

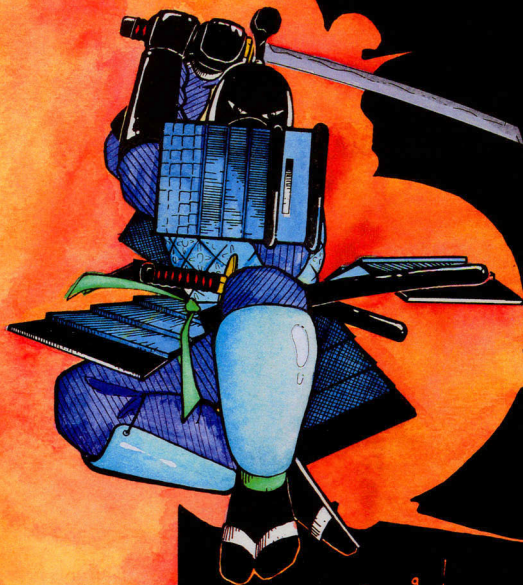


# SAMURAI PENGUIN

T.M.

#2 \$1.50

CAN \$2.25 UK £1.00



1986



## ... an Editorial

I guess all of you have seen the various third, fourth, and fifth generation mutant turtle rip-offs that have flooded the comic shops in recent months. Some of you may have picked up this book expecting it to be the same thing. All those comics tend to have one thing in common; the titles are the best thing about them. It also seems that everyone and their dog has got an idea for an animal comic with a long title (actually, everybody seems to have a funny title but no idea what to put into the book itself).

Well, we at **SLAVE LABOR GRAPHICS** have come up with something to exploit this situation . . . **A CONTEST!!!** Just send us your funny title along with your name and address. There is no need to send artwork, but, if you feel you must, then feel free. The best funny animal title will be printed in the Samurai Penguin letter column, Polar Post, and the winner will receive a Samurai Penguin Limited Edition Print.

This is absolutely, positively not a request for solicitations, so please don't send me story or series ideas. I have enough bad ideas of my own to keep me going for the next several years.

### Slave Labor Graphics Staff

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Publisher, Editor-in-Chief

**Wendi Lee**

Associate Editor

**Ed Savage**

Graphic Art Director, Production Manager

**Chuck Beckum**

Interior Art Director

Samurai Penguin #2

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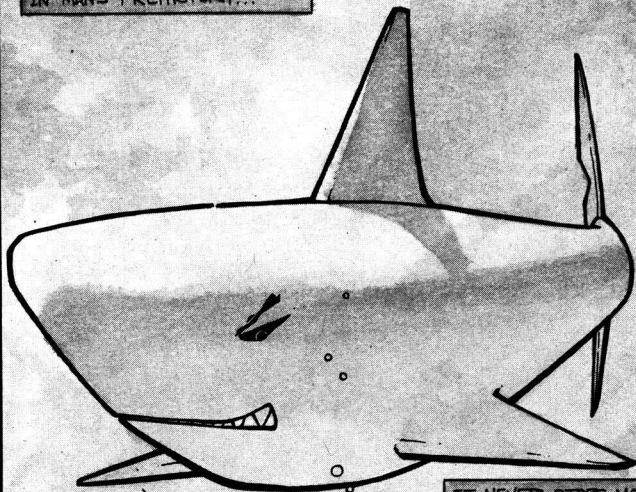
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Printed in Canada by Preney Print and Litho.

**Distributors:** Bud Plant, Diamond, Glenwood, Capital City, Alternate Realities, Styx, Andromeda, Comex, Multi-Book, Southern Fantasies, Cavco, Superhero Enterprises, Sunrise, Comics Hawaii, Crown, Friendly Franks.

ITS ANCESTORS HAVE ROOTS  
IN MAN'S PREHISTORY...

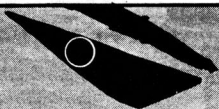


IT NEVER STOPS MOVING  
LEST IT SUFFOCATE AND  
DIE. BECAUSE OF THIS  
IT GETS VERY LITTLE  
SLEEP...

THAT WOULD EXPLAIN  
ITS CONSTANT BAD  
DISPOSITION.

AND NOW IT'S STARING YOU  
RIGHT IN THE EYES, AND ALL  
IT SEES IS DINNER.

PAN VADO / MARK BUCK  
WRITER • CREATORS • ARTIST



I'VE BEEN WAITING  
FOR YOU...

