

FANTAGRAPHICS BOOKS

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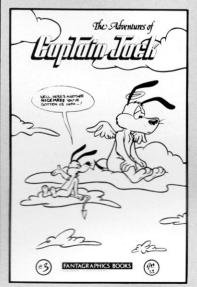
BACK ISSUE

The premiere issue of **Adventures** of **Captain Jack** is still available from the friendly folks at Fantagraphics Books! Meet Jack, Adam, Herman, and Beezlebub in their very first exploits!



FRONT ISSUE

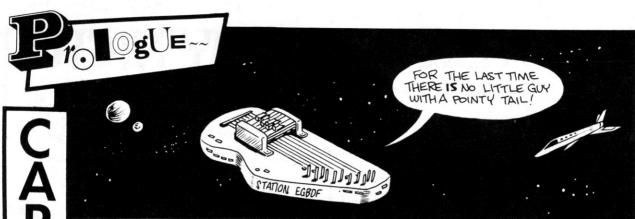
In the next issue of Adventures of Captain Jack (on sale a mere 30 days from now), you get the exciting conclusion to "Another Saturday Night"—and Captain Jack paper dolls, too!



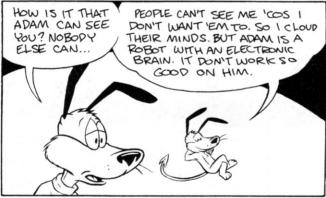
COUPON

No, no, get those scissors away! Don't cut up your funnybook! Just copy down the information or get yourself a Xerox of this page! In fact, on second thought, we won't even include a coupon. Just send \$2.50 (\$3.00 in Canada) to Fantagraphics Books, 4359 Cornell Road, Agoura CA 91301 for each issue you want — or \$9.00 (\$12.50 in Canada) for a six-issue sub!

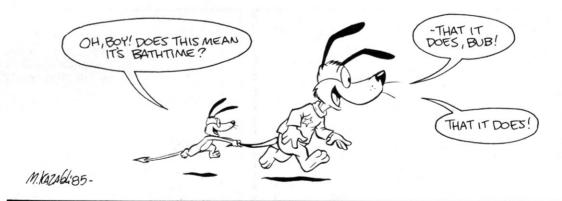
and the











Yes! It's saturday night, and as it is his usual custom, the good captain has saved his pennies all week so that the crew may enjoy a weekend in the comfort of one of the galaxy's Local space stations.

It is here that they can relax, freshen-up a bit, and enjoy a relatively normal meal, and also gamble and generally get drunk. But for some reason Adam doesn't seem to enjoy these stop overs......

"ANOTHER SATURDAY NIGHT"













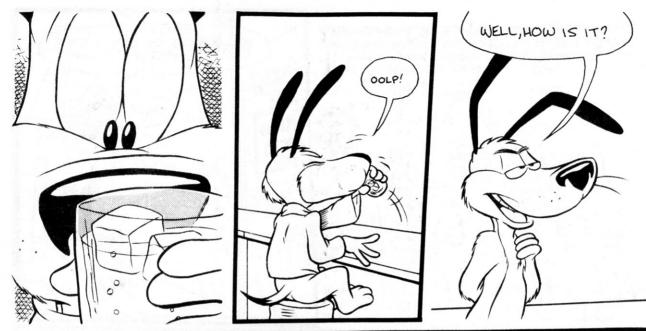


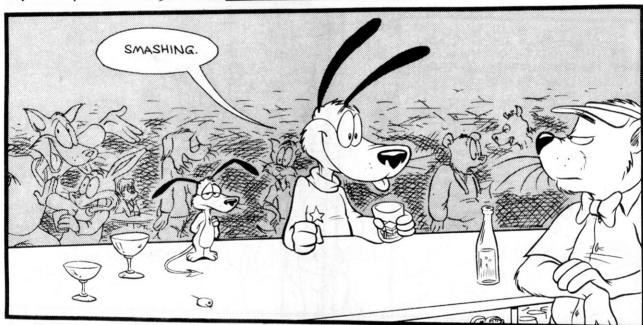
"ANOTHER SATURDAY NIGHT"

