

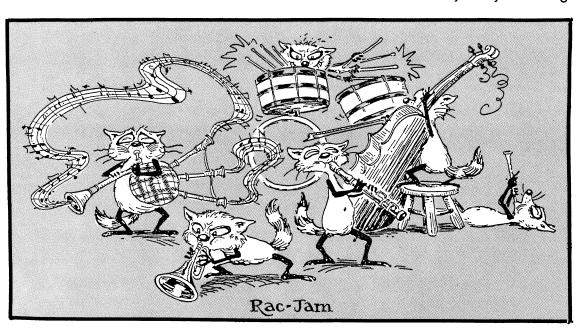


MU Press presents the world of Cathy Hill's Mad Raccoons

Virgil Does It Again	
Raccoons and Music	
Raccoons in Literature	11
Raccoons and Their Pets	18
The Further Adventures of Raccketty Ann	
Virgil's Visitor	

Written and Illustrated by Cathy Hill

Produced by Edd Vick Art Direction by Diana Vick Production by Holly Downing

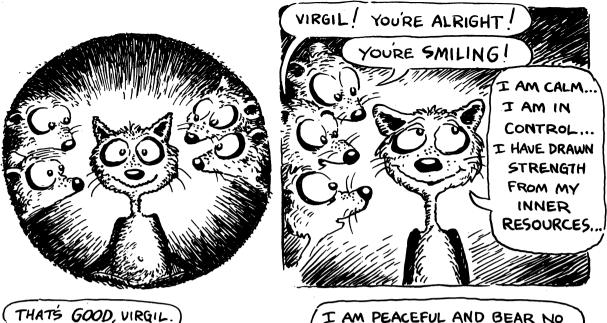


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MUPubs #167.







RESOURCES THAT CONNECT TO AND TAP THE POWER OF THE COSMOS...

I HAVE BEEN IN A TRANQUIL POOL AND PLACE OF RESURGENCE...

I AM PEACEFUL AND BEAR NO GRUDGES... I CAN FORGIVE
COUSIN ODDFUZZ FOR HIS CRUEL ACCUSATIONS...HE COULD NEVER
REALLY HAVE THOUGHT THAT I STOLE HIS PARSNIP MASHER...HE WAS JUST ANGRY AND OUT OF CONTROL:

HE NEEDS TO CONTROL HIMSELF

HE NEEDS PEACEFUL RELAXING
MEDITATION ... AND THEN CALM
CONTEMPLATION ... AND HE WOULDN'T
BE SUCH A FOOL !

THINKING THAT I COULD STEAL SUCH A TRIVIAL THING AS A PARSNIP MASHER WHEN I HAVE ONE OF MY OWN THAT I BORROWED FROM UNCLE ERF... ODDFUZZ LEFT HIS BY MISTAKE LAST THURSPAY WHEN HE CAME OVER...

