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NOV 1997 **59**

# FURRILOUGH

minutes or  
minute. Six  
minutes m  
one hour.  
sixty  
seconds  
makes one  
minute. six  
minutes ma  
one hour.



## Elin's Soapbox

by Elin Winkler



**H**appy Thanksgiving, Radio Comix fans! It's that time of year when we give thanks for all that we have. I'm personally thankful that Radio Comix is doing so well and that we've survived this long! I'm not as thankful that the end of the year has snuck up on me again --where does the time go? It's also time to send out that good old call for submissions for our anthologies and to that end, I'll be dispensing some helpful tips on how to get yours truly's editorial attention.

**F**irst, the basics. Never send original art unless you are asked to do so, and always label every page of art you send with your name, address, phone number and/or email address. Envelopes get separated from submissions all the time and nothing is worse than discovering a new talent and having no idea who they are... If you are hoping to send a story, send story pages. Heaps of pinups are nice but they don't give me an accurate idea of how you do panel-to-panel layouts. It also can take a long time to hear back from us. As I've stated before, there are only three Radio Comix employees, and only two of us do the editorial stuff, so despite our best efforts, it can take a while for a critique, especially since I only rarely resort to form letters. The maximum number of pages for an anthology story is ten, and the minimum is one.

**"Treat it as you would any other job interview, seeing as that's basically what it is!"**

**N**ow, the not-so-basics. Always try to be professional when submitting. Treat it as you would any other job interview, seeing as that's basically what it is! We are especially looking for self-contained stories for **FurrloUGH**, as we don't really need any more epic storylines. For **FurrloUGH** submissions, just about any genre is okay, from science fiction to adventure to humor, and all the points in between, as long as the ideas are original! **Genus** submissions should have an emphasis on humor and fun. **FurrloUGH** and **Genus** are looking for strictly funny animal stories. Stories for **Milk** should avoid the use of funny animals, unless handled in the style of Japanese "bunny girls"- ie: regular girls with ears, as in a costume. Even then, we will consider the use of such on a case by case basis. We generally don't take unsolicited cover illustrations since we tend to assign anthology covers. Always keep your submission neat and never send anything that you need to have sent back! Another helpful hint- there's no need to spend extra money to send submissions in by Overnight, Priority or Express mail- yes, your submission will get there quicker, but that just means it goes in the pile faster. We review all submissions in the order they are received, and there's no need to waste your hard-earned cash.

**N**ext month, I'll be talking about what we're looking for for miniseries submissions, so stay tuned!

*Elin*

## The Hot Spot!

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

### Fave CD:

**Marmalade Boy Volume 8: Final Edition.** This two-disk set has it all --literally!

**1996 Animation Best Collection, vol. 4.** Check out that Hell Teacher Nube theme!

### Video Games:

**Parappa the Rapper.** I gotta believe!

**Colony Wars.**

**Cool Comics**

**Palp** (anthology from Viz)

**Pervert Club** by Will Allison and the funky guys from A.M. Works --the gangsta rappers of comics!

RADIO COMIX PLAYLIST

Various

022 **FurrloUGH #59**

The funny animal champ of the world!

Elin Winkler & Scotty Arzenault

023 **Tales of the Fehnmik 2 #1**

The all new Fehnmik mini-series is here!

Various

024 **MILK! #2**

Special all manga issue! Adults only.

## RADIO COMIX SKETCHBOOK



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Science Fiction, Comedy and Adventure all rolled into one! From the talented team of Mark Bernard and Terrie Smith! The interstellar romp starts this March!

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Retailer Liaison Matthew High

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# FURRLOUGH

NOVEMBER • 1997 • ISSUE 59



**Cover:**  
Phil  
Morrissey

**Frontispiece:**  
Terrie Smith

**Editor:**  
Elin Winkler

**Production:**  
Pat Duke

**Publishers:**  
Elin Winkler  
Pat Duke

**Mascots:**  
Spooky  
Hopey  
Yubi

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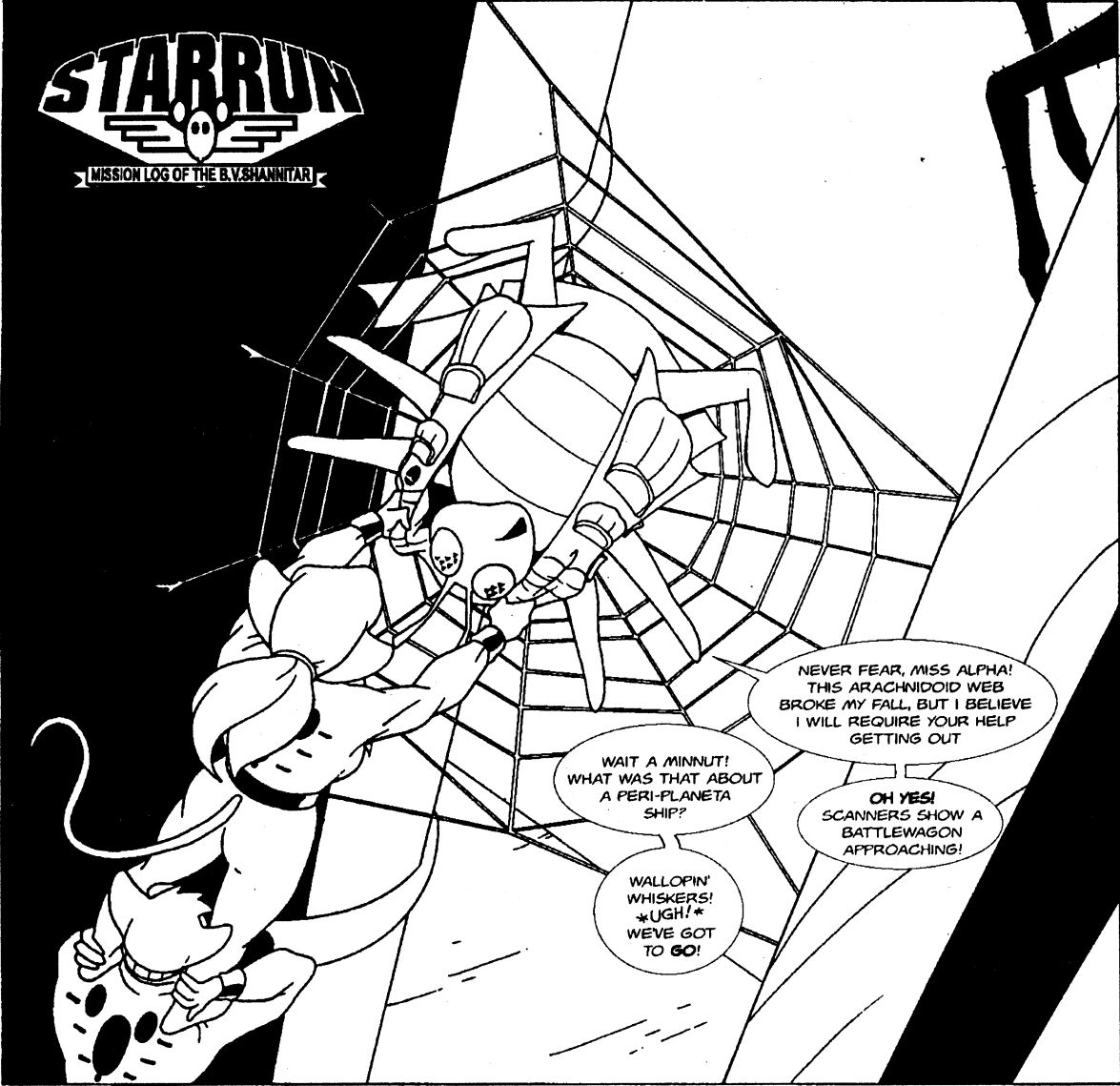
By Ted Sheppard .....