...SAMURAI!

1

AND NOW WE'RE GONNA  
HAVE A LITTLE PARTY.

YOU CAN'T STAY  
UNDER FOREVER,  
YOU'RE A BIRD NOT  
A FISH.

SOON YOUR LUNGS  
WILL BURST AND YOU  
WON'T HAVE TO WORRY  
ABOUT IT

BUT IT'S NOT GOING TO  
LET YOU OFF THAT EASY

IT WANTS YOU TO  
SUFFER.

SO VERY GOOD OF  
YOU TO COME



I COULD JUST SWALLOW  
YOU WHOLE.

I COULD CRUSH YOU  
IN THE LININGS OF MY  
STOMACH.

BUT THAT WOULDN'T  
BE ANY FUN.

I'M GONNA RIP YOU APART  
SLOWLY...

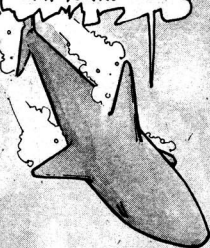
I'M GONNA SPREAD YOUR  
INSIDES ALL OVER THE  
OCEAN FLOOR...

AND THEN I'M GONNA  
GET NASTY.

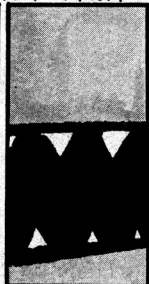
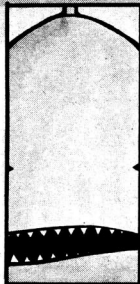
YOU'VE BEEN A PAIN IN THE  
DORSAL FOR A LONG TIME  
NOW.

BUT NOW YOUR TIME  
IS UP.

AND ITS TIME TO  
CHOW DOWN.



IT ROLLS BACK ITS EYES AND LURCHES FORWARD, ITS MOUTH WIDENING AS IT APPROACHES.  
YOU KNEW YOU COULDN'T LIVE FOREVER, BUT WAS IT YOUR KARMA TO BE FISH FOOD?



AS IT COMES CLOSER YOU BEGIN TO SEE YOUR LIFE FLASH BEFORE YOUR EYES. YOUR  
DAYS AS A HATCHLING HUDDLED AT YOUR MOTHERS FEET ARE CRYSTAL CLEAR. YOU  
REMEMBER WHAT FEAR WAS TRULY LIKE KNOWING THAT YOU COULD DIE ANYTIME IN  
THE NEXT 30 SECONDS. EVERYTHING WAS YOUR ENEMY. THE BIRDS, THE WAVES, THE  
COLD..... YOU REMEMBER ALL OF IT.



BUT YOU ALSO  
REMEMBER YOUR  
KARMA.



HOW YOU WERE A  
BREED APART FROM  
ALL THE OTHERS



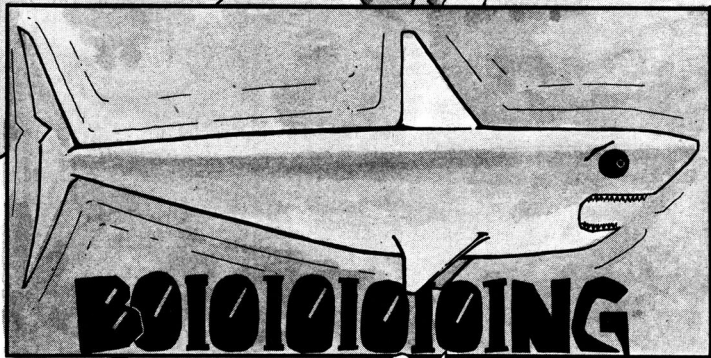
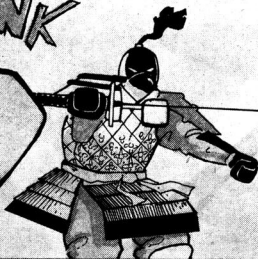
HOW YOU WERE  
TAUGHT TO NEVER  
GIVE IN TO YOUR FEARS



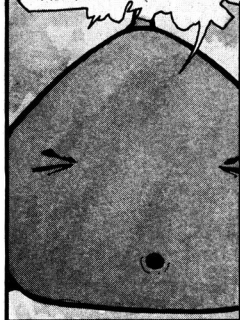
TO STUDY YOUR  
ENEMY.

AND FIND ITS WEAKNESS

BOINK



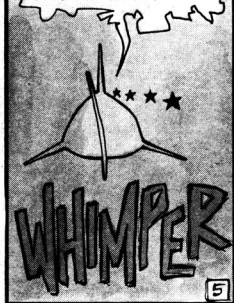
00000000000000000000  
MY NOSE!

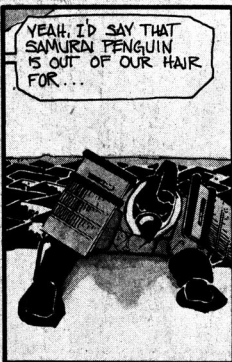
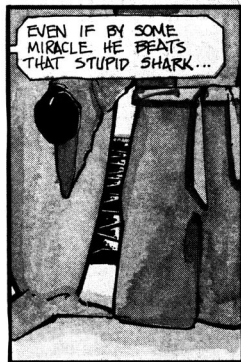


YOU BROKE MY NOSE! YOU  
BROKE MY NOSE! YOU BROKE  
MY NOSE! YOU BROKE MY NOSE!



YOU BROKE MY NOSE!  
I HATE YOU! I HATE YOU!  
I HATE YOU I HATE YOU







STAN, OLLIE  
GET HIM!

GET HIM!

WH-WH-WHAT!!

GET HIM!!

WAITAMINUTE, TIME OUT



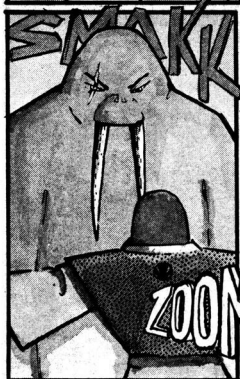
I'M NOT GETTING HIM,  
YOU GO GET HIM!

YOU TELL'EM  
OLLIE.



YOU CAN HAVE THE OLD GUY,  
SAMURAI PENGUIN, AND THE WHOLE  
DAMN ICECAP FOR ALL I CARE,  
STAN AND I ARE SPLITTIN!

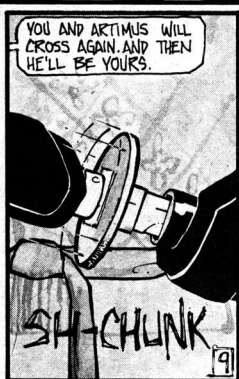
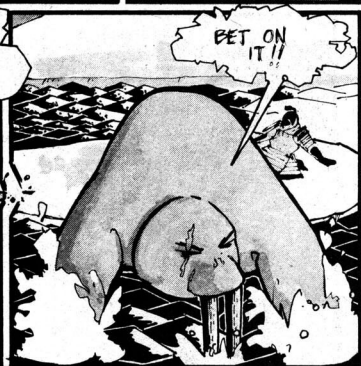
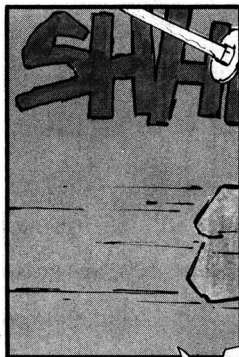
YOU TELL'EM,  
OLLIE.



I'LL KILL HIM!







LATER IN THE OFFICE OF MR. HOLLYWOOD  
PASHING YOUNG PENGUIN ABOUT TOWN

WHENEVER  
YOU SEE A  
PENGUIN  
SAY HELLO  
FOR ME

RODNEY BABY, I'M TELLIN' YA  
THIS BOY IS HOT CITY.

WHY DON'T YOU RUN IT UP  
THE FLAGPOLE AND SEE WHO  
SALUTES ... RIGHT...  
CIAO BABY.

WHY DON'T YOU RUN IT UP  
THE FLAGPOLE AND SEE WHO  
SALUTES ... RIGHT...  
CIAO BABY.

THE BOYS IN L.A. ARE  
GONNA MEET WITH THE BOYS  
IN THE APPLE AND GO TO  
BED ON THIS.



PENGUINS ARE THE IN ANIMALS OF THE EIGHTIES

A black and white illustration of a penguin's head and shoulders. The penguin is wearing dark, wrap-around sunglasses and a shirt with a small, repeating geometric pattern. The background is a light, textured gray. The entire illustration is framed by a thick black border.