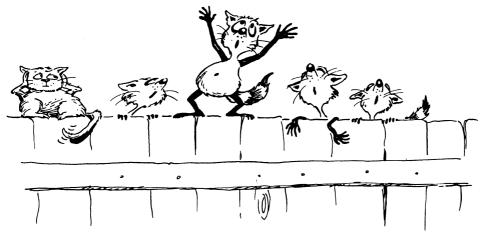
RACGOONS

HOW COULD HE BE CAPABLE OF

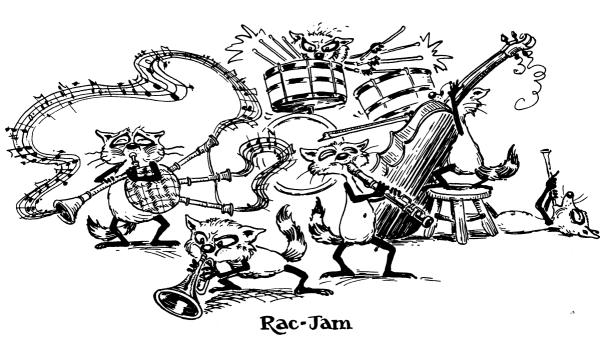


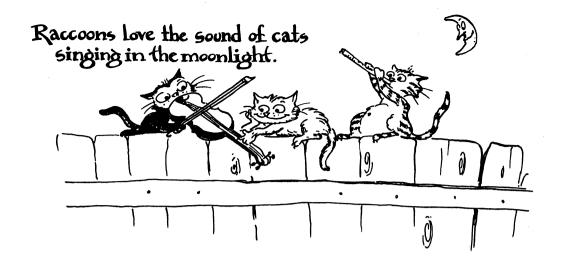
Raccoons and Music

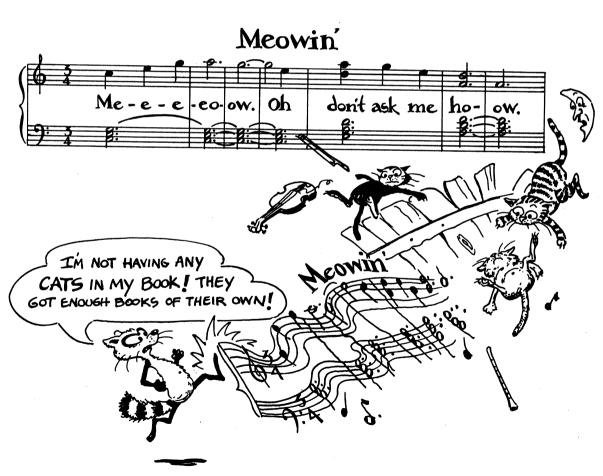
Most people don't know that raccoons are very talented musically. Not only do they take naturally to any musical instrument but their voices are outstanding.

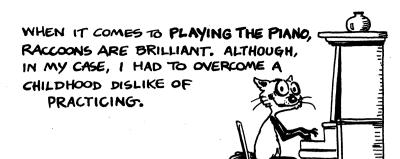


Raccoons sing better than cats.





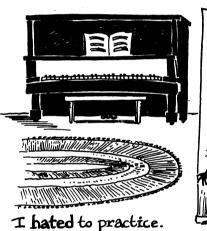




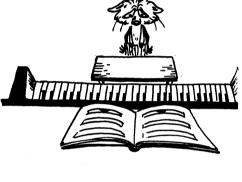


When I was a rac-kid, my parents insisted that I take piano Lessons.

I was forced to practice half an hour a day.







The thought of that unyielding piano made me cringe. I didn't like the way it stared at me.



All the keys looked alike to me. There was no telling one from another.



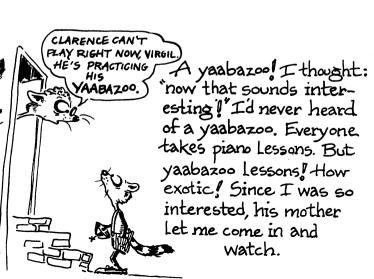


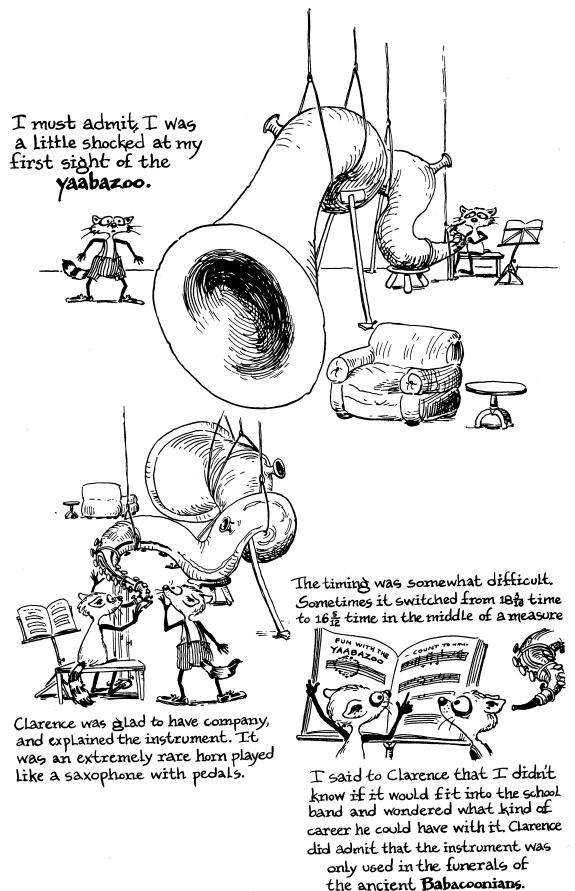
Scales, scales, scales, scales, scales....



