



**AP**  
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Can.**

**ADVENTURE**

# TURRILOUGH



# ANTARCTIC BLAST

AUGUST 1995

 **CHECK OUT ANTARCTIC PRESS' other releases\***  
\*subject to change

- ☐ **Warrior Nun Areala Book Two #1**
- ☐ **Silbuster #10**
- ☐ **The Collected Silbuster! TPB volume 1**
- ☐ **Tigers of Terra #14**
- ☐ **Tigers of Terra Book One TPB**
- ☐ **Tales of the Fehnnik #1**
- ☐ **Stainless Steel Armadillo #4**
- ☐ **Absolute Zero #3**
- ☐ **Gojin #3**
- ☐ **Zetraman: Revival #3**
- ☐ **Small-Bodied Ninja High School #6**
- ☐ **Gold Digger #24**
- ☐ **Furrlough #32**

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## MEDICAL RECORDS



As most of our readers know, we have recently published a book called **WARRIOR NUN AREALA** that has seen some success in the industry. Unfortunately, my happiness associated with this success is somewhat tempered. Don't get the wrong idea, I do enjoy seeing the success that **WARRIOR NUN** is receiving. However, all the press and publicity our company has been getting is almost entirely due to **WARRIOR NUN**.

Did you know that we are celebrating our tenth anniversary this year? Did you know that we have published over 300 titles?

Did you know that one of our titles is reaching issue #50 and two others reaching #40?

Did you know that we were the first to bring Japanese Comic Market work to the U.S.?

The publicity we have received for **WARRIOR NUN** has been phenomenal. Never before have we gotten such recognition, and it has been very nice to see one of our books finally getting some "hype and excitement," and we really appreciate that fact. But I wish that we could have gotten some or even a little publicity for those other accomplishments I mentioned above. I realize that they may not be as interesting or noteworthy but it took us a long time and a lot of hard work to get that far. I guess I'd like a little pat on the back for all the people who helped us get this far. Oh well, I guess if it's a slow news day. Hey, at least if you are reading this editorial, you are interested in our books, and I suppose that's like a pat on the back.

*-Joeming W. Dunn, M.D.*

## DANGER • SHAMELESS PLUG ZONE • DANGER

SHAMELESS PLUG ZONE

© Pat Kelley/Elin Winkler



by mpc  
Okay, Okay... Here's the deal... we can either discuss how I got my wheel caps stolen from the **Office Max** Parking lot and advise y'all not to patronize a place that doesn't care, or we can talk about neat stuff from AP...what will it..oh, the neat stuff. Okay.

**Tales of the Fehnnik** by Elin Winkler and Pat "Machine Gun" Kelley is a bundle of joy and darn entertaining, ta boot! This one-shot is the precursor to greater things in the future from these two, so give it a look-see. There's a new Dynamic Duo in town-Elin & Pat!

What more can be said about Warrior Nun Areala than... She's coming back! Bigger and bolder! Ben out-does himself on this one! No holds barred, this six-issue series stars Areala and a certain **Cheetah**-like character from a certain **gold-en** comic that fans really **dig...** grrr! But is it really her, or a meaner, deadlier look-alike? Fred Perry gives a grunt of approval on this one! Me? I don't know who to root for! EEK!

**Warrior Nun Areala Book Two** by Ben Dunn and **Studio Valhalla**! And just what is Studio Valhalla? I don't really know, nobody's talking... except it involves Ben Dunn, Pat Duke and Joe Weltjens - a deadly combination plate for sure!

Wow...Lookit all the room I have left over! Squeezing that "Medical Records" thing by Joe Dunn did the trick! Now for one more plug of AP's stuff: Did you ever read Ted Nomura's **Tigers of Terra** book and wonder, "Hmm looks good, but just what the heck is going on here?" Well wonder no more! We're putting out a trade paperback that reprints the back issues that started it all! Finally we'll get to see this alternate worlds stuff and find out who won WW II... and if you think it was the Allies....

Check out **Tigers of Terra Book One TPB**!



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Cheetah © Fred Perry. Used by permission

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MASTER BIRCH HAS DRAGGED HIS SOILED FEATHERS BACK TO HIS LODGINGS, THERE TO WRITE YET ANOTHER POINTLESS AND UNHEEDED REPORT. THERE'S NOTHING AMISS IN THAT, AS THE PRODUCTION OF SUCH IS A BUREAUCRAT'S FUNCTION, BUT THE WORK LAGS. THERE ARE COUNTLESS, TROUBLING THOUGHTS TO HINDER ONE WHOSE IMMORTALITY WAS TO LIE IN POETRY---

SUCH THOUGHTS INCLUDE A RELUCTANTLY-ADMITTED REGARD FOR HIS FORMER LORDSHIP WHOSE SOCIAL CALENDAR INCLUDES AN UNAVOIDABLE APPOINTMENT FOR TOMORROW MORNING.



ALTHOUGH A WOULD-BE RESCUER IS NOT FAR OFF THE ELDERLY, OVERPRICED MARE THAT NEDWIN RIDES REQUIRES FREQUENT REST. THUS NEDWIN COUNTS HIMSELF FORTUNATE WHEN HE DISCOVERS AN ACCOMMODATING HOUSEHOLDER---

IT IS MOST KIND OF YOU TO SHARE YOUR EVENING MEAL WITH ME, MADAME.



AT LEAST HE SAID THAT'S WHERE HE WAS GOING.

YES, THERE'S TO BE SOME BEHEADINGS IN TOWN GOT THE MAYOR, AND HIM FROM CARABAS HALL, AND SOME SPY, AND--

OH, GO ON, THEN!



MY GUESS IS, HE'S WANTING TO VIEW THE EXECUTIONS.

EXECUTIONS?

I MUST GO. YOUR PARDON, GOOD LADY, AND MY THANKS.

BUT YOU'LL NOT REACH THE TOWN UNTIL VERY LATE. THE HOSTELRIES WILL ALL BE CLOSED!

IT COULD BE SO MUCH MORE PLEASANT IF YOU'D STAY, HANDSOME STRANGER--

SO ANXIOUS TO SEE BLOODSHED -- BARBARIAN! SAVAGE!

IT WOULD HAVE BEEN WONDERFUL!





BEHEADINGS!  
AH, SQUINT,  
WHATEVER  
DID YOU DO?

AFTER ALL MY TROUBLE,  
IF I FIND YOU HEADLESS,  
I WON'T FORGIVE YOU  
IN A HURRY.

I SHOULD HAVE  
ASKED WHEN THIS  
TAKES PLACE, BUT  
HERE COMES SOMEONE.



GOOD EVENING, SIR--

I-- I LIKE TO TAKE  
THE AIR IN THE  
EVENING! WHAT IS  
SO STRANGE  
ABOUT THAT?

I'VE NO IDEA, I  
WAS HOPING FOR A  
BIT OF NEWS FROM TOWN.

I DON'T KNOW ANYTHING!  
I WASN'T THERE!  
I WASN'T ANYWHERE!

BUT I ONLY WISH TO ASK--

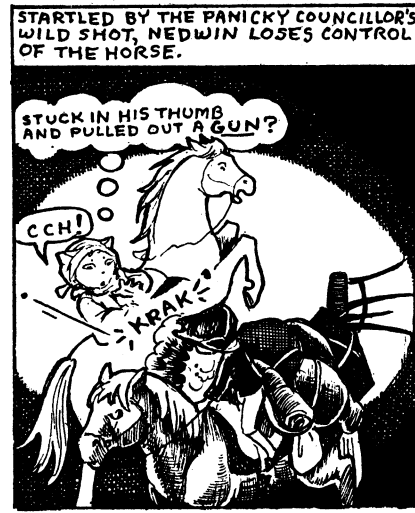


WHY THIS CEASELESS QUESTIONING? I'VE  
DONE NOTHING OUT OF THE ORDINARY!

