

SLAVE  
LABOR



graphics

No. 4

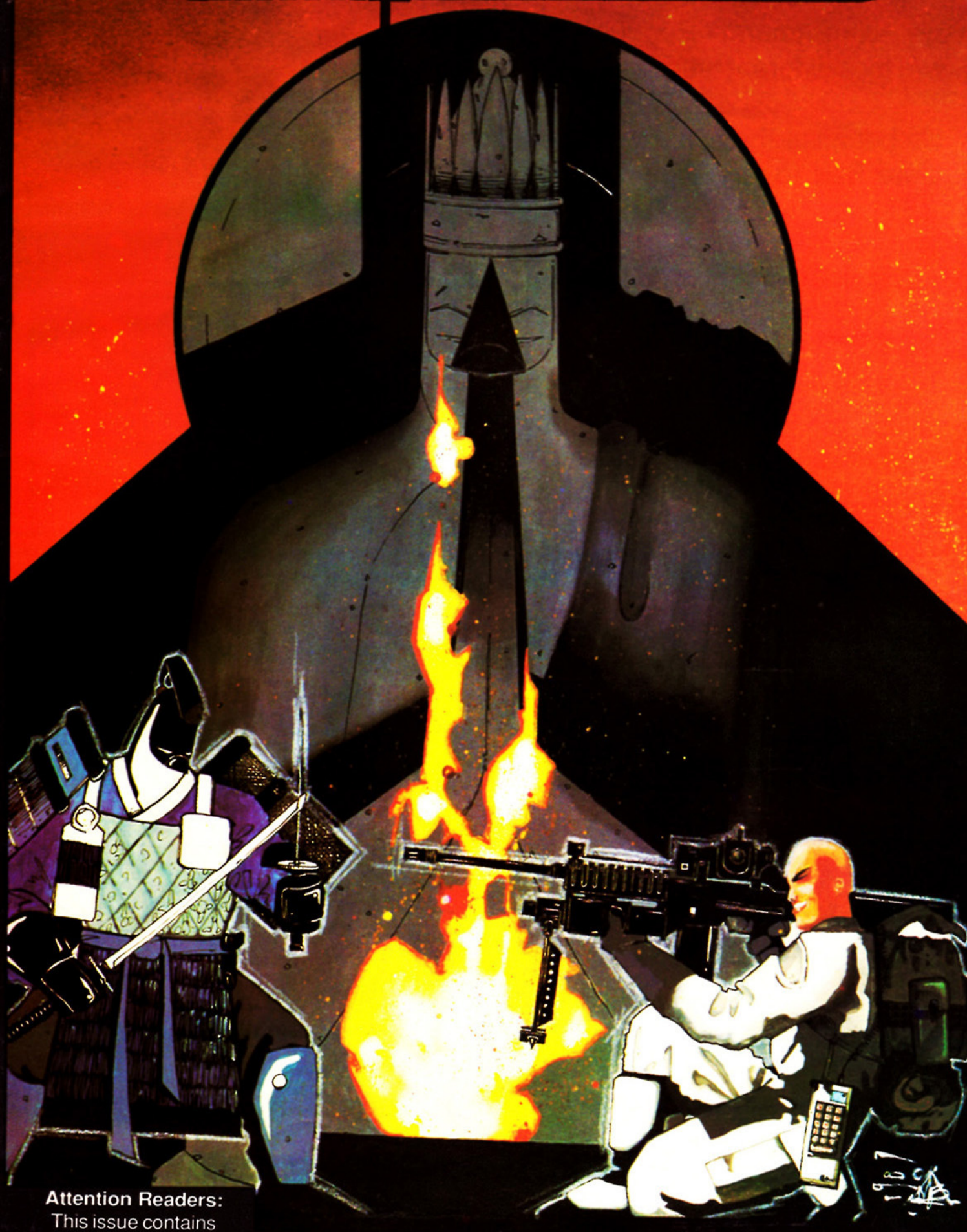
\$1.50

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# SAVATARA™

## PENGUIN



Attention Readers:  
This issue contains  
graphic scenes of hatching



# Shut Up and Listen

## an editorial

---

I guess you are wondering why this issue of Samurai Penguin is being drawn by a different artist

It's because the last one loused up so bad we had to take him out and shoot him. Really.

Thank You for your time, we now return you to the regular nonsense.

By the way, if any of you are actually reading this, be sure not to miss the next issue when Frank Cirocco takes over the layout and design of Samurai Penguin. And also don't forget, issue #6 will be in **COLOR**.

### Slave Labor Graphics Staff

---

Publisher, Editor-in-Chief **Dan Vado**  
Graphic Production Manager **Ed Savage**  
Interior Art Director **Chuck Austen**  
Associate Editor **Martha Williams**

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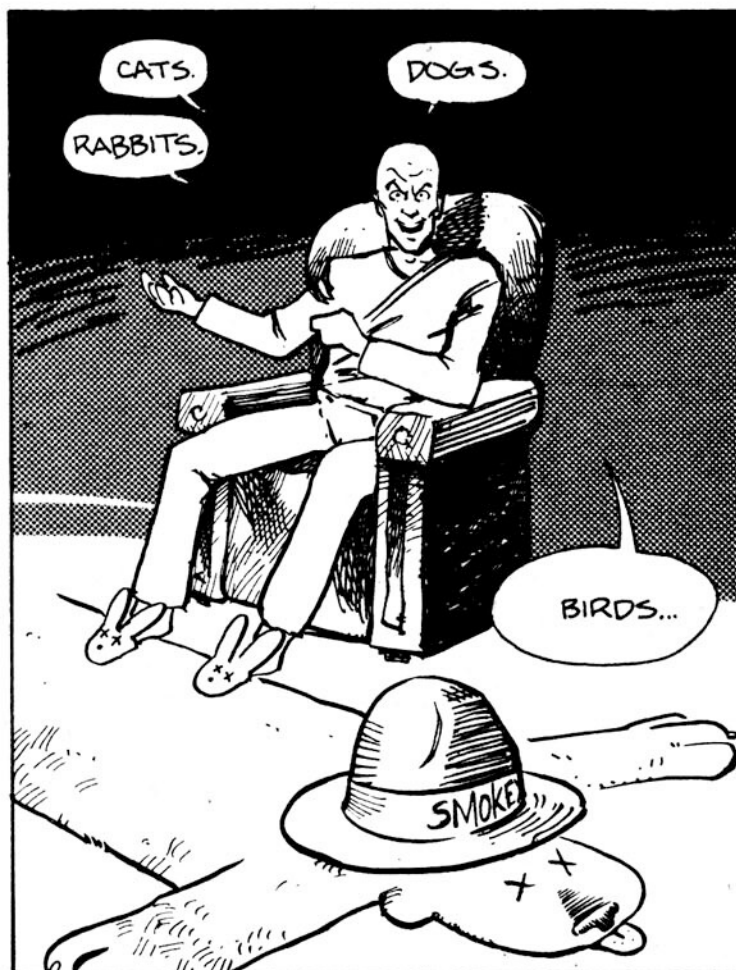
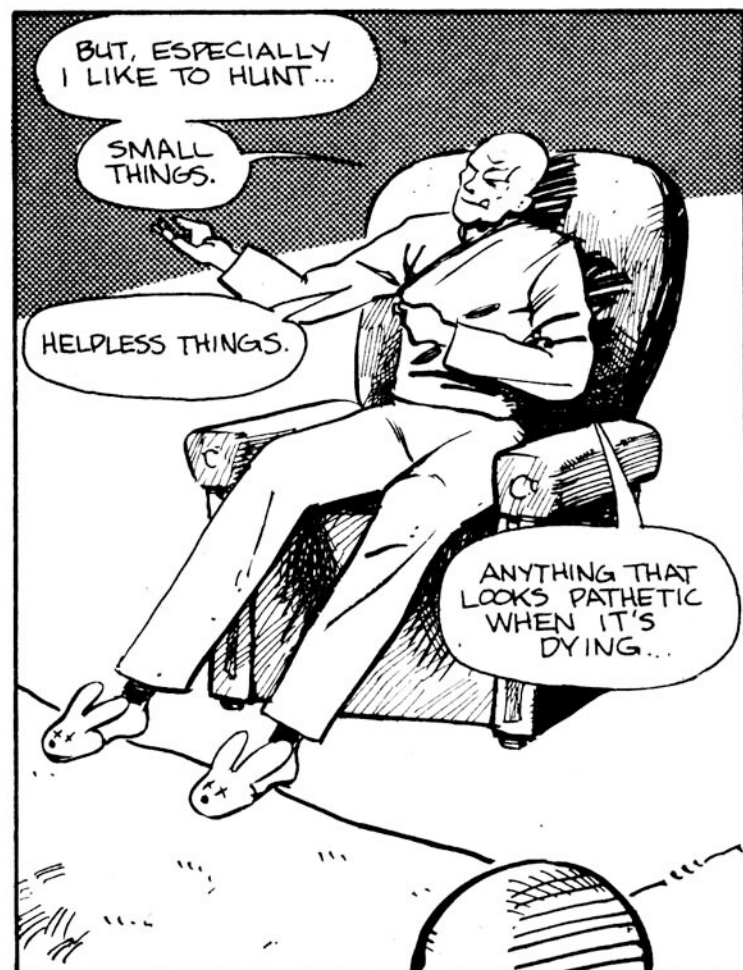
Samurai Penguin #4, May 1987

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PENGUINS!

# ENDANGERED SPECIES

STORY/DAN VADO

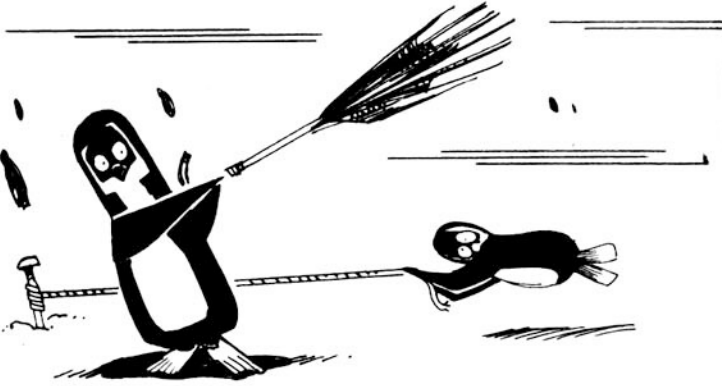
LAYOUTS/CHUCK AUSTEN

LETTERS&ART / BASILIO ANARE

THANKS TO OUR PANEL OF EXPERTS



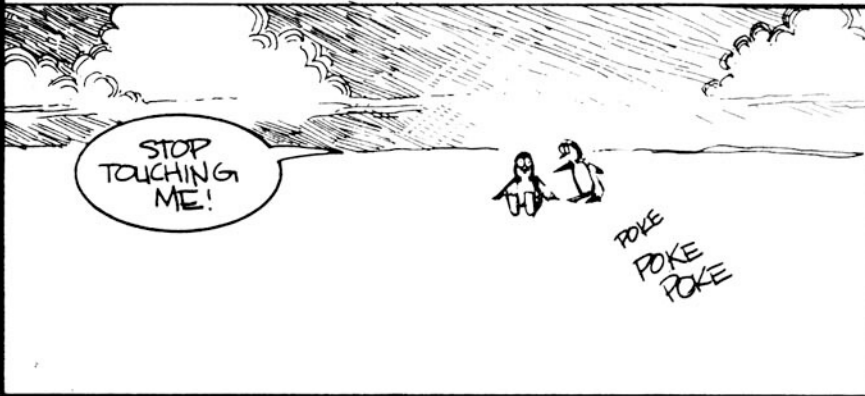
IT IS LATE AUTUMN ON THE ICE CAP. THE ALREADY COLD ANTARCTIC WIND GROWS BITTER AND VIOLENT.



AS THE DAWN APPROACHES, ADULT PENGUINS GO FORTH IN SEARCH OF FOOD FOR THEIR YOUNG.



