

MATURE
the Adventures of



Captain Jack

No. 8



ESCAPE!

LAST TIME

AS YOU MAY RECALL....



Elenora has gained controlling interest in the Maynard family's cosmetic company. Internal turmoil is expected.



The disappearance of Bo and Rick has everyone in Seaview on edge. The search continues, but no news has come in since they were spotted in a Howard Johnson's restaurant in Fargo last July.



Charles attempted to silence Barbara as she discovered the horrible secret of his previous life as a Nazi war criminal. He shoots instead his only daughter Nikki when she pushed Barbut out of the line of fire, saving her life.



Meanwhile, the custody fight over Baby Hooper rages on...



THE CAPTAIN'S CREW

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YES, KIDS. I, TOO, HAD
BEEN SEDUCED DOWN THAT
SOAP-OPERA-ROAD-TO-RUIN
WHEN BUT A MERE YOUTH.
IF ONLY I'D HAVE TAKEN THAT
CORRESPONDENCE COURSE AND
BECOME A COMIC ARTIST LIKE
MY SAINT-LIKE MOTHER WANTED.

NOW I'M DESTINED
TO A LIFE OF MAKING
LITTLE ONES OUT OF
BIG ONES. TROOLY
THE WEED OF CRIME
BEARS BITTER FRUIT!



**WARDEN! I CAN'T
EAT THIS SLOP!**

HUH? UH... WHA?

EASY, CAP!
YOU'RE HAVIN'
A BAD DREAM!

OH, IT'S YOU, ADAM! YEAH, I WAS
HAVING A BAD DREAM ALRIGHT!
I DREAMT THAT I WAS IN JAIL!

BUT CAPTAIN...

...YOU **ARE** IN JAIL.

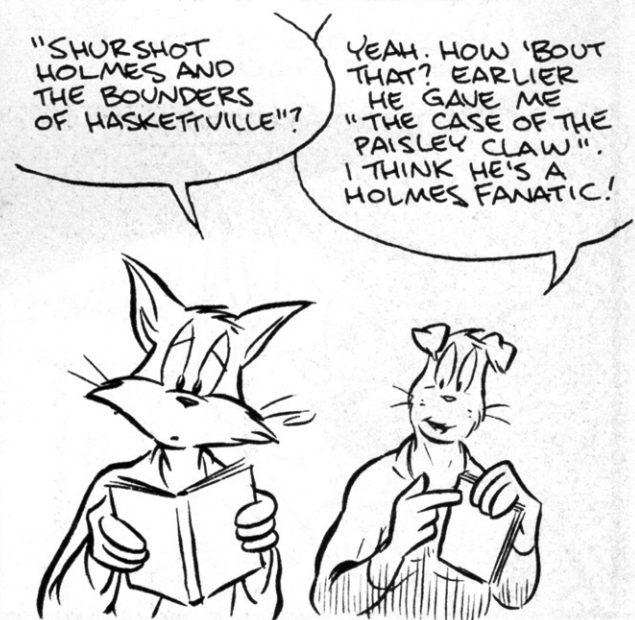
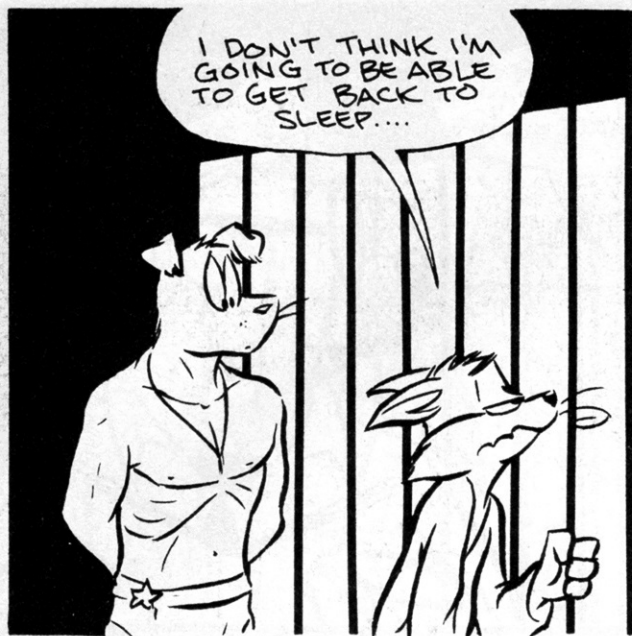
OH, YEAH.

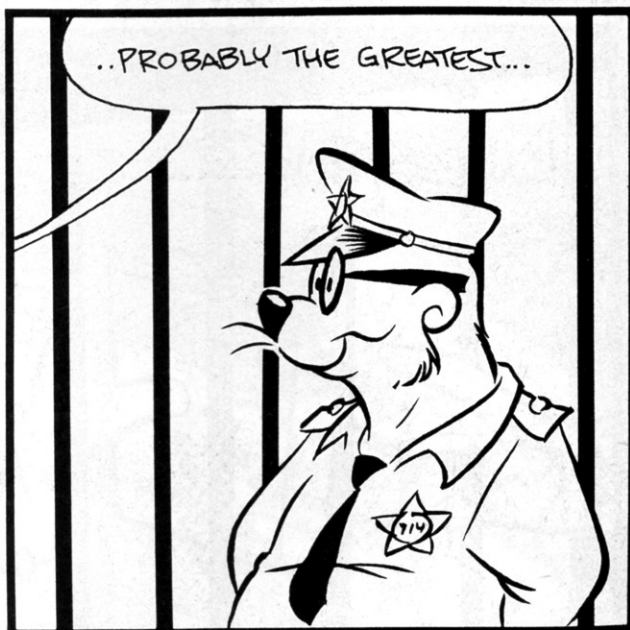
the case of
SHURSHOT
HOLMES

'ESCAPE!'

- a Captain Jack adventure!
by MIKE KAZALEH

©1986





ARE YOU NUTS?!

**HOLMES IS TEN TIMES THE
DETECTIVE RACY IS!**



OH, I'M NOT SAYING HOLMES ISN'T
GOOD, BUT HE CAN'T TOUCH
RACY AND YOU KNOW IT!



'TAINT SO! 'TAINT SO!
'TAINT SO! 'TAINT SO!

OH, C'MON! HOLMES COULDN'T HAVE
LASTED TEN SECONDS AGAINST SOME
OF THE GREAT RICK RACY VILLAINS!



"Mole
Mole!"

"Flat
Hop!"

"Platy
Puss!"

"OR FER CRISSAKES,
MRS. PLATY PUSS!"



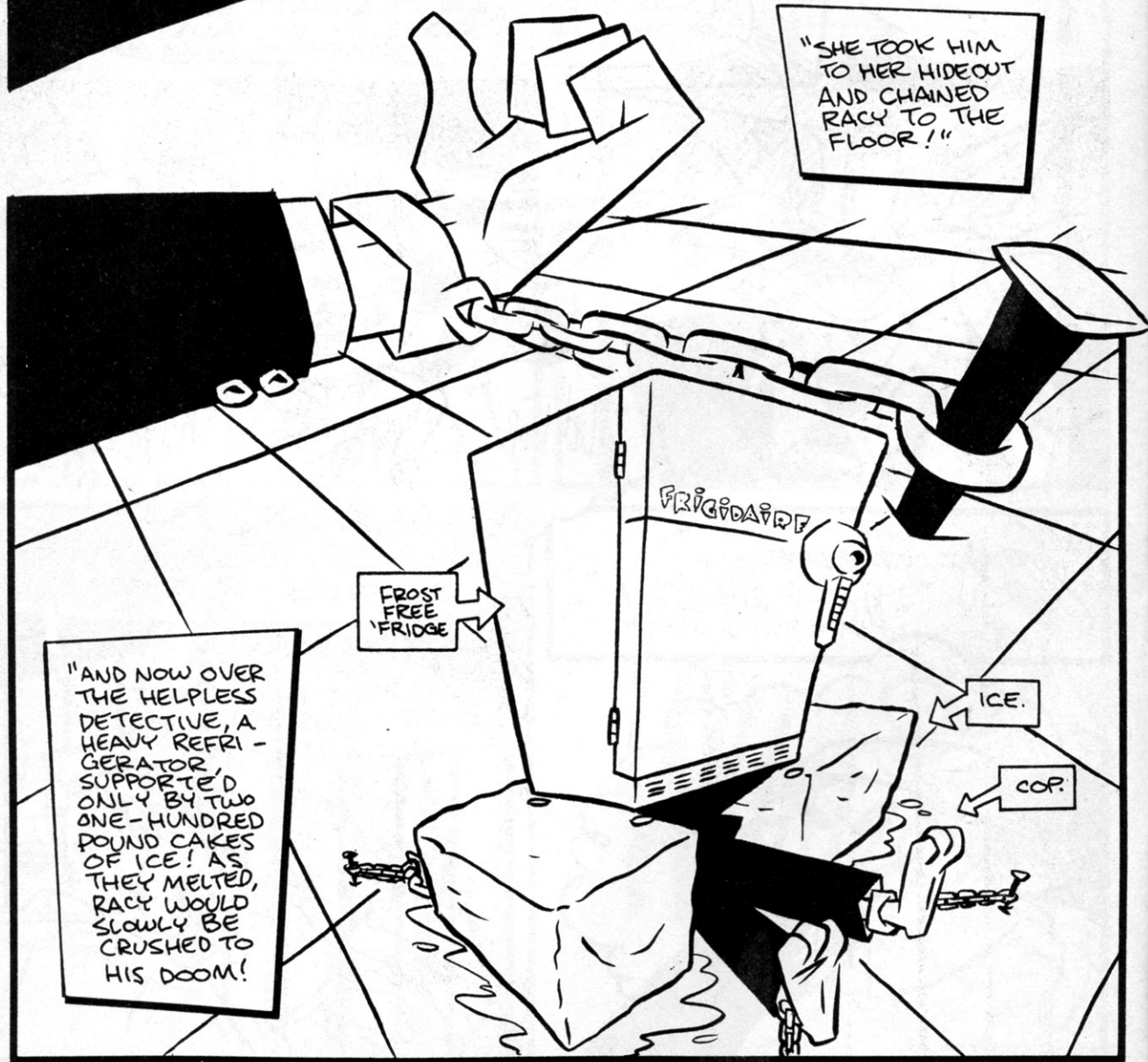
MRS. PLATY PUSS? WHAT WAS
SO TOUGH ABOUT HER?

