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FURRLOUGH



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January 1996

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- Asrial vs. Cheetah #1
- F-III Bandit #7
- Fantastic Panic Vol. 2, #2
- Furrlough #37
- Best of Furrlough Vol. 2
- Hurricane Girls #4
- Mangazine #42
- Ninja High School #50
- Ninja High School TPB Vol. 8
- Ninja High School Poster #1
- Shanda the Panda #13
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TOMORROW IS JUST YESTERDAY IN A FUNNY HAT

by Herb Mallette

Well, we're all a year older, aren't we? Sorry if it sounds like I'm trying to be a downer — I'm not, honest. But the fact is, time keeps goosestepping on, and if you don't watch out, it'll march right over your Sudetenland, partition your Poland and set up a Vichy government before you can so much as say, "La veef!"

"Whoa, Herb," you say, "what do goofy Nazi metaphors and half-assed French puns have to do with comics?"

My apologies. I'm just trying to establish the implacability of time here. Gimme a second and I'll get around to the point.

You see, aging is the process by which your body slowly prepares itself for wearing shorts and bad socks simultaneously, while your brain convinces itself that it's smarter and smarter than it used to be. This is why old people and young people often consider each other idiots — old people think they know everything, and even a pretty ignorant young person can tell it's not true. Careful attention to exercise and current fashions can help you delay the physical aging process, but few people take the time to ward off that mental aging.

This is where comics can help. There's a magic in comics that can keep you connected with youth. There's a nostalgic side to comics, of course — getting out your old back-issues and smiling at the bright colors and the aged, delicate paper. But I'm really talking about something else. Comics are far more dominated by fantasy than any other medium. Even the comics aimed primarily at older readers are almost always steeped in imagination, providing a sense of discovery and invention. This may be part of what's kept comics marginalized in the eyes of the American mainstream — too many people perceive comics as full of "weird stuff." But it's that sense of discovery and desire for wonderment that lies at the heart of youth. Once you reach the point where you Understand, and no longer seek after newer and wider horizons, no longer have time for things you see as naive and dreamy, then, my friend, you're old.

Look back at the title of this column. If you're old, you'll say, "Yep, tomorrow's just like yesterday." If you're young, you'll say, "Cool! Look at the funny hat!"

Herb Mallette

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FURRLOUGH

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Publishers • Ben & Joe Dunn Editor • Elin Winkler

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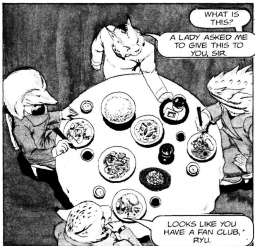
Special Furry Consultants • Cog & Sprocket, Mascots at Large

...THEY'D BEEN LOSING MONEY FOR YEARS, BUT NEVER KNEW IT. IT SEEMS THEIR CHIEF ACCOUNTANT DIDN'T WANT TO UPSET ANYONE...



WHAT IS THIS?

A LADY ASKED ME TO GIVE THIS TO YOU, SIR.



LOOKS LIKE YOU HAVE A FAN CLUB, RYU.


WHICH ONE?

RIGHT OVER THERE, SIR.






PI, WHAT *IS* THIS?



IT'S EXACTLY WHAT IT LOOKS LIKE, RYU. A CREDIT CHIP FOR THE COST OF THE UPGRADES YOU PAID FOR.

YOU DON'T *HAVE* TO DO THIS, PI.

I HAD NO CHOICE. YOU WOULDN'T ACCEPT IT ELECTRONICALLY.



I KNOW WHAT YOU MEANT, RYU. I PAID OFF MY DEBT TO THE CORPORATION, AND I'M NOT GOING TO RUN UP ANOTHER ONE.


I MEANT YOU DON'T HAVE TO PAY IT BACK.

IT'S A GIFT. *WHY* CAN'T YOU ACCEPT THAT?

WHY AM I THE OBJECT OF YOUR GENEROSITY?

DO I *NEED* A REASON?


YOU ALWAYS HAVE A REASON, RYU. I'D LIKE TO HEAR IT.




VERY WELL. I'D LIKE TO HIRE YOU.

YOU *HAVE* CYBORGS.

WILL *THIS* LET ME EXPLAIN WHY I NEED ANOTHER ONE?



FINE, WE'LL TALK. BUT NOT HERE.



REMEMBER WHEN YOU WON THIS AT THE CORPORATE GAMES, PI? FIRST IN MARTIAL ARTS, MODIFIED DIVISION. YOU SURPRISED A LOT OF PEOPLE THAT DAY. THE FAVORITE WAS *TWICE* YOUR SIZE...

VERY WELL...

YOU'RE NOT HERE TO REMINISCE.

SINCE MY PROMOTION, I'VE NOTICED IRREGULARITIES IN THE COMPANY UNUSUAL PROMOTIONS, TRANSFERS, THINGS LIKE THAT.



SOMEONE'S TRYING TO INFILTRATE THE COMPANY.

ANY IDEA WHO?



THE SERENDIP CONSORTIUM HAS BEEN MAKING AGGRESSIVE NOISES LATELY.

I THINK THEY MAY BE ATTEMPTING A TAKEOVER.

THAT'S THE COMPANY'S PROBLEM, *NOT MINE.*

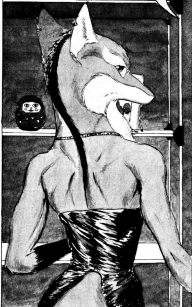
IS IT? I KNOW ABOUT BHUTAN, PI, AND WHAT HAPPENED TO SERENDIP'S LOCAL HEAD

I DON'T KNOW WHAT YOU'RE TALKING ABOUT RYU.

IT'S MY *JOB* TO KNOW, PI, AND THERE'S JUST AREN'T THAT MANY RONIN CYBORGS OUT THERE.



YOU MAY NOT HAVE A
CHOICE.



IS THAT A *THREAT*,
RYU?

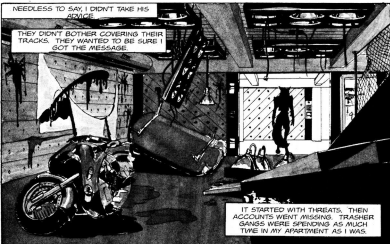


JUST GOOD ADVICE,
FROM A FRIEND.



NEEDLESS TO SAY, I DIDN'T TAKE HIS
ADVICE.

THEY DIDN'T BOTHER COVERING THEIR
TRACKS. THEY WANTED TO BE SURE I
GOT THE MESSAGE.



IT STARTED WITH THREATS. THEN
ACCOUNTS WENT MISSING. TRASHER
GANGS WERE SPENDING AS MUCH
TIME IN MY APARTMENT AS I WAS.

THEN IT GOT
WORSE.

SCRATCH?



IT WAS HARDER TO TELL THAN WITH MOST
PEOPLE, BUT SOMEONE HAD WORKED OVER
THE PLACE PRETTY THOROUGHLY.



AND THEY DIDN'T STOP
THERE.

OH NO...



HE WAS ALIVE, BUT JUST BARELY.

I GOT YOUR MESSAGE,
RYU.



YOU WON'T LIKE MY
REPLY.



WALK TH' RANK

YO-HO.

AHOM.

IT'S HIGH NOON FOR THE STELLAR PATROL!!

WHAT'S THE SPACE PIRATES PROGRESS?

NOT GOOD. THEY'VE BREACHED THE MAIN HULL!

WE'RE GONNA DIE!!

YAAH!!

WE ARE NOT GONNA DIE. WE ARE GOING TO FIGHT THESE TWO-BIT SCAVENGERS AND WIN!

UH, STELLAR BABE, HAS IT OCCURRED TO YOU WE'RE A BUNCH OF WEENIES?

ES YUP

BUT WE'RE THE STELLAR PATROL!

SHE'S ON THE MARK! LETS KICK THEIR BUTTS

CAP'N, WE GOT ALL THEM PATROL SWABS AND STELLAR BABE TRUSSSED UP AS WELL!!

I GOT TO ASK THO'. WHY DID WE HAVE TO RESTRAIN HER MORE THAN THE OTHERS, 'CUZ SHE'S TOUGHER THAN THE REST OF 'EM?

NAH, IT'S BECAUSE SHE LOOKS REAL CUTE ALL TIED UP LIKE THAT.

AWAY 'YE SCURVY STELLAR PATROL DOGS, PREPARE FOR BOARDING AND PLUNDER!

SHOULDN'T WE HELP?