THE ADULT PENGUINS CAN BE GONE FOR DAYS, SOMETIMES FOR WEEKS. DURING THIS TIME THE CHICKS MUST FEND FOR THEMSELVES.



THE ONLY THING THAT SUSTAINS THE CHICKS IS THE KNOWLEDGE THAT THEIR MOTHERS WILL SOON RETURN TO FORCE FEED THEM REGURGITATED KRILL AND FISH.



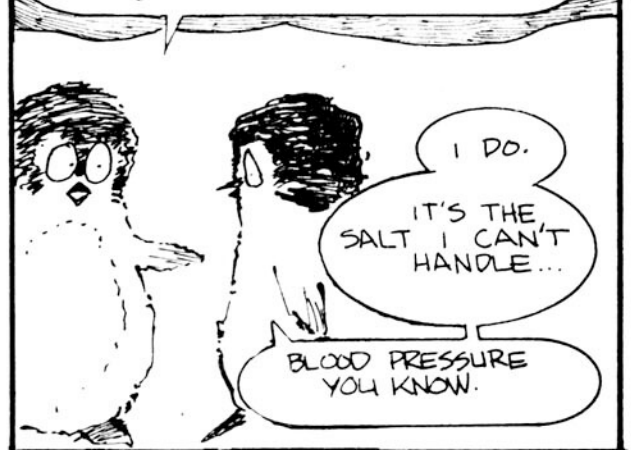
AS THE TEMPERATURE DROPS, THE CHICKS WILL CLUSTER THEMSELVES TOGETHER IN A GROUP CALLED A "CRECHE". THE TEMPERATURE IN THE CENTER OF THE GROUP CAN BE AS MUCH AS 10-15 DEGREES WARMER THAN THE SURROUNDING AIR.



WITHIN THE GROUP A CONSENSUS IS REACHED.



BUT PENGUINS ARE SUPPOSED TO LOVE ANCHOVIES.





MEANWHILE ACROSS THE ICECAP  
SOME PENGUINS' THOUGHTS ARE  
TURNING TO LOVE AND ROMANCE.



THE PENGUIN MATING PROCESS BEGINS WITH TWO PENGUINS MOVING  
THEIR HEADS FROM SIDE TO SIDE, SHOWING OF THE COLORS  
ON THEIR HEADS.



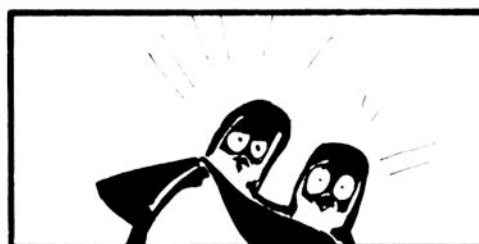
THEN THE PAIR WILL LEAN  
THEIR HEADS BACK AND  
BELLOW OUT THEIR UNDYING  
LOVE.



A-HOT CHACHA!!!



THEN, OF COURSE COMES THE  
ACTUAL MATING.



YES?

WOULD IT BE  
POSSIBLE FOR  
US TO HAVE A  
LITTLE PRIVACY?



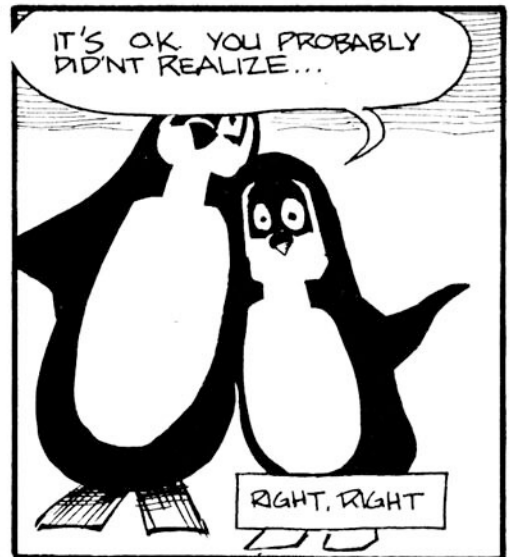
PRIVACY?

YES  
YOU SEE, WE'RE  
IN LOVE AND...

... WELL YOU KNOW  
HOW IT IS ...









THE RESULT OF THIS BLISSFUL UNION IS AN EGG WHICH CONTAINS THE HAPPY COUPLES BUNDLE OF JOY.

GOD, THAT HURT...

THE MOTHER, WHO HAS LOST UP TO 30% OF HER BODY WEIGHT DURING THE MATING PROCESS HAS GONE AND RETURNED TO THE SEA TO FEED.

AH'M A GHOST!

SHE WILL MORE THAN LIKELY NOT RETURN BEFORE THE EGG IS HATCHED.

IN THE MEANTIME, THE FATHER INCUBATES THE EGG IN THE TOTAL DARKNESS THAT IS ANTARCTIC WINTER.

CAN YOU IMAGINE THAT?

LATE TO THE BIRTH OF HER OWN CHILD.

AFTER TWO MONTHS AND RIGHT ON SCHEDULE THE YOUNG BIRD BURSTS THROUGH IT'S SHELL AND OUT INTO THE WORLD.

BBEERRR  
Man, it's cold out here!

IMMEDIATELY FOLLOWING IT'S HATCHING THE FATHER PENGUIN FORCES A SECRETION FROM IT'S ESOPHAGUS DOWN THE BABY'S THROAT.

Gack!

AFTER THE TRAUMA OF BIRTH AND BEING FORCE FED VOMIT, THE YOUNG BABY DEVELOPS A UNIQUE WORLD VIEW.

IT MAY BE GROSS.

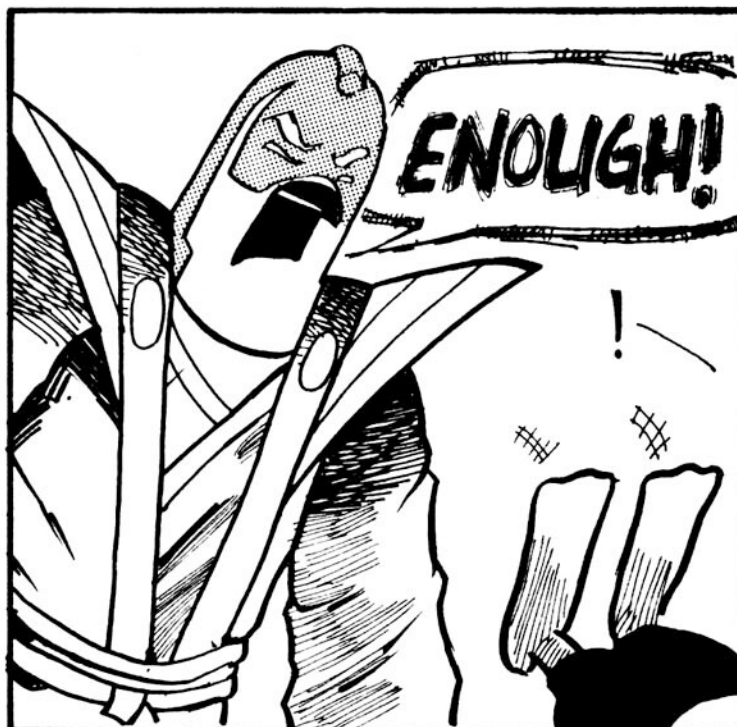
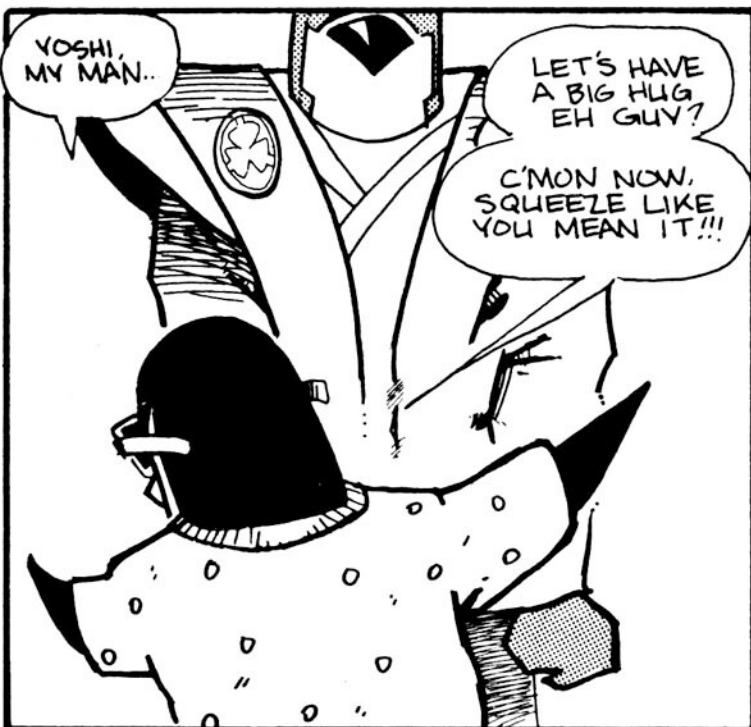
BUT IT'S ALL A PART OF LIFE...

...AND IT'S NO BIG DEAL.

LATER, IN THE  
OFFICES OF THAT  
DASHING YOUNG  
PENGUIN ABOUT  
TOWN

I'M HERE TO SEE  
MR. HOLLYWOOD...

FINE.  
AND DO WE HAVE  
AN APPOINTMENT TODAY?







NOW YOSHI, DON'T GET YOUR BLOOD PRESSURE ALL A-BOIL!



NEVER MIND THAT. I CAME TO TELL YOU THAT YOU CAN'T GO THROUGH WITH THE PARTY YOUR PLANNING.

WHAT!

YOU'RE TELLING DR. FUN HE CAN'T PARTY?



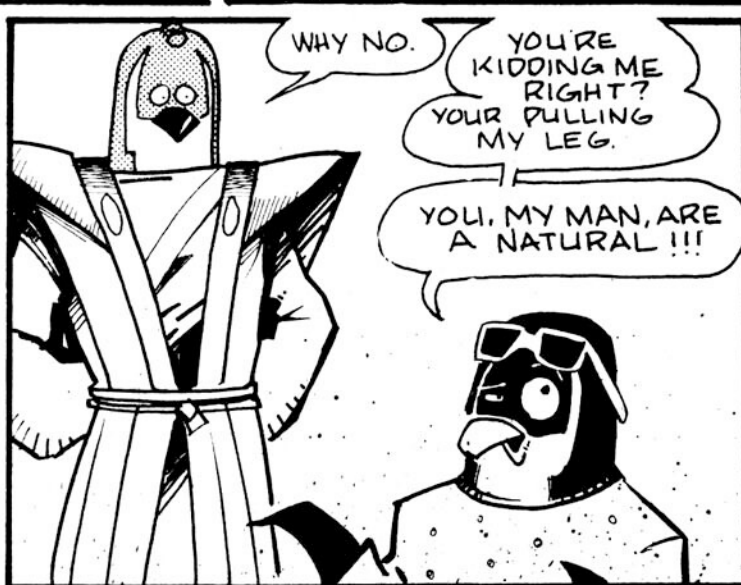
SACRIFICING A VIRGIN ELEPHANT SEAL ISN'T MY IDEA OF A PARTY.

PERSPECTIVE BABE, PERSPECTIVE!



I THINK I'VE LET YOU RUN AMOK FOR TOO LONG... IT'S HIGH TIME I REELED YOU IN.

SAAAAY, YOSHI HAVE YOU EVER DONE ANY ACTING?



WHY NO.

YOU'RE KIDDING ME RIGHT? YOUR PULLING MY LEG.

YOU, MY MAN, ARE A NATURAL !!!



