



**Bulging Muscle Mass Issue!**

# FURRLLOUGH



GIGGLE!

**ALSO IN THIS ISSUE:**  
**MARY HANSON-ROBERT'S**  
**"HERE COMES A CANDLE"**  
**AND "THE SOUND & THE**  
**FURRY" BY ERIC OPPEN**  
**& KURT WILCKEN**



AUGUST 1994

## ABSOLUTE ZERO by Herb Mallette

**N**ine and a half years ago, Antarctic Press produced its first anthology title, *Mangazine*. The book has undergone many changes since then: different sizes, different cover stock, different interior paper, different page counts, changes from bimonthly to quarterly back to bimonthly to monthly publishing status... and finally, the addition and growing importance of the anime section. Throughout all of this change, though, *Mangazine* has remained a proving ground for new creators. By providing a forum for untapped artists, the book allowed us to take chances we couldn't otherwise have afforded. Often, these chances have paid off, leading to full series like Joe Wight's *Twilight X* and Fred Perry's *Gold Digger*.

But in the near future, probably by *Mangazine* #36 or 37, that's going to change. The comics section, which has dwindled to a bare third of the book, will disappear, making room for more of the articles and reviews that have become the heart of the publication.

If I wanted to wallow in melancholy wistfulness, I might say it marks the end of an era, that things will never quite be the same, or that all steps into the future require the abandonment of something from the past.

The truth is, though, that we're lopping an extra thumb off the book, and it will

probably work lots better without it.

So where does that leave all the aspiring new artists who previously looked, starry-eyed, to *Mangazine* with all their hopes of being published, of getting that foot in the comics industry's door? Are we leaving them completely out in the cold? Well, in a manner of speaking, we are.

*Absolute Zero* is the coldest possible temperature, the temperature at which all subatomic motion comes to a halt. It's also the name of Antarctic's new anthology title, set to debut late this year or early next. We chose the name because it's in keeping with our general south pole motif, it has a nice ring of magnitude to it... and it will make any hostile critics happy because it's sort of like painting a big target on our chests.

The book is now open for submissions — any and all genres are accepted, so long as they don't require an "adults only" label. It will be a big book — 48 pages — so there will be lots of room for fresh new talent. We're pretty excited about it. We hope you will be too.

*Herb Mallette*

☒ CHECK-OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- **Tomorrow Man & Knight Hunter: Last Rites #1** • 32 pages • by Bobee Padilla & Joe Weltjens • \$2.75.
- **Twilight X** • by Joseph Wight • 48 pages • \$2.95.
- **Shanda #5** • by Curtis Light & Barnard • 32 pages • \$2.95.
- **Gold Digger #14** • by Fred Perry • 32 pages • \$2.75.
- **Golden Warrior: Icarus One #5** • 32 pages • \$2.95.
- **Fantastic Panic #7** • 32 pages • \$2.75.
- **Furrough #20** • 32 pages • \$2.75.
- **Wild Life #8** • 32 pages • \$2.75.
- **The Collected Strangers in Paradise** • 96 pages • by Terry Moore • \$6.95
- **Bondage Fairies #6** • by Kordora • 40 pages • VENUS
- **Amazing Strip #7** • 32 pages • by Ippongi Bang • \$2.95 • VENUS
- **Kimber #1 (relist)** • 32 pages • \$2.50
- **Kimber #2 (relist)** • 32 pages • \$2.50
- **Mangazine #13 (relist)** • 32 pages • \$2.95
- **Venus Sampler** • 3 adult books • \$2.99

## MORE FINEPRINT BY PAT DUKE

**I**'ve been getting a lot of requests for information regarding submitting computer generated art. So, for next month I'll run down some of the basics of how we color our covers on the computer. Even if you aren't an artist, the process we use is quite interesting, so stick around — you might learn something!

Now for the list of the people who won cool stuff in the Gold Digger "Strike it Rich" Contest! The grand prize winner was Jon Berner of Waterford, Michigan! He takes home one cool ounce of gold! Congratulations Jon! Other big prize winners include Velson Kyle Baker II of Fort Sill, Oklahoma, who should find some original Gold Digger art in his mailbox any day now!

### Winners of the signed Gold Editions are:

Martin Flach of Victoria, Australia  
Alan Daniels of Richardson, Texas  
Andrew Tucker of DeVries Wilshire, United Kingdom  
Bryan Peir of Toronto, Canada  
Scott Johnson of Castle Rock, Colorado  
Caleb Morris of Gulf Port, Mississippi  
Dave Donnan of Centralia, Washington  
Edward Maxwell of Crawfordville, Indiana  
Timothy Berry of Anchorage, Alaska  
Vince Di Armadio of MT View, California  
Gregory Nace of York, Pennsylvania  
Steven Thelen of Irvine, California

### Winners of the 6-month subscriptions are:

Clark Blades Jr. of Corvallis, Texas  
Karl P. Magdon of Poway, California  
Chris Chasson of Ottawa, Canada

Alfredo Nava of McAllen, Texas  
Michael L. Bowen of Sierra Vista, Arizona  
Eric Grandmann of Dallas, Texas  
Kelly B. Oaks of Long Beach, California  
Bill Noppi of North Reynolds, Ohio  
Gregory L. Bolton of Philadelphia, Pennsylvania  
Chris Adams of Jackson, South Carolina  
Steve Thelen of Irvine, California  
Brian Brown of Vineland, New Jersey  
Jason Gaffney of Cabbage Tree Point, Australia  
William P. Bond of San Diego, California  
Thomas E. Phillips, Jr. of Naperville, Illinois  
Steve H. Jenkins of Wilmington, California  
Thomas Takami Carroll of Berkeley, California  
Bryon Knale of Forest City, Iowa  
Michael Scott of Baton Rouge, Louisiana  
Jon Miles of Fountain Town, Indiana  
Tom T. Pongphue of Brooklyn, New York  
Brian Pinkey of Portage, Wisconsin

*PAT*

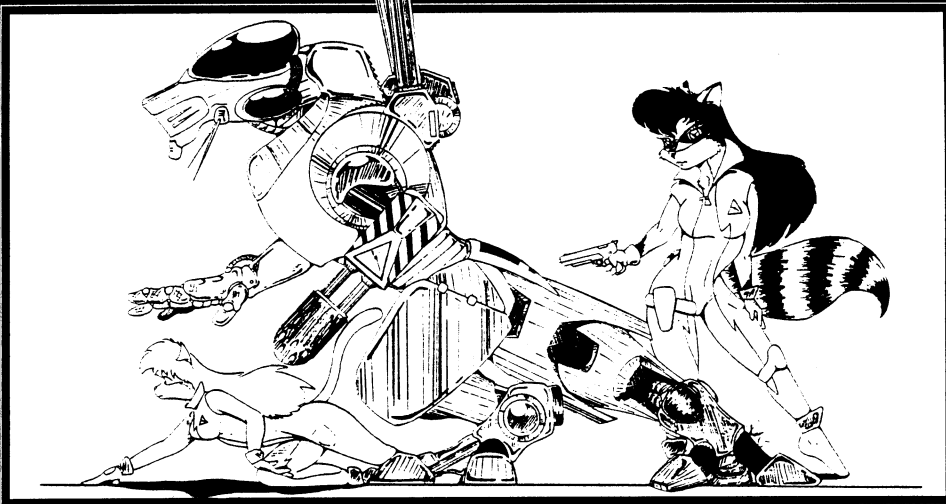
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# FURRLOUGH

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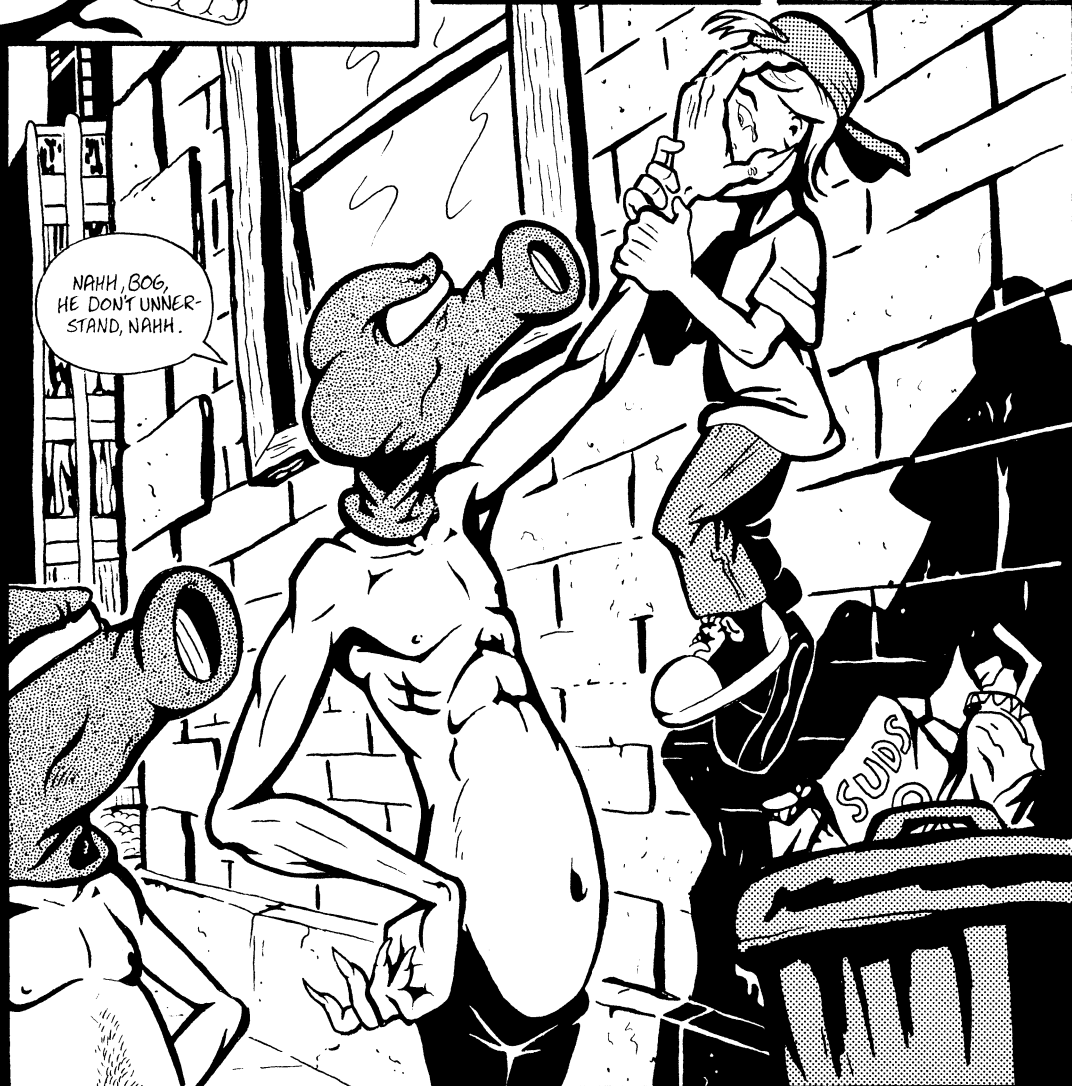
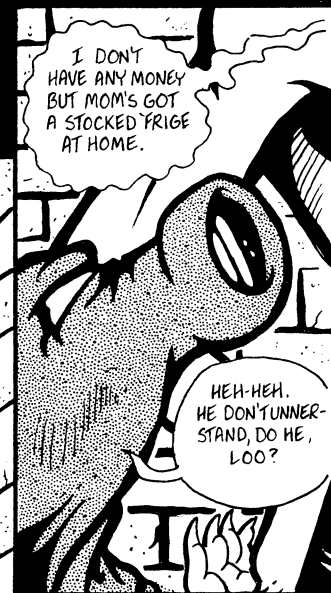
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**Assistant Editor • Elin Winkler    Production • Pat Duke & mew**