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### COMMUNIQUE

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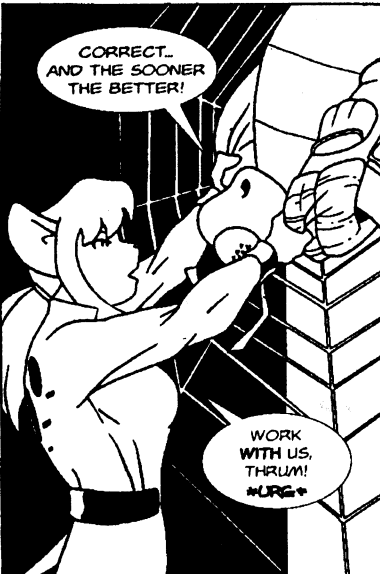


NEVER FEAR, MISS ALPHA!  
THIS ARACHNIDOID WEB  
BROKE MY FALL, BUT I BELIEVE  
I WILL REQUIRE YOUR HELP  
GETTING OUT

WAIT A MINNUT!  
WHAT WAS THAT ABOUT  
A PERI-PLANETA  
SHIP??

OH YES!  
SCANNERS SHOW A  
BATTLEWAGON  
APPROACHING!

WALLOPIN'  
WHISKERS!  
\*UGH!\*  
WE'VE GOT  
TO GO!



CORRECT...  
AND THE SOONER  
THE BETTER!

WORK  
WITH US,  
THRUM!  
\*URG\*



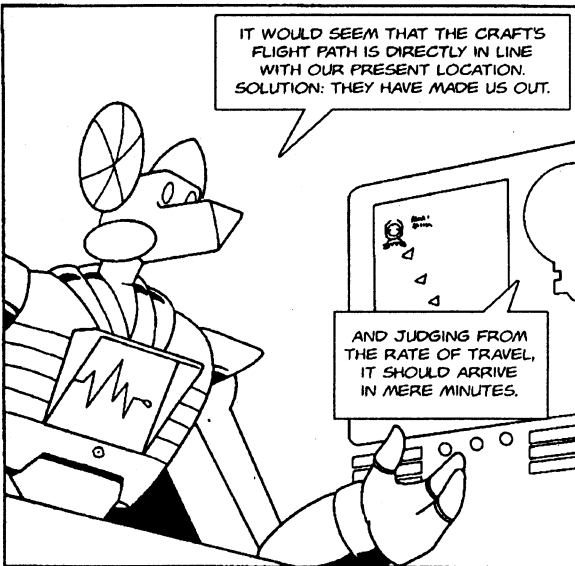
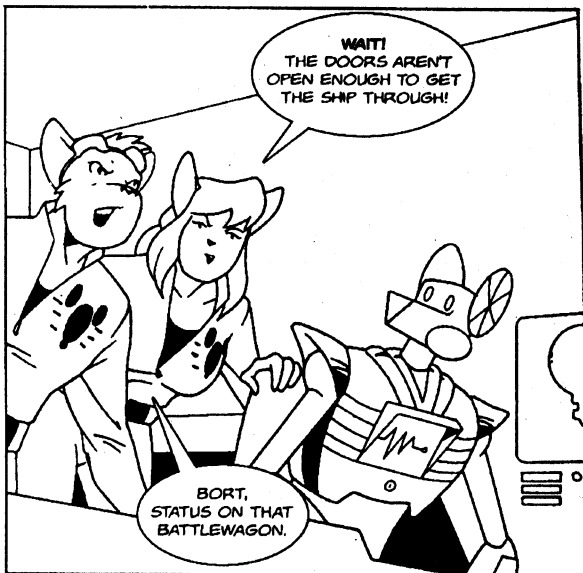
HURRY!

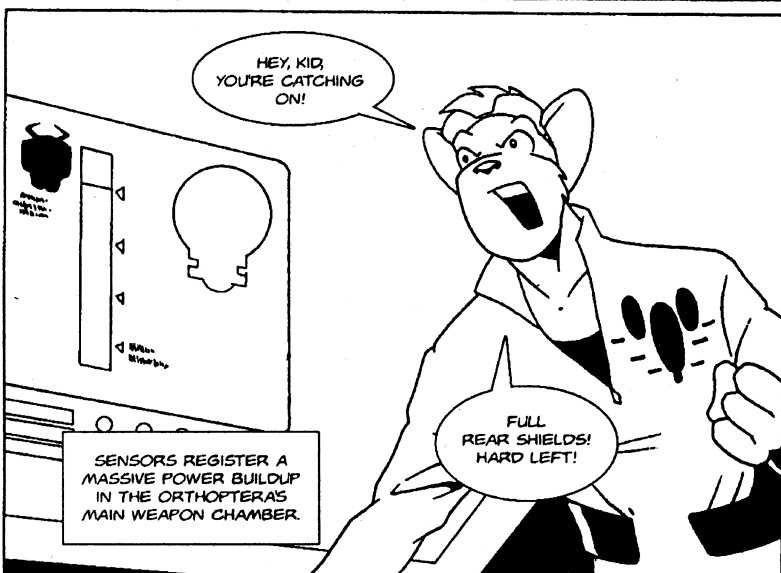
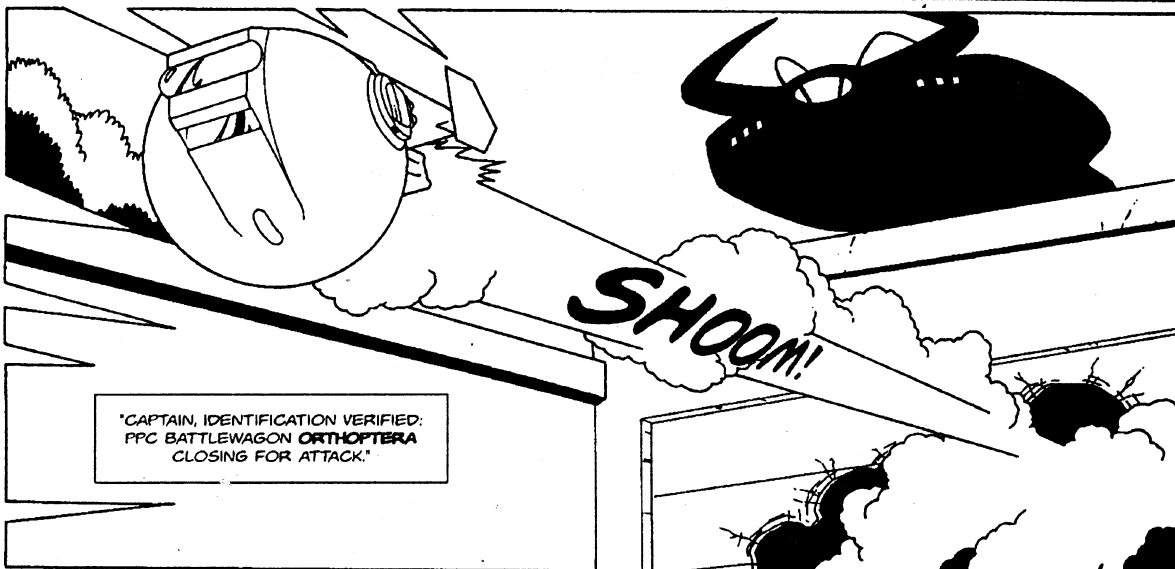
READY?  
ONE...  
TWO...

