

AP
ANTARCTIC
PRESS
No. 41
MAY 1996
\$2.95 U.S.
\$4.10 Canadian

FURRLOUGH



Antarctic Blast

May 1996

Write To Us at: Antarctic Press/7272 Wurzbach, #204/San Antonio, TX 78240
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ANTARCTIC PRESS Comic Schedule

- Warrior Nun vs. Razor #1
- Warrior Nun Arcula
- Poster #5
- Warrior Nun: Rituals #2
- Signed Edition
- Warrior Nun vs. Razor #1
- Special CD Edition
- Serina #2
- Dragon Flux #2
- Silhouette #15
- American Girls #6
- F-111 Bandit #9
- Fantastic Punks #2 #4
- Furrough #41
- Mangazine #10
- Tiger of Terra #21
- Wings High School TPB Vol. 5
- Gold Digger TPB Vol. 1
- Signed Edition
- Gems #18 (Venus Ashbl)
- A-Bomb #12 (Venus Ashbl)

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MEDICAL RECORDS

by Joe Dunn, M.D.

APPLE CORE...BALTIMORE

Well we just returned from our jaunt to the northeast. First, I want to thank the following people for taking the time to talk to us: Mike Alford: Kerry Gaminilli: Wizard Press' Jim McLaughlin, Buddy Scalera and Karen James: Harris Comics' Stewart Morales and Lin Leng: Central Park Media's John O'Donnell and Lopa Mukherjee: Diamond's Mark Herr and Bill Schanes; and Gemstone Publishing's Mike Renegar. I also want to thank the following retail stores for letting us bother them during the trip: Bulletproof Comics, Jim Hanley's Comic Universe, Geppi's Comic World, Alternate Worlds and Negative Zone. I want to give an apology to Robb Horan at Sirius for not visiting, but time was not on our side. Finally, I want to thank Kevin Smith and all his crew for letting us on the set of his newest movie, *Chasing Amy*, because if it wasn't for him we would not have had a good reason to visit all these people, pick their brains and have them help us become a better company.

Now, on to making fun of ourselves and the people we met. I am a true believer in carry-on luggage. I think that it avoids the hassle of checking in bags and then waiting for them when you arrive at your destination. Don't get me wrong, I don't believe in carrying on luggage meant for check-in and storing it in the overhead

compartment. On our trip, somebody tried to store a Red Dog ice chest the size of Sylvester Stallone's thorax into the overhead compartment. That's like putting size 32 jeans on Louie Anderson. Well, anyway, the other reason I don't believe in checking in luggage is the possibility of loss. Not that anybody would value socks with holes in them or an old San Antonio SPURS sweatshirt. But one of my companions decided to check in his luggage, and of course it got lost. It was our fault it got lost because we did not inform the clerk of our final destination, so it was stuck in a layover city. So, fifty dollars poorer, my companion did get his luggage. That will teach him.

Our first day in the northeast, we had no appointments, so we went to Atlantic City to gamble our life savings away (all 10 dollars' worth). If there is one type of gambler they don't want to see, it's me. First, I am extraordinarily stingy, and second, I don't like to take chances when the odds are against me (the one exception being running Antarctic Press). So I allocated twenty dollars to gamble with and I hit the quarter slots. My theory is that the slots are set to win every so often, so I wandered around and played each empty machine a maximum of 6 times, and I won. I would cash in. After two hours, I was up 8 bucks and I called it a day. I made a little less than minimum wage, but I had a hell of a lot of fun.

To be continued...



Left: MPC, Matt High, and Bob Schaefer on the set of *Chasing Amy* at Ashbury Park, NJ.

Right: Joeming Dunn visiting the Central Park Media Office.



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Special Furry Consultants • Cog & Sprocket, Mascots at Large

*SOMEWHERE IN SPACE --
AN AREA CALLED M-23
BY LOCAL INHABITANTS.*

*THIS SECTOR IS
NORMALLY VERY QUIET.*



MISSION LOG OF THE B.V. SHANNITAR

CHAPTER ONE.

CONCEPT & STORY: GORDON SMUDER &
CLARKE STONE

ART: LOUIS FRANK

LETTERING: STEVE FAIT

PRODUCTION

SUPPORT: CANOPY PRODUCTIONS

EXCEPT FOR THE OCCASIONAL
BLOODTHIRSTY SPACE BATTLE!



FZAK!!
FZAK!!
FZAK!!

KWABOON!

CAPTAIN!
STARBOARD/AFT
SHIELDS FAILING!

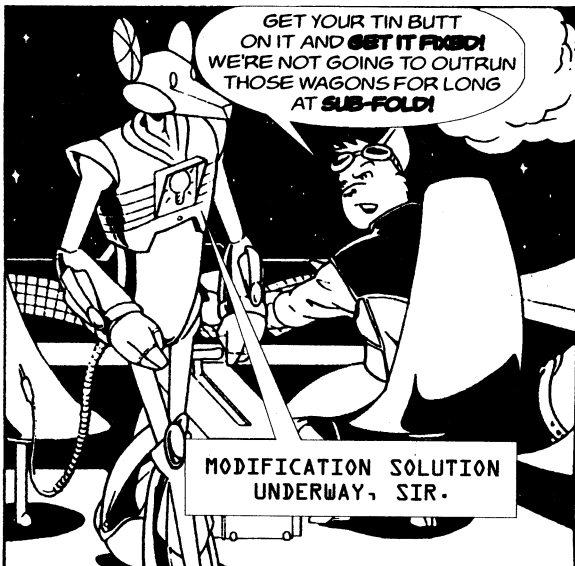
DAMNED
SURPLUS PARTS!

STATUS: SHIELDS
IMOPERATIVE --
STARFOLD POWER FEED
DAMAGED.



GET YOUR TIN BUTT
ON IT AND **GET IT FIXED!**
WE'RE NOT GOING TO OUTFRAN
THOSE WAGONS FOR LONG
AT **SUB-FOLD!**

MODIFICATION SOLUTION
UNDERWAY, SIR.



TO UNDERSTAND THE
PRECEDING STATE OF AFFAIRS,
WE MUST TRAVEL BACK IN TIME
TO ONE HALF HOUR AGO ...

LOCATION:
ARCADIA STATION RESEARCH FACILITY.
MORE SPECIFICALLY, DOCKING PORT #3.

LORD, I **HATE** THIS.
RUNNING TECH SUPPLIES
TO SOME CREEPY,
EGGHEAD LAB
IN THE MIDDLE
OF NOWHERE.

THERE DOESN'T SEEM
TO BE ANYONE TO
SPEAK WITH.
I PREFER THE QUIET
MYSELF.

ESPECIALLY WITH
ORDERS NOT TO TALK
TO **ANYBODY** --
JUST DROP
AND GO.

WE COULD BE
RUNNING SUPPLIES
ALONG THE MAIN LINES,
WHERE BEING "ACQUIRED"
BY THE CORPORATION
IS ALMOST A CERTAINITY.

WOULD BE FUN
TO GIVE IT A TRY,
WOULDN'T IT?

IN A DIFFERENT COMPARTMENT.
THE LABORATORY OF
DOCTOR PHINEAS CORSAR.

