



**AP**

ANTARCTIC  
PRESS™

**16**

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1994

\$2.75  
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\$3.75  
Can.

FURRLOUGH

# FURRLOUGH



Scott Banks '92



## MEDICAL RECORDS

**W**ho is this guy? I recently found out that we released our 200th title. Not bad for a so-called "independent" company, but there was not much celebration at the Antarctic Press office. In fact, I think it went totally unnoticed except by our ever-so-obsessive-compulsive office manager. This company has reached notable milestone after milestone beyond anybody's (even our own) expectations and without much bru-ha-ha. The reason there hasn't been much celebration about our accomplishments at Antarctic Press is because everybody at AP realizes that there is more to be done. What is our goal? Money? We certainly are not raking in the big bucks, but with good management we stay afloat. Respect? While we may have gotten some recognition in some circles, the reality is the mainstream periodicals do not recognize us. To fill a niche? While we do fill a niche, it is about one of the most difficult niches to fill.

Everybody has their own personal goals and agendas. I know my goal is to release the type of comics that I like and enjoy reading and I hope that other people will enjoy reading them as well. What is the personal goal of everybody that has worked for Antarctic Press? I have no idea. But I do know

that there is a feeling that more needs to be done for the comic industry and we're going to try to do it. The meshing each of our personal agendas to a common goal is the most important milestone in our nine-year history. While we may eventually completely fill the niche or get the respect or obtain the money so people do not have to ask the question, "Who is this guy?", we will have accomplished each of our goals by working with each other at Antarctic Press and because our distributors, retailers, and (most importantly) our readers who have supported us in an industry that is harsh and unforgiving.

Thanks, everybody for helping us reach our many milestones. I look forward to reaching many more with you.

Sincerely,  
Joe Dunn

*PS - So, what was our 200th book? It was Magazine #30, which hit the shelves in late February. It is quite fitting, actually - Magazine was the very first book that Antarctic Press published, way back in early 1985. Our 300th book will be published later this year.*



CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- **Amazing Strip #3** • by Ippongi Bang • 32 pages • \$2.95 VENUS.
- **Bondage Fairies #2** • by "Kondom" • 32 pages • \$2.95 VENUS
- **DNAgents Special** • by Will Meugniet and Mark Evanier • 40 pages (8 in color) • \$3.50.
- **Fantastic Panic #5** • By "Ganbear" • 32 pages • \$2.75.
- **Furrlough #16** • 32 pages • \$2.75.
- **Girls of NHS 1994** • 64 pages • \$3.95.
- **Golden Warrior Iczer One #1** • by Toshihiro Hirano • 32 pages • \$2.95.
- **Gold Digger #10** • 32 pages • \$2.75.
- **Hittomi: Geohammer #5** • 32 pages • \$2.75.
- **Katmandu #3** • 32 pages • \$2.75.
- **Sentai #2** • 32 pages • covering Power Rangers • \$2.95.
- **Silbuster #4** • by Ikku Sahara • 32 pages • \$2.95.
- **Strangers in Paradise #1** (2nd printing) • 32 pages • \$2.75.
- **Tigers of Terra v2 #4** • 32 pages • \$2.75.
- **Velvet Touch #3** • FULL COLOR • 32 pages • \$2.95 VENUS.
- **Wild Life #6** • 32 pages • \$2.75.

## WORDS FROM A HIGH-ER PLANE

**E**gads, April already? Here's some information about current and upcoming books -

In April we debut our newest translated manga title, **Golden Warrior Iczer One!** Written and drawn by Toshihiro Hirano and Moriki Yasuhiro, **Iczer One** is a five-issue miniseries based on the popular Original Video Animation. Be sure not to miss it!

Also in April is the fan-favorite **Girls of Ninja High School** annual. This year we are featuring 64 pages jam-packed with stories by a ton of artists, both new and old.

Don't forget to check out the return of **DNAgents**. You heard right - the original superhero team is back for a special appearance at Antarctic Press. All new stories, all new art, and all new characters from the minds of Will Meugniet and Mark Evanier. This 40-page comic includes a special 8-page full-color pull-out section.

Now, some sad news - **Twilight-X** #6, #7, and #8 (scheduled for November, December, and February) have been cancelled. An all-new **Twilight-X** series (all new art, new story, new format, and new name) will return in August of this year.

