



14 November 1977 Oakland, CA

Last time around I spoke of my dissatisfaction with the format of QUACK and wrote that I was considering some adjustments. The few letters I've received have helped in making any changes. This

issue marks some early steps toward a newer package.

First, the number of individual strips is reduced to five (six, if you're picky and count the "Wraith" stories as two). Next issue, we will be reducing the strip count even further, to three: Steve Leialoha's rabbits (futuristic and wild west), Ted Richards' "The Quack" and Mike Gilbert's "The Wraith".

Second, in order to allow these folks the additional time to draw and write more than they usually have for this book (about twice more) the frequency of publication will drop to twice a year from its current quarterly status. So the next issue (No. 7) will be

released in about six months.

The hope is that this new arrangement will prove satisfactory to all concerned, including yourselves. I think that QUACK will gain a bit more focus and direction. Naturally, if you have any thoughts

or feelings about this, let me know.

Michael Gilbert asks me to inform you of a contest he is holding. The five people who identify the most number of Michael's characters on the last page of his "Christmas Carol" story will win original "Wraith" artwork. So all of you who find entertainment in such activity send your lists to "The Wraith Contest" c/o Michael Gilbert, 15 El Towonal, Orinda, CA 94563.

Lastly, we're aware that most of you will probably be reading this comic after the first of the year. Our original intention had been to have this released well ahead of Christmas, so Mike Gilbert did up his little Christmas story. Only things, as usually happens, screwed up. So don't think of it as late and irrelevant, but rather a bit of cheer to carry you thru the winter and the rest of the year.

See you next time around.

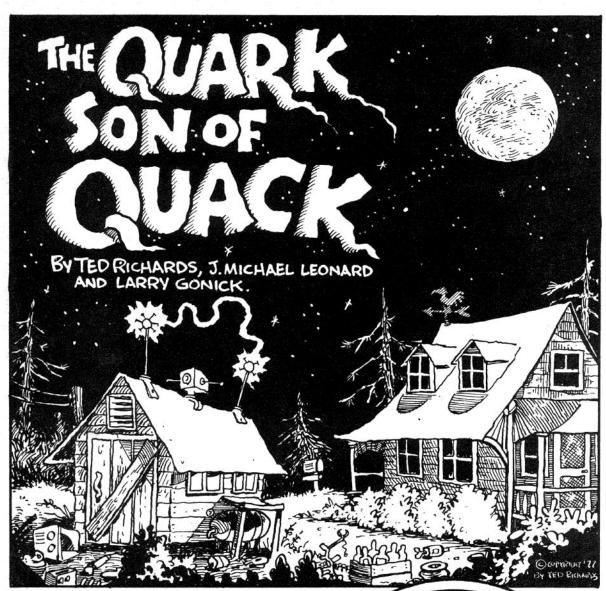
Mike Friedrick

The state of the s

QUACK (No. 6) is published quarterly by Star*Reach Productions, P.O. Box 385, Hayward, CA 94543; Mike Friedrich, editor and publisher. ©copyright 1977 Star*Reach Productions. World Rights Reserved. Front cover art and the story "The Quark, Son of Quack" ©1977 Ted Richards. "The Fleet Foot Foogle" ©1977 Lee Mars. "The Waith preams A Christmas Carol" ©1977 Michael Gilbert. Back cover art and the story "Rick Rabbit" ©1977 Steve Levaloha. "You-All Gibbon: The Land That Time Ignored" ©1977 Scott Shaw. Address all numeries cfo Star Reach Productions.

Contributions are not encouraged, though eventually read; warning: no return postage and it'll be trashed. FIRST PERINTING: December, 1977.

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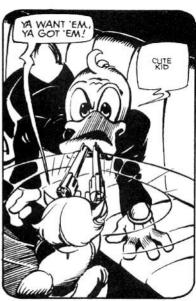












THREE















THE LAW CLOSES IN ...









































HATE TA DO THIS, MISS.























©1977 Scott Shaw

12 December 1977 San Francisco, CA

"You-All Gibbon: The Land That Time Ignored" by Scott Shaw is not in this issue after all. Perhaps time could ignore the story but our finances could not, so we are going to press without it.