CALMLY, FRIEND.  
I'M NOT LOOKING  
FOR TROUBLE.



I'M TO COME  
ALONG QUIETLY,  
EH?



STARTLED BY THE PANICKY COUNCILLOR'S  
WILD SHOT, NEDWIN LOSES CONTROL  
OF THE HORSE.

STUCK IN HIS THUMB  
AND PULLED OUT A GUN?

CCH!

KRAK!



WITH ENERGY THAT BELIES HER AGE, THE NOBLE CHARGER  
CHARGES OFF DOWN THE ROAD. NEDWIN LANDS ON HIS  
FEET IN TRUE CAT-FOLK FASHION, BUT WILL BE OBLIGED  
TO REMAIN AFoot FOR THE REST OF HIS JOURNEY.



IF I WENT OVER THE MOUNTAIN  
TO SEE WHAT I COULD SEE---  
NOTHING PECULIAR IN THAT!  
PERFECTLY ORDINARY  
THING TO DO---

THE DISTANCE IS NO LONGER GREAT, AND HE HAS  
REASON TO HURRY. BY CURIOUS CO-INCIDENCE,  
SEVERAL COUNCIL-MEMBERS SEEM TO FANCY A  
NIGHTTIME JAUNT ON THE ROAD OUT OF TOWN,  
AVOIDING THESE STRANGERS SLOWS NEDWIN'S  
PROGRESS, BUT HE REACHES HIS DESTINATION.

BUT ALSO ARRIVING, IS THE DAWN OF A FATAL MORNING.

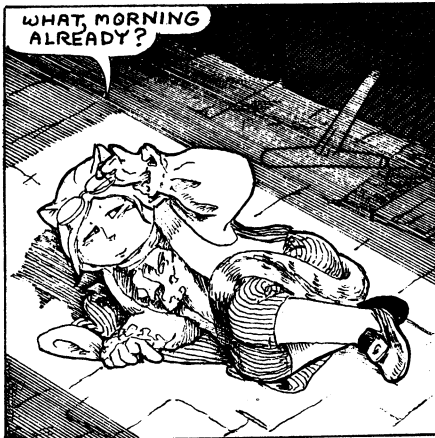
3MUMBLE  
YES, AND I'D  
APPRECIATE YOUR  
SUPPORT, MY  
FRIENDS

AIN'T HERE TO  
SHAKE HANDS,  
MISTER EX-MAYOR.

OH, IT'S YOU. CAN'T YOU  
LET SLEEPING DOGS LIE?

WELL, I HAVE NO RECOLLECTION  
OF ANY ALLEGED WRONGDOING,

MOVE, PROFITEER!  
YOU AIN'T GOT ALL DAY!







GNHGH! ACCURSED GADGET REFUSES TO WORK PROPERLY!

EXPECTING A GOOD CROWD, ARE YOU?

WELL, YOU COULD LOOK HAPPIER ABOUT IT.



AW, WHAT'VE I GOT TO BE HAPPY ABOUT?

MY FAMILY MAKES HANGING-ROPE! NOW THAT YOUR MACHINE'S CAUGHT THE PUBLIC'S FANCY, WHAT ARE MARYJANE AND ME SUPPOSED TO DO WITH THE STOCKS OF HEMP WE'VE GATHERED UP?

NOTICE  
TO ALL CITIZENS  
OF THE  
CHANGE OF  
REGULATIONS  
PERTAINING TO  
ILLITERACY  
INABILITY TO  
READ NOTICES  
WILL NOT BE  
CONSIDERED  
VALID  
EXCUSE



OH, YOU'LL THINK OF SOMETHING, CITIZEN. MEANWHILE, BEST NOT TO LET THE WRONG FOLKS HEAR YOU COMPLAIN. THEY MIGHT QUALIFY YOU AS OUR NEXT CUSTOMER!

☆! ✂ WW? 6? 0!

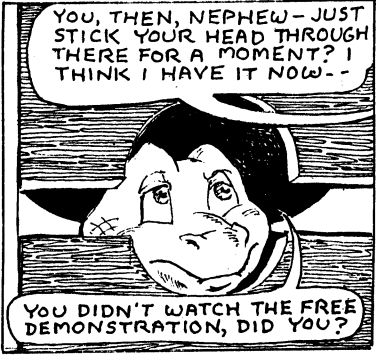
THEY CALL THIS PROGRESS? GIVE ME AN OLD-FASHIONED HANGING ANY DAY!



HM! WE'LL SEE IF THAT DOES IT. NEPHEW, ASK THAT FELLOW TO GIVE US A HAND.



SORRY, I'M LATE FOR--UM-- SOMETHING.



YOU, THEN, NEPHEW-- JUST STICK YOUR HEAD THROUGH THERE FOR A MOMENT? I THINK I HAVE IT NOW--

YOU DIDN'T WATCH THE FREE DEMONSTRATION, DID YOU?



BUT NO-- WE MUST HAVE OUR MODERN CONVENIENCES, MUSTN'T WE?

YEEK!



NEVER NEEDED ANYTHING LIKE THAT IN MY DAY, LAD-- YOU HAD YOUR PILLORY, YOU HAD YOUR GIBBET, ALL THE SIMPLE THINGS THAT MAKE LIFE WORTHWHILE--



UNCLE, YOU NEARLY TOOK MY NOSE OFF!

HM. SORRY, IT STILL SLIPS A LITTLE. I'LL FIX IT.

BUT... IF THE CROSSPIECE HADN'T BEEN STUCK IN THE 'UP' POSITION, MY LAST VIEW OF THE WORLD WOULD'VE BEEN THE INSIDE OF A DIRTY BASKET!

OH, BETTER FIX THAT CROSSPIECE, TOO. IT WON'T GO DOWN.

THAT WOULD BE STUPID. IF IT WAS DOWN, HOW'D WE GET THE CUSTOMERS' HEADS IN THERE?

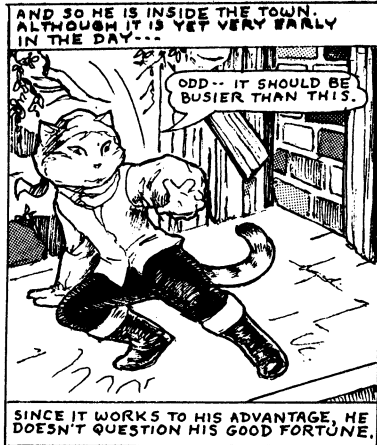


BETTER TO ENTER THE TOWN UNSEEN.

ELSEWHERE, PASSING CLOUDS HAVE DELAYED THE FULL EFFECTS OF DAYLIGHT. WITH HIS IDENTITY AND MISSION UNKNOWN, NEDWIN IS SAFE ENOUGH, FOR THE TIME.



NEDWIN HAD EXPECTED TO FIND THE TOWN GATES GUARDED, BUT THE OLD TOWN WALLS CANNOT BE SECURED THROUGHOUT, AND FOR AN ENTERPRISING INDIVIDUAL, THERE ARE OPPORTUNITIES--



AND SO HE IS INSIDE THE TOWN. ALTHOUGH IT IS YET VERY EARLY IN THE DAY...

ODD-- IT SHOULD BE BUSIER THAN THIS.

SINCE IT WORKS TO HIS ADVANTAGE, HE DOESN'T QUESTION HIS GOOD FORTUNE.



LIBERTY CONCOURSE

ONE SOUVENIR, THEN, BUT ONLY IF YOU'RE VERY GOOD!

