

**INSIDE:**

*Here Comes A Candle* by Mary Hanson-Roberts, *Scavengers* by Mark Moore  
and *Risuko* by John DiGiorgio & Chris Tennaro.

# FURRILOUGH



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ANNIVERSARY

**AP**  
ANTARCTIC  
PRESS

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JUNE  
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ADVENTURE

## THE SKY IS FALLING! THE SKY IS FALLING!

an editorial by Ben Dunn

As many of you may (or may not) know, **exclusivity** is now the name of the game in the comics industry. Led by **Marvel** in their acquisition of **Heroes World**, **DC** has followed suit by becoming exclusive to **Diamond Comics**. What these two could not do in the open market, they will now try to do in a restricted market.

There is no doubt that there are going to be repercussions. To be sure, there will be certain retailers and publishers who are going to feel this in the morning. But whenever a company takes a course of action that limits access to its product, that company is eventually going to suffer the consequences. Therefore, I feel that there is no need to fear the actions of **Marvel** and **DC**, and that we should not cave in to panic. Does either of them actually think that they can save their market share by taking this course of action? Do they think that the customers they lost are actually going to come back if they continue in their present line of thinking? Obviously, they do. But their reasoning is gravely flawed. They lost readers because the comics they were doing were not appealing to the public. And instead of trying to improve or streamline, their solution is to

create a potential apocalypse for the direct market. Unable to compete on the strength of their product alone, they feel they have to use their weight to upset everyone else's appellation.

Will they succeed in this? I don't think so. Sure, it's going to be messy. There will be casualties and "accepted losses." The survivors, though, will be stronger. They can build anew. They can band together to combat disaster and keep the lines of communication going.

So what can we at AP do about the changes? Simple. Do business as usual. Keep pumping out the books that helped cause **Marvel** and **DC** to take this course of action. Ask yourself this question: Why did they make this choice to begin with? Because they do not understand their reading audience. The readers are **THE MOST IMPORTANT THING** to the industry. All the fancy foil-embossed, die-cut, big-name comics cannot hold a candle if the audience is not there. Instead of going back to the market's core root — providing readers with excitement and entertainment — **Marvel** and **DC** have chosen to ignore the market's desire for more (and more interesting) books, in hopes

of **FORCING** retailers to buy their product. They do this with the hope that they can shore up their foundering market share . . . but the independents will continue to erode their base because independents know what readers want.

**Antarctic Press**, **Chaos**, **London Night**, **Caliber**, **VIZ**, **Dark Horse**, and a host of others have proven that you do not have to be a **Marvel** or **DC** to sell their numbers. All you have to do is put out a product people want. Let **Marvel** and **DC** continue in their ways. The last thing we should do is panic. Stay calm and hold a steady course. Refuse to be intimidated by their actions. We must take a long look at our product and invest even more effort in it. Decide what is the best way to get that product out there and cater to our audience.

With so much going on it can be very easy to lose sight of what we are here for. **AP** is a publisher of comics. We have done our first music CD with many more to follow. Soon we will go into animation, video, and multimedia. However, we will always be a publisher of comics because that is what we know and that is what we love. If we keep sight of that (as **Marvel** and **DC** have not), we can weather any storm.

-Ben Dunn

 **CHECK OUT**  
**ANTARCTIC PRESS'**  
other releases\*  
\*subject to change

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- ☐ Last Rites/TM&KH #6
- ☐ Gōjin #2
- ☐ Stainless Steel Armadillo #3

- ☐ Furlough #30
- ☐ Gold Digger #22
- ☐ Dodekain #8
- ☐ Tigers of Terra #12

- ☐ Katmandu #5
- ☐ A- Bomb #7 (Venus Comics)
- ☐ Bondage Fairies TPB (Venus Comics)

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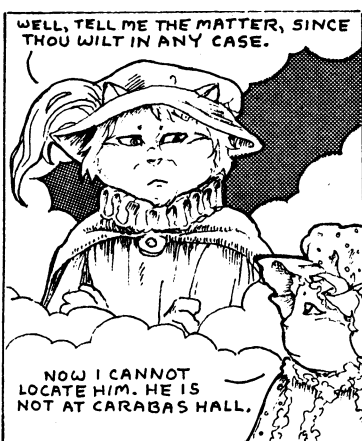
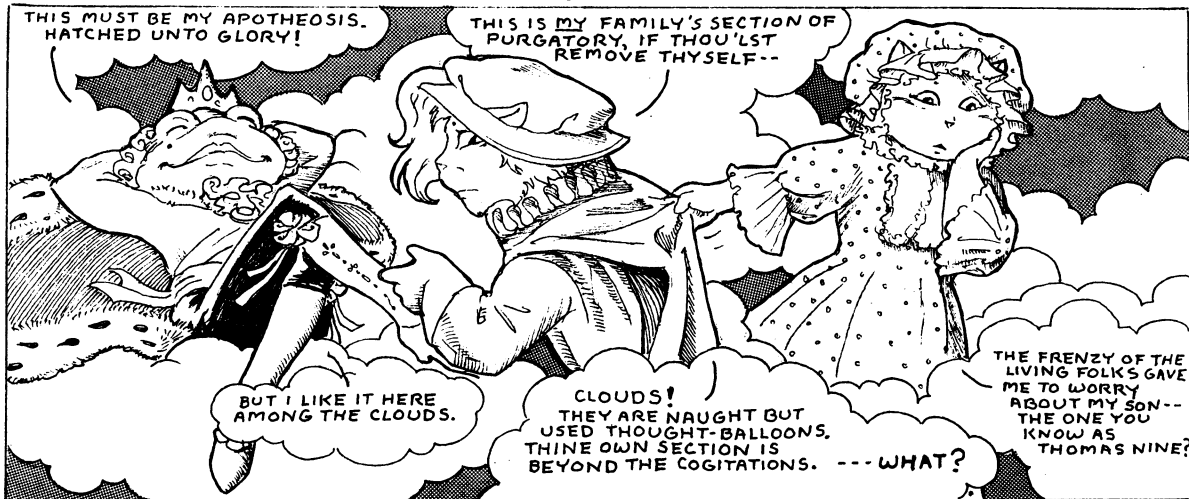
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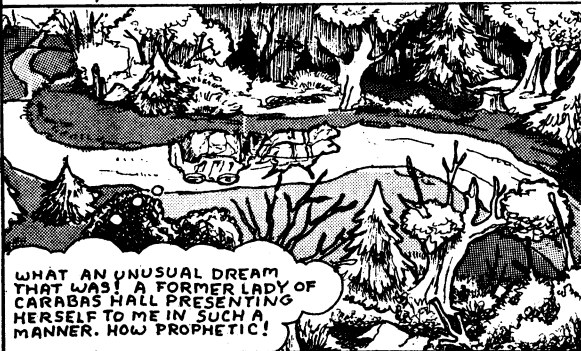
**Special Furry Consultant • Cog, the Ninja Kitty**

# Here Comes a Candle Part 14 by Mary Hanson-Roberts





THEIR DESTINATION IS HICKORY DOCK, IN THIS VERY SMALL SEAPORT, BRICKMANOR HOPES TO DICKER FOR PASSAGE ABOARD AN OUTGOING VESSEL, WITH FEW QUESTIONS ASKED.



WHAT AN UNUSUAL DREAM THAT WAS! A FORMER LADY OF CARABAS HALL PRESENTING HERSELF TO ME IN SUCH A MANNER. HOW PROPHECIC!

AND YOU, MY PET-- ASLEEP AT LAST? EXHAUSTED, POOR CREATURE!

I KNOW YOU SLEPT BUT LITTLE LAST NIGHT,

NEVER CEASED FROM LOOKING BACK, ASKING THAT WE STOP AND WAIT--



WHEN WE DID STOP TO CHANGE HORSES IN THE LAST VILLAGE, THE RUMORS WERE ALREADY FLYING, STILL, YOU WISHED TO DELAY!

WELL, I FORGIVE YOU, MY SWEET BE CERTAIN YOU PLEASE ME THE BETTER FOR THAT, WHEN THE TIME COMES.

THEY LOOTED BRICKMANOR. NOTHING LEFT OF THE MASTER THERE AT ALL!



WERE THAT HUSBAND OF YOURS NOT SUCH A DEADLY DUELLIST, WE MIGHT HAVE BEEN TOGETHER LONG BEFORE THIS!

--AND LORD-- ER-- CITIZEN PUSS-IN-BOOTS' WIFE AND CHILD WERE MURDERED BEFORE HIS EYES, SOMEONE SAID!

HORRIBLE! THAT POOR FAMILY--- OH. WAIT--

AND NOW, HE'S DONE FOR. AH, WELL. LIFE GOES ON---

WHY, DEAR ME! IT SEEMS I MUST RETRIEVE MY EYE-GLASS, WHICH I HAVE ACCIDENTALLY DROPPED.



ARE WE THERE YET?



THERE YET! I HADN'T EVEN BEGUN---



EVEN A SAINT'S PATIENCE  
MAY BE EXHAUSTED--

DRETCH, WHY  
HAVE WE STOPPED?