### THE LAST MINUTE EDITORIAL

This editorial has to accomplish a lot in very little space, so please bear with me. First off, an apology to those who have been following “Here Comes a Candle” by Mary Hanson-Roberts. Somehow, our files got out of order and we inadvertently ran Part 4 before Part 3! To make amends, we’re running Part 3 this issue and we’re very sorry for the confusion this may have caused. Also, some of you may have been looking forward to Dean Lee Norton’s story, “Blazin’ Charlotte” in this issue. Unfortunately, it had to be bumped due to space constraints. Look for it in issue #23-- our double-sized anniversary issue! We apologize for the mix-ups to all involved. We’ll be striving to make such things a thing of the past. See ya in 30!

--Elin Winkler







RELEASE  
THE BOY.

YEAH, OK.  
I'M SORRY.  
YEAH.

HEY!!  
OUR  
LUNCH!

CHAPTER 1

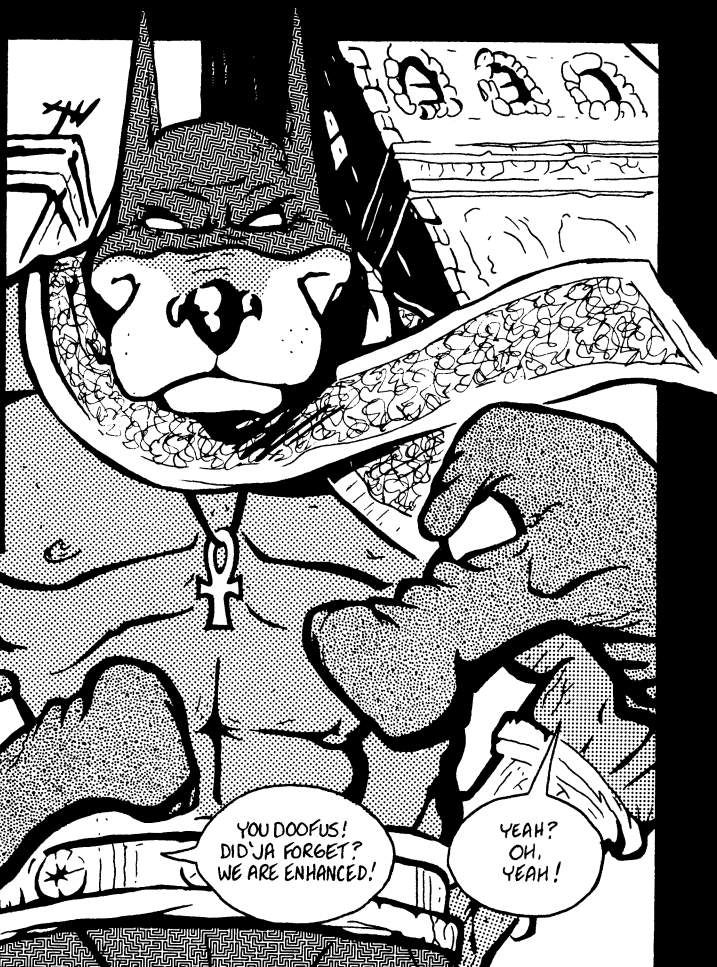
# RECORDS

by  
SONNY



WHAT 'CHOO  
DO DAT FOR? HE  
AINT THE MASTER!

YEAH, BUT  
HE'S SO BIG!  
YEAH!



YOU DOOFUS!  
DID'JA FORGET?  
WE ARE ENHANCED!

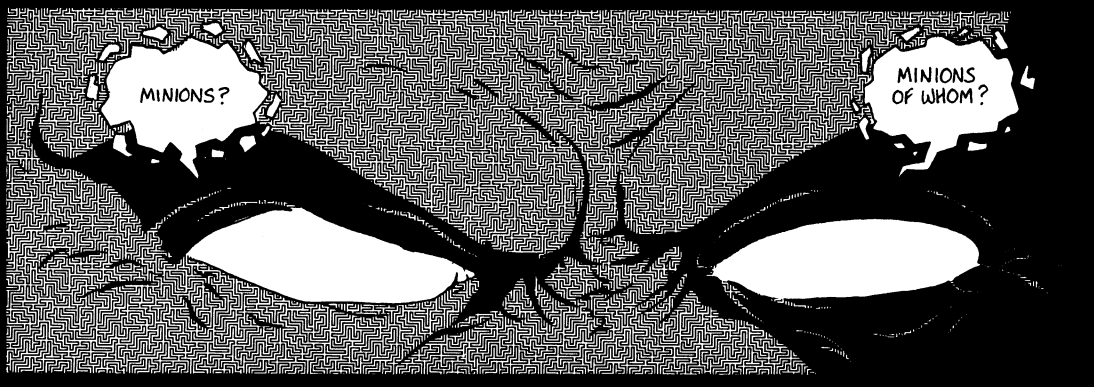
YEAH?  
OH,  
YEAH!



WE AINT  
AFRAID OF  
YOU, DOGGIE!

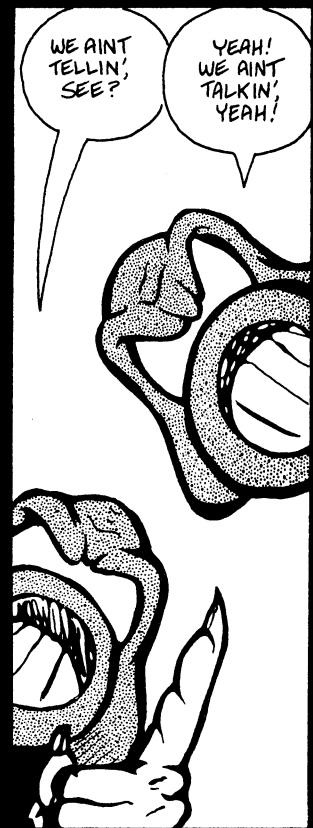
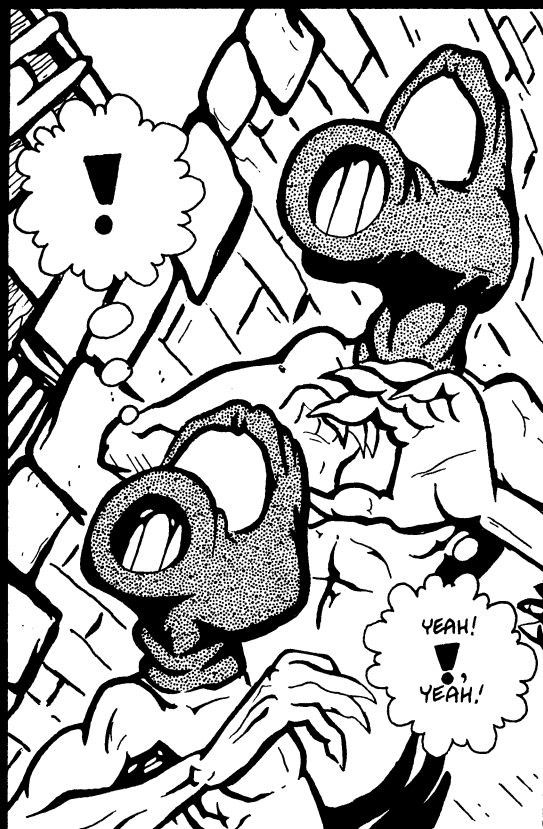
YEAH!

WE'RE  
SUPER POWERED  
MINIONS! YEAH!



MINIONS?

MINIONS  
OF WHOM?