Also, **Ninja High School Talks About Drugs** (scheduled for December) and the **Ninja High School Limited Edition Card Set** (scheduled for January) have been cancelled. Simply put - we bit off more than we could chew. We decided to spend the time that we would have spent on those two projects working on the regular **Ninja High School** series (returning in June) instead. We are planning on coming out with the **NHS Card Set** sometime in late 1994 or early 1995.

See ya'll next month!

- Matthew High  
(AP's Matt)

### CORRECTIONS:

- The cover to **Quagmire USA** #1 came out a little greener than it should have. Sorry for the mix-up.
- The cover to **Silbuster** #1 incorrectly listed the artist's name as "Kazunitsu Sahara." His correct name is "Ikku Sahara." The reason for the error is too lengthy to explain here, but trust us - "Ikku" is correct.

## PAT'S PRODUCTION NOTEPAD

As I promised you last month, here's the list of conventions AP folks will be at:

Project A-Kon V, June 3-5 TX.  
Silicon Origins, July 7-10 CA.  
Otakon, July 29-31 PA.  
San Diego ComicCon, August 4-7 CA.

Anime America and Anime Expo are both tentatively scheduled as well, but we're waiting for confirmation on the dates. Next Month: I'll clue you in on how to send your submissions to us!

- PAT

**PUBLISHERS** • Ben Dunn • Joe Dunn  
**EDITOR of ANTHROPOMORPHIC TITLES and ASSISTANT EDITOR of MANGA TITLES** • Shon Howell  
**EDITOR of MANGA TITLES** • Kuni Kimura  
**EDITOR of CREATOR OWNED TITLES and CREATIVE DIRECTOR** • Pat Duke  
**COPY EDITOR and ASSISTANT EDITOR of ANTHROPOMORPHIC TITLES** • Elin Winkler  
**ASSOCIATE EDITORS** • Herb Mallette & Doug Dlin  
**OFFICE MANAGER** • Matthew High  
**MAIL ORDER MANAGER** • Ray Elliott

# FURRLOUGH

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Publishers • Ben & Joe Dunn   Editor • Shon Howell  
Assistant Editors • Elin Winkler   Production • Pat Duke

A GOOD ASSASSIN CAN ONLY PERFORM THEIR DUTIES PROPERLY IF THEY HAVE NO CONSCIENCE, OR IF THEY MORALLY OR POLITICALLY "FEEL" THAT THEIR TARGET DESERVES TO DIE. FOR ME THIS BUSINESS WAS NOT AN OPPORTUNITY TO DISPENSE "JUSTICE", EITHER MORAL OR POLITICAL. IT WAS JUST A DAMN GOOD BUSINESS TO BE IN.

EXCEPT ONCE.

LET ME TELL YOU ABOUT IT.

IN SOME FAR CORNERS OF THE SKRAB-RENSIE BELT ARE PLANETOIDS LARGE ENOUGH TO BE TERRA-FORMED, OR HOLLOWED OUT, TO BE USED FOR A NUMBER OF PURPOSES...

...NONE OF THEM VERY HONORABLE.

MOST OF THEM WERE FORMED DURING THE WARS TO HOUSE MUNITIONS, AND THE LIKE. WHEN THE WARS ENDED THESE WAREHOUSES WERE EITHER SOLD, STOLEN, OR COMPLETELY ABANDONED. I'M NOT SURE HOW THIS PLANETOID GOT INTO THE HANDS OF AN ILLEGAL MUNITIONS SUPPLIER, AND I DIDN'T CARE. ALL I CARED ABOUT WAS THAT I WAS ABOUT TO MAKE THE KIND OF HIT THAT EVERY ASSASSIN DREAMS ABOUT...

LIVE BY THE BULLET  
DIE BY THE BLADE

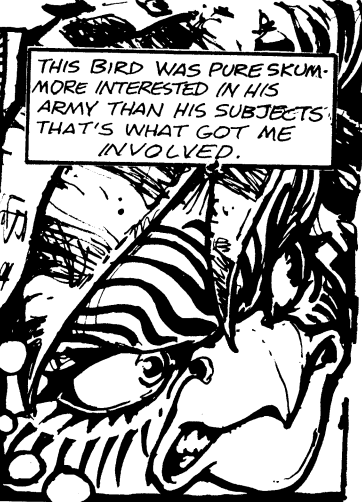




EVERY ASSASSIN DREAMS OF THE ULTIMATE HIT: THE TARGET THAT SETS THEM UP FOR LIFE.



MY PRIMARY TARGET WAS EMPEROR APTENOID OF THE PLANET PELICOS.