THIS WAY TO THE CAPITATIONS  
WITNESS ALL THE TRIUMPH OF JUSTICE  
LIVE THE REPUBLIC  
GO TO THE TITORS

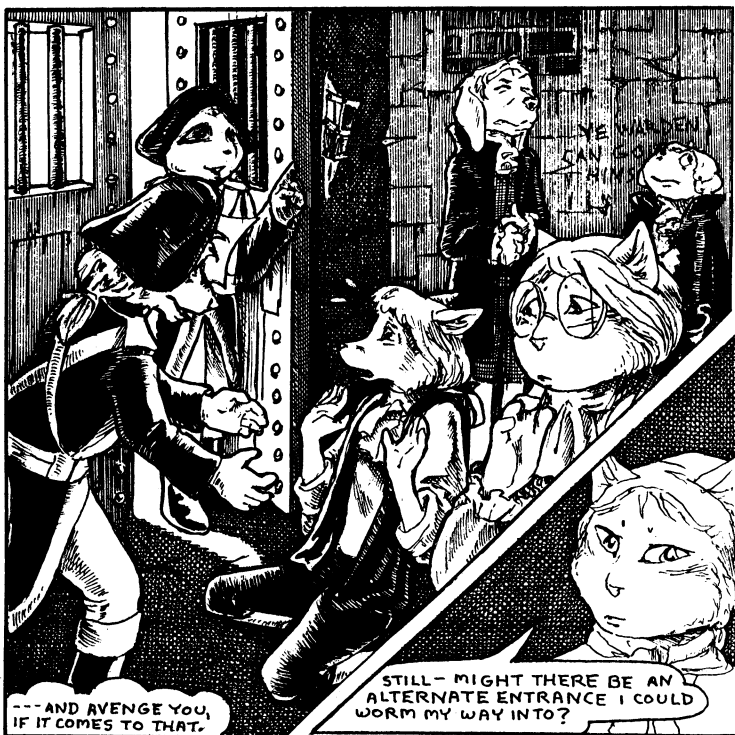
WILL YOU BUY REFRESHMENT, CITIZEN?

WHAT HAVE YOU?

OH--- HEAD CHEESE, NOODLES, GREAT NOGGINS OF ALE, COCONUTS, CHOPPED MACARONI---

HAD HE ALIGHTED IN ANOTHER PLACE, HE MIGHT HAVE FOUND THINGS OTHERWISE. ALONG THE ROUTE WHERE THE CONDEMNED ARE TO TRAVEL, A HEADY ATMOSPHERE PREVAILS





I had slept but Poorly ye Night  
 Preceding, taking Alarm at every  
 sound in ye Hallway, and must  
 have, on my last investigation,  
 neglected to lock my Door.



THAT WOULD BE A FAR, FAR STUPIDER  
 THING THAN I HAVE EVER DONE  
 BEFORE! WE DO NOT EVEN LOOK ALIKE!



**BIRCH, ALL I CAN HOPE FOR NOW,  
 IS TO BE NEAR HIM AT THE END.**

COME WITH ME,  
 SHOW ME THE PLACE.



**ODSBEAK! YOU PROPOSE TO  
 BE NEARBY WHEN --!**

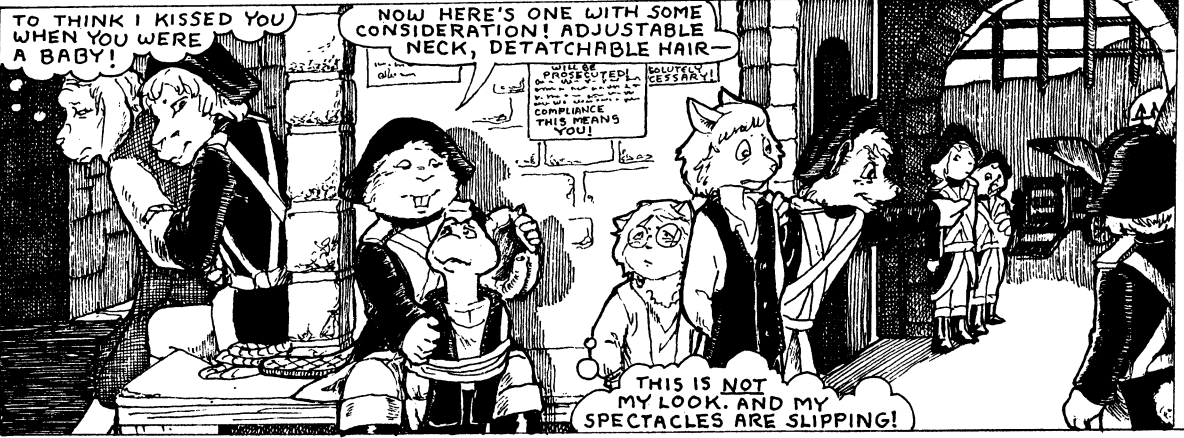
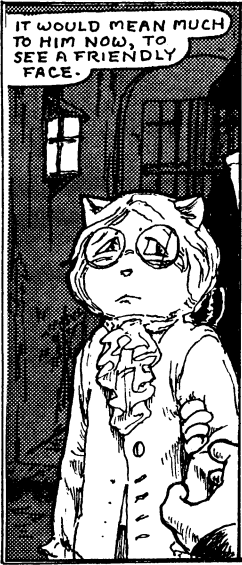


I was not even tempted to turn Nedwin over to ye Authorities, though doing so might  
 have helpt my foundering Career. Indeed, my stomach was so soured by such grimme  
 Proceedings that I had determined not to attend, even should that mean  
 further Damage to my standing.

I'LL WATCH WHAT I HAVE TO,  
 FOR MY BROTHER'S SAKE.  
 PLEASE--- COME WITH ME,  
 AS A FRIEND.

ARISTOCRATS ARE  
 NO FRIENDS TO  
 COMMONERS. I--







US? NO, WE'RE ON THE CANNON DETAIL. HAVE TO MISS ALL THE BEST FUN.

SO, WHAT'LL THEY DO WITH ALL THE HEADS?

WISH WE COULD KEEP 'EM. THE JACKAL ANTON WOULD LOOK JUST RIGHT IN THE BARRACKS-WINDOW.

IT'LL BE THE WALL, AND WITH THIS ONE'S HEAD RIGHT OVER THE TOWN GATE.

CARE TO STRIKE ME NOW, ARISTOCRAT?

HEY! STOP PLAYING WITH OUR FOOD!

LAST I HEARD, THEY WERE ARGUING WHETHER TO MOUNT THEM ON THE WALLS TO DEMONSTRATE OUR PATRIOTISM, OR TO STAGE AN INSTRUCTIONAL PUPPET-SHOW FOR THE CHILDREN. ME, I THINK THE YOUNGSTERS' WELFARE SHOULD COME FIRST--

AT LEAST MY DEAR ONES WON'T SEE ME LIKE THAT--

IT'S UNFAIR, I TELL YOU!

HIM IN THE PLACE OF HONOR OVER THE GATE?

THE STRAIN PROVES TOO GREAT FOR OLD HUBBARD, WHO BEGINS TO CRACK.

EVEN IN THIS, THEY FAVOR OUR FORMER MASTERS! I SHOULDN'T BE SURPRISED IF THEY ALLOW HIS LORDSHIP TO DO A SOLOQUY NEXT! ISN'T THIS OUR EXECUTION TOO?

DON'T GET YOURSELF IN A STATE, OLD FELLOW. UNHEALTHY, AT YOUR AGE.

'OLD FELLOW!' I WAS MAYOR OF THIS TOWN! YEARS OF SMILING, PRESSING THE FUR, NOT TRUCKLING-- AND AT THE END, I'M TO BE A WALL DECORATION?

OH, NOT FOR LONG. WE PROMISE!

AND WHAT OF THESE OTHERS? SPY! HAVE YOU NOTHING TO SAY?

NAME, GIOTTO TORTISSIMO. RANK---

NEVER MIND.

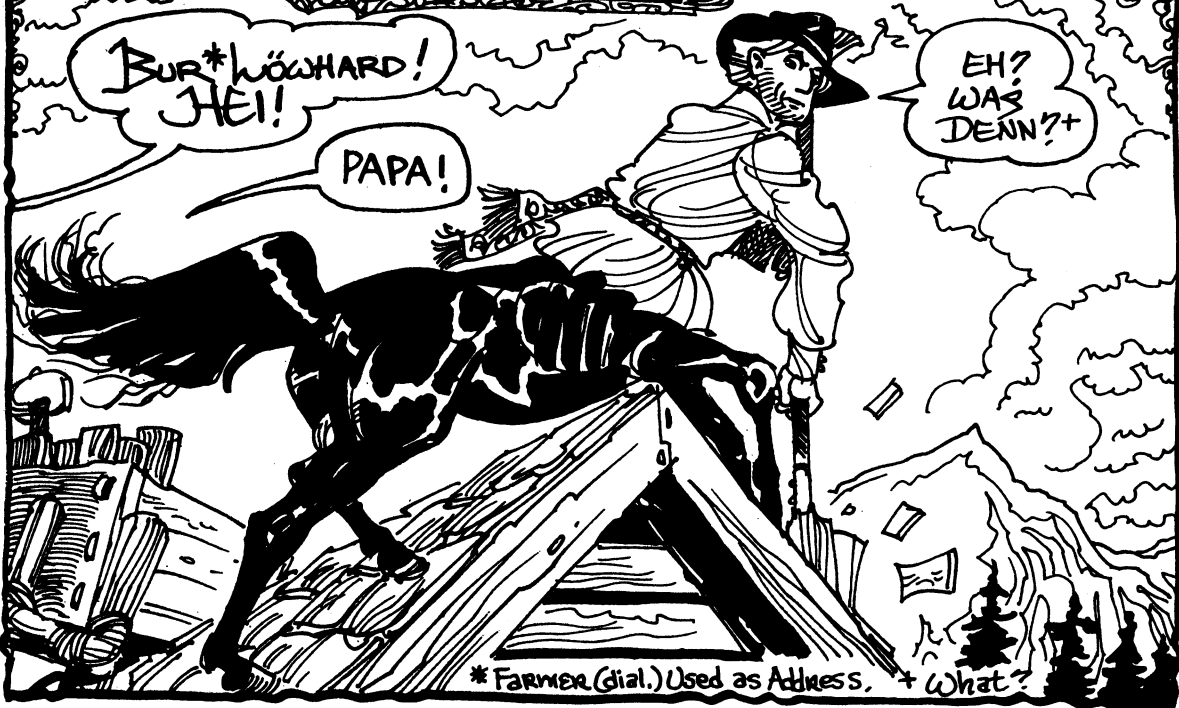
BUT YOU, MERCHANT, ANTON WHATEVER-- SURELY YOU---

I HAVE MY OWN PROBLEM, IF YOUR HONOR PLEASE. ---MY NOSE ITCHES.

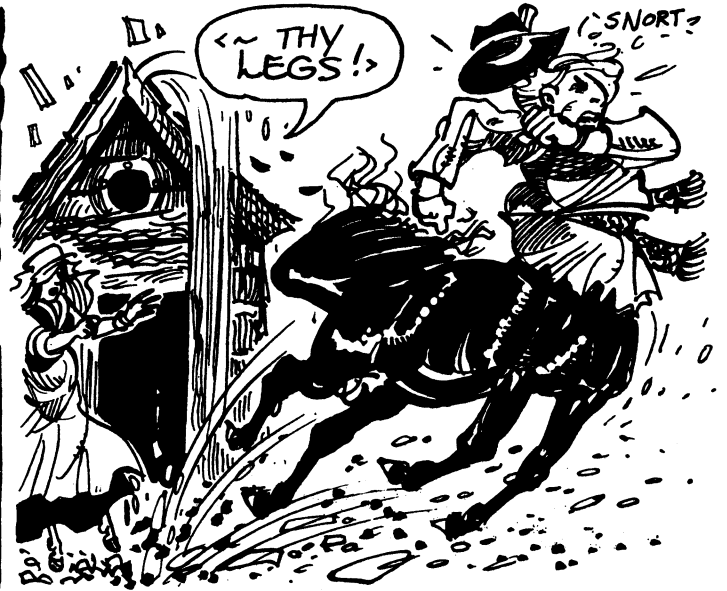
I WISH HE HADN'T SAID THAT.

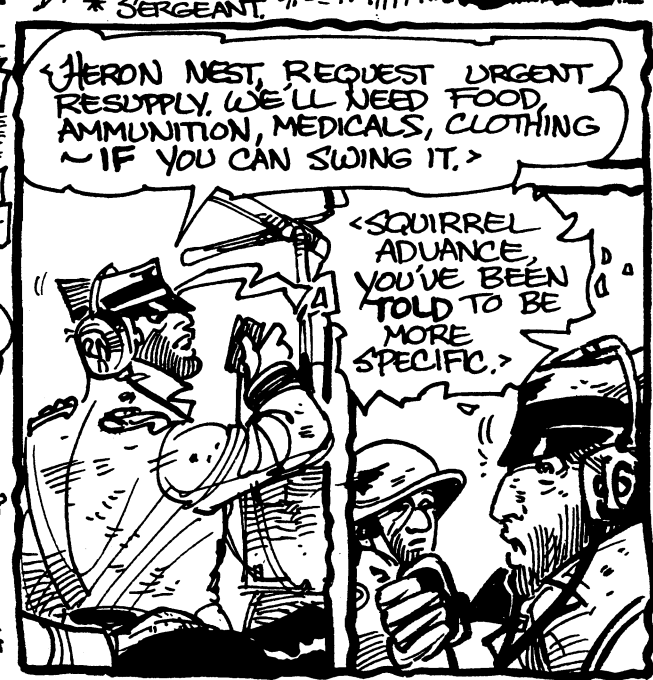
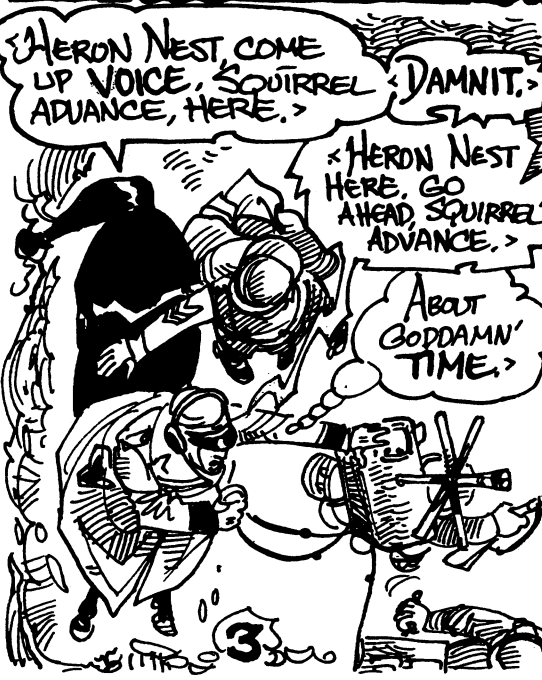
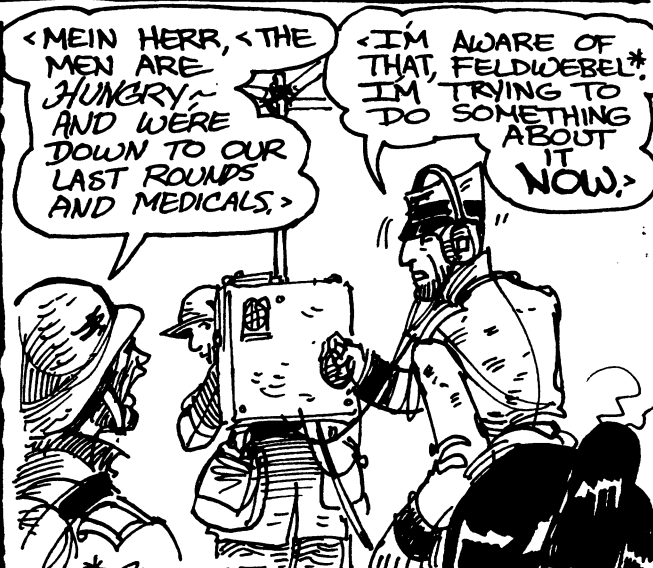
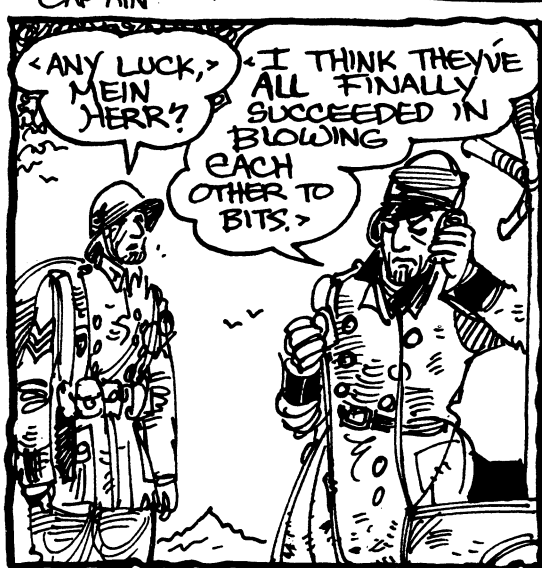
**Sting Lowhard**  
 IN:  
**"BAD MEMORIES"**