-- part two--





















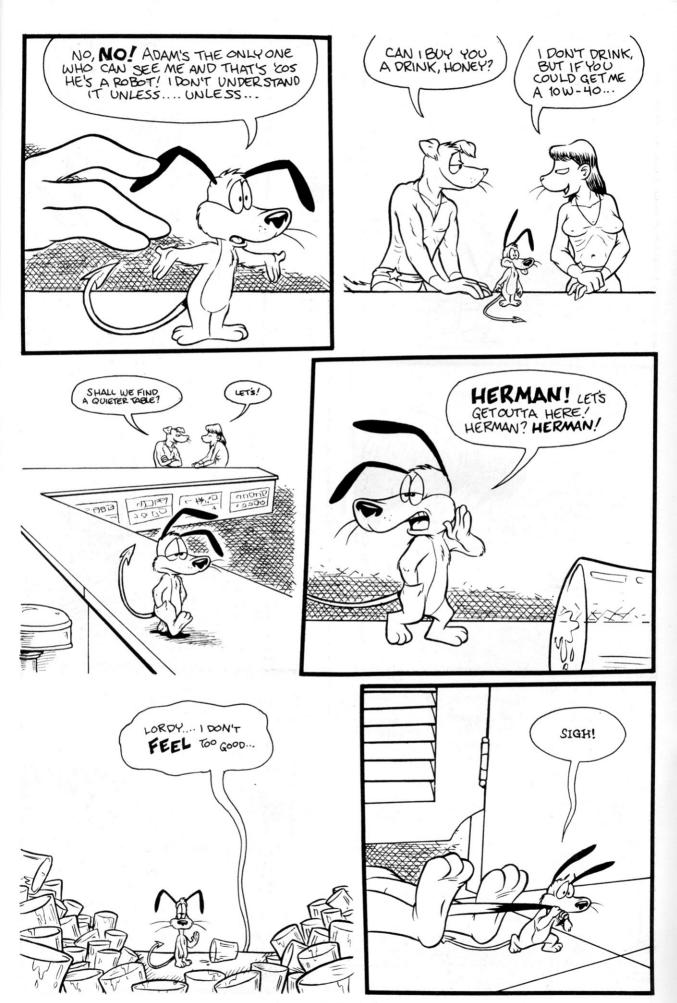






























AW, DON'T LOOK SO GLUM, BOYS. COME TOMMORROW THE SUN WILL SHINE OUT AND THE BIRDIES WILL SING!



-AT LEAST THEY WOULD IF WE WEREN'T IN A VACCUUM IN SPACE A BILLION MILES FROM NO PLACE. STILL, WE DO LEARN MORE FROM LOSING THAN
FROM WINNING...



AND THE WAY YOU GUYS HAVE BEEN PLAYING TO NIGHT, YOU MUST BE PLENTY WISED-UP BY NOW!

