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Jarch 1996

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THE POLITICS OF FANBOYS

FANBOYS Kind of has a harsh ring to it, doesn't it?

Why is it that in this industry we are in the mood to quickly label those that have a genuine passion for the hobby? Do we feel the need to exercise our own superiority or is it a way to cover our own inner passion? Why is it so many professionals in the comic industry need to label comic readers as 'fanboys'? You'll notice there is little regard to call someone a 'fangirl'. Probably because there are so few of them

we are afraid to chase off the few females who actually enter the habby of comic collecting. I remember a time when it was a badge of honor to be called a

'fan'. I was passionate about comics because I loved the medium. I loved anime, manga, and science-fiction. I loved it so much I created a company. As time went on and I came to know more and more people in the industry, I began to encounter a certain prejudices: the accepted practice of calling comic readers 'fanboys'. Why is that? You wouldn't call a Jew a 'kike', 'you wouldn't call an Asian a 'chink', you wouldn't call an African-American a 'nigger'—unless you were a racist. So why is it okay to call a comic reader a 'fanboy'? Isn't that labeling someone because of what they are? Let's face it, nobody would want to admit in public that he or she is a fanboy, but isn't that what all of us are? Isn't the appreciation of comics the reason we are in this industry to

begin with? I have not seen any other industry that treats its own customers with such utter contempt. Through its own actions and its own words, it continues to play these readers, thinking they are fools-i.e., 'fanboys', "Let's go exclusive!" was the rallying cry, and to ell with the readers. "Who cares about them? They will follow us because they are 'fanboys,'" was the mantra in the industry, "Let's flood the market with as much similar product as possible because they are 'fanboys' and will buy what we feed them," continued the industry. Just how long did they think the readers were going to fall for it? Now the industry is in the midst of almost collapsing and they have no one to blame but themselves...or do they? Perhaps, in some nameless comic company boardroom, an executive is blaming the fall on those stupid 'fanboys'. They did not realize it was these 'fanboys' that were supporting them for years, and now the truth comes out that they never cared for them to begin with.

I am a comic reader. I like reading comics and Like talking about them. I am not afraid to admit that. I think that the industry needs to take a hard look at itself and its readers and try to understand that the passion of collecting and reading comics comes from within. Sure, erware those who try to manipulate it, twist it, and take advantage of others to enrich themselves in this industry. It is those I consider the real threat.

Ben Dunn

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FURRLOUGH

NUMBER 39 • VOLUME 1 • MARCH 1996



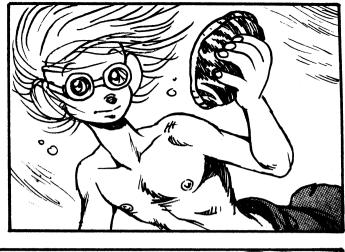
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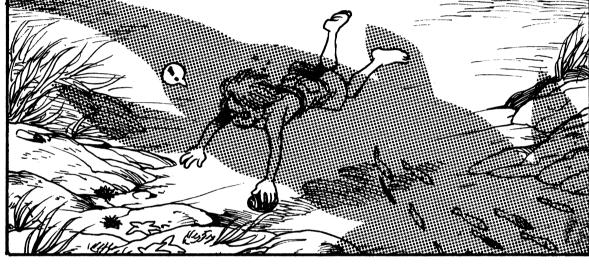
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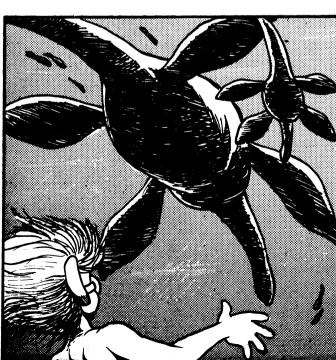