THIS BIRD WAS PURE SKUM. MORE INTERESTED IN HIS ARMY THAN HIS SUBJECTS. THAT'S WHAT GOT ME INVOLVED.

I HEARD THROUGH CHANNELS THAT THE MAYOR OF A CERTAIN SEED TOWN ON THE PLANET WAS LOOKING FOR A GOOD ASSASSIN.

I WENT TO OFFER MY SERVICES AND ALMOST VOMITED FROM THE DESPAIR AND POVERTY THAT HAD BECOME THE PLANET'S MAIN TRADE.



THE MAYOR TOLD ME THAT HIS TOWNSFOLK WERE FED UP WITH THEIR POVERTY, THEIR TAXES, AND THEIR KING.

WHEN I REFUSED THE MAYOR DROPPED TO HIS KNEES AND BEGGED FOR MY HELP.


THEY HAD COLLECTED ALL OF THEIR SAVINGS TO PAY FOR A CONTRACT HIT ON THEIR KING.

IT WAS A PITIFUL SUM.

I KNEW HE WAS A PROUD BIRD DRIVEN BY DESPERATION.



I TOLD HIM I'D SEE WHAT I COULD DO.



I INVESTIGATED FURTHER,  
AND SAW THE SAME STORY  
REPLAYED OVER AND OVER.  
THE DESPAIR, THE POVERTY,  
THE SICKNESS...

...THE FED UP LEADERS  
OF CITIES AND STATES,

EACH BEGGING AN  
ASSASSIN TO CHANGE  
THEIR LIVES.

OFFERING THEIR  
PITIFUL LIFE  
SAVINGS FOR A  
CONTRACT.

I SOON HAD ENOUGH  
MONEY FOR AN  
ADEQUATE HIT.

I BEGAN TO PLAN.

THAT'S WHEN EVERYTHING  
FELL SO NEATLY INTO  
PLACE.

THE BODYGUARD ON  
POINT WAS NAMED  
GYR.

GOOD MARRIAGE, GOOD FAMILY,  
AND WITH A CHICK ON THE WAY.  
A DECENT BIRD.

I TASED HIM OUT  
OF COMMISSION.

I JUMPED OUT FROM  
COVER READY TO  
STRIKE.

FOR HIM I HAD  
A TAINTED BLADE.

THE BODY GUARD  
TO MY LEFT WAS  
NAMED "RUSTY",  
ALSO A DECENT  
BIRD.

THEN CAME  
BODYGUARD #3

IT WAS A QUICK  
ACTING NERVE DRUG  
THAT WOULD TAKE  
HIM OUT OF THE  
ACTION FOR  
ABOUT THIRTY  
MINUTES.

WHILE ON THE  
PLANET VIROSTRA  
HE TOOK TO  
MARRYING OLD  
HENS FOR THEIR  
MONEY.

FALCO WAS WHAT  
YOU'D CALL A  
"ROOST ROUSER".

THE FIRST EX-WIFE  
WAS WILLING TO  
PAY TEN TIMES  
THE NORMAL AMOUNT  
JUST FOR THE  
SATISFACTION.

THE ONLY OTHER  
LIVING EX HE HAD  
WAS HARDER TO  
DEAL WITH.

SHE WAS JUST GLAD  
TO HEAR HE HAD  
RAN OFF TO PELICOS  
FOR SANCTUARY

THE OLD HEN SETTLED  
FOR DOUBLE MY NORMAL  
HIT RATE.