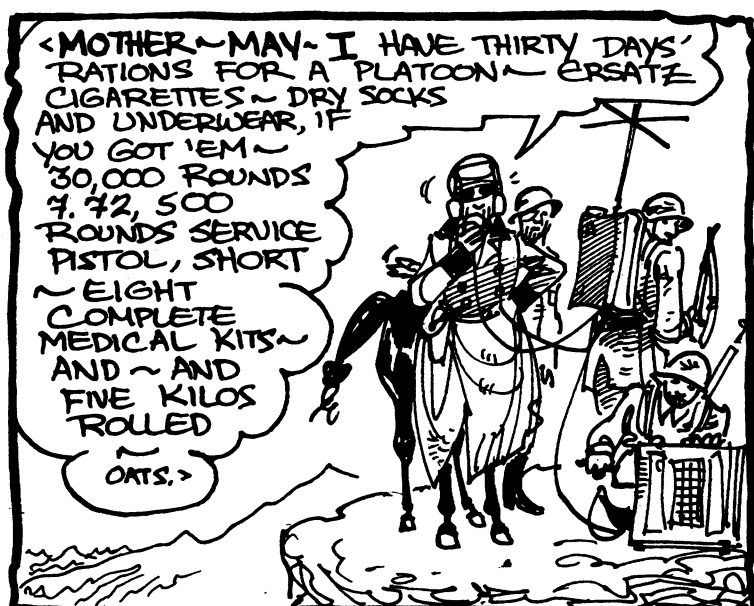
YOU MAY BE A WAR-HERO, AND THE MAYOR OF YOUR HOME TOWN, AND OWN THE WIDEST, RICHEST FARM IN YOUR PEOPLES VALLEY ~ BUT WHEN IT COMES TIME TO PATCH THE ROOFS ON YOUR OUT-BUILDINGS, YOU GET UP THERE AND DO YOUR PART. EVEN IF YOU ARE A LONG-LEGGED, STUD-BUTTED, BLUE-BLACK HALFHORSE STALLION WHOS STARTING TO GO A LITTLE STIFF IN THE HOCKS ~ AND THE HEARING...



FAN MAIL TO: DONNA BARR 1318 N. MONTGOMERY, BREMER TON, WA 98312 U.S.A.  
 (AND CATALOG REQUESTS). (AND to get on the mailing list!)







<I HATED TO WASTE CASE SPACE ON THE OATS, BUT IF I HAVE TO EXIST ON NOTHING BUT THIS BITTER DRY GRASS MUCH LONGER, I WON'T BE GOOD FOR ANYTHING.>



FELDWEBEL RANKEL~

MEIN HERR.

<SIGH I'M JUST NOT AS TOUGH AND HARDY AS THE TWO-LEGGERS, AND I USED TO DESPISE THEM FOR THEIR FRAGILITY.>  
>SNORT<



<THINK THEY'LL GET THROUGH WITH THE DROP, MEIN HERR?>



<MUCH GOOD IT'LL DO US, IT'S A GIVEN THAT THE HOSTILES PICKED UP ON EVERY WORD -AGAIN.>

<NA, RANKEL~ TELL THE BOYS TO GET READY TO FIGHT FOR THEIR SUPPER.>



<AIN'T YOUR FAULT.>

<IT'S THOSE DAMN FLYBOY RADIO JOCKEYS.>

:SKRATCH:...



HERR MATOR!  
<THE PLANE!>



<WHERE~?>

<WE EAT!>

<WHERE-!>

WHOA KINDER!\*

\*CHILDREN, "BOYS."



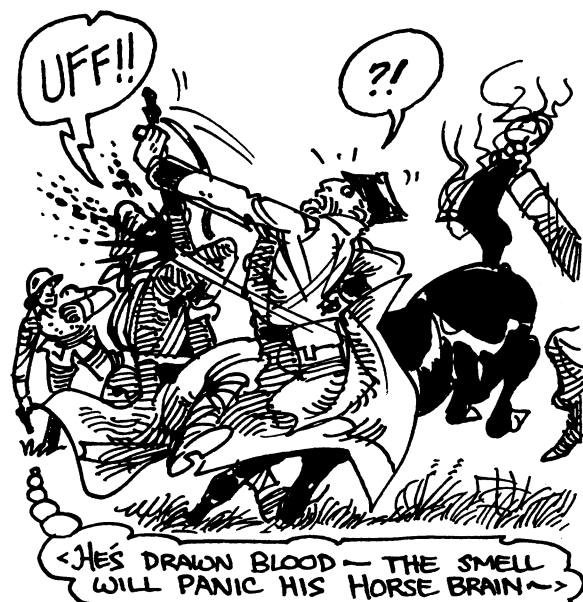
HUNTER! \*  
<WHAT'S WRONG WITH YOU? YOU KNOW THERE'S HOSTILES IN THE TREES OVER THERE!>

JA~  
<WAITING FOR OUR DROP!>

..5..\*GET DOWN.