IGNORE 'EM

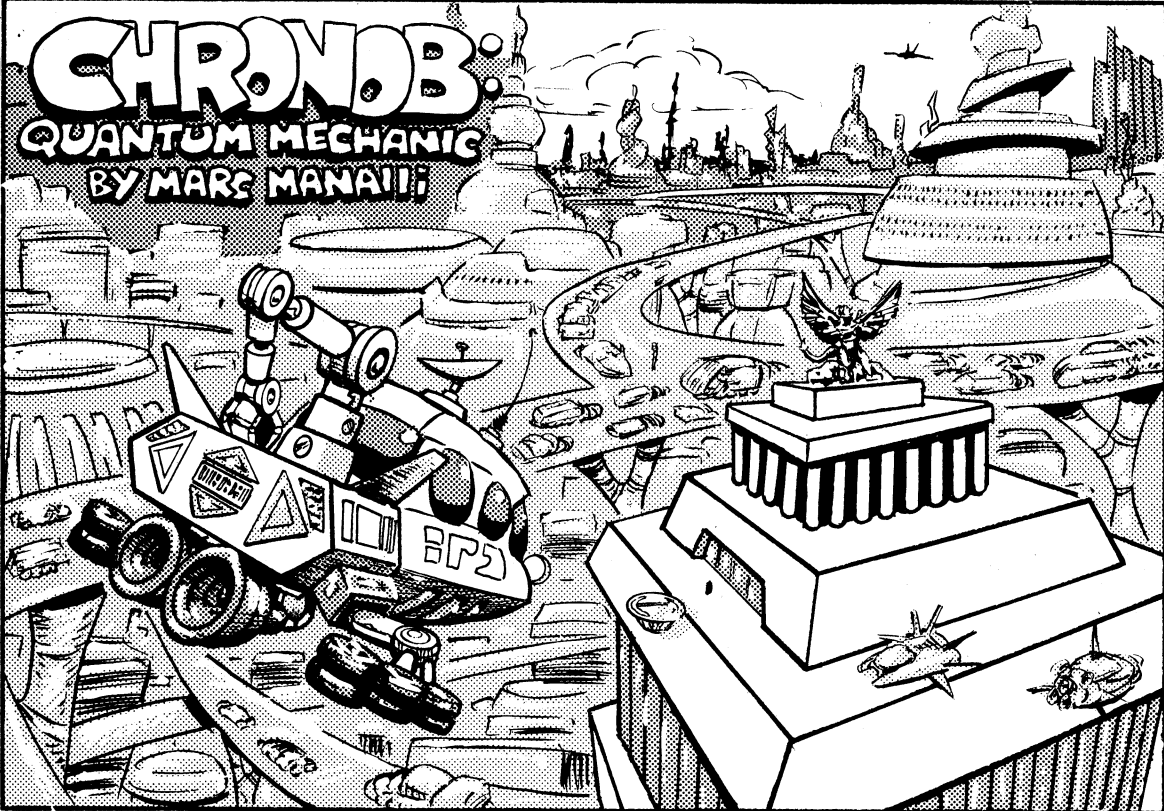
YES, THESE ARE TYING TIMES.

R. M. Smith

CHRONOB:

QUANTUM MECHANIC

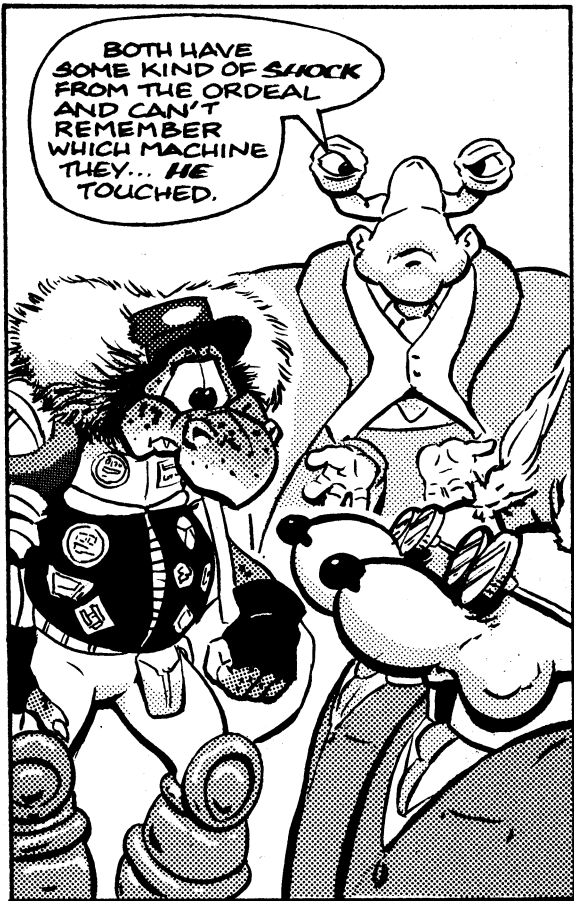
BY MARC MANALI



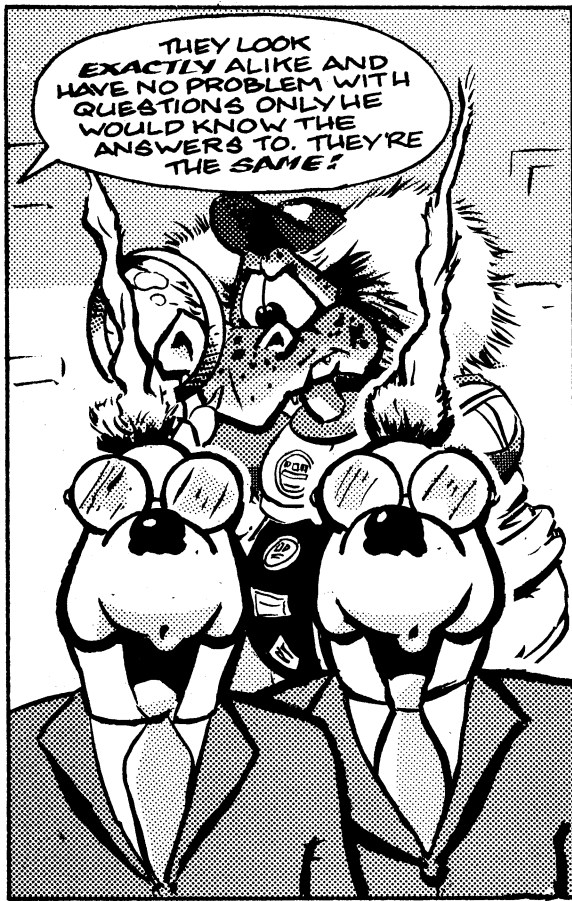
IT'S THE MUSEUM DIRECTOR. HE'S HAD AN ACCIDENT WITH THE NEW TOURING EXHIBIT OF FUTURE TECHNOLOGY. I... ER, SOMEONE FORGOT TO INITIATE THE SECURITY FIELD. I WAS GONE FOR FIVE MINUTES. HE MUST HAVE TOUCHED ONE BEING UNAWARE THAT THEY COULD BE ACTIVATED. THE COMPANY WON'T ANSWER THEIR PHONE.



BOTH HAVE SOME KIND OF SHOCK FROM THE ORDEAL AND CAN'T REMEMBER WHICH MACHINE THEY... HE TOUCHED.

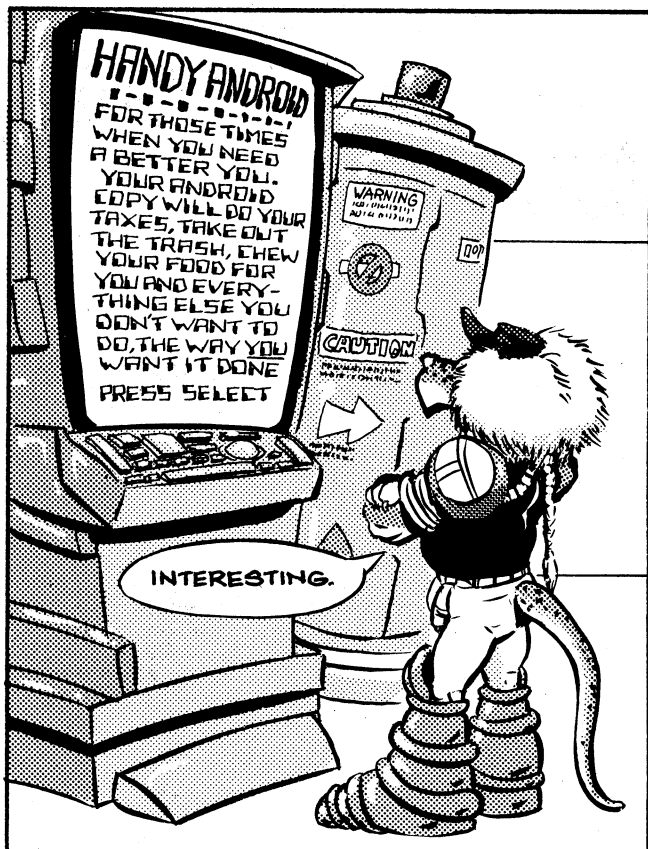


THEY LOOK EXACTLY ALIKE AND HAVE NO PROBLEM WITH QUESTIONS ONLY HE WOULD KNOW THE ANSWERS TO. THEY'RE THE SAME!