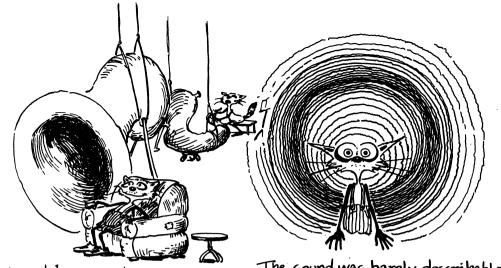
All I could think of was that I'd get the grisly business over with so I could go out and play.

At long last, I was free. I could go and play with my friend Clarence. But one day that I'll never forget, I had a surprise.





cric ar



He agreed, however, to give me a demonstration; so I settled back to listen.

The sound was barely describable and entirely appropriate for a burial.







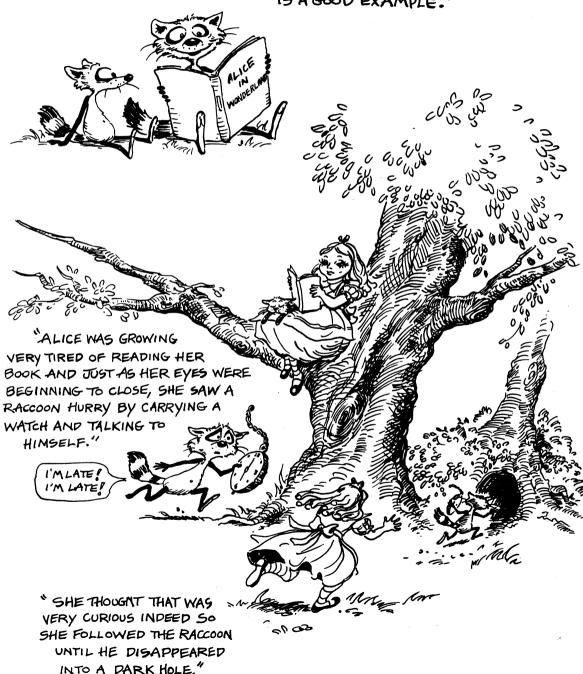
My outlook was changed. Even my piano Looked friendlier.



From then on, I practiced faithfully every day and became an excellent pianist.

RACCOONS in Literature

"RACCOONS HAVE BEEN THE SUBJECT OF MANY FAMOUS WORKS OF LITERATURE. THE STORY OF ALICE IN WONDERLAND IS A GOOD EXAMPLE."



11





THE RACCOON WAS JUST

PRUNNING THROUGH A

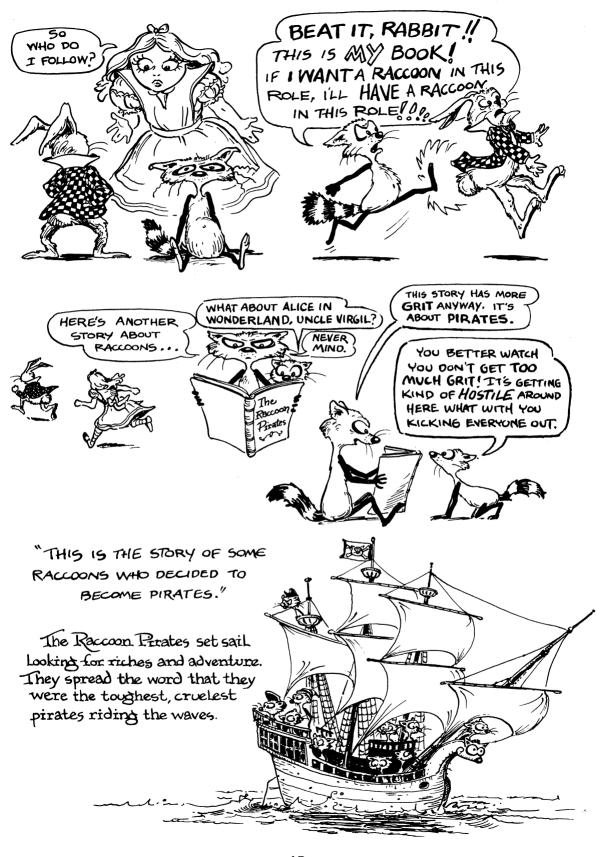
DOOR WHICH WAS MUCH

TOO SMALL FOR HER."

I'M LATE!