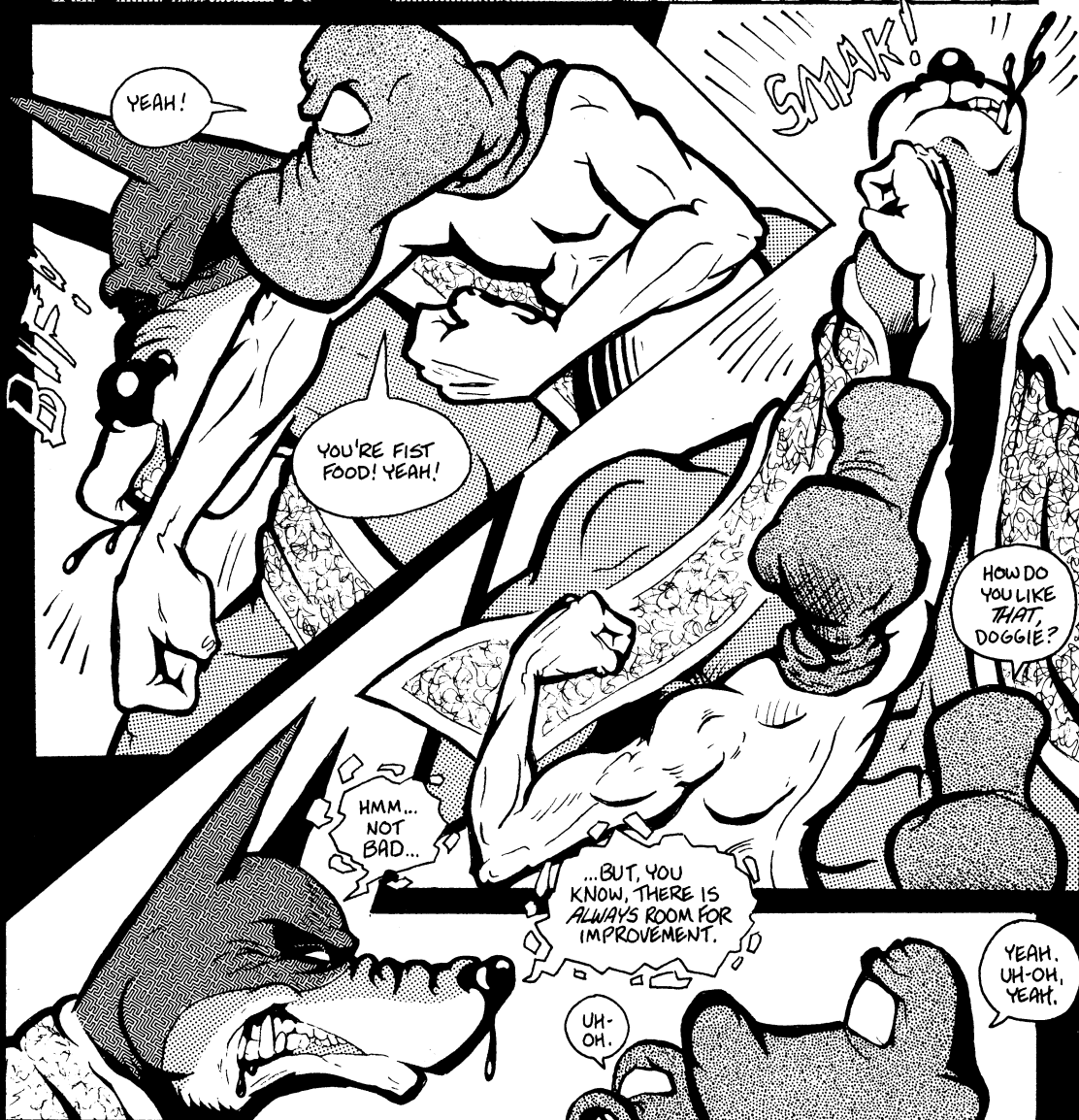




OH?

I THINK YOU  
CAN BE  
PERSUADED.

HA!  
GET HIM,  
LOO!



YEAH!

SMACK!

YOU'RE FIST  
FOOD! YEAH!

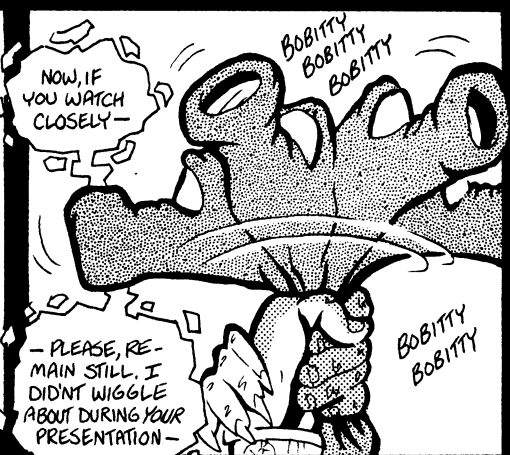
HOW DO  
YOU LIKE  
THAT,  
DOGGIE?

HMM...  
NOT  
BAD...

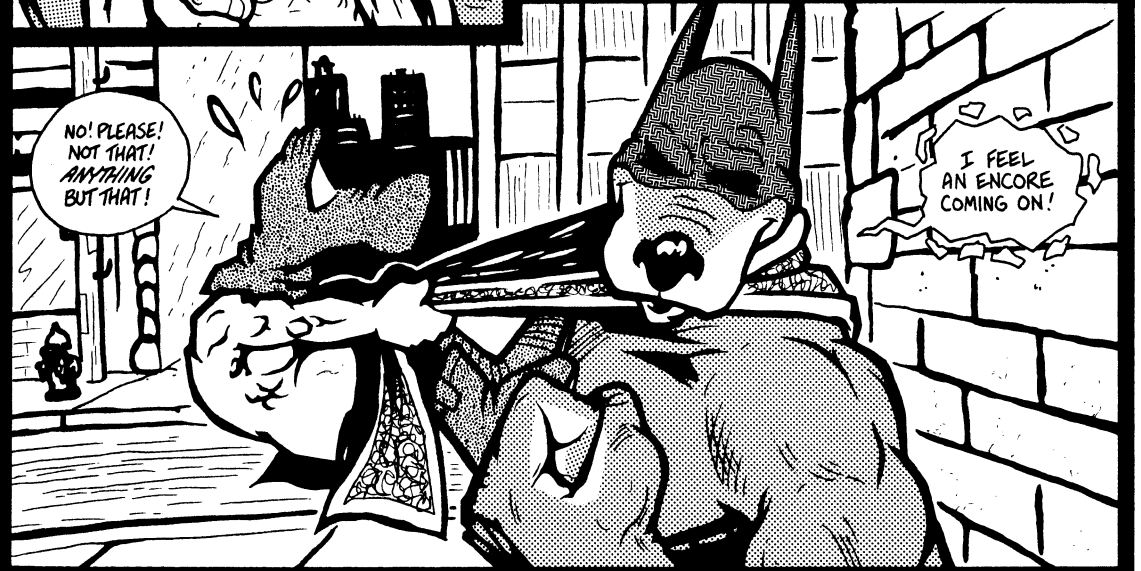
...BUT, YOU  
KNOW, THERE IS  
ALWAYS ROOM FOR  
IMPROVEMENT.

UH-  
OH.

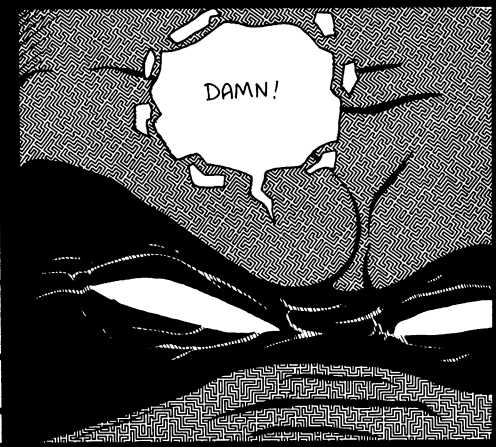
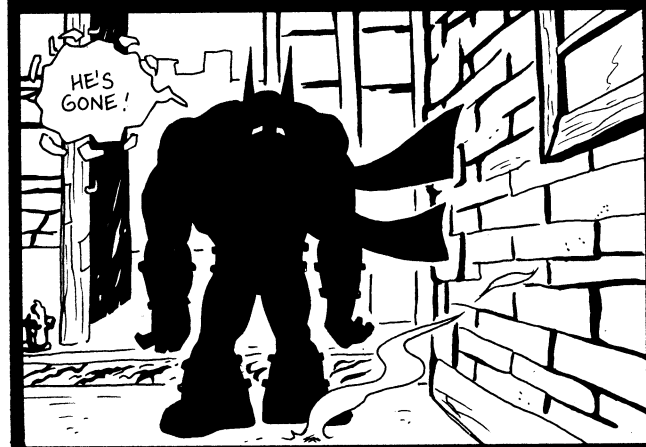
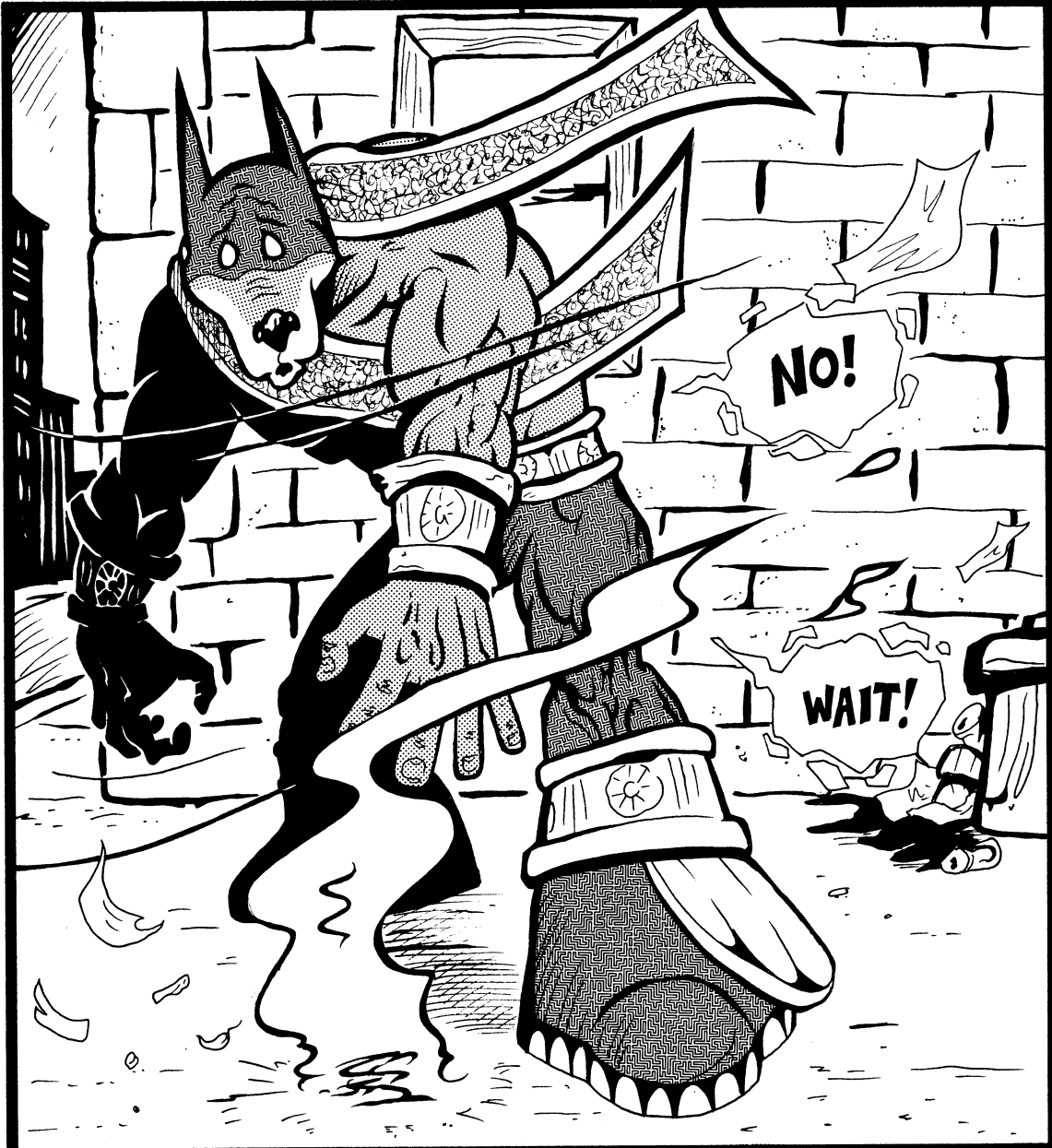
YEAH.  
UH-OH.  
YEAH.