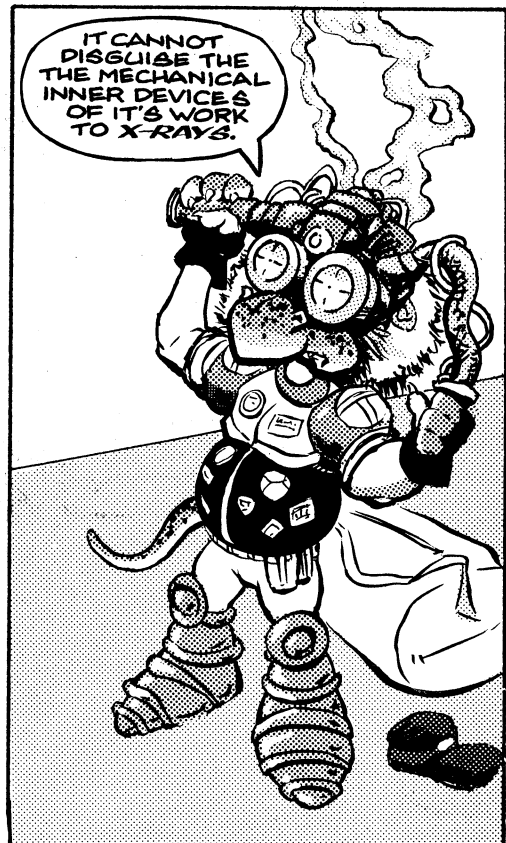
COFFEE

O.K. LET'S
GET STARTED. I
THINK WE'LL SKIP
THE COFFEE MACHINE
AS THE CULPRIT.
LET'S MOVE TO
THE NEXT ONE.



INTERESTING.

ALTHOUGH THIS
MACHINE CAN CREATE
A COPY PROGRAMMED
WITH YOUR PERSONALITY
AND MEMORIES AND
IS INDISTINGUISHABLE
TO THE NAKED EYE.



IT CANNOT
DISGUISE THE
MECHANICAL
INNER DEVICES
OF IT'S WORK
TO X-RAYS.

BOTH OF THE DIRECTORS SEEM TO HAVE ORGANIC STRUCTURES. SO WE CAN ELIMINATE EITHER OF THEM AS BEING A HANDY ANDROID ON TO THE NEXT ONE.

THIS IS FOR REAL?! THE MORAL IMPLICATION IS...

I CAN'T BELIEVE ANYONE WOULD ACTUALLY...

KWIK KLONE

VITAL ORGANS CLONED INSTANTLY! THE LAWYER YOU? LET A KWIK KLONE TAKE THE BOD CASH IN THAT LIFE INSURANCE AND LET A KWIK KLONE GET BURIED INSTEAD OF YOU! GIVE BLOOD SAMPLE

ANYWAY, THE KWIK KLONE MACHINE CAN ONLY CLONE LIVING THINGS AND YET THEY'RE BOTH WEARING CLOTHES.

WHATSAMATTER REPLICATOR

DOWNTD YOUR LAST ROLL OF TOILET PAPER? YOUR LAST PIECE OF CASH? NOOOOOO PROBLEM! IF YOU NEED MORE OF WHAT YOU HAVE, WHATSA MATTER? JUST REPLICATE IT!

THEREFORE THE CLONE MUST HAVE TACKLED THE REAL DIRECTOR, TOOK HIS CLOTHES AND THEN REPLICATED THEM IN THIS OTHER MACHINE, AND THEN GOT DRESSED IN THE FIVE MINUTES THAT YOUR BACK WAS TURNED.

KWIK KLO

VITAL ORGAN U. ONED INSTANT! THE LAWYER YOU? LET A KWIK K TAKE THE CASH IN THAT LIFE INSU AND LET NE GET DEAD OF GIVE BLOOD SAMPLE

USUALLY A CLONE WOULDNT HAVE ANY MEMORIES, BUT TO BE SURE I'LL TEST SOME DNA SAMPLES AND LOOK FOR GENETIC DIFFERENCES THAT WILL SHOW...

EEYAAH!

WELL, NEVERMIND THEN. THE NEWLY CREATED CLONE WOULD HAVE A REAL SET OF TEETH. IT COULDN'T HAVE PULLED IT'S OWN TEETH OUT AND REPLICATED FALSE ONES BEFORE YOU FOUND HIM.

AHA! WE CAN ALSO ELIMINATE THIS MATTER REPLICATOR AS THE CULPRIT BECAUSE IT DOESNT HAVE THE COMPUTING CAPACITY TO REPLICATE LIVING ORGANIC TISSUE.

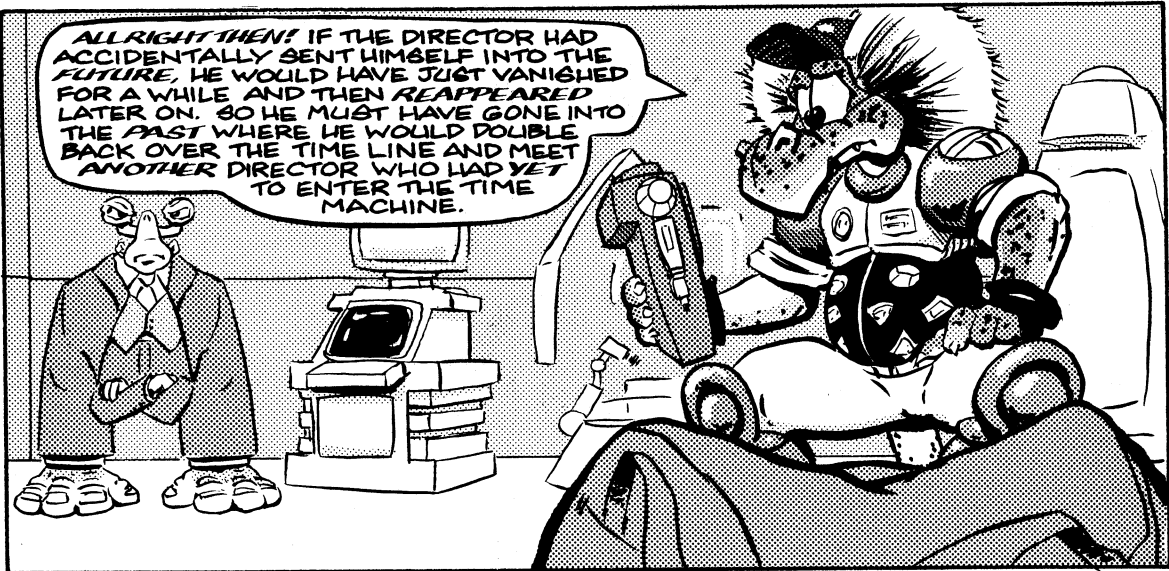
NOTE: WHATSAMATTER REPLICATOR CANNOT COPY LIVING ORGANIC TISSUE

THIS IS INCREDIBLE! THE POTENTIAL FOR MISUSE IS...

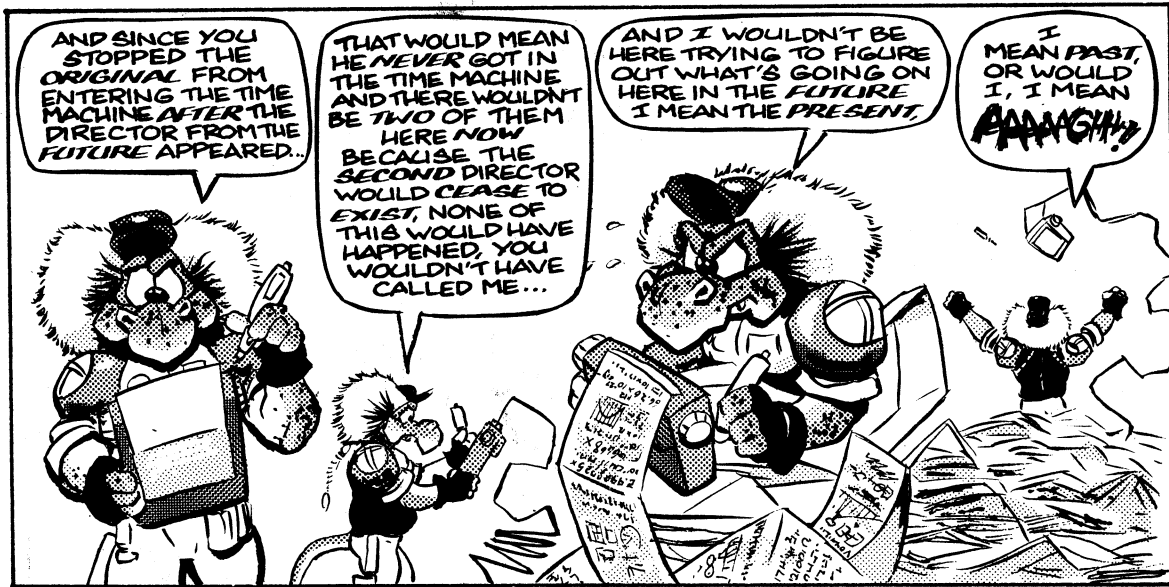
NEVER MIND THAT! HURRY UP!