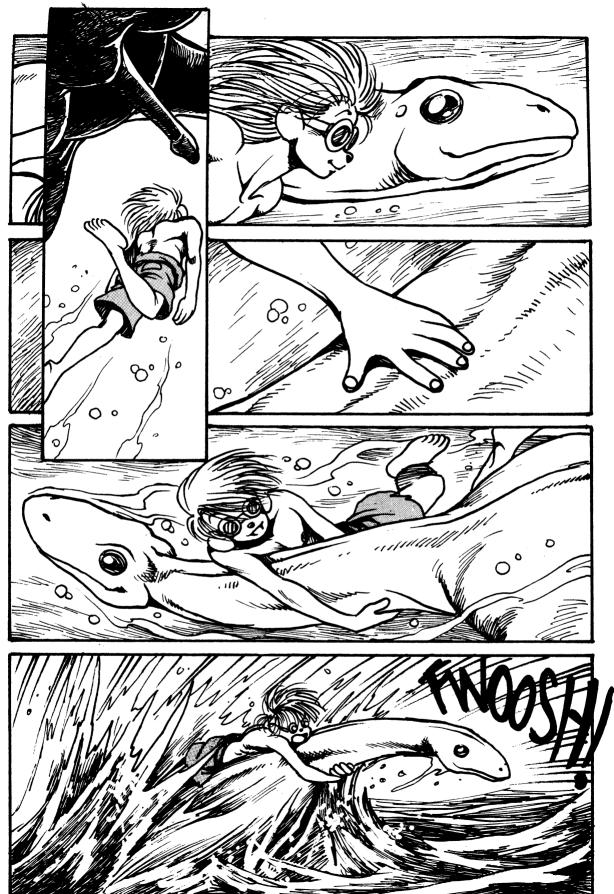


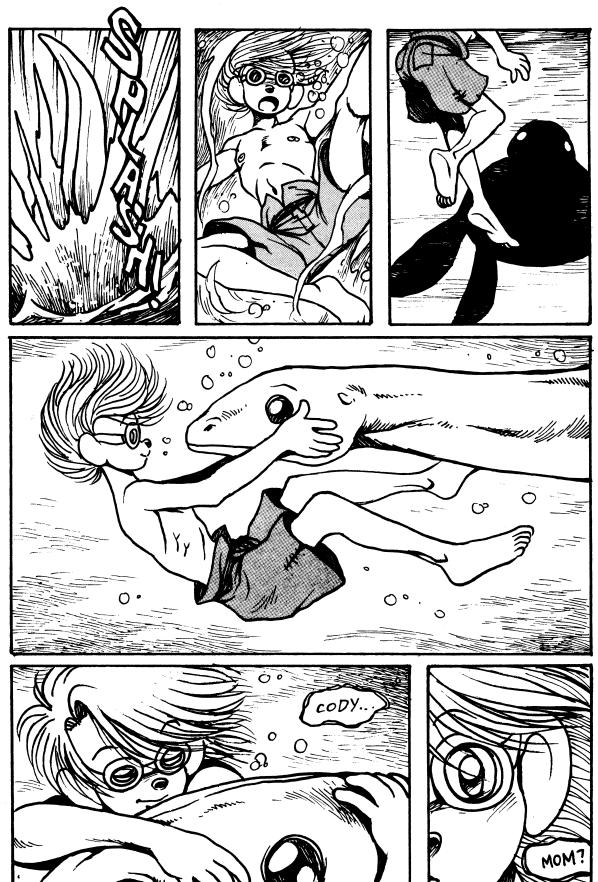


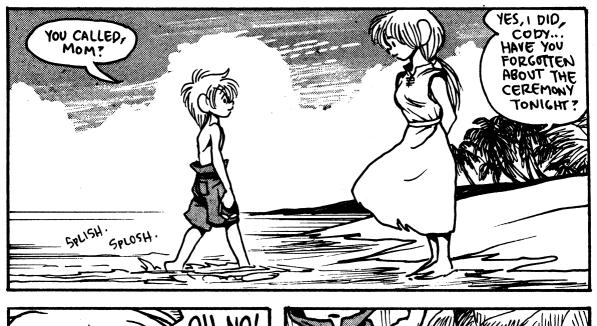




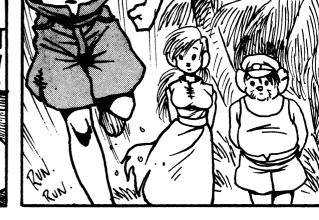