PERSONAL APPEARANCES,  
MUSIC VIDEOS, MAGAZINE  
COVERS... GROUPIES



BUZZ  
BUZZ

GAAARY BAABY

WHAT'S THAT SOUND?

OH NO HUMANS!

OH NO  
HUMANS!

HEY! KNOCK OFF ALL THAT RACKET!

OH GREAT! HERE COMES THE LOUD ONE

WHAT A POLT.

THOOMA THOOM!

BRATATATATA

TOOT TOOT!

BANG

KER-POWIE!

Too!  
Too!

**THOOMA  
THOOM!**

BRATATATATA

BANG

**KER-  
POWIE**

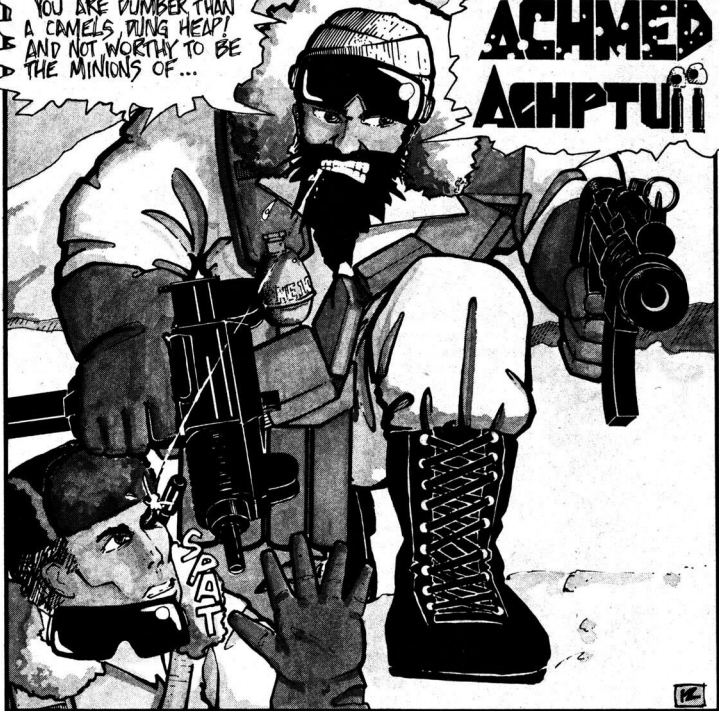
**SILENCE  
INFIDELS!**

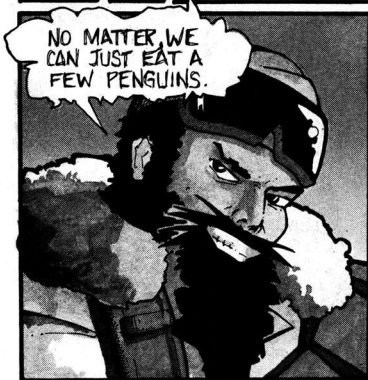
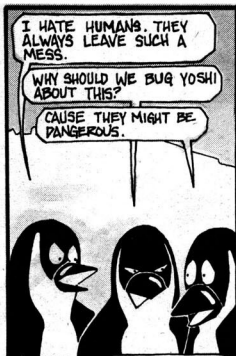
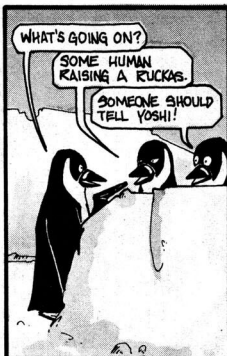
YOU ARE BOTH  
WEAK AND INFERIOR  
AND AND...

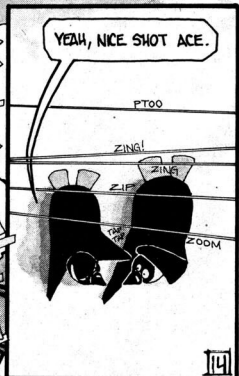
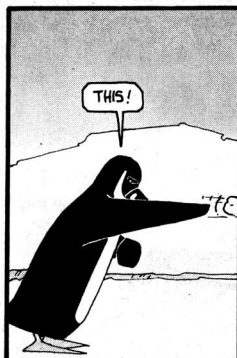
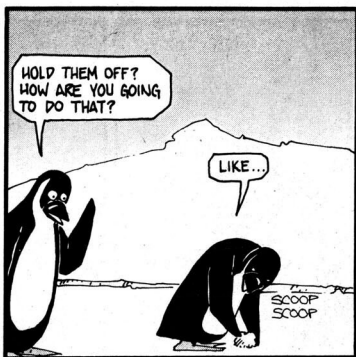
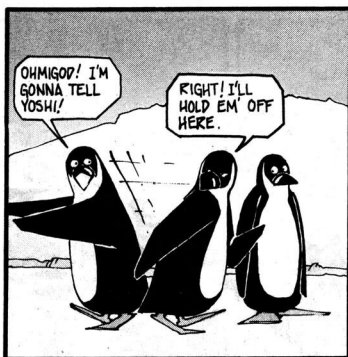
AND **WEANIES!**