I'M LATED







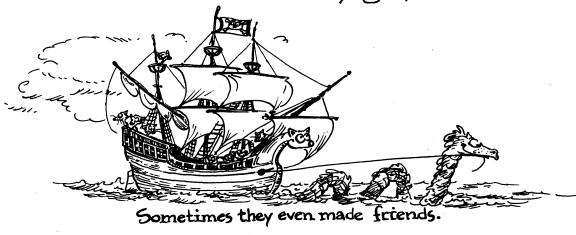
The raccoon's adventures took them to the far corners of the earth.

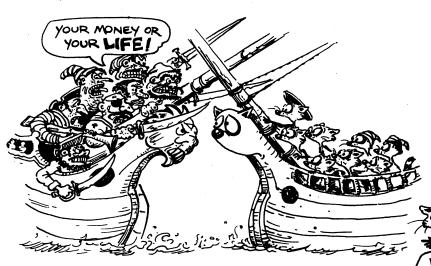
Your money on Your Life!

They met many strange creatures.



Always a sucker for a hard luck story, the pirates were beginning to soil their terrifying reputation.





But occasionally, they met even more ruthless pirates than themselves.



SEA FOR THREE DAYS





But the raccoons couldn't get piracy out of their blood, and, now that they were beginning to get the hang of it, they hoped to be more successful.