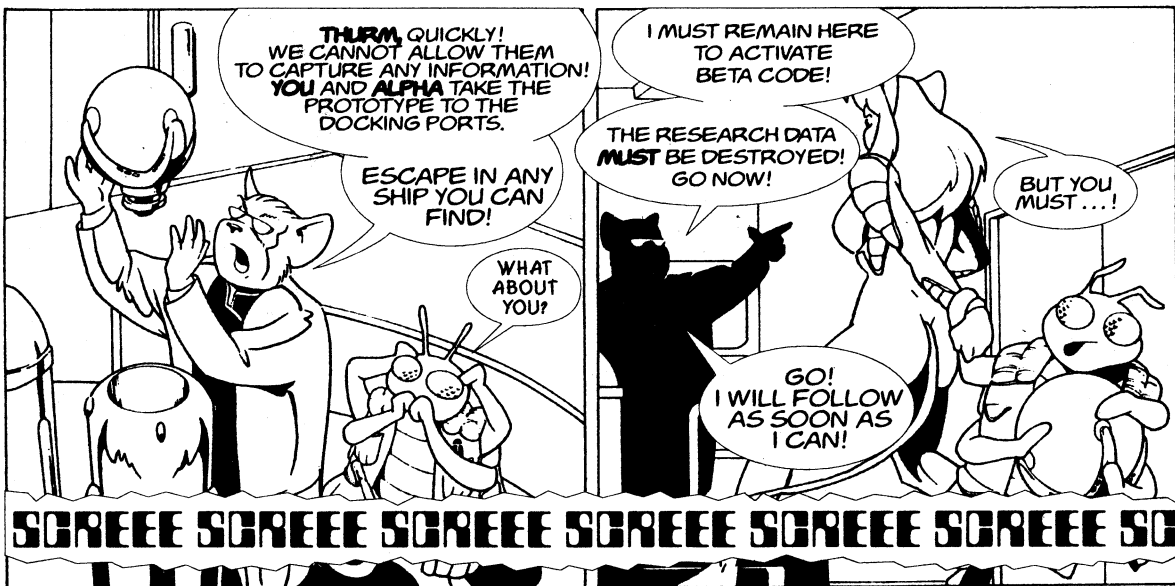
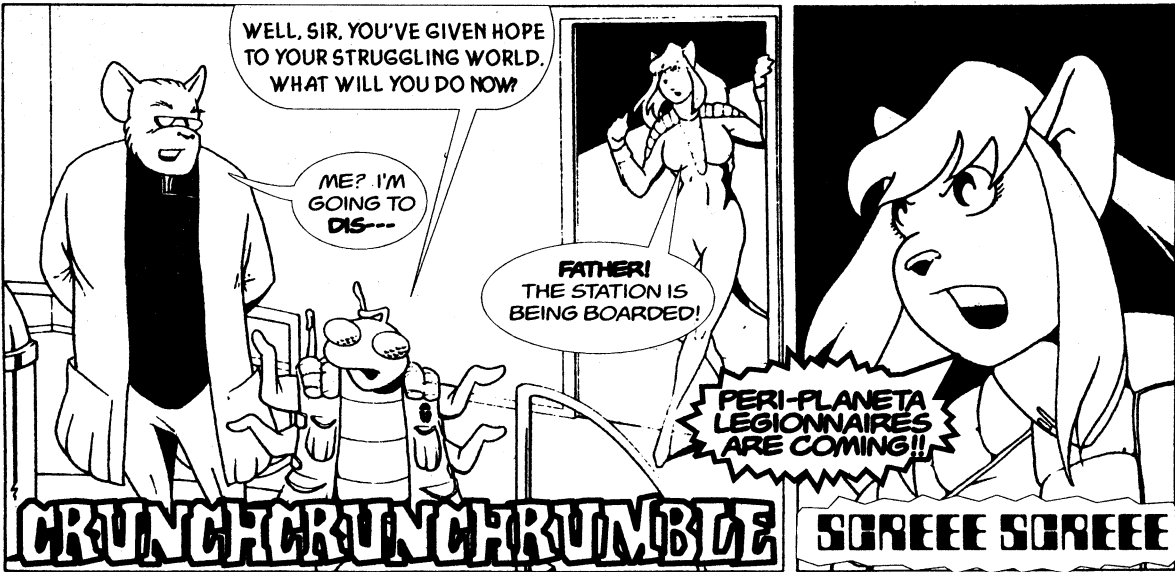
HERE IT IS, **THURM**!
THE FINISHED **PROTOTYPE**!
WE GAZE NOW UPON
THE LAST HOPE
FOR THE WORLD
OF **ANKHAR**.

ALTHOUGH I HAVE ASSISTED YOU
EVERY STEP OF THE WAY,
I FIND IT HARD TO BELIEVE,
MUCH LESS **COMPREHEND**!

YES, THE BOARD OF DIRECTORS
OF THE **PERI-PLANETA CORPORATION**
WOULD LOVE TO GET THEIR
CARAPACED CLAWS ON THIS ...

THE ONLY
NON-DEGENERATIVE
ENERGY SOURCE IN THE
GALAXY!!

THIS WILL BE THE
FIRST OF MANY
PRODUCED TO POWER
PLANETARY DEFENSE SHIPS
WITH WHICH **ANKHAR**
CAN DEFLECT ANY
"HOSTILE TAKEOVERS"
MADE BY PERI-PLANETA.





HUH?
THAT'S THE
ALERT SIREN!



BORT! GET HER
FIRED UP!
BE READY TO MOVE!

YES,
SIR!

SCREEE SCREEE SCREEE SCREEE SCREEE SCREEE SCREEE SCREEE



"STATUS REPORT:
SENSORS REVEAL
PERI-PLANETA
BATTLEWAGONS
ORTHOPTERA AND
AUSTRALISAE
ATTACHED TO
ARCADIA
STATION
OUTER
HULL."

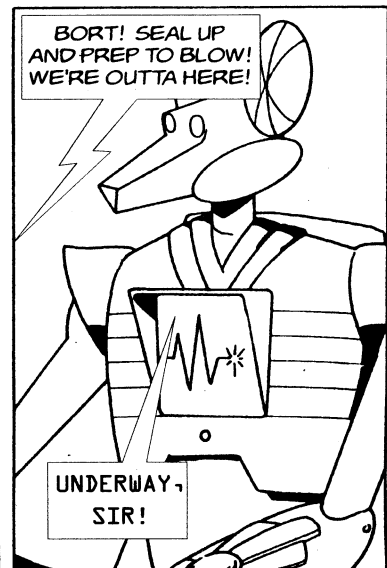
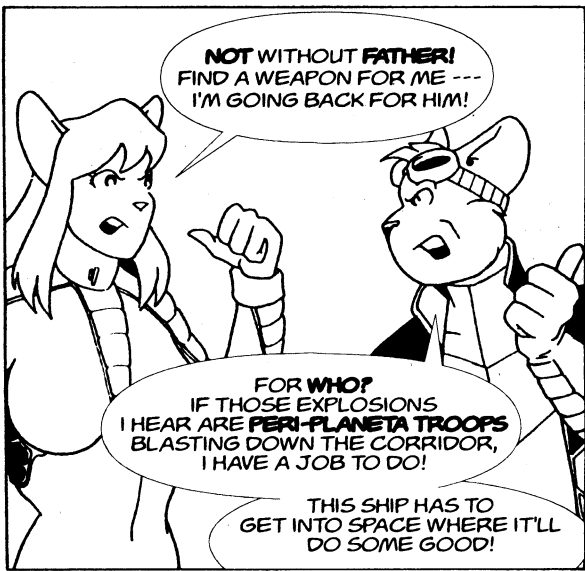
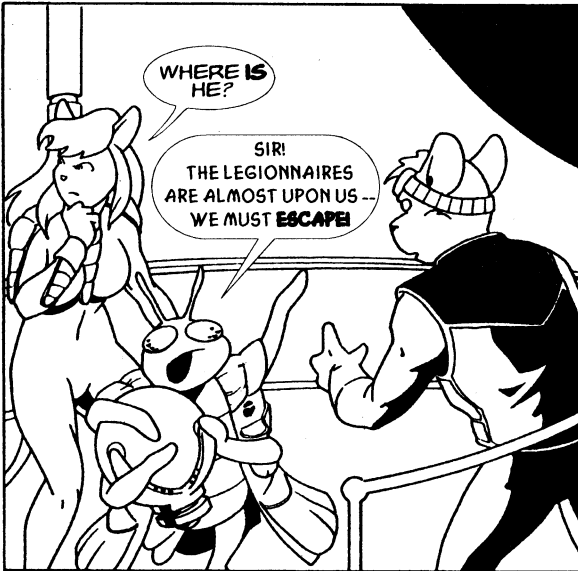
"TWO??
HELL, THEY
MUST MEAN
BUSINESS!"



SHIPMAN! HELP!

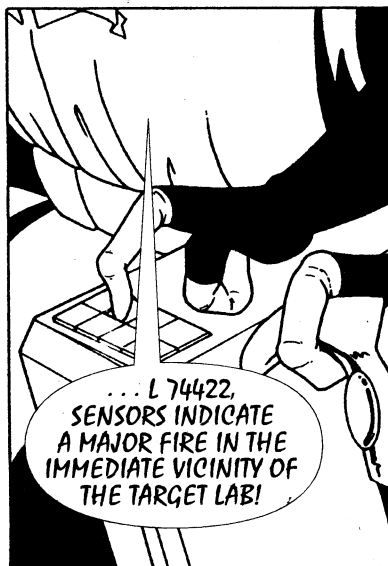
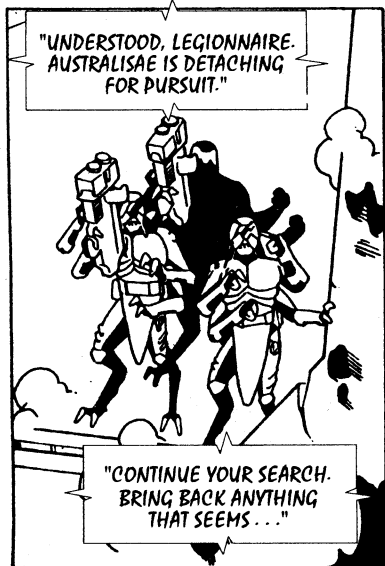
SEAL THE HATCH!
MAYBE WE CAN
SURPRISE ...