I--- DROPPED THE REINS, SIR. FORGIVE  
ME, I'M SO SPENT I CAN SCARCE SEE THE  
ROAD, AND THE HORSES ARE TIRED AND  
HUNGRY AS WELL.

THEN LET US REST THE  
HORSES, WHILE YOU DO  
A FAVOR FOR ME.



TAKE THAT BRAT INTO  
THE WOODS, AND  
LOSE HER!



THE CHILD, SIR?  
OH, NO! I COULDN'T!

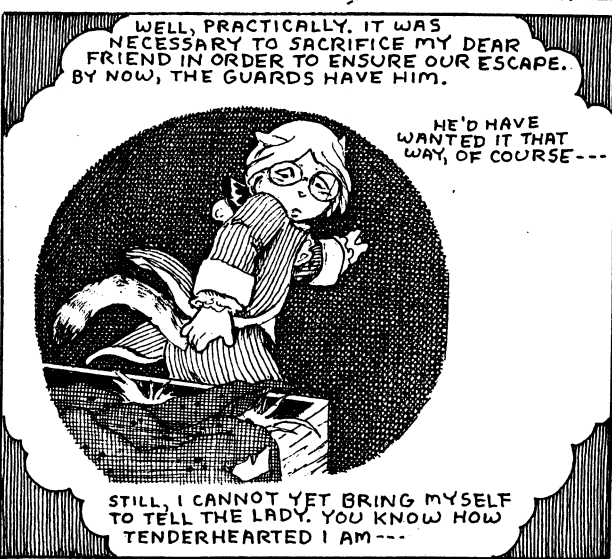
YOU'LL DO IT,  
OR I'LL BEAT YOU  
BLOODY, YOU LOU!  
REMEMBER YOUR CONTRACT!



AH, NOW, SEE REASON,  
WHY CAN'T YOU?

SOME KINDLY WOODCUTTER IS SURE  
TO FIND HER, AND HER POOR WIDOWED  
MOTHER CANNOT HOPE TO RAISE A CHILD,  
WITH ALL HER PROPERTY GONE.  
HAVE SOME COMPASSION!

WIDOWED?



WELL, PRACTICALLY, IT WAS  
NECESSARY TO SACRIFICE MY DEAR  
FRIEND IN ORDER TO ENSURE OUR ESCAPE.  
BY NOW, THE GUARDS HAVE HIM.

HE'D HAVE  
WANTED IT THAT  
WAY, OF COURSE---

STILL, I CANNOT YET BRING MYSELF  
TO TELL THE LADY. YOU KNOW HOW  
TENDERHEARTED I AM---



COME, CHILD. YOU'RE WELL OUT  
OF SUCH COMPANY.

BUT I DON'T  
WANT TO GO.

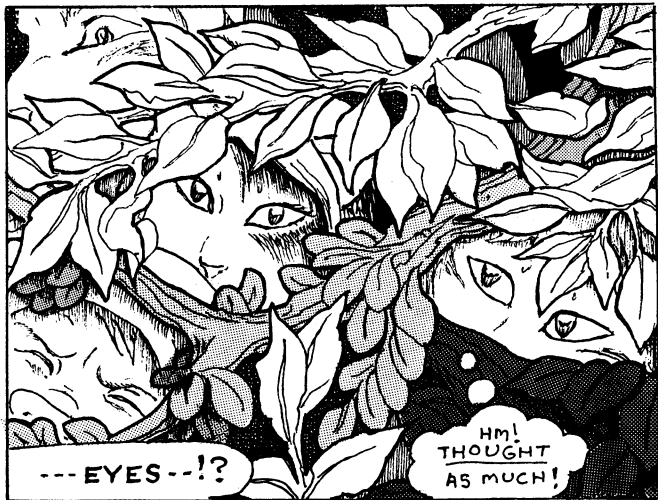


WE'LL TAKE A WALK IN THE WOODS, UNTIL HE COOLS OFF.

AND PERHAPS INVESTIGATE THE COOKING-SMELL THAT STARTLED ME INTO STOPPING

THEN TELL THE TREES TO STOP LOOKING AT US.

WHAT A FANCIFUL NOTION! THE TREES CANNOT LOOK AT US, WITHOUT ANY--



--- EYES --- !?

Hm! THOUGHT AS MUCH!

IT IS NEDWIN, OF COURSE, WITH A PARTY FROM THE BOBBY SHAFTOE. THEIR SUDDEN APPEARANCE IS NO MIRACLE. HAVING LANDED IN HICKORY DOCK THE DAY BEFORE, AND LEARNING SOMETHING OF HOW MATTERS STOOD IN THE LAND NOW, THEY THOUGHT IT SAFER TO TAKE A BOAT PARTWAY UP THE RIVER THAN TO TRUST THEIR LUCK UPON THE ROAD.

THEY'VE COME ASHORE TO FIND FRESH BERRIES, AND TO COOK SOME FISH THEY HAVE CAUGHT. THE NOISY APPROACH OF THE CARRIAGE WAS MARKED BY ALL, BUT NEDWIN, SENSING A FAMILIAR SOMETHING, COULD NOT RESIST GOING CLOSER WHEN THE VEHICLE ACTUALLY STOPPED.

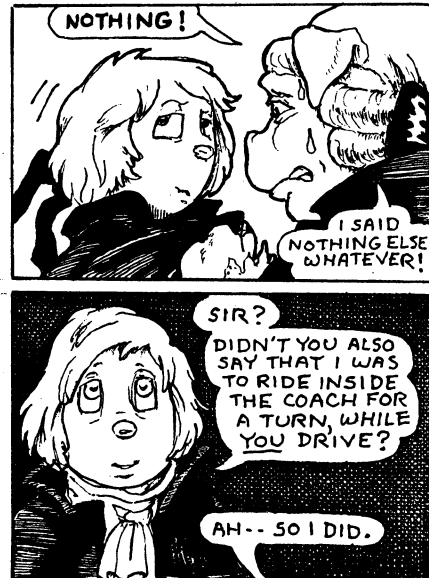


PLEASE, GOOD--- UM-- ROBBER-FOLK, HAVE MERCY ON A CHILD AND A POOR SERVANT!

BUT I'M A LONG-LOST RELATIVE! AND SEE HERE? THIS CAN BE NONE OTHER THAN MY OWN NIECE!

SCUTTLE ME, THAT AIN'T YER BROTHER--- ?

NO, HE'LL BE IN THE CARRIAGE, YOU'RE HEADING FOR THE COAST, TRUE? TO FIND A SHIP? YOU'VE FOUND ONE!



AND MY CONTRACT--?

-- IS NULL AND VOID!  
NOW HOLD YOUR PEACE,  
EXTORTIONIST!

PLEASE-- YOU KNOW THE  
SITUATION BETTER THAN I. YOU  
THINK THESE GUARDS TOOK MY BROTHER.  
WHERE? WHAT DO THEY WANT WITH HIM?

THEY CAME FROM TUFFET-ON-THE-GREEN.  
WHAT THEY'LL DO, I CAN'T SAY--- POSSIBLY  
LOCK HIM UP, IF HE SURVIVES BEING ARRESTED.

ANOTHER  
HOTBED OF  
REVOLUTIONARIES,  
I SUPPOSE.

AN OLD CASTLE WITH A  
WALL OF BRIARS ROUNDABOUT,  
THEY USE IT AS A PRISON  
THESE DAYS.

THAT'S ALL I KNOW! I WAS  
RESCUING HIS LADY AND HIS  
CHILD! I RISKED MY LIFE--!

I BADLY MISJUDGED YOU, SIR.  
IN THE PAST, MY BROTHER  
WOULD DEFEND YOU TO ME,  
AND HE WAS RIGHT. YOU  
ARE A FRIEND.

WHAT---  
HE SAID THAT?

AH--- WILL THESE  
HELP HIM AT ALL?

HIS TRAVELLING-  
PAPERS-- THEY--  
MUST HAVE BEEN  
MINGLED WITH THOSE  
OF HIS FAMILY, BY  
ACCIDENT.

I CAN NEVER REPAY  
YOU PROPERLY FOR  
WHAT YOU'VE DONE, BUT  
MY FRIENDS CAN ESCORT  
YOU TO SAFETY.

WELL, I'M READY.

LONG LIVE THE  
REVOLUTION!

BUT I DON'T KNOW  
HOW TO DRIVE THIS THING

I'LL HELP WI' THAT.

AFERE I WENT T'SEA, ME  
FAMILY DROVE WAGONS O'  
STRAW. CAN'T BE MUCH  
DIFFERENT.

LOOKS LIKE WE SPENDS SOME TIME  
TOGETHER. THE NAME'S PEG LEG.

CHARMED,  
MISTER LEG.

THASS MISS LEG,  
SWEETIE. CARE FOR A  
DRINK?



THE RIVER TURNS AWAY FROM THAT TOWN.  
MUST CONTINUE BY LAND.

WHAT,  
ALONE?