DID YOU MISS THAT IMPORTANT MEETING? FORGOT TO PACK YOUR FRIENDS PARACHUTE? AND THEY'RE ABOUT TO HIT? WANT TO SKIP THE NEXT STOCK MARKET CRASH? THEN USE **TIMELY** WHEN THERE IS NO TIME TO LOSE!

TIMELY



ALL RIGHT THEN! IF THE DIRECTOR HAD ACCIDENTALLY SENT HIMSELF INTO THE FUTURE, HE WOULD HAVE JUST VANISHED FOR A WHILE AND THEN REAPPEARED LATER ON. SO HE MUST HAVE GONE INTO THE PAST WHERE HE WOULD DOUBLE BACK OVER THE TIME LINE AND MEET ANOTHER DIRECTOR WHO HAD YET TO ENTER THE TIME MACHINE.

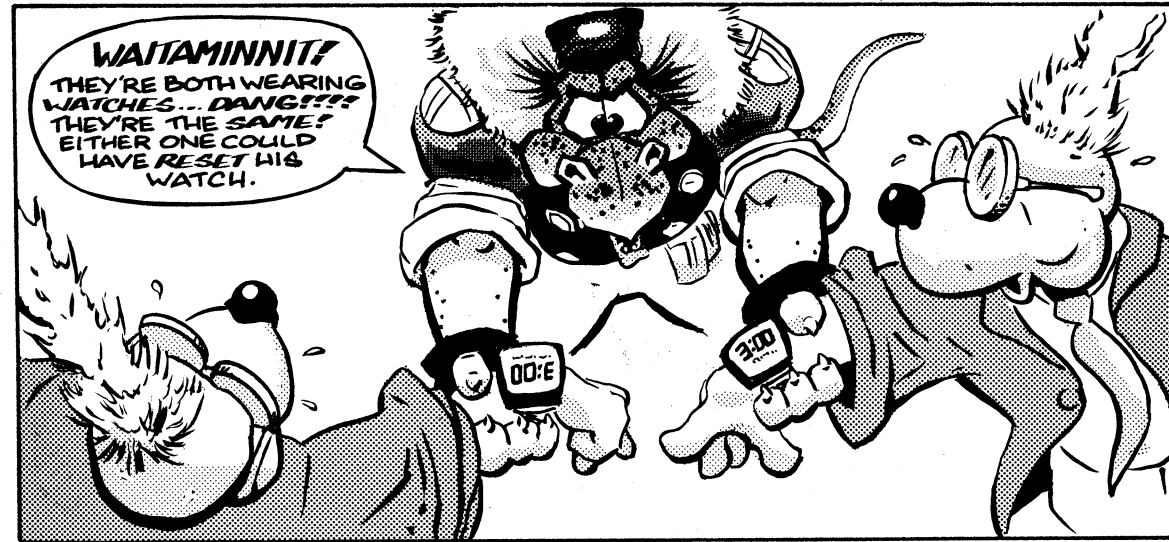


AND SINCE YOU STOPPED THE ORIGINAL FROM ENTERING THE TIME MACHINE AFTER THE DIRECTOR FROM THE FUTURE APPEARED..

THAT WOULD MEAN HE NEVER GOT IN THE TIME MACHINE AND THERE WOULDN'T BE TWO OF THEM HERE NOW BECAUSE THE SECOND DIRECTOR WOULD CEASE TO EXIST, NONE OF THIS WOULD HAVE HAPPENED, YOU WOULDN'T HAVE CALLED ME...

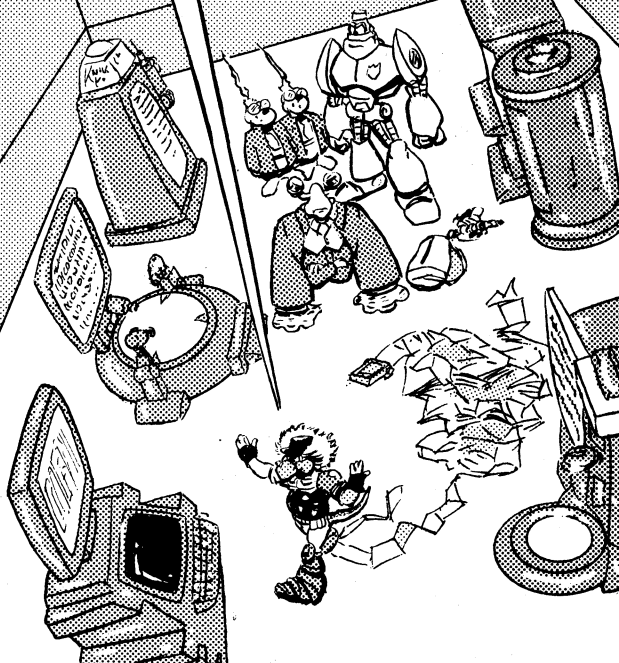
AND I WOULDN'T BE HERE TRYING TO FIGURE OUT WHAT'S GOING ON HERE IN THE FUTURE I MEAN THE PRESENT.

I MEAN PAST, OR WOULD I, I MEAN **AAAAHHH!!**



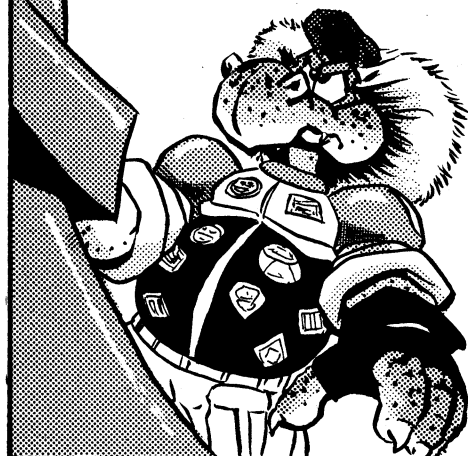
WAITAMINNIT! THEY'RE BOTH WEARING WATCHES... DANG!!! THEY'RE THE SAME! EITHER ONE COULD HAVE RESET HIS WATCH.

IF I USE THE TIME MACHINE TO GO BACK IN TIME AND STOP THE ACCIDENT FROM HAPPENING, YOU WILL HAVE NEVER CALLED ME TO SOLVE THE PROBLEM AND WE'D BE STUCK IN A TIME LOOP. HOWEVER, I WOULDN'T NECESSARILY HAVE TO STOP HIM... UGH! I NEED SOME COFFEE!



WE DON'T HAVE TIME FOR YOU TO TAKE A COFFEE BREAK!

I NEED IT TO HELP ME THINK! WHERE THE HECK DOES THE COFFEE COME OUT OF THIS SUPER SOPHISTICATED MACHINE ANYWAY?!