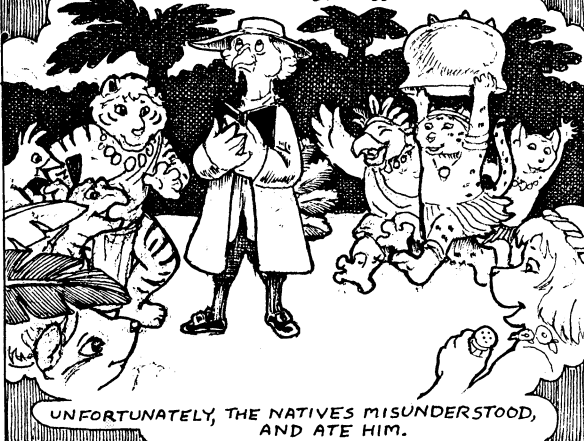




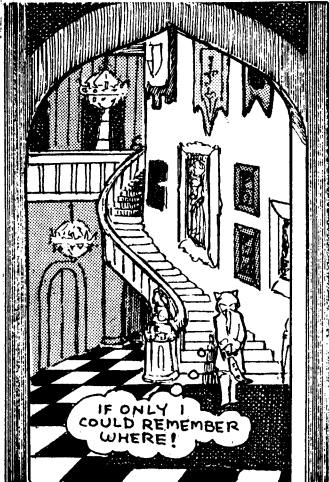
OF THE ELDER LORD THOMAS, IT MUST BE SAID THAT HIS ROSEN-MINDEDNESS IS SHORTLY TO LEAD TO GRIEF ---

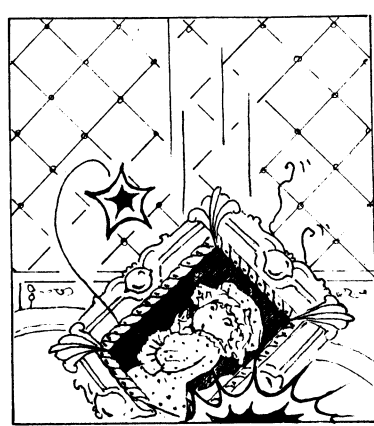


WHEN THE ANNIVERSARY ARRIVED, HE WISHED TO CELEBRATE THE SUCCESS OF HIS FIVE-YEAR MISSION TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS. HE DECLARED A DAY OF THANKSGIVING.



SHORTLY AFTER THE GOOD REVEREND'S VISIT ENDS ---





NOW, THEN, WHAT ABOUT  
'TIL DEATH DO US PART?



OH, CAVORTING WITH THAT  
WANTON-- THAT I CAN FORGIVE.  
BUT TO NEGLECT THE CHILDREN  
SO! HOW COULD YOU OFFER  
THEM SO LITTLE ATTENTION?

I AM SURE I ENGAGED SOMEONE  
FOR THAT PURPOSE. AND  
REALLY! WAS IT FORGIVING  
OF YOU TO END MY LIFE?

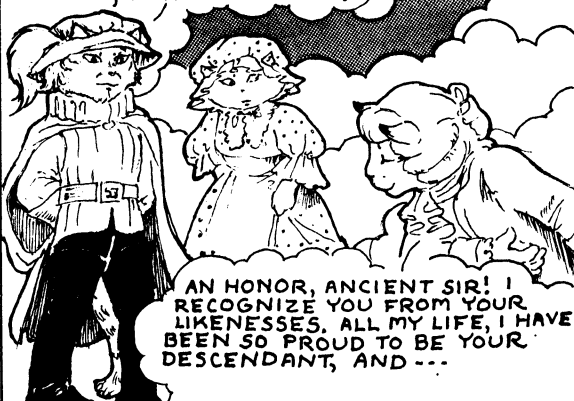


HOW DARE YOU LAY THAT  
TO MY BLAME, YOU-- WHO HAD  
MY PORTRAIT MOVED SO OFTEN;  
THE WIRE WAS BOUND TO GIVE WAY!

PEACE, YE  
BRATLINGS! YOUR  
QUARREL WAXES TOO  
HOT!



SO. THOU HAST ARRIVED.  
EARLY, ART THOU NOT?



AN HONOR, ANCIENT SIR! I  
RECOGNIZE YOU FROM YOUR  
LIKENESSES. ALL MY LIFE, I HAVE  
BEEN SO PROUD TO BE YOUR  
DESCENDANT, AND ---

INDEED! AND THAT WAS AN ACCOMPLISHMENT  
OF THINE, PERCHANCE?  
AH, WELL, THOU DIDST LEAVE AN  
HEIR AT LEAST--



WE DO HAVE ANOTHER SON.  
REMEMBER NEDWIN?



YES, YES. 'TIS VERY WELL YOU HAVE THIS NEPTUNE TO SPARE.  
VERILY, IT DOES ME LITTLE HONOR TO HAVE ALL THESE  
GENERATIONS OF NAMESAKES, AND EACH MORE  
WORTHLESS THAN THE ONE BEFORE!

AND THOU, CHILD--  
THOU'RT NUMBER EIGHT,  
IS IT NOT SO?



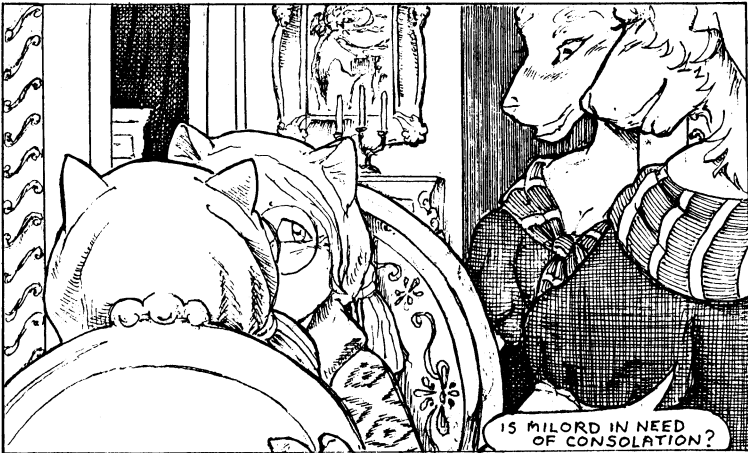
WE PROTEST!

AY, FATHER,  
THAT IS UNFAIR.

--- MEANING, METHINKS, THE LAD IN YON DRESSING-CHAMBER WILL BE THE LAST OF MY NAME AND TITLE TO SIT IN CARABAS HALL.



MY NINE LIVES, AS 'TWERE, AND NOT ALL OF THEM WELL-SPENT.



IS MILORD IN NEED OF CONSOLATION?

YOU MUST LEAVE AT ONCE, MISS! I AM IN A STATE OF UNDRESS!



ALL THE BETTER TO SEE YOU, MILORD. I AM NO INTRUDER, BUT AM SENT IN THE HOPE OF PLEASING YOU.

MANY THANKS, BUT TRULY, I SHOULD BE BEST PLEASED IF LEFT TO MY P-PRIVACY...



AND WHAT A BIG SMILE SHE HAS--!



SHEH?



OH, YOUR LORDSHIP! TSK, TSK!



PAYING YOU  
A LITTLE HOMAGE,  
WAS SHE?

NEDWIN! DID YOU  
SEND HER IN HERE TO  
MAKE MERRY AT MY  
EXPENSE?



HAD THE LATE MASTER NOT BEEN TAKEN SO  
SUDDENLY, I MIGHT HAVE ACQUAINTED  
HIS SON MORE GRADUALLY WITH HIS  
PROPER DUTIES.

THIS IS WHAT  
COMES OF  
DELAY.

AND IF I DID, DARE I  
HOPE YOUR LORDSHIP  
WILL DO ME THE  
HONOR ---



---OF ACCEPTING  
THE SORT OF HOMAGE  
YOU ACTUALLY DESERVE!

AUHH!  
NO TICKLING!  
NO TICKLING!



SUCH INGRATITUDE! AND AFTER I'VE RESCUED  
YOU FROM THE WILES OF THE TEMPTRESS!  
ANOTHER MOMENT, AND SHE'D HAVE  
EATEN YOU UP!

TOSH!

TOSH ME NO TOSHES,  
I'VE PROBABLY JUST  
SAVED YOUR VIRTUE!



I SUPPOSE YOU  
SHOULD HAVE  
SHOWN MORE  
RESPECT

AND I-- WELL,  
I AM YOUR  
ELDER, AFTER  
ALL.

OH, BY A FULL TWENTY MINUTES,  
YES, SO YOU NEEDN'T TRY TO  
CORRECT ME.