YES-- AYE! THE-- ER--  
NEW PLAN REQUIRES IT.  
HAD THE SHIP NOT NEEDED  
REPAIRING, YOU COULDN'T  
HAVE ACCOMPANIED ME  
THIS FAR INLAND. JUST  
FERRY ME TO A PLACE  
WHERE I CAN OBTAIN--  
A MOUNT--

YOU AND YOUR GALLANT ROGUES ARE  
MORE THAN A MATCH FOR ANY  
AUTHORITIES OF HICKORY DOCK,  
BUT IN A LARGE TOWN--

TRUST ME, I'LL GET  
BACK SOMEHOW, BUT  
YOU MAY BE THE  
ONLY HOPE FOR  
SQUINT'S FAMILY.

THIS NEW PLAN,  
I'VE BEEN CERTAIN  
ABOUT IT?

IT'S A MOST EXCELLENT PLAN!  
BE EASY IN YOUR MIND.

NEDWIN'S PLAN NOW CONSISTS OF MERELY TRUSTING  
HIS LUCK, AND THE LARGE AMOUNT OF MONEY IN HIS  
POSSESSION, AS HE APPROACHES AN AREA OF HABITATION.

TUFFET-ON-  
THE-GREEN

FARMER'S  
DELL

VISIT THE  
HIGH ODOR  
DAIRY  
OUR CHEESE  
STANDS ALONE

BRIBERY'S MY BEST HOPE,  
BUT THAT'S A QUIET BUSINESS,  
HARDLY SUITED TO THE CAPTAIN---

---WHEREAS I'VE ALWAYS HAD  
SOMETHING OF A GIFT FOR  
BEING INVISIBLE.

SHEHÉ PITY  
SQUINT'S IDEAS  
ABOUT MAGIC ARE  
MISGUIDED.  
I COULD USE IT  
NOW.

WELL, OLD  
ANCESTOR,  
A HINT, IF YOU'RE  
LISTENING.

ELSEWHERE---

IT IS NOT YOUR REAL  
HEAD, AFTER ALL  
MY LOVE; WOULD IT  
CONSOLE YOU IF I WERE  
TO REMOVE MY OWN?

WHAT NO!  
SOMEONE IS  
CALLING UPON AN  
ANCESTOR.  
ANYONE YOU  
KNOW?

I THINK NOT,  
BUT YOU MIGHT ASK--

THE ANCIENT,  
OR THE FELLOW  
WITH MY OTHER  
WIFE.

I CAN TELL YOU  
WHERE YOUR SON IS.

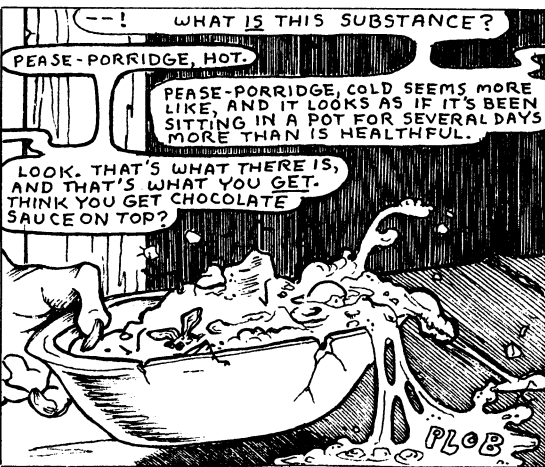
YOU CAN?  
OH, I COULD  
KISS YOU!

THANK YOU NO, MY LUCK WITH THAT  
HAS BEEN RATHER STRANGE OF LATE--  
BESIDES, THE NEWS WON'T  
BE TO YOUR LIKING.





GUESS WHAT, YOU LUCKY DEVIL - DINNER IS SERVED!



LOOK. THAT'S WHAT THERE IS, AND THAT'S WHAT YOU GET. THINK YOU GET CHOCOLATE SAUCE ON TOP?

PLOB

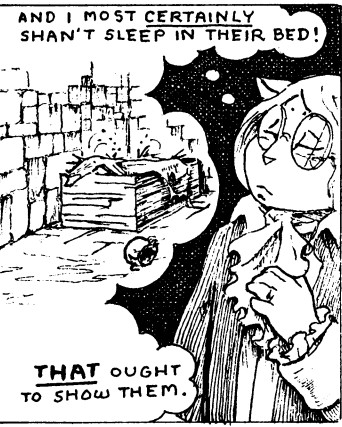
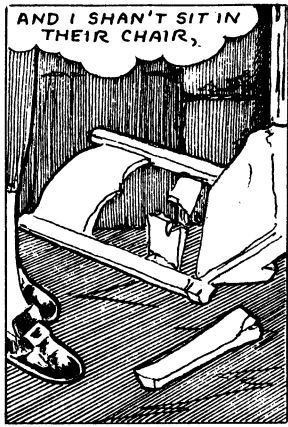


AND THOSE DO NOT LOOK LIKE PEAS TO ME.



I'M FAIRLY CERTAIN THAT RAISINS DO NOT MOVE ABOUT.

WELL! I SHAN'T EAT THEIR PORRIDGE,

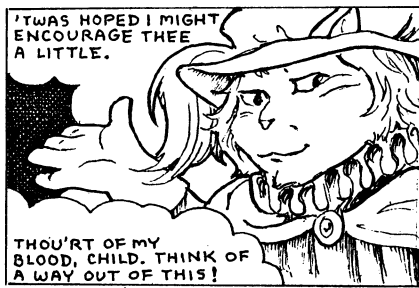


THAT OUGHT TO SHOW THEM.

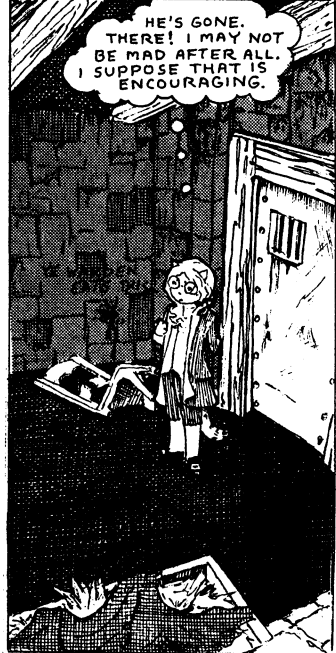


PERHAPS I SHOULD HAVE TRIED TO EAT SOMEWHAT... I SEEM TO HAVE FAMISHED MYSELF INTO SEEING THINGS!

THOU HADST SEEN WORSE THINGS THAN MYSELF, UPON PARTAKING OF YON MIXTURE!

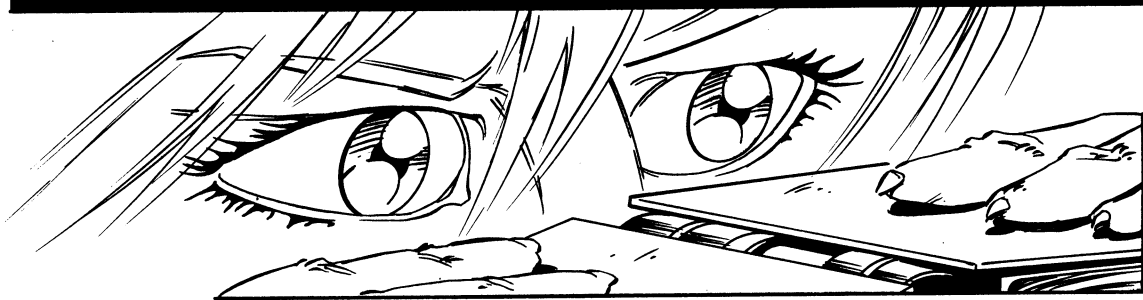
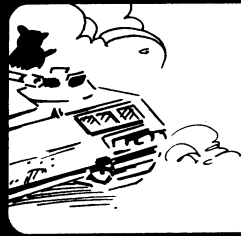


THOU'RT OF MY BLOOD, CHILD. THINK OF A WAY OUT OF THIS!