WHAT THE ...?
BELAY THAT LAST
COMMAND, BORT!
WE'VE GOT COMPANY!





"LEGIONNAIRE 74492
TO ORTHOPTERA!
TARGET IS RUNAWAY --
REPEAT -- **RUNAWAY!**"



MEANWHILE...

WARWAGON AUSTRALISAE
CLOSING QUICKLY!

DAMMIT!
THEY DIDN'T EVEN
GIVE ME A CHANCE
TO ARRANGE SOMETHING
CREATIVE!

DO YOU KNOW
HOW TO WORK
A **RASER**
TURRET?

UH, NO -- I...

IT'S SIMPLE:
JUST AIM AND SHOOT!
GOT IT?

HEY!
WHAT ABOUT
ME?

UM...

WHAT ABOUT YOU?
IF WE WEREN'T UNDER ATTACK,
YOU COULD **RE-DECORATE** OR
MAYBE **DO YOUR NAILS**, BUT
NOT RIGHT NOW,
OK?

YOU BASTARD!
I OUGHT TO SHOOT
YOU MYSELF!

KABOOM! FILL

SORRY, DOLL.
I THINK **THEY'RE**
CALLING **DIBS!**
BORT, WE NEED
DISTANCE!

PROPULSION SYSTEMS
ARE AT **MAXIMUM**.
SOLUTION: THEY ARE
FASTER THAN US.

MAINTAIN
SHIELDS AND TRY TO
OUTMANEUVER
THEM!

IF
THAT **FAILS**,
SIR?

THEN I
HOPE WE HAVE
STRAWBERRY
JAM...

... 'CUZ
WE'RE
TOAST!

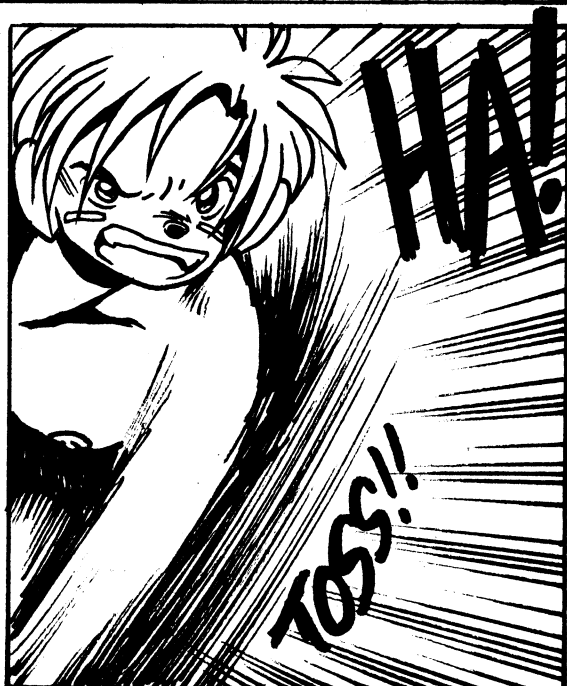
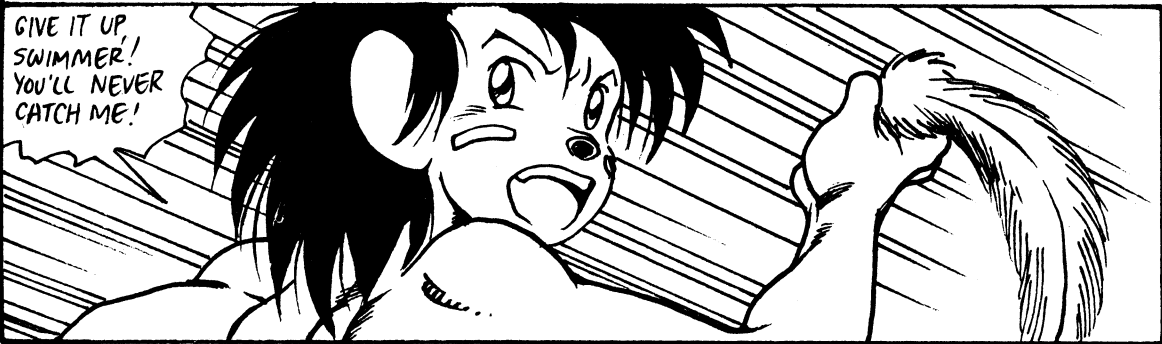
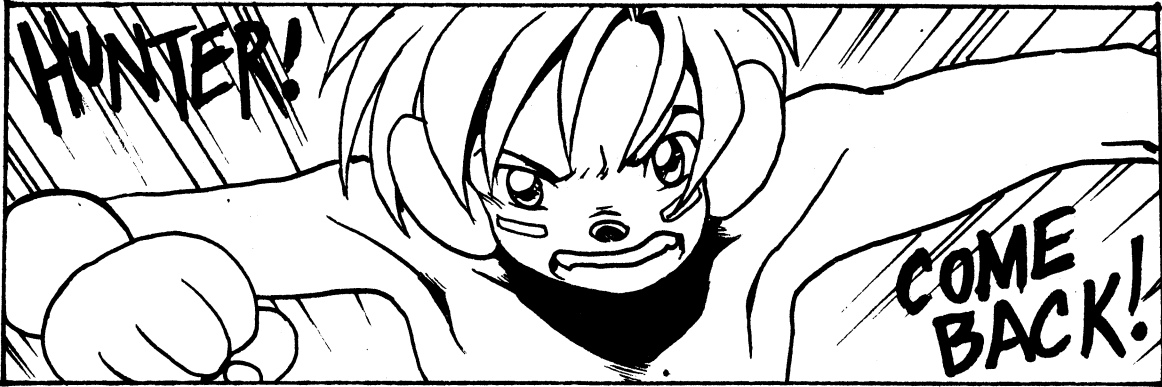
TO BE CONTINUED!