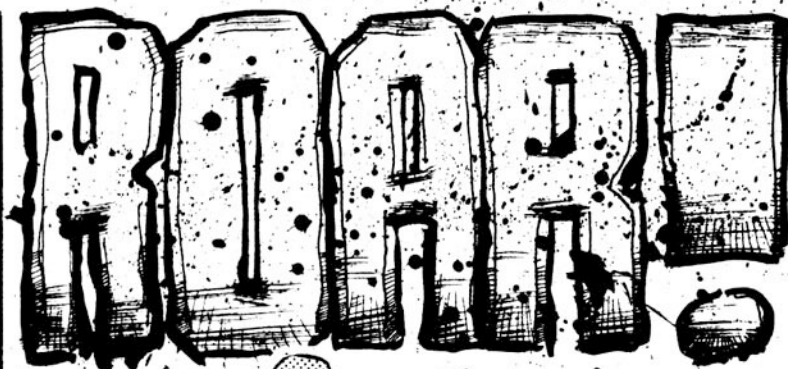
YOU REALLY THINK SO?

HEY BABE I COULD MAKE YOU A STAR.

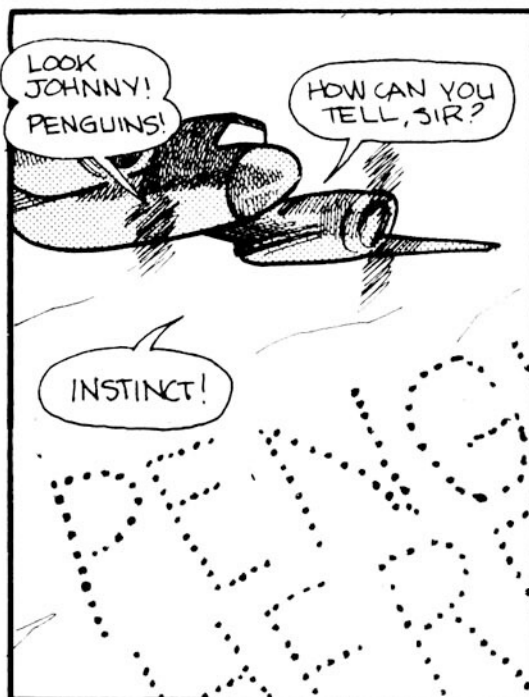
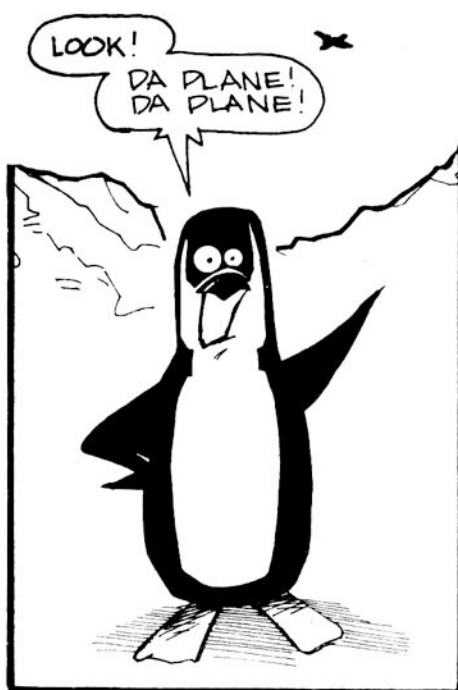


WELL, I, UH...

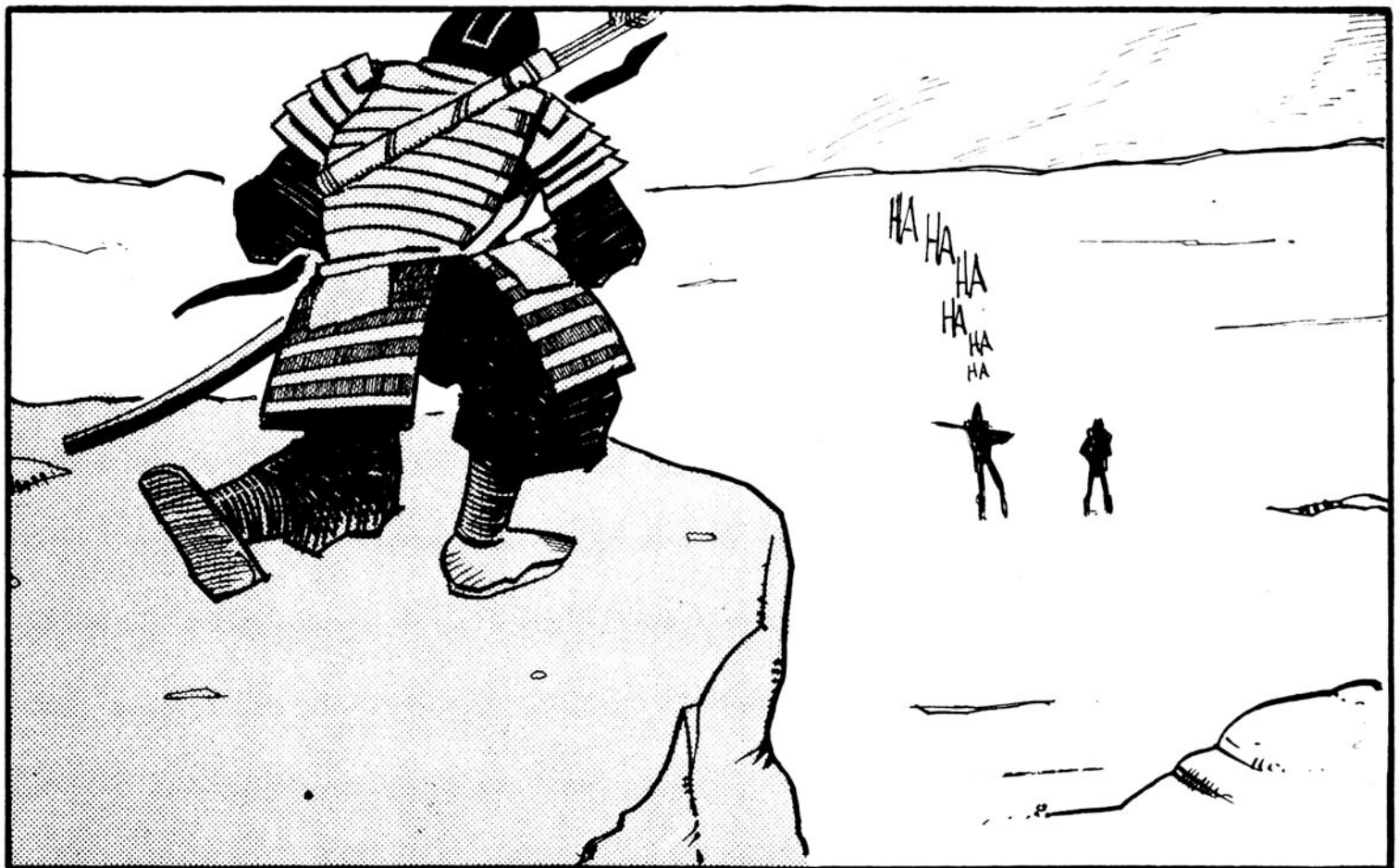
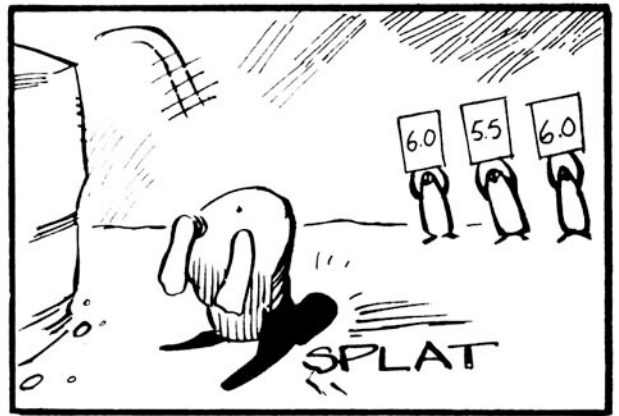
...NOW KNOCK THAT OFF !!!

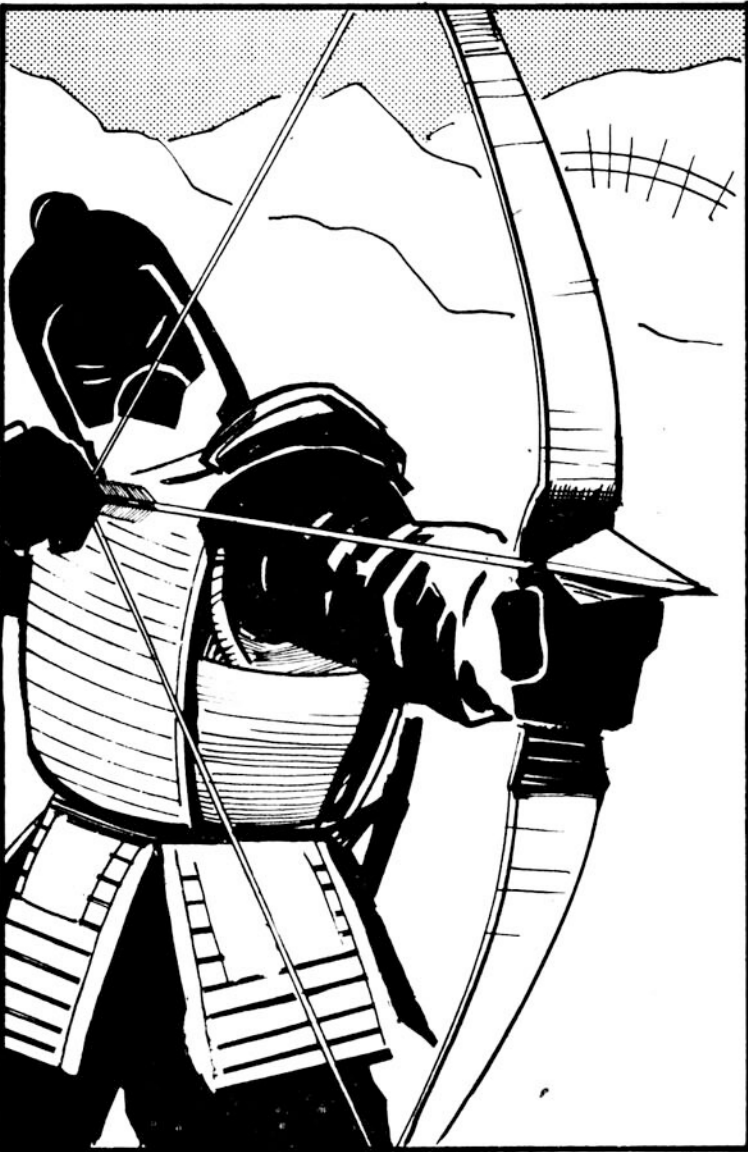
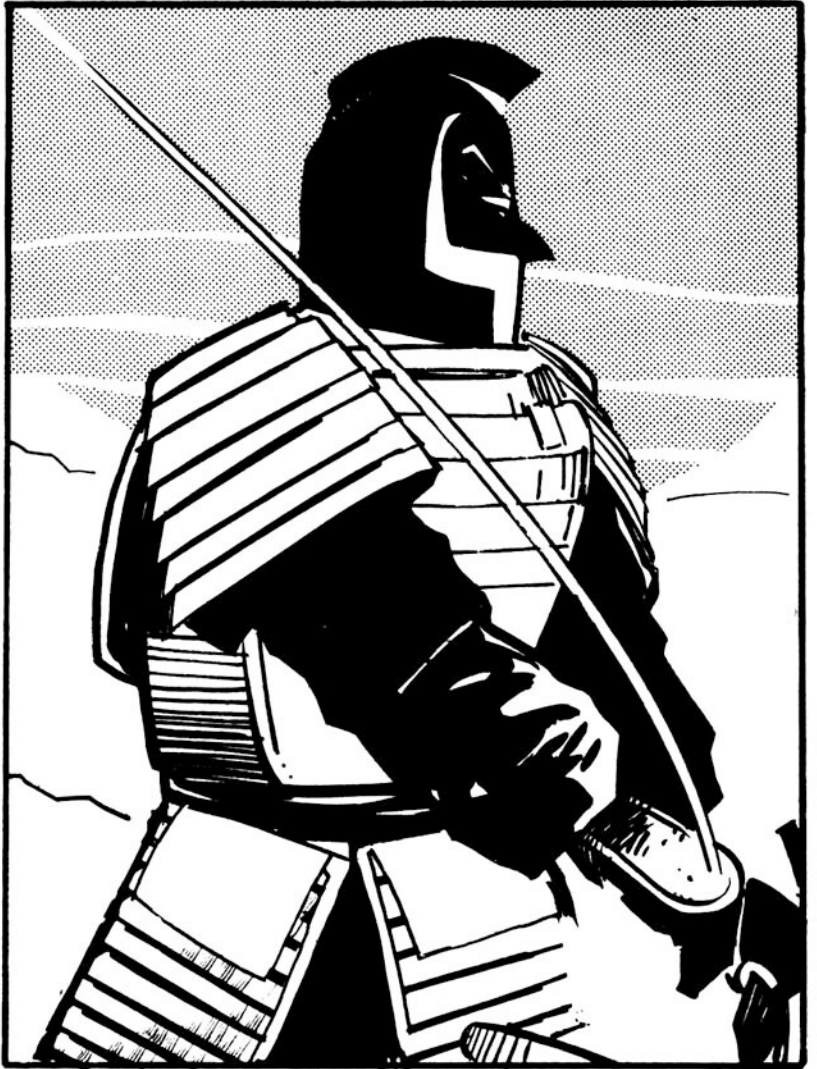
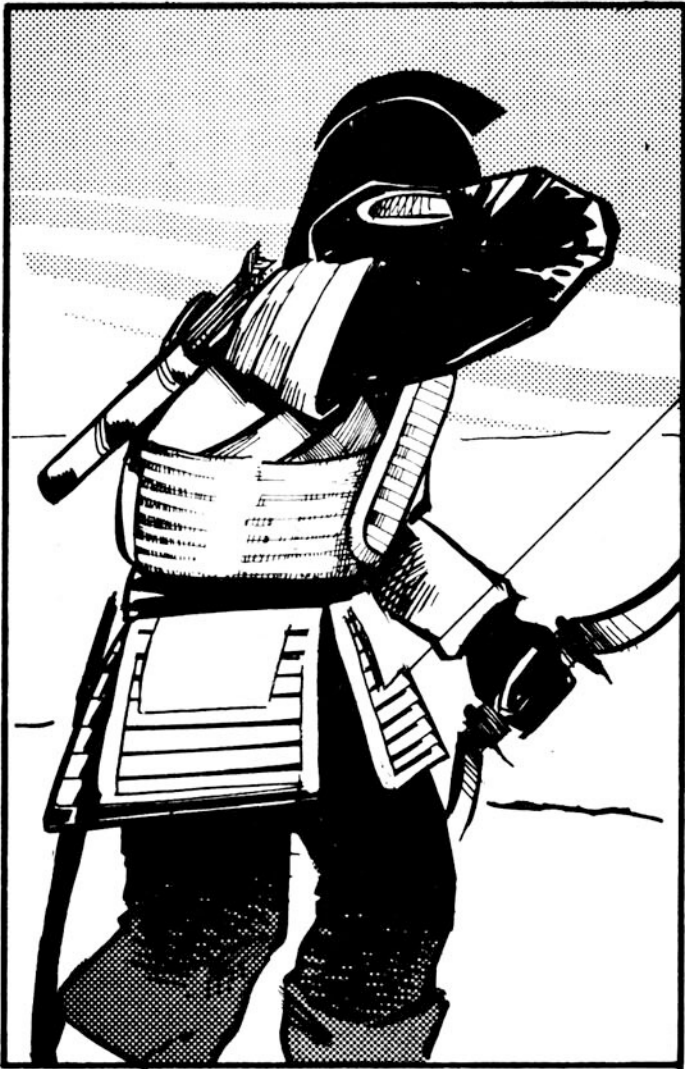


