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graphics

SAMURAI

PENGUIN

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AROO! AROO! IT'S HERE!!!

SAMURAI PENGUIN



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LIFE GOES ON

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Publisher

Editor in Chief

Dan Vado

Samurai Penguin #7

July 1988

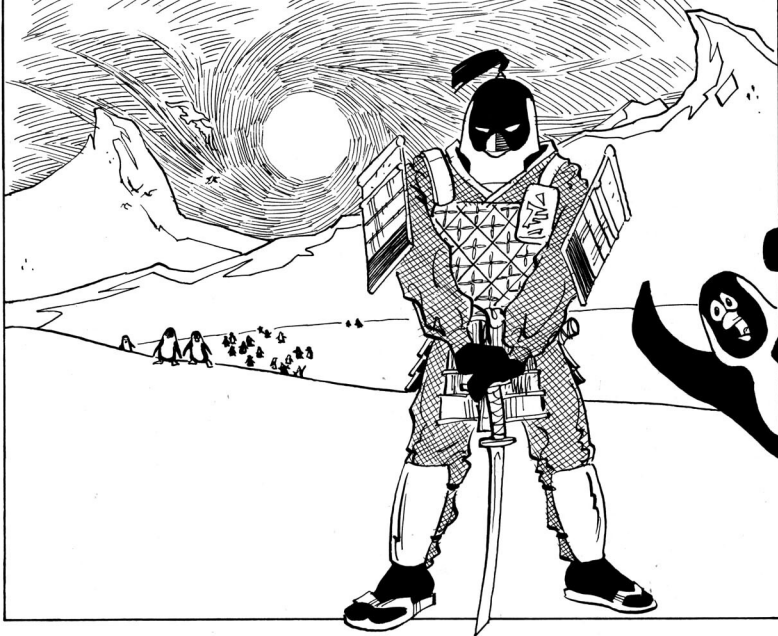
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nce upon a time, in the far away
land of Antarctica, there lived a
Samurai Penguin.

He was the defender of the
icecap... the hero of the
South Pole.





Over the years, the Samurai
battled some of the Antarctic's
most fearsome predators.

In the Falklands, he made short
work of the dreaded black ram.

He single handily disposed of
the oceanic threat of the
Orca brothers.

And on several occasions, he
foiled the plots of Antarctica's
most fearsome predator,
Artimus Walrus.



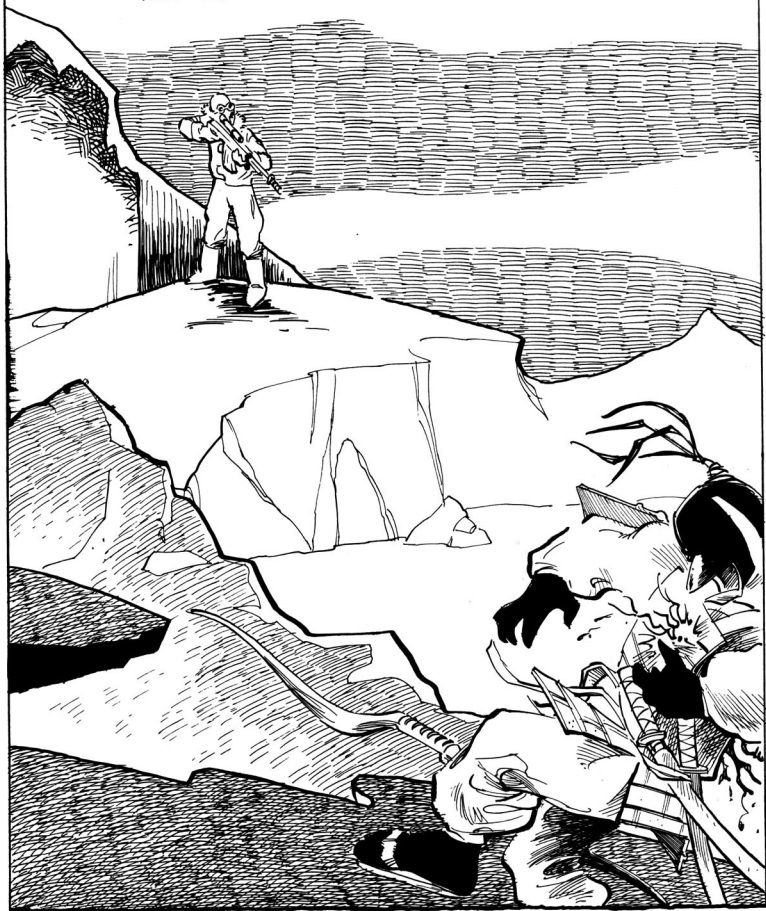
Time and time again, the Samurai fought off Artimus' minions.