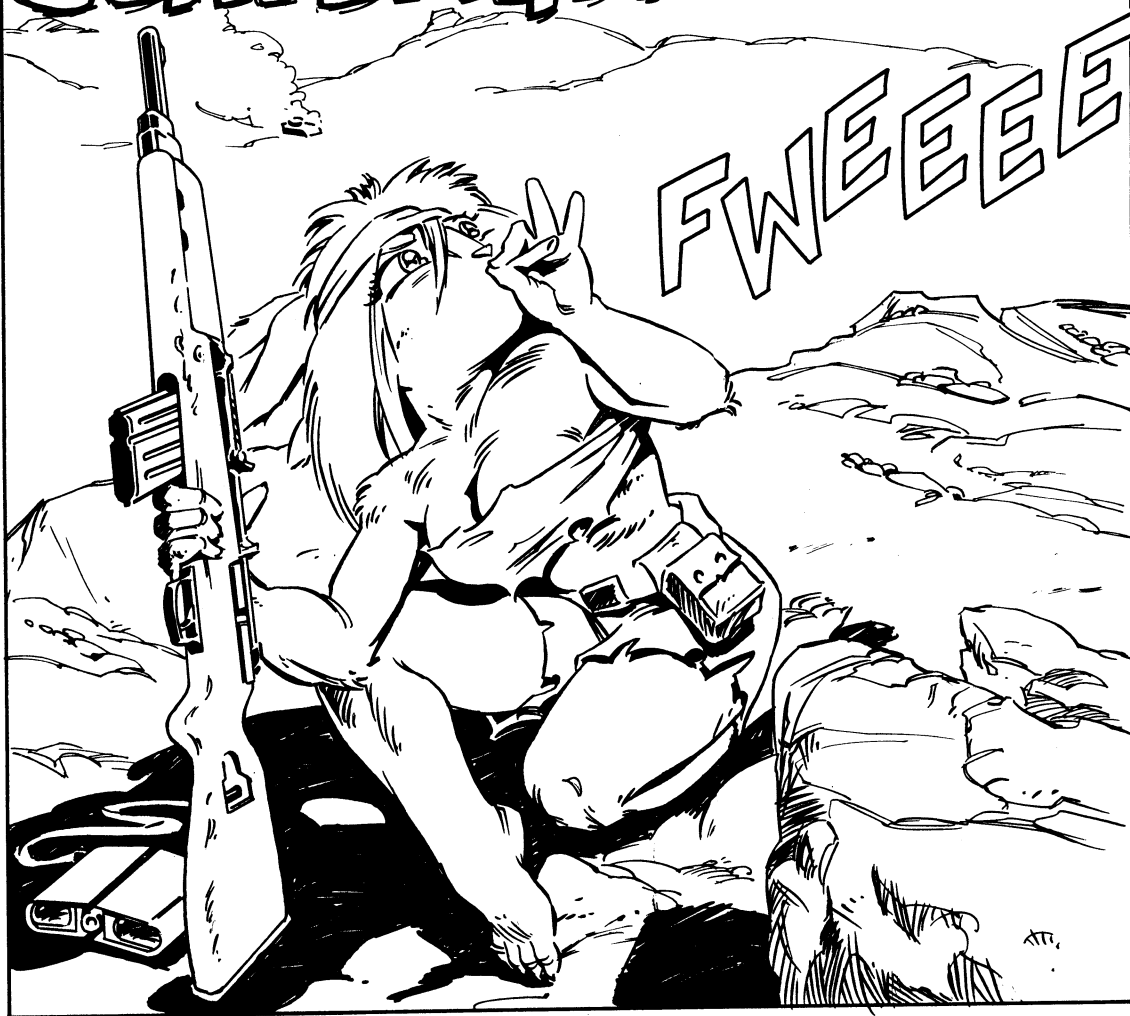


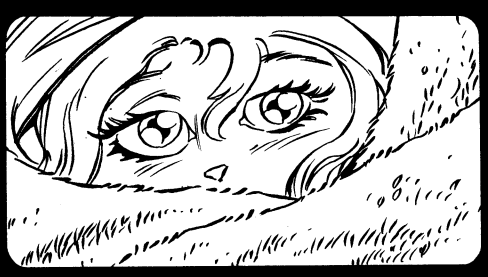
HE'S GONE. THERE! I MAY NOT BE MAD AFTER ALL. I SUPPOSE THAT IS ENCOURAGING.



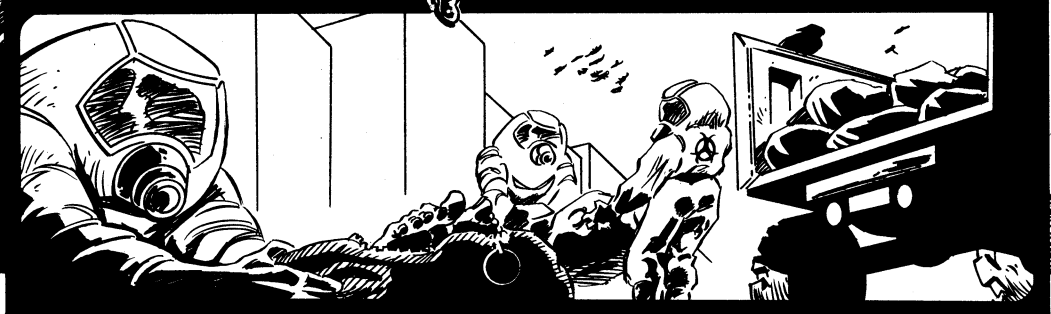
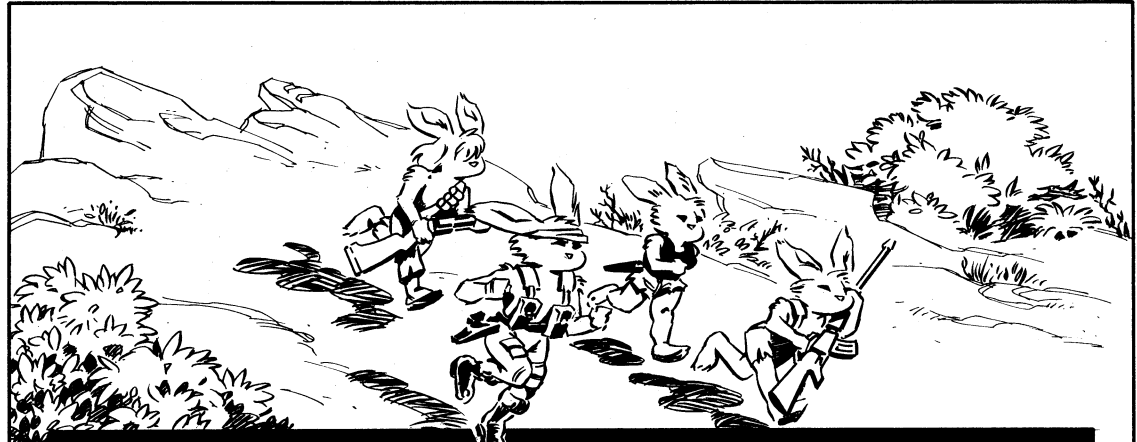
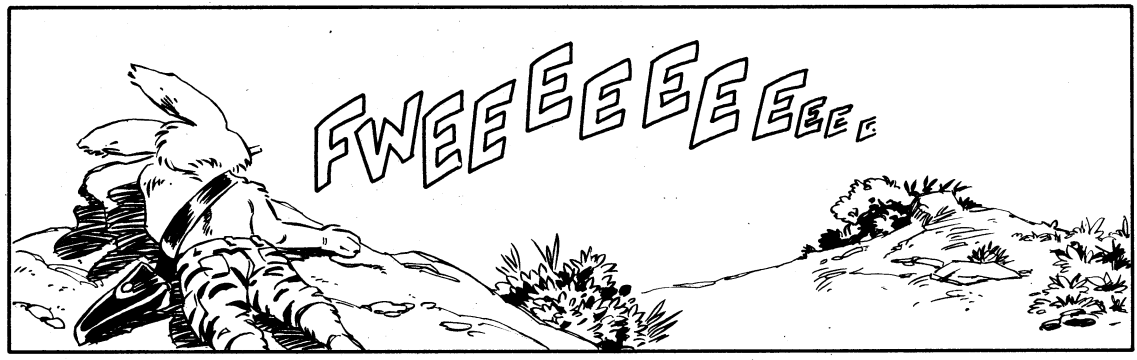


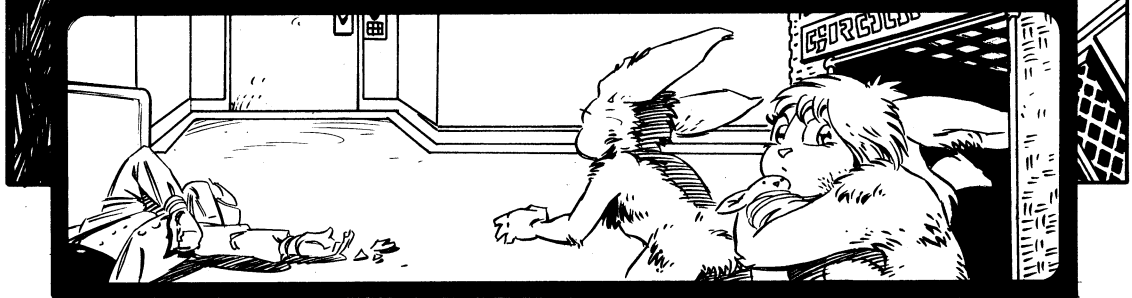
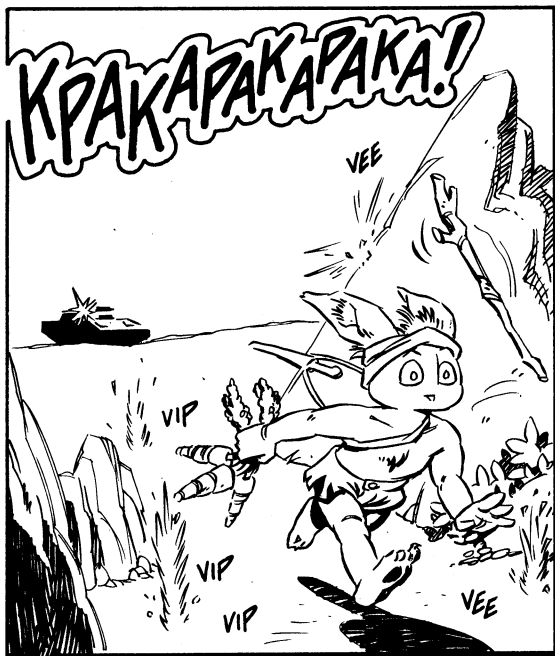
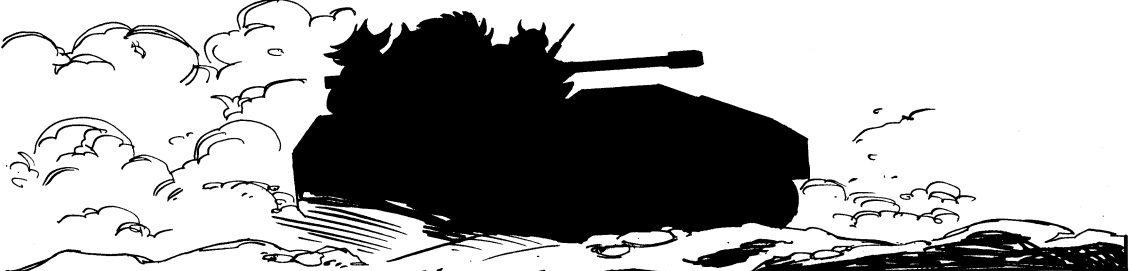
# SCAVENGERS