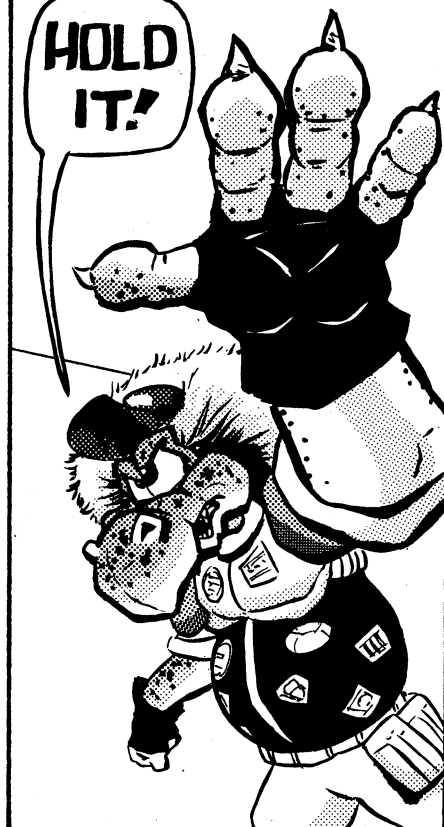


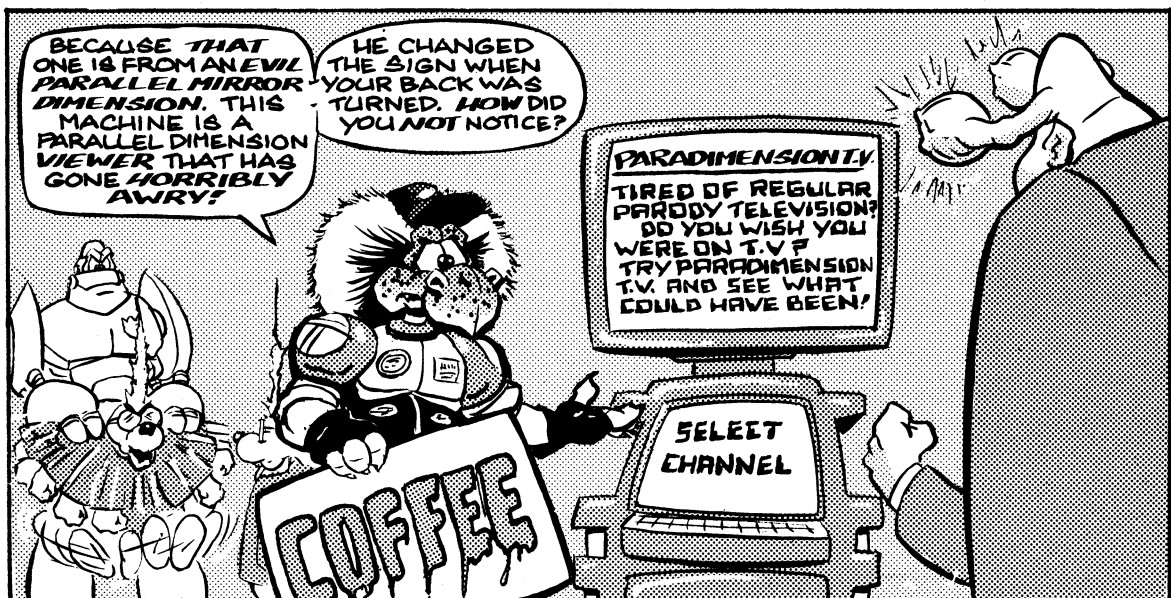
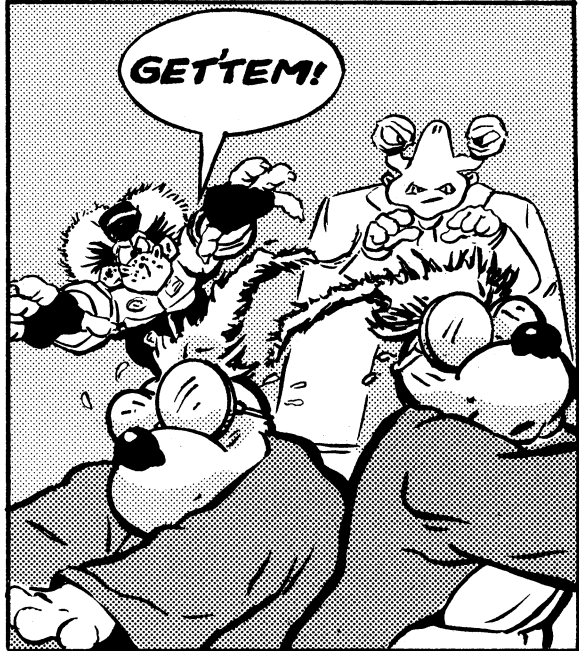
THAT SETTLES IT! THEY'RE BOTH THE SAME PERSON!

THE ONLY DIFFERENCE IS THAT ONE IS FROM FIVE MINUTES IN THE FUTURE. WE CAN JUST HIDE ONE AND LET THE OTHER GREET THE OFFICIALS. I'LL GET RID OF THE QUANTUM MECHANIC.



HOLD IT!





WELL I... HAIT? WHY AREN'T HIS CLOTHES AND WATCH REVERSED?

THE IMPOSTER MUST HAVE SHOVED THE REAL DIRECTOR INTO THE REPLICATOR AND COPIED HIS INORGANIC WATCH AND CLOTHES, THEN THE IMPOSTER MUST HAVE DISINTEGRATED HIS MIRROR IMAGE APPAREL IN THE REPLICATOR AND THEN GOT DRESSED IN HIS NEWLY REPLICATED CLOTHES. THE ONLY THING HE COULDN'T CHANGE WAS HIS TATTOO. HOW LONG DID YOU SAY YOU HAD LEFT THE ROOM?

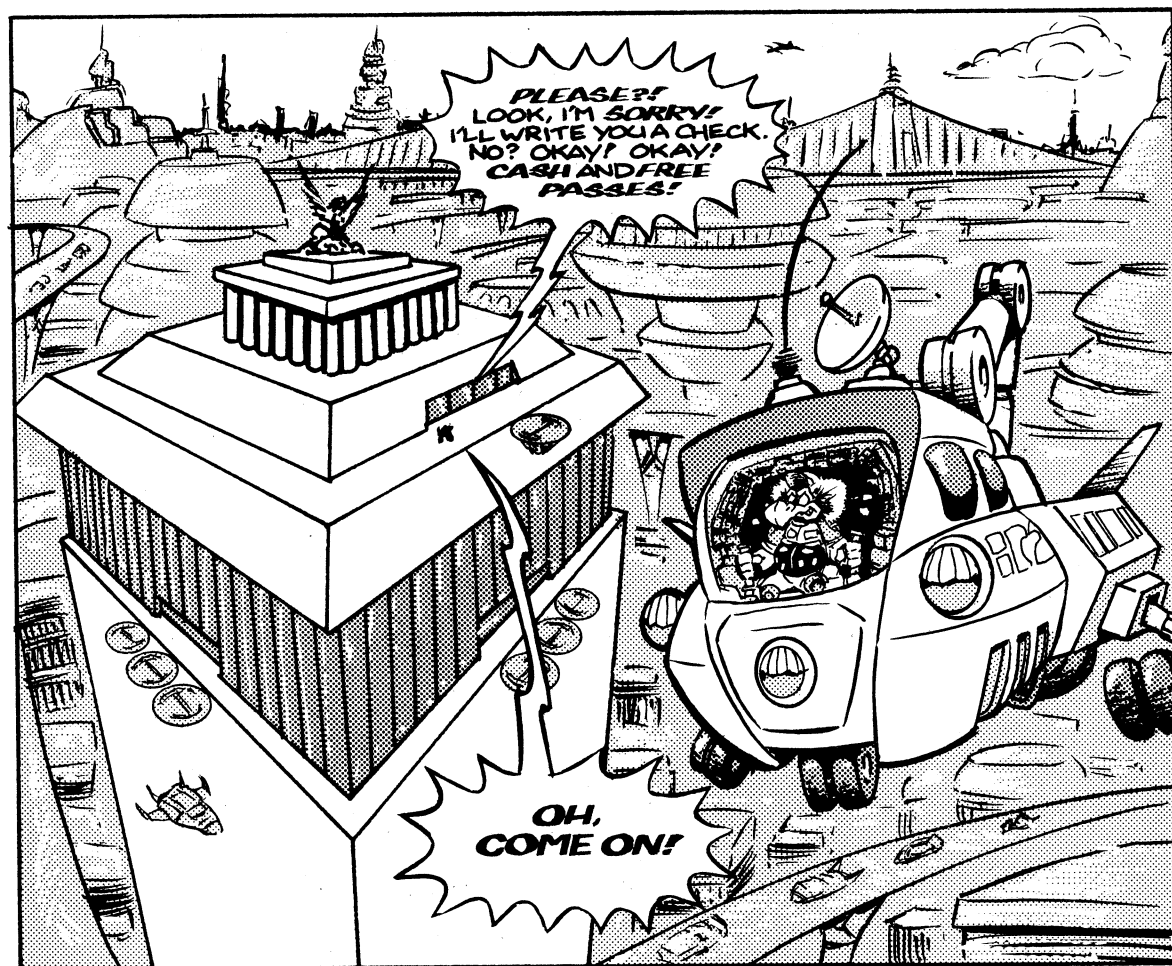
OH, LOOK, NEVERMIND! I CAN HEAR THE MUSEUM SOCIETY MEMBERS COMING IN NOW!

