



INSIDE:

Here Comes a Candle by Mary Hanson-Roberts, *Weekend Wehrmacht* by Scott Ruggels,
Stellar Babe by Phil Morrissey and *Risuko* by John DiGiorgio & Chris Tennaro

FURRLOUGH

1985-1995
10th
ANNIVERSARY
AP

ANTARCTIC
PRESS™

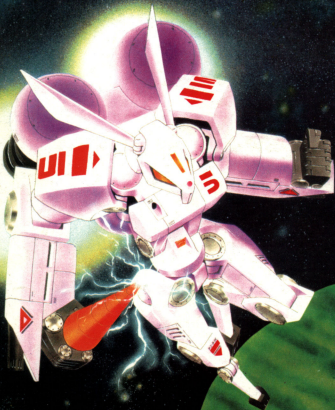
34

OCT.
1995

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ADVENTURE



ANTARCTIC BLAST

OCTOBER 1995

CHECK
OUT
ANTARCTIC
PRESS'
other releases*

*subject to change



by JOE DUNN, M.D.

MEDICAL RECORDS

- ☐ Vampire Miyu #1
- ☐ Warrior Nun Areala
- Rituals #2**
- ☐ Ninja High School
- Yearbook 1995**
- ☐ Absolute Zero #4
- ☐ Gold Digger #25
- ☐ Gold Digger Color T-Shirt
- ☐ Gold Digger Trade
- Paperback Vol. 3**
- ☐ Furrlough #34
- ☐ Silbuster #11
- ☐ Stainless Steel Armadillo #5
- ☐ Gofjin #4
- ☐ Tigers of Terra #16
- ☐ Amazing Strip Trade
- Paperback Vol. 1 (Venus)**

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The new world order in comic books is in place. Exclusives are now part of our lexicon. I could go on about this aspect or that about the "new order" but after thinking about it I felt that we just have to deal with it. As long as the product the fans want is available then what's the big deal? However, if these exclusive deals do cause product availability to be restricted then problems can arise. But I do not see that happening at this time. In fact we have been getting more than our usual amount of coverage after all these exclusives started to occur. Like bank mergers and Microsoft Windows 95 it's coming and we can't stop it.

A number of things are occurring this next year.

1. In January 1996, Ninja High School celebrates issue #50. Independent comics have come a long way.

2. Warrior Nun Gallery. This book is shaping up to be one of the most unusual books of 1996. Scheduled to be released in March of 1996 it includes contributors like Bill Willingham, Dave Johnson, Colleen Doran, Bob Burden, Evan Dorkin, Ron Lim, Stan Sakai, Ben Dunn, Nelson

Ascencio, Fred Perry, Joe Wight and artists from Studio Do-Do. With more names to follow. An interesting array of talent should make this book an interesting read.

3. Lillith the Demon Princess. Writer Barry Lyga and artist Jeff Henderson are teaming up for this new miniseries to be released in the summer of 1996. A CD version will also be available.

4. Expect some new things with Gold Digger. Including an all-new color series.

5. An upcoming teamup...details to follow.

6. Some new manga series...details to follow.

I am excited about our calendar and with the industry in general. Never before have we come out with such an aggressive calendar of new titles along with the regular staple of AP books. While some think the industry is changing for the worse, never before has there been available such a wide variety of high quality independent comics. We must remember the fans will ultimately make the votes so let's hope the industry can give them the comics to vote on.

— Joeying W. Dunn, M.D.

AP Pro-Files



A completely unadorned photo (see, really) courtesy APNite.

Fellicelin

Elin Winkler is the Antarctic Press' editor for the anthropomorphic line, writer for Tales of the Fehnnik and the upcoming Puffy High School, and is responsible for editing the English in most of the manga books. She was originally known as "Elin Jackal" because for years she dressed up as a jackal girl...that is, until her jackal alter-ego got killed (see Amazing Strip #9). We noticed a few changes after she met manga artist Bang

Ippongi and later both acknowledged each other as "siblings", but nobody grasped what that meant until while in San Diego she unexpectedly changed into the feline form shown here! (She promptly mauled a pawker who tried to pull her tail.)

Elin's keeping to her human form since then, but it does explain the shredded sofa we had to replace. Watch out for catnip!

FURRLOUGH

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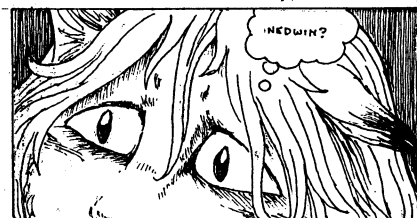
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Publishers • Ben & Joe Dunn Editor • Elin Winkler

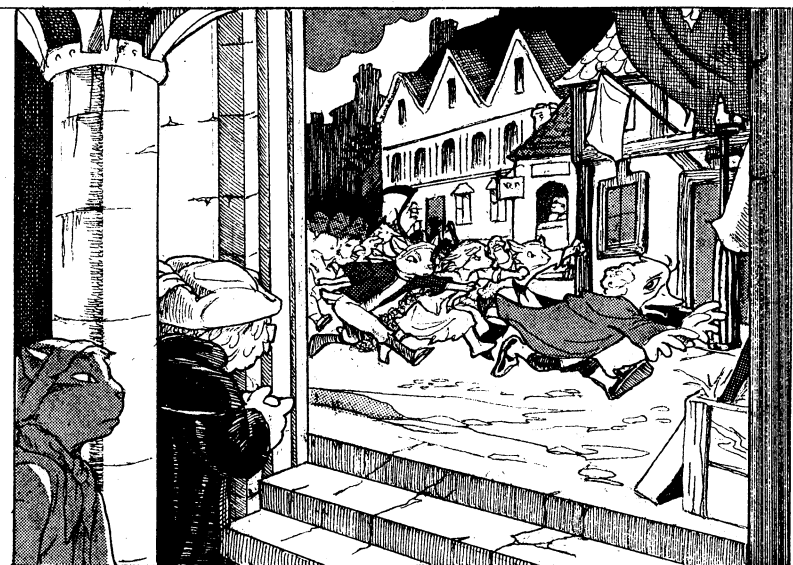
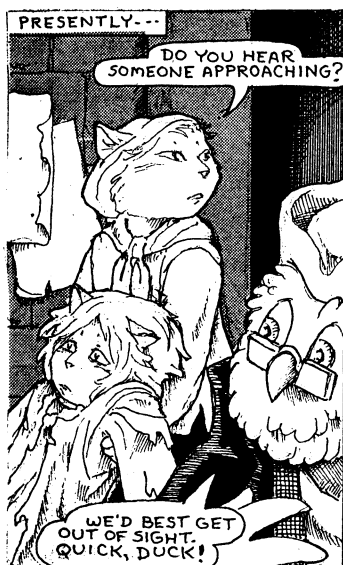
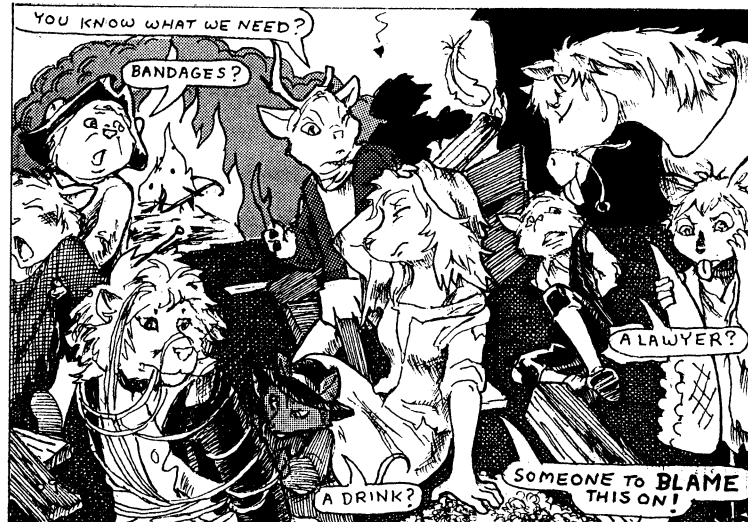
Assistant Editors • Pat Kelley & Brian Sutton Production • mpc & mew