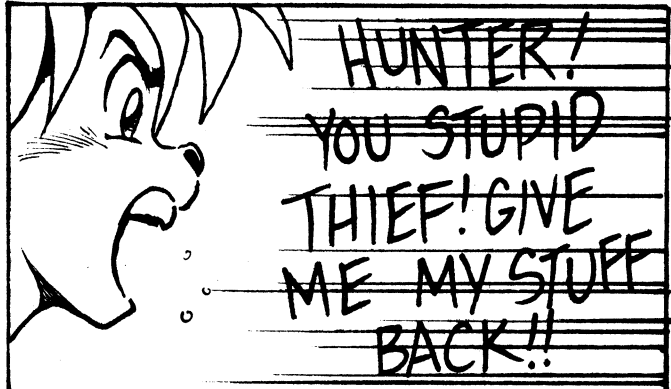
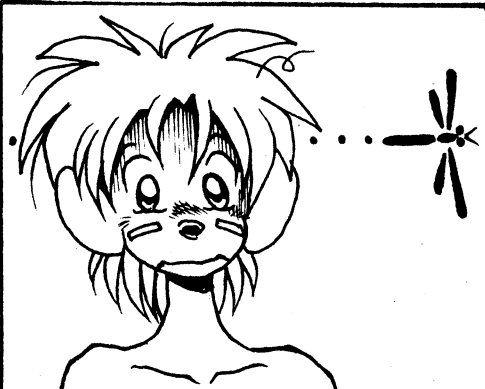
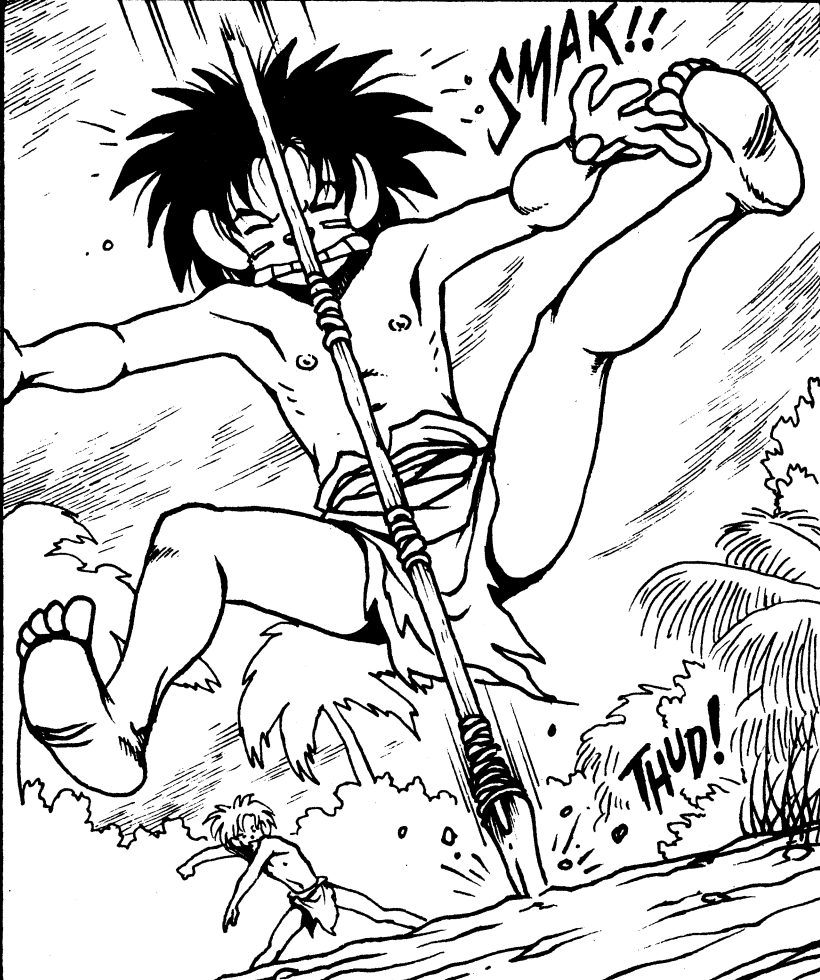
OCCUPATIONAL HAZARD

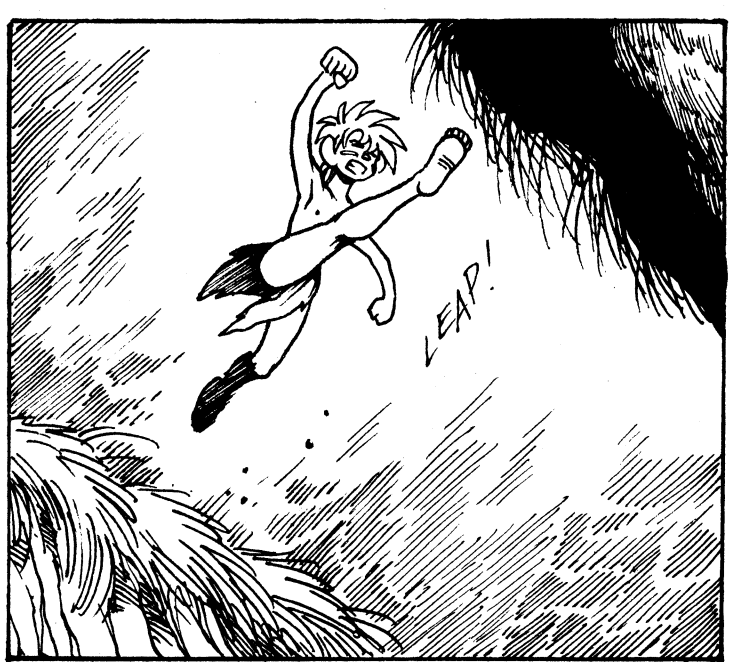
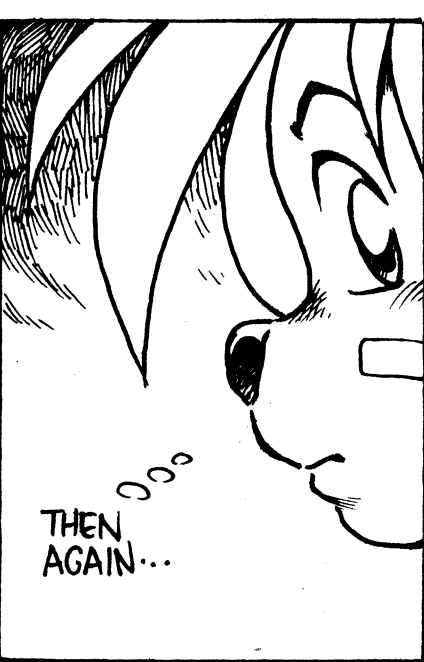
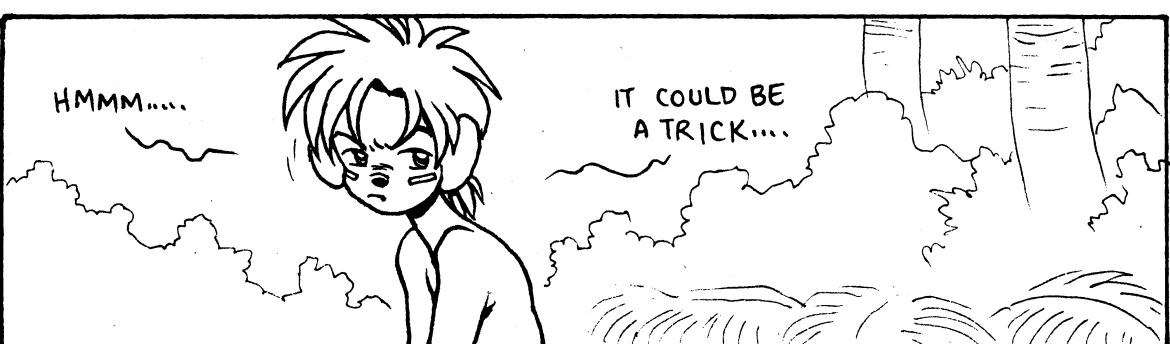
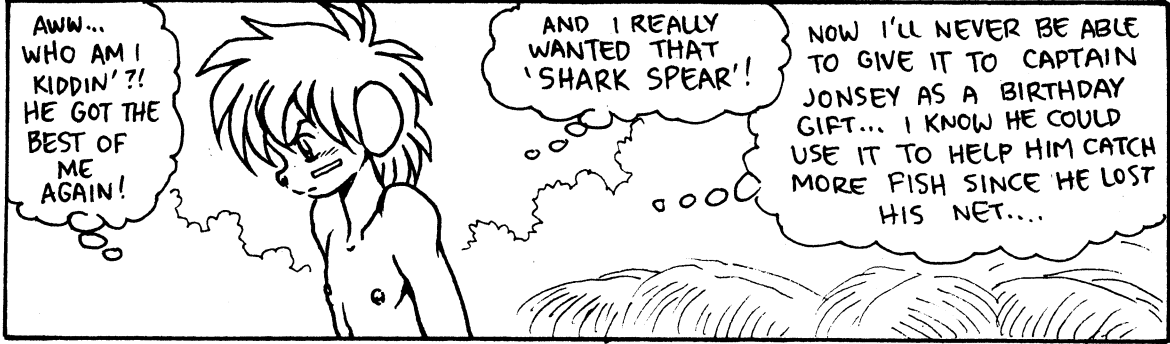
story & art by: Chris Whalen ©95