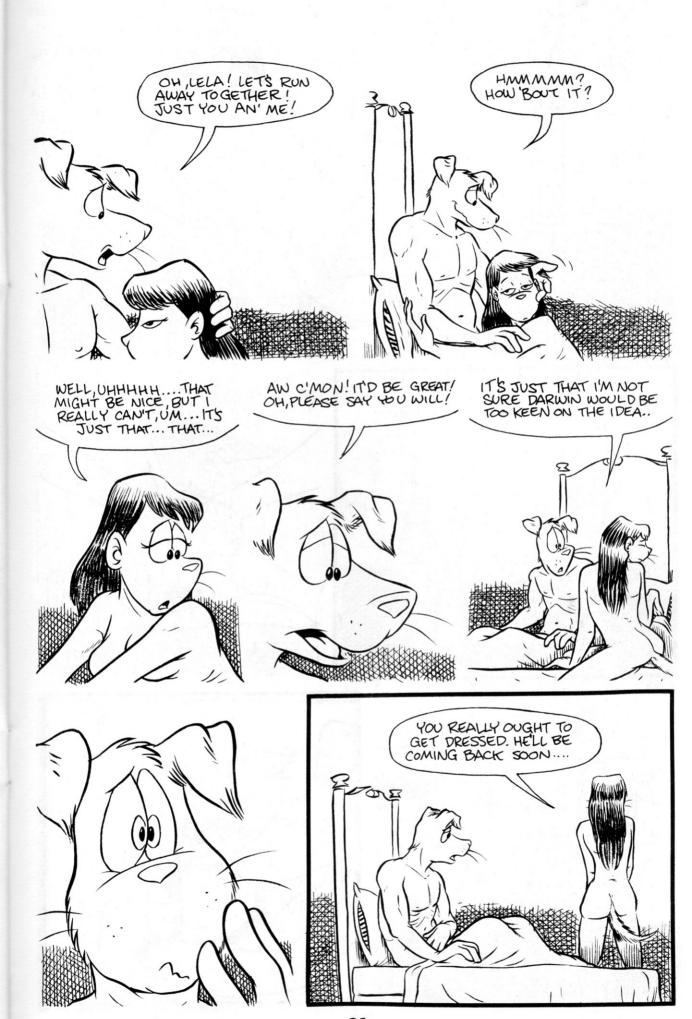


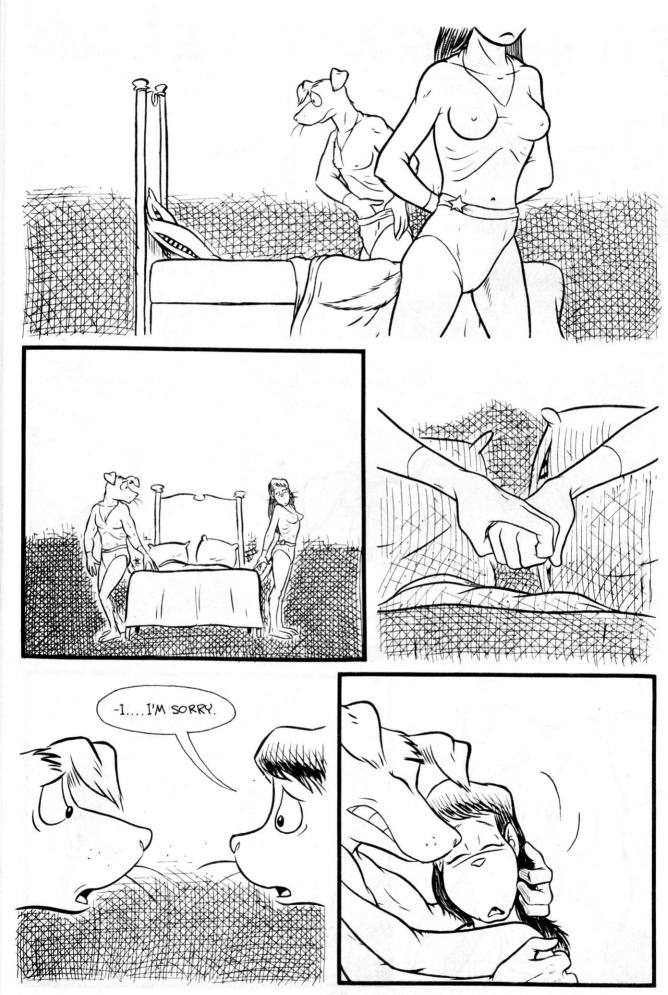


"ANOTHER SATURDAY NIGHT"