LISTEN, SQUINT. GANDER'S  
NEARLY MADE A PROPER  
LITTLE LORD OF YOU!  
WHY NOT FLOUT HIM  
FOR ONCE? WE'LL GO  
ADVENTURING IN THE  
WIDE WORLD,  
YOU AND I! WHAT  
OBJECTION CAN  
YOU FIND?



OUR DUTY TO  
FATHER'S WISHES,  
AND LADY FELICE  
OF COURSE.

THERE YOU HAVE  
IT, EH? SIGH--  
GET YOU DRESSED  
BROTHER. THERE  
IS AIR TO BREATHE  
OUTSIDE.

THERE'S MUD  
OUT THERE.

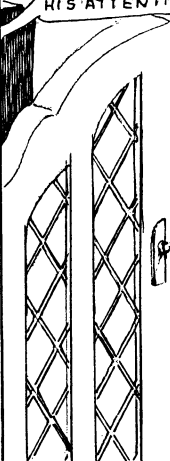
WE SHAN'T  
BREATHE THE  
MUD. AGREED?

WELL MET, GANDER. A WORD WITH YOU BEFORE YOU GO IN THERE. THE PURPOSE OF YOUR CONFERENCE?



INDEED, MILADY, THE MOURNING FOR YOUR LATE HUSBAND HAVING BEEN PROPERLY OBSERVED, IT IS MOST URGENT THAT THE NEW MASTER OF THESE ESTATES BE INSTRUCTED IN HIS RESPONSIBILITIES.

YOU WILL ASSUME THOSE DUTIES FOR NOW, GANDER. I WOULD HAVE MY STEPSON CONTINUE TO CONCENTRATE HIS ATTENTIONS UPON THE SOCIAL GRACES, AT LEAST UNTIL AFTER HIS WEDDING-TRIP TO THE CAPITAL.



HE'LL NOT BE OF AGE FOR A THREEMONTH YEAR, AND I STILL HAVE THE AUTHORITY OF GUARDIANSHIP IF YOU TAKE MY MEANING.



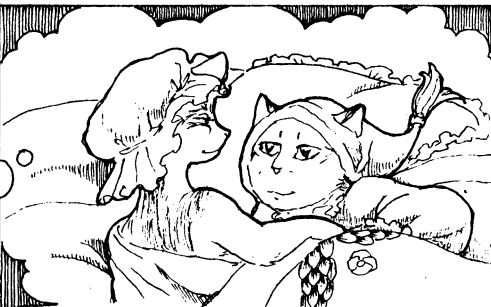
IT SHALL BE AS YOU SAY, MILADY.

EXCELLENT. I DO HAVE MY REASONS,

THOUGH I MAY HAVE BEEN A COMMONER BORN,



NONE CAN REPROACH ME FOR MY ACTIONS AS MISTRESS OF CARAGAS HALL THESE YEARS PAST.



AND BEFORE I WAS-- SHALL WE SAY, ENNOBLED, AT MY HUSBAND'S-- ER-- HANDS--? THE LADY BEULAH DID NOT EXIST. THE LIFE I LIVED AS SOMEONE ELSE, THAT DOESN'T MATTER.

MY DEAR, DEPARTED HUSBAND HAD EVERYTHING --- SAVE AMBITION. HE LOVED HIS COMFORTS TOO WELL.



I WATCHED AS CHANCE AFTER PRECIOUS CHANCE FOR POWER, FOR INFLUENCE WITH THE KING, SLIPPED PAST HIM, IGNORED --

AND TO SEE OPPORTUNITY WASTED WAS PAINFUL FOR ME, HAVING GROWN UP WITH SO LITTLE OF IT.

I HAD HOPES FOR HIS HEIR-- URGED MY LORD TO ARRANGE A PRESTIGIOUS MARRIAGE FOR THE CHILD, AND HAD GANDER ENGAGED, IN PLACE OF THAT PEDANT BIRCH. IT WAS DONE, THAT MY STEPSON MIGHT MAKE A FINE IMPRESSION AT COURT ONE DAY.





MY LATE HUSBAND  
CANNOT REAP THE  
BENEFITS, BUT I CAN,  
AND SHALL.

I'VE HAD EIGHT YEARS TO LEARN  
HOW THE GAME IS PLAYED, AND NOW  
I'VE THE STATUS TO PLAY IT.



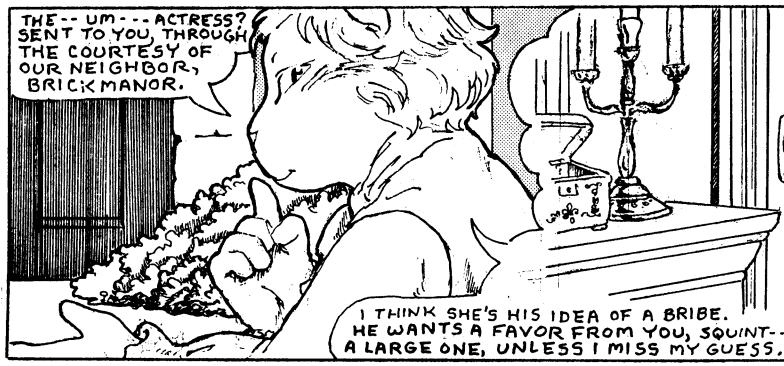
I'LL ACCOMPANY YOUNG THOMAS  
TO THE CAPITAL, YES, BUT  
IF ALL GOES AS I HOPE, I'LL  
NOT RETURN HERE WITH  
HIM.



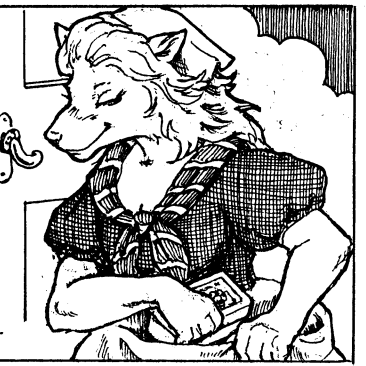
AND, GANDER — IF YOUR  
DUTIES NOW INCLUDE PROCURING  
WENCHES FOR HIS LORDSHIP,  
PRAY BE MORE DISCREET.  
HIS WIFE WON'T LIKE IT.

OH!  
I ASSURE  
MILADY, I  
NEVER--

THE-- UM-- ACTRESS?  
SENT TO YOU, THROUGH  
THE COURTESY OF  
OUR NEIGHBOR,  
BRICKMANOR.



I THINK SHE'S HIS IDEA OF A BRIBE.  
HE WANTS A FAVOR FROM YOU, SQUINT--  
A LARGE ONE, UNLESS I MISS MY GUESS.



I CONFESS I SHOWED HER TO YOUR DRESSING-  
CHAMBER... I DIDN'T SEE ANY HARM. NOW,  
WASN'T TOO ROUGH WITH YOU EARLIER, WAS I?



TOSH, DO I LOOK  
LIKE A WEAKLING?  
I MERELY IMPLIED  
THAT AT TIMES,  
YOU GO TOO FAR.

IT'S TRUE I'M NOT  
FOND OF RULES FOR  
RULES' SAKE, AND  
THAT I OFTEN PLAGUE YOU IN FUN. BUT YOU'RE  
RIGHT...

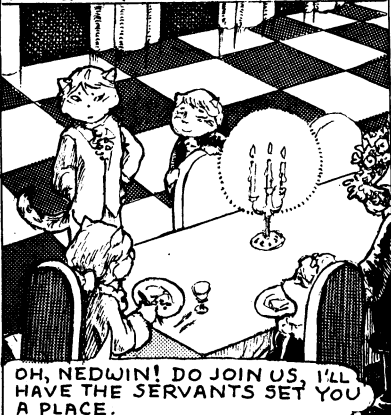
--- AND LATELY, WHAT WITH YOU  
BEING LORD OF THE ESTATE, AND  
PLANNING YOUR WEDDING TRIP--



--- BUT YOU'LL ACCOMPANY ME  
TO THE CAPITAL, OF COURSE! AND  
WE'LL FIND SOMEONE FOR YOU THERE--  
A FINE LADY, YOU NEED TO BE  
MARRIED, IS WHAT.

WELL-- WE'LL SEE.

IT HAS BECOME NEDWIN'S CUSTOM TO BAIT THE SERVANTS OF CARABAS HALL AND THEIR MASTER. HE MEANS NO HARM. HOWEVER---



OH, NEDWIN! DO JOIN US, I'LL HAVE THE SERVANTS SET YOU A PLACE.

NO NEED, I'LL SIMPLY HAVE SOME OF YOURS.



THIS IS UNSEEMLY!



I AGREE. IF YOU CANNOT BEHAVE, YOU MAY WITHDRAW.

WE ARE AT TABLE. COULDN'T YOU--



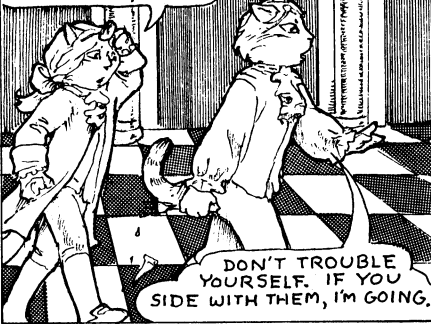
OH, I SEE! DOES MILORD BEGRUDGE YOURS MOST HUMBLBY A FEW CRUMBS FROM HIS TABLE?

-- HAVE THEM BACK, THEN.

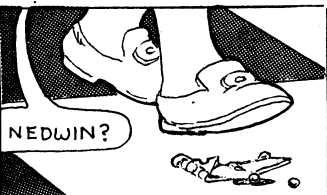


WILL YOU NOT ALLOW THE SERVANTS TO DEAL WITH THIS DISRUPTION, MILORD?

GANDER! THIS DISRUPTION IS MY BROTHER. -- NEDWIN, WAIT!

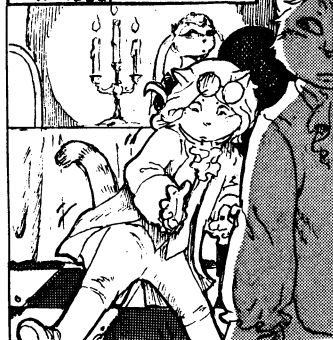


DON'T TROUBLE YOURSELF. IF YOU SIDE WITH THEM, I'M GOING.