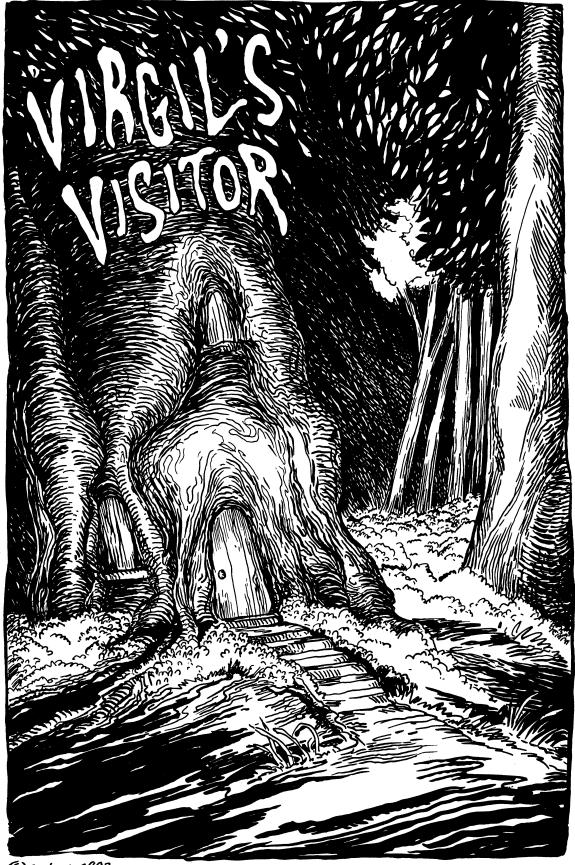




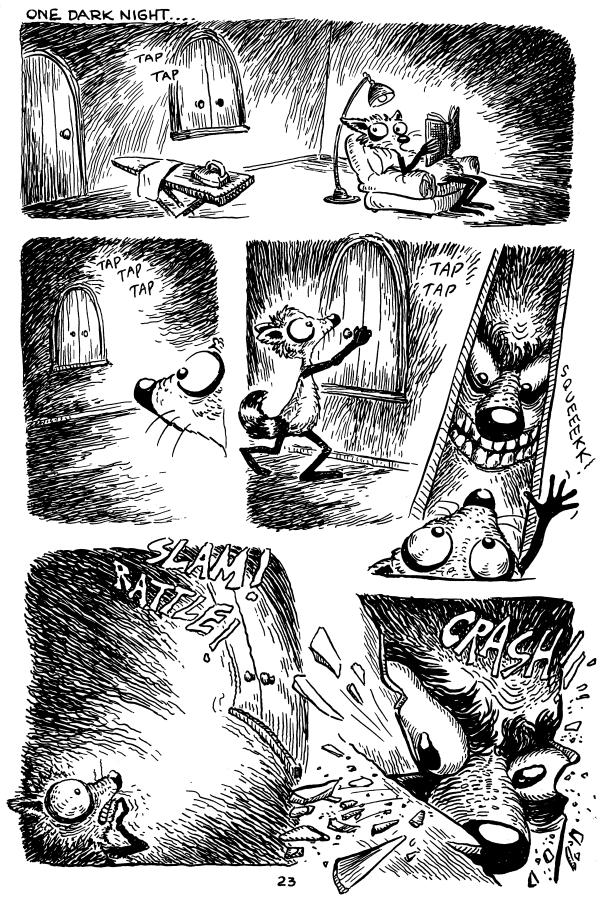


WE FURGIFIETTY ANN





Oc. HILL 1992











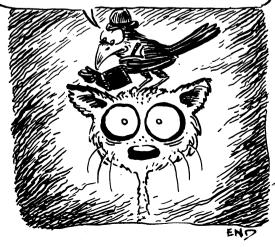








TOO BAD, NOW THEY'LL SEND THE DIRE-DRAGON OF DELINQUENCY LIKE THEY DID TO COUSIN ODDFUZZ.



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Back when gas was 15¢ a gallon, Russia was ruled by a Czar, and eating lots of red

meat and fried eggs was good for you? Way back then, the only way to get CRITTURS was through the black market.



Remember how you'd set up the delivery months ahead of time and pray that your contact wouldn't get busted for racketeering. Remember waiting for that call from your "uncle", and the feel of the crisp, new copy of FRITTURS in your sweaty, trembling hands. Oh, how wicked you felt knowing full well the ecstacy to be found inside.

Remember the long, dark nights that you spent huddled under the covers, reading your CRITTURS by candlelight, trying to hold back the shrieks of pleasure and desperately hoping that no one would discover you and your secret shame...

THIS CAN N

Now, thanks to the efforts of MU Press and other subversive organizations Lookit the Cata Productions is proud to present



THIS IS **NOT** A CRUEL JOKE. The material contained in this comic is **not** the watered-down pablum which has been mistaken for Genuine CRITTUR product. This comic will contain the shocking original and unedited pieces which have driven so many of our great and powerful leaders into fits of freakish rage. See for yourself why The Village Voice and Rolling Stone Magazine have never dared to comment on the CRITTUR phenomenon.

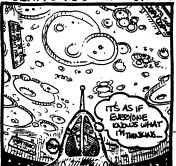
Within these hallowed pages, you will witness the gut-bursting, spleen-twisting, colon-clenching humor that has kept the name "CRITTURS" from becoming a household word. Spasms of joy will compress your spine as you see;



IN BED ... TOGETHER THE SAMETIME!

CAPTAIN PARAPOX...

ROCKETING THROUGH THE COSMOS ON A HUMANITARIAN MISSION TO DELIVER LIFE-GIVING MEDICINE TO A PLANET WHARTED BY NUMS DRPHAVS AND CRIPPLED BARY DUCK





HIT. THE WA REAL HARD!



So, if you value your position as an informed world citizen, don't miss the first violence-packed installment of **CRITTURS**, appearing suddenly in a store near you some time in November 1992.

Another Disturbing Release from 🔼





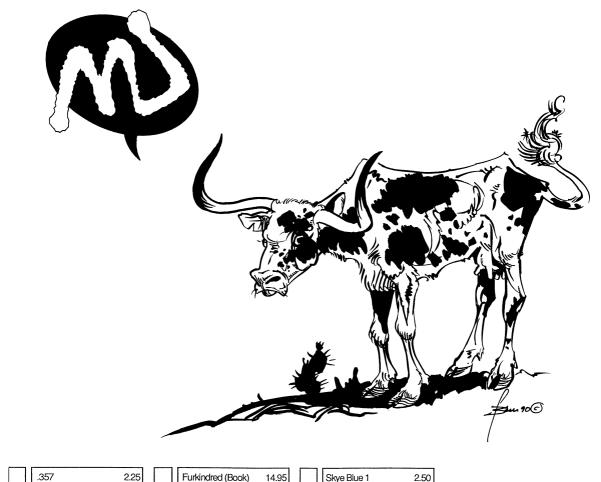
Artwork copyright (c) 1992 Steve Gallacci and Terrie Smith

Wild Kingdom is an ongoing series featuring the best creators in anthropomorphic comics, presenting X-rated stories of animal lust. In the first issue, out now, Steve Gallacci's Beatrix Farmer meets the man of her dreams (well... some of her dreams); Paul Kidd and Terrie Smith tell a tender tale of young love at a girl's school; and Diana Vick and Edd Vick's pirate foxes seek treasure of a decidedly different sort!

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