YOU ARE DUMBER THAN  
A CAMELS, PUNG HEAP!  
AND NOT WORTHY TO BE  
THE MINIONS OF...

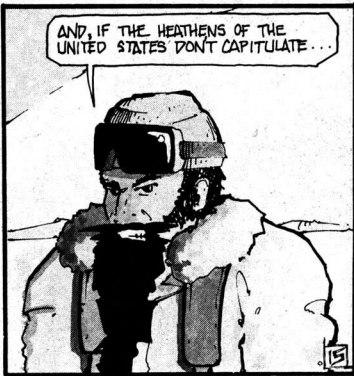
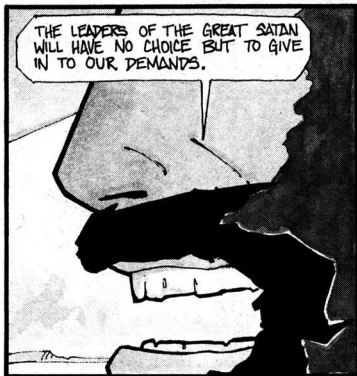
**ACHMED  
ACHPTU**











WE WILL BLOW UP THE ICECAP  
AND  
FLOOD THE COASTAL  
CITIES OF THE WORLD!



BUMMER.

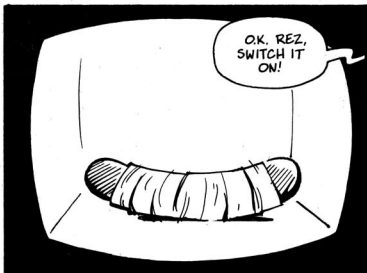


SOUNDS LIKE A JOB  
FOR SAMURAI PENGUIN

A LABORATORY IN THE  
WORLD OF TOMORROW...



OK, REZ,  
SWITCH IT  
ON!



HMM...



...UH, HUH...

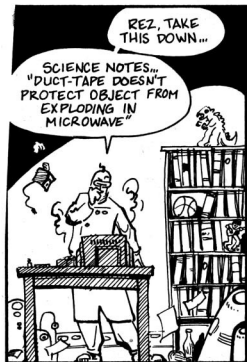


GOODNESS!



REZ, TAKE  
THIS DOWN...

SCIENCE NOTES...  
"DUCT-TAPE DOESN'T  
PROTECT OBJECT FROM  
EXPLODING IN  
MICROWAVE"



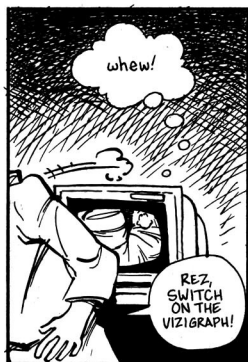
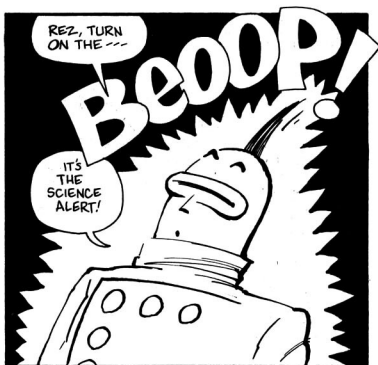
BUT DR. RADIUM  
CAN WE REALLY BE  
SURE AFTER ONLY  
ONE TEST?

YOU'RE RIGHT  
REZ... WE MUST  
DOUBLECHECK OUR  
FINDINGS WITH  
ANOTHER OBJECT!



READY,  
ROY?