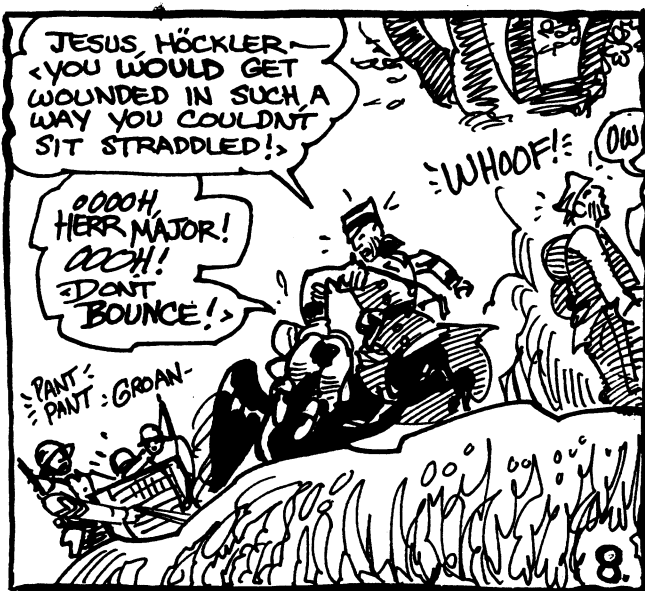




~ AND IT'LL TAKE AT LEAST 3 SECONDS FOR HIS MAN-BRAIN TO KICK IN. ~









<AND WON ALL ~ ALL THE CRATES!>  
=Whoo!=

<AN' LOST G~GUNZ AN' OTTWILD AN' PROBL'Y LEUTNANT HÖCKLER!>  
=SOB=

=Whimper=



<HEY!! I'M NOT GONE YET!>  
=GASPE= IT'S JUST ~?~ JUST MY BALLS...>

=SOB= GUNZ UN' ~ OTTWILD.

<WHOA~ KOMM DOCH~ CAN'T HELP IT NOW. HANG ON, MANN~>

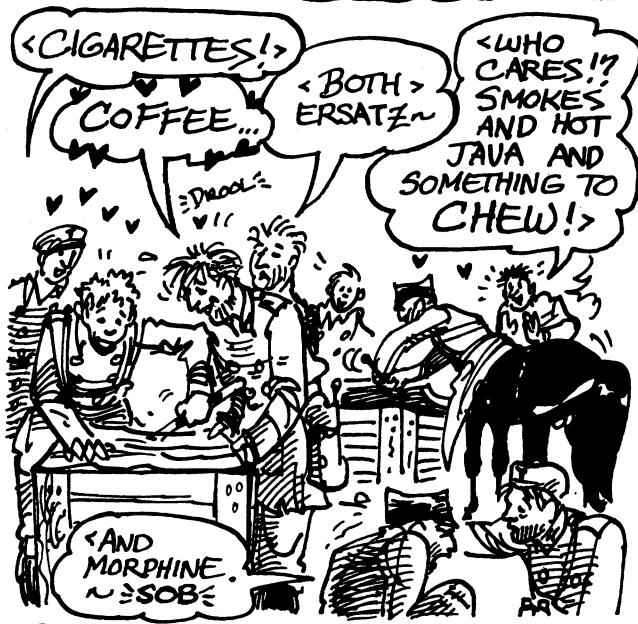


Bsst~ Bsst~ Bsst! YOU'RE ALL HUNGRY, KINDER. =PANT= LETS HAVE SOME FOOD, OPEN THE CRATES.>

=PANT PANT=

<OH, CHRIST, YES~ FOOD!>

<JUST MY BALLS.>



<CIGARETTES!>

COFFEE...

<BOTH> ERSATZ~

<WHO CARES!? SMOKES AND HOT JAVA AND SOMETHING TO CHEW!>

<AND MORPHINE. ~ =SOB=



COME ON ~ COME ON ~

<I'M GETTING IT ~ RELAX!>

COME ON ~ SIR.>

SPLIT!



<LITTLE CARD-BOARD BOXES?>

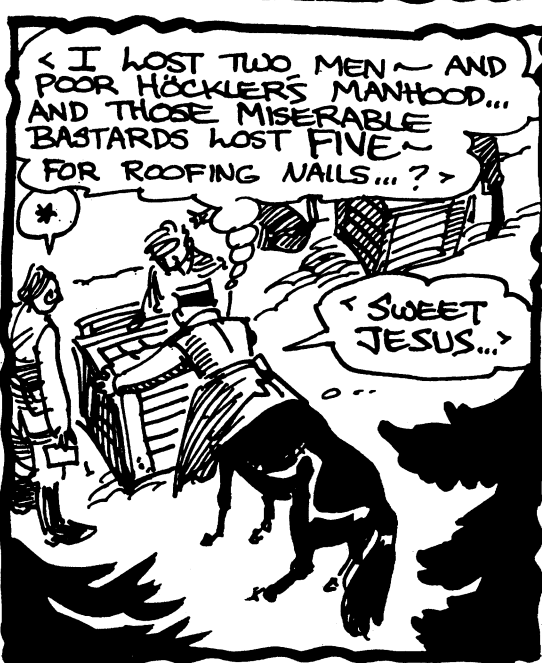
=Snff= 'SMELL FUNNY~ METALLIC.>  
=Snff Snff=

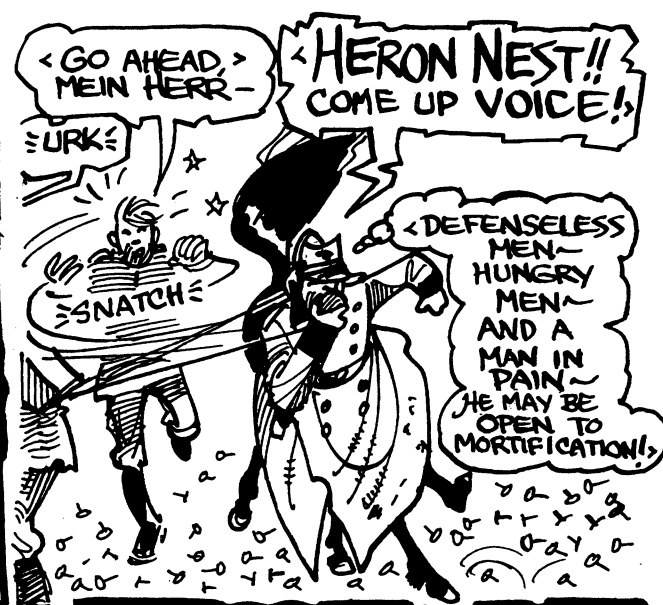


<WHAT THE HELL~?>

?!

<Nails?>





<WHAT IF THE ITEMS  
AREN'T AVAILABLE  
TO BE SHIPPED  
BACK?>

<OH!  
THAT'S  
FORM  
WB-  
Z-  
2430~>

GNNRR!!

HERR  
MAJOR!!

JE-SUS.