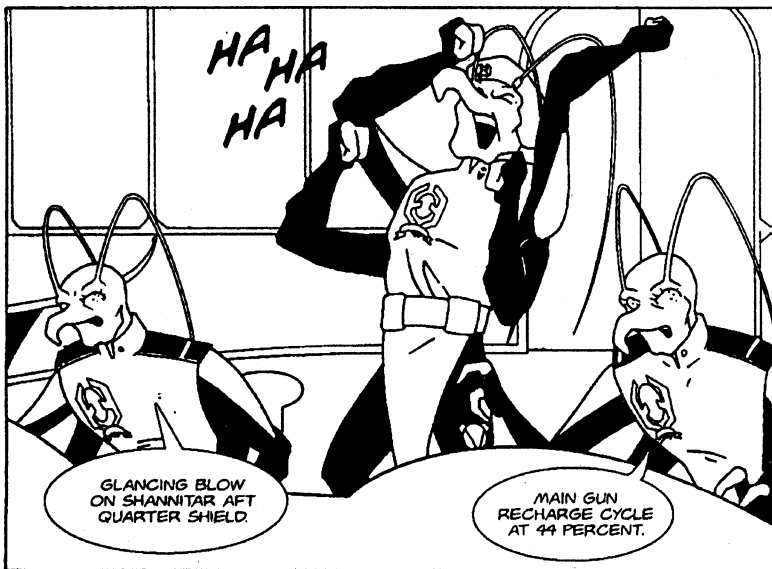
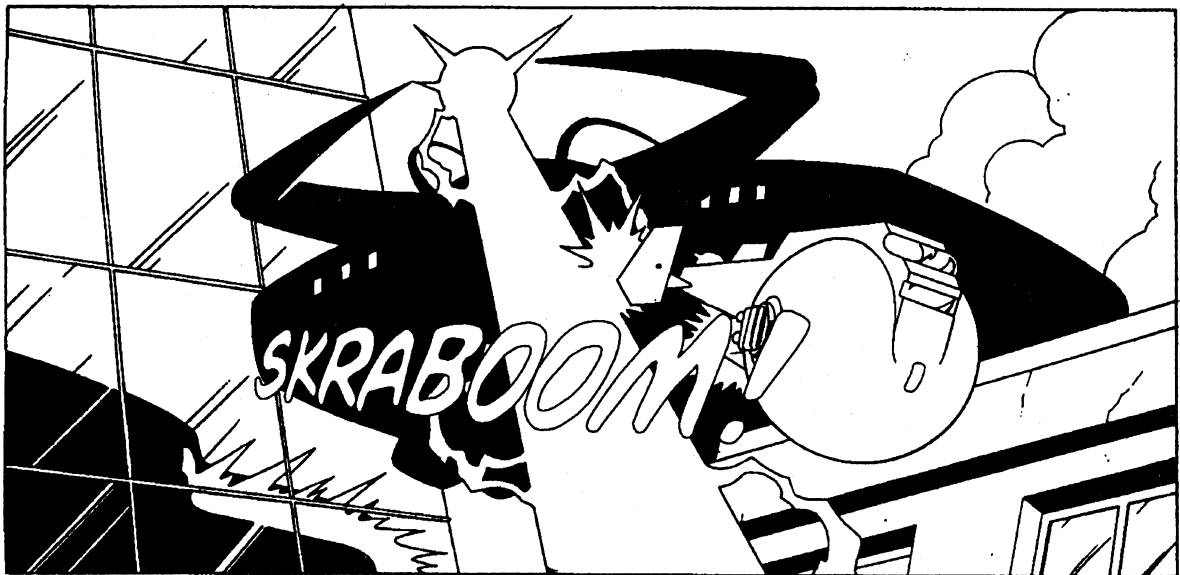


BOING

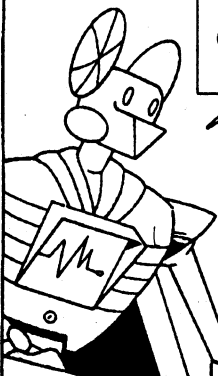








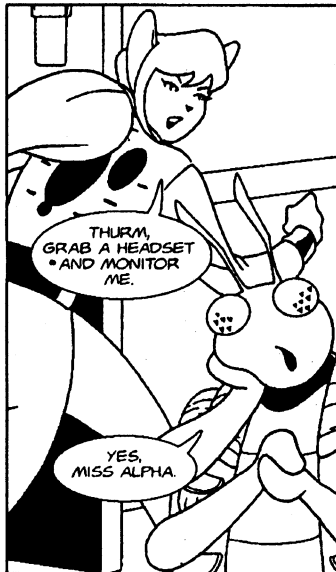
I CONCUR, CAPTAIN.  
I CANNOT PILOT AND  
MAINTAIN SHIELDS IN  
THESE CIRCUMSTANCES.  
YOUR EXPERIENCE AT  
THE HELM IS OF  
PARAMOUNT NECESSITY.  
SOLUTION: MISS  
ALPHA SHOULD GO.



**KAWHAM!**

THURM,  
GRAB A HEADSET  
AND MONITOR  
ME.

YES,  
MISS ALPHA.



"BORT,  
STABILIZER  
MALFUNCTION!  
WE'RE ROLLING!"

**KRUMPF!**

"CORRECTING."



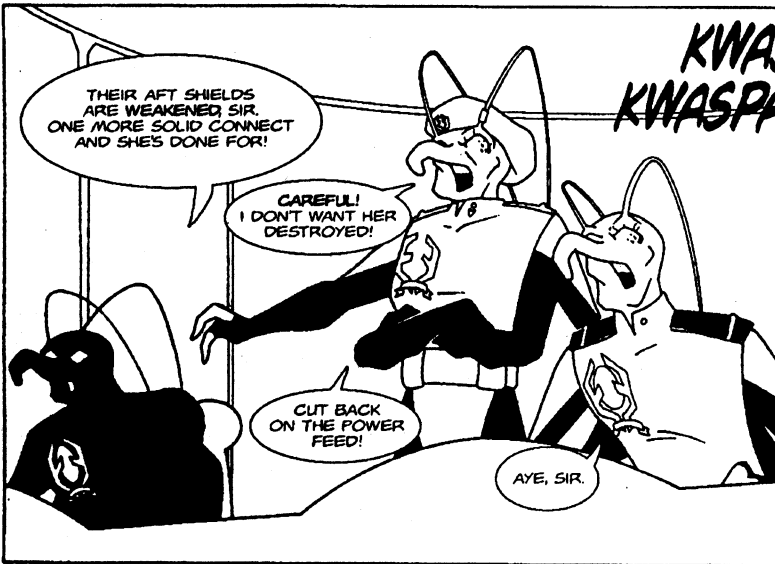
THEIR AFT SHIELDS  
ARE WEAKENED, SIR.  
ONE MORE SOLID CONNECT  
AND SHE'S DONE FOR!

CAREFUL!  
I DON'T WANT HER  
DESTROYED!

CUT BACK  
ON THE POWER  
FEED!

AYE, SIR.

**KWASPAK!  
KWASPAK!**



WHAT  
WAS THAT?



CAN THEY  
DO THAT?

THEY ARE  
RETURNING FIRE,  
SIR.

FORWARD  
SHIELDS HOLDING  
STEADY AT FULL.