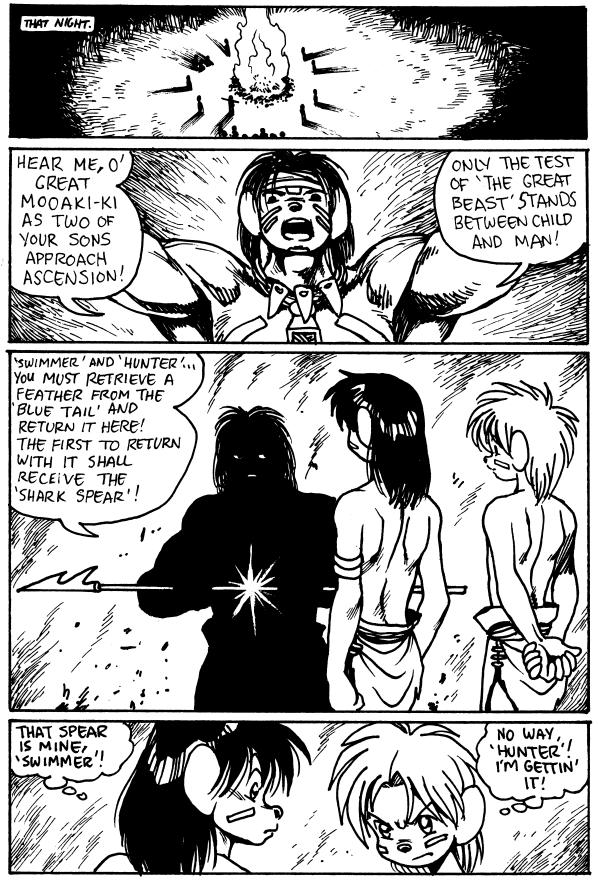




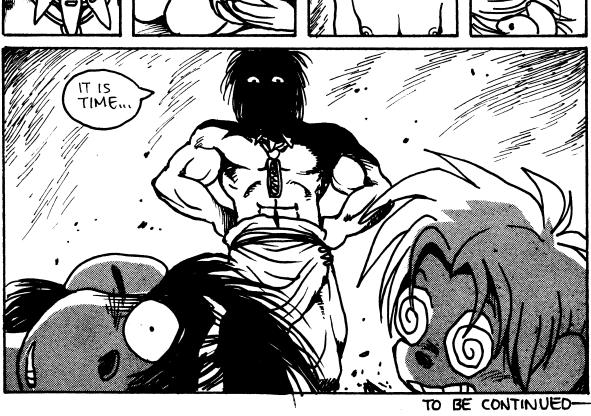
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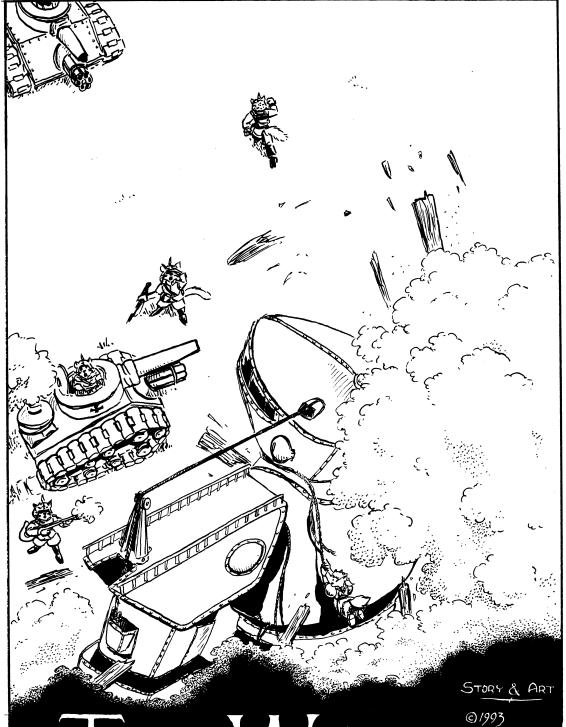