WHAT WAS THAT?

















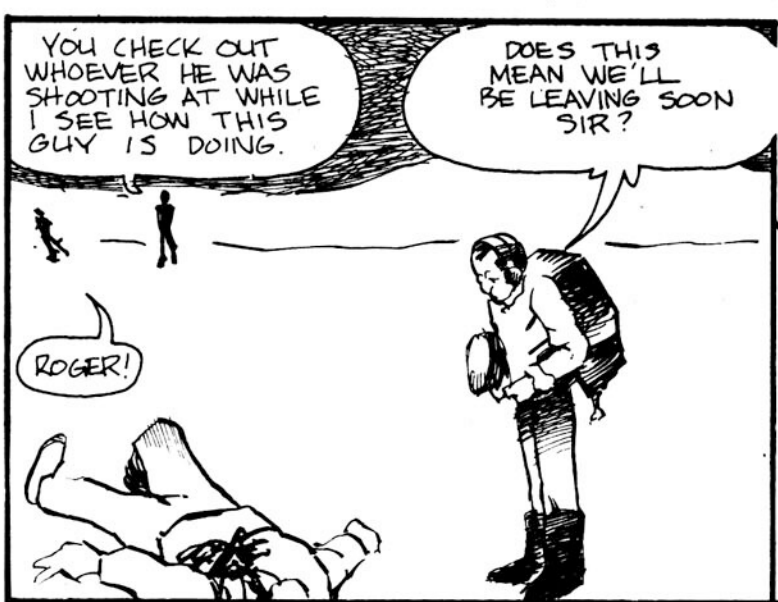


BYE BYE  
BIRDIE!!!

K  
A  
B  
O  
O  
M



GOT  
'IM...



YOU CHECK OUT  
WHOEVER HE WAS  
SHOOTING AT WHILE  
I SEE HOW THIS  
GUY IS DOING.

DOES THIS  
MEAN WE'LL  
BE LEAVING SOON  
SIR?

ROGER!

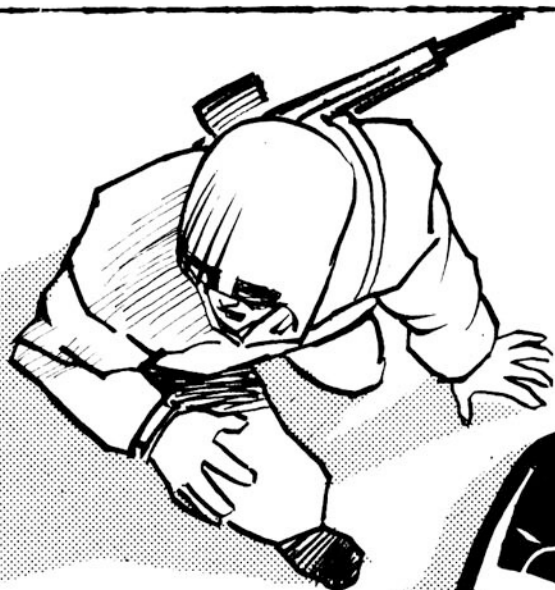


HEY! THIS GUY'S  
STILL ALIVE!

OF COURSE, YOU  
DIDN'T HIT ANY-  
WHERE IMPORTANT  
YOU JUST SHOT HIM  
IN THE HEART.



HOW'S THE  
OTHER GUY  
DOING?



YOU'RE NOT GOING  
TO BELIEVE THIS...



NEXT: MAKING DO WITH  
WHAT YOU HAVE...



# POLAR POST

c/o Slave Labor Graphics  
983 South Bascom  
San Jose, CA 95128

Hey Dan,

I'd always heard that penguins could be a real pain in the ass, but 'till **Samurai Penguin #3** I'd always dismissed everything I heard as nothing more than cruel, unfounded rumors.

Now, however, I'm forced to believe them and I'll never be able to turn my back on a penguin again.

Elvis Orten  
Dawson Springs, Ky

*There are several things that you should never turn your back on. Angry penguins, some distributors and anybody that calls you pal.*

Dear Dan and Mark

My roommate and I loved ish #1 & 2!! But I'll tell ya, numero tres was a bit disappointing. Whats the deal with the humans? Let's not turn a fantastic piece of 20th century art in to a freakin' ad for Greenpeace. Don't get me wrong! I'm all for Greenpeace and penguin rights, but Artemis is much more interesting. We will continue buying **Samurai Penguin** (humans or not). We have not lost faith.

Here's to penguins everywhere  
Scooter and Shithead.

*how can I take a letter from a guy named shithead seriously.*

Dear Dan Vado and Mark Buck,  
What better for a B&W comic than penguins, and what better penguins than these! It's refreshing to find a funny animal book where the animals look and act like they are supposed to ( well... almost). There is a definite trend to take any theme and make the characters animals as if that somehow makes the comic funny and obviates any need to write well or draw convincingly. **Samurai Penguin** scores on both these points. These penguins look an behave in a way that sees just how real penguins should behave, and they are very amusing

with it. However it is the art which brings the whole comic to a high point - strikingly stylised b&w cartooning with strong pleasing use of zipatone and effective heavy panel borders, a feeling of Sienkiewicz simplification and distortion overlying the cartoon nature of the comic. and a nice flowing balance of humour and realism ( and if that all sounds a bit pseud, well I'm really impressed with the comic, so there.)

I hope the comic succeeds as it is refreshingly different.

Rod Mearing  
Worcester Park  
Surrey, England

*No one is going to believe that I didn't pay you to right this letter. From the postmark of the letter, I would say that you probably sent this letter some time ago. I'd be interested to know if you're still getting our comics in England.*

Dan,

I just wanted to tell you that I really enjoy **Samurai Penguin** and all the comics from Slave Labor. I have always been and will always be your biggest supporter. However, do you think that you could take a break from working on the letter column to come home and eat dinner as it is beginning to get cold.

Your Wife, Michelle  
The Living room, At Home.

*O.K but only if were not having fish. By the time you read this we will have celebrated our second wedding anniversary. I'd like to thank my wife for putting up with me and my crazy ambitions . A lot of lesser women would have left a long time ago (by the way, it's no to late for you all to send presents.)*

# Dick's Dilemma!

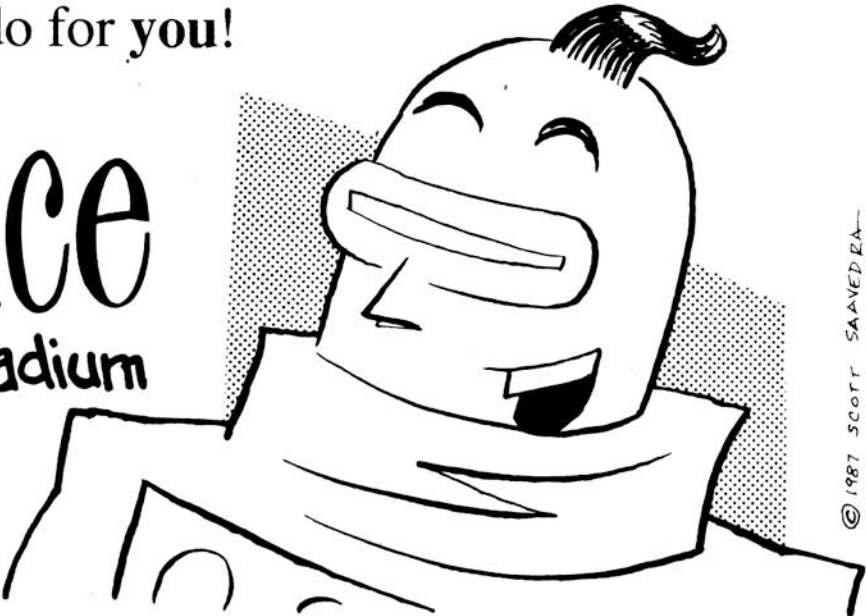


Find out what science can do for you!