WHAT WAS SO TOUGH
ABOUT HER?! I GET
CHILLS JUST THINKING
ABOUT IT! LISTEN....





"..THERE SHE WAS!
EIGHT-FEET TALL
AND POWERFUL!
SHE WAS BENT ON
REVENGE AGAINST
RACY FOR CAUSING
THE DEATH OF
HER BELOVED
PLATY PUSS!"



"SHE TOOK HIM
TO HER HIDEOUT
AND CHAINED
RACY TO THE
FLOOR!"

"AND NOW OVER
THE HELPLESS
DETECTIVE, A
HEAVY REFRIG-
ERATOR,
SUPPORT'E'D
ONLY BY TWO
ONE-HUNDRED
POUND CAKES
OF ICE! AS
THEY MELTED,
RACY WOULD
SLOWLY BE
CRUSHED TO
HIS DOOM!"

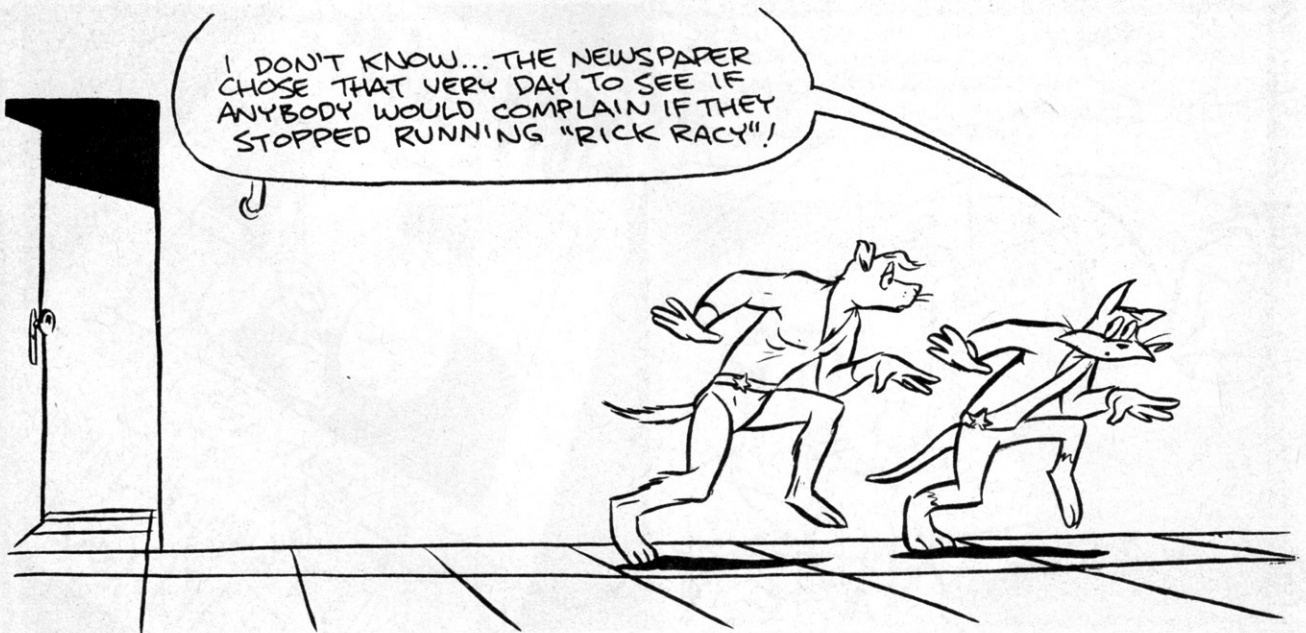
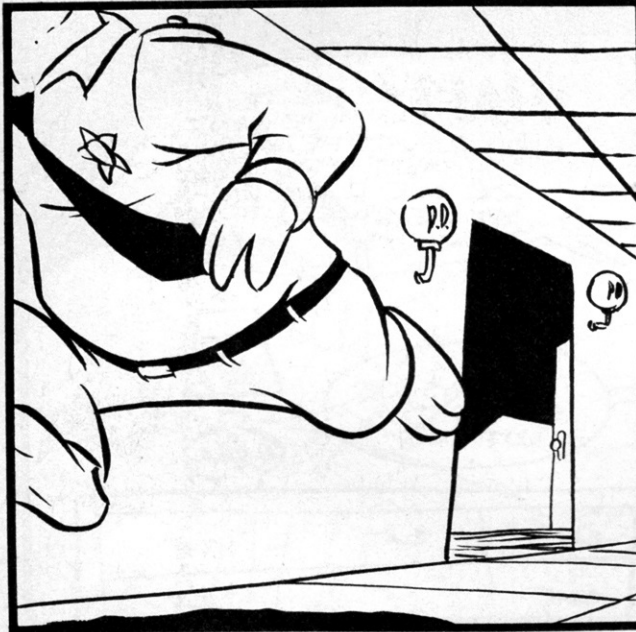
FROST
FREE
'FRIDGE

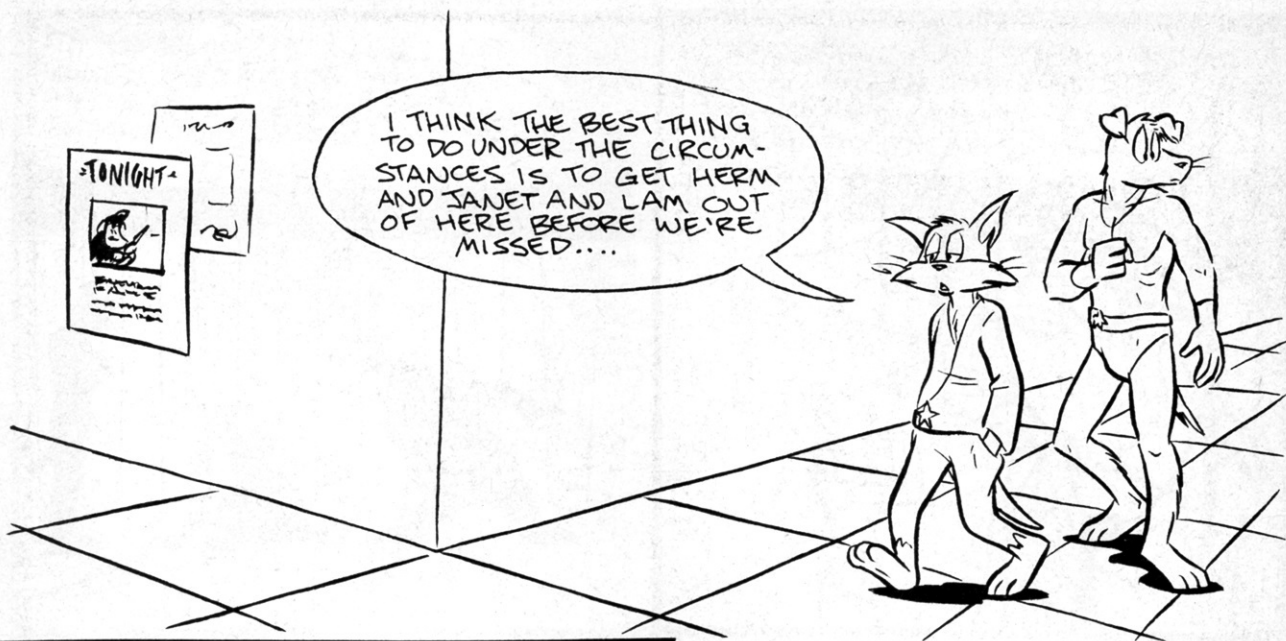
ICE.

COP.







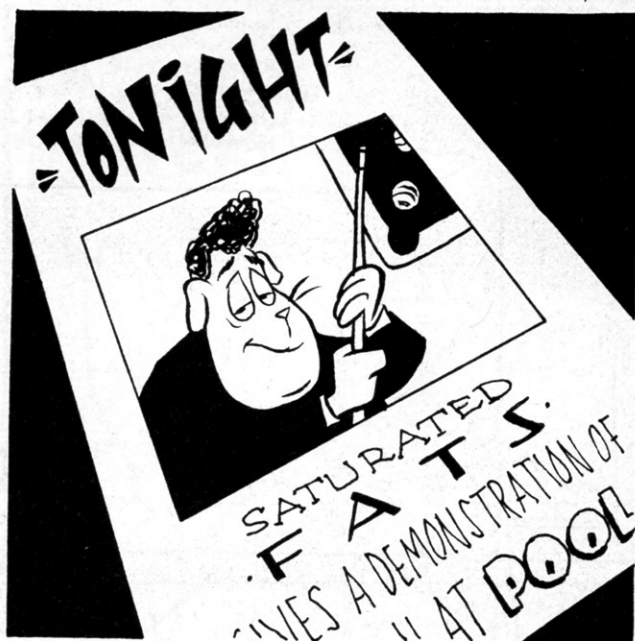


Meanwhile....back in the jungle...