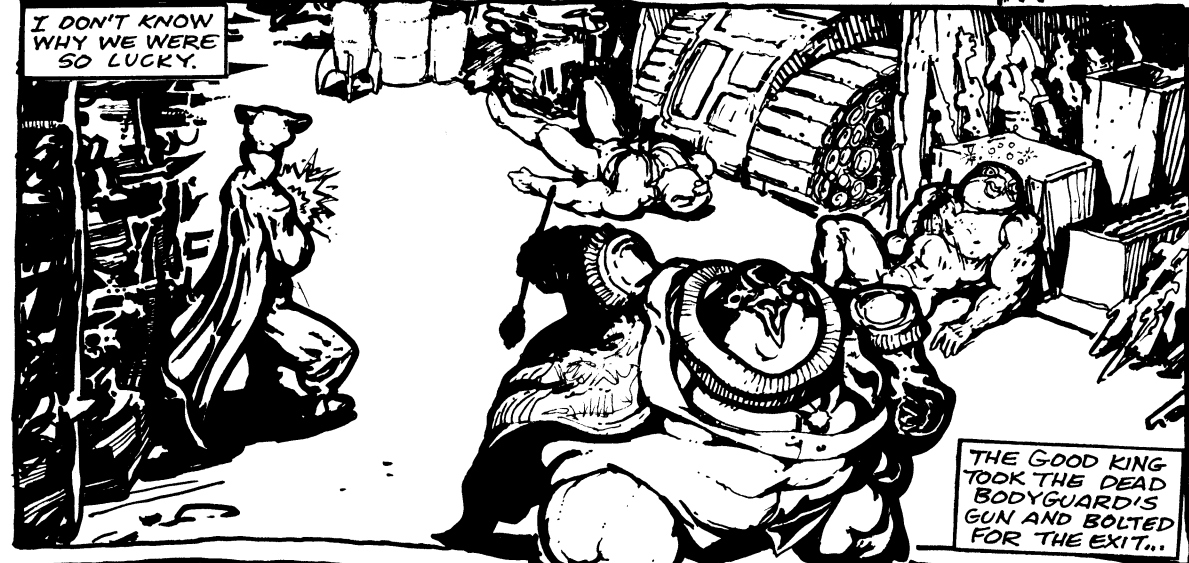


FALCO TOOK A DIRECT HIT SQUARE IN THE CHEST. HE SHOULD'VE DIED SLOWER BUT I HAD OTHER CONCERNS.



RATTUS, THE ARMS DEALER, GRABBED AN AUTOMATIC AND OPENED FIRE.

STUPID RODENT COULD HAVE HIT ANYTHING AND BLOWN US ALL AWAY.



I DON'T KNOW WHY WE WERE SO LUCKY.

THE GOOD KING TOOK THE DEAD BODYGUARD'S GUN AND BOLTED FOR THE EXIT...



SCREAMING ALL THE WAY AT RATTUS ABOUT SAFETY AND SECURITY.



REASONING FINALLY GOT TO RATTUS. HE STOPPED FIRING...

...AND HE BEGAN TO ASSESS HIS SITUATION.



IN THE MEANTIME, I WAS MOVING ACROSS THE TOP OF THE SHELVING IN PURSUIT OF THE KING.



ON THE WAY I LOOKED DOWN AND SPOTTED RUSTY.



HE SO DESPERATELY WANTED TO WARN THE OTHERS.

STUPID LOYAL LOON.



EVERYTHING WAS ON SCHEDULE. I HAD PLANNED MY ATTACK ON A SIMPLE "DIVIDE AND CONQUER" STRATEGY. AFTER REMOVING THE MUSCLE MY CONCERN NOW WAS THE FAT KING.

I KNEW HE WAS WEAK AND EASILY SCARED, SO HE WOULD PANIC AND RUN FOR THE EXIT.



INSTEAD OF HOLDING HIS GROUND WITH THE BODY-GUARD'S PIECE.



ABOUT A HUNDRED YARDS BEHIND ME I KNEW RATTUS WAS GATHERING HIS WITS AND PLANNING AN ATTACK.

I JUMPED OFF THE SHELVES TO TRACK HIM DOWN.

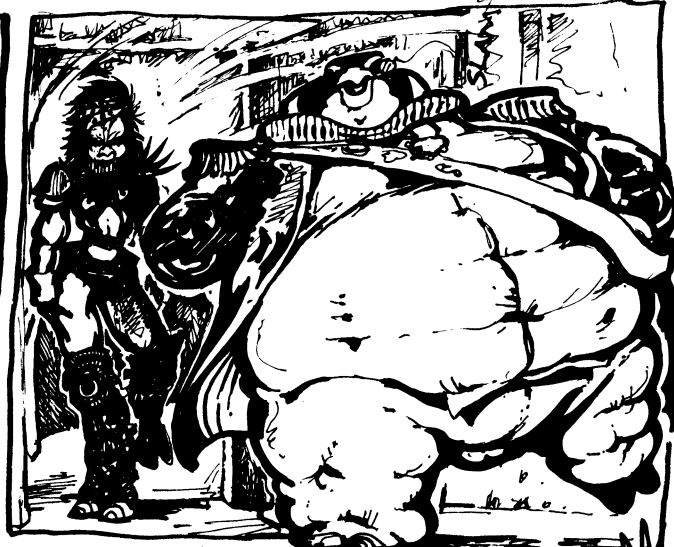


I HAD A FEW MOMENTS ON HIM.