it's science  
With Dr. Radium

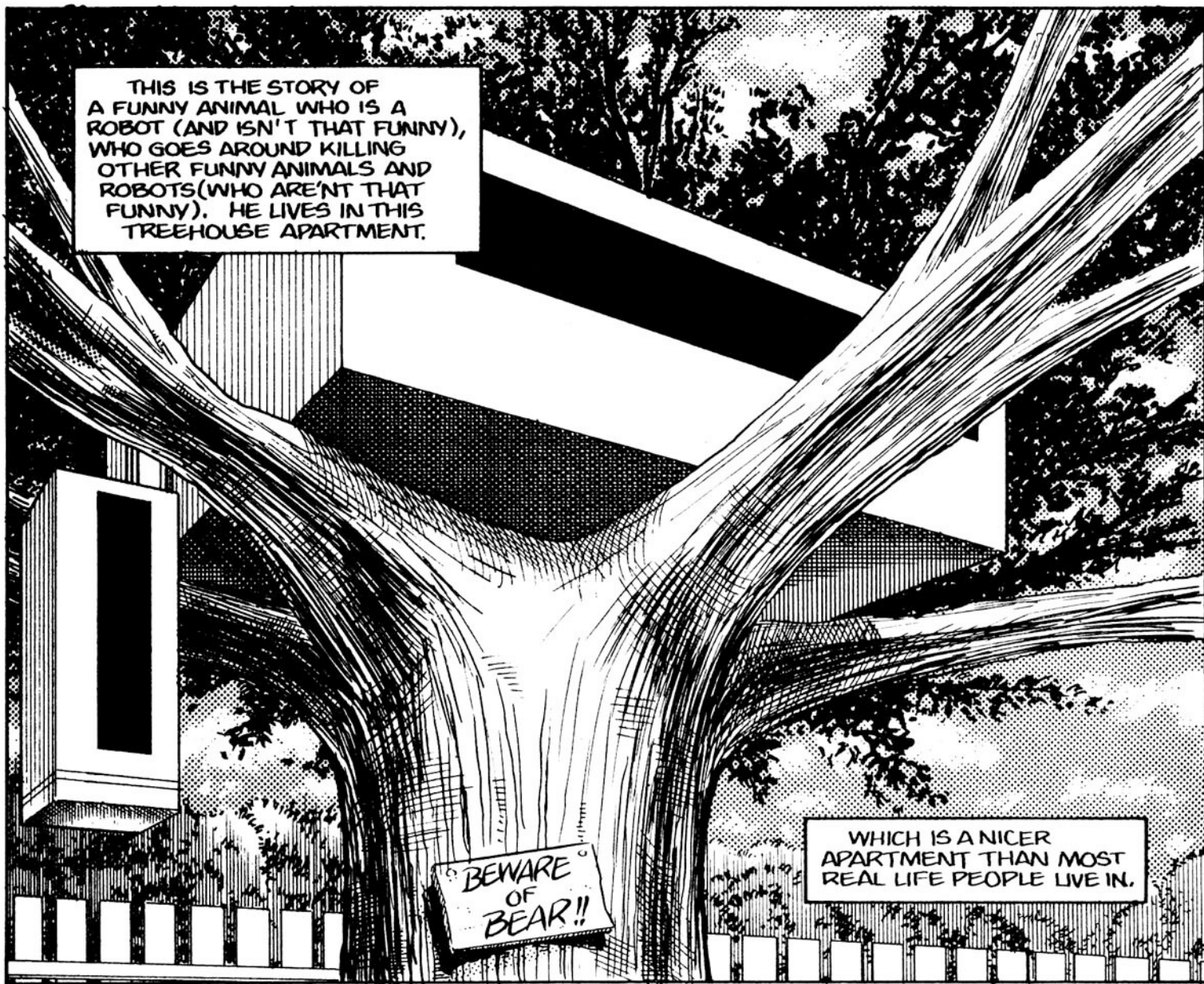


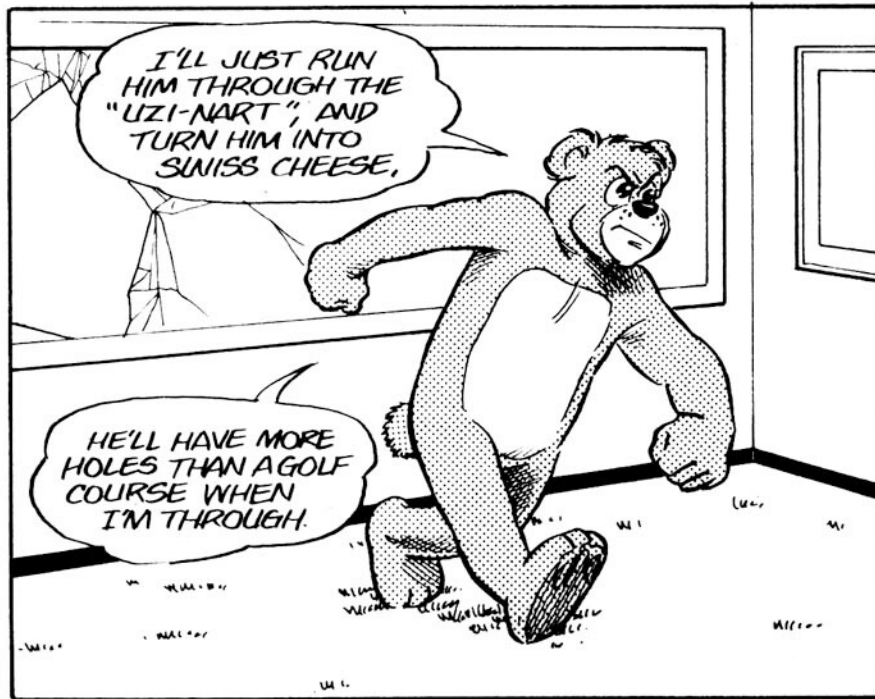
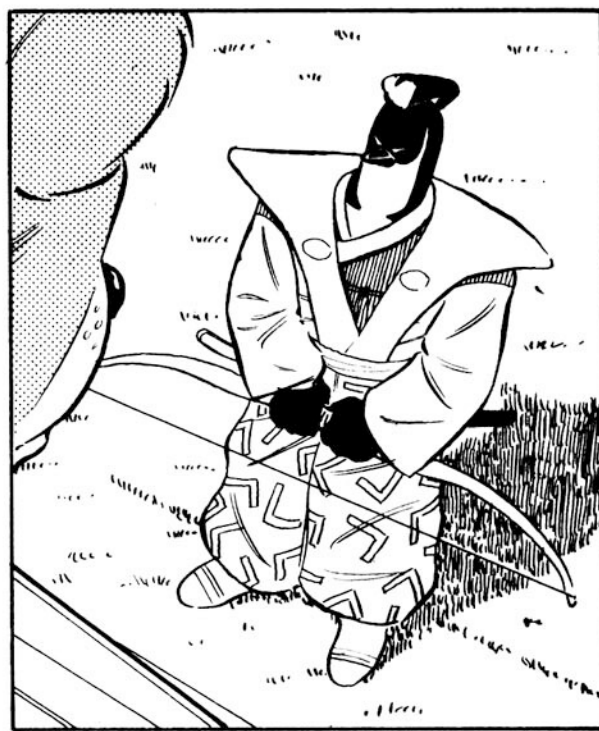
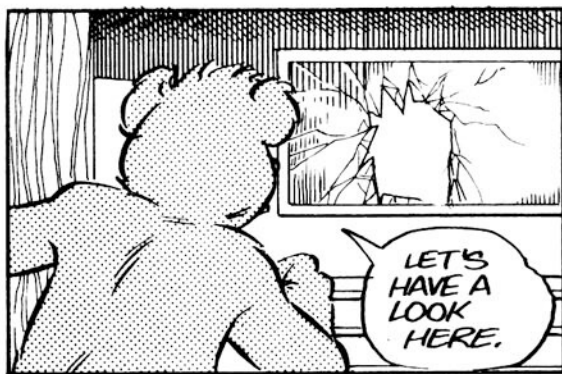
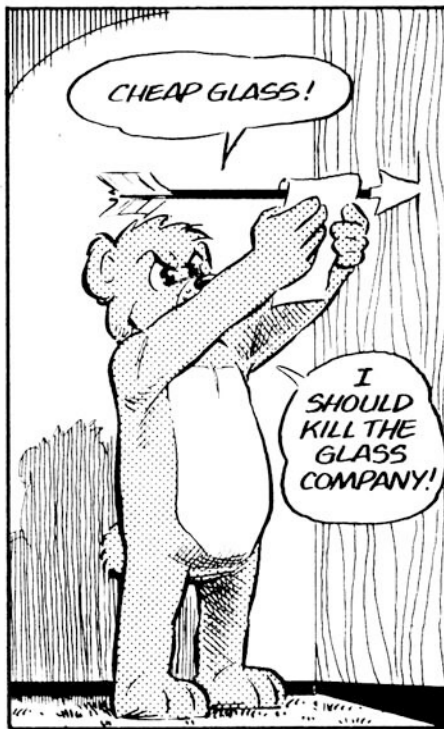
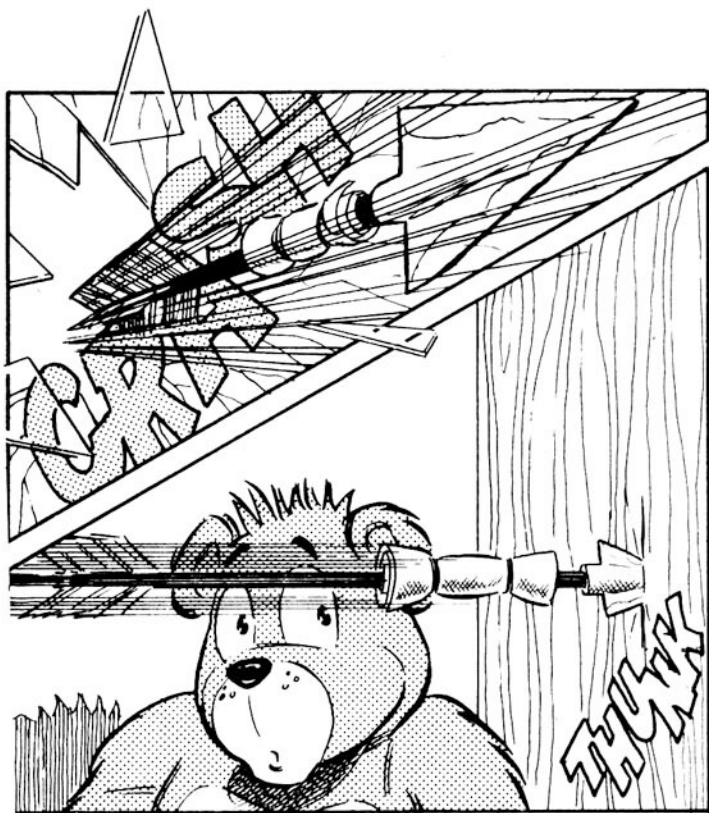
On Sale Now  
At A Comic Book  
Dispensory Near You



© 1987 SCOTT SAAVEDRA







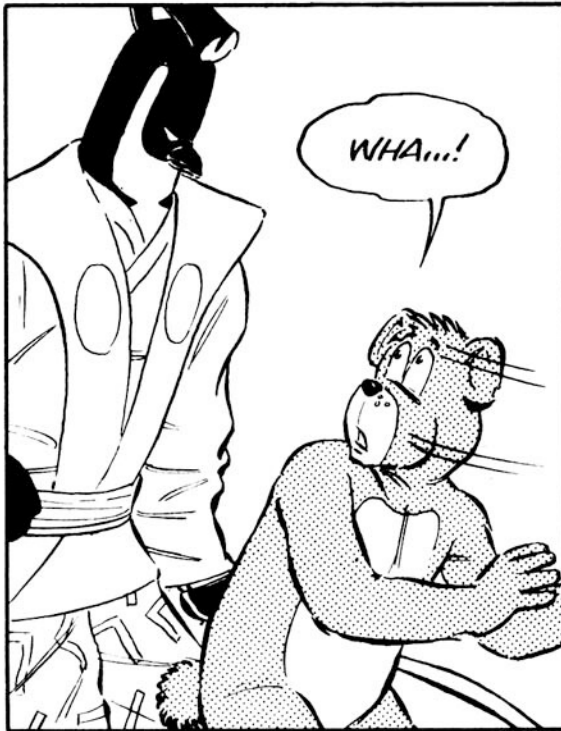




I FORGOT.