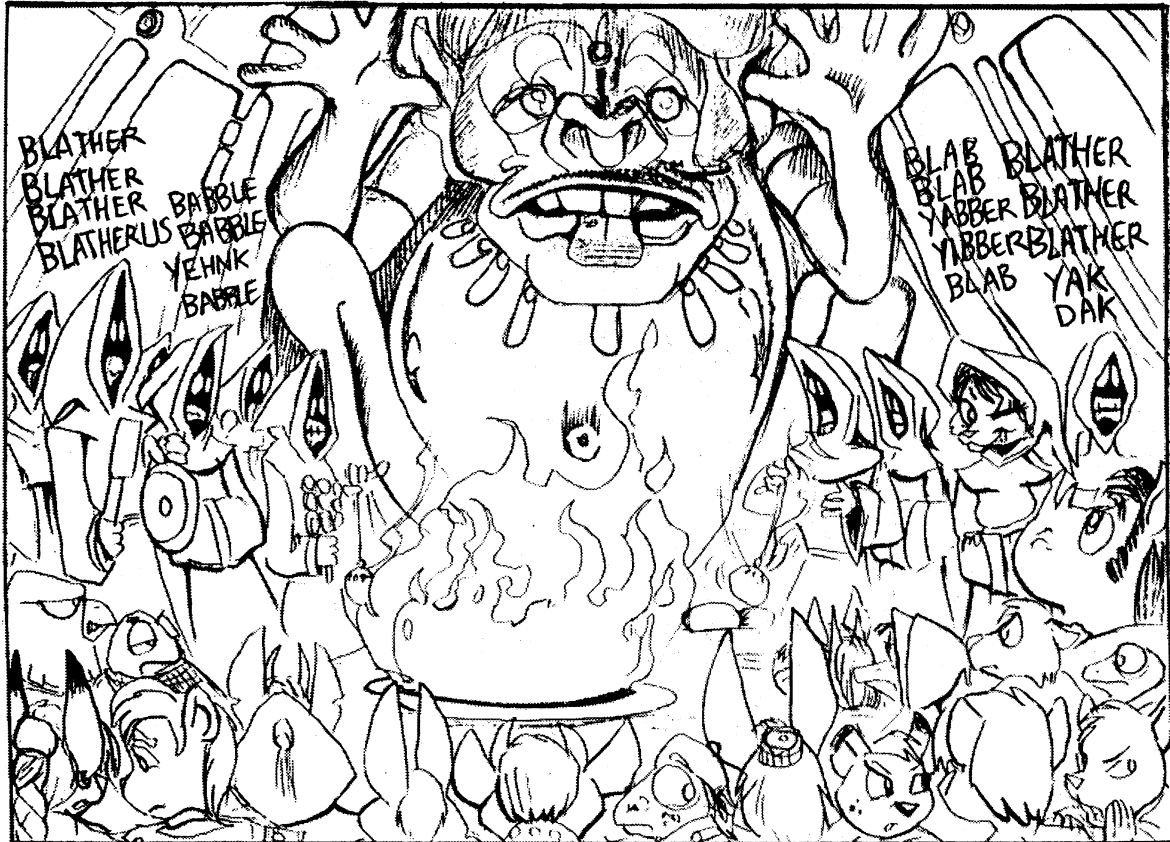
SO ALL YOU HAVE TO DO NOW IS TOSS THE IMPOSTER INTO THE MACHINE AND TURN THE SECURITY FIELD BACK ON. WILL THIS BE CASH OR CHARGE?

I'M SORRY, BUT I'M NOT AUTHORIZED TO DISPENSE ANY MUSEUM FUNDS. SEND A BILL TO THE MUSEUM DIRECTOR'S OFFICE. THANKS ALOT CAN'T TALK RIGHT NOW **GOODBYE!!**

SLAM!

GENTLEMEN, I'M GLAD YOU COULD COME AND SEE OUR NEW EXHIB... **NGGNN!**





IRENE THE IN BLACK

THROBBING TEMPLES

STORY BY BRIAN SUTTON ART BY JERRY COLLINS
LETTERING BY THE MIGHTY MOLE-CRICKET





AND SO...

LET RETRIBUTION
BE SWIFT, AN EYE
FOR AN EYE!

AHEM

EXCUSE
ME ...

...I'M NOT
WITH THEM.

NEITHER
AM I!

ME
EITHER!

DITTO!

ANHH... AN
INFILTRA-
TOR

UH.UH...
LAUNDRY
MIX-UP

FLUTTER
BUTTER

NO, REALLY
I'M... UH...

WELL...

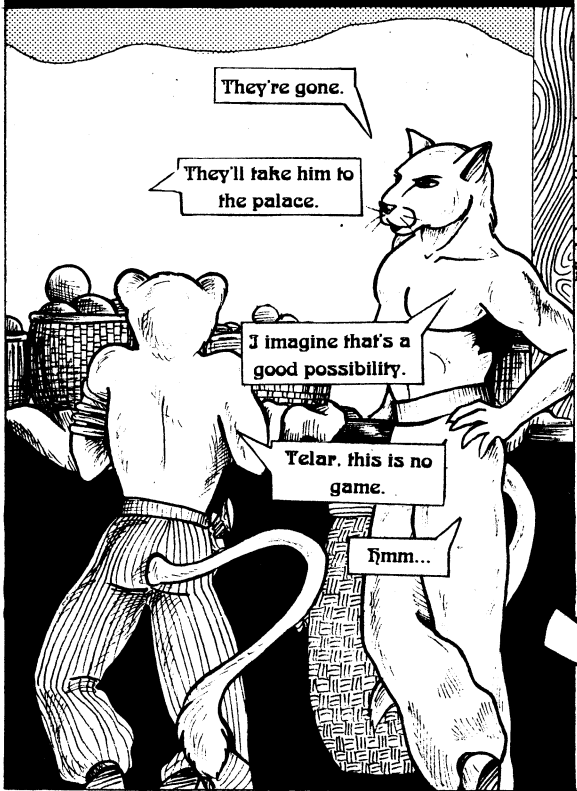
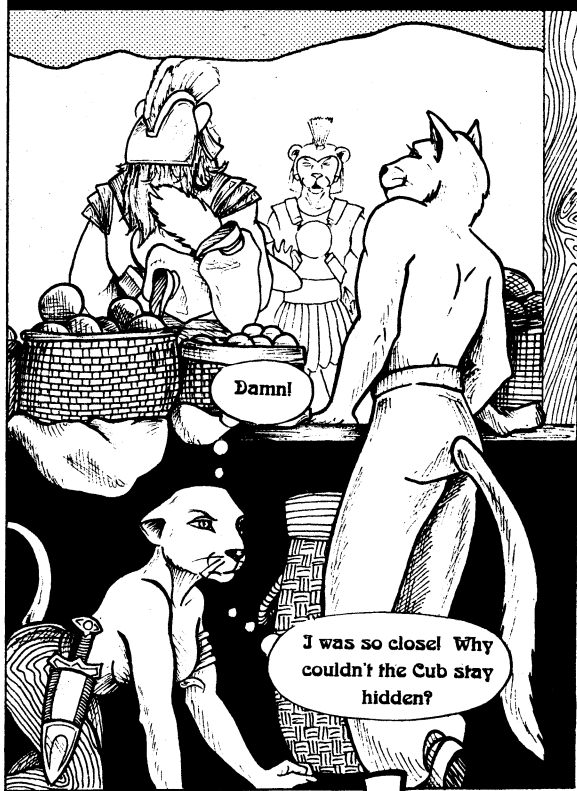
...THIS PLAN HAS
CERTAINLY
GONE
AWRY...POOH!