WHAT DID YOU SAY?

I SAID I'M GLAD WE'RE NOT HANGIN' 'ROUND, LOOK WHO'S COMING!

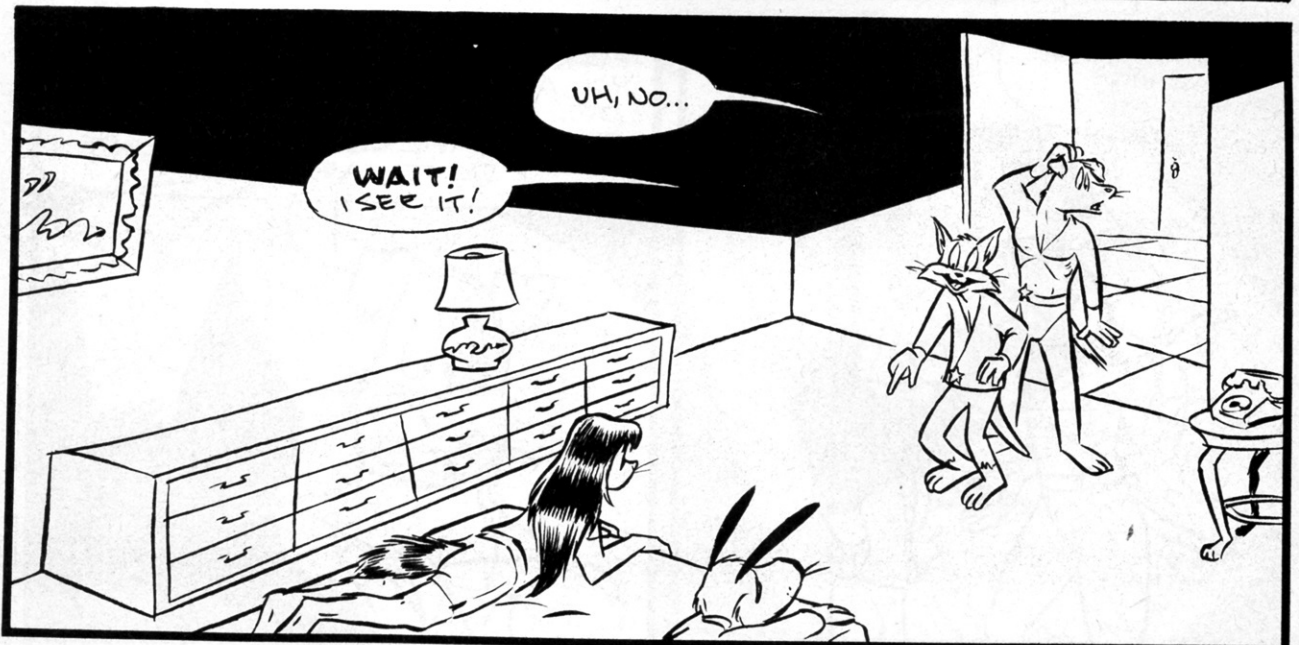




NOW, YOU OUGHTA KNOW WE COULDN'T
LEAVE WITHOUT DROPPING IN ON OUR OLD
PAL FATS! BUT FIRST WE'RE GOING TO
STOP FOR A CHANGE OF CLOTHES!



..BUT...
..BUT THE
MOON!





WHATTAYOONUTZ?! YOU'LL LOOK GREAT!
TRUST ME! HEY LOOK AT THIS
BLOUSE! ISN'T IT JUST TOO, TOO....

...6...7..
...8...9..
...10....

GET OUTTA
MY GRIP,
~~HELL~~ DRIP!!

NOW, I HOPE FOR YOUR
SAKE THAT YOU'VE GOT A
DAMN GOOD EXCUSE FOR
THIS FOOLISHNESS...

WELL, WELL! IT
SEEMS ADAM AND
I WERE ON OUR
WAY TO A
MASQUERADE,
AND WE...

NO SOAP, HUH?
WOULD YOU
BELIEVE WERE
CLOSET
TRANSVESTITES?

PASTE!

ALRIGHT! YOU FORCED ME TO TELL!
TROOTH IS WEIRE HUNTED!
HOUNDED! FUGITIVES FROM
JUSTICE! FORCED TO GO INCOGNITO!



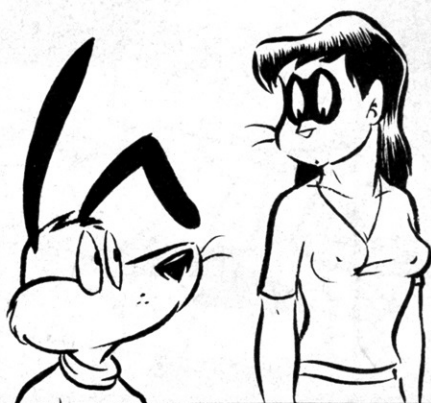
-BUT OUR HEARTS ARE PURE!
I FULLY INTENDED TO PAY
BACK THE MONEY, BUT THEY
DIDN'T GIVE US THE BREAKS!



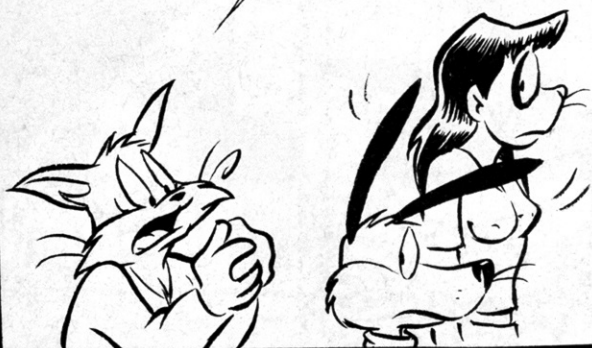
Sob!



THEY LOCKED US UP! CAGED
US! THEY PELTED US WITH
ROCKS AND GARBAGE! THEY
TOOK AWAY OUR FREEDOM!



WITHOUT FREEDOM, IS NOT LIFE
BUT UNFLAVORED GELATIN?
IMAGINE A LIFE WASTED MEMO-
RIZING THE CRACKS IN THE
CEILING! STALE BREAD AND
WARM TAP WATER!



I BEG OF YOU, LET US PROVE
OURSELVES! GIVE US THE
CHANCE WE'VE BEEN DENIED!

Sob
Sob
Sob
sob



"MISTER JACK, IT'S AGAINST MY
BETTER JUDGEMENT, BUT...."

CAPTAIN! I FEEL LIKE
AN ABSOLUTE **FOOL!**

NONSENSE, HEN!
YOU LOOK POSITIVELY
STUNNING!



I DUNNO, HERM. EITHER
HE'S UP TO SOMETHING,
OR ELSE HE'S BANANAS.

NONSENSE, MY PET.
I THINK HE'S JUST
STUNNING!



-FIRST THING WE GOTTA
DO IS GET A LITTLE STAKE
MONEY SO WE CAN ENGAGE
OL' "LARD BOTTOM" IN A
GAME. THIS MAY PROVE
TO BE DIFFICULT...



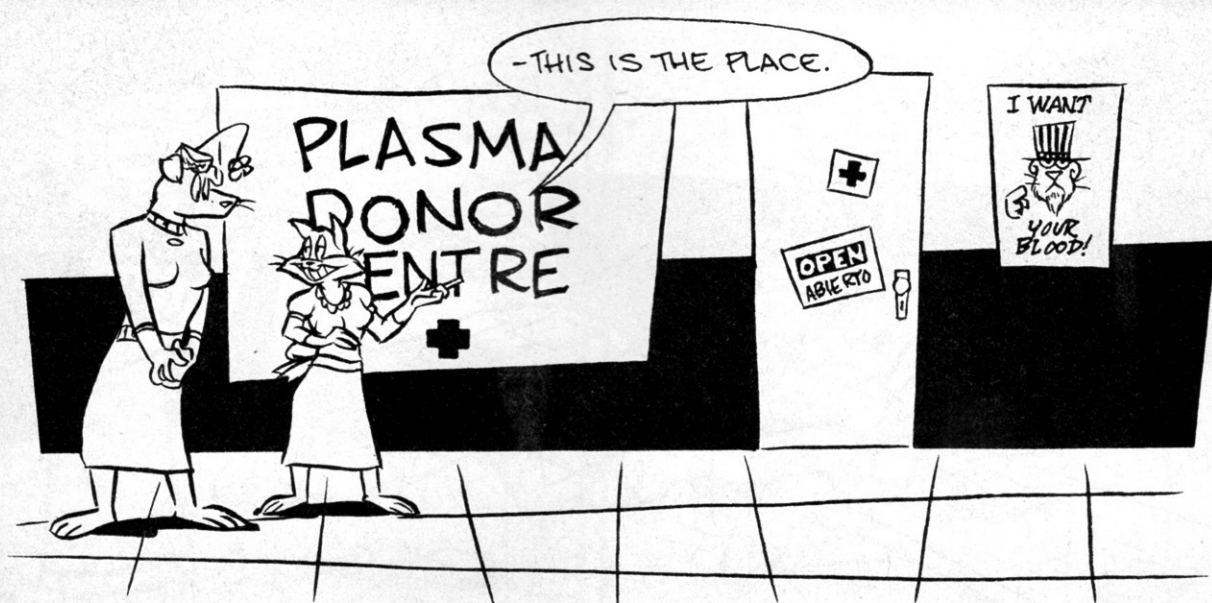
OUR BELONGINGS WERE CONFIS-
CATED, AND WE CAN'T AFFORD TO
TELL ANYONE WHO WE ARE SO THAT
LETS OUT MY LOAN CONNECTIONS.