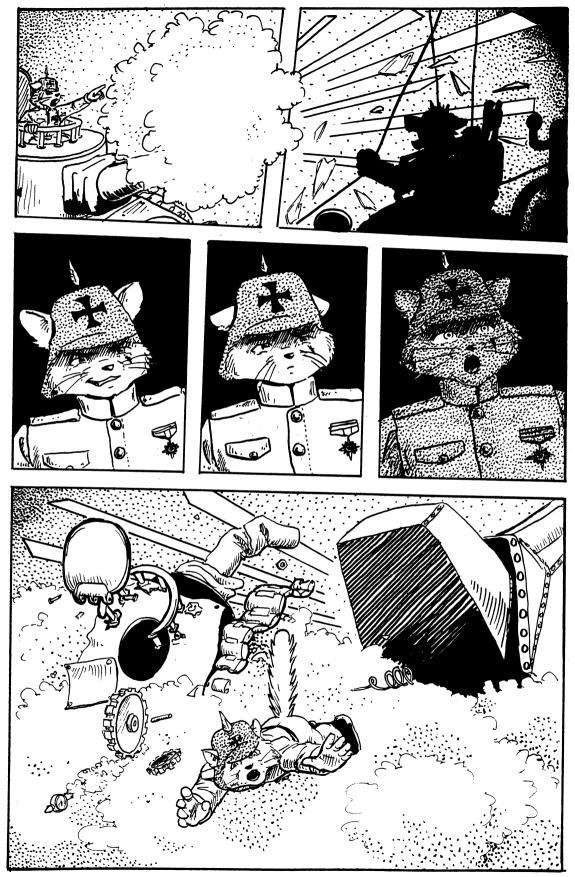


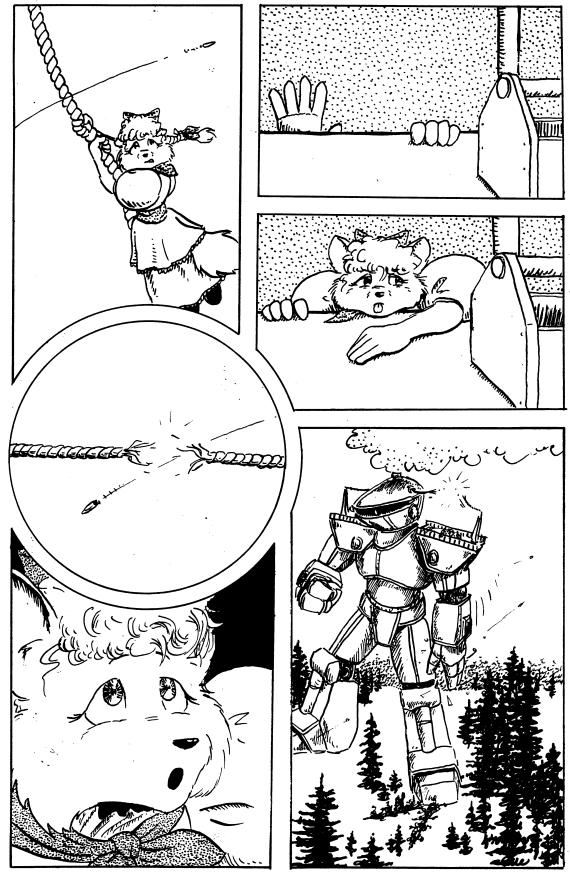


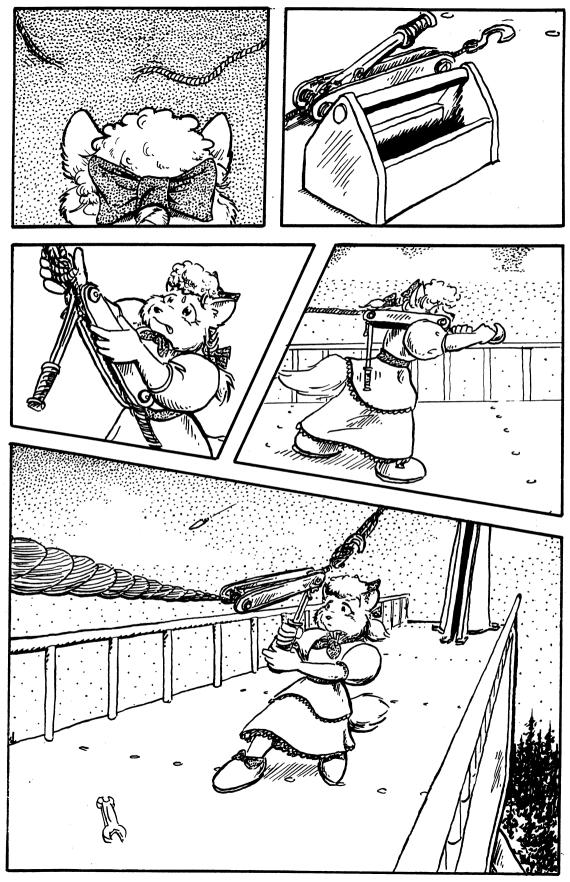


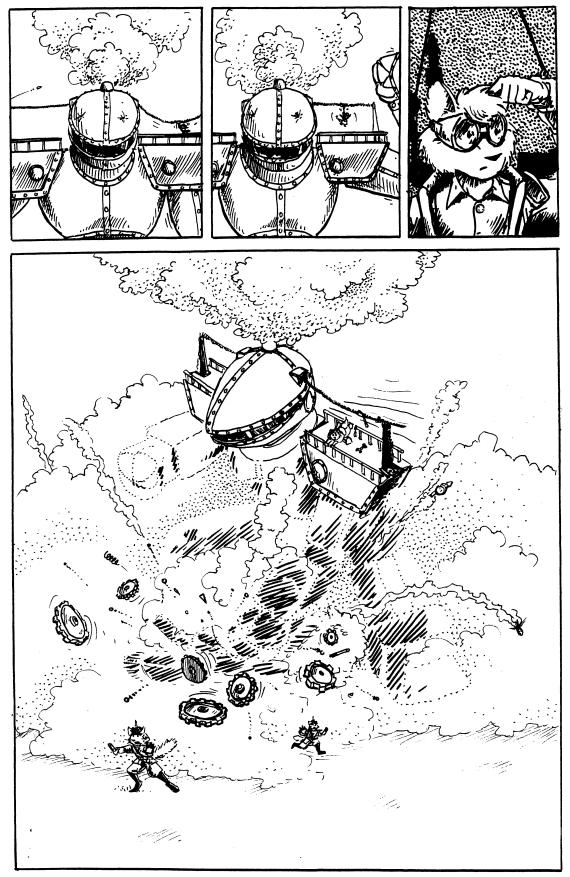