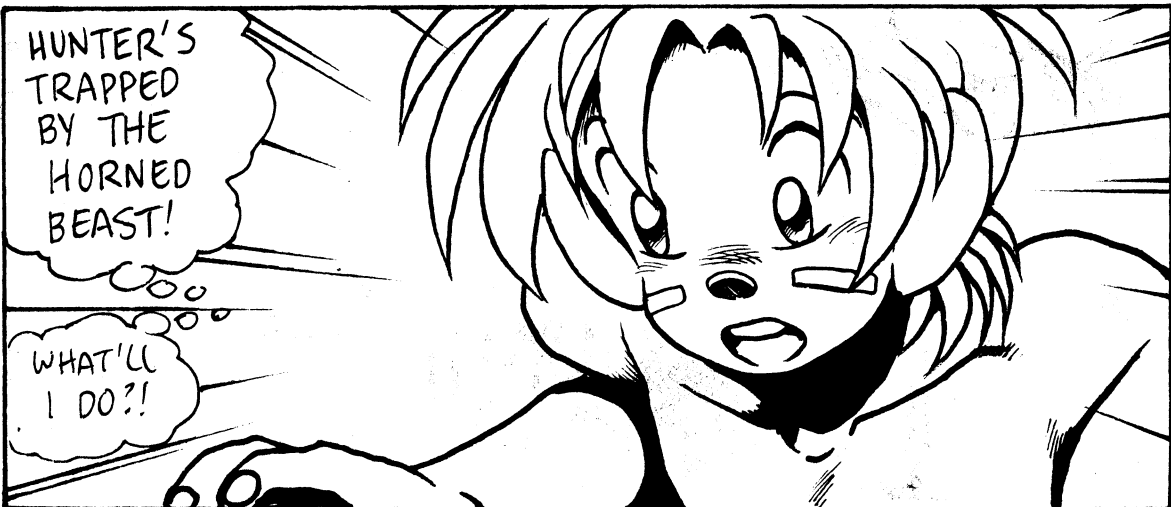
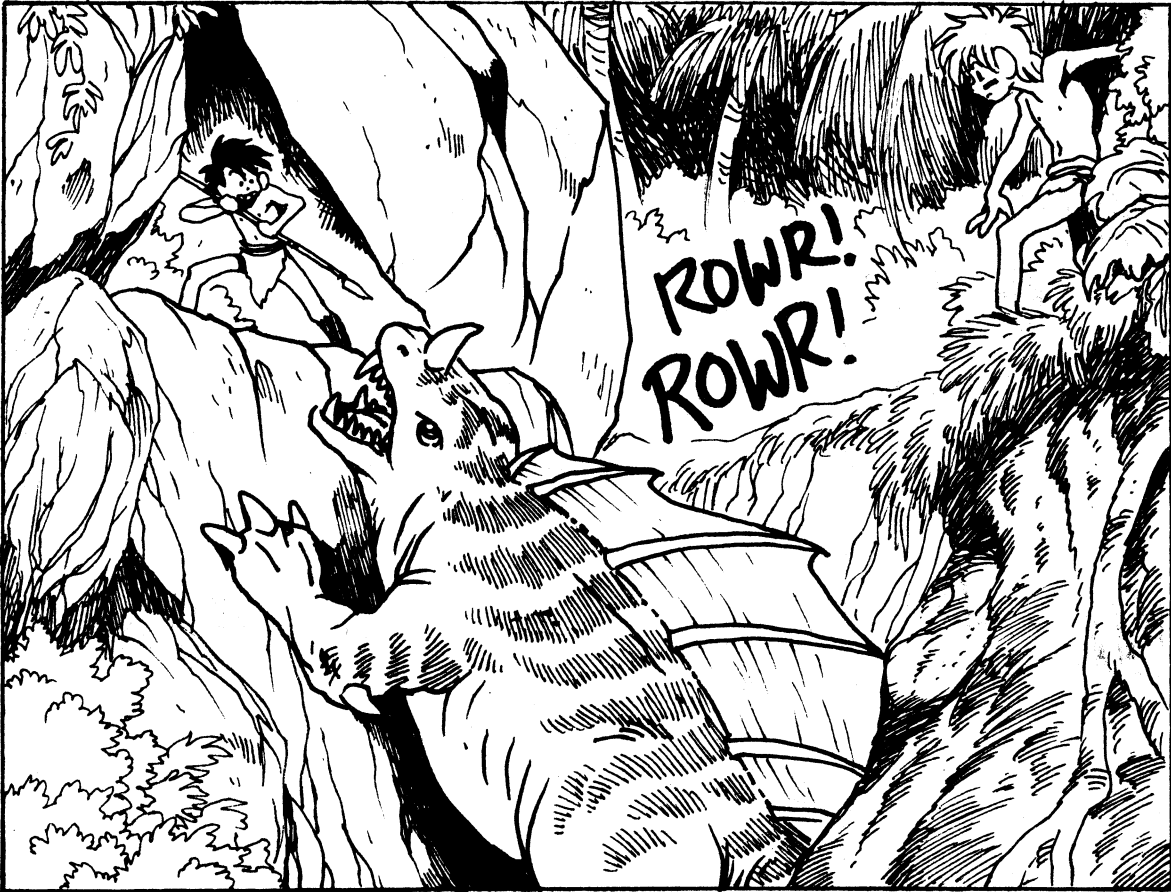
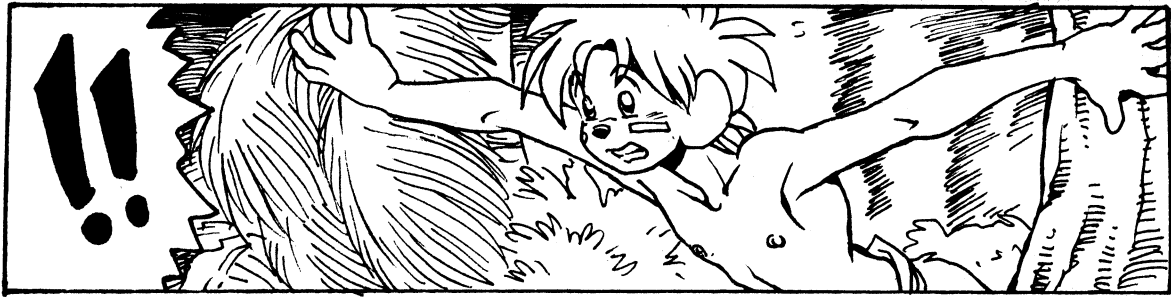


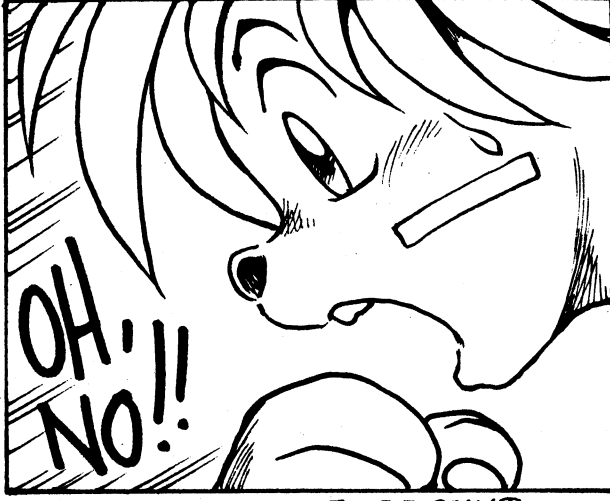
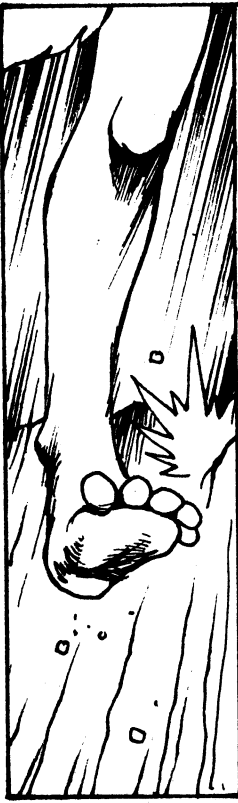
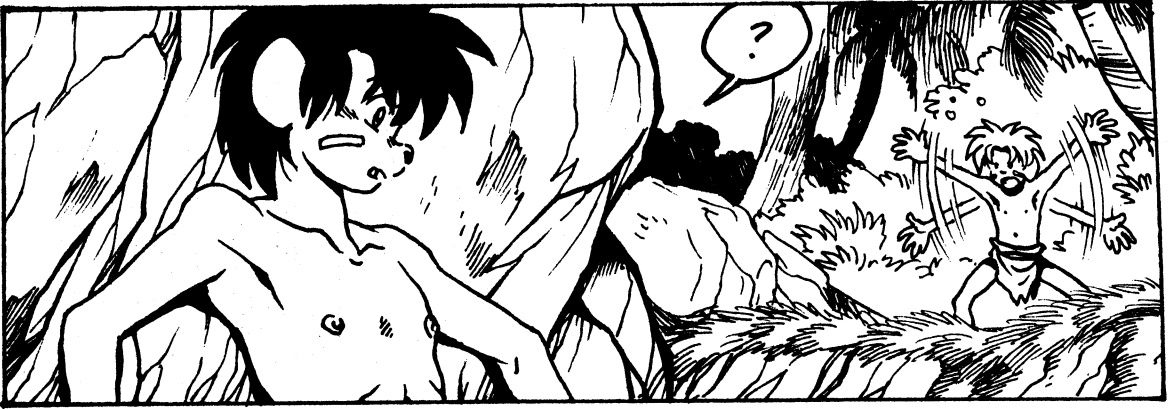
FIN













...SHUT-UP AND RE-LOAD, SOLDIER!"