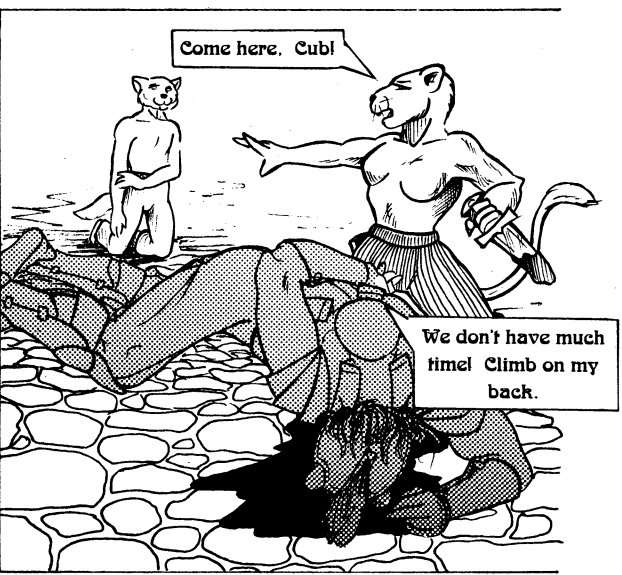
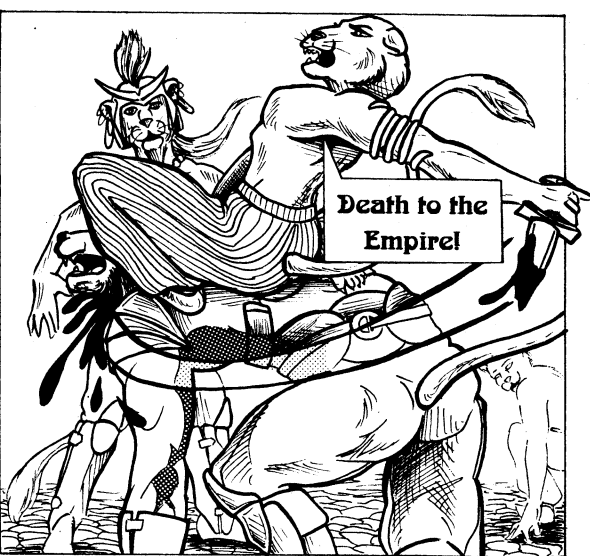
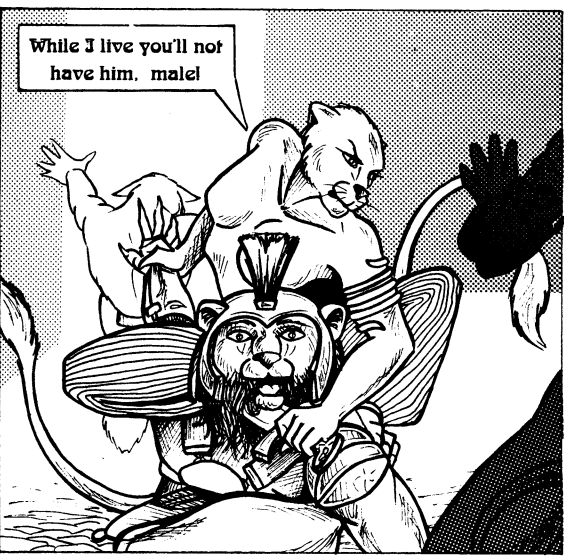
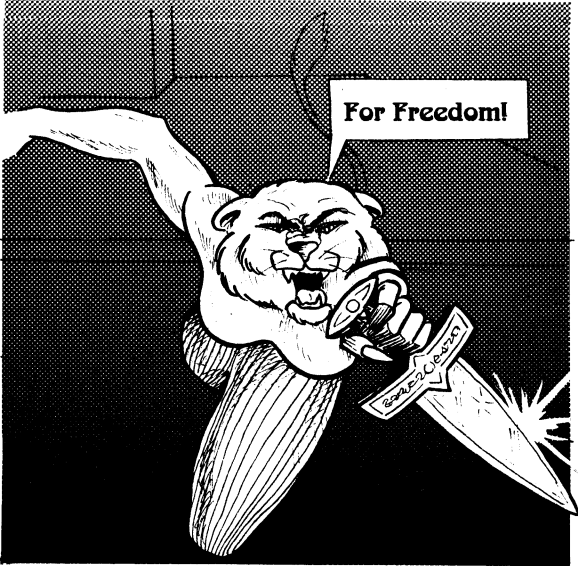
'The Prize'

Well, what do we have here?



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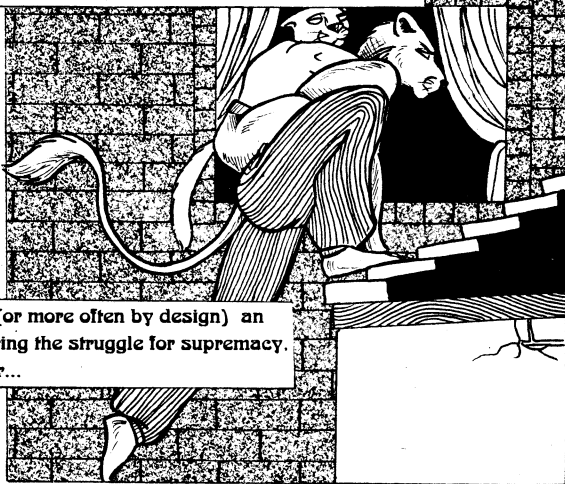




After her!

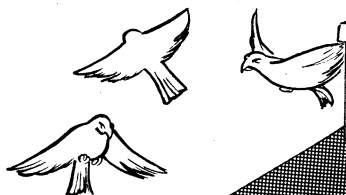
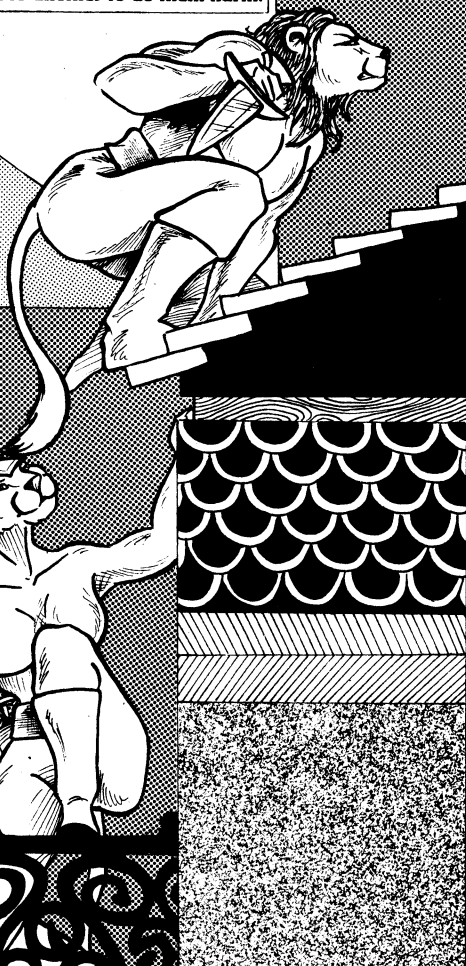


In the city of the Kitar, the rule of the matrons is complete... or so they like to think. For in Kitar society only the strong rule.

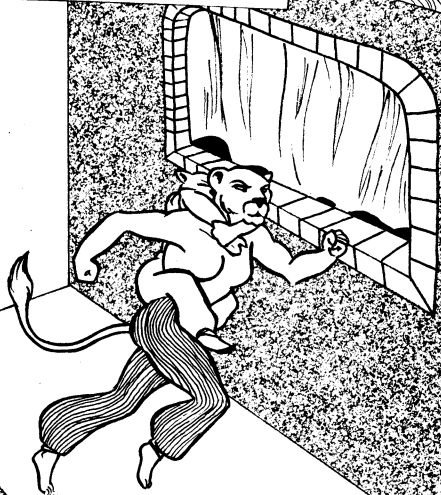


And if by chance (or more often by design) an opponent dies during the struggle for supremacy, so much the better...

This is a place where friendship is incredibly rare, and love almost unknown. More often than naught love is feigned as a deception to get close to another to do them harm.