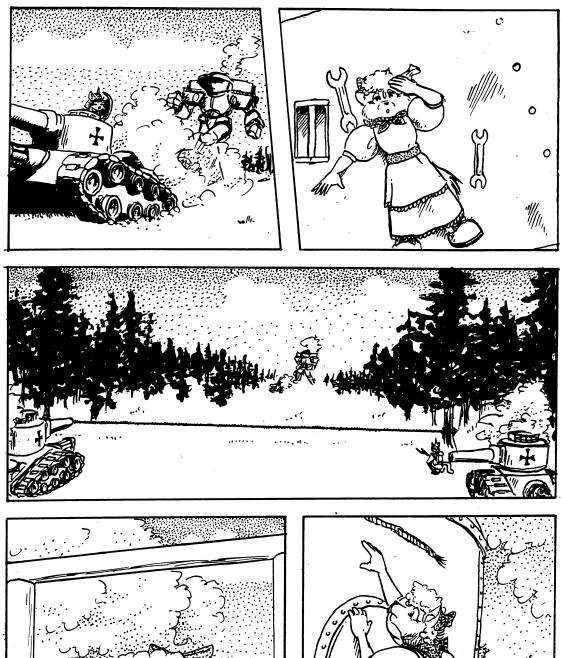
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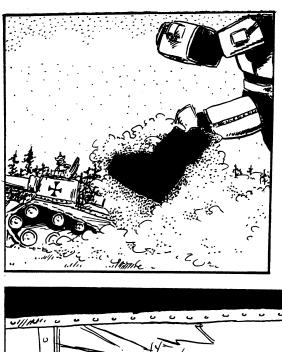