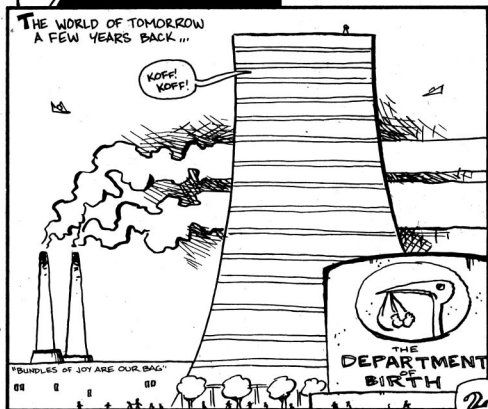


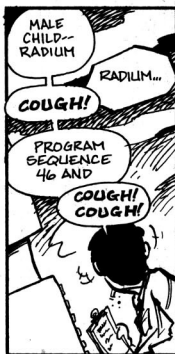
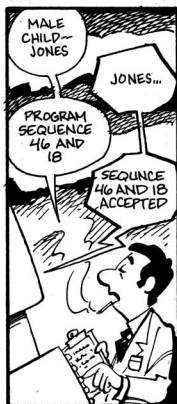
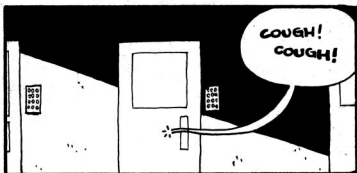


WHO IS THIS...  
THIS GIANT OF  
THE SCIENTIFIC  
COMMUNITY? WHAT  
IS THIS 8" WONDER  
OF THE WORLD  
OF TOMORROW?  
WHERE DID THIS  
SCIENCE SUPERMAN  
COME FROM?

WHY, A LABORATORY  
OF COURSE.

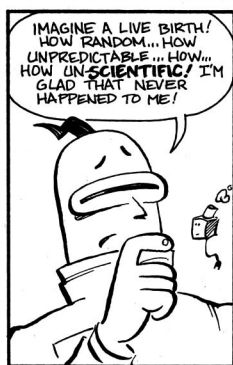
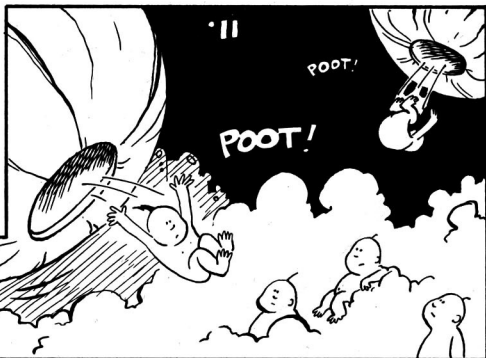
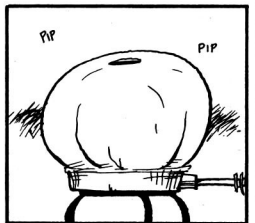
"THE BIRTH  
OF  
DR. RADIUM"











# POLAR POST

c/o Slave Labor Graphics  
983 South Bascom  
San Jose, CA 95128

Samurai Penguiners,

Cute! Really Cute!!

Regards,  
Eiwin Mark

*Cute? Well, Hell! I was trying for quaint.*

Dear Sirs:

I usually don't write letters to comic book writers and artists like yourselves, but I just had to express my heartfelt lust over your newest creation, *Samurai Penguin*. The original plot concept, coupled with the high quality artwork prompted me to put this book up in the list of my 5 favorite books that came out this year and that's including Swamp Thing, Mage, Watchman and Dark Knight. I've already converted 3 non-comic reading people to try this one out, and all of them loved it.

Please keep up the incredible quality of this book and hurry up with #2! I'm already suffering from withdrawal pains!

Your loyal fan,  
Damon Woo

Dear Dan & Mark,

What a comic! I'm definitely adding *Samurai Penguin* to my growing list of B&W comics, which includes: *Turtles*, *Fish Police*, *Trollords*, and *Flaming Carrot*.

This Comic has a really different look to it. The artwork fits it just right, and the story was lots of fun. I thought the pages with Artimus Walrus were especially good, and as of now the Walrus is my favorite character in the book.

I read somewhere that you plan to use photographic backgrounds (sounds interesting) that will include pictures of yourself and friends. Is this the technique you used for page 15?

Anxiously awaiting #2.