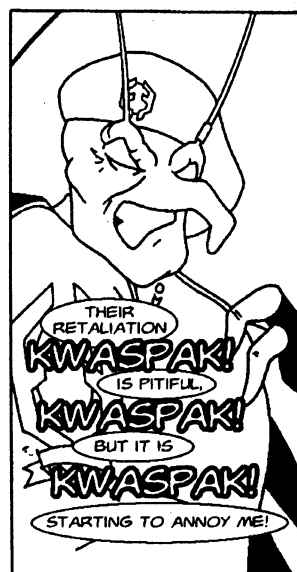


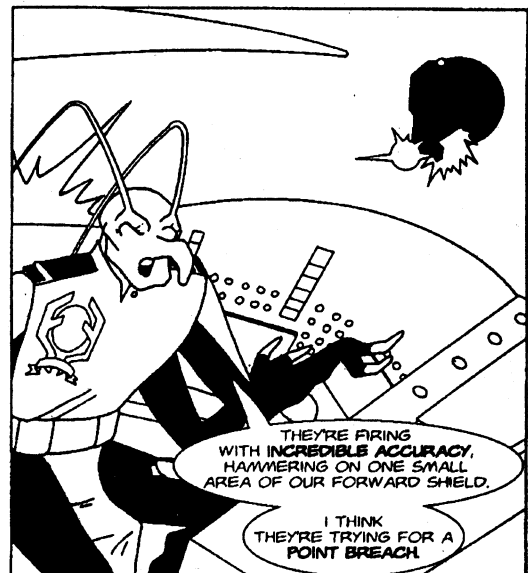
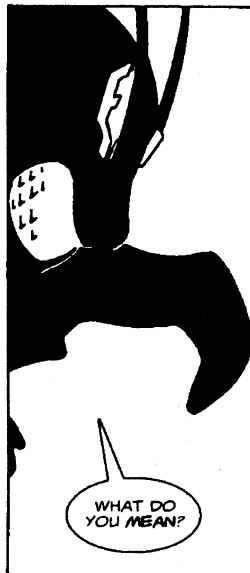
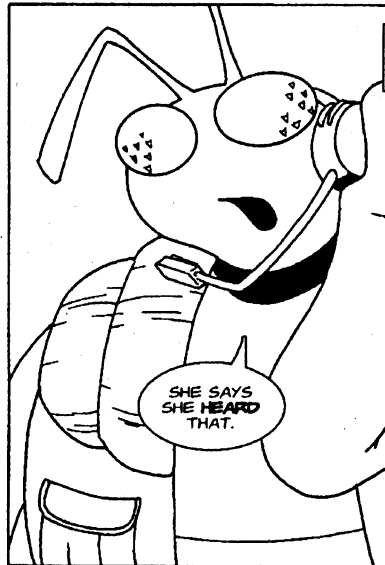
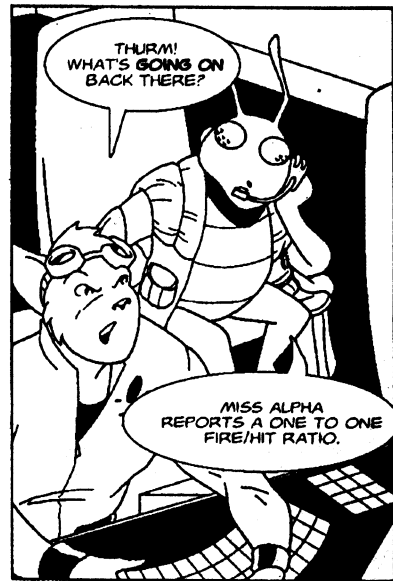
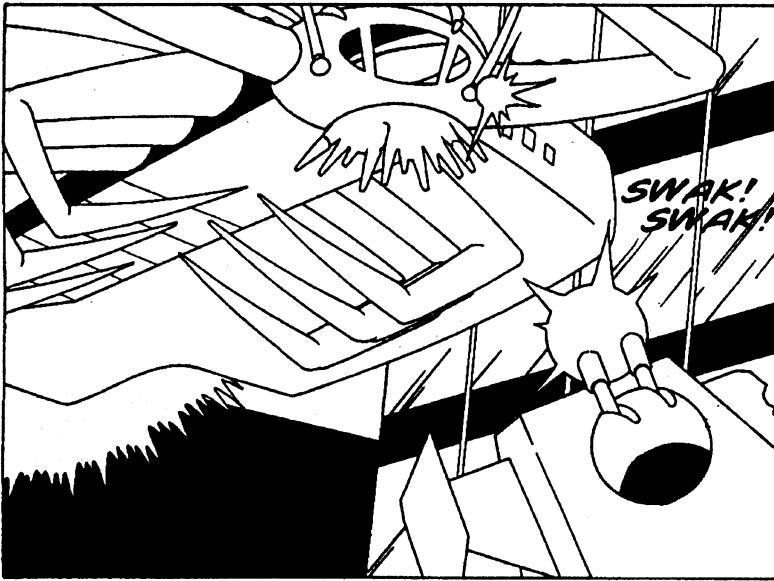
HA!  
WHAT DO THEY  
THINK THEY WILL  
ACCOMPLISH?

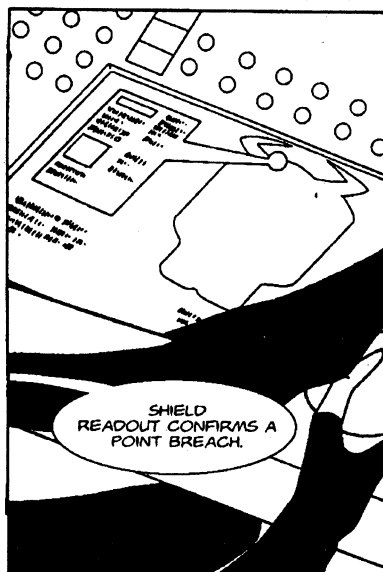
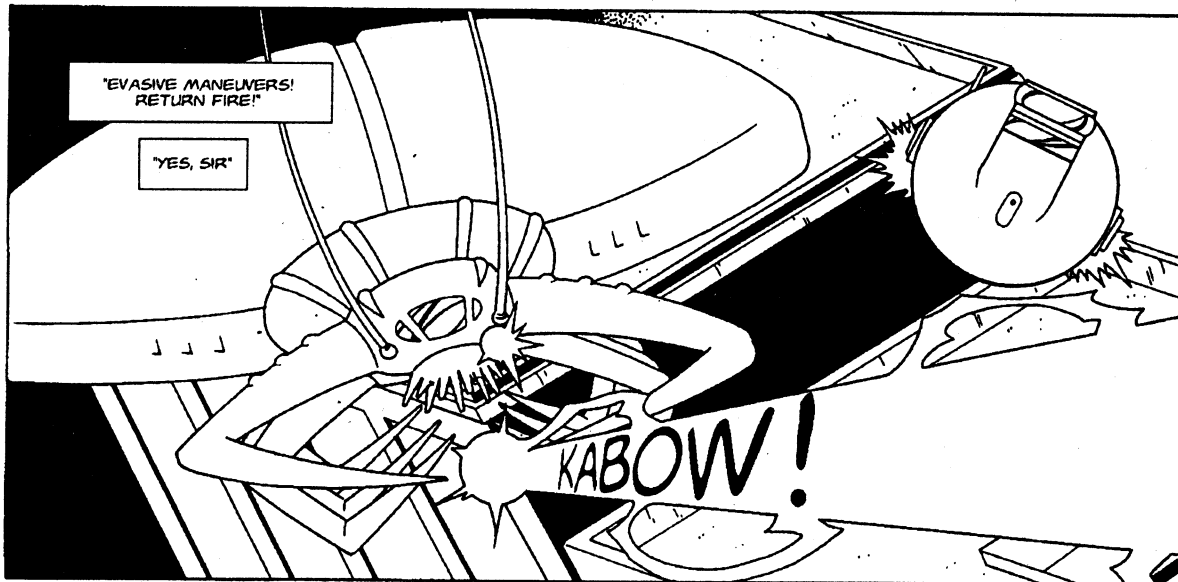
**KWASPAK!**

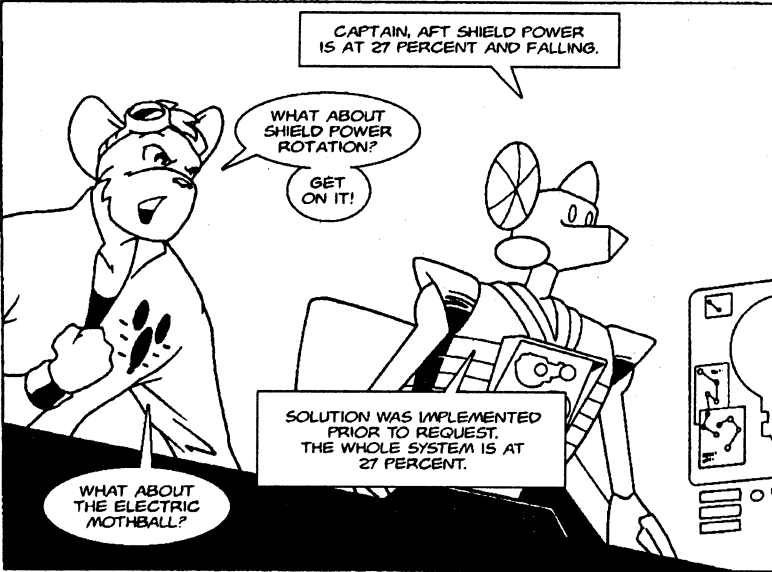


THEIR  
RETALIATION  
**KWASPAK!**  
IS PITIFUL,  
**KWASPAK!**  
BUT IT IS  
**KWASPAK!**  
STARTING TO ANNOY ME!