IN YEARS WHEN THE SNOWS ARE
ESPECIALLY HEAVY

THE VILLAGERS MAKE A SACRIFICE
TO THE **ICE MAGE** OF THE MOUNTAIN

FOR PROTECTION AGAINST THE
SPRING THAW FLOODS

ONE LIFE IS GIVEN SO
OTHER ARE **SPARED**.

THIS HAS BEEN SUCH
A YEAR...

SIGH

LET ME
GO IN
MY
SISTER'S
PLACE!
SHE HAS
SO MUCH
AHEAD
OF HER!

ARE YOU
SURE?

IT'S MY
ONLY
CHANCE
TO DECIDE
WHAT I
WANT TO
DO WITH
MY
LIFE!

WRITER/PENCILER:
DIANA HARLAN STEIN
INKER:
HEATHER BRUTON
LETTERER:
DAVID M STEIN

**SPRING
THAW**

I ALWAYS KNEW
I WAS DIFFERENT
FROM OTHERS...

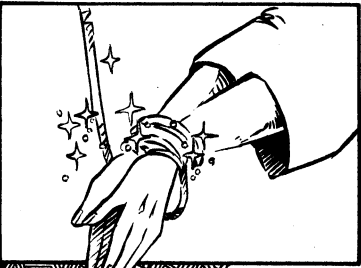


I JUST NEVER
THOUGHT I WAS
CRAZY!

STILL... SIS ALWAYS
LIKED THE LIFE THEY HAD
PLANNED FOR US. IT'S
BETTER I GO IN
HER PLACE.



I WONDER WHAT
WILL HAPPEN TO
ME NOW?



OH
MY!?!





ICE !
ALL THE PEOPLE FROM
BEFORE ~ WHY ... ?
THEY'RE FROZEN !



WHAT DID YOU
SUPPOSE I DID?
EAT THEM?



I ...
I'M NOT
AFRAID
OF
YOU.



Good



THEN YOU WON'T
NEED THIS **ROPE!**

WHAT ARE YOU GOING TO DO WITH ME?

YOU WILL GO TO THE ICE - LIKE THE OTHERS.

WHY? WHY DO YOU DO THIS?

IT'S MY CONTRACT WITH THE VILLAGE. THEY LIVE TOO CLOSE TO THE AVALANCHE AREA OF MELTING SNOW AND ICE. I PROTECT THEM WITH MY POWER. THE MAGIC HAS IT'S **COST**.

PERSONAL SACRIFICE IS A GREAT GIFT. IT WOULD INSULT THE VILLAGERS TO **REFUSE** THEIR PAYMENT.

PEOPLE DON'T NORMALLY CHOOSE TO COME. THEY'RE CHOSEN BY LOT. IF IT WEREN'T FOR MY SISTER BEING CHOSEN I WOULD NEVER HAVE COME!

I MEANT THE TOWN.

I DO NOT WORK WELL... WITH PEOPLE.

OBVIOUSLY.

COME

YOU COULD CHANGE YOUR BARGAIN WITH THE TOWN

NO! YOU'RE NOT FROZEN! IF YOU WERE YOU WOULDN'T SAVE THE TOWN FROM THE **SPRING THAW**

MY HEART IS FROZEN. ONE BARGAIN IS AS GOOD AS THE REST.

Brush



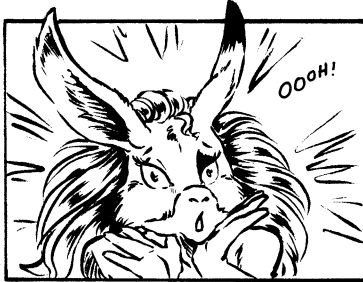
HE'S
COLD!

IT DOESN'T
MATTER

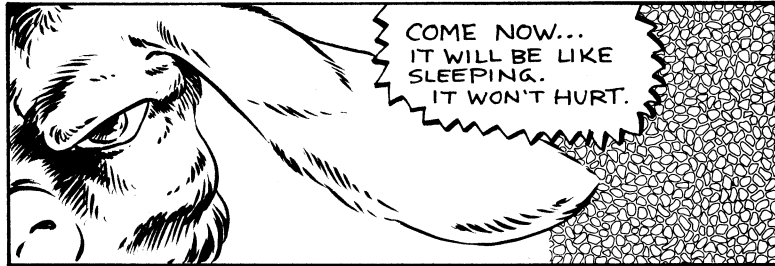


YOU ARE
DIFFERENT.
I SHALL
REMEMBER
YOU.

THIS IS THE PLACE I'VE
CHOSEN... FOR YOU -



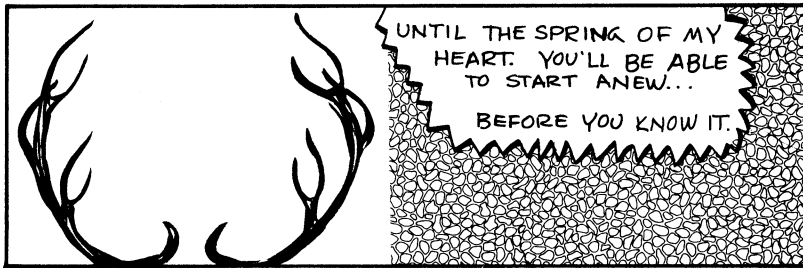
OOOH!



COME NOW...
IT WILL BE LIKE
SLEEPING.
IT WON'T HURT.



SLEEP? F... FOR
HOW LONG?



UNTIL THE SPRING OF MY
HEART. YOU'LL BE ABLE
TO START ANEW...
BEFORE YOU KNOW IT.



ANEW?
A LIFE OF MY OWN
CHOOSING?

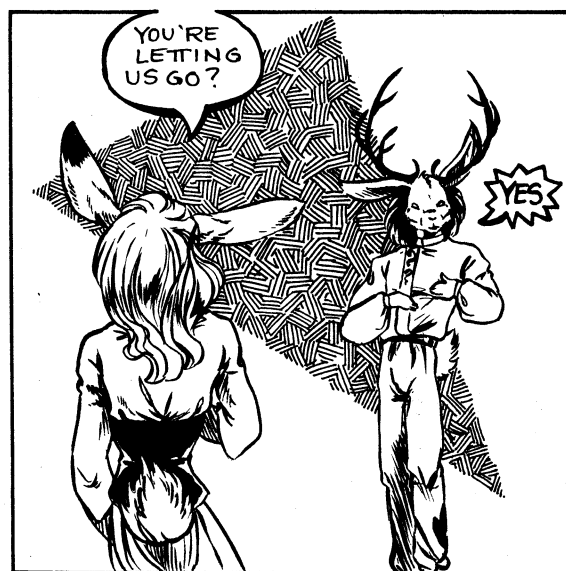
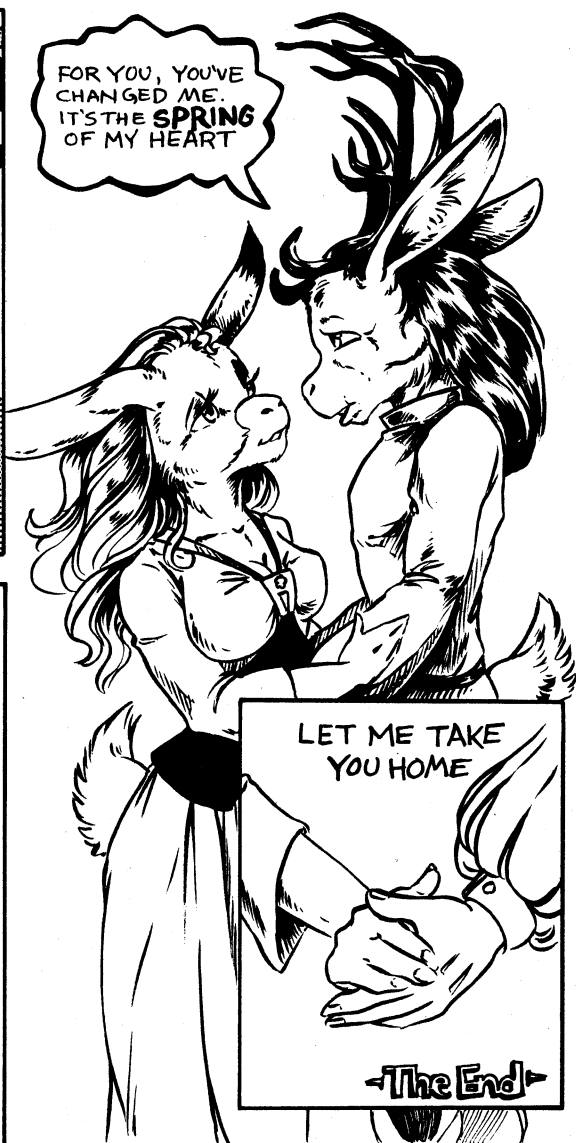
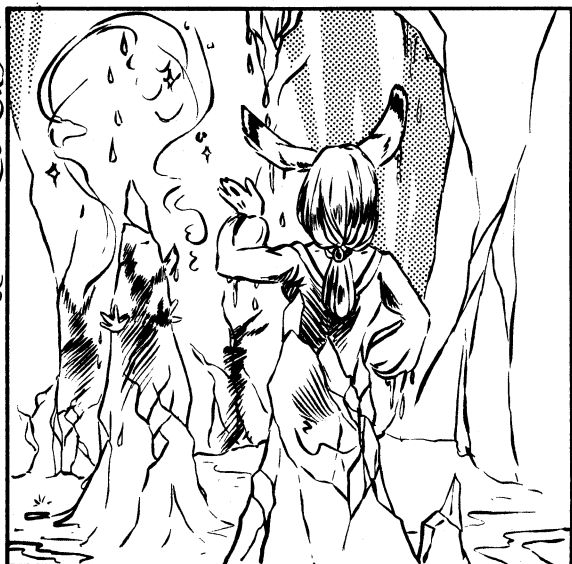
YES