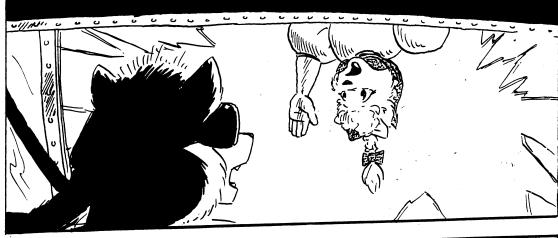






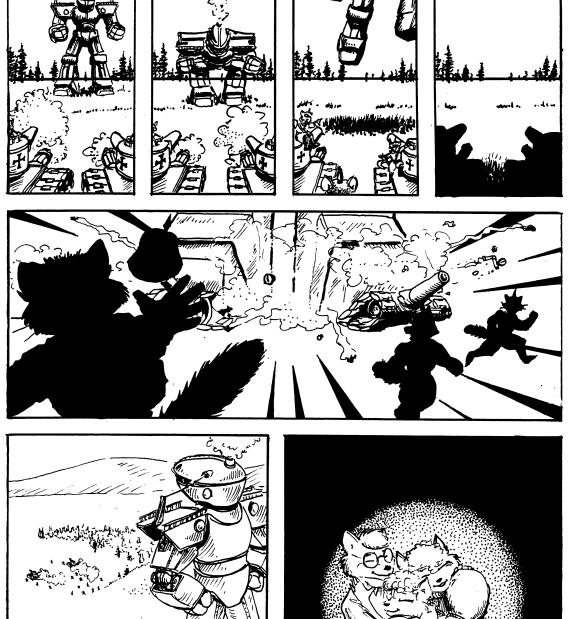


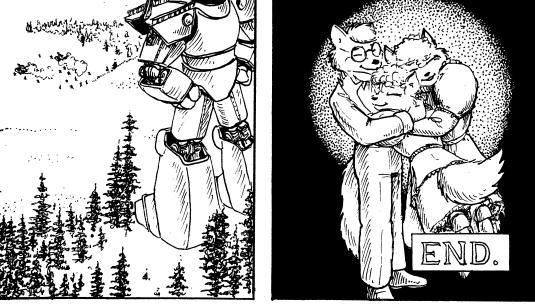






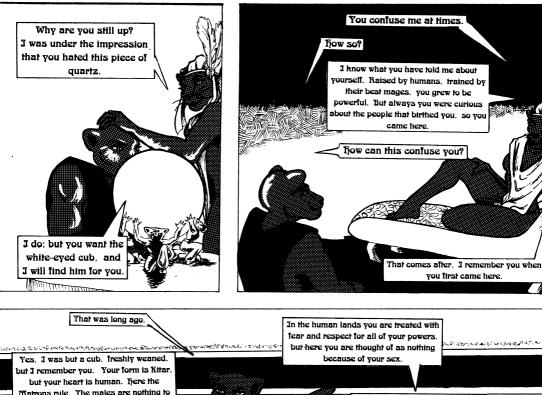


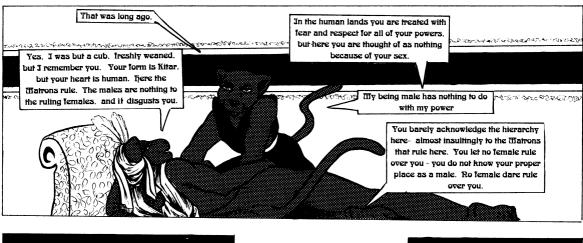










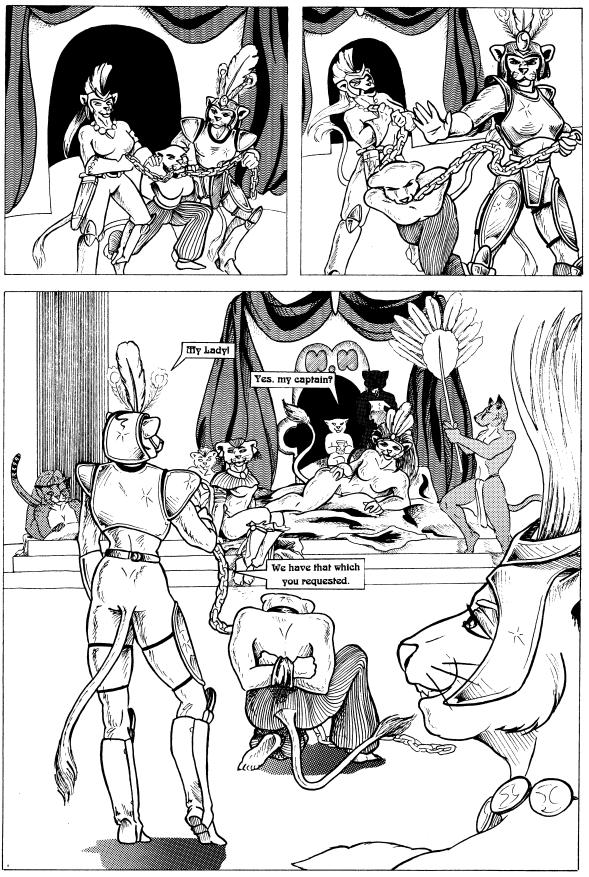


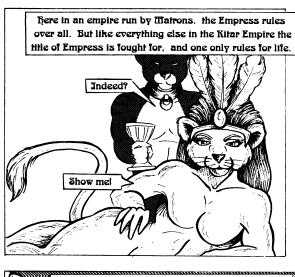




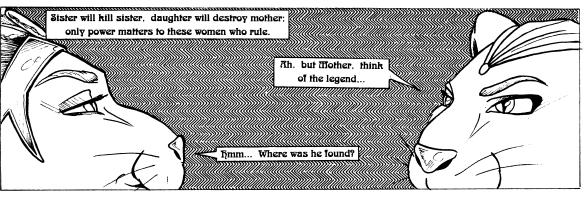


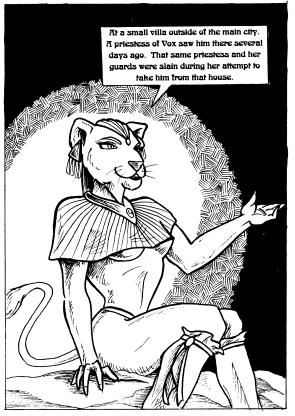