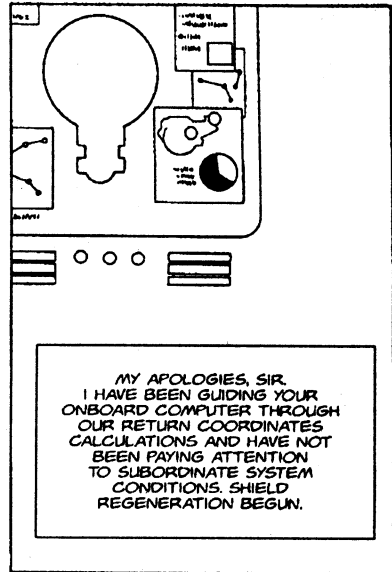


CAPTAIN, AFT SHIELD POWER IS AT 27 PERCENT AND FALLING.

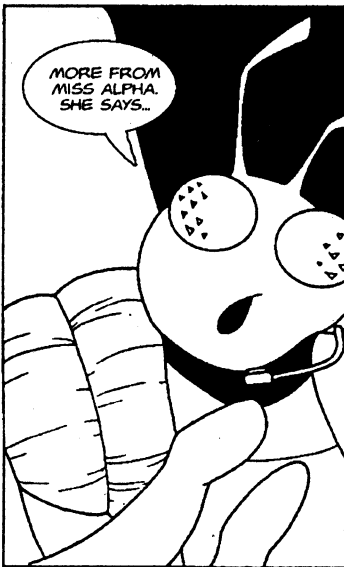
WHAT ABOUT SHIELD POWER ROTATION?  
GET ON IT!

SOLUTION WAS IMPLEMENTED PRIOR TO REQUEST. THE WHOLE SYSTEM IS AT 27 PERCENT.

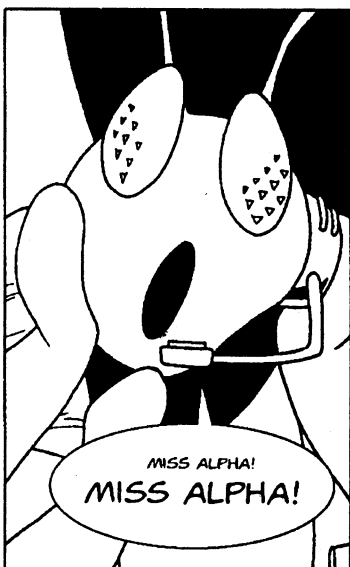
WHAT ABOUT THE ELECTRIC MOTHBALL?



MY APOLOGIES, SIR. I HAVE BEEN GUIDING YOUR ONBOARD COMPUTER THROUGH OUR RETURN COORDINATES CALCULATIONS AND HAVE NOT BEEN PAYING ATTENTION TO SUBORDINATE SYSTEM CONDITIONS. SHIELD REGENERATION BEGUN.



MORE FROM MISS ALPHA. SHE SAYS...

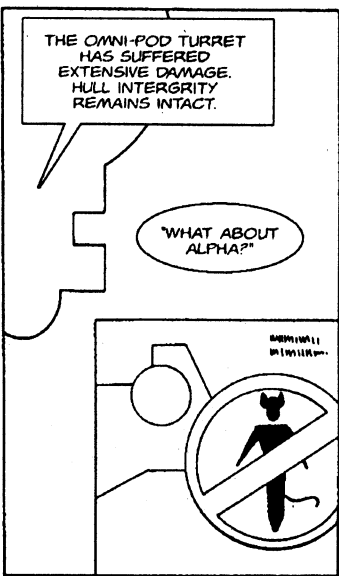


MISS ALPHA!  
MISS ALPHA!



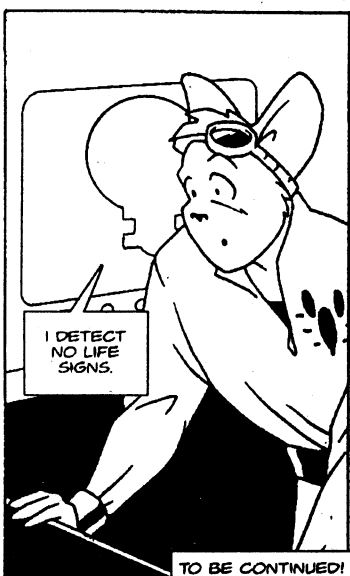
AS A RESULT OF THE LAST IMPACT, I HAVE REGISTERED SEVERAL LOCALIZED INTERIOR EXPLOSIONS.

MEANING?



THE OMNI-POD TURRET HAS SUFFERED EXTENSIVE DAMAGE. HULL INTEGRITY REMAINS INTACT.

"WHAT ABOUT ALPHA?"



I DETECT NO LIFE SIGNS.

TO BE CONTINUED!

# FULL KNIGHT GEAR

By:  
Michael Vega

Chapter 3



öBeta Readersö

DAVID BITKOWSKI  
E.T. BRYAN  
RYAN BURKE  
LORAN GAYTON  
CAROLYN VEGA  
ANDI WATSON



**HOLY FUZZING  
BEJEEZUS!!  
BIRCHBENT SOLDIERS!!**  
...AND THEY'RE...THEY'RE ALL...



...DEAD.

CRUNCH

WHAT WAS THAT?!

KRACKLE

KRAK

BOOM

RUMBLE  
RUMBLE  
RUMBLE  
RUMBLE

I'M GOING TO DIE!

MPHH!!

TACKLE!

MPH!

FUMP!

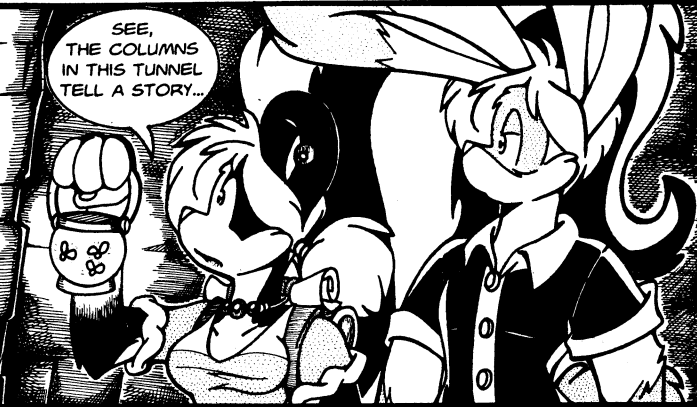
C'MON!  
SLOW POKE!  
HURRY UP!!

TODAY'S THE  
DAY I UNLOCK THE  
SEALED DOOR OF  
THE WATER TOMB  
AND REVEAL THE  
SECRETS OF THE  
TEMPLE BURIED  
IN THESE CAVES!!


YEAH, YEAH,  
YOU SAY THAT EVERYDAY  
AND EVERYDAY I END UP  
BORED OUT OF MY  
SKULL BABYSITTING YOU.

...AND TRUST ME,  
THERE'S NOTHING MORE  
BORING THAN WATCHING  
YOU PONDER A ROCK  
FOR THREE HOURS.


AHH... BUT  
TODAY IS  
DIFFERENT!




SEE,  
THE COLUMNS  
IN THIS TUNNEL  
TELL A STORY...




The story of an ancient  
tome with the power to  
control the sea...




...long ago an evil  
sorcerer ravaged the  
land with the power  
of the tome...




...destroying everything  
with vicious thunder storms  
and chaotic tidal waves...




...so the people chose  
a champion to combat the evil  
wizard and sent their hope  
faith, and love to aid him...



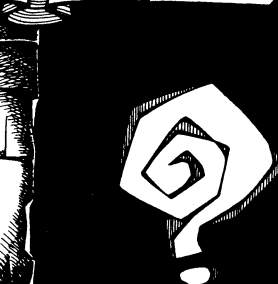
...amongst the raging sea  
and sky, the champion battled  
the sorcerer, protected by  
the strengths of his people...



...after a harrowing battle,  
the champion emerged  
victorious, parting the clouds  
and calming the sea...



...the people then sealed  
the tome behind stone  
doors using a key forged  
from their strengths...



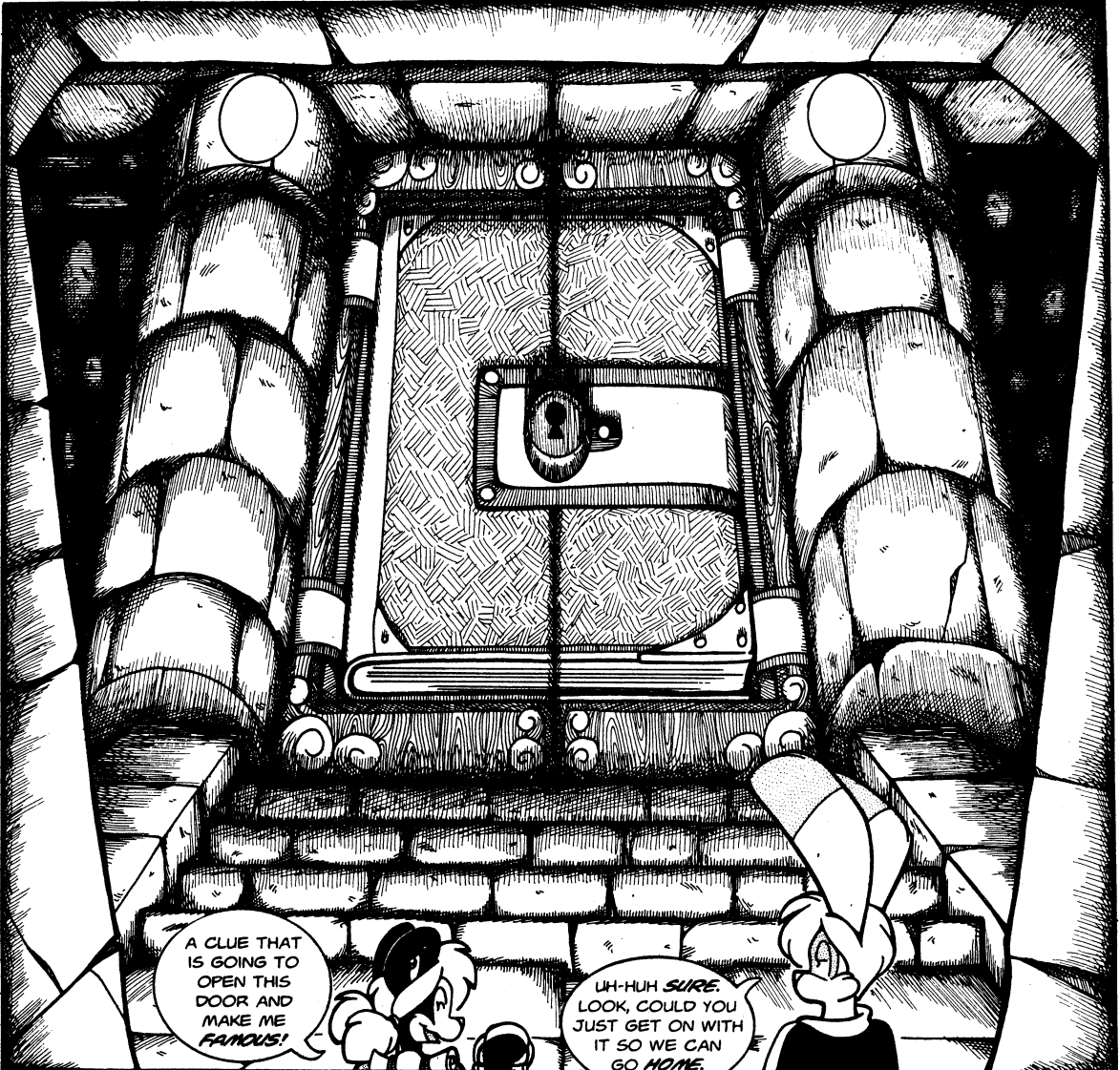
...hidden away  
for all time, the  
keys whereabouts have  
remained a mystery...



...THAT IS,  
UNTIL I CAME  
ALONG!



FOR I HAVE  
DISCOVERED  
A HIDDEN CLUE  
IN THE STORY!



A CLUE THAT IS GOING TO OPEN THIS DOOR AND MAKE ME **FAMOUS!**

UH-HUH *SURE*. LOOK, COULD YOU JUST GET ON WITH IT SO WE CAN GO **HOME**.



Hi - There.

OH, JUST BE PATIENT. I HAVE SOMETHING I WANNA SHOW YOU.

NOW WHERE IS IT...?

SMELL!  
SMELL!  
SQUEAK!

PRUMMAGE HUNT

AH! HERE WE GO!

CATCH!

LAURA FOUND IT BURIED UNDER A STACK OF SCROLLS IN THE BASEMENT OF THE MAGIC SCHOOL LIBRARY.

WOLVEN FOLKLORE AND SONG A COLLECTION BY WOLFSANG ADAMS.

OKAY? WHAT DOES THIS BOOK HAVE TO DO WITH THE KEY?

THAT BOOK CONTAINS THE KEY. TURN TO PAGE 42 AND I'LL SHOW YOU.

HEY, THIS LOOKS LIKE THE CARVINGS ON THE PILLARS.

READ THE CAPTION.

WOLVEN SONG OF COMMUNION.

WELL, THIS PIECE LOOKS EASY ENOUGH, BUT WE DIDN'T BRING AN INSTRUMENT TO PLAY IT WITH.

I'M WAY AHEAD OF YOU, BROTHER.

I WAS AFRAID THAT IF WE BROUGHT ONE ALONG WITH US, IT WOULD GET DAMAGED...

ACCORDING TO THIS BOOK, THIS SONG IS MADE OF THE SAME ELEMENTS THAT FORGED THE KEY: **HOPE, FAITH, AND LOVE.** MY THEORY IS THAT THIS SONG IS THE KEY CREATED BY THE PEOPLE PORTRAYED IN THE STORY OF THE PILLARS. ALL WE HAVE TO DO IS PLAY THE SONG AND THE SEAL ON THE DOORS SHOULD BE **BROKEN!**

...SO, WHEN I WENT BY LAURA'S THIS MORNING, I HAD HER WHIP UP A **SUMMONING SCROLL** FOR ME.

**FLASH!**

Wha-la!  
INSTANT LUTE!

SCROLLS

...AND SINCE I CAN'T  
PLAY AN INSTRUMENT  
AND YOU CAN, YOU MAY  
HAVE THE HONORS.  
NOW GO! PLAY!!

Push!  
Push!

ALL RIGHT!  
ALL RIGHT!  
QUIT  
PUSHING!

I'LL PLAY  
THE STUPID  
SONG!



*Sha-Shing!*

YES! YES!

HA HA HA!!

IT WORKED!!

I'M GONNA BE  
THE BIGGEST THING IN  
ARCHEOLOGY  
SINCE DIRT!

CRUMBLE

SHRED

How About  
since goats.

I SUPPOSE  
THIS MEANS  
WE'RE GOING  
TO BE HERE  
AWHILE.

OH YEAH!!  
NOW PUSH!  
I CAN'T WAIT  
TO SEE THIS!!

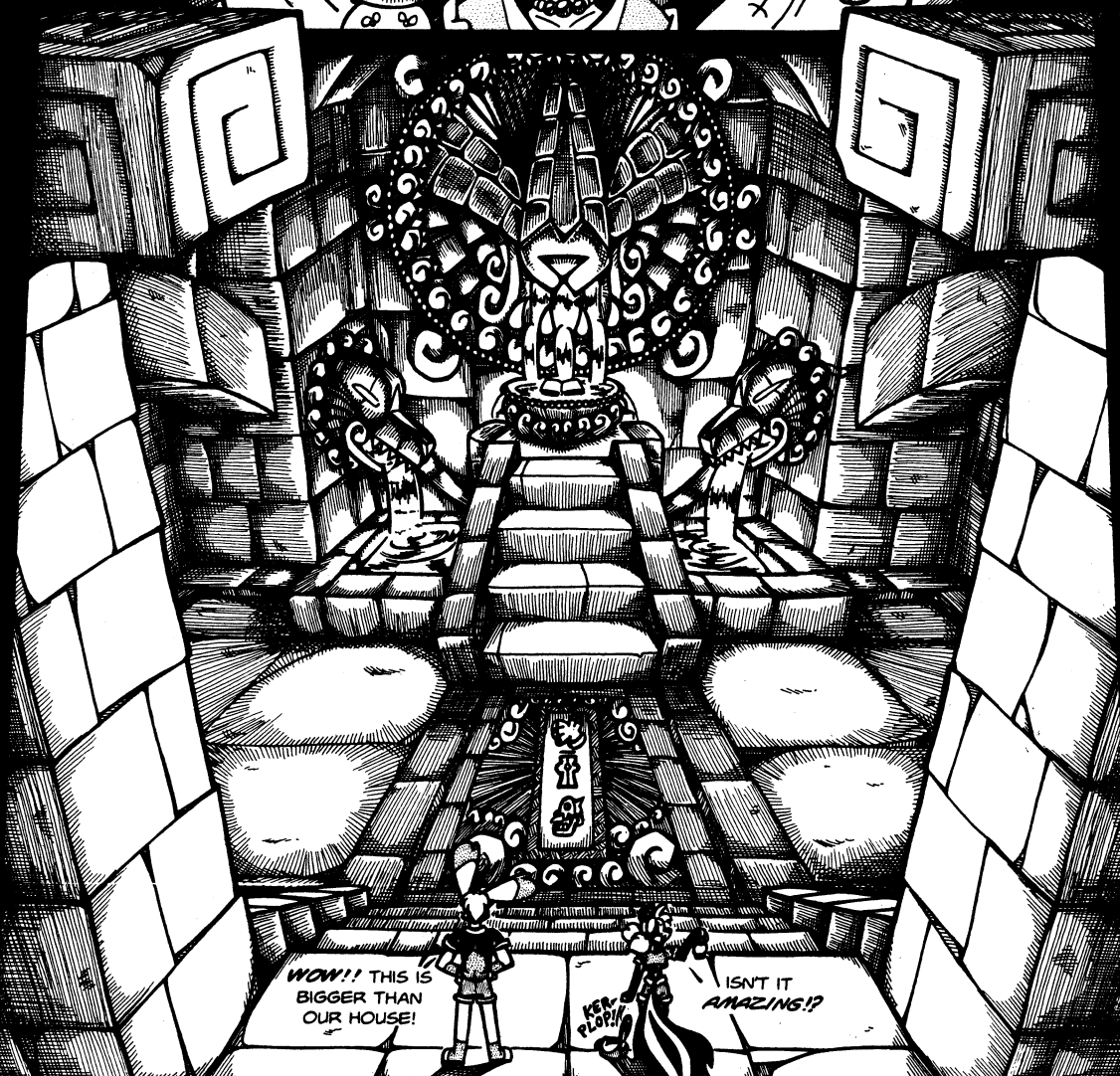
U'MFF!!



ASTOUNDING!!

WOULD YOU  
PLEASE MOVE YOUR  
*BIG FUZZY TAIL*  
OUTTA THE DOORWAY  
SO I CAN SEE!

OH,  
SORRY



WOW!! THIS IS  
BIGGER THAN  
OUR HOUSE!

KER-  
FLOP!

ISNT IT  
AMAZING?!

LOOK AT  
HOW WELL  
PRESERVED  
IT IS!

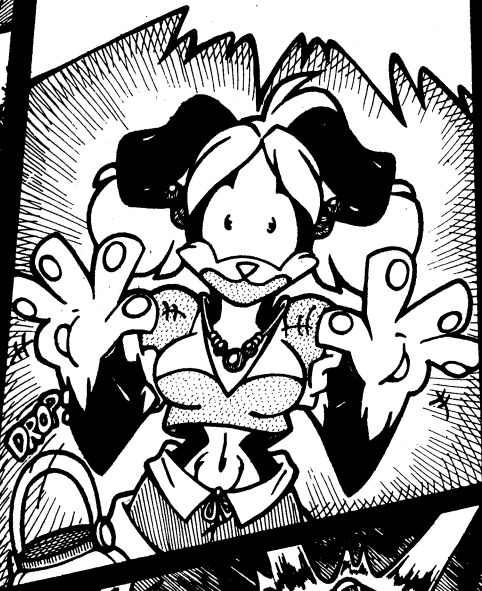
...AND LOOK  
AT THIS  
BEAUTIFUL  
MOSAIC!

IF I REMEMBER  
CORRECTLY, THESE ARE  
THE WOLVEN CEREMONIAL  
SYMBOLS OF WATER,  
MOVEMENT, AND...  
DEATH?





NO, MATTHEW!! WAIT!!  
DON'T PICK IT UP!!!



# Stossstrupp

## Part 16

By Ted Sheppard

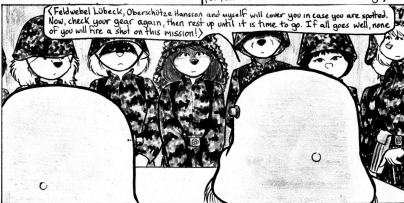




(It will also clear the way for the French tilt-rotors to pick you up at the rendezvous point.)



(The assault on the enemy lines here tonight will keep Ivan distracted, making it fairly easy for you to slip through a few at a time in this wooded area. It's patrolled, and there is a listening post, but the assault should draw them away.)



03:10 16 APRIL





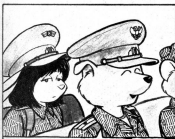


«Wake up, Katrina. We're here.»

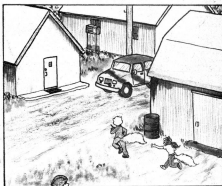


Eh?

«Oh, Right.. Maybe now you tell me why I am here?»



«We are here to make some video.  
You are here because there will be  
foreign press here later, and you will  
translate for us.»



«I have the spotting  
lazers all set up.»

«Hey, Karl, it's your  
girlfriend down there»



<<Have you so little faith in our boys? These people are as safe here as anywhere else in a nation at war.>>



<Three and a half  
hours left...>

<...I hope those kids get out of here.>



«Are you all patriotic children who love  
their country?»

«Yes we are!»

«Well! Marshal Navolokava asked  
me to give these toys to patriotic  
children! Wasnt that nice of  
him?!»

«YEAH!»



«There is a little something you  
can do to show the Marshal  
your thanks...»

continued





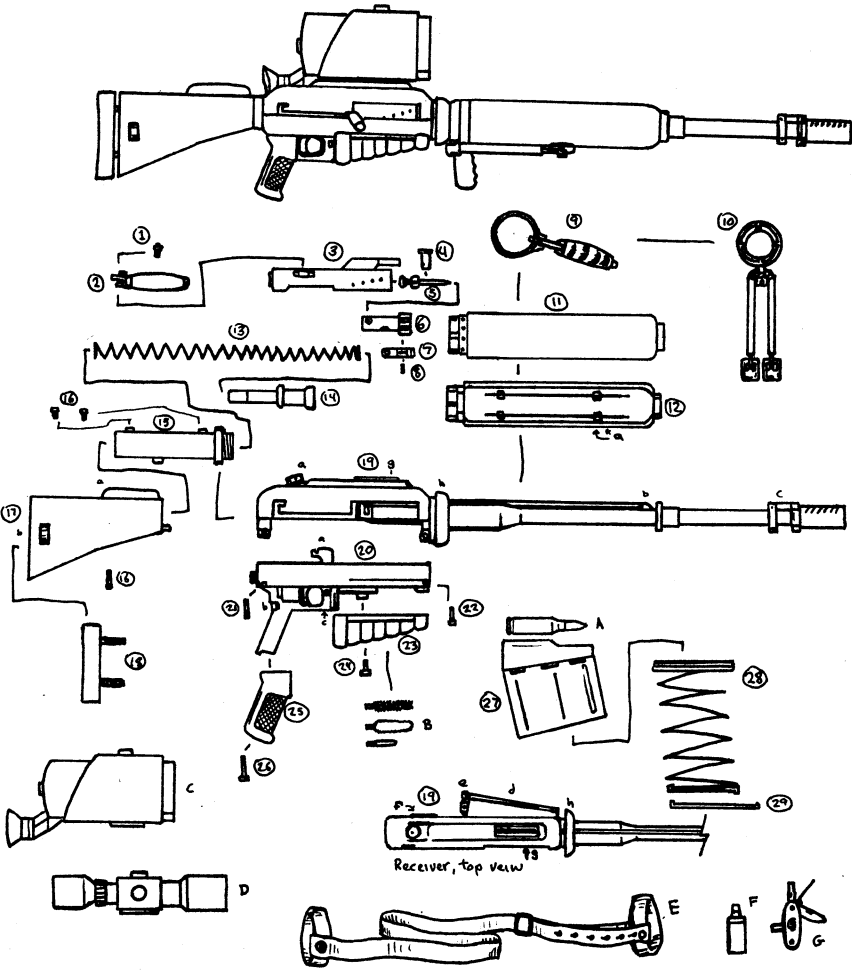


# Mauser Scharfschutzen G-28 12mm



1. Bolt handle retainer
2. Bolt handle (folds to side when not in use)
3. Bolt carrier
4. Firing pin retainer
5. Firing pin
6. Bolt
7. Extractor
8. Extractor pin
9. Forward grip (adjustable)
10. Bipod assembly
11. Forestock, outside view
12. Forestock, inside view (a) cleaning rod sections
13. Recoil spring
14. Buffer
15. Buffer tube
16. Buffer tube screws
17. Boltstock (a) cheek rest (b) boltplate adjustm. knob
18. Padded boltplate
19. Upper receiver & Barrel (a) rear sight (b) gas tube (c) folding front sight (d) magazine well (e) magazine release (f) selector lever (g) scope rail (h) spring loaded forestock retaining collar
20. Lower receiver (a) hammer (b) trigger adjustment screw (c) safety
21. Rear receiver pin
22. Fore receiver pin
23. Midgrip
24. Midgrip screw
25. Pistol grip
26. Pistol grip screw
27. Magazine
28. Follower & spring
29. Floor plate

- A. 12mm round  
 B. Bore brush, swab & patch holder (kept in midgrip)  
 C. Hensoldt' day/night, auto ranging, long range scope  
 D. Zielfernrohr LS 20' light assault scope  
 E. Sling  
 F. Oiler  
 G. Gunner's tool (screw driver, punch, knife cleaning rod handle)





# COMMUNIQUE

## LETTERS TO FURRLOUGH

11765 West Ave. #117

San Antonio, TX 78216

[radiocomix@aol.com](mailto:radiocomix@aol.com)

Hi Furrries of Furrrough,

I just loved issue #52!! The cover art was FANTASTIC by Chris and Pat. Wonderful job, guys! I'm going to frame this issue! I am a big, BIG fan of Ninjara since her appearances in Teenage Mutant Ninja Turtles. More please, I beg of you!! Here are my top ten favorites:

- 1) NINJARA
- 2) ZAIBATSU TEARS
- 3) ESCAPE TO NEW YORK
- 4) STOSSTRUPP
- 5) PUPPET WARRIORS
- 6) HERE COMES A CANDLE
- 7) TOBIAS WAH
- 8) HEEBAS
- 9) DOG STARR
- 10) ROMANICS

Could you please try to find enough room in your letter bin to include my comments about your last issue. Thanks so much and I wish your new company all the best of luck in the near future.

From Your FURRY Pal,  
Bill Higginbotham  
THE FOX KING  
received via email

Greetings and salutations.

As people have told me I complain way too much, I will totally refrain from doing so in this letter. Instead I will look back on some issues of **Furrrough** and tell you what I did like.

"Tobias Wah":

New, different, fresh. I like this. The way Mr. Muranaka uses white and black fits the mood of the story perfectly. Also, I would like to acknowledge him as a writer and an artist as there are not many who can fill both roles at once in a satisfying manner.

The Chris Whalen shorts:

Slice of life, something the reader can relate to. Amidst all the fantasy and scifi, it is always good to find something more down to earth like this. Good show, carry on.

"Loverboy":

I could just say woof and arf a lot and that would about cover it, but let's be more specific shall we? First of all, bunnies. This man knows, how to draw bunnies, and he should draw a lot more of them. This, is some damned fine reading and should really have been printed in **Genus** as it was a whole deal more sexy than most stories I have read.

Okay, aside from bunnies, the Sister Mary

McFarlane gag has got to be one of the best jabs of the year. It's nice to see people reflect on popular themes like this. All in all, this is exactly something I would expect from Mr. Rosales. Well-written, fresh, funny, sexy and always too little of it. It's a good strategy to keep your readers hungry for more but please, let's get Joe to draw more stuff, ok? (More stuff with bunnies).

"Stosstrupp":

It started good, it got better, 'nuff said.

"Heebas":

Once again, new and fresh. A very peculiar, original approach to a subject I have not managed to pin down yet. It is almost like **Sandman**, only less pretentious and posh. I like Mr. Arsenault's honest style of drawing. It is simple yet very expressive. Also the original storyline was one of the things that made me decide to still buy **Furrrough**. You got these new people working for you just in time.

"The Pranksters":

A fine one-shot, I really like this man's style of drawing. A good mix of a basically toonish style and realism, especially in the shading. Wouldn't really mind seeing more of this.

That's it! Keep on publishing!

Mika JD Sorvari,  
received via email

The Top Ten List has been hopping! Remember, you can vote as often as you like for any story from the entire run of **Furrrough**! Send in your votes!

### TOP TEN FURRLOUGH STORIES

- 1) STOSSTRUPP by Ted Sheppard
- 2) ZAIBATSU TEARS by Richard Bartrop
- 3) HEEBAS by Scotty Arsenault
- 4) NINJARA by Dean Clarrain & Chris Allan
- 5) TOBIAS WAH by Kevin I. Muranaka
- 6) STAR RUN by Canopy Productions
- 7) ROMANICS by Joe Rosales
- 8) ESCAPE TO NEW YORK by Roz Gibson
- 9) TIGER ORANGE by Kurt Wilcken & Ken Lowe
- 10) HERE COMES A CANDLE by Mary Hanson-Roberts

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*Barefooted and naked of breast, I mingle  
with the people of the world.  
My clothes are ragged and dust-laden,  
and I am ever blissful.  
I use no magic to extend my life;  
Now, before me, the dead trees become  
alive.*



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