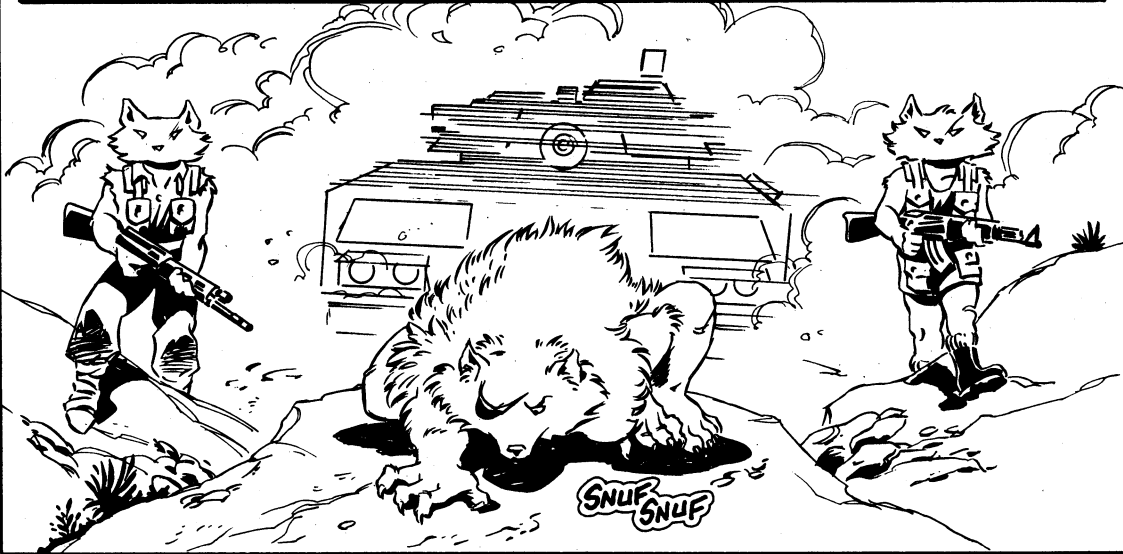
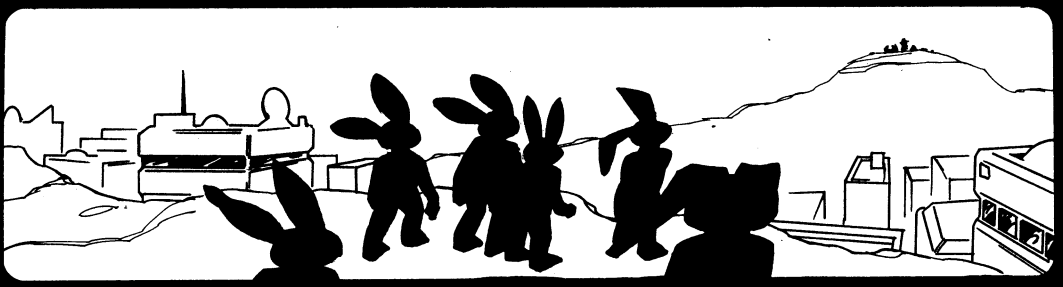


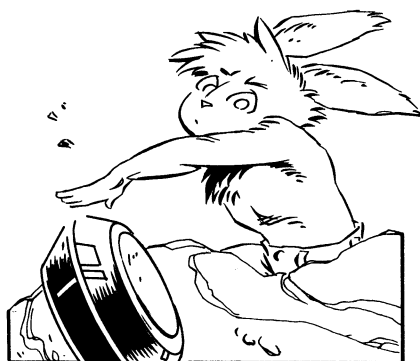
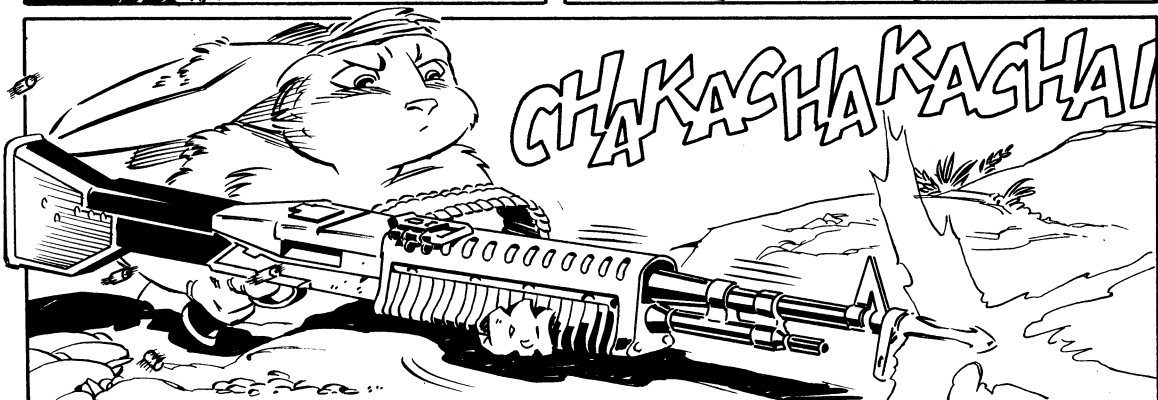
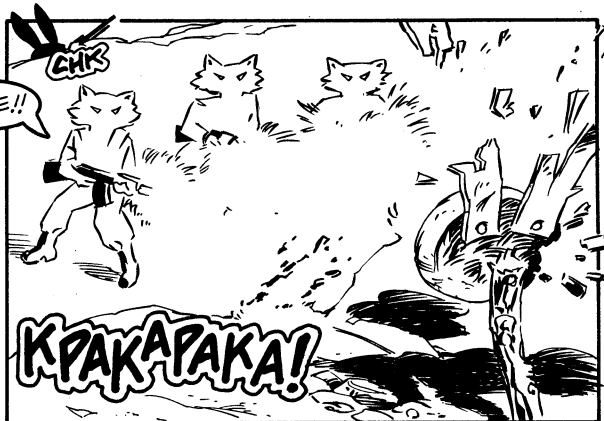
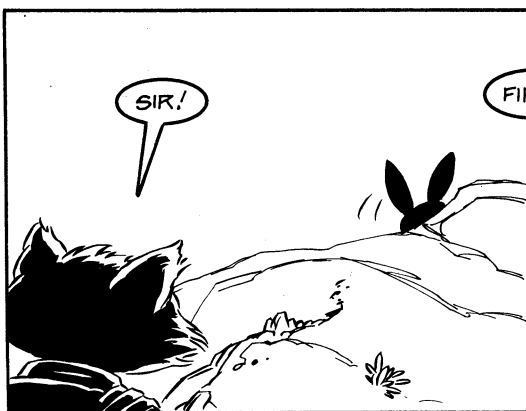


EEEEEE

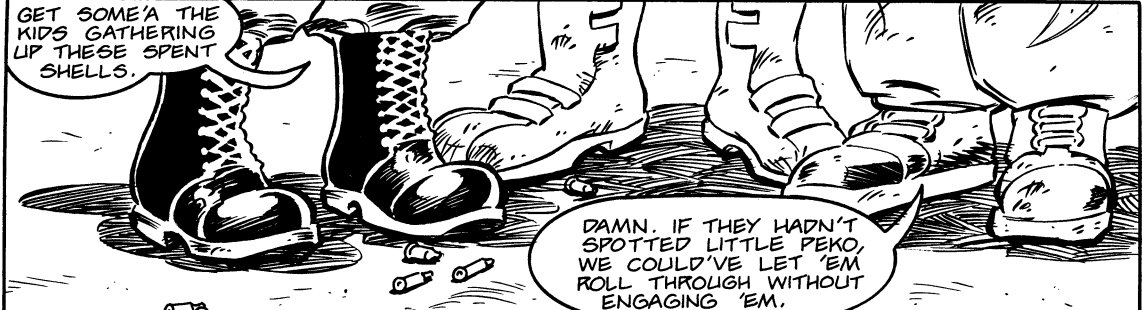








GET SOMEA THE  
KIDS GATHERING  
UP THESE SPENT  
SHELLS.