Special Furry Consultants • Cog, the Ninja Kitty & Sprocket

Here Comes a Candle Part 18 by Mary Hanson-Roberts







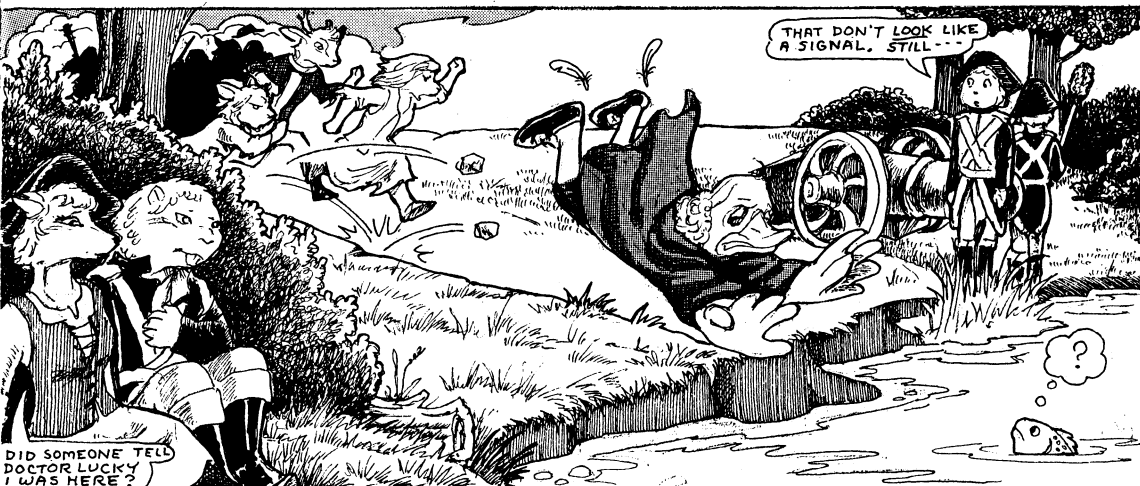
ALL THE WHILE, IN THE PARK,
THE FAITHFUL CANNONEERS
WAIT TO PERFORM THEIR DUTY.

THAT EXPLOSION DOWN IN
THE TOWN-- I SAY THAT
WAS OUR SIGNAL. OR DO
THEY HAVE ANOTHER
CANNON DOWN THERE?

DON'T ASK ME ---
SERGEANT! ARE THEY
GOING TO SIGNAL US WHEN
TO FIRE?

THANK YOU FOR
HELPING ME TO
HIDE HERE,
MISTER BEAVER.

SOUNDS LIKE SOMEONE COMING
NOW. MIGHT BE THE SIGNAL--
'SCUSE ME, MISS DOXY.





BIRCH, DO HURRY WITH THAT CATCH! I WANT TO GET SQUINT INTO THE WAGON BEFORE WE'RE SEEN OURSELVES.

NOT A WAGON! I SEEM TO RECALL SOMETHING MOST PLEASANT ABOUT WAGON-RIDES.



IT'S A GOOD WAGON, BROTHER YOU DON'T WISH TO BE SEEN IN THIS SORRY STATE?

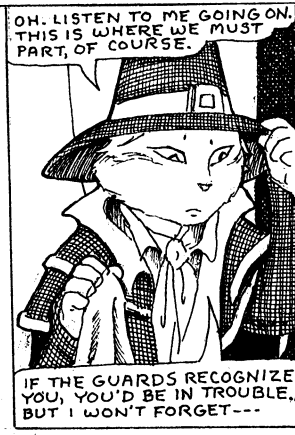
HOW KIND OF YOU TO CONSIDER THAT. I SHALL AGREE TO IT.



LOOK HERE-- THE DOCTOR'S TRAVELLING-PAPERS, AND THOSE OF HIS LOVELY ASSISTANT AS WELL, THEY WERE IN A COAT POCKET, AND--



WE'RE FREE, THEN! I HAVE SQUINT'S PAPERS WITH ME, THAT'S THREE SETS.



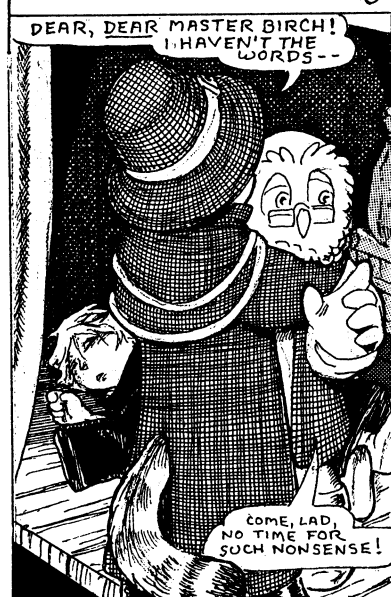
OH. LISTEN TO ME GOING ON. THIS IS WHERE WE MUST PART, OF COURSE.

IF THE GUARDS RECOGNIZE YOU, YOU'D BE IN TROUBLE. BUT I WON'T FORGET---



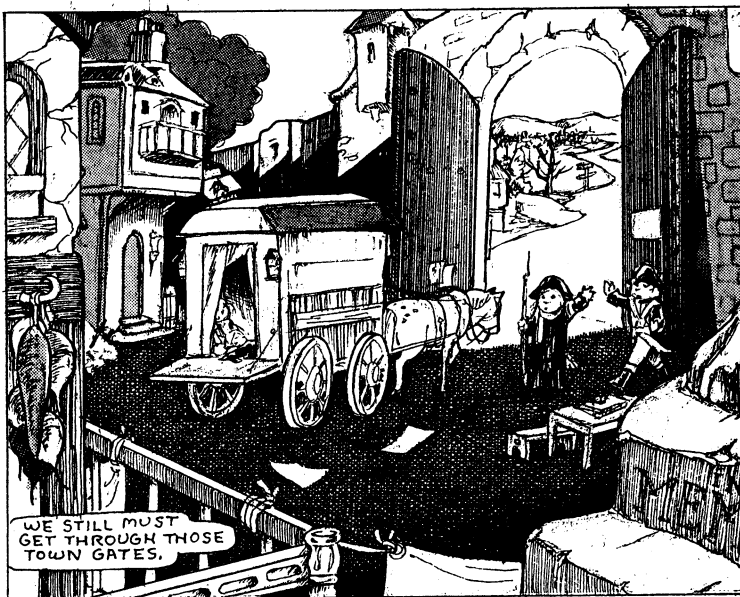
I THINK I'LL COME ALONG. THE STRUGGLE IS NOT MINE ANY LONGER --

AND IT'S GOOD TO KNOW AN OLD FELLOW CAN STILL BE OF USE.



DEAR, DEAR MASTER BIRCH! I HAVEN'T THE WORDS--

COME, LAD, NO TIME FOR SUCH NONSENSE!



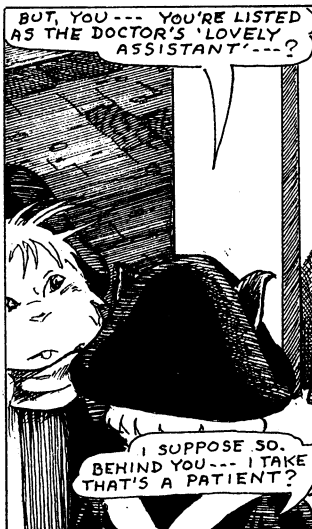
WE STILL MUST GET THROUGH THOSE TOWN GATES.



DOCTOR LUCKY? PAPER HERE SAYS YOU'RE SUPPOSED TO BE A DUCK.

OH--- AH-- ONLY BY MARRIAGE.

OH-- WELL, THEN, YOUR PAPERS ARE IN ORDER, BUT WE HAVE TO SEARCH THE WAGON.



BUT, YOU --- YOU'RE LISTED AS THE DOCTOR'S 'LOVELY ASSISTANT'----

I SUPPOSE SO. BEHIND YOU--- I TAKE IT THAT'S A PATIENT?



WE'RE ALL EQUALS SINCE THE REVOLUTION. I CAN BE AS LOVELY AS ANYONE.

YES HE IS, AND VERY CONTAGIOUS. BEST TO GET HIM OUT OF TOWN IMMEDIATELY.



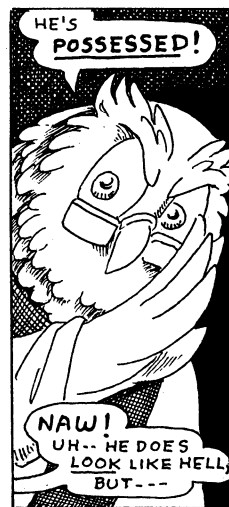
OH, NO. YOU CAN'T FOOL US THAT EASILY.

LOOK HERE, THIS PAPER IS FOR A CITIZEN WHO WAS EXECUTED JUST THIS MORNING. WE HEARD THE CANNON-SIGNAL.



WHO IS HE REALLY, AND WHY DOES HE HAVE A DEAD ARISTOCRAT'S PAPERS?

OH! WELL! I---DID NOT WANT TO TELL YOU THIS, IT WOULD CAUSE SUCH ALARM, IF IT BECAME KNOWN.



HE'S POSSESSED!

NAW! UH-- HE DOES LOOK LIKE HELL, BUT---



I DUNNO. PRAPS HE JUST NEEDS A BLOODLETING--

'S GOT A FUNNY MARK ON 'S HAND, SEE?