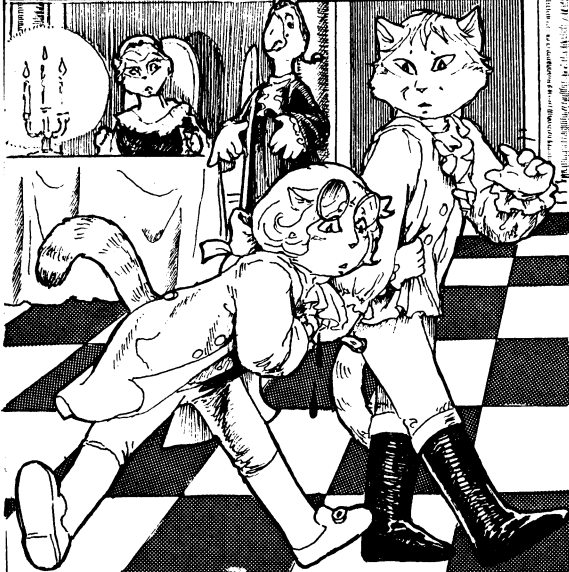


NEDWIN?

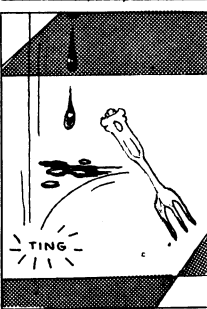
SLIPPING ON THE PIE-CRUST, THOMAS TRIES TO CATCH HIMSELF---



--- JUST AS NEDWIN TURNS, A LITTLE TOO QUICKLY.



AS USUAL, I WAS CORRECT.



TING



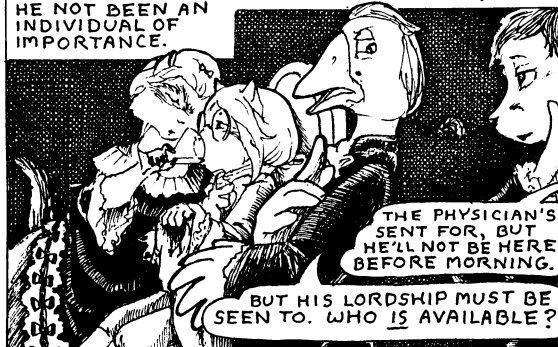


COME AWAY, SIR,  
IF YOU WILL --

BROTHER, I'M SORRY!  
I--I DIDN'T--

OH, YOU'VE DROPPED  
YOUR PIE, MILORD.  
HERE'S ANOTHER--

ALARMING AS THE INJURY WAS, LORD THOMAS  
MIGHT HAVE RECOVERED UNEVENTFULLY, HAD  
HE NOT BEEN AN  
INDIVIDUAL OF  
IMPORTANCE.

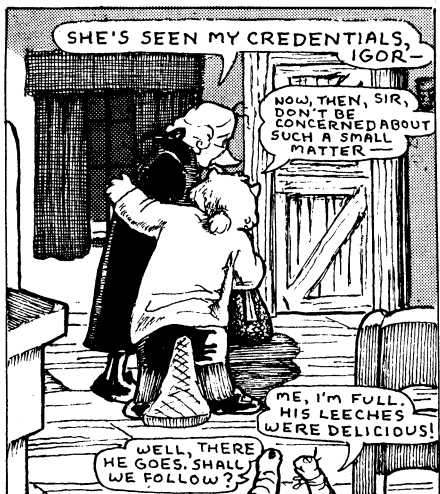


BUT HIS LORDSHIP MUST BE  
SEEN TO. WHO IS AVAILABLE?

DOCTOR LUCKY! FROM THE GREAT HOUSE--  
THEY'VE SENT A CARRIAGE! THERE WAS  
A FIGHT-- IT SEEMS THEIR YOUNG LORD  
WAS STABBED OR SOMETHING--



BUT MY LEECHES ARE DEAD  
AND THAT FERRET, BEULAH,  
IS SURE TO BE THERE--



SHE'S SEEN MY CREDENTIALS,  
IGOR--

NOW, THEN, SIR,  
DON'T BE  
CONCERNED ABOUT  
SUCH A SMALL  
MATTER

ME, I'M FULL.  
HIS LEECHES  
WERE DELICIOUS!

WELL, THERE  
HE GOES. SHALL  
WE FOLLOW?



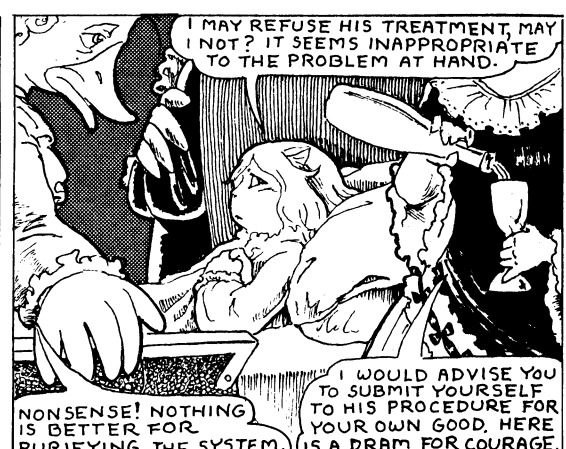
NICELY DONE, DOLT!  
WARN SQUINT OF HARM,  
THEN INFLECT IT  
YOURSELF!

--- ?--

WHY, IT'S OUR OLD  
ANGEL OF DEATH!  
AND NONE TOO STEADY  
HE LOOKS.



EVERYTHING  
ALL RIGHT, SIR?



SEVERAL DRAMS LATER--



AH, MADAME, YOUR EYES ARE  
STILL DRIVE ME TO DISTRAC--



ACK!



THEY'RE ONLY FEATHERS.  
THEY GROW BACK.  
CONTINUE.



I CAN NO LONGER RESIST  
MY PART IN YOUR SCHEME,  
BUT AS A HEALER, IT  
COMES HARD TO ME.

I OVERDO MY STANDARD  
TREATMENT SLIGHTLY,  
AND AN INCONVENIENT  
SOUL SLIPS INTO THE NEXT  
WORLD.



YOU HYPOCRITICAL LOAF!  
YOU'RE HERE TO DO  
YOUR JOB, AND  
SAVE MY  
STEPSON!



COME BACK, SIR,  
OR WE'LL PAY YOU  
NOTHING!

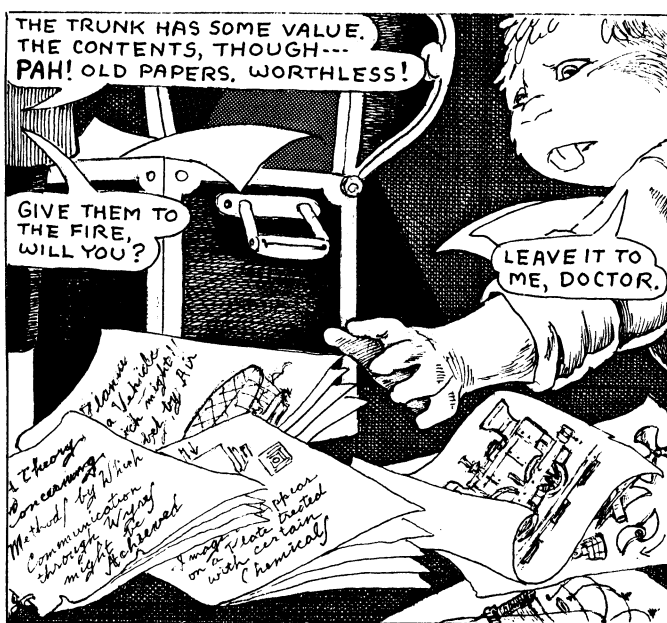


IT ISN'T FAIR,  
I SAY! I AM  
PHYSICIAN, AND  
SHOULD BE PAID  
WHETHER THE  
PATIENT RECOVERS  
OR NO!

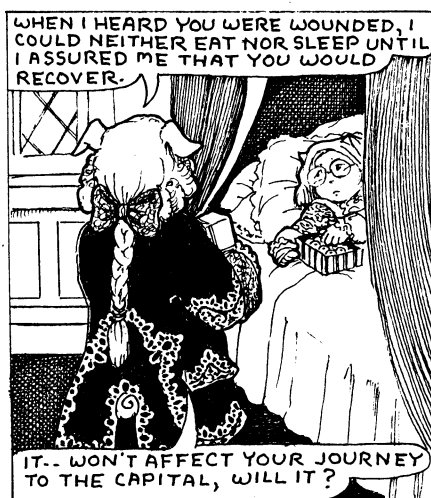


THE ONLY ONE WHO RESTS WELL THAT NIGHT IS DESTINED TO SPEND A MOST UNCOMFORTABLE MORNING, AND THE REGULAR PHYSICIAN, UPON ARRIVING, FINDS HIMSELF OBLIGED TO TREAT THE AFTER-EFFECTS OF A QUANTITY OF STRONG DRINK.





--- AND HERE, WE MUST LEAVE DOCTOR LUCKY AT HIS NEW PASTIME, ALLOWING ANOTHER DAY TO PASS. THE NEXT MORNING BRINGS A MOST SYMPATHETIC VISITOR TO CARABAS HALL --



THE CONTENT IS OF A SOMEWHAT--  
WORLDLY NATURE, BUT I AM  
TOLD YOU OCCASIONALLY  
READ FOR PLEASURE?

TO BE  
SURE.

Wagging  
their  
tails  
Behind  
Them

AH! I KNEW I'D MADE THE RIGHT  
SELECTION. YOU MAY ENJOY YOURSELF  
WHILE READING IT-- THAT IS,  
YOU MAY ENJOY READING IT.

THIS OTHER  
IS FOR YOU  
AS WELL.

I HAD NO IDEA IT WAS  
A MUSIC-BOOK WHEN  
I ORDERED IT,  
BUT LET THAT PASS.

PLAYING  
YE  
VIRGINALLY

HOW KIND.  
-- COULD I HAVE  
REFRESHMENTS  
BROUGHT YOU?  
OR A CHAIR?