Perhaps his greatest battle, and one that everyone still talks about, was the Battle of Cathedral Station. The Samurai single-handedly repelled a joint Leopard Seal and Skua attack... saving the penguin mating grounds from being savagely massacred.



But despite having vanquished some of nature's most obnoxious beasts, the samurai was still unable to best nature's most dangerous predator: the Human.

One day, a lunatic hunter searching for a new trophy, wounded the samurai. The hunter was killed before he had a chance to deal a final blow.



The Samurai was taken to a research station for treatment by another group of humans.

Shortly afterwards, the predators attacked en masse. Many penguins lost their lives that day.

Lord Yoshi managed to turn back the attack by besting Artimus in hand to hand combat.

Mr. Hollywood managed to record the entire fight on video and is now attempting to syndicate it as a Mutual of Omaha Special.



The next day, the Samurai died. To their credit, the humans did their best to save him. They also wanted to keep his body so they could study it.

Lord Yoshi told them that if they didn't give up the body, he would guarantee them that they would be neck deep in penguin poop.

The humans complied and the next day the Samurai was given a hero's cremation.



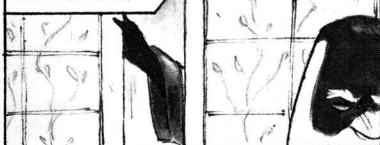
THE FUTURE SEEMS SO UNCERTAIN
FOR US. OUR CHOICES
ARE SO UNCLEAR.



IT SEEMS THAT I AM DESTINED TO
BE THE PROTECTOR OF OUR CLAN
AS WELL AS ITS LEADER.



BUT ANOTHER SAMURAI MUST
BE CHOSEN.

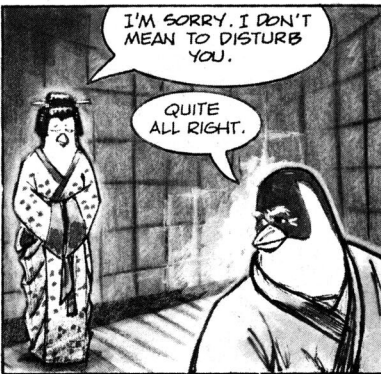


LORD YOSHI?



I'M SORRY. I DON'T
MEAN TO DISTURB
YOU.

QUITE
ALL RIGHT.



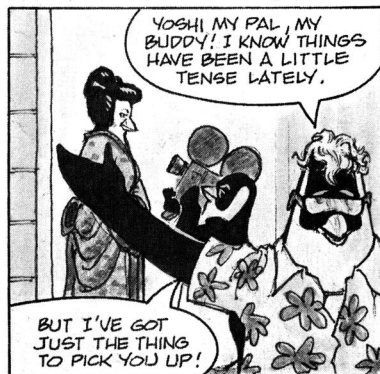
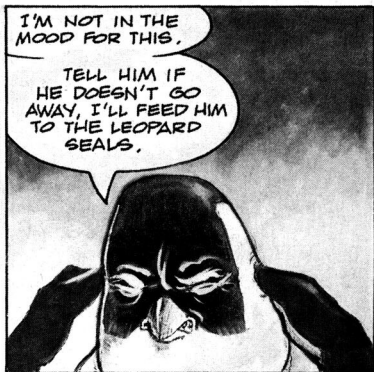
THERE IS
SOMEONE
HERE TO SEE
YOU MY LORD.