Al Mindy

*Thanks for putting us in such good company, Al. We didn't use any of the techniques that you mentioned in issue #1. When we do get around to photo backgrounds you will be sure to notice.*

Dear Mr. Vado and Mr. Buck,

I had seen the advanced publicity for "Samurai Penguin" and thought it would be only another in a series of books playing on the growing popularity of Japanese culture as Japanimation becomes more widely accessible; or perhaps it was another in the series of nuclear mutated funny animals that seem to be springing up faster than crabgrass all around the independents and even in the mainstream. But no, this is a fresh, new idea dissimilar to anything else being published currently.

To begin with, there are the characters; the silent hero, the somber ruler, the megalomaniac villain, and the fluff headed members of the colony. They may all be stereotypes, but they are all delightful. They seem so incongruous next to each other yet they work so well together.

The artwork was highly stylized but enjoyable. The story's flow was aided greatly by the layout of the pages. It is always a pleasure to see a story, presumably designed to be told graphically, presented in an interesting and exciting manner.

The sense of flow between the images in the panels was exceptional. There were two panels, however, (specifically pages 5 & 11) in which the black became so heavy as to make the figures unclear. This may be due partially to reproduction, but some it seemed to be a lack of the gray shading used to good effect through the rest of the book.

There were also two moments when the layout of the page made the dialogue difficult to follow. I presume that the "Yeah" directed to the Skua with the arrow through him came from the mother or her chicks and not our hero. I would hope so as not having him speak throughout the whole book was quite effective.

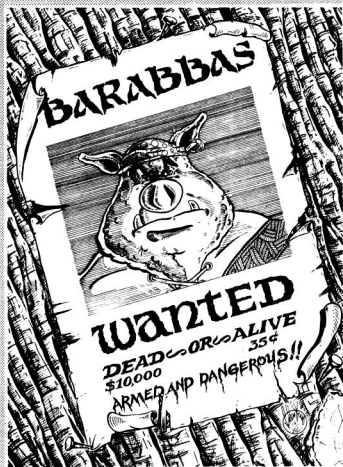
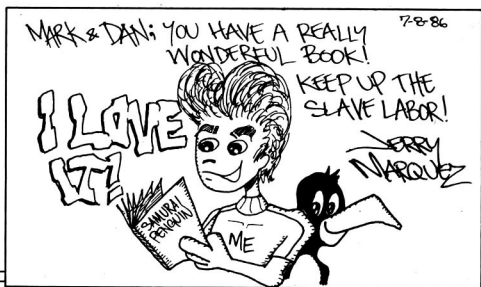
The only other moment of unclarity in the first reading was in the conversation between the shark and Artimus on page 12. The panel order was not immediately apparent. This is not to say that there is anything wrong with making a reader work to follow dialogue, but it did not seem appropriate in this section.

These are very minor points and in no way impaired the fact that I had a great deal of fun reading the story. I am looking forward to the next issue having been set up so well both by the closing page and the back cover ad. I

look forward to the series following through with all of the promise of its start.

Best wishes,  
Brian Lieske

*The panels with the heavy black that you mentioned reproduced this way because the dot pattern in the zipatone that was used closed up more than we expected. In the second issue we are using a different process to produce the halftones that should eliminate this sort of blocking up.*

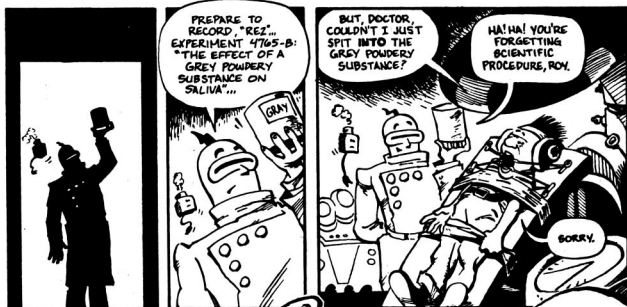


**What you smell  
is not  
the scent  
of Death!**

**It's Barabbas!**

**ON SALE NOW**

Finally.  
A comic book  
for geniuses.



Sort of.

**IT'S  
SCIENCE**  
with Dr. Radium

Coming this fall from Slave Labor Graphics



© 1984 Scott Sanborn

# SAMURAI



# PENGUIN

#3 \$1.50

CAN \$2.25 UK £1.00



*On Sale in October.*

# HERO SANDWICH

Not quite what you would expect.



Coming your way in September.