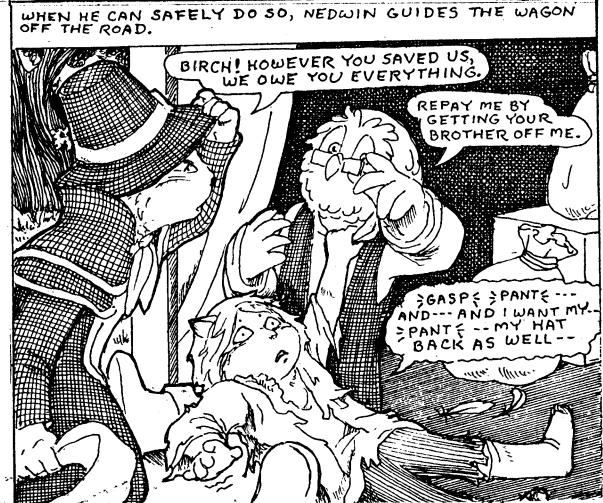
AN INFERNAL SIGN! YES, AND LOOK HOW HIS CLOTHING IS SINGED WITH PERDITION'S VERY FLAMES!

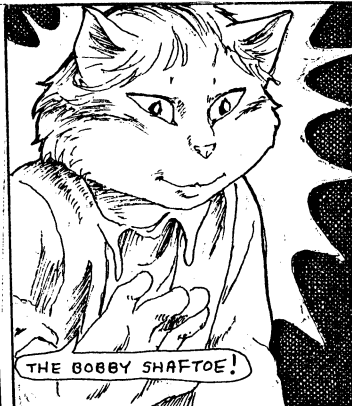
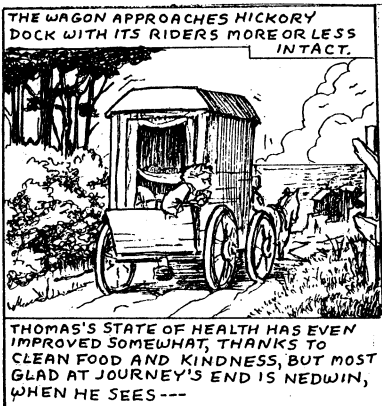


CAN YOU PROVE IT?

THIS ONE REQUIRES MUCH CONVINCING. FORGIVE ME, YOUNG THOMAS--

SINCE YOU WISH, JUST TAKE HIM, AND WELCOME--





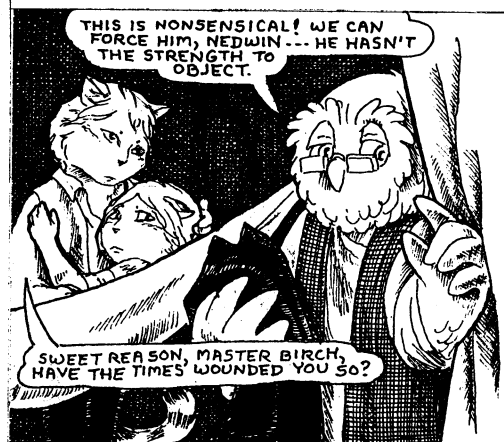


WHAT'D YOU MEAN, YOU CANNOT GO? COME, WE KNOW YOU CAN'T WALK YET. WE'LL CARRY YOU.

BUT I'VE NOTHING ON, AND BEFORE YOUR WIFE? NO, IT WILL NOT DO!

WHAT, IS HE ADDLED STILL?

SQUINT'S ALWAYS BEEN OVERLY PRIM! BROTHER, IS THIS A SIGN YOU'VE BEGUN TO COME BACK TO YOURSELF?



THIS IS NONSENSICAL! WE CAN FORCE HIM, NEDWIN --- HE HASN'T THE STRENGTH TO OBJECT.

SWEET REASON, MASTER BIRCH, HAVE THE TIMES' WOUNDED YOU SO?



LISTEN, SQUINT, MY WIFE'S A PIRATE! THAT'S VERY MUCH LIKE A DOCTOR--

'TISN'T DONE.

WE CAN HELP YOU INTO SOME CLOTHING BUT DO NOT REPROACH US IF YOU COME TO FURTHER INJURY.



≡GASP≡ AH!

HURTING? WE'RE PROCEEDING AS GENTLY AS WE ARE ABLE---

I HAVE TRULY TRIED TO ENDURE ALL OF THIS WITH COURAGE, BUT REALLY, NOW! USED CLOTHING?

NO HELP FOR IT, UNLESS YOU PREFER NONE.

≡SIGH≡ USED CLOTHING IT IS, THEN-- BUT I JUST KNOW FELICE WILL HATE IT---



FAUGH! HE LOOKS GHASTLY!

SOMEONE SEE TO MY HUSBAND IMMEDIATELY!

HE NEEDS A TAILOR-- BUT FIRST, A HAIRDRESSER!

OH, THOMAS, WHATEVER DID THEY DO TO YOU?



HE'S BEEN ILL-TREATED, BUT IS BEGINNING TO RECOVER.

OH--- ARE YOU IN MUCH PAIN?

ONLY WHEN I MINCE--

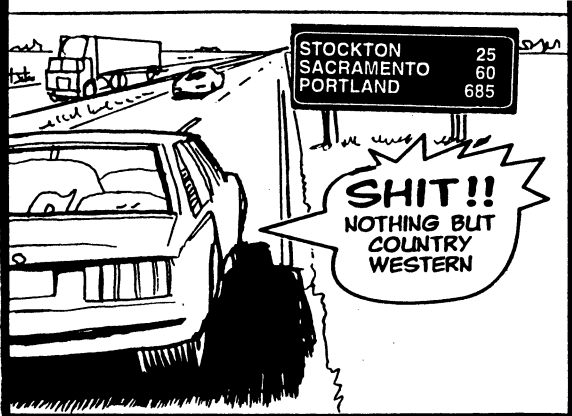
Weekend Wehrmacht

By
Scott A.H.
Ruggels
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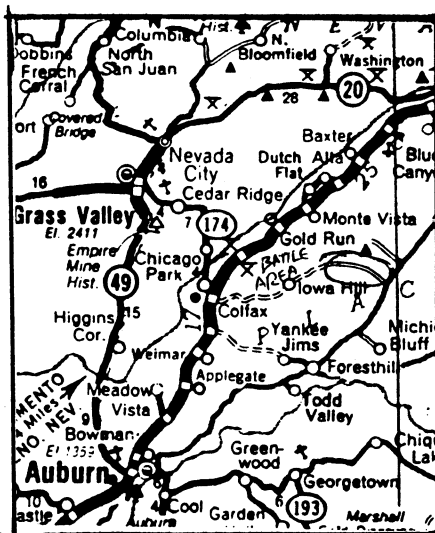
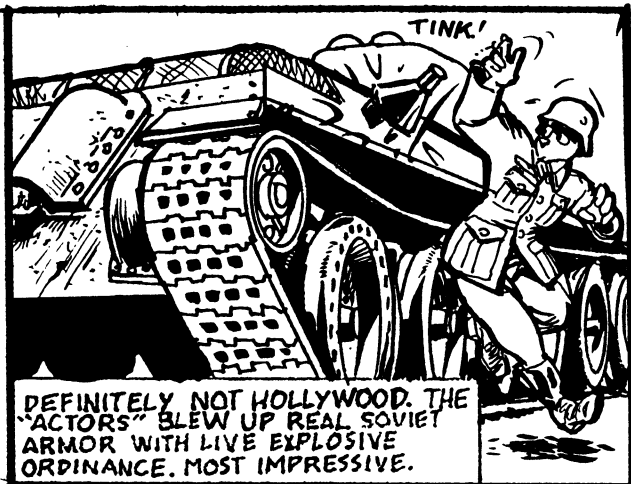


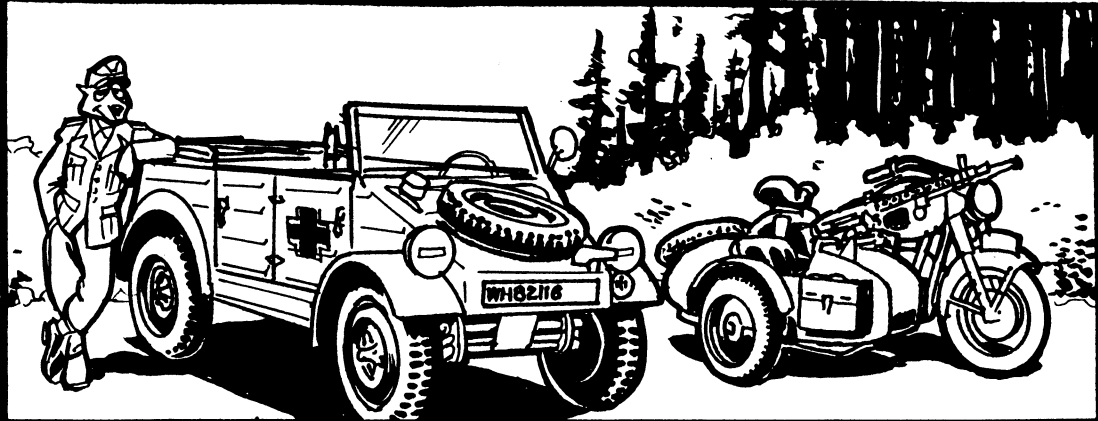
ONE OF THE THINGS I LIKE TO DO ON WEEKENDS, ARE RE-ENACTMENTS OF WORLD WAR TWO BATTLES.