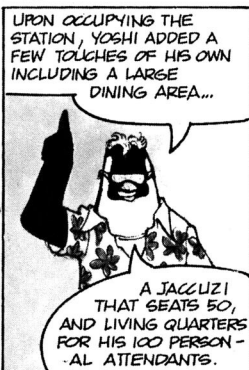


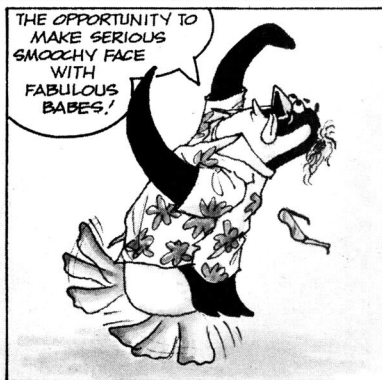
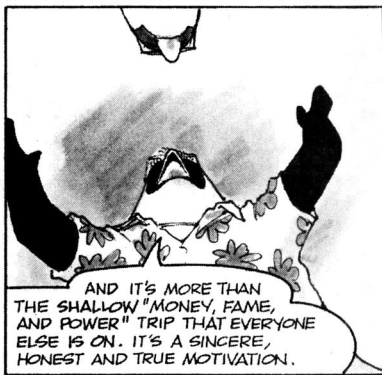
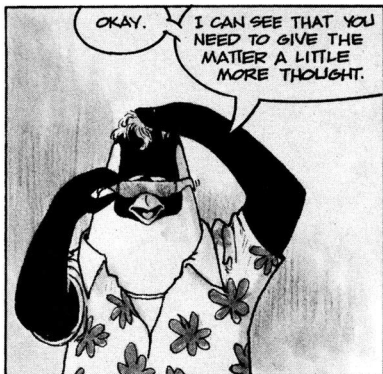
SEND WHOEVER IT IS
AWAY.

I DON'T WISH
TO BE
DISTURBED.

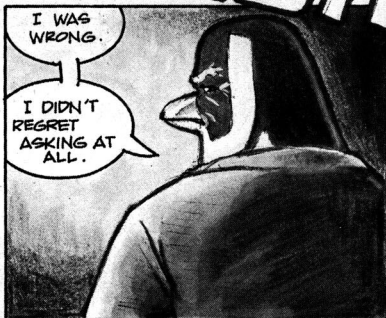






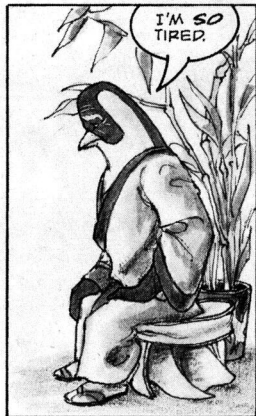
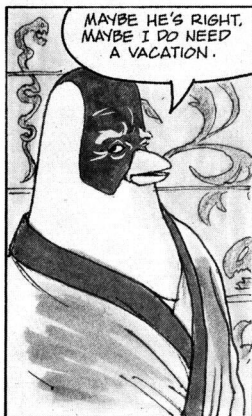
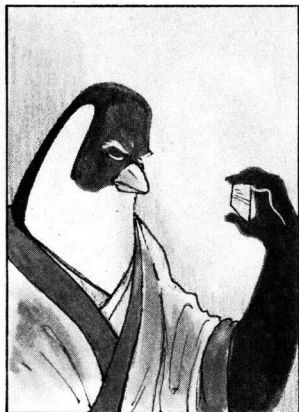


SPLAT!





SADLY

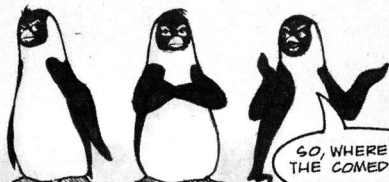
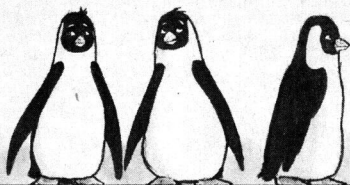


*WE INTERRUPT THIS MAUDLIN BIT OF
NONSENSE FOR SOME MUCH NEEDED...*

Comedy Relief



COMEDY RELIEF



SO, WHERE'S
THE COMEDY?

THE BOTTOM OF THE WORLD IS A
COLD AND FOREBIDDING PLACE.