YOU WOULD GIVE
THIS TO ME?



THAT'S
ALL I'VE
EVER
WANTED!

SMOOCH



GETS SOME...

TABLE MANNERS



WELL, WELL, STELLAR BABE, YOU ARE CHARGED WITH ESPIONAGE AGAINST THE HORKZORIAN EMPIRE!

OH, I KNOW THAT STELLAR PATROL AGENTS DON'T CRACK UNDER PRESSURE, BUT WE HAVE WAYS OF QUESTIONING SPIES!

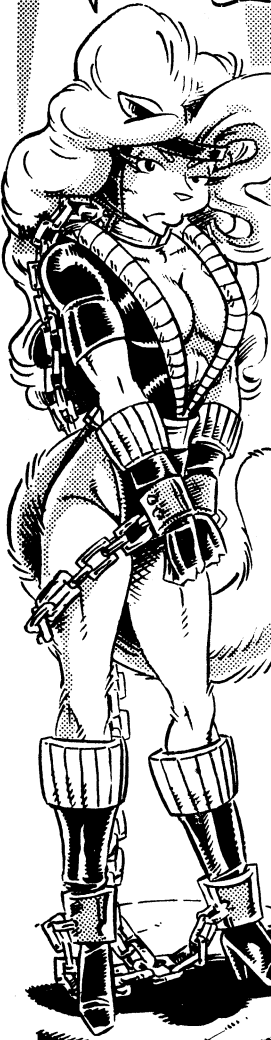
TAKE HER TO LORD MANGE FOR SOME INTERROGATION.

SOON...

SIT.

GRRR!

STELLAR BABE! WHAT A PLEASANT SUPRISE!! I GUESS YOU'LL BE JOINING ME FOR DINNER? HMMM?



YES MANGE, I'VE HEARD WATCHING YOU EAT A MEAL IS ONE OF THE MOST HORRIBLE TORTURES IN THE GALAXY. YOU WON'T BREAK ME THOUGH!

GREAT, LET'S EAT!



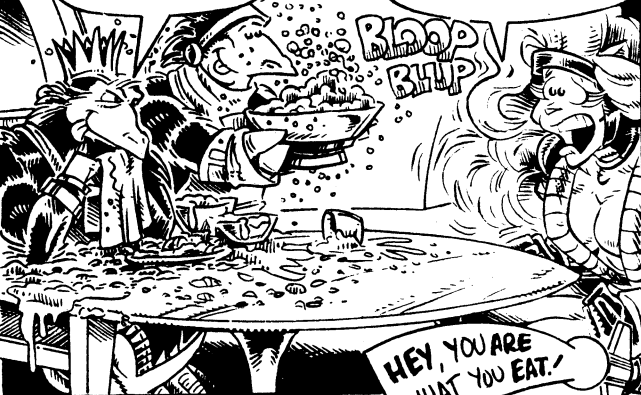
MUCH LATER. UGH, IT'S OVER!

HA! IS THAT THE BEST YOU CAN DO? I KNEW THAT THE STELLAR PATROL WAS MADE OF THE RIGHT STUFF!

UURRP!! YOU MAY BE RIGHT, BUT THERE IS ONE LAST THING I NEED TO DO...

AND THAT, MY DEAR, IS TO EAT MY DESSERT OFF OF YOUR VOLUMOUS CHEST.

THE FIRST STELLAR FLEET IS STATIONED AT ORION WITH A STRENGTH OF SEVENTEEN CLASS XT BATTLEWAGONS...

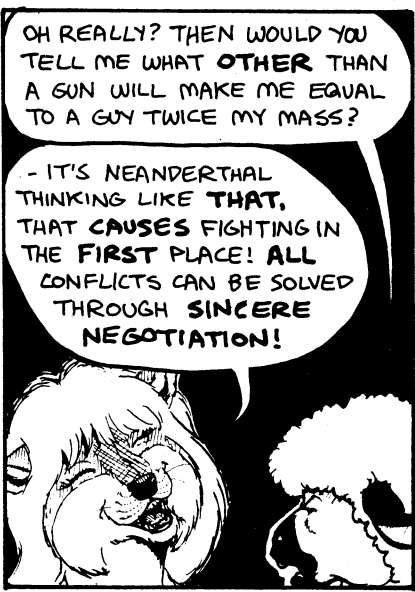


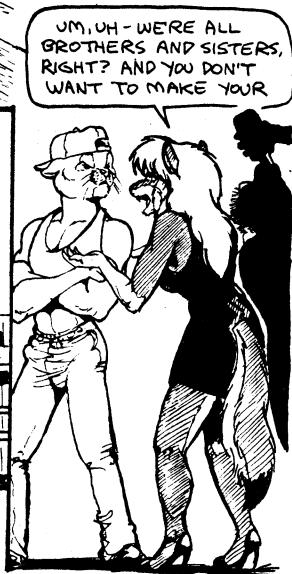
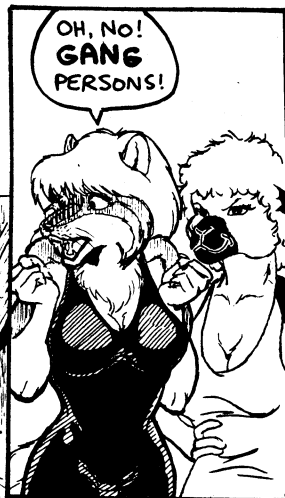
HEY, YOU ARE WHAT YOU EAT!

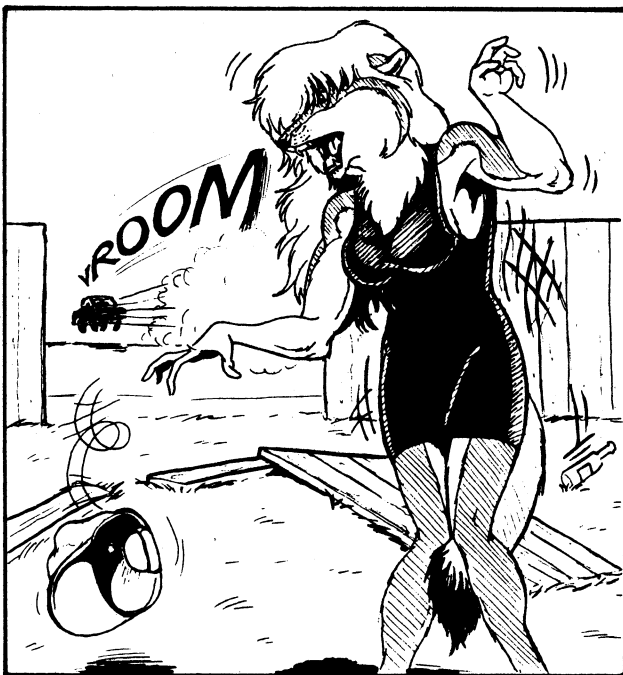
SPECIALIST SAMANTHA CARTER DOESN'T OFTEN GET INVITED TO POSH PARTIES - NOT HER CROWD. BUT THE FOOD AND DRINK ARE GOOD - AND THE COMPANY ISN'T ALL BAD...