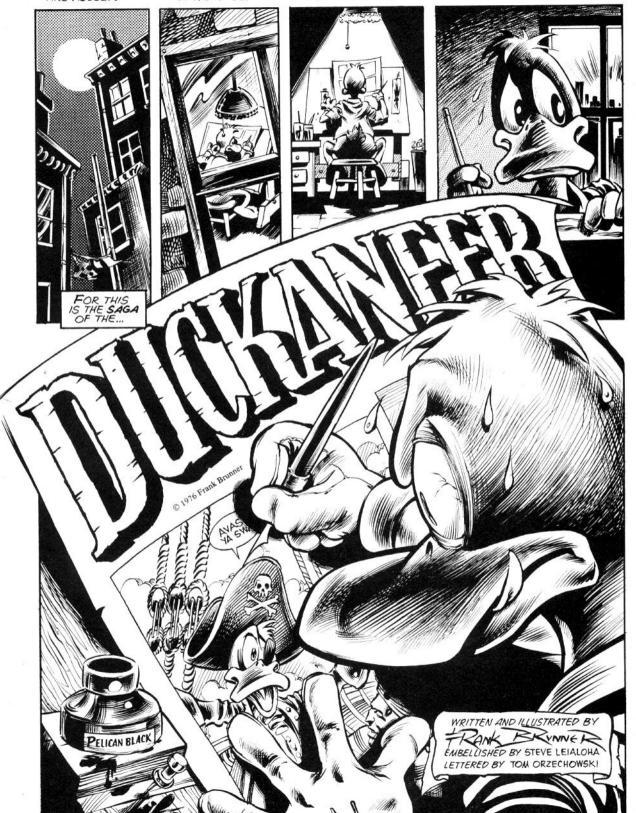
Scott explained his failure to deliver on time as having "other priorities", chief among them being his commitment to the Hanna-Barbera-produced comics for Marvel Comics. He has also expressed a loss of respect for QUACK and myself here at Star* Reach as explanation for a lack of enthusiasm to finish his story.

At last word Scott is editing a funny animal magazine called WILD ANIMALS for Krupp Comics in Wisconsin, so we'll be seeing his animal creations elsewhere.

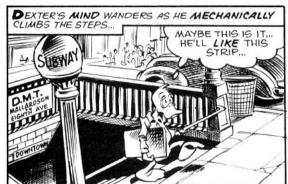
In "You-All's" stead we're reprinting "The Duckaneer", the story by Frank Brunner that started this magazine back in issue One. That first issue has just this month fallen out of print, so in a way, this printing will help keep it around for those of you who are new to QUACK. To those who already have our first issue, we apologize, but hope you enjoy re-reading the story in this setting.

QUACKERSVILLE, 3 A.M.: A TIME WHEN MOST DECENT DUCKS ARE ASLEEP. HOWEVER, THIS STORY IS NOT ABOUT THEM. THIS IS A TALE OF A WEIRDO... A NONCONFORMIST...
A NIGHT TRIPPER
DOWN THE STREETS
OF FANTASY... A
COMIC ARTIST!

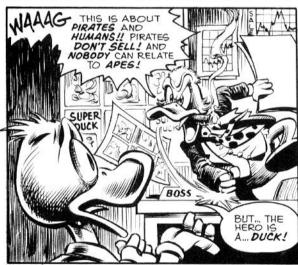
... EVEN NOW AS **DAWN** AND IMPENDING-**DEADLINE** APPROACH, THIS ONE IS LABORING TO MAKE IT **REAL!**



















SO, YOU'RE BACK! I'LL
BET YOU DIDN'T GET
PAID! WHY DON'T YOU
GET A REAL JOB?

... DAD'S HOME TOO!























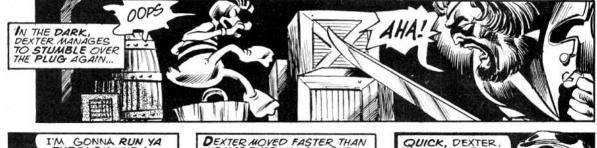






JUST MY LUCK,
HE DIED
BEFORE HE
COULD FIRE!
AND I'M.
COOKED IF I
DON'T HIDE...
AND FAST!