DAVE HID MY UZI!

I SHOULD KILL HIM!



WHA...!

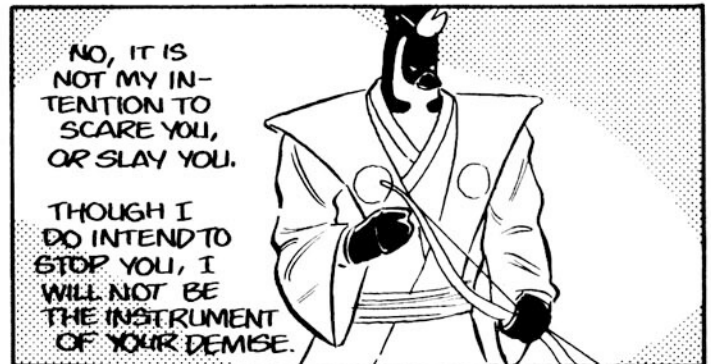


HOW DID YOU GET UP HERE?



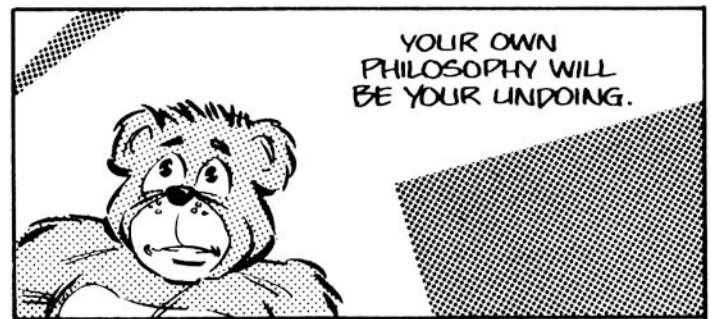
IF YOU THINK YOU CAN SCARE ME, YOU'RE WRONG, PENGUIN.

YOU'RE MEAT, MAN, MEAT!!!!



NO, IT IS NOT MY INTENTION TO SCARE YOU, OR SLAY YOU.

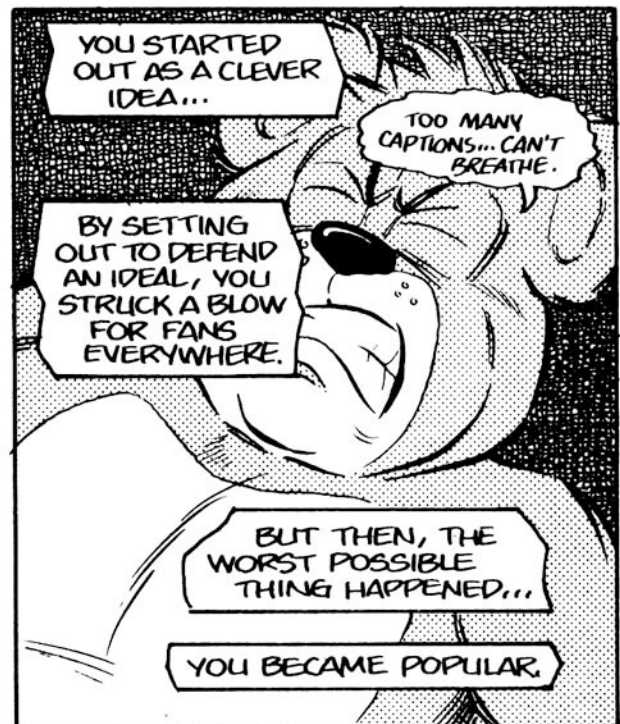
THOUGH I DO INTEND TO STOP YOU, I WILL NOT BE THE INSTRUMENT OF YOUR DEMISE.



YOUR OWN PHILOSOPHY WILL BE YOUR UNDOING.



LISTEN CLOSELY YOU SANCTIMONIOUS LITTLE CUB SCOUT. EVEN YOU WILL SEE WHERE YOU WENT WRONG.



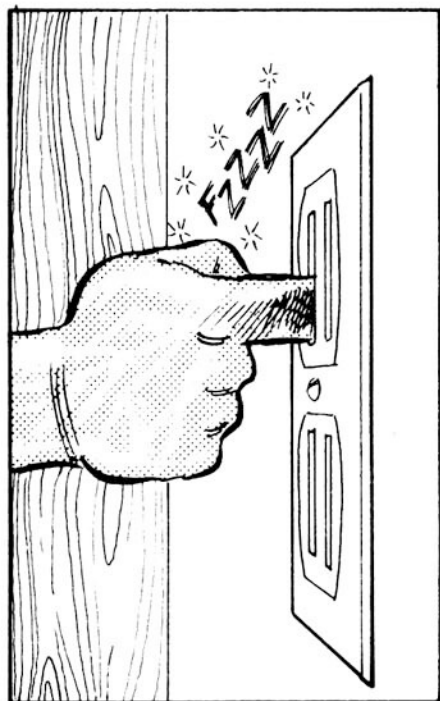
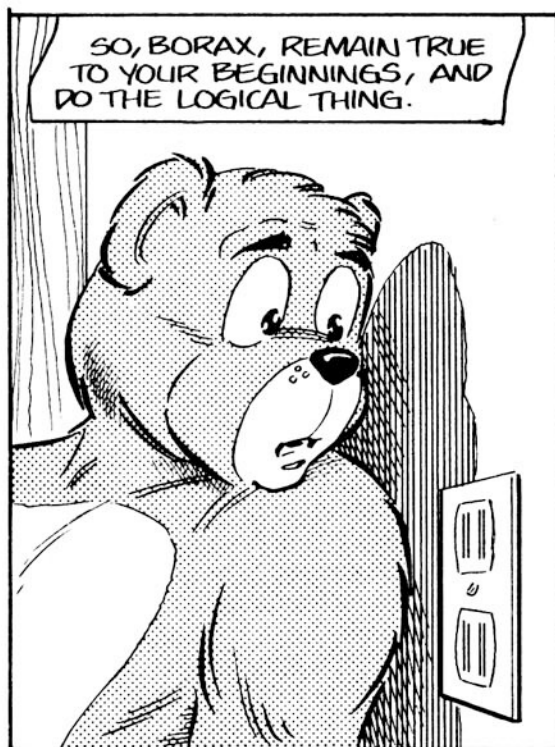
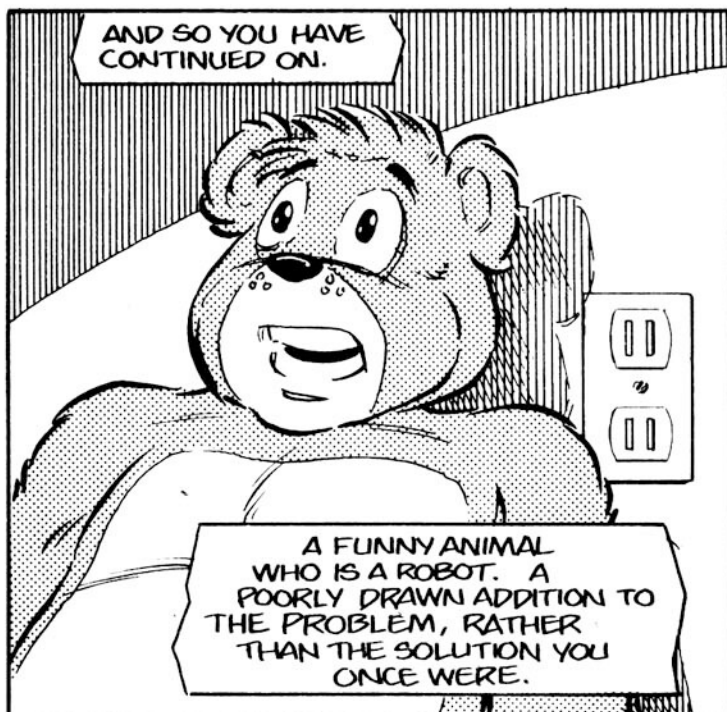
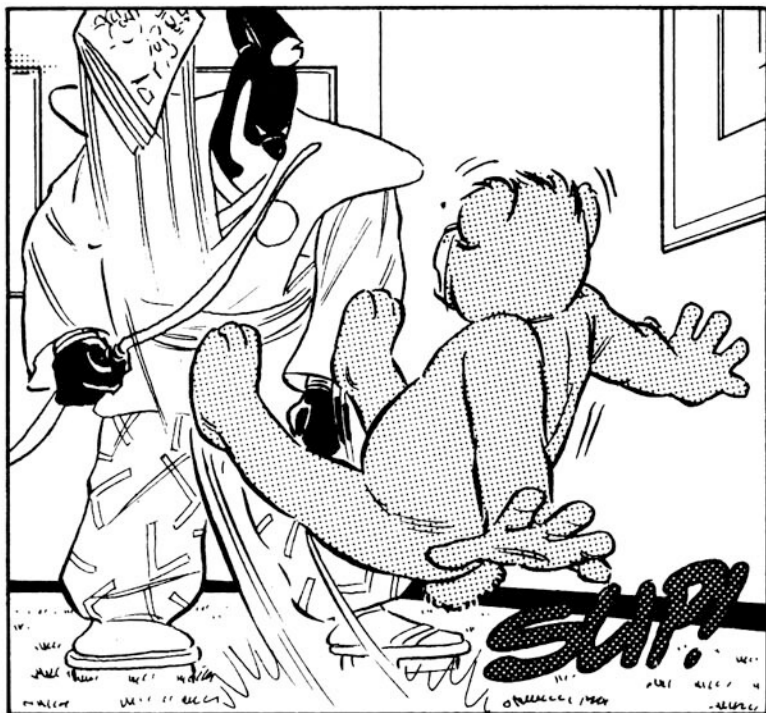
YOU STARTED OUT AS A CLEVER IDEA...

TOO MANY CAPTIONS... CAN'T BREATHE.