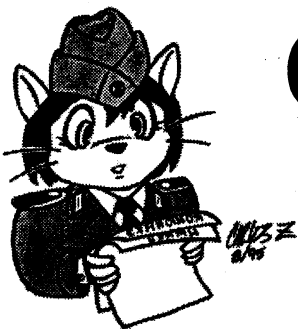
THE IDEALIST.

SKRIPT BY MARTINART BY ROBERT NEWELL-









COMMUNIQUE

LETTERS TO FURRLOUGH

7272 WURZBACH SUITE 204

SAN ANTONIO, TX, 78240

elinwink@aol.com

Dear Editors:

I may as well let you know a few words about your anthropomorphic comics.

Albedo: Steve Gallacci's "Erma Felna" series contains some of the best art I've seen in any comic. I believe that color did it justice and I, for one, would like to continue receiving this series in color.

Aztec Anthropomorphic Amazons: A fine job by Kurt Wilcken. I wouldn't mind seeing more of them, especially the two lovable klutzes, Boo and Bastis.

Fantastic Panic: This is the first manga series from you I've collected. Ganbear has a fantastic series going, and I'm hoping you can get more of it.

Furrrough: An enduring anthology, and the quality of what you put in it shows.

One thing though— is Fred Perry backlogged? I was following his "UnderRealm" miniseries within **Furrrough**. It appeared twice in #9 and once in #11, then didn't appear again until #23. Do you know when I, along with anyone else admiring that work, can expect to see more of that series?

The Collected Hey Neeters!: Mike Sagara's anthropomorphic slice-of-life stories were more winners in my book. If he wanted to create new stories with them, they could be valuable additions to the late Wild Life comic.

Star Jacks: I know I'm not the first to say this, but I'd like to see more of them. I think they can hold their own either within the pages of **Furrrough** or as their own series.

Wild Life: I was disappointed on receiving #12, but only because it was labelled "Final Issue". I enjoyed the humorous look on life as only you could deliver and seriously hope you will consider bringing it back.

Sincerely,
Jimmy Maddix,
Huntsville, AL

Thanks for writing in, Jimmy! Fred is a very busy guy, so I'm sorry to say I don't know when "UnderRealm" will be returning to Furrrough's pages. But, rest assured, Fred will be doing plenty of new projects to appease his fans! --EW

Dear Editor:

Furrrough poll, huh? Just what I need to get

myself to write. I have been a fan since issue #2, and have never written before, but with the poll, I just had to say what's what. Now, down to business. My first choice is "Stosstrupp"— well done, Mr. Sheppard! For my second choice, "The Ballad of Bill Hubbard" was very nice. Now on to number three— "The Last Step". Number four would be "Hairlift"— very funny. "Zaibatsu Tears" is number five and that's all for me! All are very good— let's have more!

Later,
Scott P. Galley,
Tucson, AZ

Hi Elin!

I vote (again) for Richard Bartrop's "Zaibatsu Tears" and "Puppet Warriors". I really like his rich, realistic style. It does not look "cartoony". This might be what "real" furies would look like, if genetic engineering and cybernetics advance to create a cyborg like Pi.

The ads for "Star Run" look promising. Keep up the good work!

Tom Brady,
ShyFox@aol.com

Whoo-hoo! The list actually CHANGED! It's amazing! Check it out, folks, and keep sending in those votes! Remember, your votes are what determine this list, and you can vote as many times as you like! Ballot stuffing is encouraged, since this is basically a popularity contest!

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) STOSSTRUPP by Ted Sheppard
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) UNDER REALM by Fred Perry
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- 10) ZAIBATSU TEARS: PUPPET WARRIORS by Richard Bartrop

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STOSSTRUPP REVIEW Ted Sheppard self-publishes the Stosstrupp Review for those of you who can't get enough of Eva and her merry band. Ted also does the Girls of Stosstrupp. Both can be ordered from Ted at P.O. Box 32292, Tucson, AZ, 85751.

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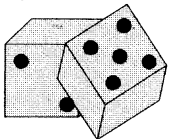
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(Seven)



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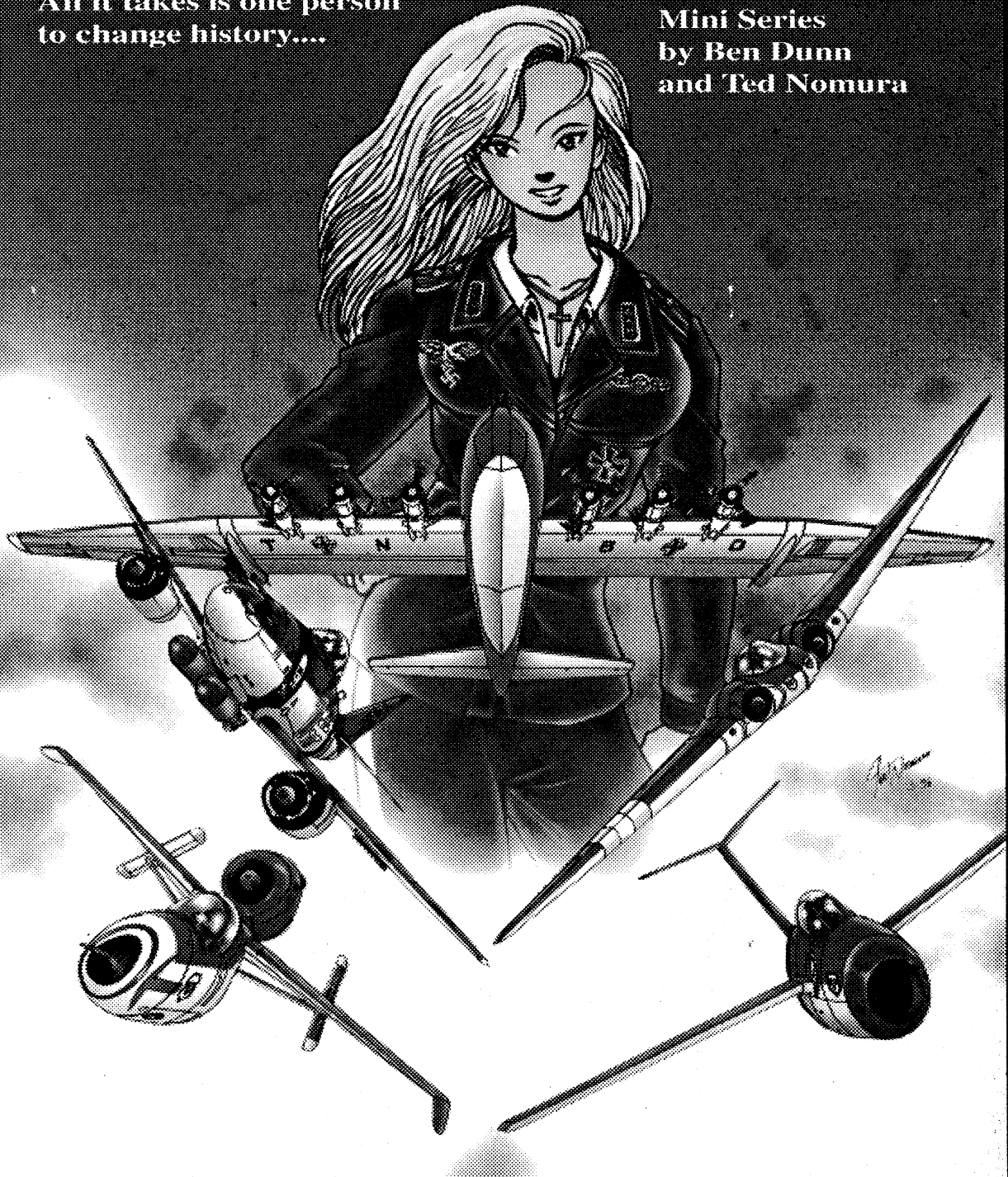
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