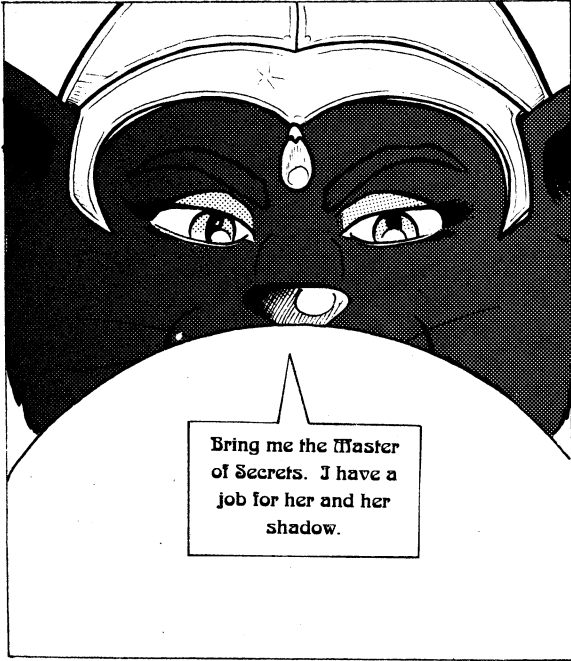
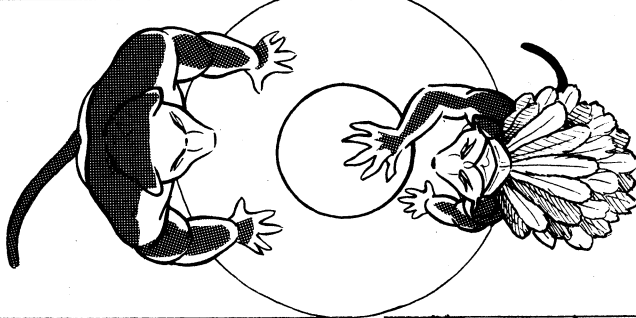
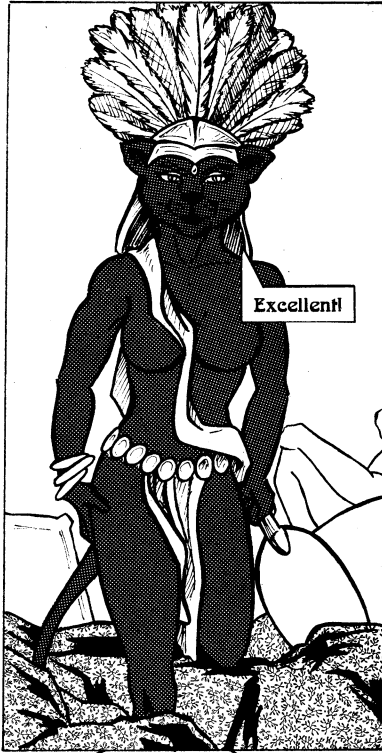
Any tool that could possibly bring an edge to one group is highly sought after - even if one has to kill to get it.



Dying of old age is an uncommon thing to the Kitar.

Lady, you may want
to see this.





Get down cub,
you're getting too
heavy for me to
carry anymore.

All right.

Are they going to
catch me again?

I'll try my best, but
Cub, can you see for
me? See with your
special sight?

"Gulp" I suppose.

What?

We need to know
where those soldiers
are. Are they close?

There are no special effects when the
youngling uses his gift. He simply turns
his vision inside, asks a silent question,
and silently receives a image instantly.

They are right next
to that tower with the
huge balcony we just
went through.

Damn!

They're closer than I
had hoped!

I didn't want to do it,
but we are going to
have to take the
sewers.

It smells!

Would you rather go
see the Empress?

Rot I'll go.

Heading back the way they came, the two cross the city by traveling far below it.

It smells!

Cub, I don't have time for your nonsense- move!

Built by the labor of thousands of slaves the Kitar city has an extensive sewer system below it, which took nearly a century of constant work to complete. Carved out of the very stone the city rests on, the sewers range in size from small crawl ways to huge caverns. Few venture down into it's depths, for to a Kitar's nose the place is nearly unbearable.

Having little choice in the matter, the Cub suffers the stench, whimpering from time to time as his olfactory sense is continually assaulted. His 'protector' takes little interest in his suffering.

We're almost out, Cub.

Yeaghhh!



COMMUNIQUE

LETTERS TO FURRLOUGH

7272 WURZBACH SUITE 204
SAN ANTONIO, TX, 78240

Dear Overworked and Underpaid Editor:

Now here's Furrrough #33. "Bronze Fur": I really enjoy the scenes with Walter and Rose so much that I hate it when Doc Cougar intrudes in a panel. I think this chapter should have ended on the sixth page where the thugs are pointing their guns at Doc Cougar. That would have been a great cliffhanger. Oh, well, "Bronze Fur" still remains a fun read. "Here Comes a Candle" is still the best thing within Furrrough's pages. "Massacre on Main Street": funny stuff. Colt has a great pair of "weapons" on her. Her real guns are interesting, too- six-shooters that fire a hundred rounds each!

About issue #32- Another "Risuko" chapter? No, no, NO! This story does exactly what a vacuum cleaner does, only stronger.

Time for me to go away,
David Tapia,
742 First Avenue,
Dinuba, CA 93618

Dear Ms. Winkler:

Seldom indeed, I've no doubt, does an editor receive a fan letter. This is mine. You've done a very fine job on Furrrough, which I've been buying since "Here Comes a Candle" started. Belated congratulations on your promotion from assistant editor to Head Furry. I hope you've gotten a raise in pay to go with your added responsibilities. Your sure hand (paw?) at the helm shows in the quality of the comic in recent issues. I voted for you in the "editor" category in the Comic Buyers Guide poll- when will the results be published?

Your AP Pro-File as "Felicetino" shows that your hide is as furry as your heart. The completely unretouched photo by ARNIE impels me to request an autographed copy- please!

My votes- #1 is still "Here Comes a Candle" by Mary Hanson-Roberts. #2 is "Bronze Fur". Issue #35 convinces me that Mark Shaw has read Philip Jose Farmer's bio of the Doc. #3 is "A Furwell to Arms". Welcome back, Toad, old chap!

Thanks for all the fur, etc.,
Gary Gordon,
P.O. Box 836
DeLeon Springs, FL 32130

Awww, I never thought I'd get a fan letter! Most people ignore us editor types, if they're not outright reviling us. I'm touched... but then, we all knew that already! Thanks for voting for me, Gary, and thanks to the other nine people who helped get me on the CBG Favorite Editor list in 1995! (It only takes ten votes to make the list- I hope I make it this year, too!)-EW

And now, a couple of *Tales of the Fehnnik* letters...

Dear EW:

This here letter is really for you and Pat Kelley and is a response to *Tales of the Fehnnik*, but I thought I could reach you more easily through Antarctic. Well, what can a fanboy say? For one, Kelley has become a much better artist than the last of what I saw from him. He has gotten rid of the sketchy-ness in his work and he still possesses an incredible eye for expressions. The backgrounds were highly minimalistic, but it just emphasized how this was a story about people, not props. Still, I wonder if he might put a little more detail into them. I do not mind, but as far as sales go, it would be a smart move, no?

Hrm... I wonder if I just insulted someone as I am not sure if Pat is male or female. Erm, whichever s/he may be, I hope s/he is not annoyed by me using the word "he" to describe him/her. You Americans use names in such a strange way... or that is what it looks like to us Finns anyway.

Now, back to business... your story was traditional and good.

It matched Kelley's art in its mood perfectly. Now, don't think I am looking at your teamwork as a "Pat first, Elin second" sort of thing, far be it from me. There are no pictures without stories and really, I should have said earlier that Kelley's art fit your story perfectly. It is hard to run equal time in these things and I am not going to get into a philosophical monologue about what is more important, the story or the pictures.

Now that I have fooled you into reading a letter of mine I would just like to add that I, for one, recognize the work you have done in the field of furies and hope it will continue for a long time still (however frustrating it may be at times).

I guess this was pretty much all I have to say to you two for now. Your work is great and your teamwork is even better. I hope that we will be seeing a lot more of it. Thanks for taking the time to read this.

Fanboyishly yours,
Mika "JD" Sorvari,
Ylioppilaskyla 10D 30,
20540 Turku,
Finland

Thanks for taking the time to write in, Mika! We love hearing from our readers! And yes, Pat is male--EW

Gentlemen:

I normally do not write letters to magazine/book/comics publishers but this time I felt I must.

I suspect this could be summarized in one word:
MORE!

After having waited a full year (perhaps longer for some, but I only started to purchase comics about September of last year, so can only speak for that period) with those early teasing ads, then the color back page ad of a few months back, I feel one issue is not enough. Perhaps my getting in on a "first issue" has something to do with it.

Besides, the Fehnnik just look so cute...

Sincerely,
Dennis Lee Bieber,
1630 Ottawa Ct. Apt. C,
Sunnyvale, CA, 94087

Top-ten time, top-ten time! Donna Barr's "Stinz" continues up the chart! Remember, your votes are what determine this list, so let us know what you think! You can vote as often as you like and you can vote for more than one story.

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) STOSSTRUPP by Ted Sheppard
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) UNDER REALM by Fred Perry
- 8) STINZ: BAD MEMORIES by Donna Barr
- 9) TARGET PRACTICE by Bill Fitts & Dan Seneres
- 10) SCAVENGERS by Mark Moore

All letters become the property of Antarctic Press and are assumed to be for publication. We reserve the right to edit letters for space. Addresses will be withheld upon request.

NEXT ISSUE! "Escape to New York" part 2 by Roz Gibson,
"Watering Hole" part 6 by Pat Kelley, and "Tex Peccary" part 1
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RULES & REGULATIONS: Only material with a 1995 cover-date can win. Votes for projects that did not have a 1995 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1182, dated July 12, 1996), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by \$3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 20 - 23, 1996.



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