THE WINDS CUT LIKE
FROZEN DAGGERS
THROUGH SHREDS
OF TISSUE.

FOR SIX MONTHS OF EVERY
YEAR, THE ICY CONTINENT IS
SHROUDED IN DARKNESS.

AND FOR THE SOUTH
POLES MOST
POPULACE SPECIES,
LIFE IS A CONSTANT
STRUGGLE FOR
SURVIVAL.

DUM DE
DUM DE
DUM!

LALA
LA LA LA
LAA!

AHEM!* EXCUSE
ME ...

LA LAA
OH, OH HI
!

WELL, CORRECT ME IF I'M
WRONG, BUT PENGUINS
DON'T NORMALLY WEAR
SNOW GEAR.

NO, I GUESS
WE DON'T.



WELL THEN GET OUT OF
THAT GET-UP. YOU'RE
RUINING MY NARRATIVE.

LOOK, ISN'T THIS THE
COMEDY RELIEF
SECTION OF THE
BOOK?



WELL, YES, YES IT IS.

WELL, IF YOU'RE NOT
GONNA BE FUNNY,
I'M NOT GONNA
FREEZE.



YOU HAD BETTER COOPERATE OR I'LL
I'LL ...

OR
YOU'LL
WHAT?



I'LL GET VIOLENT.

YOU?
VIOLENT? WHAT
COULD YOU
POSSIBLY DO
TO ME?



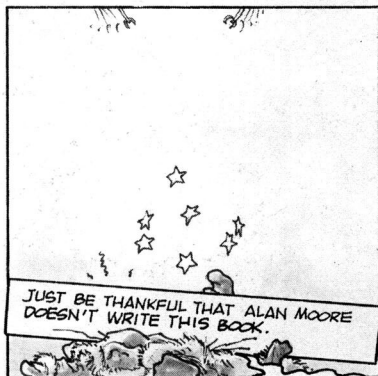
WELL, FOR STARTERS, I COULD DROP
A LARGE CAPTION ON YOU.

AAARGH!

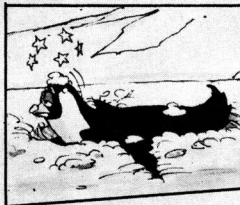
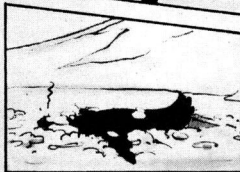
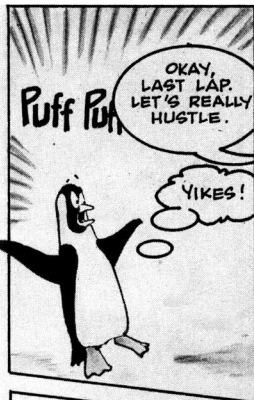


JUST BE THANKFUL THAT ALAN MOORE
DOESN'T WRITE THIS BOOK.

I'M THANKFUL,
I'M THANKFUL.



ELSEWHERE...



YOU ARE ALL
WORTHLESS, WEAK
AND
DISGUSTING!

I'VE NEVER SEEN A MORE
OVERWEIGHT, OUT OF
SHAPE, UNDERMOTIVATED
GROUP IN MY LIFE,

AND ON TOP OF ALL
THAT, YOUR SELF-
ESTEEM IS NON-
EXISTANT.

I DON'T THINK THERE'S
A SAMURAI CANDIDATE
IN THE ENTIRE GROUP.