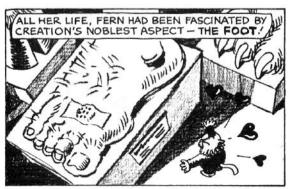


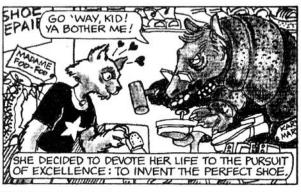


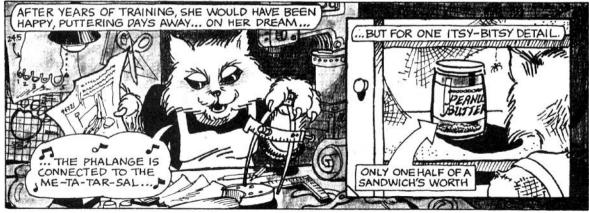
LOOK! DOWN IN THE STREET: IT'S A BROGUE! IT'S A SANDAL! NO! IT'S

THE FLEET FOOT FOOGLE!



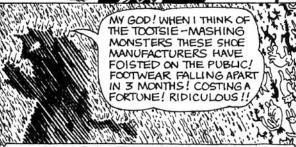








HOWEVER, IN THIS AUTOMATED, CONSUMER-WASTE SOCIETY, THERE WAS NO PLACE FOR "PERFECT".



AFTER BEING REJECTED BY 432 SHOE COMPANIES AND EVERY GOV'T GRANT SINCE WWII- BITTERNESS.



JA, YEW KIN SDAID YUST LIKE A PALM TREE - NATURE'S MOST PERFECT R CREATION!

THE DIRT SHØE

BASED ON A BRAND NEW "ORGANICALLY SOUND"
PRINCIPLE DISCOVERED BY A NORWEGIAN BEACHCOMER WHEN HE SIGHTED AN UPROOTED PALM TREE PRINT IN THE SHORES OF KITCHYMOONO

ABIBAS THOSE FAB TENNIS SHOES INVENTED BY A FINE OLE GERMAN FIRM, REVERED FOR GENERATIONS, WHO INSTANTLY, UPON THE STYLE BECOMING POPULAR, SUBCONTRACTED TO 250 CHEAPO TAIWAN MILLS!

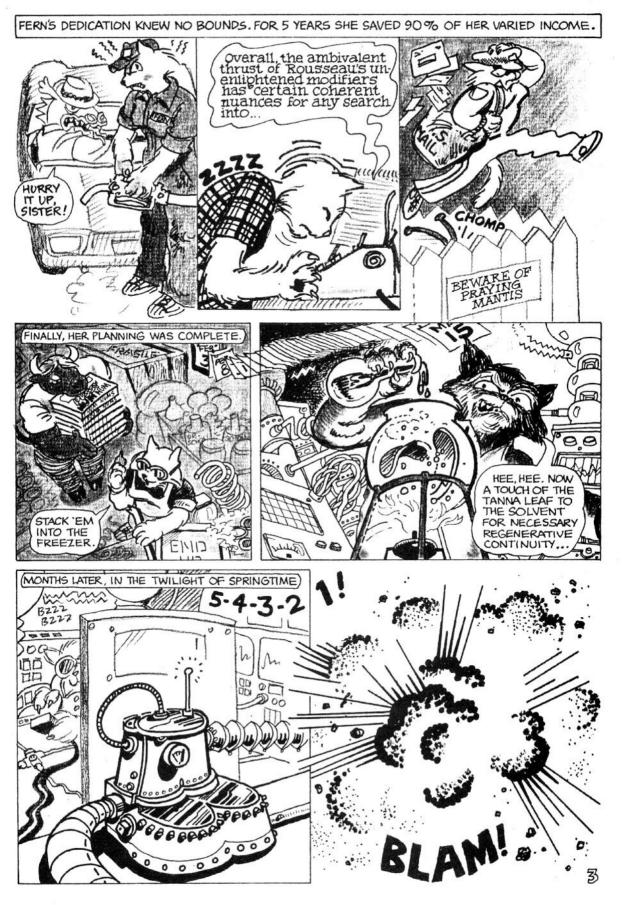


CARMEN MIRANDA XTRA

WAS SECRETLY FINANCED BY A BONE SPECIALISTS CONSORTIUM SLUSH FUND AFTER STATISTICS REVEALED THAT 85% OF CLOG WEARERS BROKE THEIR ANKLES IN THE FIRST WEEK OF WEAR.