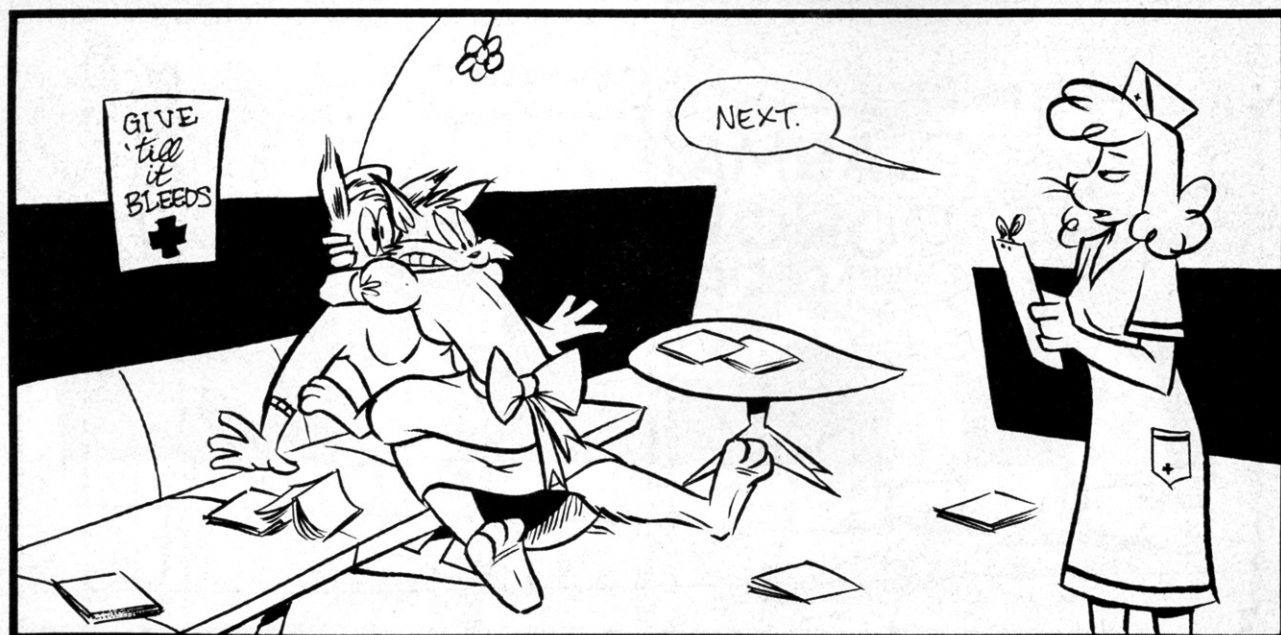


..BUT DON'T WORRY!
THERE'S STILL ONE WAY
THAT A GUY WITH A LITTLE
MOXIE CAN GET A HOLD
OF SOME CASH....

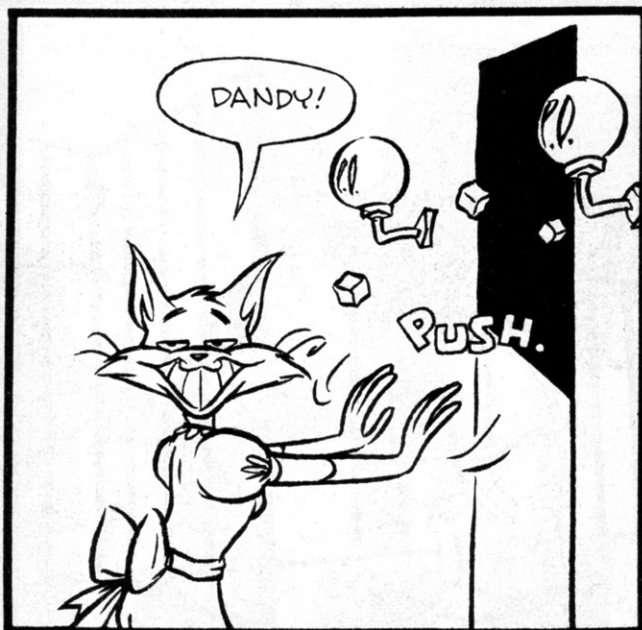


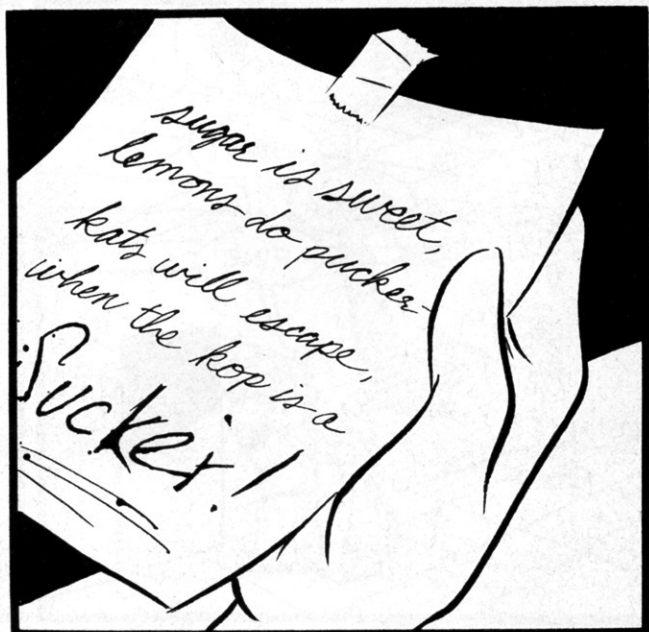
-THIS IS THE PLACE.



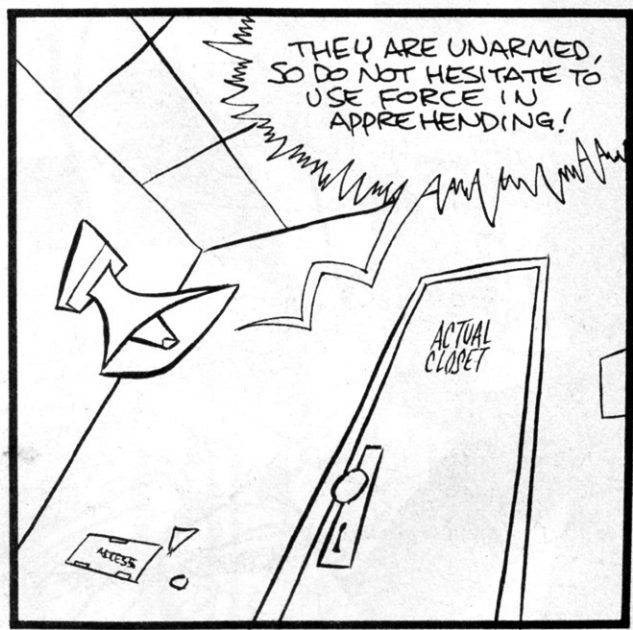
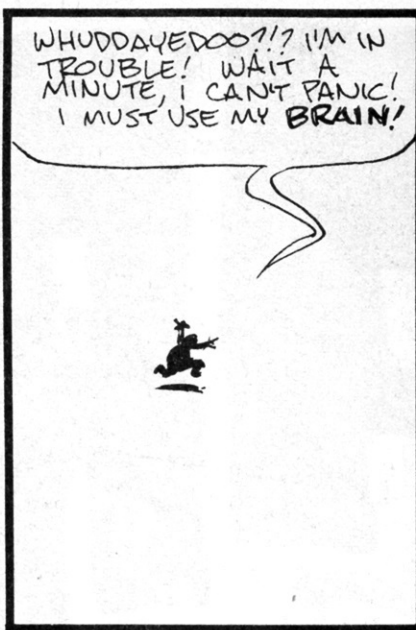


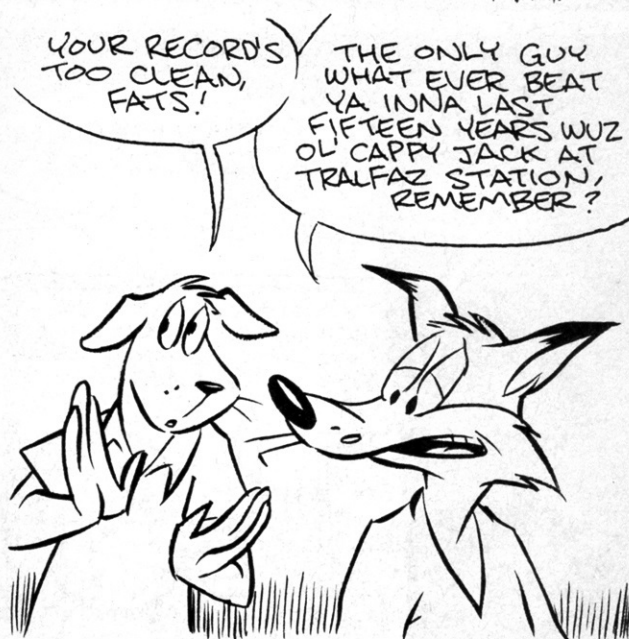
ALL KIDDING ASIDE, GANG, GIVING BLOOD SAVES LIVES. IT SAVED MINE. MK-













the Captain's LETTERBOX



Yo, Mike:

In reference to *Captain Jack* #5-7—hmm... interesting.