NO, I WANT NOTHING FOR MYSELF--  
-- OH! SINCE YOU ARE GOING TO BE  
AT COURT, DO YOU SUPPOSE--

-- THE SUBJECT OF--  
OH, SAY, THE KING  
GRANTING TITLES TO  
CERTAIN INDIVIDUALS--  
MIGHT RAISE ITSELF?

YOU'RE DOUBTLESS ALREADY  
AWARE THAT IT WOULDN'T BE MY  
PLACE TO BRING IT UP. HOWEVER,  
SHOULD IT ARISE OF ITS OWN ACCORD--

WELL! I'D BEST NOT TAX YOUR  
PRECIOUS HEALTH WITH AN  
OVERLONG VISIT.

YOU MAY KEEP THE PRESENTS  
WITH MY BEST WISHES.

IT WAS GOOD OF YOU  
TO COME, SIR.

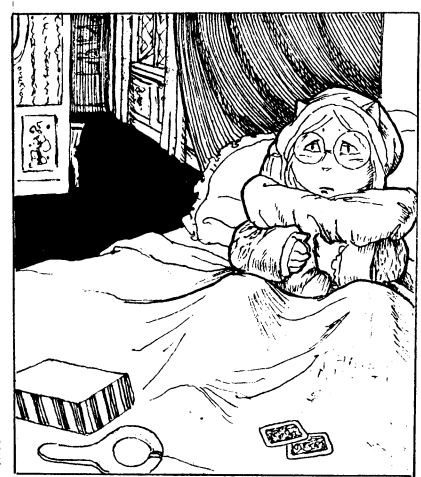
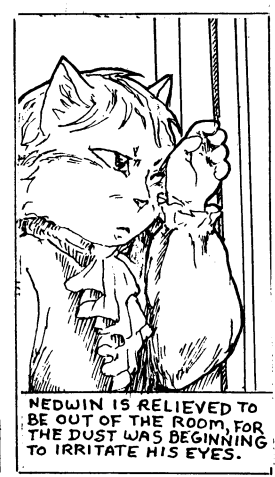
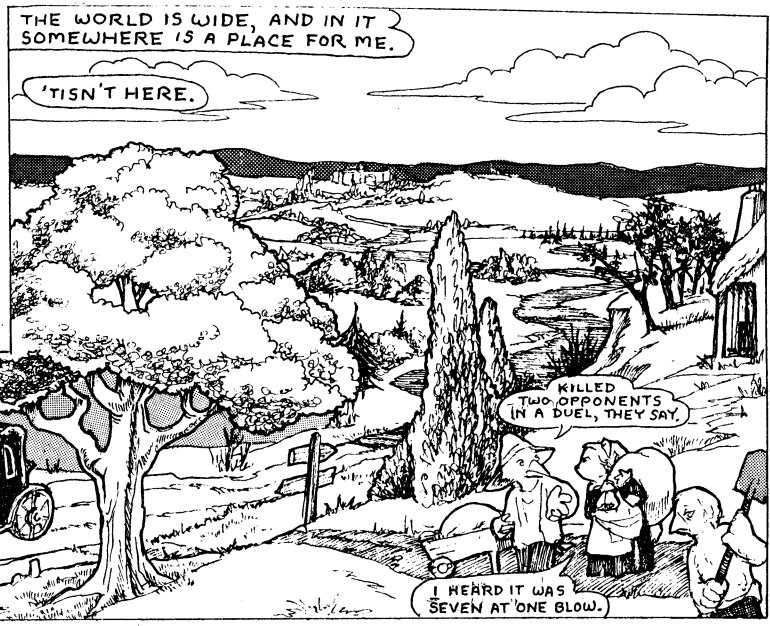
~ SIGH ~

THAT'S A VERY  
DIRTY BOOK.

Wag

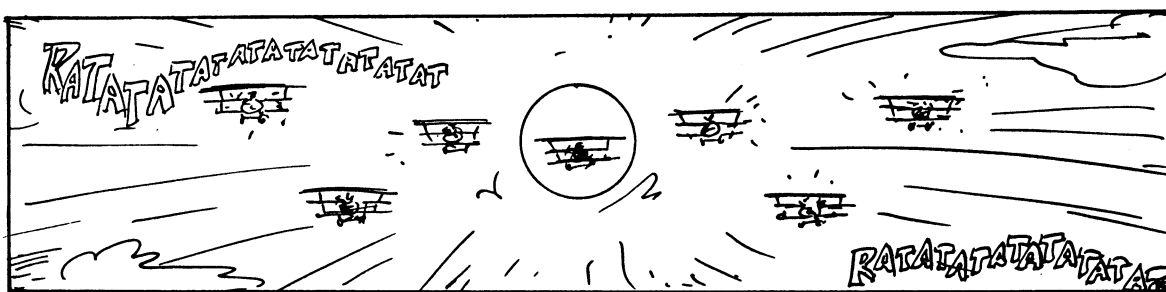
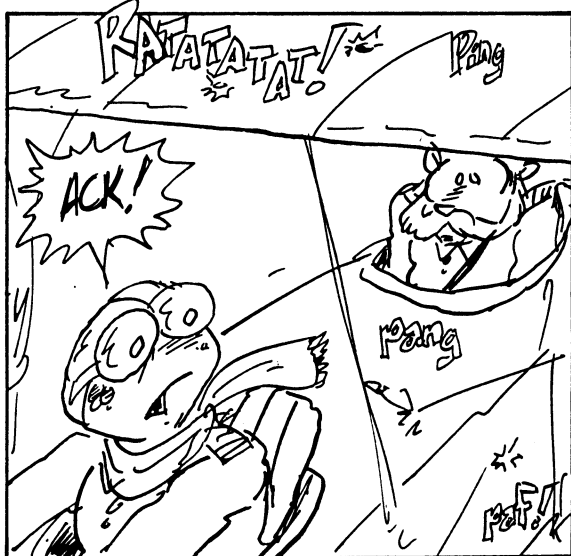
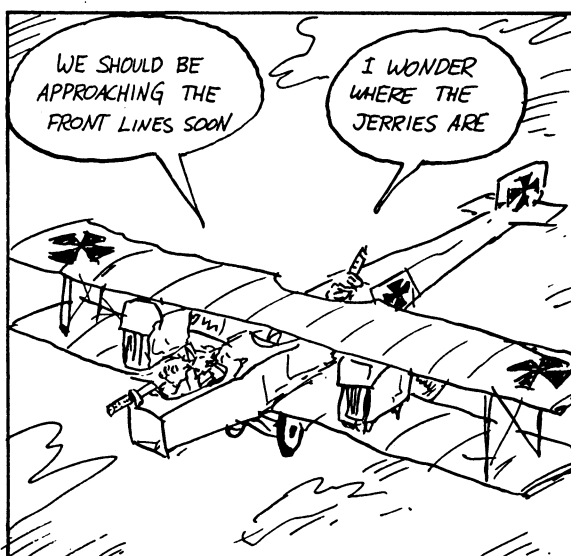


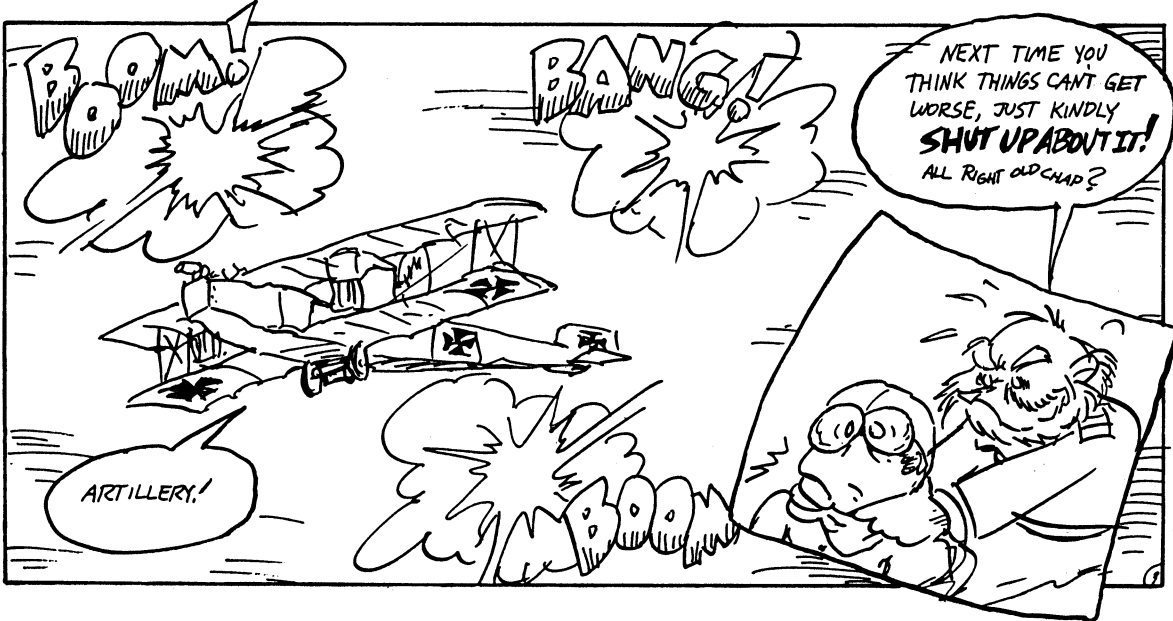
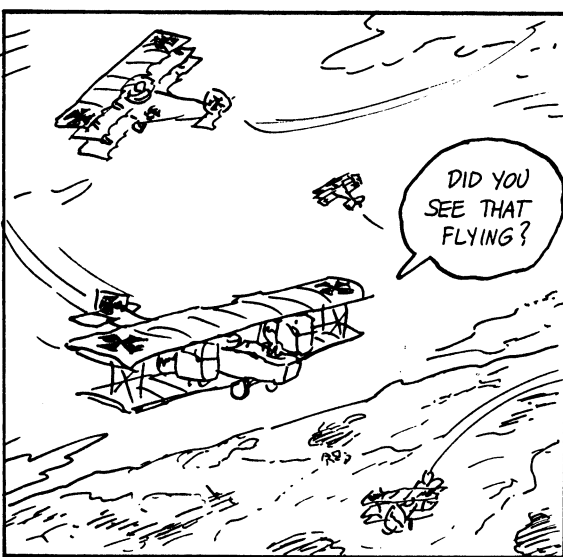
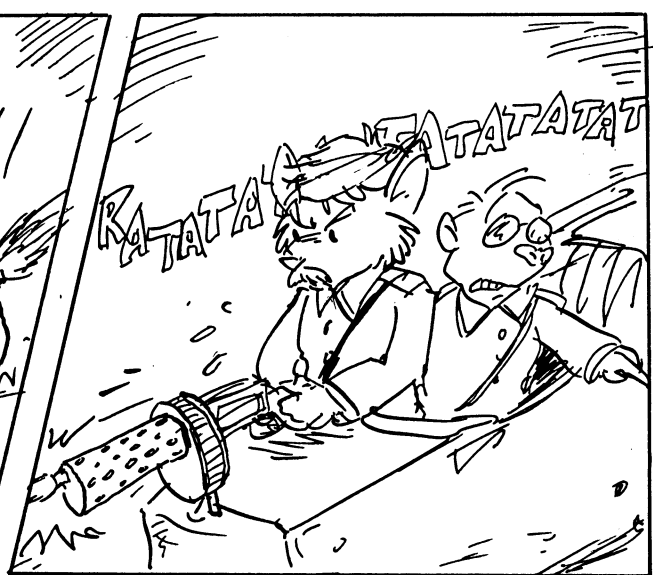
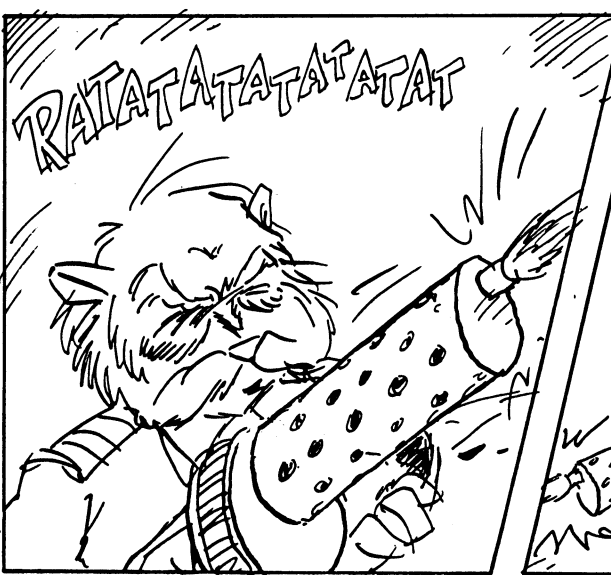