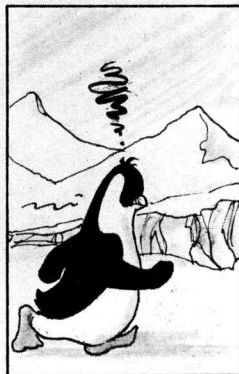
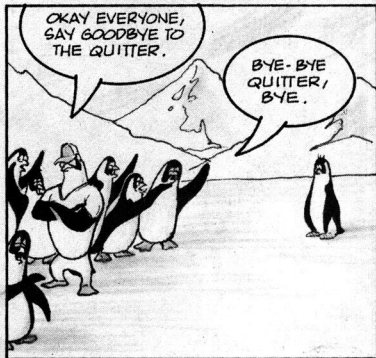
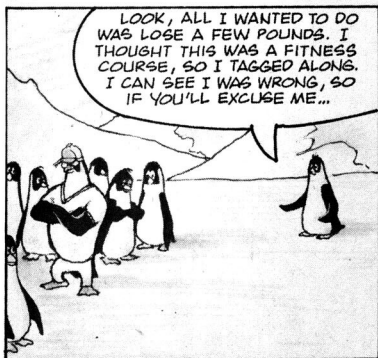
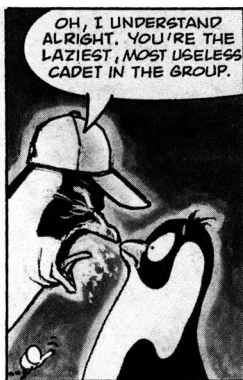
SAMURAI
CANDIDATE?

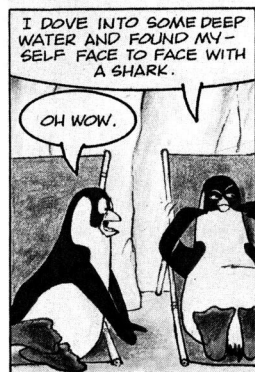
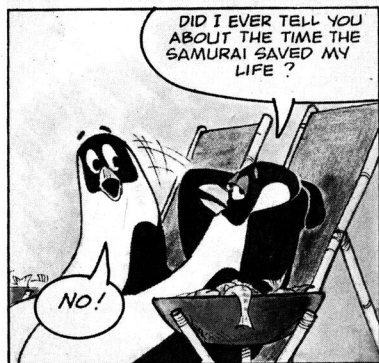
YES THIS
IS SAMURAI
CANDIDATE
SCHOOL.

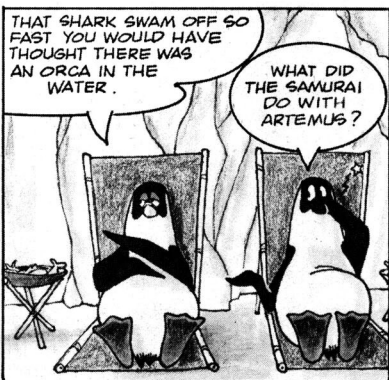
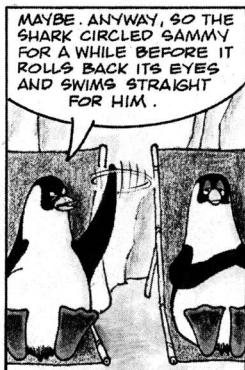
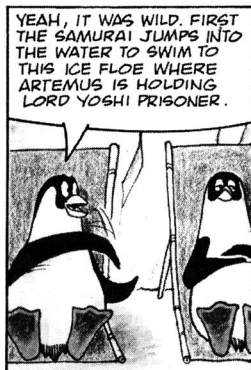
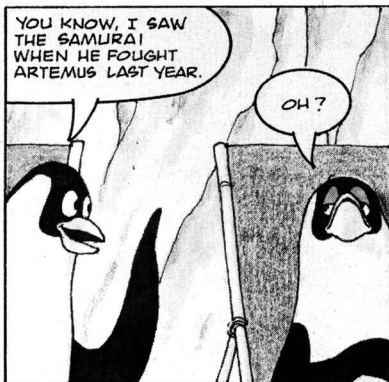
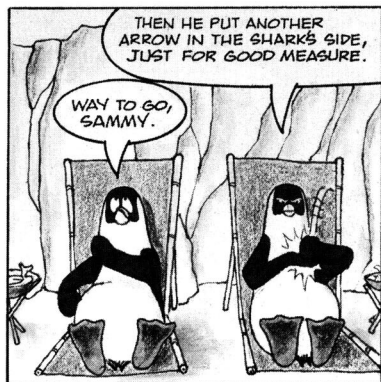
OH, WOW!
YOU'RE
KIDDING!