Herman and Janet make a nice couple. Of course, Herman is such a nice guy, he could probably get along with anybody. Janet doesn't seem too bad a person, so no problem. Even Bub seems to have accepted the pair-up, eh?

I really loved the scenes leading up to and including Bub's entrance on page 9, and the highlight of the whole book to me, artwise, was page 20. The scenes from pages 24-28 are classic. This book is the best of the series so far, at least to me.

I can't say I care for all the bare-breast and crotch shots of Janet so far, especially those wild scenes in #5. But it's your book, so if that's how you want it, more power to you. You'll still get my hard-earned \$2, as long as you keep Herman and Bub on the move.

One last thing—I loved the cover to #7, especially the new logo design. Outstanding!

Thom Cuddy
APO New York

Dear Mike Kazaleh,

GARSH! Whatta neat comic *Capt. Jack* is!! When I saw it in *Critters*, I knew I'd hafta buy it. I wuz right!

After #1, you went into a little character dev'l'pm't in #2 w/ Adam. I thot it was all pretty well done. Two things: "It's okay to talk about it butcha just can't slow it," huh? #5 blew that... (but that comes later...) and "Shorty Lives! Way tuh go! (Now if I could just get ridda this *Guitar 4* sale to get the \$ to get these *drums* outta my *typewriter*...)." #3: liked the God bit. Not much else to say; wuz good.

Issue #4 wuz tecknickly nice, whut wif' alla type an' layout, but seemed a liiiiittle flat in spots, a little formulaized. Liked Bevis & Morvis, the *ding-bats*. Glad ta see ya not stickin' to the av'erge funny animal. (Lyrics were great, do it—*release a record!!!*)

Issue #5 wuz real Zorch!!!, wif' s' capital ZEE!!! It wuz even gettin' real... *touchin'*, whut w/ things like the big bottom panel on page 11, an the entire page 20! As 4 pages 28-30, I don't think I've ever seen that kinda material handled so tast'ly, an' so nicely! Whew! Wotta nice comic (But you *did* show 17!) And last but not

least is #6, the latest ish. Good tie-up to last one. Page #19, panel 4, Happy Jack showed real strength, made me happy, as he has been basically ignored 'til now in that dept. Us'ly just shouts a lot...

Well. There it is. Now to follow is two good things, & one bad one: (1.) Love yer brushwork. Gettin' better; nice & flowin' (2.) Covers are Zorch, too. Colour, design etc. (#5 is my fav, tho; I wanna poster!) (1B.) All characters've been developed 'cept Jack!! It's his book, & he's basically been just a figurehead!!! (cept 4 above mention). PLEASE RECTIFY!!

Thanx for bein' who you is bein'. P.S. Pages 25-31 were nice, but rather filler-ish.

Chris Larason
Monroe, LA

[For you and all those others who wondered why The Captain was hardly ever in his own book, we presented this special "All-Jack" issue! Enjoy! —MK]

Dear Captain Jack,

I first encountered the Captain and his crew on the pages of *Critters*. Despite the funny story, I forgot all about your magazine until #5. After flipping through, I decided this was the comic for me and paid the eight dollars for back issues 1-4 so I could read this thing from the beginning.

Captain Jack is great. Adam Fink has the right blend of seriousness and a lecherous eye for the ladies (Android or otherwise). Herman... well, there is a lot that could be said about Herman, but it is enough to say there is a lot of Herman in all of us. He is the character that I most identify with. Because even if he is a bit nerdy, Beezlebug provides the essential spark, with those barbed pranks of his, that prevents Herman's life from settling too deeply in his groove.

Beezlebug is hilarious. The little running joke that only Herman or Adam can see him makes me laugh every time. Poor Adam, always having his circuits checked when he talks about seeing the little guy with the pointy tail.

Now a word about Janet. WOW! She just knocked me out! I am a real fan of anthropomorphics, but the problem with Capt. up to this point was it was too much of a "buddy"

comic. The comic didn't have any animals of the female persuasion.

We need our funny animal heroes. Like Usagi Yojimbo. But I like the ladies too. Lovely creatures like Vicky Feldhyser (now there is a vixen for you!) or Erma Felna. I hope we can soon add Janet to that list. I think she is worth keeping around.

Is this going to be one of those travelin' salesman & the farmer's daughter jokes? The poor Raccoon-girl would do almost anything to get off that planet. What with only her farmer father for company, no wonder she is all cranky and out of sorts. Enter Herman Feldman, who probably never had a girl in his life, much less one like Janet. Great; just great!

One question: In *Captain Jack* #2 there was an Android dog named Lela. She and Adam had a go-round. Lela and Janet look an awful lot alike. Any comment?

Steven McAllister
Kalamazoo, MI

[No comment.

—MK]

Dear Mike:

Hoo-ha! The best issue of *Captain Jack* yet! (Number 5, "The Travelling Salesman and the Farmer's Daughter.") I wonder how many people will be put off by the cover, which had nothing to do with the story... (Ungh! indeed, sir!) (Oh, yes, I also wonder if you're ever going to develop the "Herman is Dead" adventure you started in #3.)

So: did I write to complain? Heck no: I'm happier with this story than with any other comic so far this month! Your art amazes me: it looks, at first, uneducated glance, simple and naive; when I look more closely, I am amazed by how expressive it is. And the story: lovely. I was near to tears myself at the emotional crunch on page 11. The story is truly beautiful. (Well, okay, I fell a little in love with Janet myself.)

I'm with you to the end. Thank you.
Jefferson P. Swycaffer
San Diego, CA

Mike—

I've been following the adventures of Captain Jack and they have been giving me *great pleasure*!! Number 5 was a treat! I especially got a chuckle

DEAR MR. KAZALEH:

30. OCT '86
Allston, Usa.

I LOVE YOUR STUFF.

WHY? NOT JUST BECAUSE IT'S FUNNY, THOUGH IT IS THAT IN FULL MEASURE. NO, I LOVE IT BECAUSE IT IS SUCH A FULL STORY. IT IS NOT A SHALLOW STRING OF GAGS. IT HAS PLOT, PATHOS, INTELLIGENCE AND LOVE. "THE DREAM" IN #6 PROMPTED ME TO WRITE THIS. NO WORDS, BUT SUCH A WONDERFUL, WARM STORY. TRUE COMICS. IT'S GREAT! WHAT A CONTRAST TO THE



X-MORONS AND OTHER SUCH STUFF GLUTTING THE STANDS. KEEP EXPERIMENTING, KEEP GROWING. I WILL EAGERLY AWAIT YOUR FURTHER WORKS. KEEP IT UP! YOU HAVE A FAN FOR LIFE

IN
Kjartan
Arnórsson,
"The Comics Friend"
Allston/MA

out of Bonzo Dog Boys reference (me being a Neil Innes clone and all...) and the Barnaby reference ("Cushlamochree!") You name dropper, you!!

Just a fan lettin' ya know he's havin' a good time! Much success!

The Reet
Fairbanks AK

To Mike Kazaleh:

At this point in time (and to my great joy), I have a copy of every bit of *Captain Jack* that has been published, through keeping a sharp eye open and by ordering #1 directly (I started with #2). I am not a letter-writing person; however, after #7 has sunk in, it's reached the point where I can't help but write. Discovering that you were indirectly responsible for *Megaton Man* (another of my favorites) both surprised me and increased my already high opinion of you.

I got the bit about Bridie Murphy, but didn't understand the "All Bub Orchestra" reference. I found it hilarious, even though I only understood half of it. Personally, I'm not sure Herman actually "developed" Bub, since some things (the references to Bub having met Lamont Cranston and

Bub calling the Astral Plane his old stomping grounds) seem to imply that Bub had a previous existence independent of Herman. I really liked Bub's (and Adam's) reaction when Lela could indeed see "the little guy with the margarita," and also Bub's reaction in #3 to meeting God. If the Almighty is actually like that, then I have no qualms at all about the after-life.

In #4, I liked the narrator's line about it "being an awfully short comic book"; however, I was disappointed on pages 13 and 14 by the loss of the illusion of reality. In my opinion, characters aware that they are in a comic book only belong in parodies. (It's not that bad, it's just a pet peeve.)

And then came #5—for MATURE readers only! (I read it anyway.) *Captain Jack* seems to be turning into a serious book with plenty of humor, rather than a funnybook. All I can say is that, in my opinion, this approach is perfect! An excellent touch was how the facts learned in #6 added to my understanding of character motivation and behavior in #5. The dream in #6 was great, showing Herman already thinks of himself and Janet as man and wife.

Issue #7 resolved my main worry

about Herman and Janet. I hope they stay together, because I think that Herman needs her and that Janet would have to be a fool to leave someone who loves her as much as I believe Herman does. In spite of my concern for these people (yes, people!), I was amused by the inside front cover of #7. Captain Jack Merchandise! Where do I write to order my ICBM?! Plus, this situation now seems to be at least a four-part story—or dare I hope that Captain Jack is turning into, gasp, a serial! (any objections won't be coming from me, for, as I mentioned before, I have every bit of Captain Jack published so far. Heh, heh, heh!) And, just in case I'm still being too subtle (?), I vote for long, involved, continued stories. (aw, come on, please, pretty please, huh?)