DAMN. IF THEY HADN'T  
SPOTTED LITTLE PEKO,  
WE COULD'VE LET 'EM  
ROLL THROUGH WITHOUT  
ENGAGING 'EM.

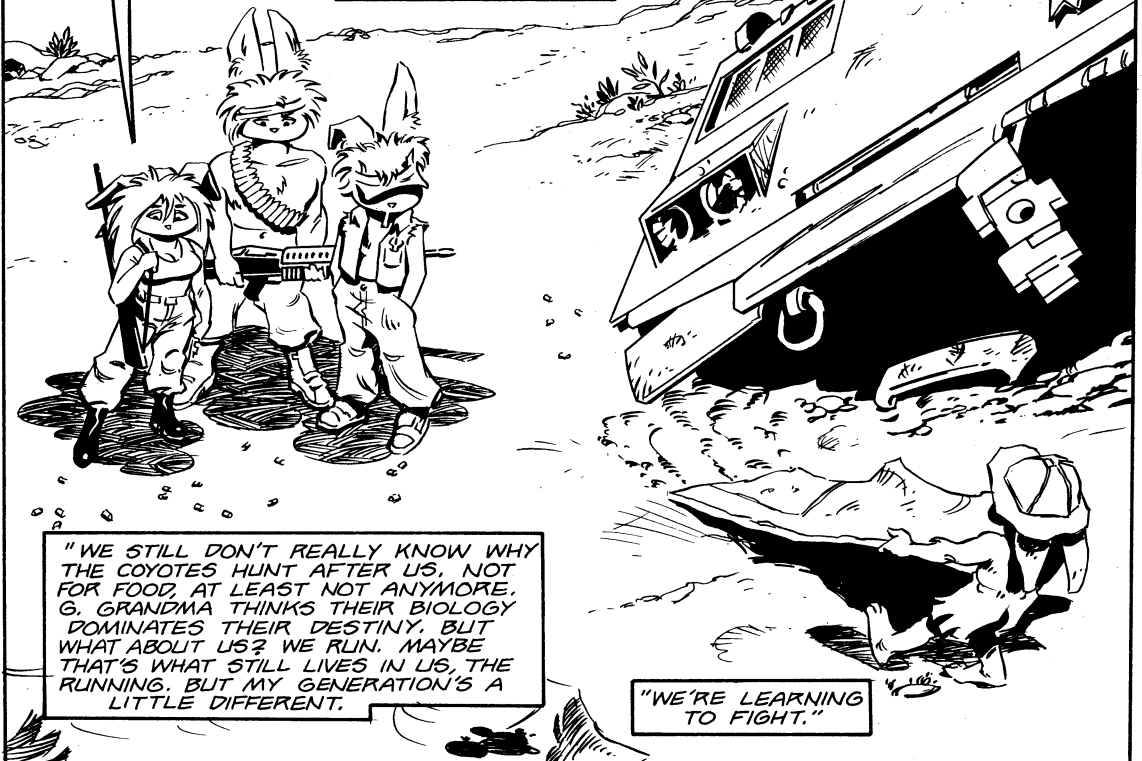


COYOTES'RE GETTIN'  
CLOSER, MAYBE  
WE OUGHTA MOVE,  
DEENA.

COULD BE BEST,  
Y'KNOW. ROVER  
SEEMS TO BE  
SNIFFIN' US  
OUT.

"MAYBE  
YOU'RE  
RIGHT..."

"DEENA'S JOURNAL: 6/8/2107. MY TACTICAL TEAM SCRAPPED A  
COYOTE PATROL TODAY. GREAT-GRANDMA SAYS SOMETIMES THE  
COYOTES ARE BORN FOUR-LEGGED, THROWBACKS, & THAT SHE  
SEES IT MORE OFTEN THESE DAYS. I THINK WE KILLED ONE THIS  
TIME. THE APC WAS TOTALLED, BUT WE GOT SOME PRETTY GOOD  
SALVAGE FROM IT.



"WE STILL DON'T REALLY KNOW WHY  
THE COYOTES HUNT AFTER US, NOT  
FOR FOOD, AT LEAST NOT ANYMORE.  
G. GRANDMA THINKS THEIR BIOLOGY  
DOMINATES THEIR DESTINY, BUT  
WHAT ABOUT US? WE RUN. MAYBE  
THAT'S WHAT STILL LIVES IN US, THE  
RUNNING. BUT MY GENERATION'S A  
LITTLE DIFFERENT.

"WE'RE LEARNING  
TO FIGHT."

# Risoko

© 94

STORY: JOHN DIGIORGIO  
ART: CHRIS TENNARO

My pub!

Bet  
you another  
round that the  
squirrel girl  
wins.

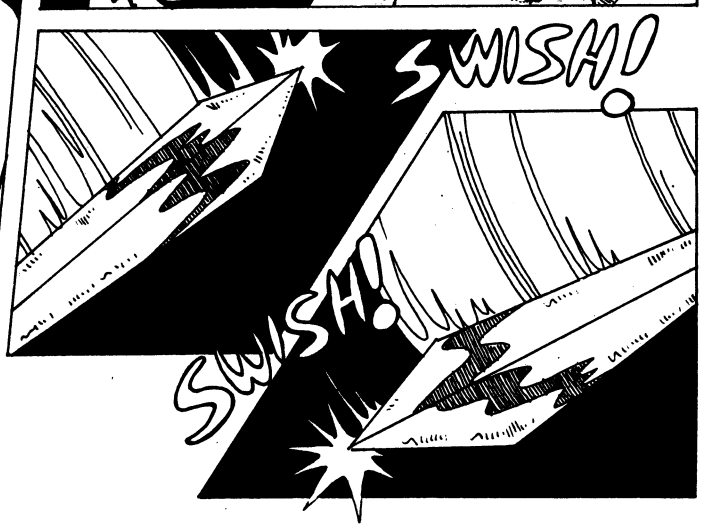
You're  
on.

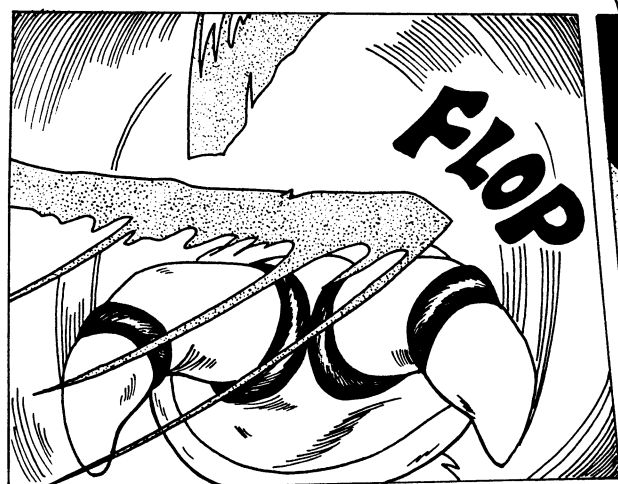
CRASH!