<I'LL BET HE BOUNCES  
ALL THE WAY DOWN~  
AND GALLOPS THE  
WHOLE SIXTY-THREE  
KILOMETERS BACK  
TO BASE.>

<AND BEATS THAT  
WITLESS FLYBOY  
RADIO JOCKEY  
UNTIL HE GETS  
SENSE.>

<IF HE  
MAKES IT  
TO THE  
BASE OF  
THE  
MOUNTAIN.>

<SOMEDAY HE'S GONNA  
DO THAT~ AND HE'LL  
SPEND A WEEK IN  
SOAKING HIS HOOVES  
IN HOT SALT  
WATER.>

<YOU  
WARN HIM~  
YOU'RE THE  
SERGEANT,  
My, My, hockit  
him GO.>

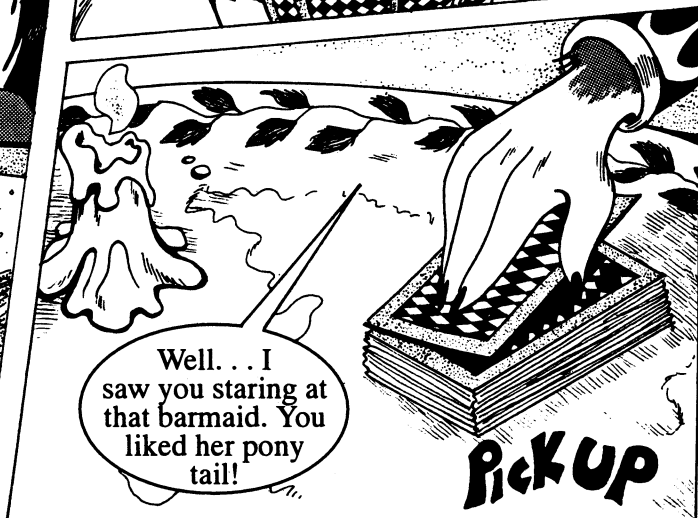
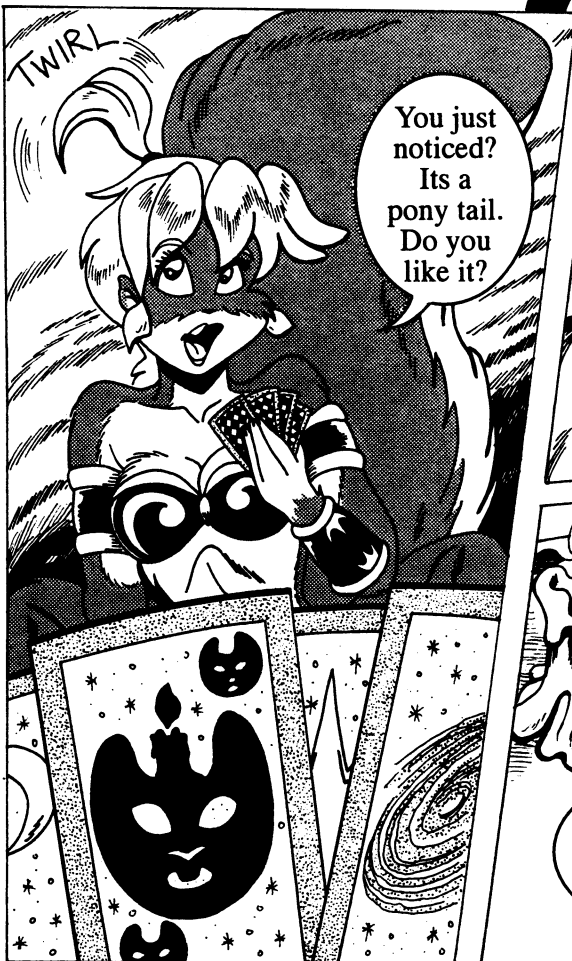
<I WARNED  
THEE.>

<DON'T BE SO SMUG,  
WOMAN, THOURT NOT  
THE FIRST.>

# Risoko

STORY: JOHN DIGIORGIO  
ART: CHRIS TENNARO









Eeh?  
That's  
different.  
She has  
long hair.

Then I'll let  
mine grow out so  
I'll have a pony tail  
as long as hers.

PULL

Will not.  
Long hair can get in  
a fighter's way!

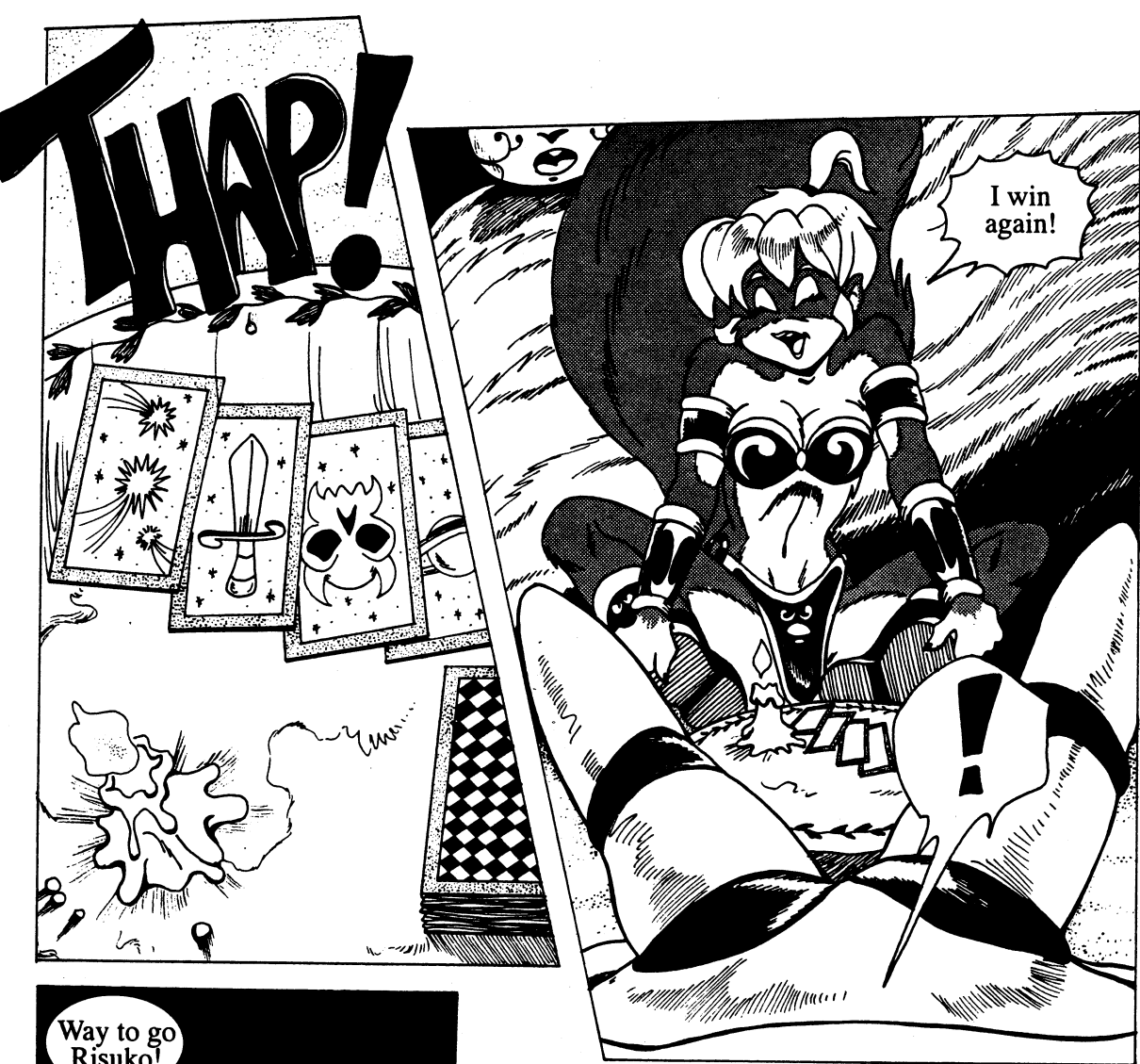
Well  
it didn't  
get in  
her way!

Maybe  
you didn't  
notice. But she  
had no trouble  
handling  
Ray.

So  
that's it!  
Now you  
want to  
emulate  
her, eh?

And I  
suppose you  
want to trade  
in your sword  
for a frying  
pan too!  
Ha! Ha!







What?

No way!

Kirby  
is the only one  
here who thought  
he was gonna  
win.