ON SEPTEMBER 24, I PILED MY GEAR INTO THE CAR, AND LEFT FOR SACRAMENTO.



WHEN I GOT THERE, GREG SHOWED US A HAIR RAISING GERMAN TRAINING FILM: "MANNER GEGEN PANZER!"





RON BROUGHT HIS 1942 KUBELWAGEN, AND JIM BROUGHT HIS BMW WITH THE SIDECAR



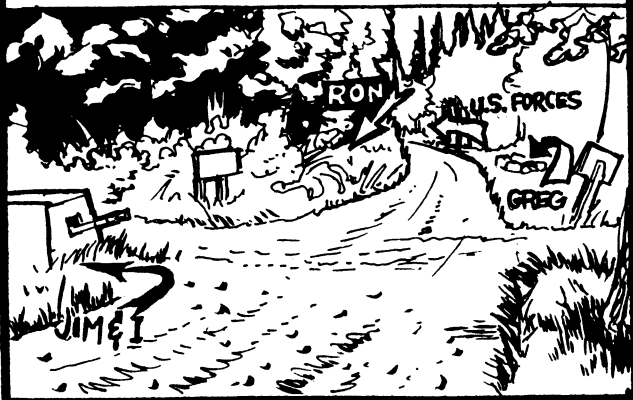
WE RENTED A VARIED ASSORTMENT OF FULLY AUTOMATIC WEAPONS FROM A HOLLYWOOD PROP SHOP TO SURPRISE THE "AMIS", HOWEVER SOME WERE NOT AS AUTOMATIC AS ADVERTISED

THE SCENARIO WAS SET IN ITALY, SEPTEMBER OF 1943. THE GERMANS WERE DEFENDING INLAND AND THE ALLIED FORCES WERE ADVANCING IN FROM THE COAST 10 MILES AWAY. THE SPECIFIC MISSION WAS FOR THE AMERICANS TO TAKE 4 OBJECTIVES IN ORDER, THE FINAL ONE BEING TWO BLUE DRUMS MARKED AS SOLID ROCKET FUEL. THE GERMAN OBJECTIVE WAS TO STOP OR SLOW THE ALLIED ADVANCE AS BEST WE COULD. THE FORCES WERE ROUGHLY 6 GERMANS ON TWO VEHICLES VERSUS 8 AMERICANS AND THREE VEHICLES. A LIGHT TURNOUT, BUT GOOD ENOUGH.

WE SHOWED UP A LITTLE LATE AND AMERICANS MILLED AROUND WAITING FOR US TO FINISH.



WE SET UP OUR DEFENSE IN DEPTH
ALONG THE ROAD.



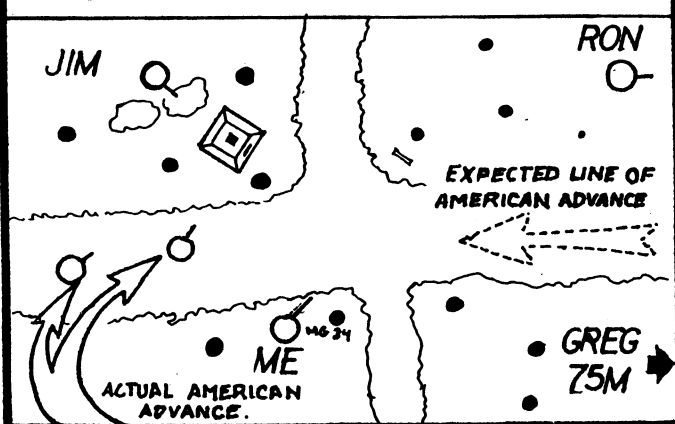
THE AMERICANS KNEW THE BLUNKER WAS
THERE, SO IT LOST ITS ELEMENT OF
SURPRISE. I SET THE MG-34 UP A
ACROSS THE ROAD FROM IT...



...JIM SET UP IN THE BUSHES BEHIND
THE BLUNKER.



WELL, LEAVE IT TO THE YANKS TO BE
UNPREDICTABLE.

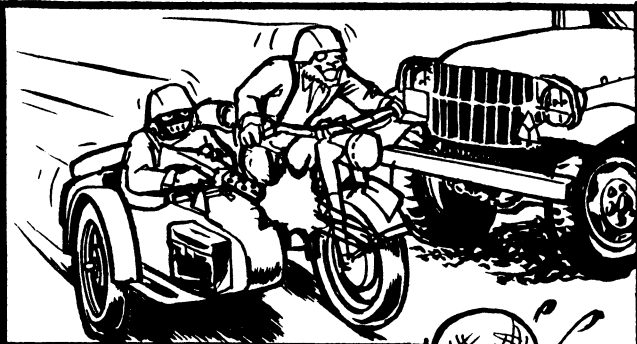


BUT LIKE MOTHS TO A FLAME, THE YANKS
WERE DRAWN TO THE BLUNKER.





* HELMETS ARE REMOVED TO INDICATE ONE IS OUT OF ACTION.



JIM AND I TRIED LATER TO FORCE A ROADBLOCK WITH THE CYCLE.



WE BREACHED IT, BUT...
THE TACTIC WAS UNSUCCESSFUL IF THERE WAS DEFENSE IN DEPTH

WHILE WE WERE ON THE LINES, ONE OF THE YANKS FOUND A DEER TRAIL AND FOLLOWED IT.



JUST
BLANKS.
CHILL.

HOURS LATER, HE FOUND OUR CAMP AND DID ALL SORTS OF MISCHIEF.



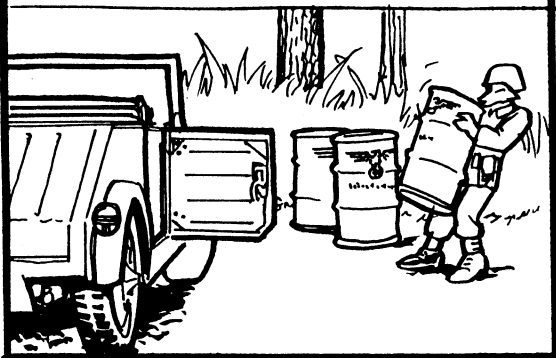
THE OTHER ALLIES THOUGHT HIM LOST, BUT HE STOOD IN OUR CAMP WHILE JIM AND I SET UP THE MG, AND ONLY THEN SHOT US AFTER WE HAD FINISHED DIGGING.



THE OTHERS HAD SEARCHED THE BRAMBLES AND THE RASPBERRY BUSHES FOR HIM. THEY WERE NOT AMUSED WHEN HE SHOWED UP.



FOR THE LAST BATTLE OF THE DAY, WE SET UP THE DRUMS OF "ROCKET FUEL" FOR THE ALLIES TO ATTACK



THE LAST BATTLE OF THE DAY, SOON BECAME THE FIRST BATTLE OF THE NIGHT.



WHILE WE WAITED FOR OUR POSITION TO BE ASSAULTED, WE HEARD A HORRIFIC FIRE FIGHT DEVELOP IN OUR CAMP.

IF I MOVE
THEY WILL HEAR.



A NEWBY KID, IN AN ILL FITTING TUNIC, NO EQUIPMENT, WITH JUST A RIFLE AND A POCKET FULL OF AMMO, WAS HOLDING OFF ABOUT SIX YANKS.



MIKE AND GREG TRIED TO RESUPPLY THE KID BY INFILTRATING THE ENEMY LINES.



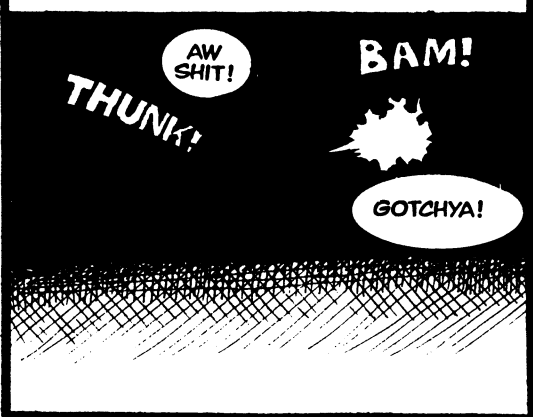
BUT THEY EXHAUSTED THEIR AMMO TRYING TO GET THROUGH AND HAD TO RETREAT.