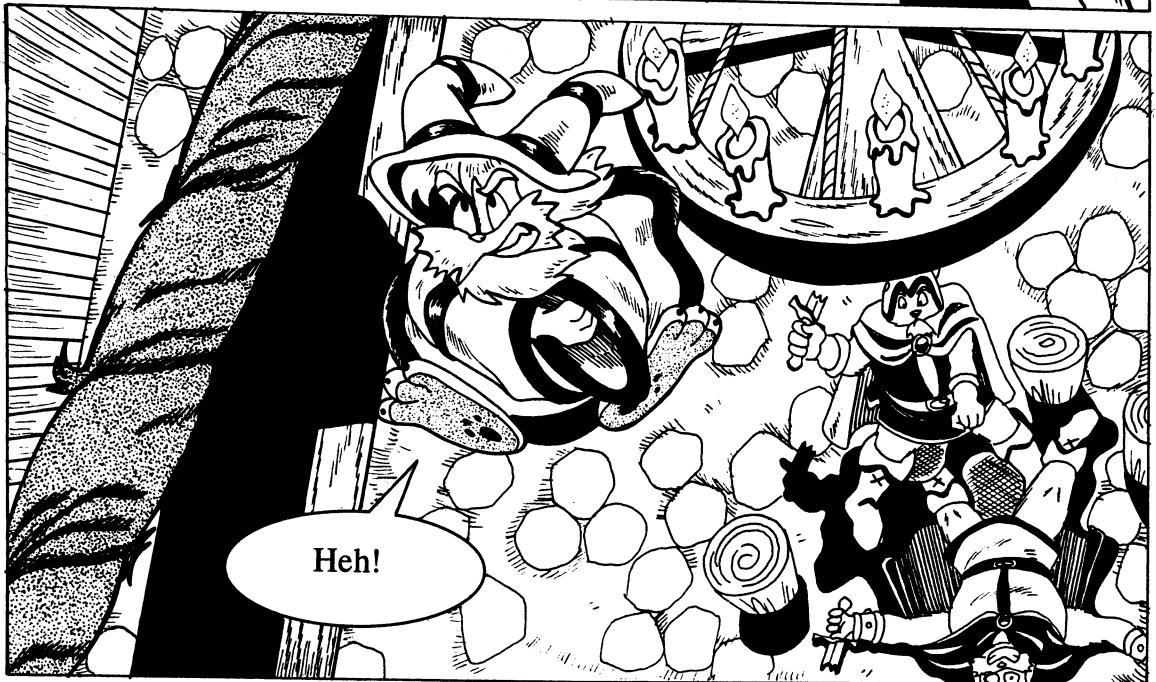


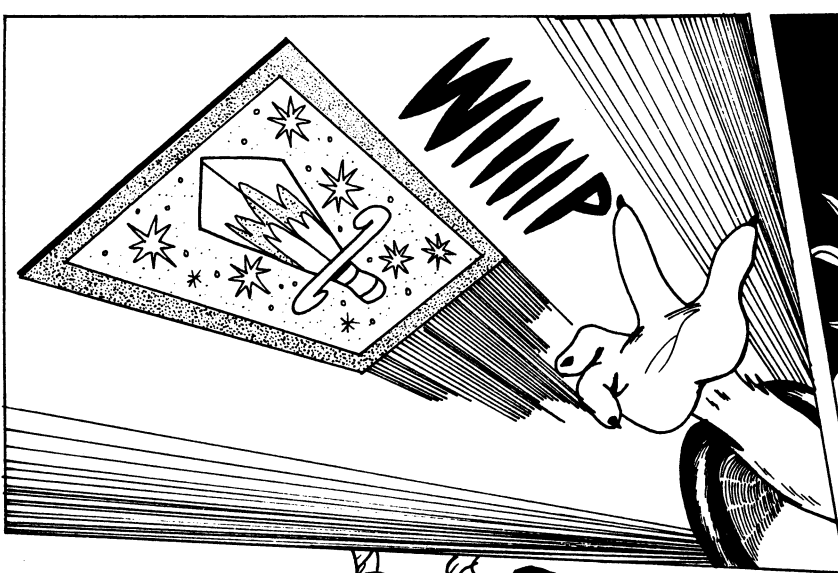










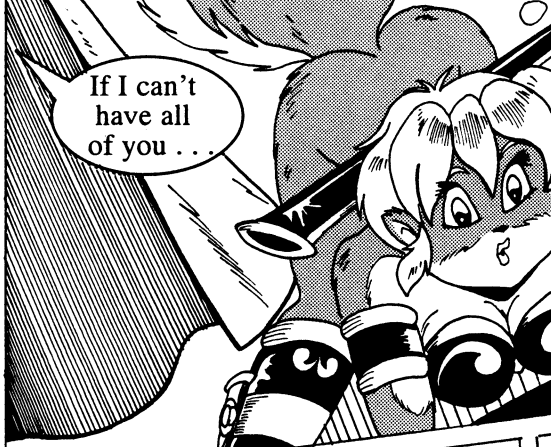


**CRASH!**



Hey, Risuko, aren't you finished yet?





If I can't  
have all  
of you ...

?

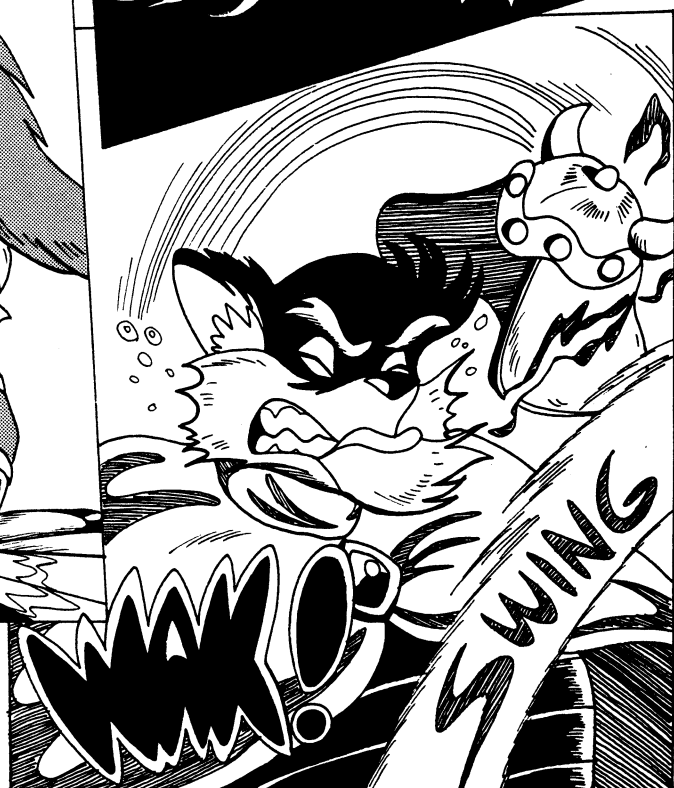


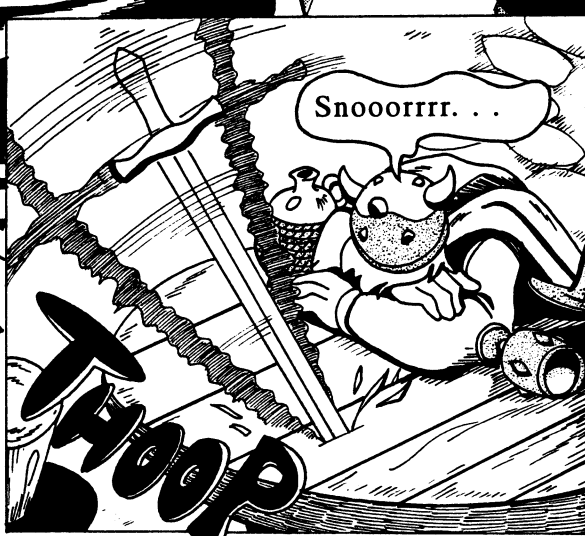
Then  
I'll just  
take your  
tail instead,  
for good  
luck!

That  
only works for  
rabbits' feet. ...

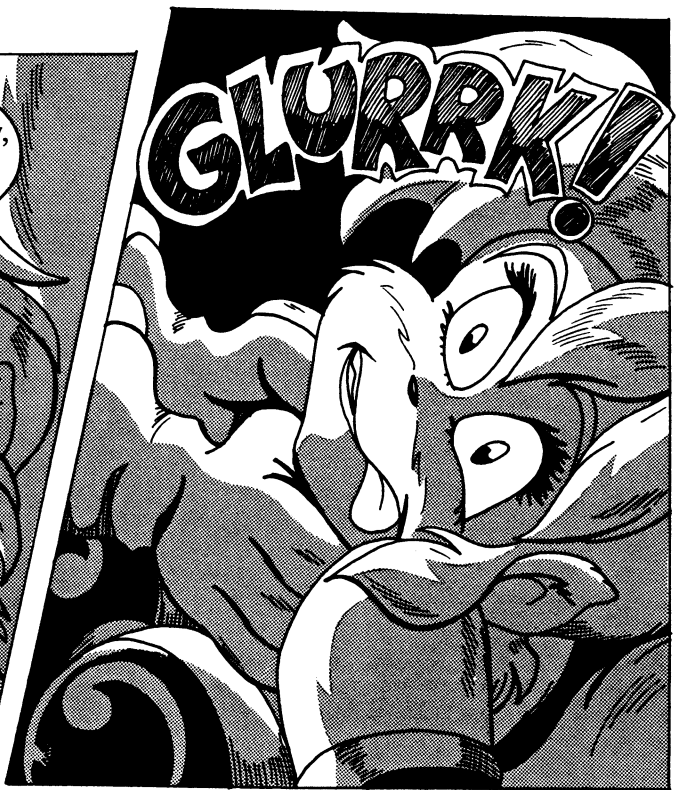


... you  
OAF!














Stop squirmin'  
sweet cheeks.

You'll be squirmin'  
for joy soon enough.



KIRBY  
HELP!



Not in  
my place you  
don't Ray!



Listen. You need to  
learn to be more careful  
around characters like Ray.

Thank you.

He  
never knew  
what hit him.  
But you had  
better be gone  
before he  
comes to.



Pay up.

No way!  
She had  
help.



Come on,  
Kirby, I've  
had enough  
of this place.

Really?  
I kind of  
like it  
here.

Here's your  
bill, Ray.



To be  
continued!



# DEER JOHN

LETTERS TO FURRLOUGH  
7272 WURZBACH SUITE 204  
SAN ANTONIO, TX, 78240

Dear Penguins:

OK, it's 14 March and I have a couple of anthropomorphic thingies here....