About the characters themselves, Adam was the first one I liked. He is uninhibited, lecherous ("Captain, sir! c'n I go hit the head?"), and generally a human (?) and likable guy. I've come to appreciate the Captain more with time; he seems to be a considerate and reasonable boss. ("Herman, is there a little man in the tub?!—Herman! Are you dead in there?—Ah, hah, hah, hah, hah, hah, hah, ha!") I really empathize with Herman and see a lot of myself in him. And as for Janet, Herman and I seem to have similar taste in women. I can't imagine Herman ever leaving Janet; I can't imagine myself leaving someone like Janet, either.

To finish up, I just have 3 questions:

1. What does Cushlamochree mean?
2. Why did you name the ship the Glass Onion? (Is it a joke of some kind?)
3. Just what exactly was Adam going to do with the Lava Lamp, anyway?

Charles E. Roe
San Angelo, TX

[1. "Cushlamochree" was an expostulation frequently uttered by Mr. O'Malley in the old Barnaby comic strip. (Being reprinted again by Ballantine Books). Don't know if it's an authentic Irish expression, or just another of O'Malley's idiosyncrasies.

2. "Glass Onion" was (and still is) an old Beatles tune. When I first sketched the ship, it looked like an onion with a glass bubble. "Glass Onion" immediately suggested itself.

3. If you expect me to answer this one, you're nuts! I'm already under fire for being a smut peddler!

By the way, you can order your I.C.B.M. by sending ten boxtops from *Captain Jack Crunch* to this magazine.

—MKJ

NEXT: THE COLOR OF FUNNY! It's *Captain Jack* vs. *Saturated Fats* in the pool game to end all pool games! That's *Captain Jack* #9—on sale in late July—and don't forget to write us, care of CAPTAIN JACK LETTERS, 4359 Cornell Road, Agoura, CA 91301.

"LOVE *and* BANANAS"



There's nothing
but bananas,
up high in the tree-



Nothing but
bananas,
to satisfy me.



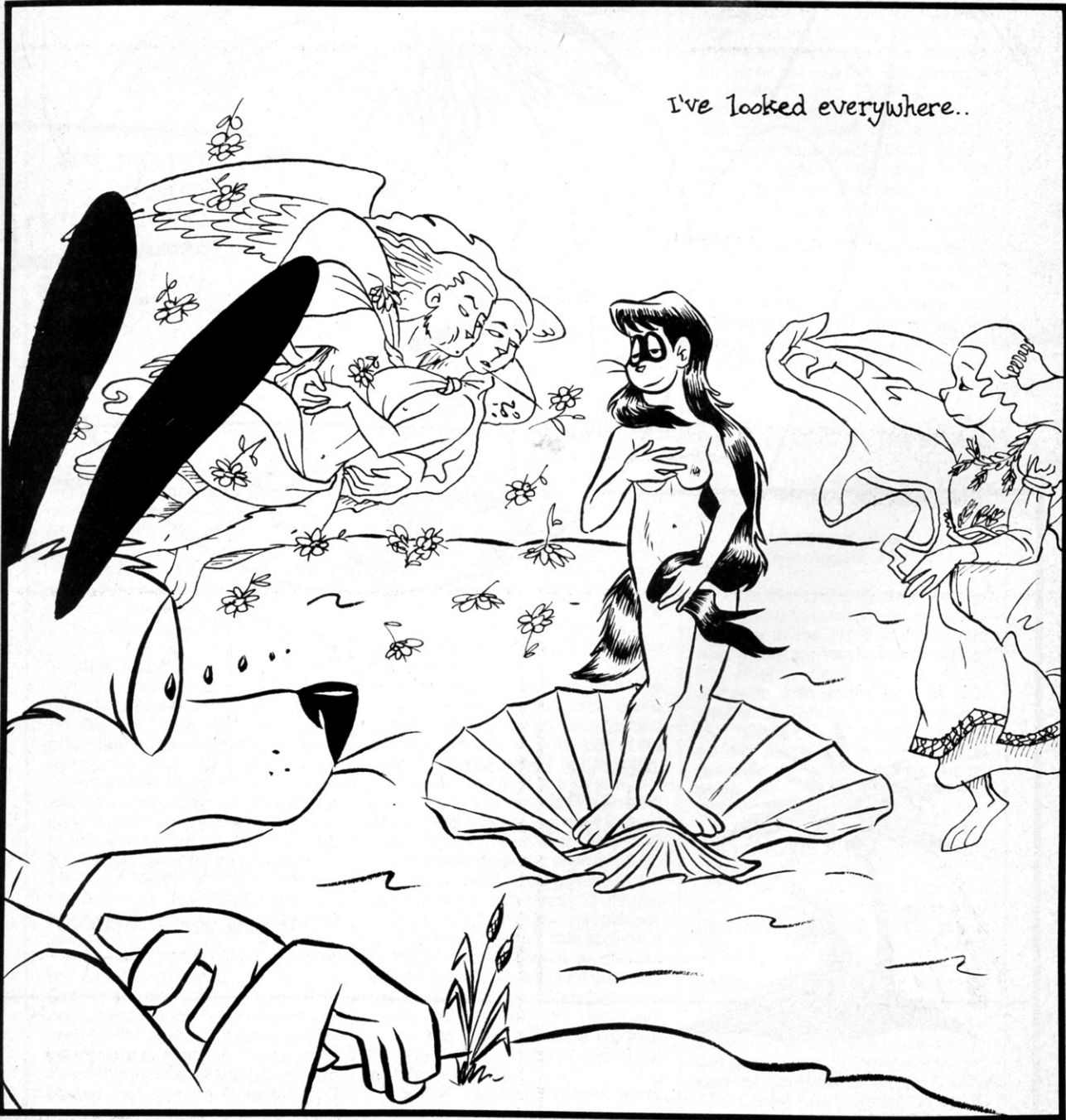
And I've been here
all alone,
on dirt so bare-

I wouldn't mind
bananas.
If you were there.