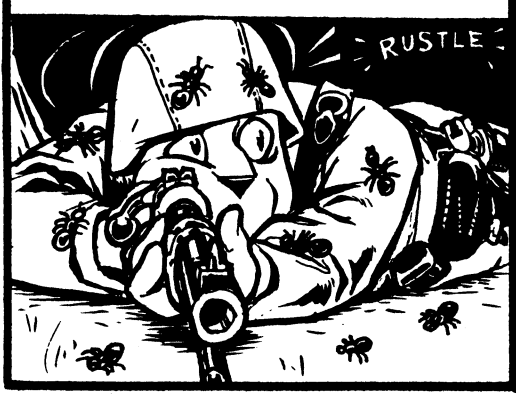


TENSION, OR THE ANTS GOT TO JIM, FOR HE SPRANG FROM HIS NEST AND MOVED INTO A STAND OF TREES, IN THE DIRECTION OF CAMP.

THE MG-34 JAMMED AND JIM DIDN'T LAST MUCH LONGER AFTER THAT.

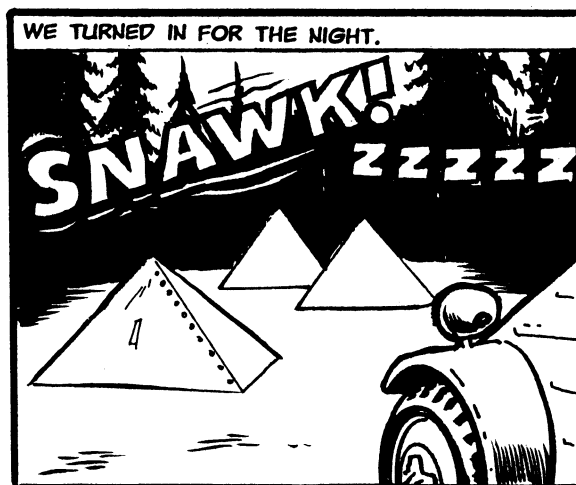
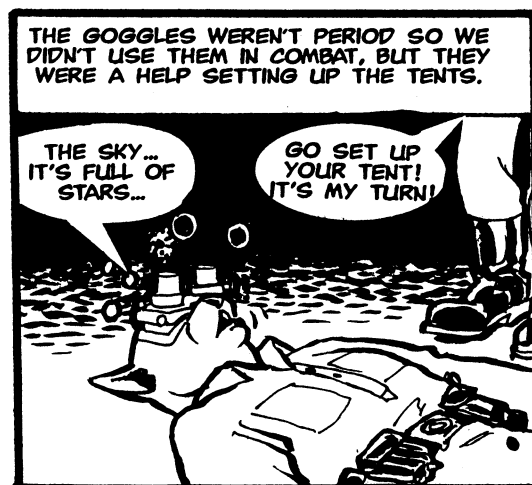
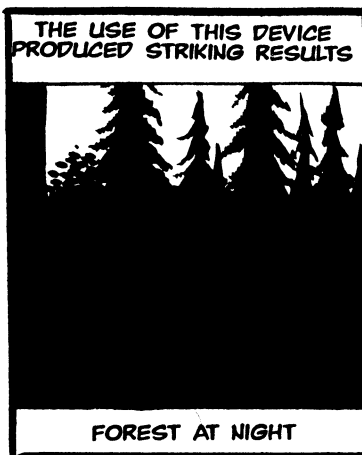
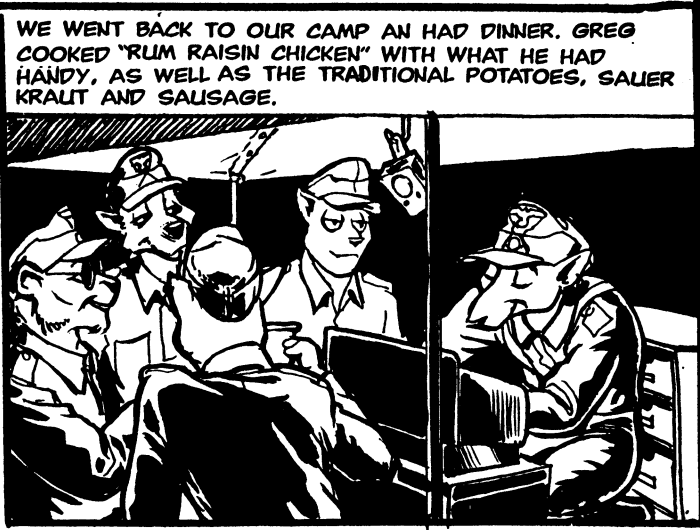


SO IT WAS JUST ME, RON, GREG, AND MIKE AGAINST AN UNKNOWN NUMBER.

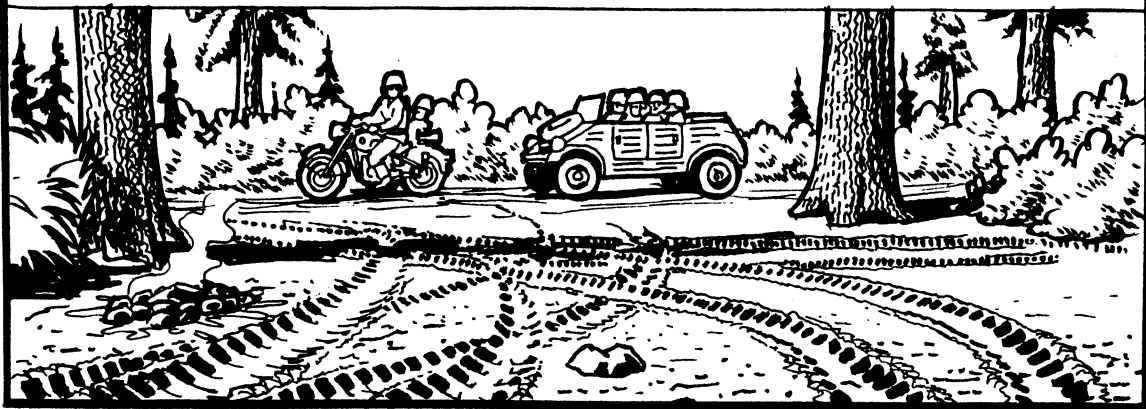


THEN THE ENEMY CAME UP THE ROAD...





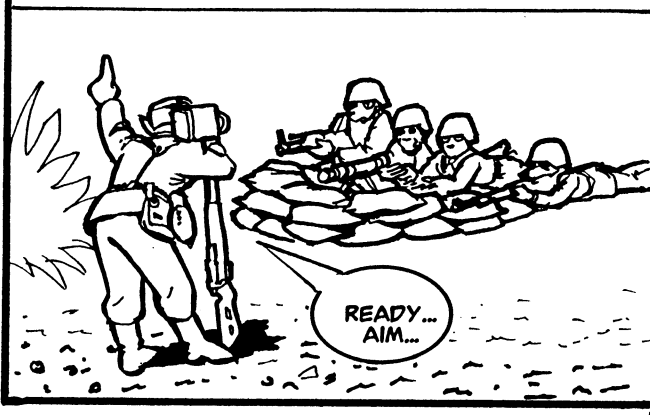
THE NEXT MORNING WE ADVANCED TO THE ALLIED CAMP WITHOUT OPPOSITION.

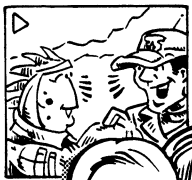
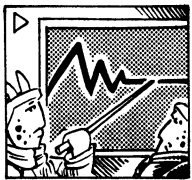
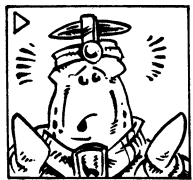


IT SEEMED THAT SOME OF THE YANKS CAME DOWN SICK DURING THE NIGHT.



SO WE SPENT THE REMAINDER OF THE DAY SHOOTING VIDEO FOR RECRUITING AT GUN SHOWS.





A SHORT WHILE BACK THE STELLAR PATROL HEADQUARTERS ON EARTH RECEIVED A COMMUNICATION FROM THE PLANET PARAMONIUM. THEIR CULTURE WAS FAIRLY ADVANCED BUT STAGNANT. WHAT THEY ASKED FROM US WAS THE STANDARD PACKAGE OF SIMPLE TECHNOLOGIES AND INDUSTRIAL PLANNING TECHNIQUES, SINCE THE PARAMONIUMAE ARE SO BRIGHT AND HELPFUL I CAN HONESTLY CALL THIS OPERATION A SUCCESS. END OF REPORT.



SOON...

CITIZENS OF PARAMONIUM, OUR WORK HERE'S DONE AND WE HAVE TO LEAVE.