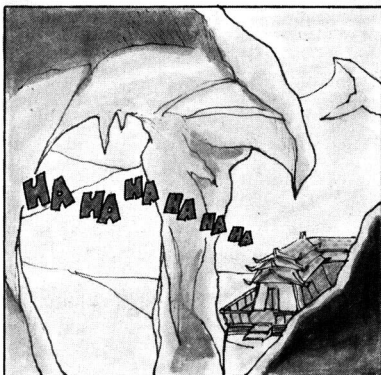
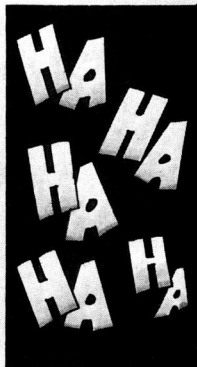
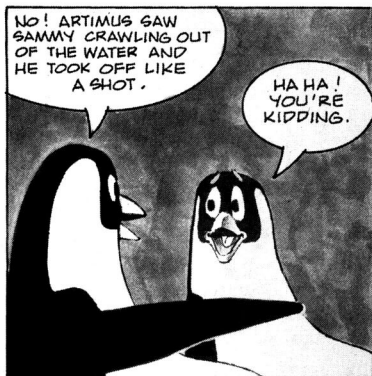
UH, EXCUSE
ME. I THINK
THERE'S BEEN
A MISTAKE.

MISTAKE?! MISTAKE?! I'LL
SAY THERE'S BEEN A MISTAKE!
YOU JERKS ARE THE SORRIEST
GROUPS OF CADETS I'VE
EVER COACHED!

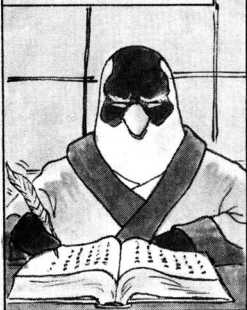




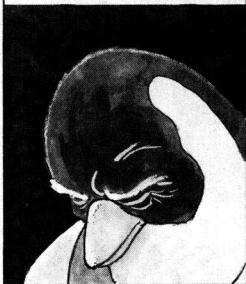




FOR SOME REASON, I
FEEL A NEED TO BE
"PROFOUND".



I FEEL LIKE I SHOULD BE
PUTTING LIFE AND DEATH
AND OUR VERY EXISTANCE
INTO SOME SORT OF
PERSPECTIVE.



BUT I CAN'T.



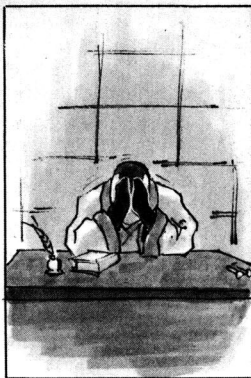
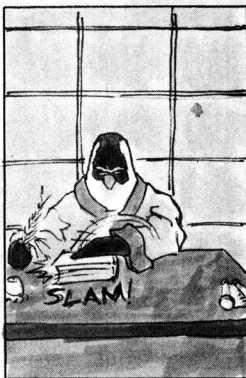
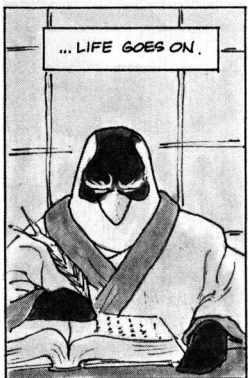
BECAUSE WHEN IT COMES
DOWN TO IT, ALL I CAN
THINK TO SAY IS
THAT I AM SAD.



AS AS I LISTEN TO THE LAUGHTER OF
THE PENGUINS ON THE ICECAP, THE
ONLY THOUGHT THAT I HAVE THAT IS
THE SLIGHTEST BIT PROFOUND IS...



... LIFE GOES ON.



Discover what you're missing!

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(\$9.00/6 ISSUES)

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HERO

Sandwich



Issue #5 On Sale In August

OCTOBER, 1983.
MINNEAPOLIS, MINNESOTA
11:45 A.M.

RING RING

Hello, Grant residence.
Hi, Ardy! Yes, today's the day I ought to believe it!

**YOU ARE INVITED
TO A WORLD
SELDOM SEEN
IN COMIC BOOKS...**

MALAY (PALUDIS)

...IT'S HARD TO TREAT AND HARDER TO PREVENT.

MIDST OF CHATTERING, ANNOUNCING THE UPROARIOUS IN MANIC FRENZY.