~~part three ~~





















I MUST SAY IAM SURPRISED, THOUGH... I HAVEN'T SEEN ADAM SINCE I LEFT MY



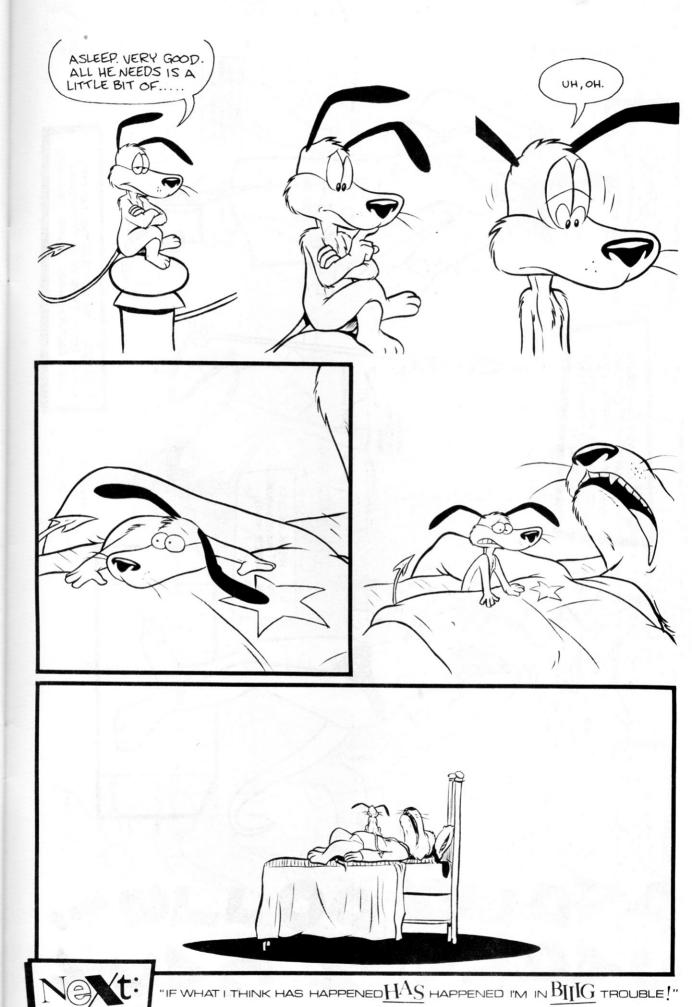


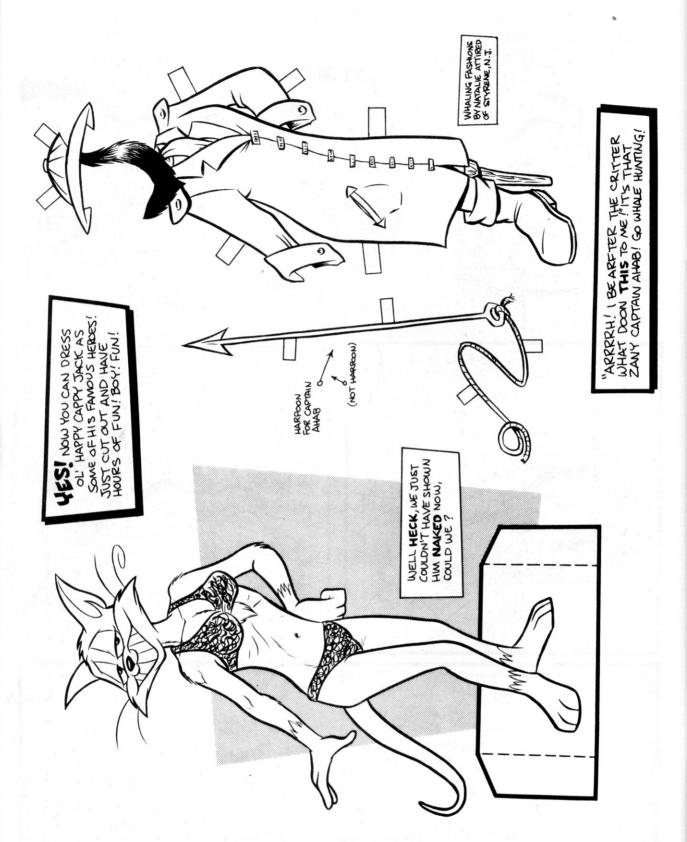






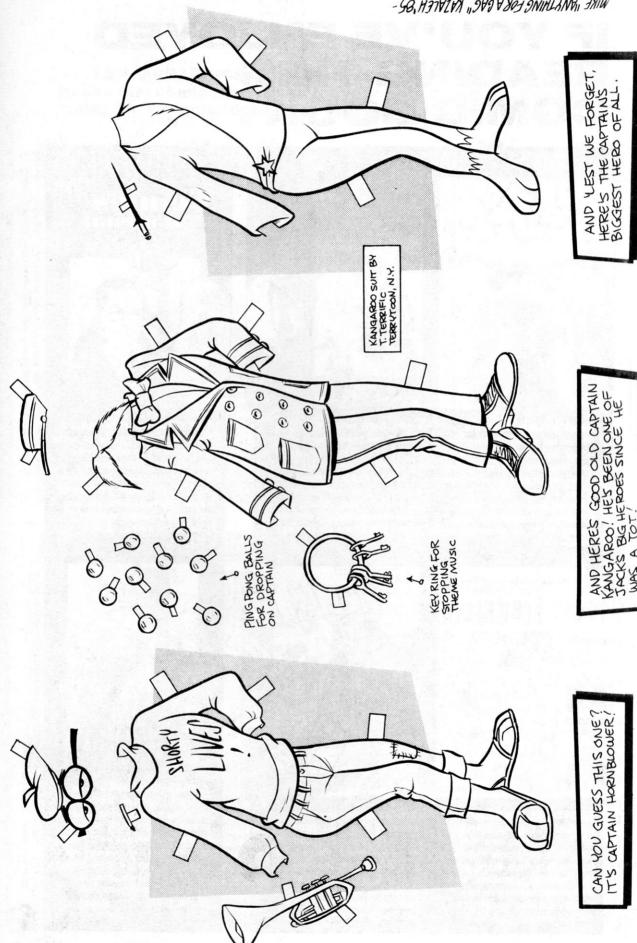






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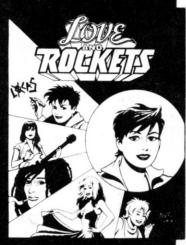


IF YOU'VE ENJOYED READING THIS COMIC BOOK . . .

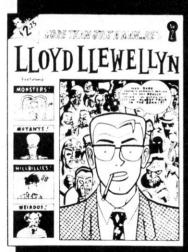
COMICS MAGAZINES



NEAT STUFF: From the demented mind of Weirdo editor PETER BAGGE comes this quarterly solo magazine—all-Bagge and all-hilarious strips starring Girly-Girl, Chuckie Boy, Junior, the Bradleys, Studs Kirby, and morel (\$5.50 for three issues)



LOVE AND ROCKETS: No doubt: the indispensible comic of the '80s! GILBERT and JAIME HERNANDEZ's bi-monthly title features the continuing series "Locas Tambien," "Mechanics," "Heartbreak Soup," and much more! (\$9.95 for six issues)



LLOYD LLEWELLYN: The coolest of the hip, DANIEL CLOWES's retro-new wave detective confronts hillbillies, hotrodders from Mars, giant robots, mad scientists, and dangerous dames in this deadly serious spoof! (\$9.95 for six issues)



THREAT: Four continuing series—'The Holo. Bros," "Bob Mercenary," "Zone," and "Enigma Funnies'—from five wildly talented new cartoonists! Violent, antisocial, diverting, unique, funny as hell—and monthly, to boot! (\$9.95 for six issues)

ABOUT COMICS

Comics Journal



THE COMICS JOURNAL: A hard-hitting magazine of news and opinion, invaluable for anyone who takes comic books and comic strips seriously. One hundred pages of news, reviews, features, and interviews—every month! (\$14.95 for nine issues)



AMAZING HEROES: The TV Guide of comics: a comic book sized magazine that previews upcoming comics (often with exclusive artwork and interviews), looks back at classic series, reviews current comics, answers readers' questions, and more! 84 pages every other week! (\$24.00 for 12 issues)

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AMAZING

... FANTAGRAPHICS BOOKS offers a whole line of fine comic books and comic magazines for your entertainment. Subscribe today for a regular dose of the very best the field has to offer!

BLACK-AND-WHITE COMICS



1986 Stan Sakai; JOURNEY

Kazaleh: CRITTERS 0

DICK TRACY

CAPTAIN JACK © 1986 Mike 1986 William Messner-Loebs;

Syndicate

Tribune The 1986

> VENTURES OF TAIN JACK: **Animator MIKE** KAZALEH is the man behind this devilishly funny space-opera series, starring Capt. Jack and his crew. (\$9#0 for six issues)



CRITTERS: A funnyanimal anthology featuring work by STEVE GALLACCI, FREDDY MILTON, STAN SAKAI, TOM STAZER, and more! Action and humor! (\$9.00 for six issues)



JOURNEY: BILL MESSNER-LOEBS's epic saga of 1812 frontiersman Joshua MacAlistaire, now in its fourth year! Gritty, funny, and fantastic at the same time! (\$9.00 for six issues)

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SPECIAL ISSUE the classic comics library

CHESTER GOULD and DICK TRACY



reciating Chester Gould by Donald Phelps

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THE DOOMSDAY SQUAD: JOHN BYRNE's first major professional series, re-colored for this deluxe printing. All seven issues, with some special bonus attractions in the back! (\$11.50 for all seven issues)



ANYTHING GOES!: Featuring new stories and art by ALAN MOORE, FRANK MILLER, BILL SIEN-KIEWICZ, JAIME HER-NANDEZ, JACK KIRBY, MIKE BARON ...and that's only the beginning! (\$8.00 for all five issues)

Please send me the following:

☐ A 6-issue subscription to Adventures of Captain Jack; I have enclosed \$9.00 (outside U.S. and Canada: \$12.50).

☐ A 12-issue subscription to Amazing Heroes (includes the twicea-year AH Preview Special—148 pages of previews!); I have enclosed \$24.00 (outside U.S. and Canada: \$30.00).

☐ A 5-issue subscription to Anything Goes!; I have enclosed \$9.00 ▮ (outside U.S. and Canada: \$12.50).

A 6-issue subscription to Critters; I have enclosed \$9.00 (outside U.S. and Canada: \$12.50).

A 7-issue subscription to Doomsday Squad; I have enclosed \$12.00 (outside U.S. and Canada: \$16.50).

☐ A 6-issue subscription to LLoyd Llewellyn; I have enclosed \$9.95 (outside U.S. and Canada: \$13.50).

A 6-issue subscription to Love and Rockets; I have enclosed \$9.95 (outside U.S. and Canada: \$13.50).

A 6-issue subscription to NEMO; I have enclosed \$19.00 (outside U.S. and Canada: \$25.00).

A 6-issue subscription to Love and Rockets; I have enclosed \$9.95 (outside U.S. and Canada: \$13.50).

A 6-issue subscription to Threat; I have enclosed \$9.95 (outside U.S. and Canada: \$13.50).

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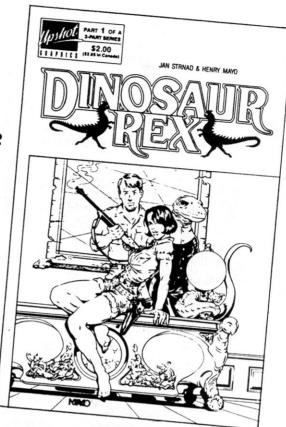
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COVer © 1986 John Byrne; ANYTHING GOES! "Savage" 0 +1 cover DOOMSDAY

Why are we giving away free copies of DINOSAUR REX?



by Jan Strnad

Good comic books have a habit of dying young. The classic example is Zot!, an engaging, action-filled title that won the Jack Kirby Award for "Best Comic" in 1984. Zot! lasted ten issues before low sales forced its cancellation.

Nevertheless, small publishers like Fantagraphics Books keep publishing good, unusual comic books that most fans will never see. In fact, Fantagraphics Books has established an entire line—UPSHOT GRAPHICS—devoted to limited series, full color, action/adventure comic books for the discriminating reader. Here's what a few paranormally aware fans will read and enjoy from Upshot in 1986.

Inshot

GRAPHICS

Flesh & Bones by myself and Dennis Fujitake is a four-part science fiction series starring DALGODA, hero of the comic book series that bore his name. Don Thompson, writing in the Comics Buyer's Guide, called Dalgoda "terrific" and "skillful," and R.A. Jones of Amazing Heroes put it on his Top Ten list for 1985.

Flesh & Bones recaps Dal's previous adventures very briefly (for the benefit of newcomers) and then launches into a fast-paced story of rebellion, betrayal, heroism, alien encounters and celestial visions.

But wait, there's Moore. Alan Moore, that is, and the incurable Steve Parkhouse, two crazy Brits whose creative marriage has spawned some of the most bizarre panelology ever to see print in America. In this case it's the incomparable "BoJeffries Saga" starring the intrepid Trevor Inchmale. Is a humble rent collector any match for someone who can "turn a cream egg into a diamond and then eat it anyway"? "The BoJeffries Saga" will run as a four-part feature in the back pages of Flesh & Bones.

The Miracle Squad is another fourpart series, this time by writer John Wooley and artist Terry Tidwell. Wooley has been selling comic book scripts since 1969 and is currently an entertainment writer for *Tulsa World*. Tidwell's art has appeared in several newspapers and periodicals and he recently finished pencilling a story for Marvel's *Savage Sword of Conan*.

The Miracle Squad is set in Hollywood in the 1930s where a "poverty row" movie studio—Miracle Studios—faces takeover by a powerful crime boss. After Miracle's owner is machine-gunned in broad daylight, a closeknit group of studio employees hits the vengeance trail as the self-styled Miracle Squad!



Blood of the Beast is a horror/science fiction tale that DC offered their top rates to buy, but the writer (me) said "no—this one's too good to sign away in a work-for-hire contract." Steve Parkhouse is turning in what he calls "the best drawing (he's) ever done" for Blood of the Beast, gritty, realistic work that goes straight through the eyeballs to impact the back of the brain...kind of like being hit in the head with a two-by-four.

Blood of the Beast is about wolves and wolf-people, the remnants of an alien expedition, and the survival of one tiny fragment of civilization in a wilderness of savagery and terror.

Blood of the Beast is a limited series of four books. Frankly, I don't think the human nervous system could take any more.

Dinosaur Rex is about dinosaur hunting in the 1920s. In this fantasy world created by myself and Henry Mayo, brawny men and buxom women chop their way through the jungly tendrils in pursuit of the biggest game on earth: the living dinosaurs that still dominate the globe.

"Mayo" is not a household word outside the area of sandwich dressings, but it soon will be: Henry is an outstanding artist. He's worked extensively with Hollywood special effects experts on projects like *Creature*, *The Terminator*, and *Dune*, and was recently recruited by the largest advertising agency in the world to create a comicsstyle poster for the Dr Pepper Company.

Like I said, the boy's good. And so is Dinosaur Rex.

SO WHY ARE WE GIVING AWAY A NIFTY PROJECT LIKE THIS FOR FREE?

We have to. As a small publisher, we have to try harder to get comic book fans to sample our wares. Is there a catch? Well of course.

To get your free three-issue subscription to *Dinosaur Rex* you first have to subscribe to the other three titles, *Flesh & Bones*, *The Miracle Squad*, and *Blood of the Beast*.

At \$2.00 each, I know that UPSHOT GRAPHICS books aren't cheap. But they're worth it.

And you can reduce your cost by 40° per book by taking advantage of this offer: \$1.60 each for full-color, deluxe books that will be among the best books published in 1986. You'll get them mailed flat in an envelope, of course.

Oh, yes...one more thing:

THIS IS A LIMITED TIME OFFER. You must order your subscription before May 15, 1986. The first series, Flesh & Bones, is scheduled to begin shipment in June. Play it safe—order today.

Send \$24 (in Canada, send \$34 in U.S. funds—sorry, no foreign orders) to UPSHOT SUBSCRIPTION OFFER, Fantagraphics Books, 4359 Cornell Road, Agoura, CA 91301.

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In a 4-part mini-series from Upshot Graphics

THEY'LL BE BACK.

FIESH& BONES Bones

Bihe SAGA

Dalgoda's mad. He wants revenge.

Inchmale's mad, too. He wants the rent.

Together they'll be back (and back-to-back) in a thrill-packed, double-barrelled package that'll tickle your flesh and shiver your bones.

FLESH & BONES and THE BOJEFFRIES SAGA. Written by JAN STRNAD and ALAN MOORE. Illustrated by DENNIS FUJITAKE and STEVE PARKHOUSE.

Don't miss this one!

Coming this summer from



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☐ I enclose a good c			
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BACK-TO-BACK.

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Please send to (and make checks payable to) FANTAGRAPHICS BOOKS, 4359 Cornell Road, Agoura Hills, CA, 91301

All copies are mailed in a protective envelope.

Existing Dalgoda subscriptions will be applied to Flesh & Bones.