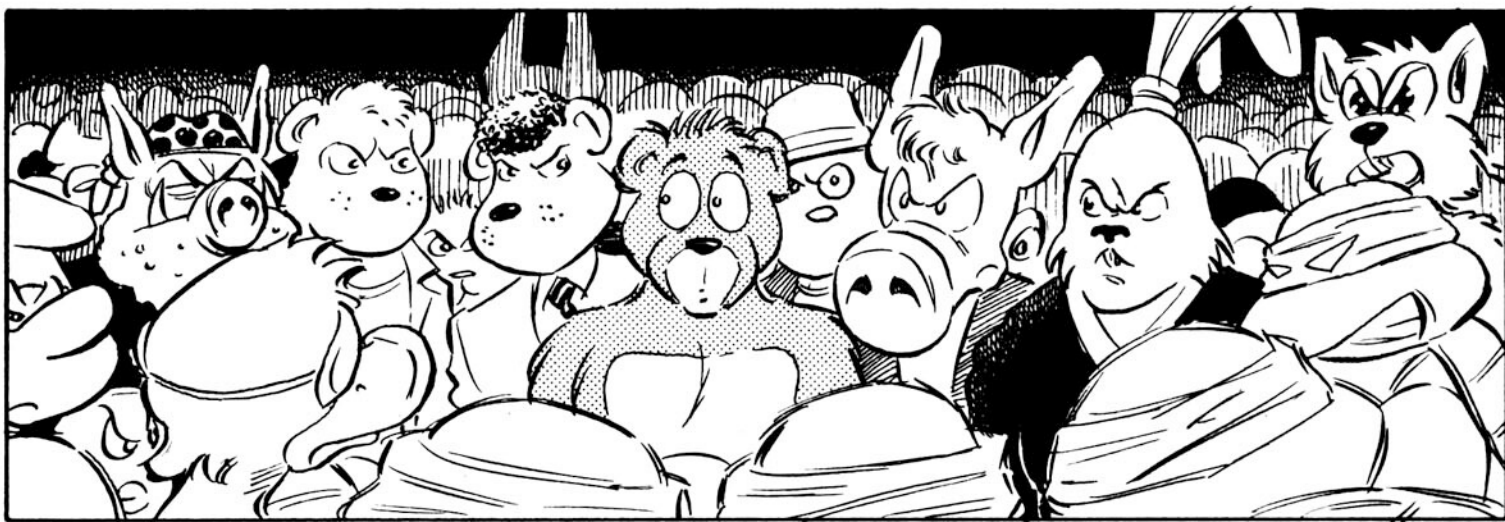
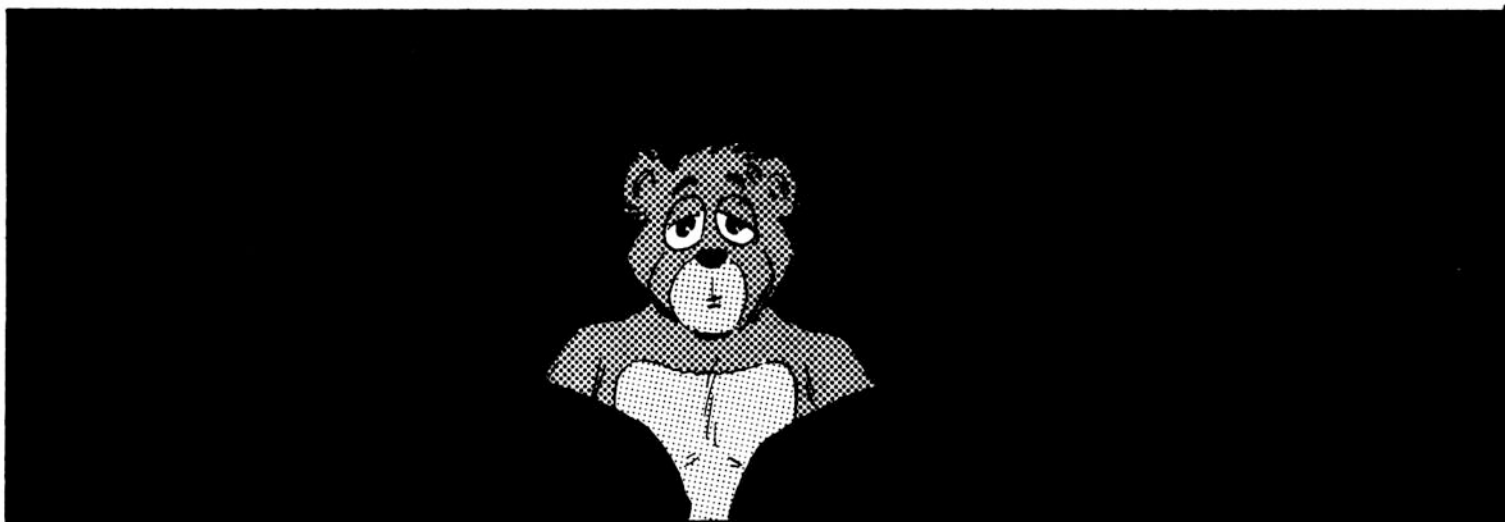
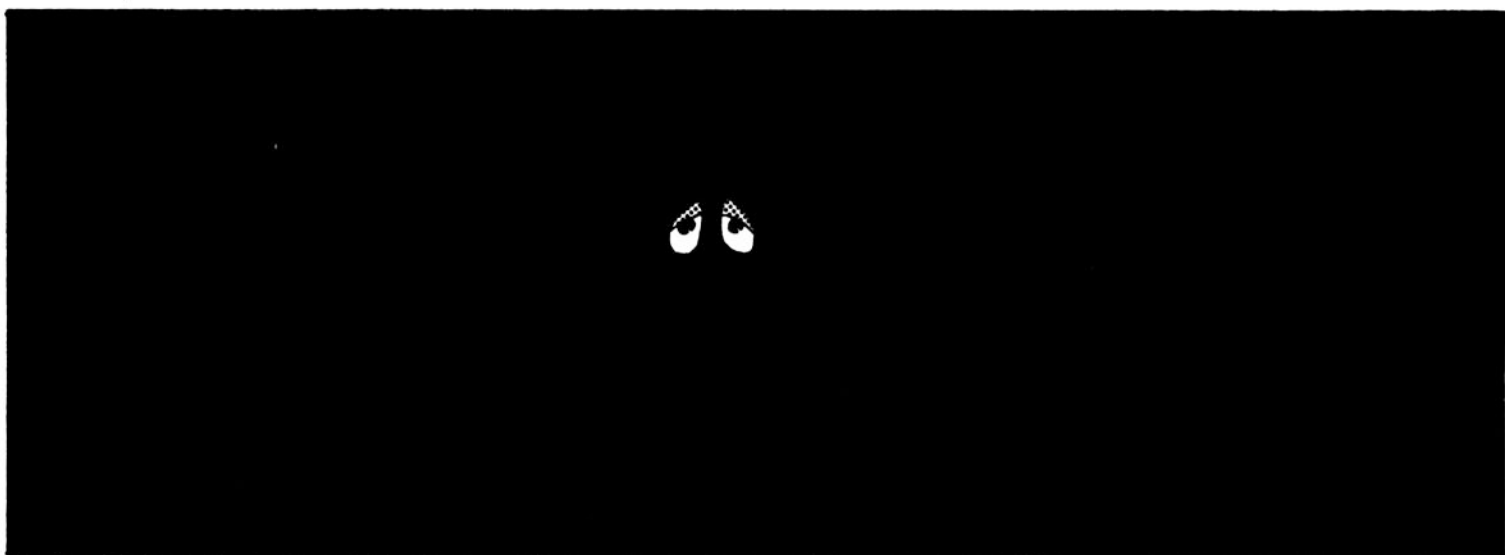
BY SETTING OUT TO DEFEND AN IDEAL, YOU STRUCK A BLOW FOR FANS EVERYWHERE.

BUT THEN, THE WORST POSSIBLE THING HAPPENED...

YOU BECAME POPULAR.







MARK WHEATLEY

GEORGE KOHELL

GREG HOUSTON

# RISKY

# Dick



AAAARGH!  
ASSOCIATED  
ARTISTS.

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IN  
SLUMBERLAND

Coming your way this Summer





WHAT?

... YOU TELL THAT AMPHIBIOUS EXPELETIVE THAT IF I HAVE TO RUN A THIRD REPEAT- HE CAN LOOK FOR ANOTHER JOB!!

YESSIR, CHIEF, I THINK THIS INTERVIEW WILL GET THOSE RATINGS UP AGAIN.



THEY'D BETTER!  
CLICK! MAX!

MAX YOU'D BETTER GET UP!



THAT WAS PENDERBLEM ON THE HORN MAX, HE'S REALLY PISSED OFF.

HE'S THREATENING TO FIRE YOU.

WELL, IT'S BETTER 'N BEIN' PISSED ON.

LET HIM. I GOTTA GET A DRINK.



CAN'T. DON'T YOU REMEMBER THAT PARTY YOU THREW ON SLAGOS II?

NO.

MUST' A BEEN A GOOD ONE, HUH, TOOTS?

NO

YEAH, WELL, YOU AND THAT GANGOLITE YOU WERE HANGING OUT WITH DRANK EVERY DROP OF BOOZE ON THIS SHIP!

YES.

IT WAS ALL I COULD DO TO KEEP YOU TWO AWAY FROM THE GASTANK!



WELL, THEN WE'LL JUST SET A COURSE FOR DA NEAREST PLANET...

I HAVE.

GREAT! WE'LL RE-STOCK DERE.

NOW WE WON'T.



AND WHY NOT?

BECAUSE, MAX, THE NEAREST PLANET IS DRYLXA.

YEAH, SO?

SO, IT'S...

IT'S...

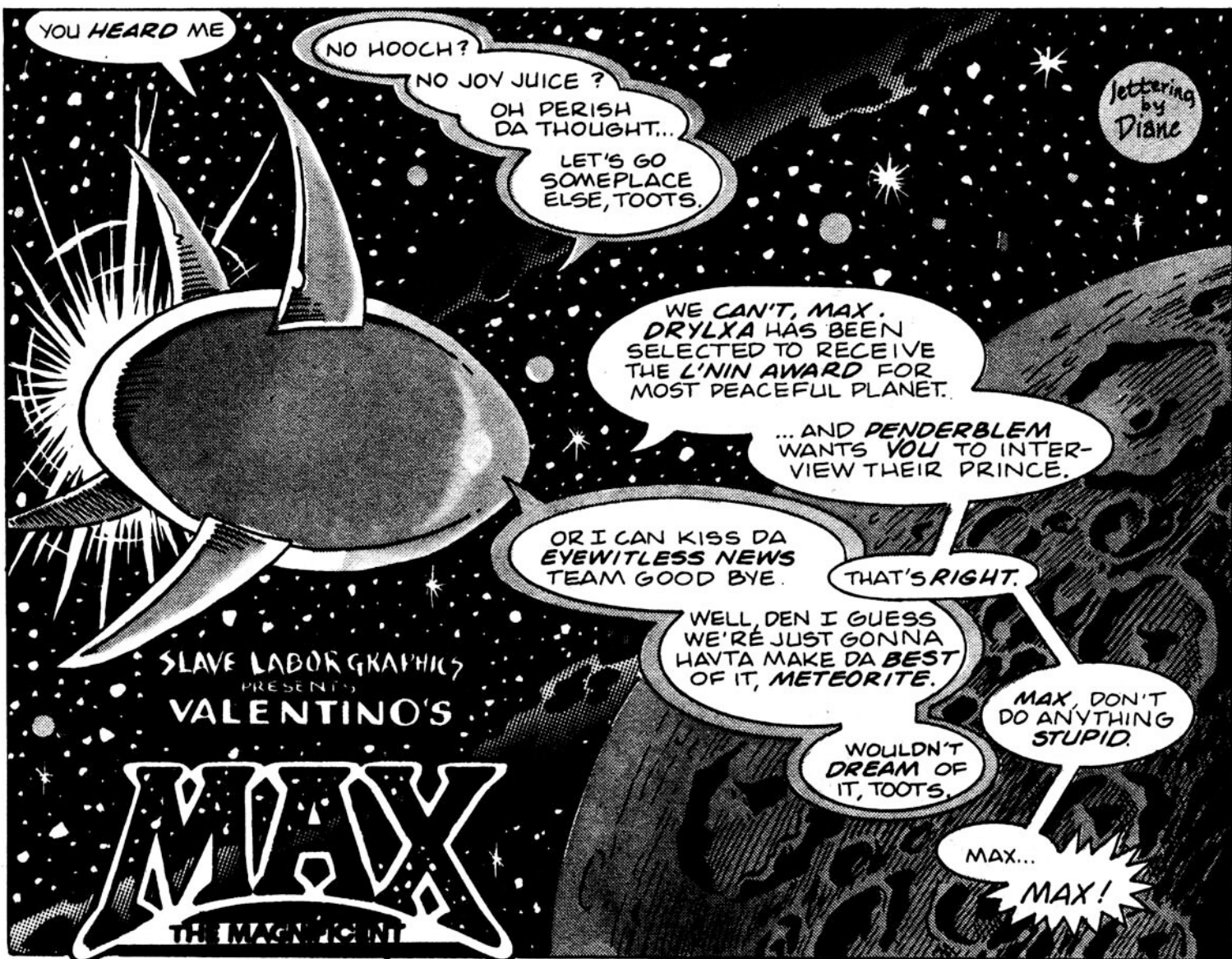
IT'S A DRY PLANET, MAX. BOOZE HASN'T BEEN INVENTED THERE YET.