DAMMIT! THEY WON'T GET AWAY WITH THAT ABYSMAL, TRASHY JUNK ANYMORE! GENIUS WILL PREVAIL! ON MY OWN - BY MYSELF - I WILL PERSEVERE! I WILL CREATE THE







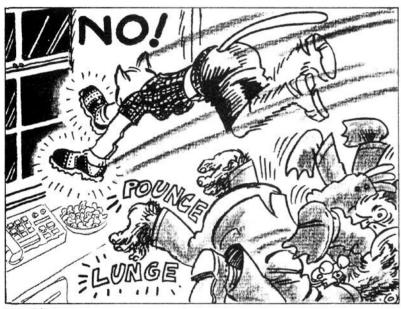




THE



















ACME ESCAPE





AND SO SHE ZOOMS TODAY, REBUILDING HER RESOURCES FOR ANOTHER TRY. THEY MAY HAVE HUSHED UP THE NEWS AND CONFISCATED THE SHOES. BUT ONE DAY... YOU'LL BE WAITING FOR A BUS, OR IN LINE AT THE CO-OP - YOU'LL FEEL A SUDDEN RUSH OF AIR

WHOOSH! BEWARE FLEET FOOT FOOGLE!

END

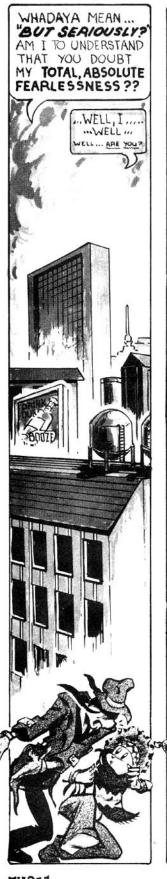


The Wraith
© 1977
michael t. gilbert
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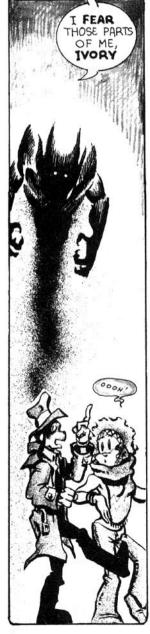




NO-SERIOUSLY: LOOK, GRANTED THAT I'M AS NORMAN AS THE NEXT CRIME-FIGHTER A RATHER CRAZY PROFESSION TO BEGIN WITH } AND FURTHER-LET'S GRANT THAT CRIME FIGHTERS ARE A FAIRLY HEALTHY LOT -BRAIN-WISE! {ADMITTEDLY A RATHER "TFFY" PROPOSITION.}

THAT IS, EVEN
ASSUMING WE'RE
DEALING WITH A
RELATIVELY HEALTHY
MIND THERE
ARE \$7724 A
WHOLE MESS OF
HUMAN HANGUPS
TO DEAL WITH.

THE FEARS, THE HATES.
THE INSECURITIES.
THE DEMONS WITHINALL THOSE DARK
SPOTS HIDDEN
INGIDE THAT WE
TRY TO BURY!
ONHH, YES!!!



























Y'know...
He's right!

YEAH! But will it

play in Peoria?

Okay, c'mon gang, le t's hear it-All Together Now!



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UNDERGROUND COMIX CLASSIX

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Artists:

Mike Friedrich (Editor) - 2(e), 23(e), 50+

Ted Richards - 1, 3-12+, 50+

J. Michael Leonard - 3-12+

Larry Gonick - 3-12+

Steve Leialoha - 13-22, 24-34(embellishment),

50+, 52 Scott Shaw - 23, 50+

Frank Brunner - 24-34, 50+ Tom Orzechowski - 24-34(I)

Lee Marrs - 35-42, 50+

Michael T. Gilbert - 43-49, 50+

Ken Macklin - 50+

Mary McAllister - 50+

Al Gordona - 50+ Tony Remington - 51(ph)

Comments: