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FURRLOUGH



ANTARCTIC BLAST

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MEDICAL RECORDS

by Joe Dunn, M.D.

THE BIG APPLE

Just a bit of news before I start rambling...we are on the final stages of producing our action figure line. The first figure, **WARRIOR NUN AREALA,** should be released in October. This is a major step for us, and it's the first time a company our size has developed action figures (usually reserved for the bigger companies). All I have to say is the sculpture looks great.

Continuing our trip to the Northeast...

During my life I have stayed in many different types of hotels. Yes I've stayed in hotels with names that say HOTEL and I've stayed at the Grand Hyatt. From youth hostels to five star suites, I've experienced them all...or have I? With shooting of the movie not starting until Monday we arrived at our hotel without reservations. Of course, as luck would have it they were booked for the night. Well, except for one room, the meeting room. Since it was 11 o'clock at night and being dead tired we accepted. It was a rather large meeting room with 5 tables in the middle. They rolled our cots into the room and we spread them out to the various open areas of the room. It was not as uncomfortable as you might think. It did not have a shower, but at least we had plenty of room. The next morning we claimed the first clean room so our meeting room experience ended, but now I can say I've stayed in every type of hotel and really mean it.

The film shoot was in a hotel in New Jersey that at one point was probably a grand sight. Obviously Atlantic City took a lot of the luster of this coastal town and hotel. It was amazing how they transformed a drab ballroom into a cool looking convention. I did not attend most of the shoot because I went to visit *Wizard Press.* The inside of *Wizard* was cool. Among the various cubicles and offices you saw all sorts of comic-related material. All the action figures were displayed and not protected by their packages and comics were opened and looked well-read, not wrapped in plastic...it looked like people were having fun. I can see some of the reasons why *Wizard* is successful-they at least have the fun and dedication needed to produce their periodical.

Our visit to New York was quite enjoyable. We didn't take in many of the sights but got well acquainted with the subway system visiting various places. I guess I can brag I went to New York but when asked what I did...see the Statue of Liberty, go to a play...not...I went to comic book stores. We had a good time with Hank at *Bulletproof Comics* whose store probably has an Action Comics #1 hidden under the piles of cool stuff he sells. *Central Park Media* has some offices in the high-rent district of New York. I kept saying to myself "I can see the floor". If you see our offices you can understand why I say such things.

To be continued...in Baltimore (or Timonium).



Left: The offices of *Wizard Press.*

Right: Entrance of *Bulletproof Comics.*



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STARRUN

MISSION LOG OF THE B.V.SHANNITAR

CHAPTER TWO.

CONCEPT & STORY: GORDON SMUDER & CLARKE STONE
ART: LOUIS FRANK
LETTERING: STEVE FAIT
PRODUCTION SUPPORT: CANOPY PRODUCTIONS

YOU THINK YOU'RE A GUNNER? YOU WANT TO SHOOT?

THEN YOU TAKE THE PORT AND STARBOARD TURRETS. I'LL COORDINATE FROM THE TAIL-GUN IN THE OMNI-POD!

BDOM!

ARE YOU SURE I CAN HANDLE IT?

WHY NOT? KNOCK YOURSELF OUT, DEAD EYE!

WE'LL FINISH THIS ARGUMENT LATER!

DAMN RIGHT WE WILL!

SCOPE SHOWS THEY'RE COMING UP FAST!

EVERYBODY READY?

ROGER!

UM... YES SIR!

"THE AUSTRALISAE IS **IN RANGE** AND RELEASING HER FOUR HUNTER PODS IN AN ATTEMPT TO DISABLE US."

"THEN KEEP ***OUT*** OF RANGE!"

"TOO LATE, SIR."

AUSTRALISAE'S 4 PODS ARE AWAY, SIR.

I CAN SEE THAT, **MORON.** SCIENCE OFFICER, IDENTIFICATION ON THAT SHIP!

IDENTIFIED AS THE BATTLE VESSEL SHANNITAR.

SHANNITAR? HUMPH! EASY TARGET.

PILOT, SWING WIDE AND PREPARE THE MAIN GUN.

BEAM LOCK **INEFFECTIVE,** SIR.

WHAT!?

SOME SORT OF UNIDENTIFIED INTERFERENCE WAVE ---

ENERGY DISRUPTION FROM CORSAR'S "TOY" NO DOUBT. SO THAT'S YOUR GAME, IS IT, SHANNITAR?

WELL, WE WILL SEE HOW WELL YOU PLAY WHEN YOU ARE A **CRIPPLED WRECK!**

FIRE MAIN GUN!

SKAAAASH!

BUH-BIG GUN!

YOU CHITINOUS CHOWDERBRAIN! THE REPLACEMENT COST OF THAT POD WILL COME OUT OF YOUR PROFITSHARES!

SORRY, SIR!

GORCH!

VERY PERCEPTIVE, THURM.

C'MON BABY...

JUST A LITTLE CLOSER...

BLOOP!

SWAK! SWAK!

NOT BAD, MERC OL' BUDDY! THEY'RE FLYIN' TRICKY THESE DAYS!

"HOW'S IT GOING DOWN THERE?"

JUST A MOMENT...

BLOOD!

BLOOD!

SWAK!

SWAK!

*

THOSE IDIOTS FLY LIKE CHILDREN. THAT'S ALL OF THEM DESTROYED.

ALL HUNTER PODS **DESTROYED.**

AUSTRALISAE IS HAILING FOR REINFORCEMENTS.

FIRING RECHARGE CYCLE COMPLETE.

THEN FIRE, YOU FOOL! FIRE!

SKAAAASH!

AAARGH! CAN'T YOU HIT **ANYTHING?**

CAPTAIN! STARBOARD/AFT SHIELDS FAILING!

DAMNED SURPLUS PARTS!

FZAK! FZAK! FZAK! KNABOODOOM!

KRABOOM!

STATUS: SHIELDS INOPERATIVE -- STARFOLD POWER FEED DAMAGED.

GET YOUR TIN BUTT ON IT AND GET IT FIXED!

WE'RE NOT GOING TO OUTRUN THOSE WAGONS FOR LONG AT SUB-FOLD!

HMM, MODIFICATION SOLUTION UNDERWAY, SIR!

MAKE IT **FAST!**

UH, ER... WAIT A MOMENT...

WORKING...

COMMANDER, THEY ARE MANAGING TO OUTMANEUVER US AT SPACE NORMAL SPEEDS.

YES, QUITE PRECOCIOUS, AREN'T THEY? IT WILL AVAIL THEM LITTLE.

PREPARE TO **HYPERJUMP** AHEAD OF THEM. WE WILL STOP THEM IN THEIR TRACKS!

UNDERWAY...

CLICK!

THIS IS BORT TO THE BRIDGE... WITH THE HELP OF MR. THURM, MODIFICATIONS ARE NOW COMPLETE.

"STARFOLD IS NOW POSSIBLE."

THAT **WAS** FAST!

"A SUITABLE SOLUTION FAIRLY PRESENTED ITSELF, MA'AM."

SCOPES SHOW SHANNITAR'S STARFOLD IS **BACK ON LINE!**

WHAT?!

THEN WARP **NOW,** YOU IDIOT,

BEFORE WE LOSE THEM!

COURSE PLOTTED. HANG ON **TIGHT** GANG . . .

'CUZ HERE GOES THE SHOOTIN' MATCH!

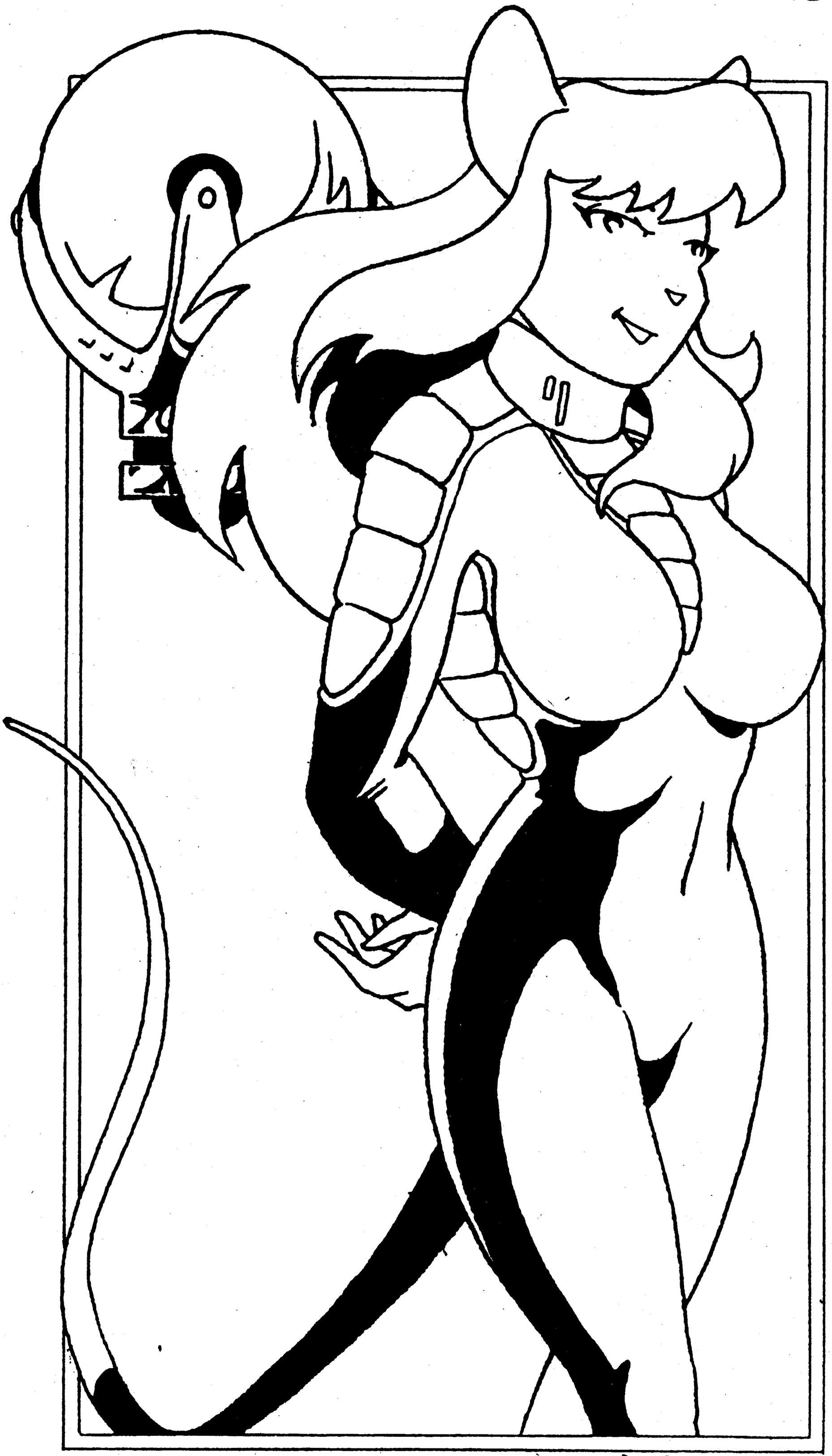
CKLICK!

"OOH! PRETTY, ISN'T IT?"

"SHUT UP, THURM. THIS **AIN'T** NORMAL."

TO BE CONTINUED!

WHAT DO THIS GIRL AND THIS OBJECT HAVE TO DO WITH YOUR FUTURE?



L. FRANK 10·95

KEEP READING STARRUN AND FIND OUT!
CONTINUING EPISODES MONTHLY IN FURRLOUGH

IN NEW YORK CITY, IN HARLEM, THE BRONX, ONSHORE IN JERSEY, TO THE EAST IN BROOKLYN, LIE SOME OF THE OLDEST DREAM MACHINE STRUCTURES: THE PUBLIC HOUSING COMPLEXES

BUILT BACK WITHIN A DECADE OF THE MACHINES INVENTION, THEY COVERED A QUARTER OF THE LAND AVAILIBLE FOR HOUSING

MASSIVE STRUCTURES CONTAINING HUNDREDS OF THOUSANDS OF UNITS, FREE AND CLEAN HOUSING FOR THE CITY'S POOR

IN THE MORE ANARCHISTIC TIMES YEARS AGO THEY WERE HAVENS FOR GANGS, OR PLACES FOR THE NATIONAL GUARD TO TAKE UNFORTUNATE VICTIMS TO BE RAPED AND KILLED

THE GHOSTS OF MILLIONS OF HUMANS WHO WERE KILLED IN THEM DURING THE MAD CREATOR'S GENOCIDE MADE GOOD COMPANY

NOW, IN THE RELATIVE PEACE AFTER THE GREAT WAR, THEY REMAIN MOSTLY DESERTED. IT'S NOT CONSIDERED CHIC TO LIVE IN THE PUBLIC HOUSING PROJECTS

WHOLE WINGS ARE EMPTY OF PEOPLE. RESIDENTS CAN GO WEEKS WITHOUT SEEING ANOTHER SOUL IN THEIR BUILDING.....

©1989 BY ROZ GIBSON

HEY!! I SAID I WANT OUTTA HERE!

I GOTTA GO TO THE BATHROOM, DAMMIT!!

Yelling is ineffectual

π-

I GOTTA DO SOMETHING! I CANT WAIT, ANYMORE...

GRR

MAYBE THEY'RE NOT HERE?

YOU PRISONERS KEEP QUIET!

I'M WATCHING TV

Escape to New York #4

UNLOCK THESE THINGS! I HAVE TO GO TO THE BATHROOM

I CAN'T. SALEM HAS THE KEYS, AND HE'S NOT HERE

WHERE IS HE?

TO VISIT HIS OLD WORKPLACE, HE SAID

I DON'T KNOW WHEN HE'LL BE BACK

GROAN

PLEASE LET US GO!

WE HAVEN'T DONE ANYTHING TO YOU!

SHUT UP!

ANY MORE NOISE AND I'LL COME BACK IN AND GOUGE YOUR EYES OUT!

Threats will not sway us

SPEAK FOR YOURSELF

SLAM!

GEEZE, CAROLINA, YOU NEVER SAID SALEM HAS THIS THING FOR BIG, AGGRESSIVE WOMEN!

Why do you say the bird is female?

I cannot tell

BECAUSE HER AND SALEM ARE MORE THAN 'JUST FRIENDS', IF YOU GET MY BROADCAST

THESE WALLS ARE KINDA THIN

I...I DON'T KNOW WHAT TO SAY!

HE NEVER BROUGHT HOME ANY GIRLS WHEN WE WERE ROOMMATES

HOW CAN YOU NOT KNOW SHE'S A HER ANYHOW, JUSTICE COMP?

YOU'RE THE ONE SHE WANTED TO KIDNAP!

That is correct

But my short-term memory is limited to 6 months before my latest trial

All long-term data is stored in the main justice computer storage bank

If I am not hooked up to my bench I have no access to it

YOU MEAN SHE'S GONNA BUST YOU UP AND YOU DON'T EVEN REMEMBER WHY?!!

That is correct

It is clear that she is a dangerous sociopath, and I was correct to sentence her to the City of Ice

LOTTA GOOD THAT DID

THE CREATORS ONLY KNOW HOW THEY GOT BACK, BUT I KNOW SALEM WILL NEVER LET US GO ALIVE

DON' KNOW WHY WE'RE STILL ALIVE.....

-;SOB<-

OH, HEY!

I DIDN'T MEAN--

MY HUSBAND MUST BE SO WORRIED

WE'VE BEEN GONE OVER A DAY

YEAH, I BET MY MOMS HAVING A FIT BY NOW

THE BIRD SAID SALEM WENT BACK TO HIS OLD WORKPLACE

WHERE'S THAT?

THE CITY POWER-PLANT, THE BIG ONE

HE USED TO BE A SECURITY GUARD

An ironic twist to deviant behavior

I DON'T KNOW WHAT HE'D WANT THERE, THOUGH

HE HATED WORK

HE IS UNDOUBTEDLY ENGAGED IN MORE ILLEGAL ACTIVITY

I WOULDN'T BE SURPRISED

LET'S HOPE, WHATEVER IT IS, THAT IT GETS HIM CAUGHT!

MEANWHILE, THE GAY BIRD'S INVESTIGATION INTO THE THEFT OF THE JUSTICE COMPUTER IS STALLED, AND A NAGGING WORRY WON'T LET HIM CONCENTRATE

BLAH BLAH

HUMM HUM HUM

GRR

I WANT THIS CASE SOLVED AND I WANT IT SOLVED NOW!

BLAH BLAH BLAH

NOT TO MENTION A FEW OTHER DISTRACTIONS.....

BUT SARGE! WE'VE ALREADY DONE ALL WE CAN!

I DON'T WANT TO HEAR IT! DO MORE!!

BUT THE F.H.R. WON'T LET US--

SCREW THEM!! I DON'T CARE HOW! JUST DO IT! DO I HAVE TO THINK FOR EVERYONE AROUND HERE?

BUT--

I'M SURROUNDED BY IDIOTS! DAYS PASS—DAYS—AND STILL NOTHING! IF IT WAS UP TO ME I'D HAVE THE LOT OF YOU FIRED! I HAVE TO DO EVERYTHING MYSELF! I HATE THIS! WHY I BECAME A COP I'LL NEVER KNOW! I WON'T--

FOR THE CREATOR'S SAKE SARGE, STOP COMPLAINING!!

JUST BEND OVER AND TAKE THE PAIN!!

OOPS!

UM, PARDON ME! THAT WAS REALLY GROSS--

WELL— AT LEAST THAT OUGHTA SHUT HIM UP FOR A WHILE

POOR BUCKY

=RING= =RING=

G.BIRD

PRECINCT 18, GAY BIRD HERE

OH MR. BIRD, THANK GOD YOU'RE IN!

MY LITTLE SAMMY IS MISSING! HE NEVER CAME HOME LAST NIGHT!

WHAT?

BOOHOO HOO THOSE HORRIBLE CORPORATE RAIDERS KIDNAPPED HIM, I KNOW IT!!

YOU HAVE TO HELP FIND HIM!

THEY TOOK HIM TO SINGAPORE, I'M SURE OF IT!

NOW WAIT A SEC, MRS. BELASKO--

RING RING

DAMN—

HOLD ON, I HAVE ANOTHER CALL--

BOO HOO--

=CLICK=

HELLO? HELLO?

I'M SORRY TO BOTHER YOU, MR. BIRD, BUT DID SAMMY EVER GET IN TOUCH WITH YOU ABOUT CAROLINA?

SHE'S BEEN MISSING OVER 24 HOURS AND— —

WHAT?

SAY AGAIN?!

THE GAY BIRD SWITCHES TO THREE-PARTY CALL IN HOPE THAT WILL CLEAR THINGS UP, WITH LITTLE SUCCESS.....

—SHE NEVER SAID—

—DIDN'T COME HOME AT ALL LAST NIGHT—

—I'M SO SCARED—

BOO HOO

—HE ALWAYS WORKED TOO LATE—

YOU MEAN SAMMY NEVER EVEN CALLED YOU?

—I DON'T KNOW—

AH

I DON'T KNOW WHAT TO DO

THE OTHER EXECUTIVES WERE JEALOUS OF HIM

SOB SOB

UM

OKAY, LISTEN

YOU'VE--UM--GIVEN ME A LOT OF INFORMATION TO WORK WITH

GIVE ME AN HOUR TO PUT IT ON-LINE AND I'LL GET BACK TO YOU

SOMEONE TELL ME THIS ISN'T HAPPENING!

NO ONE WILL BELIEVE ME IF I TELL THEM WHAT I SUSPECT

I'VE GOT TO GET SOME KIND OF PROOF!

SO, HOW ARE WE ALL DOING THIS MORNING?

AS IF YOU CARE

TSK, SUCH GRATITUDE....

YEAH, THE FIRST FOOD WE'VE GOTTEN SINCE WE GOT HERE AND I DON'T EVEN LIKE McDONALD'S

BLEAH

EAT IT OR STARVE, I DONT CARE

GRUNT

—SCRAMBLED EGGS

I MYSELF HAD A NICE BREAKFAST—

BOO HOO

-:SOB:

That was unnecessary information

HEH HEH

YOU ASKED HOW I GOT OFF THAT ICE-BALL--

GET ALOAD OF THESE!

SAMMY! YOU'RE BLUSHING!

HOLY TOLEDO! WHERE DID YOU GET THESE?!

A STASH OF OLD LOYALIST STUFF I FOUND IN THE CITY

QUITE AN EYEFUL, EH?

I FIGURED THE HUMANS WOULD DO ANYTHING TO GET THEIR HANDS ON THOSE PHOTOS, AND I WAS RIGHT

I'D HEARD THE RUMORS... BUT I DIDN'T BELIEVE-- I DIDN'T THINK THEY WERE TRUE!

OOGG---

New data is learned every day

ALL THESE PICTURES ARE FROM THE SAME ANGLE, YOU CAN SEE THE LOYALISTS MUST'VE PLANTED A CAMERA IN THE BEDROOM. I'D LOVE TO KNOW HOW THEY PULLED THAT ONE OFF!

I DON'T UNDERSTAND YOU

THESE PICTURES ARE WORTH A FORTUNE!

YOU COULD'VE SOLD THEM AND DISAPPEARED

WHY RISK EVERYTHING JUST TO GET US?

THERE'S NO RISK

THE POLICE ARE JUST AS STUPID AS THEY WERE 3 YEARS AGO!

I NEVER WOULD'VE BEEN CAUGHT AT ALL IF IT HADN'T BEEN FOR——

TREACHERY!!

DON'T FLATTER YOURSELF, BUSTER!

WE WERE ALOT CLOSER TO CATCHING YOU THAN YOU'D LIKE TO THINK!

BASH!

AND DON'T THINK I FORGOT WHAT YOU DID!

I'M GOING TO PAY YOU BACK FOR EVERY MINUTE I SPENT ON THAT PLANET!

AFTER SALEM LEAVES....

HE'S GONNA KILL US ALL.....I THINK HE'S JUST PUTTING IT OFF UNTIL HE CAN GET THE GAY BIRD

ONCE HE KILLS HIM WE'RE ALL DEAD

I suggest we put our thoughts and efforts towards escape

I believe I have a feasible plan--

LATER THAT DAY....

IF THE SARGE CATCHES ME I'M IN BIG TROUBLE, BUT I'VE GOT TO KNOW!

=BEEP=

F-H-R MAIN PRISONER CLEARING STATION, LIEUTENANT STROUINSKI SPEAKING--

THIS IS DETECTIVE BIRD FROM THE NEW YORK CITY POLICE

I NEED TO KNOW THE STATUS OF A PRISONER IN THE CITY OF ICE

THAT IS ALL CLASSIFIED

THIS IS A VERY IMPORTANT POLICE MATTER, I NEED--

WHAT YOU NEED DOESN'T CONCERN US

ALL CITY OF ICE INFORMHTION IS CLASSIFIED

THE STATUS OF THE PRISONERS IS NO ONE'S BUSINESS BUT OURS

OH! SO THEY'RE HIDING SOMETHING! AND I THINK I KNOW WHAT IT IS!

YOU LISTEN HERE!!

ONE OF YOUR PEOPLE WAS KILLED IN NEW YORK LAST WEEK, AND WE HAVE REASON TO BELIEVE IT WAS DONE BY A PRISONER FROM THE CITY THAT HE HELPED TO ESCAPE

NOW YOU GIVE ME THE INFORMATION I WANT OR I'M GOING STRAIGHT TO THE MEDIA AND TELL THEM THAT THE CITY OF ICE ISNT AS SECURE AS YOU-ALL SAY IT IS!

YOU GIVE IT TO ME, THO, AND WE'LL JUST KEEP THIS LITTLE RISQUE BUSINESS BETWEEN US POLICE FORCES

HMN?

IT DOESN'T TAKE LT. STROVINSKI LONG TO DECIDE THERE'S NOTHING WRONG WITH SOME CLASSIFIED INFO BETWEEN FORCES...

DOWNLOADING NOW

IF WORD OF THIS GETS OUT WE'LL HAVE YOUR HEAD!

AT LEAST IT WOULD ADD SOME COLOR TO THAT ROOM!

OFF-LINE

THIS IS A LIST OF ALL THE PRISONERS WHO HAVEN'T SHOWN UP FOR THEIR FOOD COUPONS IN THE LAST 2 MONTHS

LET'S SEE...

SO MANY PEOPLE...

Ian Gooding	Doctor HaHa
Doug Walker	Beth Maki
Harpy Eagle	Fatt Kitty
Nasos	Phainopepla
Jeem	Akeen Iyapo
Ron Post	Rune Mole
Russ Post	Dumpy Mole
Pomarine Jaeger	R.B. Phalarope
Cooper Hawk	Anthony Phillips
Colleen Doran	Ashley
Buddy Willis	King Eider
Buller Shearwater	Amer Avocet
Jeff Goodman	Corin Falcon
Roger Pearson	Matusi
Juliana Korsborn	Swainson Thrush
Dave Hogan	Dickcissel
Toland	Babe Levy
Dinjar Wolff	Captain Nemo
Rael	Melodious Grassqu
B. Dewitcher	

Hector Wolff	Rebecca Mand
Brent Donewitz	Rose Healer
Simone DeBovior	Steve Hacket
Kimba	Continga
Adam Raccoon	R.B. Becard
Whimbrel	N. Jacana
Cullian	Pyewacket
Crested Caracara	Little Georg
Chris Carr	Simi[illegible] Fox
Bert[illegible]	[illegible] Bu[illegible]swic
Palmer Courtland	Pedro Launde
Smew	Kevin Smith
King Aren	Jack Salem
Temminck Stint	Costa Himmin
Tony Banks	Talwe
Vlux Swift	Phil Collins
Albers Towhee	Grahm Diamon
Harold (the) Barrel	Wolfen
Salmascis	Jeff Lynne
Altamira Oriole	[illegible]

JACK SALEM

NO!

"We will wait until they are "otherwise occupied" tonight before attempting our escape."

"You will tear your jacket into a rope."

"BUT IT'S A 200 DOLLAR JACKET!"

"SAMMY.!!"

"You will throw it to Carolina, who will hold it."

"You can pull her cage to you and open it. She can then tear open the window screen and fly to get help for us."

"EASIER SAID THAN DONE!"

"WE HAVE TO TRY!"

GOT IT!

Another victory for computer justice

DON'T PULL SO HARD!

THIS CAGE IS FRIGGIN' HEAVY!

UH OH!

CRASH!

IT LOOKS LIKE WE'VE GOT SOME IDLE TIME ON OUR HANDS!

IT WAS ALL HIS IDEA!

That is correct

JC-5

SO IT WAS

BUT I ALWAYS HAD A FEELING YOU WOULD GIVE ME THE MOST TROUBLE

Further violence is uncalled for

NO!, DON'T HURT ME!

I WON'T DO IT AGAIN!

YOU'RE QUITE RIGHT!

I ALWAYS THOUGHT VERY INTENSE PAIN IS A LOT LIKE VERY INTENSE SEX, DON'T YOU?

JACK!! NO!!

AHH

HAH

ANY MORE FUNNY BUSINESS FROM ANY OF YOU AND I'LL BUST HIS OTHER ARM!

I DON'T NEED HIM IN ONE PIECE, JUST ALIVE!

THE DOOR SLAMS AS SALEM STORMS OUT, AND THE CAPTIVES ARE LEFT ALONE

WHAT ARE WE GOING TO DO?

I am not ordinarily a pious computer, but the only course of action availible to us now is prayer.....

THE NEXT MORNING THE GAY BIRD FINDS A MESSAGE ON HIS OFFICE COMP

P.P. 16 Comp. Mess. 009
8-27-2403 comp. 88 pub. ac.

Unless you're a total idiot you've probably figured what's going on by now. Come to the north city power plant at 6 tonight. Alone. If I see or smell another cop they're both dead. Meet my terms and I might let them go alive.

J.S.

OFFICER BIRD?

TAKE ME WITH YOU

I'M SMALL, I CAN HIDE UNDER YOUR SHIRT AND HE'LL NEVER SEE ME

WHAT COULD YOU DO?

I DON'T KNOW

I'LL TRY TO HELP IF I CAN

AT LEAST YOU WON'T BE ALONE

I GUESS THAT'S ALL THE HELP I CAN ASK FOR

The Adventures of SwimmeR PT. IV by Dunn

YAAAAAA...

...AAA

YA' BIG DUMMY!

NYAH!! OVER HERE!

RRRRR...

GULP! MAYBE THIS WASN'T SUCH A GOOD IDEA.

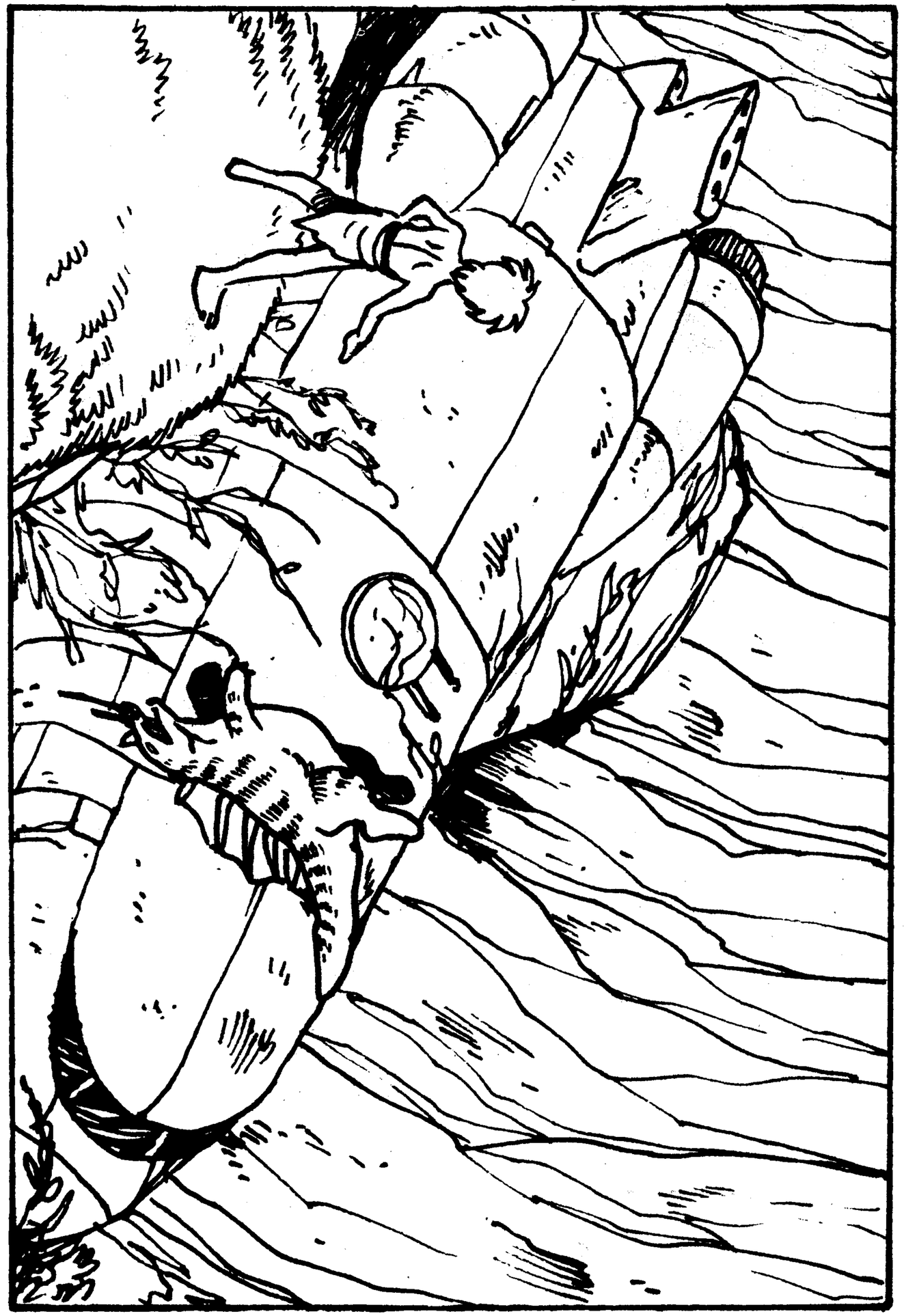
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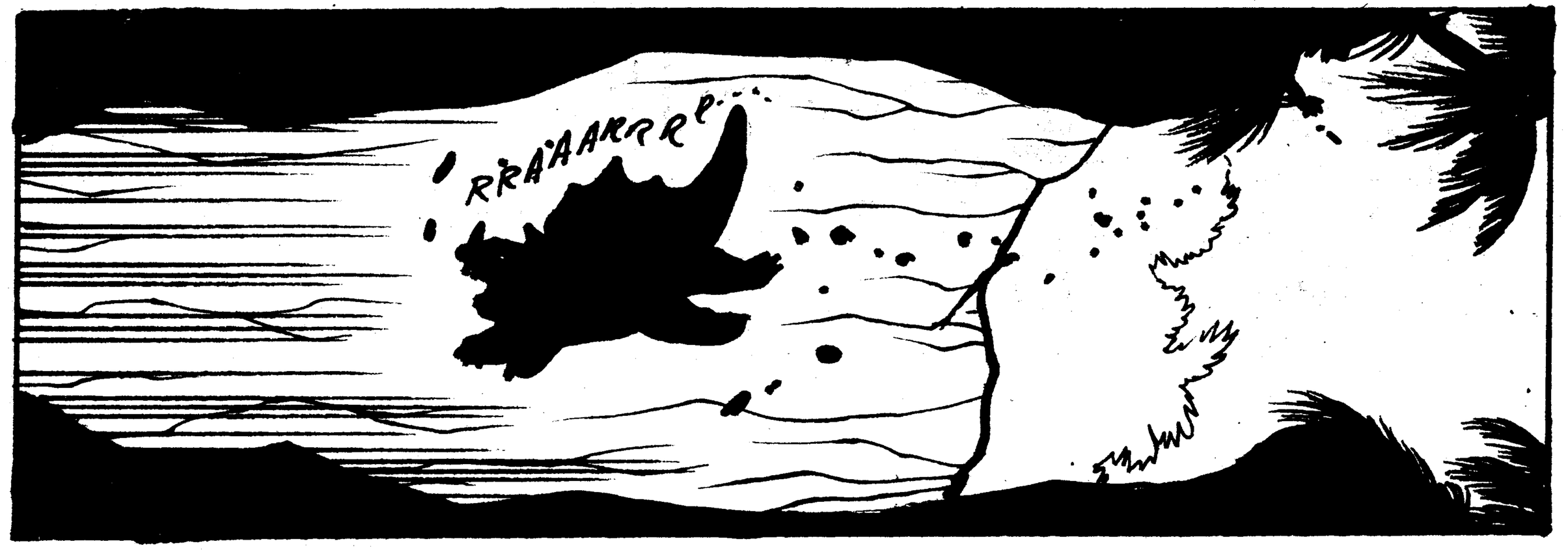
RUMBLE!

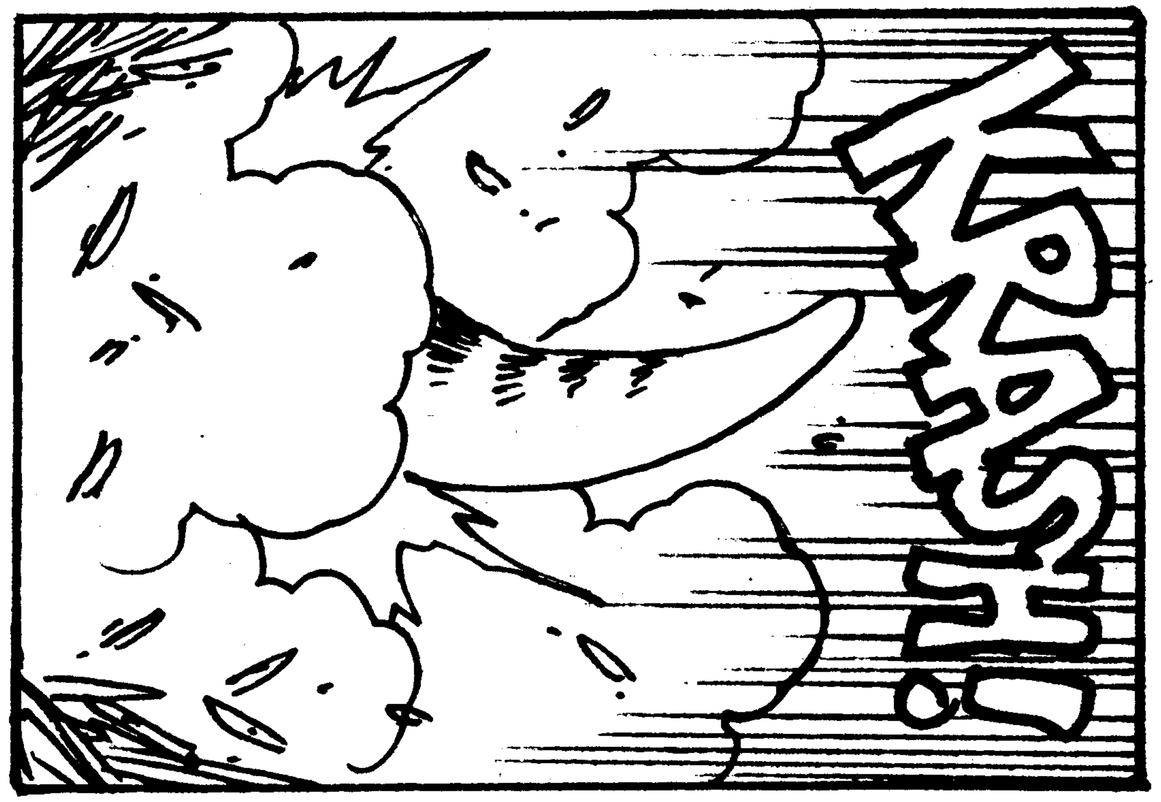
I'M DEAD! I'M DEAD!

A CLIFF!

I GOT ONE CHANCE!

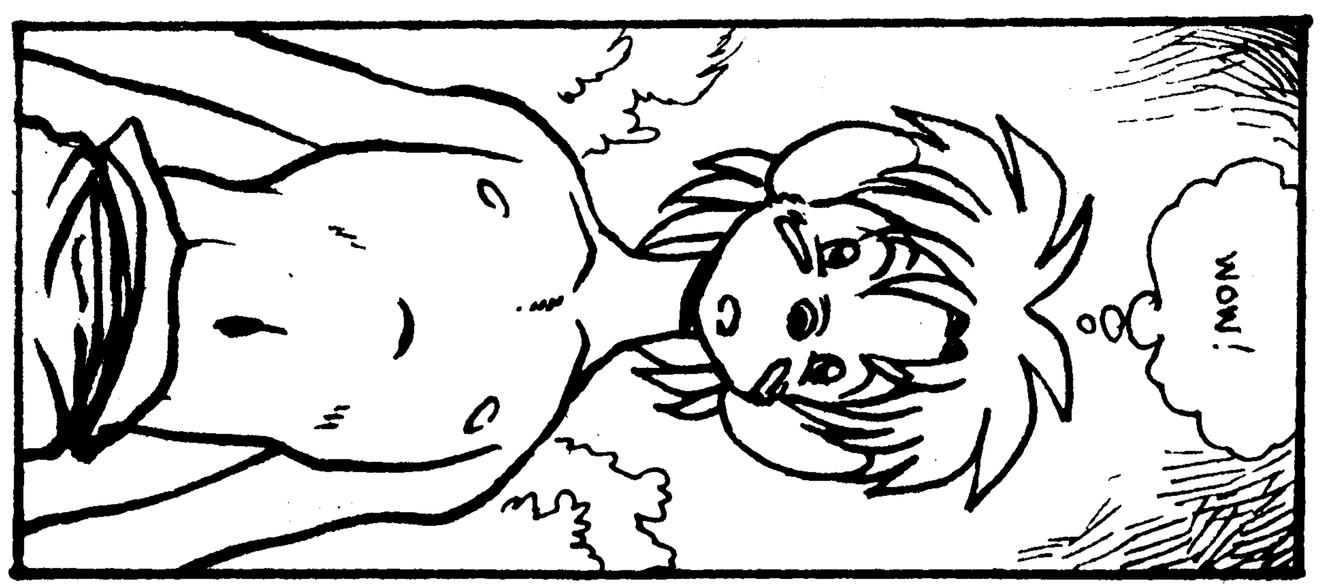



RRA'AARRR!


PUSH!


WOAH! WHAT'S THAT?!!


I'M SORRY HORNED ONE.... BUT I COULD NOT LET YOU HURT MY FRIEND...


WOW!

SWIMMER?

UP ALREADY, HUNTER?

WHAT'S GOING ON? WHERE ARE WE?

I DUNNO WHAT THIS IS! IT'S SO STRANGE AND ITS FILLED WITH WEIRD STUFF!

HE... LET ME KEEP HIS SPEAR AND THE FEATHER

SWIMMER...WHY DIDN'T YOU JUST TAKE MY STUFF?

I'M NO THIEF, HUNTER! YOU WON EVERYTHING FAIR AND SQUARE! I COULDN'T STEAL ANYTHING FROM YOU! AFTER ALL YOU'RE MY FRIEND!

.....

SWIMMER...

!

THANKS HUNTER...

I'M STILL KEEPIN' THE FEATHER!

.....

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COMMUNIQUE

LETTERS TO FURRLOUGH
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Dear Editor Winkler:

Okay, it's been a while. Suffice it to say that in the last couple of years life's landed on me with both feet.

Onward.

"Here Comes a Candle" reached a very pleasant and satisfying conclusion. "The Owl and the Pussycat" : I should have seen it coming! I did see the Revolution coming, but only because of the nursery rhyme. (Here comes a chopper/ To chop off your head.) By the way, what happened to Citizen Littledogge? You must admit she was being a bit shortsighted. Had her ancestor not made that ill-advised wager, she would have been Nobility, and her lovely neck would have been forfeit.

Hmm. Perhaps she married Citizen Badwolfe, who was given Brickmanor Hall in compensation for the indignity done to his ancestor.

Oh, and I think Cap'n Blackboots was the first woman so zaftig that I've seen portrayed in a comic book as attractive and desirable. Must be the boots.

"Bronze Fur" was an interesting take on the Doc Savage legend, one that would add new life to the "real" one, if anybody'd have the guts to do it.

Good to see "Watering Hole" back. Pat Kelley's art is indeed improving, not that it was bad before. (By the way- **Tales of the Fehnnik**: missed it. Sounds great. Gotta get it.)

"Risuko" could be very cute, but as it is it's tacky, even downright vulgar in places. In fact, it would be X-rated if Mr. Tennaro didn't pretend that 'Ko doesn't have genitals.

The first "Zaibatsu Tears" was beautifully written and drawn, but the ending was a disappointment. I like happy endings, and I expected one because of certain holes in the first chapter. Specifically, why take the extra time, energy and risk to mutilate the body if it could be ID'd through DNA? And as for DNA traces on the ball bearings, that could have been foiled by a thin coat of gallium or plain ol' frozen H2O, which would have vaporized from air friction and taken any DNA traces with it.

I hope Mr. Bartrop won't be offended because I imagined a more pleasant ending for his story.

Ah, well, at least Pi proved that a woman can be gorgeous without carrying around gallon milk jugs. I'm apparently in the minority, but I fail to see what's attractive about a woman– human or morph– who's "endowed" to the point of deformity. How would we guys like it if the female ideal of the male had *brotchen* the size of Texas grapefruit and a *pimmel* like a Louisville Slugger? (Quite the contrary, compare the male ideal of the male on the cover of **Furrlough** #20 to the female ideal on **Wild Life** #4. Bigger is better vs. better is better.) And as the French say, "When a flat-chested woman hugs you, she holds you closer to her heart."

And speaking of **Star Jacks**, the story was good, but Helen's French accent was not only cliched, IT WAS AWFUL! *Je ne parlez Francaise*, but even I know the difference between I (*Je*), me (*moi*), and mine (*mon* not "moi's"). Angel's (from **Wild Life** #8--EW) Cajun accent was original and cute. Okay, so Cajun is French twice removed, once from France and once from Canada. It was still cute.

Hit the Beach #3 seemed a little bit uninspired overall, although, to be fair, it would have been tough to top #2's "Beach and Moan". Still, I did get some chuckles from KITT showing up on the "Babewatch" set. And the "stunt breasts"; given the level of television these days, I can believe it.

Finally, I heard that Dan Flahive was dealing with some family medical problems. (I can relate!) Did things turn out okay? And, if it's not too tactless to ask, any chance we'll see any more **Space Wolf**?

Keep 'em flying!

Signed,
John Henry Sain,
2251 Kings Highway,
Medford, OR 97501-4430

P.S. Since you're printing full addresses now, I might as well make use of it. Anybody out there got a reasonably priced copy of **Space Beaver** #12?

*Now, these are the sort of letters I like to get– nice, big, fat ones brimming with opinions! Why aren't more of you writing me letters like this?! Thanks for writing in John– as for **Space Wolf**, if Dan is ever able to finish it, I sure as heck would like to publish it.--EW*

Well, I guess I spoke too soon, because after the big changes last issue, nothing moved a muscle this time! Vote! Vote! Vote! Remember, your votes are what determine this list, and you can vote as many times as you like! Ballot stuffing is encouraged, since this is basically a popularity contest!

1) HERE COMES A CANDLE by Mary Hanson-Roberts
2) WATERING HOLE by Pat Kelley
3) ZAIBATSU TEARS by Richard Bartrop
4) STOSSTRUPP by Ted Sheppard
5) BRONZE FUR by Mark Shaw
6) ROMANICS by Joe Rosales
7) UNDER REALM by Fred Perry
8) STINZ: BAD MEMORIES by Donna Barr
9) TARGET PRACTICE by Bill Fitts & Dan Seneres
10) ZAIBATSU TEARS: PUPPET WARRIORS by Richard Bartrop

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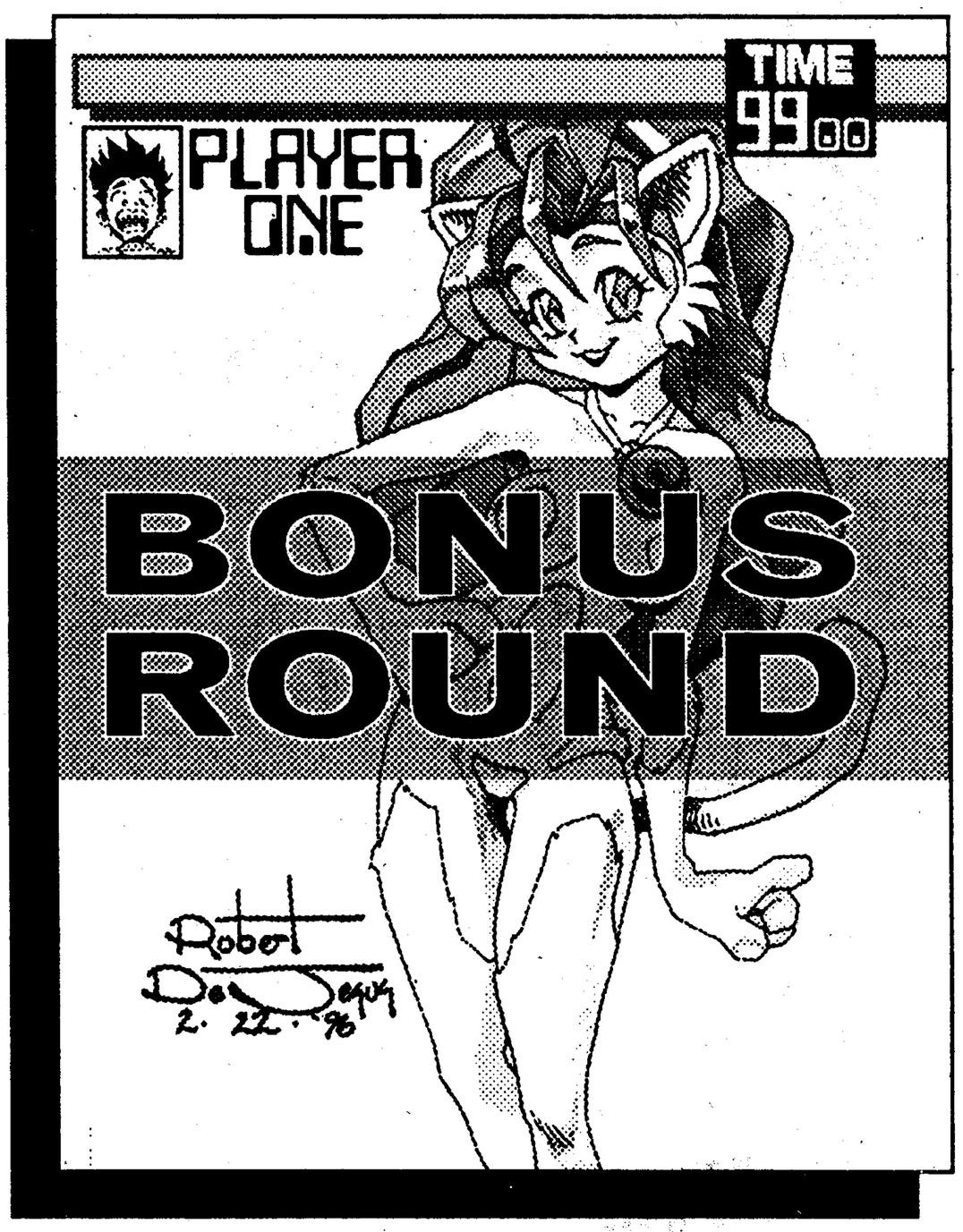
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