SAY

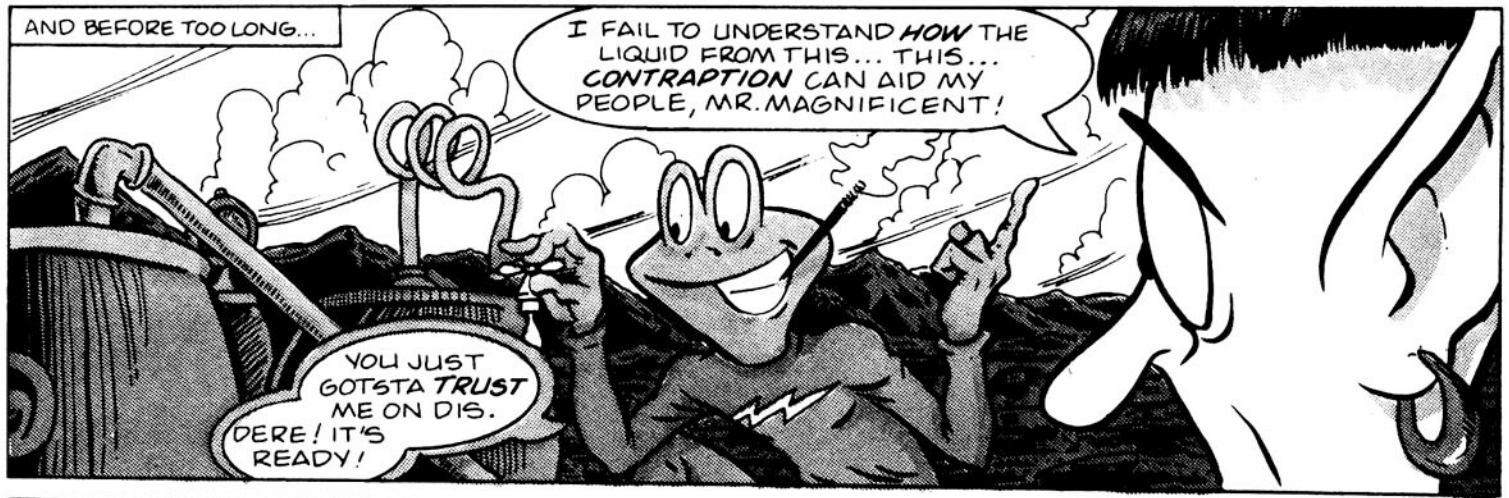
WHAT?!





# a still in the night







BUT OF COURSE HE WOULD...

AND BEFORE TOO LONG MAYHEM REIGNS  
IN THE CAPITAL CITY OF DRYLXA...



WELL, I HOPE YOU'RE HAPPY,  
"MR MAGNIFICENT". YOU'VE  
GOT RAMPANT PILLAGING,  
RAPING AND DEBAUCHERY  
IN THE STREETS!

NOT ONLY  
DAT...

BUT I GOT  
SOMETHIN'  
MUCH BETTER...

OH YES,  
A FULL  
LIQUOR  
CABINET.

DAT TOO,  
BUT I  
ALSO GOT...

A STORY.

EYEWITLESS  
NEWS

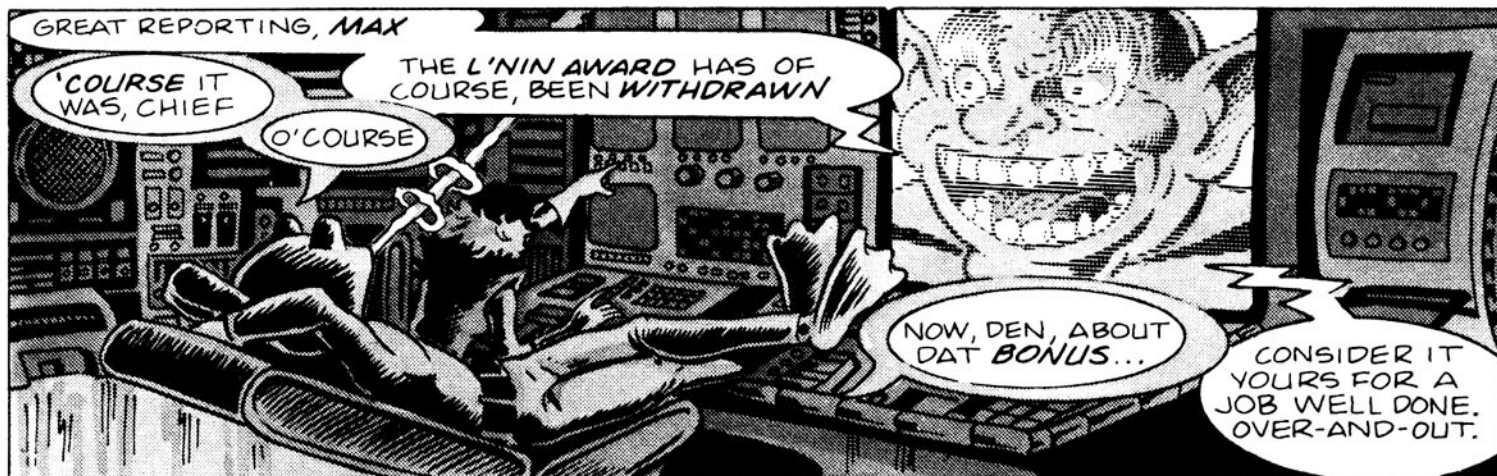
## SPECIAL REPORT

"OH, MARSHA, I HAD  
TO SLEEP WITH YOUR  
MOTHER. DON'T YOU  
SEE? IT WAS THE..."

WE INTERRUPT OUR  
REGULARLY SCHEDULED  
PROGRAM, THE YOUNG  
AND THE EYEWITLESS,  
FOR THIS SPECIAL  
REPORT.

GREETIN'S LADIES  
'N DOBERMEN, MAX  
DA MAGNIFICENT  
COMIN' AT VOUSE  
FROM WAR-TORN  
DRYLXA - RECENT  
RECIPIANT O' DA  
L'NIN AWARD...





GREAT REPORTING, MAX

'COURSE IT WAS, CHIEF

THE L'NIN AWARD HAS OF COURSE, BEEN *WITHDRAWN*

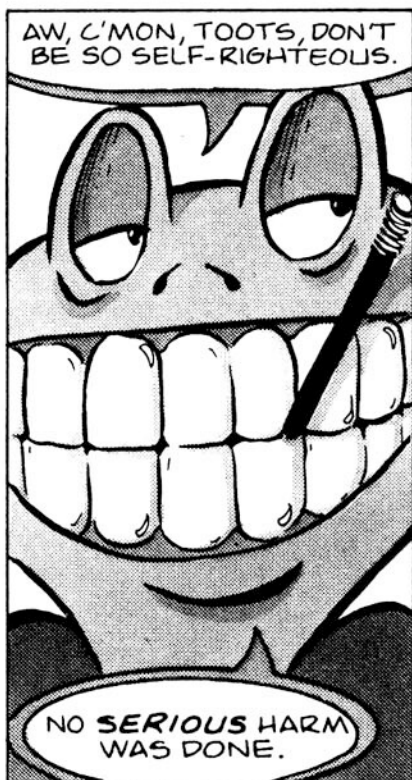
O'COURSE

NOW, DEN, ABOUT DAT *BONUS*...

CONSIDER IT YOURS FOR A JOB WELL DONE. OVER-AND-OUT.



HOW CAN YOU LIVE WITH YOURSELF?



AW, C'MON, TOOTS, DON'T BE SO SELF-RIGHTEOUS.

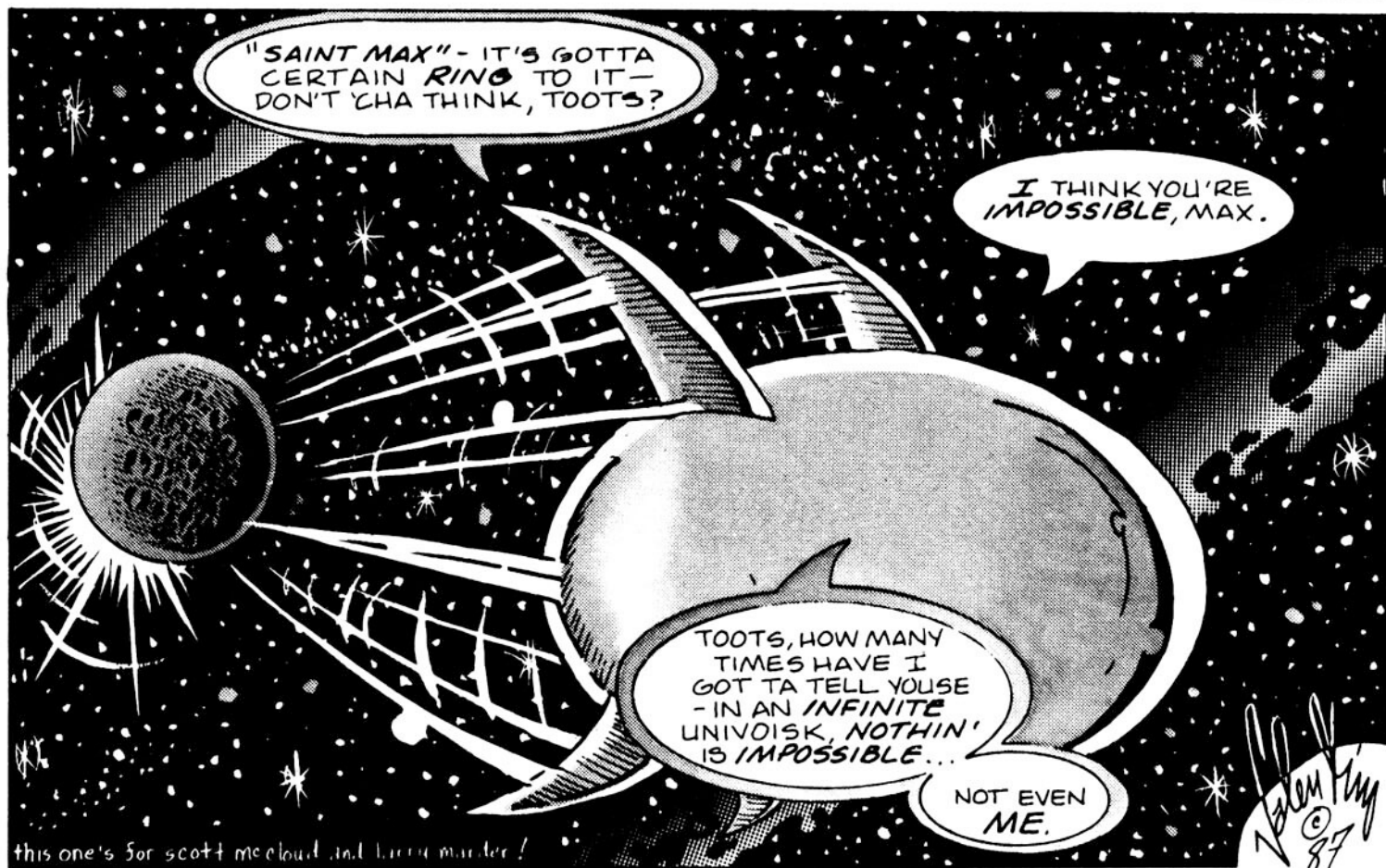
NO *SERIOUS* HARM WAS DONE.



MAX, YOU INTRODUCED A *TOXIC* SUBSTANCE INTO A CULTURE THAT WAS SOCIALLY UNPREPARED FOR IT!

NO CULTURE'S READY FOR IT, TOOTS, STILL, THEY *ALL* WANT IT.

I'LL BET'CHA DAT BY DA NEXT TIME WE *VISIT* DERE, DE'LL HAVE MADE ME A *SAINT*!



"*SAINT MAX*" - IT'S GOTTA CERTAIN *RING* TO IT - DON'T 'CHA THINK, TOOTS?

I THINK YOU'RE *IMPOSSIBLE*, MAX.

TOOTS, HOW MANY TIMES HAVE I GOT TA TELL YOUSE - IN AN *INFINITE* UNIVOISK, *NOTHIN'* IS *IMPOSSIBLE*...

NOT EVEN ME.

this one's for scott mccloud and larry marder!

Valeriy  
© 87



# The Complete normalman Saga



coming in May





A THREE-  
ISSUE  
MONTHLY  
SERIES

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