AWWWW

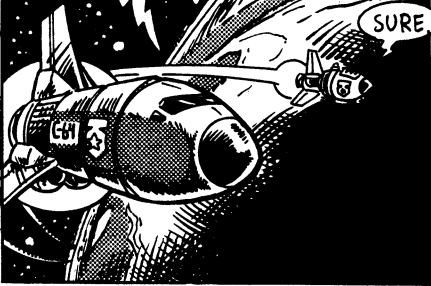
REMEMBER, IF YOU NEED OUR ASSISTANCE THE STELLAR PATROL WILL BE THERE.

LATER, IN OUTER SPACE...

UMM STELLAR BABE, MAY I ASK YOU A QUESTION?

SURE.

STELLAR PATROL VIDEO REPORT RT-121 ON PLANET PARAMONIUM AND ITS INDUSTRIAL AND SCIENTIFIC RETOOLING. STELLAR BABE, PROJECT COORDINATOR!



YOU DON'T THINK OUR ACTIONS TAINTED THEIR CULTURE, DO YOU?

NOPE, I THINK WE DID GOOD!

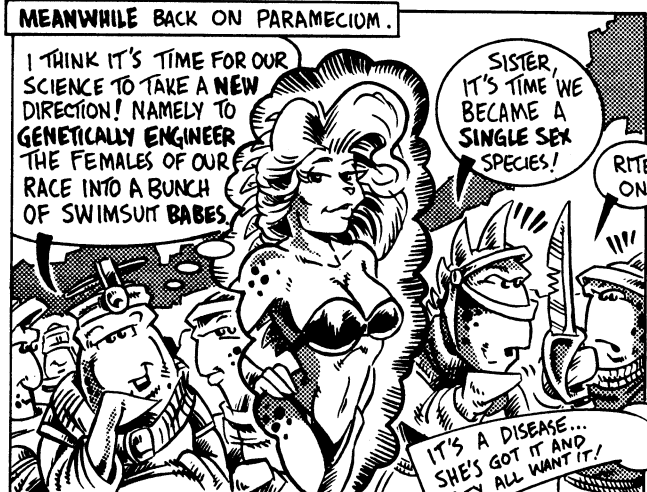
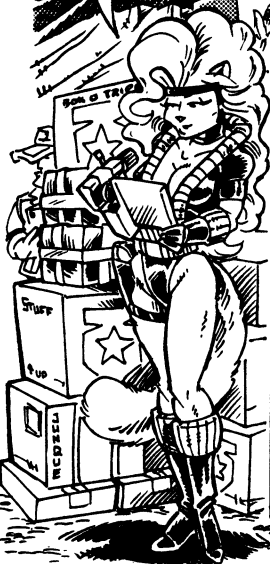
MEANWHILE BACK ON PARAMONIUM.

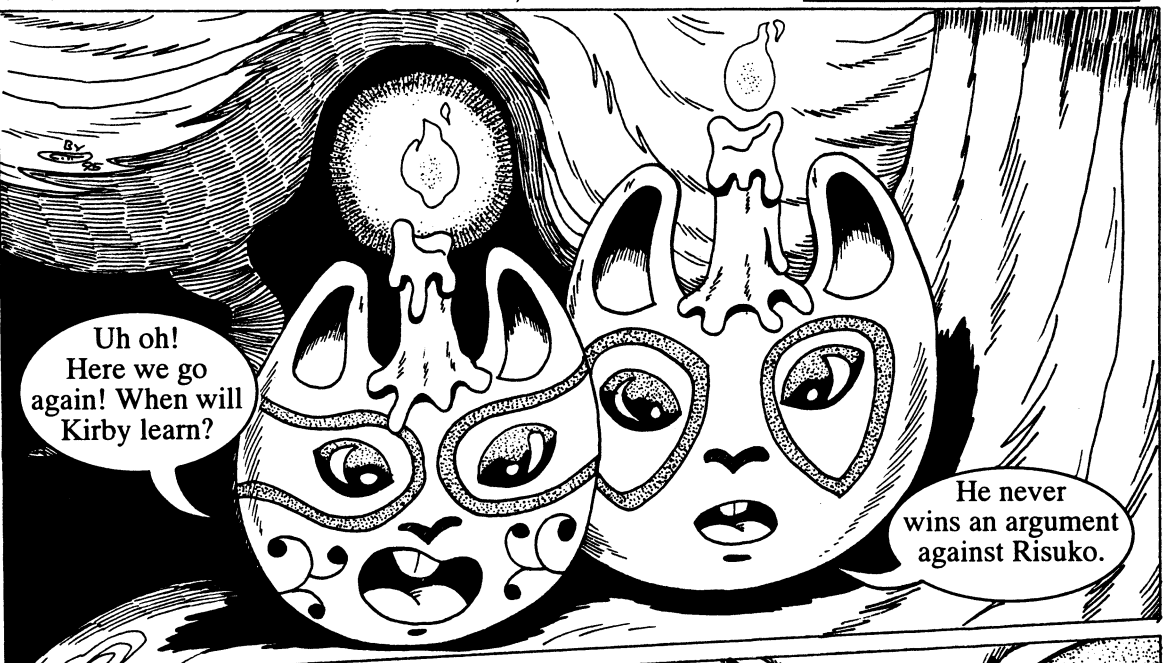
I THINK IT'S TIME FOR OUR SCIENCE TO TAKE A NEW DIRECTION! NAMELY TO GENETICALLY ENGINEER THE FEMALES OF OUR RACE INTO A BUNCH OF SWIMSUIT BABES.

SISTER, IT'S TIME WE BECAME A SINGLE SEX SPECIES!

RITE ON.


IT'S A DISEASE... SHE'S GOT IT AND THEY ALL WANT IT!





Uh oh!
Here we go
again! When will
Kirby learn?

He never
wins an argument
against Risuko.



But,
when I won
our bet you
promised!*

I never
promised to go
to Moku!

But I
need to go
there, Kirby.
I feel it!

Never
mind how
you feel,
Risuko. Try
listening to
reason once
in a while.





Stop giving me a hard time.

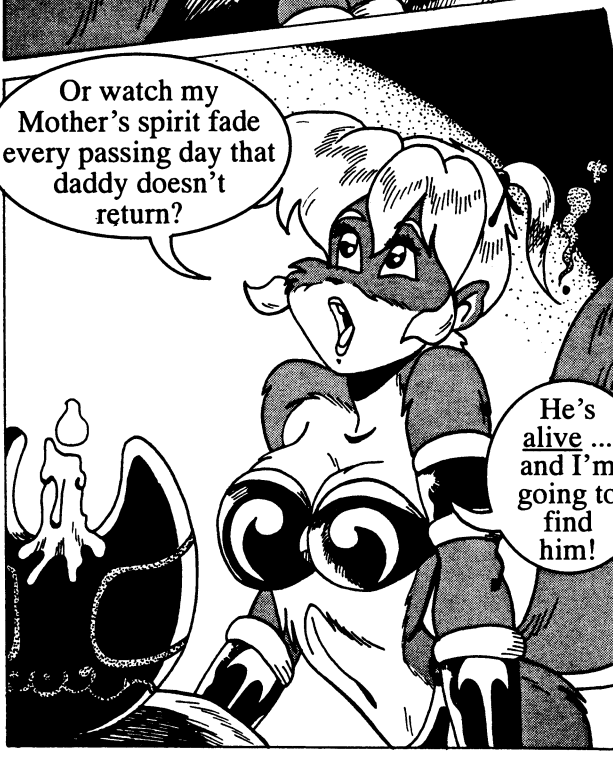
You know very well why.



What else am I supposed to do, go back to the Sylva and marry for money like my sister?

SING

Pssst!
Risuko, you're gonna burn your pony tail!



Or watch my Mother's spirit fade every passing day that daddy doesn't return?

He's alive ... and I'm going to find him!