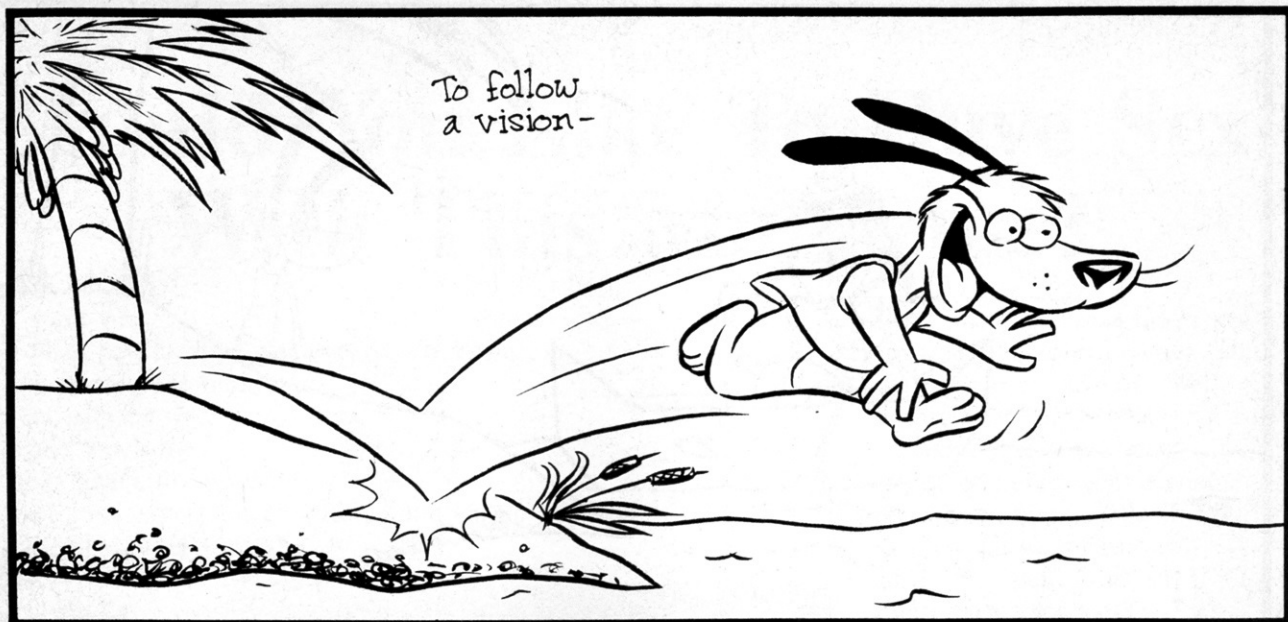
I'm looking all around,



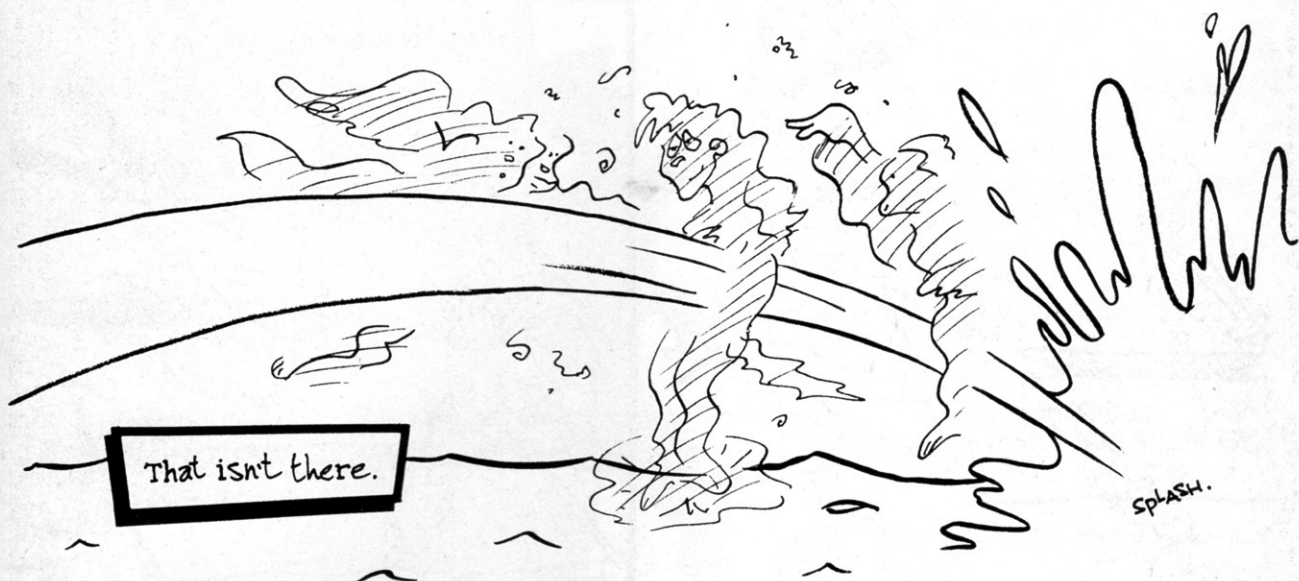
I've looked everywhere..



WITH SINCERE APPLAUSES TO BOTICELLI...

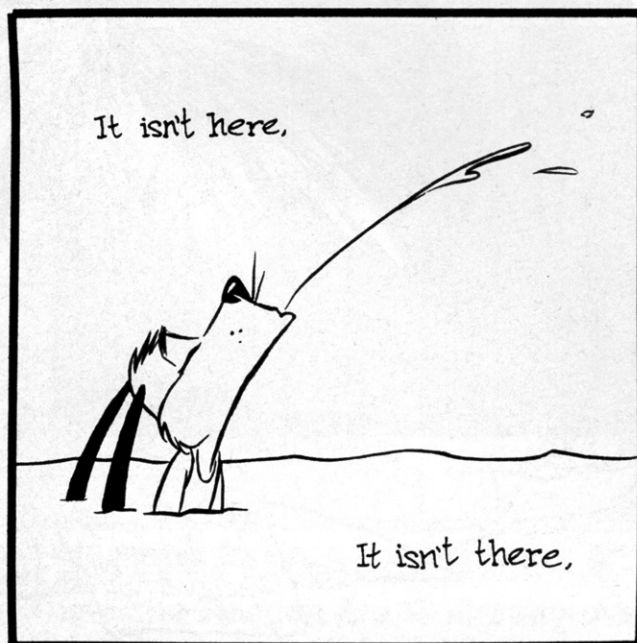


To follow
a vision -



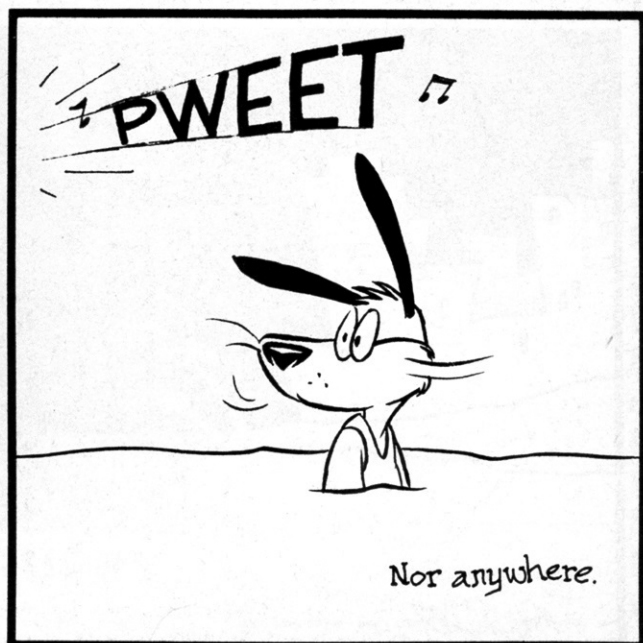
That isn't there.

SPLASH.



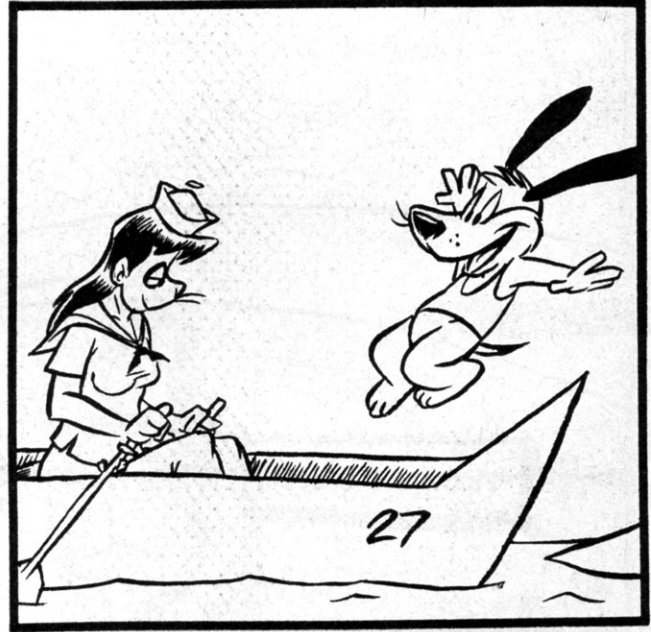
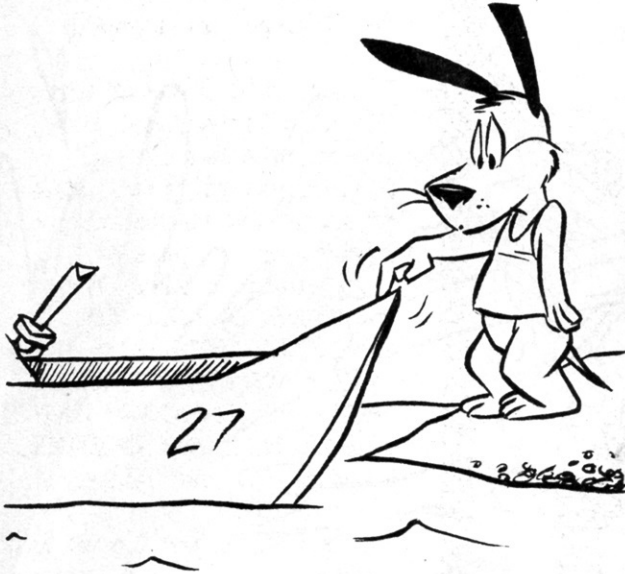
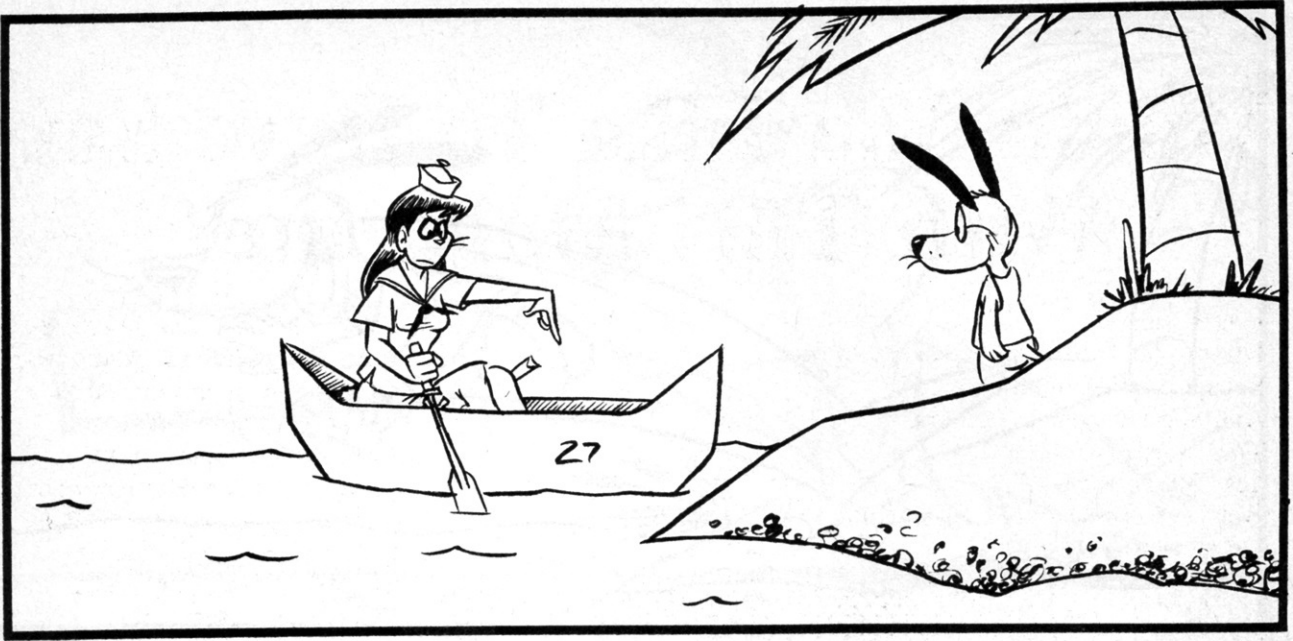
It isn't here,

It isn't there,



PWEET

Nor anywhere.