**Furrlough #26:** Ooh, that's a mean-looking kitty on the cover. Well, hot brass on naked fur can do bad things to your temper. I liked this better than most of Brian O'Connell's technically excellent cheesecake. Interestingly detailed Brian Harp frontispiece. "Watering Hole"--ah, it's good to have this back! Before "Here Comes a Candle" came along, this was in the running for best **Furrlough** series, and it's only gotten better as the plot thickened. At last we know how Professor Whizbang was railroaded, but the players' plans are still pretty murky. The only things I can complain about are the sketchy backgrounds, occasionally a little too sketchy (when he does get detailed, as on the splash page, the result is admirable), and the lettering. "Here Comes a Candle": I've sung it's praises so many times before that I'm about sung out. I think I'll complain instead: the collapse of the revolution into bloodshed is one of the most interesting parts of the French Revolution, and I wish this installment had been twice as long to give it its due. Well, I also have to specially applaud the triptych about the confiscation of church lands: a marvelous piece of picture-and-wordplay. "The Iron Panther": competently drawn and written, but it suffers by comparison with the other two stories. Plain dumb action.

Always carry a grapefruit,  
Philip M. Cohen,  
White Plains, NY

Dear EW:

It's been a while since my last

letter to **Furrlough**, so here's another. First, a complaint about my letter in #27. Hey! Did the proof-reader have the day off when my letter was typeset? My letter already makes me appear submoronic, but those typos make me seem even more so. (*Sorry, sometimes typos slip through the cracks--EW*)

Now for comments. "Bronze Fur" has been a nice story with a good balance of action and humor although there's more of the former and less of the latter in part 2. Shaw's bad guys are fairly routine and stereotypical -- why are these type of characters (wherever and whatever source they appear in) always laughing hysterically? I'm probably being a bit too critical here because this story, much like the previous Walter Kitty story, is simply a well done pulp-styled adventure that seeks to entertain and "Bronze Fur" does exactly that. Awaiting more.

"Iron Panther" had a very promising beginning in #24 but I found the conclusion in #26 to be less than satisfactory. Why? I really don't know. Perhaps it was because at two chapters, this story's adventure is over too quickly and far too easily. Or perhaps it was because I found that this story had a few too many fistfights, objects being thrown, and bodies hurtling through windows than I really cared for. Maybe I was just hoping for a bleak and gritty story with cynical humor -- the first chapter seemed to me like it was heading in that direction. Oh well.

The return of Pat Kelley's "Watering Hole" in #26 -- yay! I only hope there won't be a ten-issue wait for the next chapter.

"Here Comes a Candle" is still going strong although for #26 I did

have to groan aloud at that single panel with the chicken friars, the simian monks, and the penguin nuns. I really enjoyed the scene in #27 where Lisette shakes Beulah's head right off and Thomas saying 'It's so fashionable now.' Now we know that Mary Hanson-Roberts can do sick humor as well. I'm impressed.

Now for comments on the stories from #6 that were reprinted in the **Best of Furrlough**. "Romanics: Viri Magni Momenti" is another well done chapter in Joe Rosales' story. It's interesting that the story is getting much gloomier. A question to Joe: what happened to Petrius? He was always standing next to Marcus, but now he's gone. There's a fox character in a few panels in this fourth chapter-- is that Petrius? And now to ask the obvious question: when's the next "Romanics" chapter coming? (*Whenever Joe does another one. He's been busy working on other projects-- EW*)

"Hairlift" is a reprint I could have done without. Todd Sutherland and Charles Davies did a fine job on "The Last Step". What the hell are those creatures supposed to be anyway? And when are those guys going to do another "Mange" story? (*Check out Wild Life #12 for the latest "Mange" story--EW*)

In the bios for Noel Tominack and Pete Stoller a few of their planned projects are mentioned. Now if that "The above is all a lie" line is a joke and the bios are true, is there any further word on how far on these projects are and whether AP will be publishing them? (*No, no word yet-- EW*)

Time's up!  
David Tapia,  
Dinuba, CA

All letters become the property of Antarctic Press and are assumed to be for publication. We reserve the right to edit letters for space.

# OTHER READING

So, **FurrloUGH** has just whetted your appetite for anthropomorphics? Well, don't despair, there are plenty of small-press publications devoted to the genre we all love! And here's a listing of a few and where to get them!

**GIRLS OF STOSSTRUPP** and **STOSSTRUPP REVIEW** both are produced by Ted Sheppard, one of our regulars. Can't get enough Stosstrupp? Then you need these! Write for ordering information and enclose a self-addressed stamped envelope. Ted Sheppard, P.O. Box 32292, Tucson AZ 85751.

**GALLERY** is edited by Richard Chandler, and is a huge monster zine packed with art from a variety of artists, including Tygger, Charles Davies, Brian Sutton, Todd Sutherland and more. Richard does do subscriptions and will be more than happy to send you the information on doing so, as well as a current list of what's available. You do have to include proof of age stating that you're over eighteen, since Gallery often has nudity in it. Write to Richard Chandler, 4714 NE 72nd Ave, #T-88, Vancouver, WA 98661.

**YARF! THE JOURNAL FOR APPLIED ANTHROPOMORPHICS** has been going strong for years now, and has had more than thirty issues come out. It's edited by Jeffrey Ferris and has featured such talents as Monika Livingstone, Terrie Smith, and John Nunnemacher, among others. For a complete listing, write to P.O. Box 1299, Cupertino, CA 95015-1299.

**PAWPRINTS FANZINE** is a relatively new publication, but it's shaping up to be a really good one. Plenty of furry art and stories for ALL ages! It's edited by Conrad Wong and features work by Jordan Greywolf, Maggie De Alarcon and more. Write to Conrad Wong, 28368 Christopher's Lane, Los Altos Hills, CA 94022.

**HUNCA MUNCA!** is the fanzine that I edit in my spare time (what's that?) and it's another all-ages zine, featuring art, articles and reviews by a bunch of cool people. Issues 1 and 2 are available for \$6.00 each (check or money order only please) and can be ordered from Elin Winkler, 7226 Blanco Rd. #1916, San Antonio, TX 78216.

There are probably lots more that I've forgotten, but to cover anyone I may have inadvertently left out, I'm also going to list the folks who carry the largest array of anthropomorphic stuff. Write them for catalogs, they'll be glad to send them!

**MAILBOX BOOKS** is probably the biggest source of anthropomorphic material there is! Their vast catalog contains fanzines, comics, portfolios and tons more. Not only that but their service is great-quick and efficient. Write to Mailbox Books, P.O. Box 1278, Roslyn, PA 19001.

**HAPPY JACKAL GRAPHICS** is another large supplier, carrying portfolios, fanzines and t-shirts too! Happy Jackal is *the* source for Shon Howell projects, but they also have work by Brian Sutton, Pat Kelley, Jerry Collins and more. Write to Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213.

# IT'S MOVING DAY FOR

# Shanda

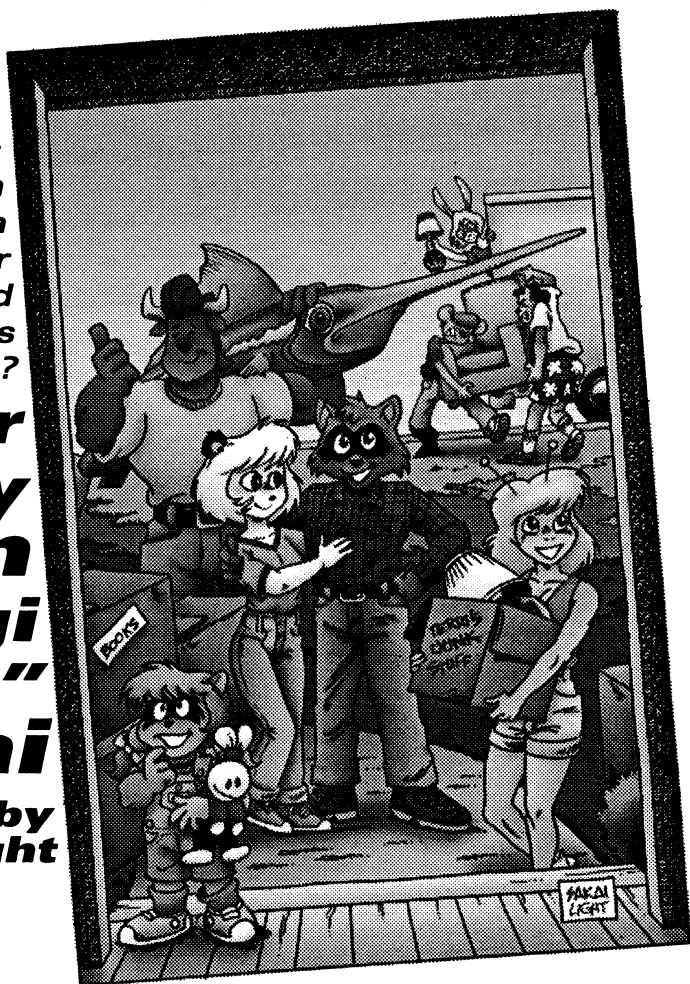
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*Chris Tennaro's*



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