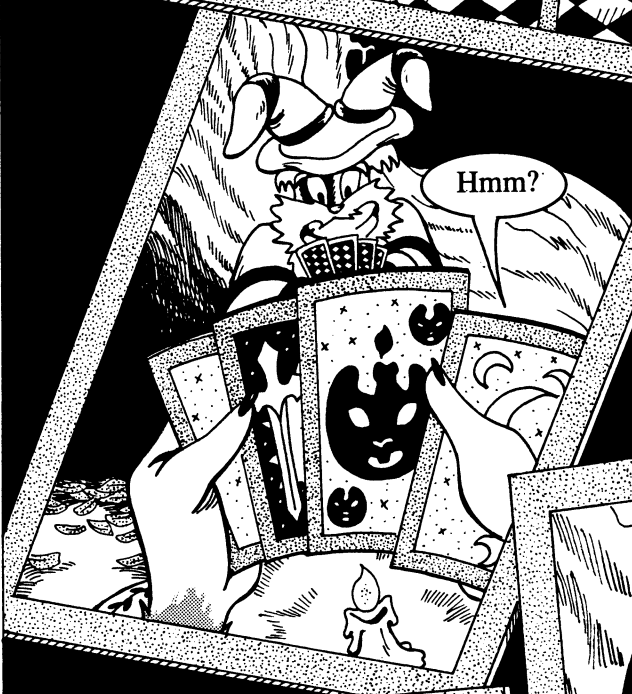
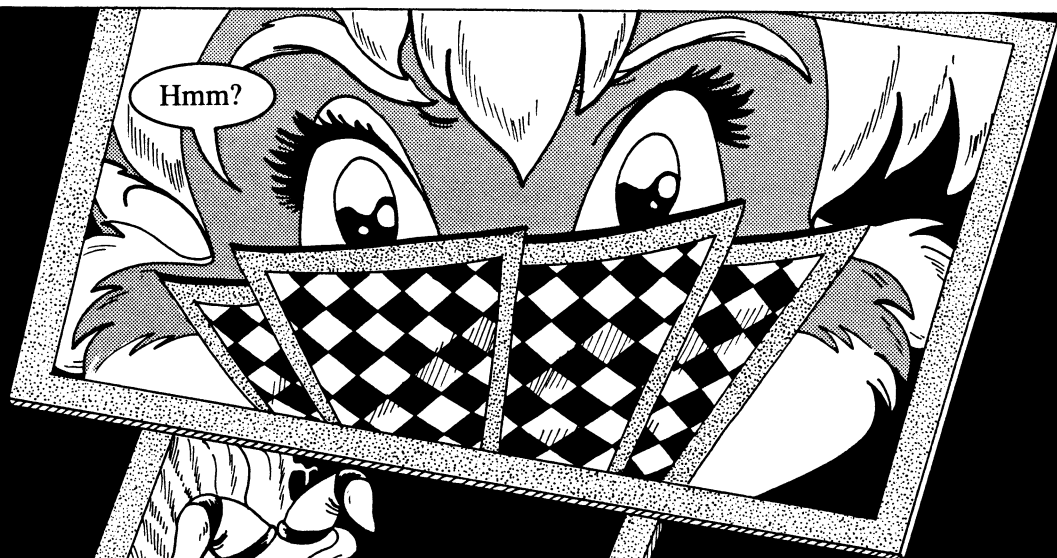


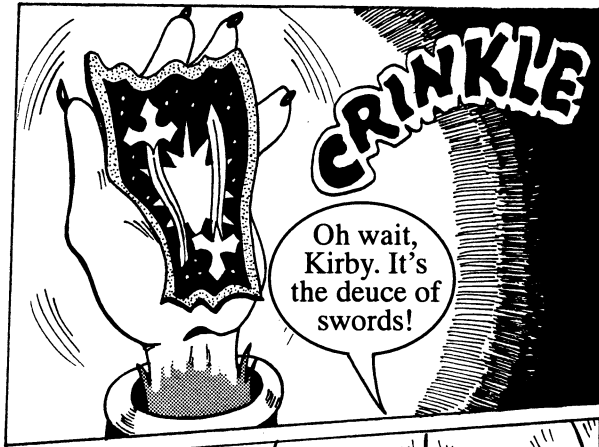
CLAP!
CLAP!

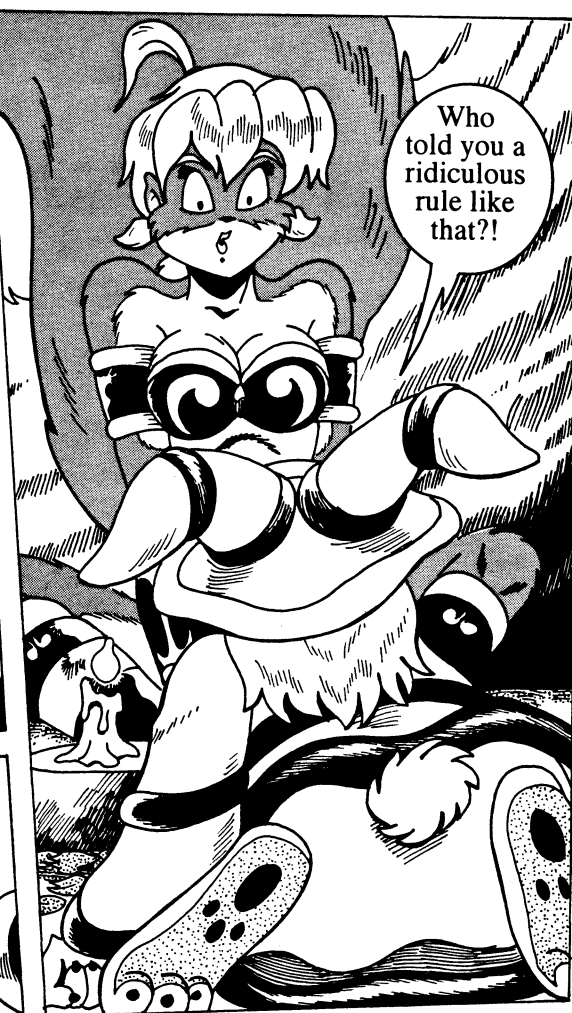
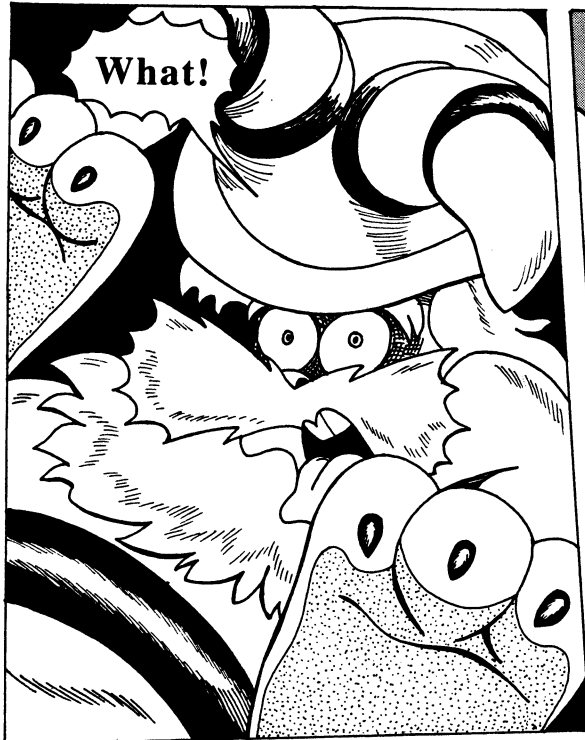
Great speech! Have you considered a career in theatre?

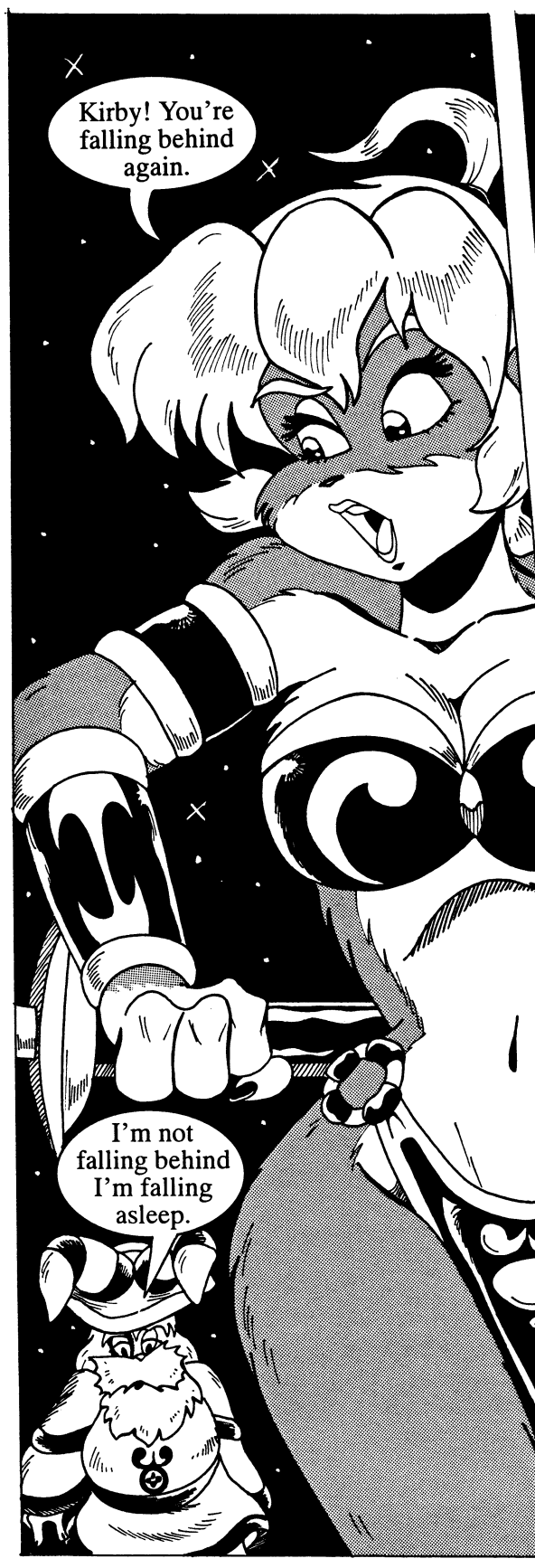
GK!