M. KAZAB 1/87-

Would You Like To Have Sex With This Magazine?

I want you.
I want you to drop whatever you're doing...
Let go of your inhibitions...
And slip between my covers.
Then touch me.
Yes! That's the way!
Wet your expert finger with a little spittle and—oh—
Turn my pages....

I'm *Centrifugal Bumble-Puppy* from Fantagraphics Books, and we don't mess around. Well, hardly ever. But when someone like you comes along, someone with obvious sensitivity, someone with \$12 to blow on a six-issue subscription—well, how can I resist your advances?

How can you resist mine?

I know you'll probably want to "do it" monthly (until your subscription runs out!). I promise you biting wit, dead-on satire, and off-the-wall humor from the pens of today's premier Young Turk cartoonists, including J.R. WILLIAMS, NORMAN DOG, STEVE LAFLER, MICHAEL DOUGAN, JOHN CALLAHAN, JIM SIERGEY, CAROL LAY, and others.

Here's what *Robert Crumb* has to say:

"I love this stuff!"

(Actually, he said it about another Fantagraphics Books title, not this one, but what the hell!)

Yes! I would like to have sex with
CENTRIFUGAL BUMBLE-PUPPY, six times for \$12.

NAME

ADDRESS

CITY

STATE

ZIP

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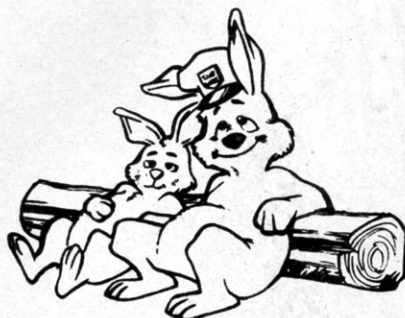
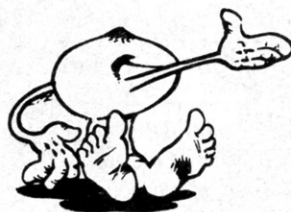


CENTRIFUGAL BUMBLE-PUPPY

Where the Reagan Era is already over

Welcome to the Fantagraphics

MENAGERIE



ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #1: Premiere issue! Beatniks, lava lamps, cosmic pinball, and other funny stuff.

Adventures of Captain Jack #2: "Another Saturday Night" Part 1: Herman dies, Adam finds a soulmate.

Adventures of Captain Jack #3: Part 2 of "Sat. Night": Herman and Beezlebub visit the netherworld.

Adventures of Captain Jack #4: Maniacal astronauts and more.

Adventures of Captain Jack #5: "Farmer Fred, I'm In Love With Your Daughter" Part 1: Arrival on Janet's planet.

Adventures of Captain Jack #6: Part 2 Herman and Janet decide to go away together.

Adventures of Captain Jack #7: Part 3: Beezlebub intrudes in Herman and Janet's relationship.

Adventures of Captain Jack #8: Pool hustling and more.

CRITTERS

Critters #4: Gnuff and Birthright continue, Lionheart premieres, and the first Ken Macklin cover painting!

Critters #5: Birthright continues, the first Gnuff novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

Critters #7: Gnuff returns in *Animal Graffiti*, Usagi Yojimbo, and *De Grand Wa-Zoo* by Sam Kieth!

Critters #8: Jack Bunny by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

Critters #9: Hallowe'en issue with Gnuff behind a mask, *Lionheart's* nightmare, and *Dog Boy*.

Critters #10: *Usagi Yojimbo* cover and story, plus the continuations of *Gnuff* and *Lionheart*.

Critters #11: Special Christmas issue, featuring the conclusions of *Usagi Yojimbo*, *Gnuff*, and *Lionheart*, plus work by Mike Kazaleh, J. Holland and Ron Wilber, Mark Armstrong, Ty Templeton, Sam Kieth, Steve Lafler, and Ken Macklin. 68 pages!

Critters #12: *Birthright* returns, with a cover by Gallacci, plus Reed Waller and Kate Worley, and Sam Kieth!

Critters #13: *Gnuff* cover and 16-page chapter, plus *Birthright*, *Surfin' Neanderthals* by Mark Armstrong.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff* continue.

Critters #15: *The Blue Beagle* and *Fission Chicken* both debut, and *Birthright* races on!

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers" and more!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: *Dog Boy* shows how to publish your own comic book.

Dog Boy #4: *Dog Boy* goes to Hell, plus *Dog Girl* invades the White House. Guest starring Reagan!

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

MYRON MOOSE

Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wiggly books.

USAGI YOJIMBO

Usagi Yojimbo #1: Usagi journeys back to his youth and tells how he became a samurai. Plus: Fujitake!

Usagi Yojimbo #2: Usagi goes into training and has his first duel. Plus: A new strip by Dave Thorne.

BOOKS

The Beast Is Dead: Magnificent 1945 French graphic novel chronicling World War II as fought by animals. Stunning full-color work; hardcover!

Usagi Yojimbo Book One: Every *Usagi Yojimbo* story published to date collected in one handy 160-page volume, with a new Stan Sakai cover.

MAGAZINES

Amazing Heroes #8: Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas. Plus a funny-animal pictorial.

Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on Neil the Horse and Dave Sim on Cerebus!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

The Comics Journal #73: Carl Barks featured, with long retrospective.

The Comics Journal #81-82: Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

The Comics Journal #99: Long interview with Arn (*Neil the Horse*) Saba.

OTHER STUFF

Anything Goes #2: Classic Alan Moore/Donald Simpson strip about death of comics includes several pages of Mike Kazaleh funny-animal characters. Plus Sam Kieth!

Anything Goes #3: Featuring a full-color *Captain Jack* story by Mike Kazaleh, *Cerebus* vignette by Dave Sim, and *Cerebus* cover by Neal Adams.

Doomsday Squad #3: Full-color *Usagi Yojimbo* back-up by Sakai.

Doomsday Squad #5: Full-color *Captain Jack* back-up by Kazaleh.

NEMO #21: 28 pages of Jack Kent's classic *King Aroo* strip—a treat for classic funny-animal lovers!

PLEASE SEND ME THE FOLLOWING BACK ISSUES.

All are \$2.25 apiece unless otherwise indicated.

Capt. Jack: ☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6
☐ #7 ☐ #8

☐ 6-issue subscription to *Captain Jack*: \$9.00

Critters: ☐ #4 ☐ #5 ☐ #6 ☐ #7 ☐ #8
☐ #9 ☐ #10 ☐ #11 (\$3.75) ☐ #12
☐ #13 ☐ #14 ☐ #15

☐ 12-issue subscription to *Critters*: \$17.00

Dog Boy (\$2.00): ☐ #1 ☐ #2 ☐ #3 ☐ #4

☐ 6-issue subscription to *Dog Boy*: \$8.00

Hugo: ☐ #1 ☐ #2 ☐ #3 **Myron Moose:** ☐ #1

Usagi Yojimbo: ☐ #1

☐ 6-issue subscription to *Usagi Yojimbo*: \$9.00

☐ **The Beast Is Dead:** \$14.00

☐ **Usagi Yojimbo Book One:** \$10.00

Amazing Heroes (\$3.00): ☐ #8 ☐ #42 ☐ #111

☐ 12-issue subscription to *Amazing Heroes*: \$25.00

Com's Journal (\$3.50): ☐ #73 ☐ #81 ☐ #82 ☐ #99

☐ 9-issue subscription to *The Comics Journal*: \$18.00

Anything Goes!: ☐ #2 ☐ #3

Doomsday Squad: ☐ #3 ☐ #5

NEMO: ☐ #21 (\$4.00)

☐ 6-issue subscription to *NEMO*: \$19.00

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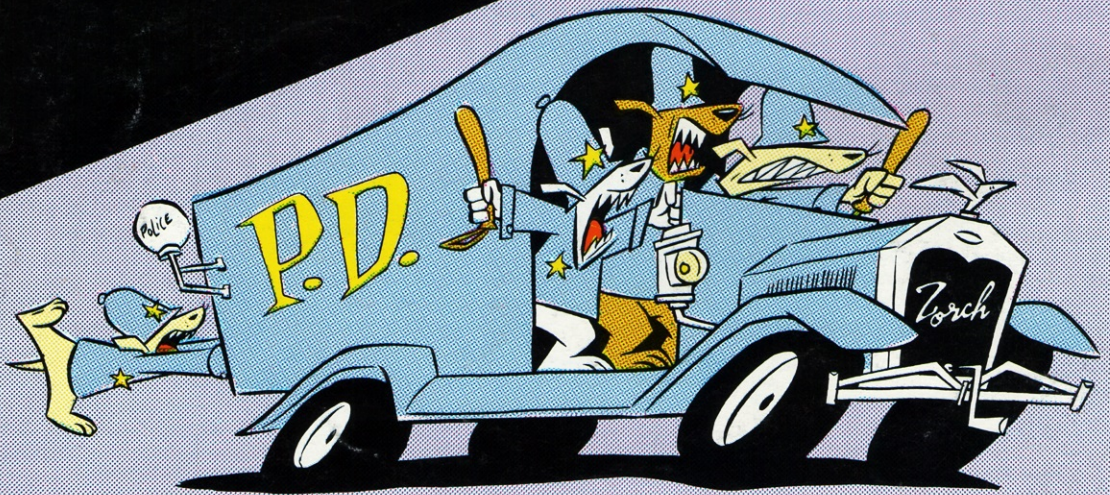
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