(BIE, CATHY! TARDY GARY!) DON'T TALK ANY MORE UP PLATES! BYE, V. SLOWLY

THE REAL WORLD

YOU CAN BUY IT. LOTS OF PEOPLE WILL BE COMING TO YOUR DOOR TO SELL YOU WHATEVER THEY CAN FIND THAT YOU MIGHT WANT.

KORE AVENUE

SHE SAID SOAPS ON LET'S EAT

TALES FROM THE HEART

Tales From the Heart • Bi-monthly • 24 pages • Black & White • Published By Slave Labor Graphics

SHE WAS INCREDIBLE! WE WATCHED HER AS SHE QUIETLY GROOMED HER BABY.

Tales From the Heart is actually tales from two hearts; the heart of Africa, and of a young woman who goes there as a Peace Corps volunteer. *Tales From the Heart* is a comic book series which takes a sometimes light-hearted, sometimes serious, always entertaining look at the experiences of an American in the Third World.

GALA YOU WILL BUY FOOD FOR TONIGHT'S MEAL. I'M RETURNING TO THE HOUSE. GOOD! LUCK.

MUMU! MUMU!

Now Published By Slave Labor Graphics.

Starting with issue #3, Slave Labor Graphics will be publishing this critically acclaimed series. As an introduction to the series, we will be making the first two issues of *Tales from the Heart* available to you at the following special price:

_____	Issue #1	\$1.50
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_____	Issue 1 & 2	\$2.50

Make All Checks or Money Orders Payable to Slave Labor Graphics. This offer good until 10/1/88. Supply is limited to stock on hand.

AWWK!

...THOSE FLIES BREED LIKE DOWN TH

YOU'VE GOT TO USE TO

Gut-wrenching,
neck-throbbing,
eye-bulging
entertainment...As
you like it!
Follow Shirley
and Sally as they
discover Zombies
in the bathroom,
neighbors who fly
and someone
called...The Mys-
tery Man.
It's madness,
mayhem and
good clean fun.
Just like in the
old days.



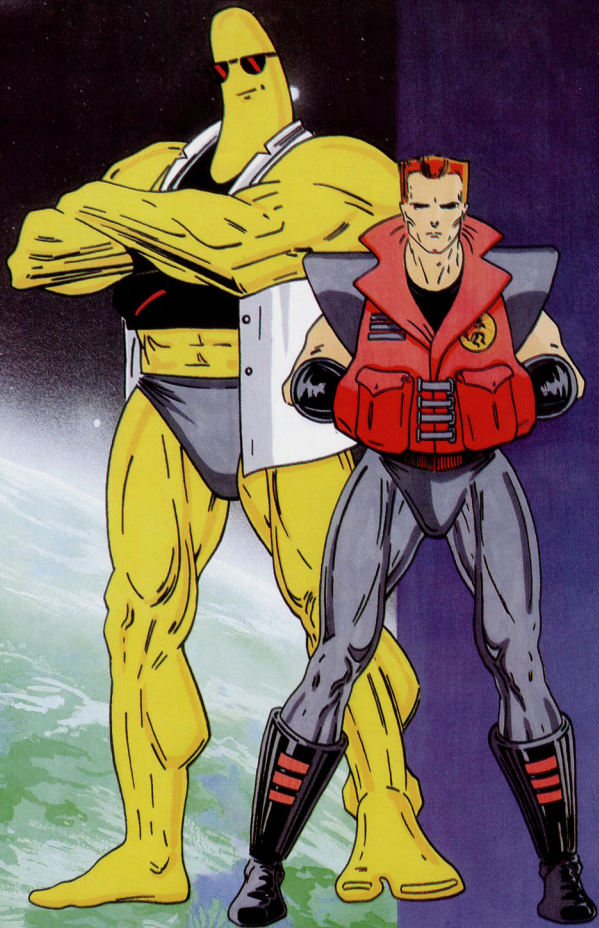
the mystery man



Written by newcomer Evan Moore, illustrated by withered old hack Scott Saavedra.
\$1.75 black and white. Bi monthly from Slave Labor Graphics



THE GRIFFIN



FELCHLE
&
AUSTIN