A large, black and white comic panel featuring Kirby. He is shown from the waist up, wearing his signature white dress with a large black swirl on the chest and a white collar. He has a determined, slightly angry expression on his face, with his mouth open as if shouting. His white hair is styled in a short, spiky cut. He is holding a sword with both hands, the hilt of which is visible. The background is dark with small white stars. A speech bubble is positioned above his head.

Kirby! You're falling behind again.

A small Kirby is positioned at the bottom left of the panel. He is wearing his usual white dress and has a small, worried expression. A speech bubble is above him.

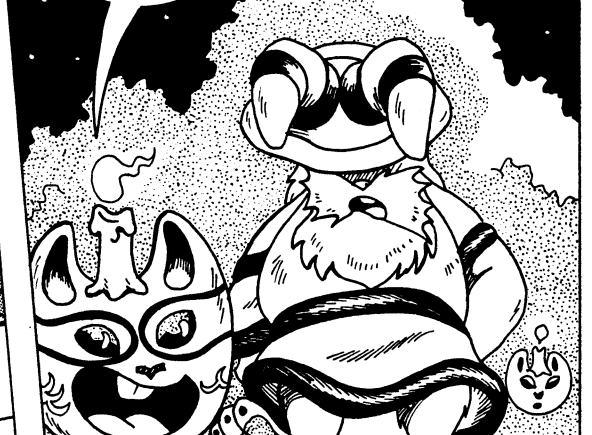
I'm not falling behind I'm falling asleep.

A black and white comic panel showing two cats perched on a tree branch against a starry night sky. The cat on the left is smaller, with a wide, toothy grin and large eyes. The cat on the right is larger, with a more serious expression and a small tuft of hair on its head. Both are wearing dark goggles. A speech bubble is above the larger cat.

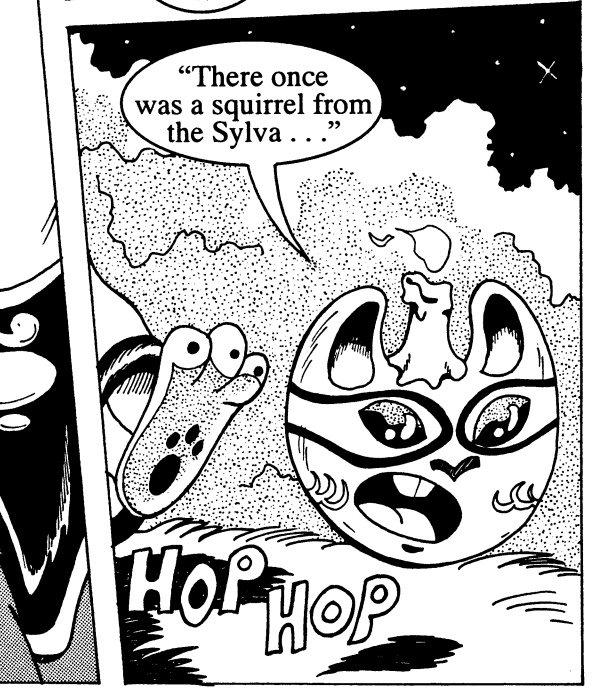
I know! Tell us a story!

The smaller cat is shown in mid-air, having just jumped from the branch. Its body is stretched out, and its eyes are wide open. A speech bubble is next to it.

Then I'll do it!

The larger cat remains on the branch, looking down at the smaller cat. A speech bubble is next to it.

I'm too sleepy...

The smaller cat is now on the ground, looking up at the larger cat. The larger cat is also on the ground, looking down at the smaller cat. A speech bubble is above the larger cat.

"There once was a squirrel from the Sylva..."

The smaller cat is shown jumping again, with its body stretched out. The larger cat is also jumping, with its body stretched out. The word "HOP" is written in large, stylized letters below the cats.

HOP HOP





COMMUNIQUE

LETTERS TO FURRLOUGH

7272 WURZBACH SUITE 204

SAN ANTONIO, TX, 78240

Dear Furrllough:

I would like to start out by thanking you for printing my full address in #29 to help me find a #9- I've received a lot of great letters and found some new friends and penpals- thank you all.

Starting with **Furrllough** #27- Brian O'Connell's frontispiece was cute and sexy- I'd like to see more of his work in **Genus**. "Here Comes a Candle" was fun as always; highlights include the nobles playing with their heads, unemployed executioners and 'Shod! I ordered that the horses be SHOD, you dolts!' I'm also still enjoying "Bronze Fur" despite my ignorance of the **Doc Savage** series.

Moving on to #28, my compliments to Joe Rosales on the cover and an atta-boy chummer to Dan Seneres for his street samurai frontispiece. "HCaCandle" has kept the mood for 12 straight issues now- I don't know how you've been able to do it Ms. Roberts, but my hat goes off to you. Phil Morrissey's "Stellar Babe" was hilarious and "Stosstrupp" was great of course. Question- is there a collection of all published "Stosstrupp" material anywhere and if not are there plans to print one? As for "Risuko"- AD&D meets manga meets anthropomorphics and there's a cute chick involved to boot.

I really liked the cover of **The Here Comes a Candle and Bronze Fur Comic Book** #29. Like I've said, Brian's work really comes alive in full color. I'm going to start referring to "HCaCandle" as "HCaEnergizerRabbit"- it's hilarious and keeps going and going- what are you guys at AP going to do when it's over? Highlights for part 13 are the frame with the guillotine stating that it's nothing personal and the frog scene at the end. I've got to say that I'm getting more and more into this "Bronze Fur" series- here's to hoping that I'll be commenting on its length in **Furrllough** #40.

I'll end on **Furrllough** #30 so AP can print other people's letters. I'll start by expressing my happiness that AP and other independents are doing so well since I haven't picked up a comic by Marvel or DC since they cancelled **Terror, Inc.** I'm also looking forward to when AP starts carrying furry animation, video and multimedia- when you guys get a catalog together, please send me a copy. I liked Bryce Nakagawa's frontispiece a lot and "HCaCandle" is still going strong. Mark Moore's "Scavengers" was excellent- the art is great and the plot shows a lot of promise- please keep this one going. It's now official, "Risuko" has become a regular- furry sword and sorcery cheesecake at its best! One last question- does Antarctic Press have an e-mail address or a homepage?

Skunks have feelings too,

Sean A. Foltz,

142 Fronefield Ave.

Linwood, PA 19061

Comments directed to Antarctic Press concerning the funny animal titles can be e-mailed to elinwink@aol.com. We are considering reprinting some "Stosstrupp" stories in Best of Furrllough volume 2. As for the animation and multimedia- well, that's still a looong ways off!-EW

Dear High & Mighty Editor at **Furrllough**:

Hey, it's me, the idiot from Dulltown, CA, here to provide my own list of **Furrllough** favorites (on separate sheet) plus comments on #31 since you seem to be practically begging for them. I'll try to be brief.

Great cover by Mike Sagara and Terrie Smith's frontispiece was very nice as well. "HCaC"- good stuff of course. Quite a speedy trial for Thomas. It would have certainly pleased me if the O.J. Simpson trial moved this quickly. "Bronze Fur" continues to be a well-told story and Shaw handled the serious subject matter on the last two pages appropriately- neither shying away from it nor shoving the reader's face in it.

I liked "the Ballad of Bill Hubbard" even though I haven't heard Roger Waters' album or for that matter any of the last few albums by Pink Floyd. I would like to see someone adapt Pink Floyd's song "Careful With That Axe, Eugene" into a furry story. Any artist out there have the nerve to give it a try?

David Tapia,

742 First Ave.,

Dinuba, CA 93618

Well, now it's time to list the top ten stories. Again, not much has changed, though Donna Barr's "Stinz" story knocked "Iron Panther" off the list! Remember, your votes are what determine this list, so let us know what you think! You can vote as often as you like and you can vote for more than one story.

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) STOSSTRUPP by Ted Sheppard
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) UNDER REALM by Fred Perry
- 8) TARGET PRACTICE by Bill Fitts & Dan Seneres
- 9) THE ADVENTURE by Mary Ann Lewis & Scott Brooks
- 10) STINZ: BAD MEMORIES by Donna Barr

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