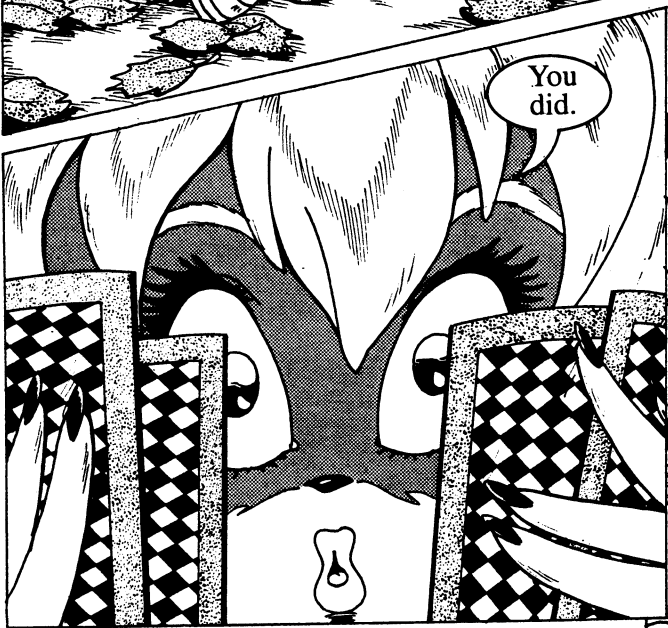


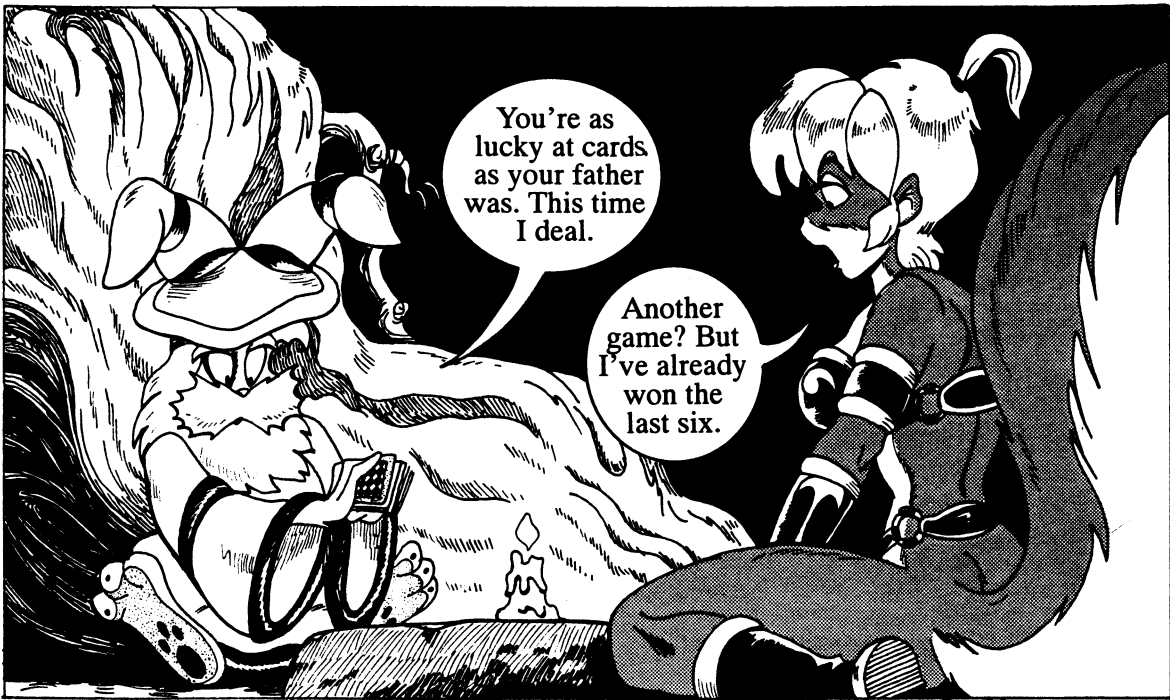
Hey...!  
Pipe down and  
guard the camp like  
you're supposed  
to!

Don't  
argue with us!  
We're not  
alive!

We're your  
spirit rocks. We  
don't have minds  
of our own.

Yeah!  
You're the one  
putting words in  
our mouths.





You're as lucky at cards as your father was. This time I deal.

Another game? But I've already won the last six.



So?

So? So I'm tired. I don't want to oversleep and miss our ship tomorrow.

THAP  
THAP  
THAP

Sleeping late sounds good to me.

I'm not going on any crazy sea voyage tomorrow.

To be continued...!



# DEER JOHN

LETTERS TO FURRLOUGH  
7272 WURZBACH SUITE 204  
SAN ANTONIO, TX, 78240

Dear **Furrllough**:

Now that **Wild Life** is dead (sob!) or on hiatus (glimmer of hope?) I hope you don't mind if I start off with comments on the last (#12) issue first. and then move on to **Furrllough** #29. First, the Fred Perry cover was smoking! As well as the frontispiece by Rosales. The "Your Cake..." story was (hee hee) explosively funny. "The Sophistiks" was amusing. "Uni-Universe" was pretty funny. And "By the Clock" was a good little tail. The rest of the issue I could take or leave.

Now on to **Furrllough** #29. Brian O'Connell's cover was excellent, dude! "Here Comes a Candle" continues to delight and captivate. It would be nice to see the whole story in one volume. Also, how long is this story going to go? I hope for a long time. "Bronze Fur" is a pretty good story so far, but the artwork doesn't excite me or anything.

I know **Furrllough** was around first, sold more copies and is monthly and that losers don't dictate conditions to winners, but I don't think humorous furrries are unsellable. I hope so at least. I don't want to think that furry fans are exactly like the mainstream fans attracted only to sex and guns, ignoring stories and humor. I hope you will consider shoe-horning total humor stories into **Furrllough** and maybe adding more pages to the comic if possible.

Thanks for listening,  
Rick Causey,  
Mesa, AZ

*Thanks for your letter, Rick!  
Actually, I am considering  
adding a little more humor to  
Furrllough's general mix, so keep  
your eyes open!--EW*

Dear **Furrllough**:

Hi there! Thanks for printing my letter in issue #29. I'm just writing in to rebut the other two letters of #29.

First off, I think **Furrllough** in its present form is an outstanding comic! Although, I have to admit it has gotten away from its original military theme. But it still keeps on delivering the goods! Action is great, but violence without a productive message is not very entertaining. I'm glad the one chap also enjoys "Here Comes a Candle". (Sorry man, I don't have #9 either!) However, I thought Bill Fitts' message in his illustration was absolutely clear, when you consider what goes on in places like Bosnia. His message of love overcoming hate becomes apparent. And finally all of us readers know what put Antarctic Press on the map: great comics!

Yours sincerely,  
Chris Sawyer,  
Newport Beach, CA

*And now it's time to run the first  
batch of results in our "Your  
Fave Stories" top ten poll. I was  
surprised at how quickly some of*

*you responded and very pleased  
that you took the time to let us  
know what you think. Remember,  
any story from the entire run of  
Furrllough is eligible, and you  
can vote for as many stories as  
you want! Now, here's those  
results:*

- 1) HERE COMES A CANDLE  
by Mary Hanson-Roberts
- 2) WATERING HOLE  
by Pat Kelley
- 3) ZAIBATSU TEARS  
by Richard Bartrop
- 4) STOSSTRUPP  
by Ted Sheppard
- 5) BRONZE FUR  
by Mark Shaw
- 6) ROMANICS  
by Joe Rosales
- 7) UNDER REALM  
by Fred Perry
- 8) TARGET PRACTICE  
by Bill Fitts & Dan Seneres
- 9) IRON PANTHER  
by Randy Zimmerman &  
Milton Teruel
- 10) THE ADVENTURE  
by Mary Ann Lewis & Scott  
Brooks

*Now, if you don't see your  
favorite story on that list, just  
send in your vote! It could be the  
one to push it over the top! Write  
in today!--EW*

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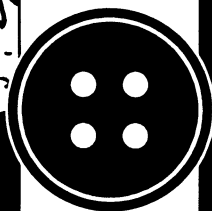
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