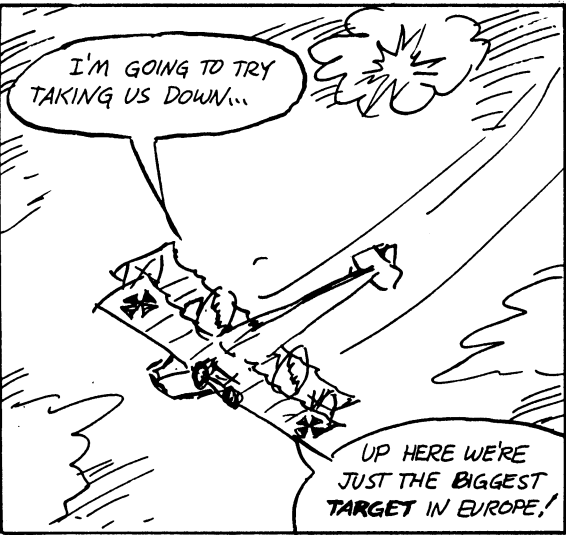


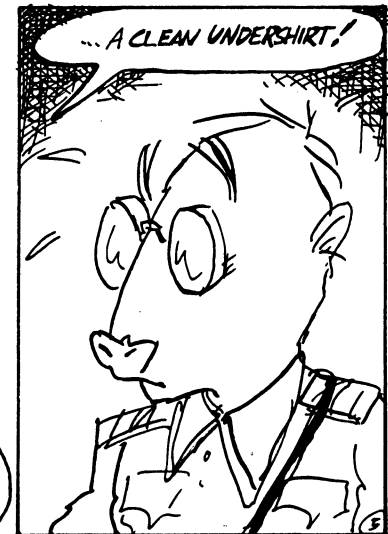
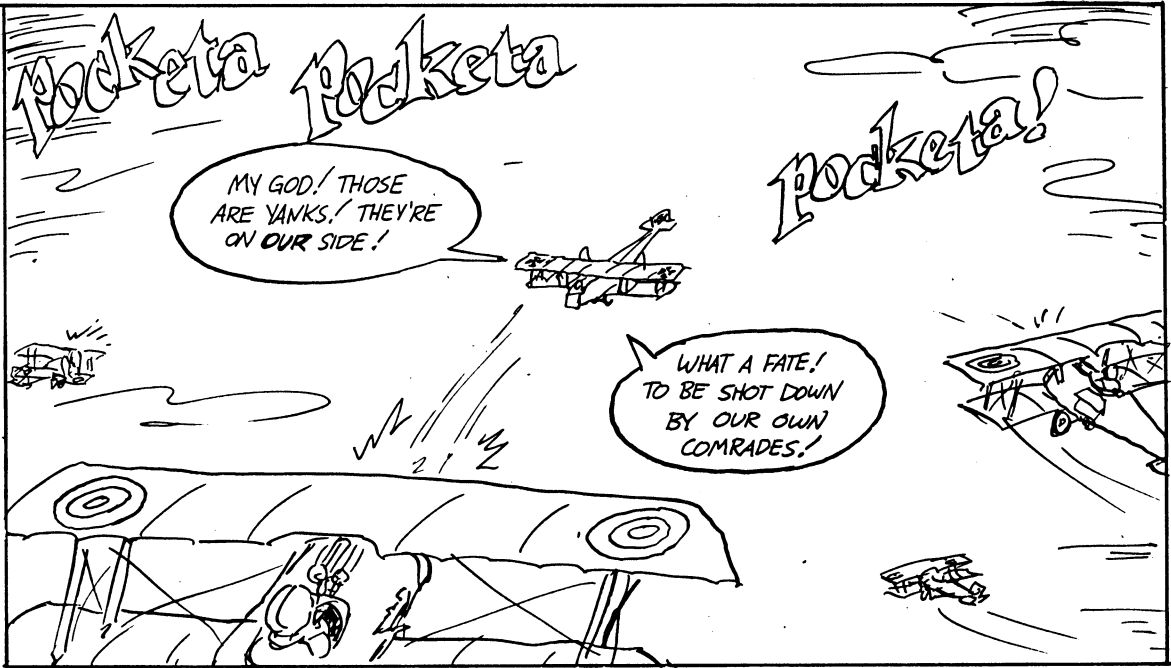
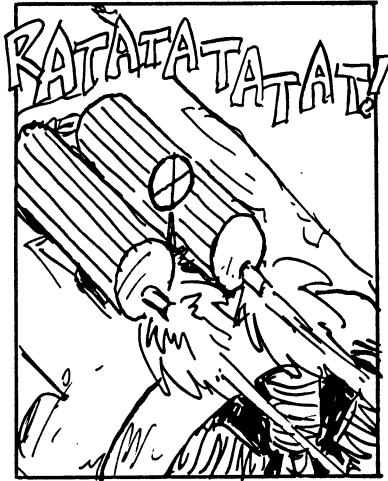
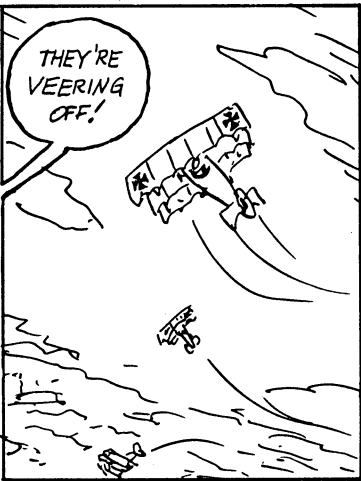




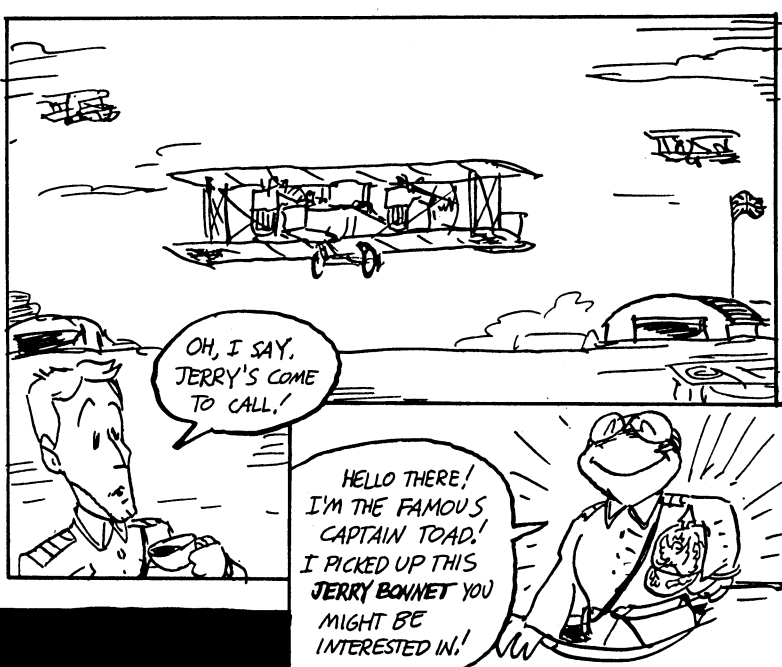








LOOK! THEY'RE  
SURRENDERING!



... AND THAT, CHILDREN, IS  
HOW I WON THE VICTORIA CROSS,  
AND MAY I SAY I THOROUGHLY  
DESERVED IT!

\*Sigh,\*

SOME THINGS  
REALLY NEVER  
DO CHANGE!

Dedicated to Kenneth Graham and  
all his friends from the River to the Wild Wood.

Fin

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