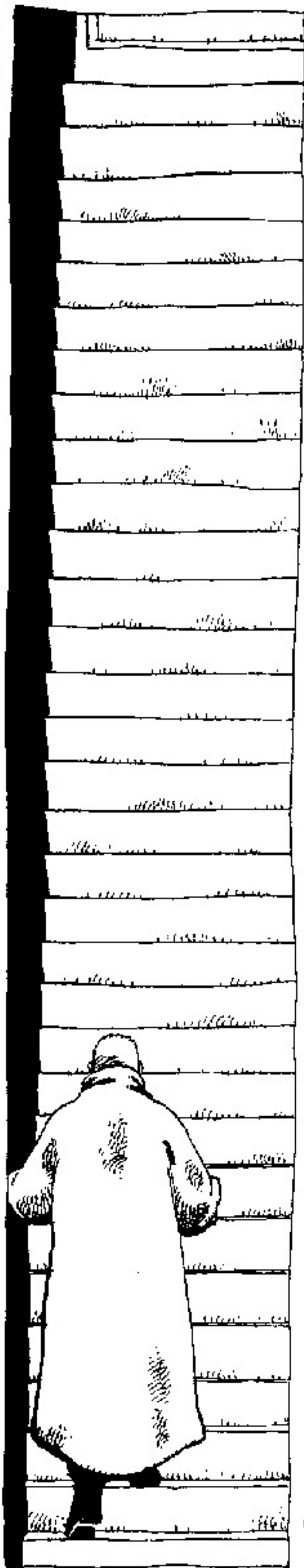


















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8.....	1.75
9.....	1.75
10.....	1.75
11.....	1.75
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24.....	1.75
25.....	1.75
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27.....	1.75
28.....	1.75
29.....	1.75
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3.....	2.25
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1.....	2.25
2.....	2.25
3.....	2.25
4.....	2.25
5.....	2.25
6.....	2.25
7.....	2.25
8.....	2.25
9.....	2.25
10.....	2.25
11.....	2.25

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2.....	1.75
3.....	1.75
4.....	1.75
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1.....	1.75
2.....	1.75
<b>HAND OF FATE</b>	
3.....	2.25
(See also Color Comic)	

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3.....	2.25
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5.....	2.25
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18.....	2.25
19.....	2.25
20.....	2.25
21.....	2.25
22.....	2.25
23.....	2.25
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25.....	2.25
26.....	2.25
(See also Color Comics)	
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1.....	2.25
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1.....	2.25
2.....	2.25
3.....	2.25
4.....	2.25
5.....	2.25
6.....	2.25
7.....	2.25
8.....	2.25
9.....	2.25
10.....	2.25
11.....	2.25

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<b>ELF-THING</b>	
1.....	1.75
<b>ENCHANTER</b>	
1.....	2.25
2.....	2.25
3.....	2.25
<b>FUSION</b>	
1.....	2.25
2.....	2.25
3.....	2.25
4.....	2.25
5.....	2.25
6.....	2.25
7.....	2.25
8.....	2.25
9.....	2.25
10.....	2.25
11.....	2.25

<b>SPECIAL OFFER!</b> Order <b>FUSION</b> #1-11 (\$24.75 value) for <b>ONLY \$15.00!</b> Ask for <b>FUSION OFFER #11</b>	
<b>GUERRILLA GROUNDHOG</b>	
1.....	1.75
2.....	1.75
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3.....	2.25
(See also Color Comic)	
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1.....	2.00
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4.....	1.75
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1.....	1.75
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<b>BULLET CROW</b>	
1.....	2.25
2.....	2.00
<b>CALIFORNIA GIRLS</b>	
1.....	2.25
2.....	2.25
3.....	2.25
4.....	2.25
5.....	2.25
6.....	2.25
7.....	2.25
8.....	2.25
<b>CALIFORNIA GIRLS PAPER DOLLS</b>	
1.....	5.50

<b>WALT KELLY'S CHRISTMAS CLASSICS</b>	
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6.....	1.75
7.....	1.75
8.....	1.75
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29.....	1.75
30.....	1.75
31.....	1.75
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34.....	1.75
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5.....	2.00
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2 1st.....	3.00
2 2nd.....	2.00
3.....	2.00
4.....	1.75
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6.....	1.75
7.....	1.75
8.....	1.75
9.....	1.75
10.....	1.75
11.....	1.75
12.....	1.75
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16.....	1.75
17.....	1.75
18.....	1.75
19.....	1.75
20.....	1.75
21.....	1.75
22.....	1.75
23.....	1.75
24.....	1.75
25.....	1.75
26.....	1.75
27.....	1.75
28.....	1.75

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1.....	1.75
<b>P.J. WARLOCK</b>	
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<b>PORTIA PRINZ</b>	
1.....	2.25
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Vol. 2 No. 1 2nd.....	2.50
2.....	2.25
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(See also Color & 3-D Comics, Color Album)	
<b>SIEGEL AND SCHUSTER</b>	
2.....	3.00
(See also Color Comic)	
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11.....	1.75
12.....	1.75
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1.....	2.25
<b>XENON</b>	
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2.....	1.75
3.....	1.75
4.....	1.75
5.....	1.75
6.....	1.75
7.....	1.75
8.....	1.75
9.....	1.75
10.....	1.75
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12.....	1.75
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14.....	1.75
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16.....	1.75
17.....	1.75
18.....	1.75
19.....	1.75
20.....	1.75
21.....	1.75
22.....	1.75
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3-D 1.....	2.75
Non 3-D 1.....	5.00
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(See also Color Comics)	
<b>SCOUT #16</b>	





目錄

## ECLIPSE COMICS

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