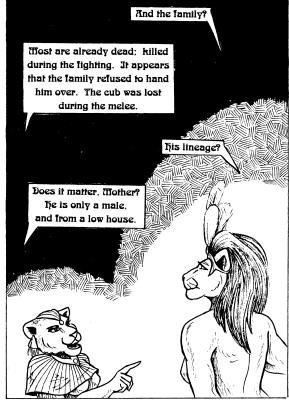


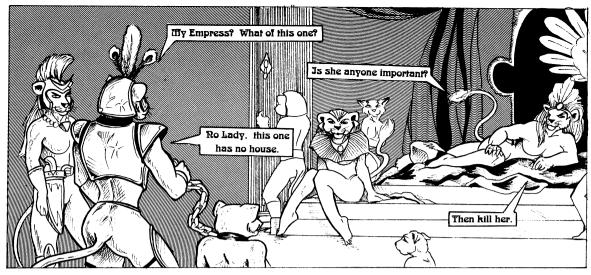






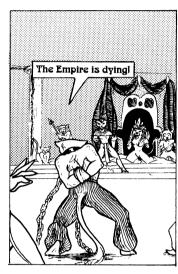


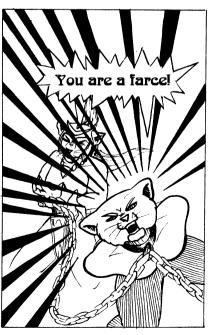














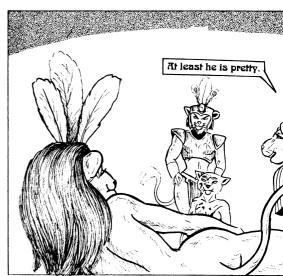




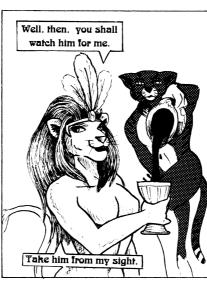






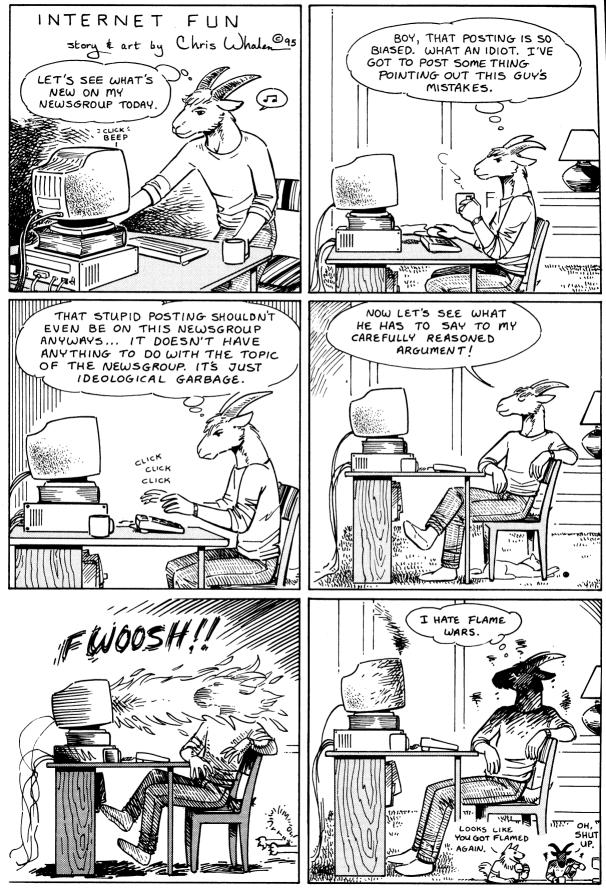














COMMUNIQUE

LETTERS TO FURRLOUGH 7272 WURZBACH SUITE 204 SAN ANTONIO, TX, 78240

Dear Furrlough:

This is my first letter to **Furrlough**, but I'm not going to comment on each of the past 35 issues. I just have a few comments about this last one.

So this is it... the end of Mary Hanson-Roberts' "Here Comes a Candle". Overall a very creative and enjoyable story. I hope to see more works from her. By the fourth or fifth part, though, I felt it should've been its own miniseries (that way she could've had room for bigger and more readable captions). I also had feared that "HCaC" was pushing aside other stories and thus reducing the variety I enjoyed in Furrlough in the past.

Mark Shaw's "Bronze Fur" also came to an end, I see... I liked how they finally unmasked the Squeaking Lizard and everyone goes "Who IS that guy?" (As opposed to most unmaskings, where everyone goes "Oh my! It's Moe the bartender!".)

Just as two long-running series end, two new ones start up. So far both "Puppet Warriors" and "Furwell to Arms" look promising. Richard Bartrop's realistic drawing style is excellent.

Welcome back "Watering Hole"! This is my favorite story in **Furrlough** so far. I'm also a big fan opossum fan. (Yay, Ooday!) Pat Kelley is rapidly becoming my favorite fan artist.

And speaking of Pat Kelley's art... count this as another vote for seeing more **Tales of the Fehnnik**.

James "Neikrad" Firmiss, 1518 Jefferson St., Madison, WI 53711

Dear People Who Do Stuff on Furrlough:

I just got **Furrlough** #35 a while back and decided to write in again. Wow! Two big endings, two big beginnings, and a nifty continuation. This is one of the best so far. Here's what I thought:

First off, the cover was beautiful, and appropriate (after all, it's the last installment). The frontispiece was nice. 'Nuff said. "Here Comes a Candle" came to a satisfying (and surprising) end here. Several surprises, including Brickmanor's fate, the country's government, and, of course, Pussy and Birch. Looking back at all the past **Furrloughs**, I wonder how I can live without "HCaC".

"Bronze Fur" had more surprises than anything I've ever seen. I thought the Lizard would be Cougar's father. Boy, do I feel stupid! Everything wrapped up nicely in the end. I liked it, but it left me feeling like a total idiot!

"Watering Hole" was just plain fun! How did Ron convince Grotch to get into the competition?!? He sure does hate suit jockeys.

"Jeckyll & Hyde" was clever, but i don't know if it was supposed to be happy or sad. Maybe there's some deep message I'm just not getting. Naaah!

"Zaibatsu Tears: Puppet Warriors": All right! I've been waiting for Pi's return. This story has pure potential. Thanks, Mr. Bartrop. Way to go, kid!

Finally, "A Furwell to Arms". From what I've seen, it looks great. I think Ratty's gone off the deep end. Great! I could use some company!

Well, that's it. As you've probably noticed, I'm insane. Or stupid. Or both. I'm going to stop now because I've probably scared and offended a lot of people. Good-bye and Merry Christmas!

Hey! Who ate my grapefruit? Michael O'Hare, 3118 Borge St., Oakton, VA 22124

Hmm, no change at all in the Top Ten list this time through. C'mon! Send in your votes! Remember, your votes are what determine this list, and you can vote as many times as you like! Ballot stuffing is encouraged, since this is basically a popularity contest!

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) STOSSTRUPP by Ted Sheppard
- 4) ZAIBATSU TEARS by Richard Bartrop
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) UNDER REALM by Fred Perry
- 8) STINZ: BAD MEMORIES by Donna Barr
- 9) TARGET PRACTICE by Bill Fitts & Dan Seneres
- 10) SCAVENGERS by Mark Moore

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Trish Ledoux (Editor, ANIMERICA Magazine) (tentative)

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Rosarik Rikki (Robotech Comic)

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