THE KING WAS AT THE  
WAREHOUSE DOOR, THE  
SCARED CHICKEN. HE  
FIGURED IF HE COULD  
MAKE THE HANGAR,  
AND HIS SHIP,  
THEN HE'D BE  
HOME FREE.

click  
click  
click  
click

click  
CHK  
CLACK



AND RATTUS WAS  
HURRYING TO  
CLOSE THE  
DOOR BEHIND  
US.

APTENOID WAS  
REACHING FOR  
THE DOOR...



...BUT A QUICK BLADE  
TO WEDGE THE DOOR  
LET HIM KNOW WHO  
WAS IN CHARGE.

HE RAN INTO THE STORAGE  
BREEZE-WAY, KNOWING I  
WAS CLOSE AT HIS HEELS.

THE FAT PENGUIN TURNED,  
POINTING HIS FALSE SENSE  
OF SECURITY AT ME, AND  
UTTERING EVERY AVIAN EXPLETIVE  
AT ME THAT HE COULD  
THINK OF.

HE KNEW, JUST  
AS I DID, THAT  
IT WOULD END  
HERE.



REMAINING SILENT,  
I REACHED FOR A  
LONG BLADE I WAS  
KEEPING WITH ME  
JUST FOR THIS  
MOMENT.

IT WAS A CEREMONIAL  
"TALON BLADE" WHICH  
HAS THREE POINTS AND  
WAS USED IN THE OLD  
TIMES AS A SYMBOLIC  
GESTURE TO KILL A  
VICTIM "THREE TIMES  
OVER".

APTENOID WAS  
FROZEN IN FEAR  
AS HE WATCHED  
HIS DEATH  
APPROACH.

THE FRENZIED  
RODENT RUNNING  
UP BEHIND ME  
DIDN'T CARE.

HE OPENED FIRE  
DOWN THE HALL.

I JUMPED FOR COVER AS  
APTENOID SQUEEZED OFF  
TWO SHOTS...

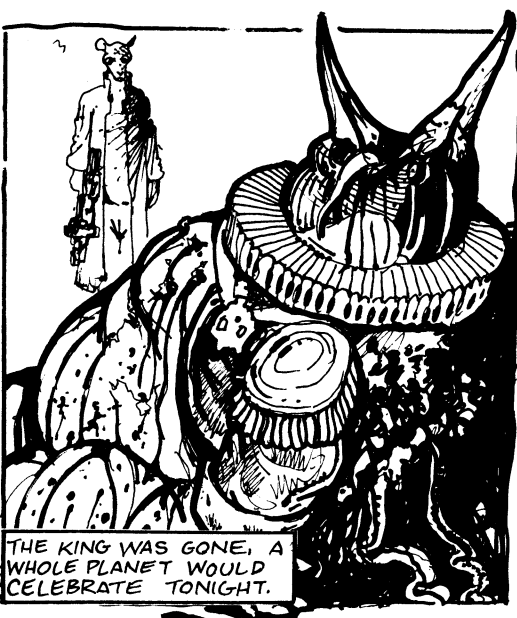
HE ACTUALLY HIT  
SOMETHING—

... HITTING RATTUS IN  
THE SHOULDER, IMPROVING  
HIS AIM.

—AND QUITE  
EFFECTIVELY  
TOO.

SPLAT





THE KING WAS GONE, A WHOLE PLANET WOULD CELEBRATE TONIGHT.



BUT NOT RATTUS!!!



"NOT IN THIS REALITY ANYWAY."



I TOSSED THE "BLADE OF DISGUST" THROUGH HIS CHEST.



HE SANK TO HIS KNEES, STILL IN SHOCK. ALL HE COULD ASK WAS "WHY?"



I WALKED OVER TO SHOW HIM A PHOTO OF HIS CONTRACTOR.



I DOUBT IF HE LIVED TO SEE IT.



IT WAS A PICTURE OF HERMA CHATIS, CLOSEST COMPETITION AND ONCE FORMER BUSINESS PARTNER OF RATTUS.

HE WAS EAGER TO CONTRACT A HIT...

HE WAS HELPFUL IN TELLING ME THE LAY-OUT OF RATTUS' PLANETOID.

... AT FOUR TIMES MY NORMAL RATE.

I SET IT, NO MORE INNOCENTS WILL DIE BY THESE WEAPONS.

EVEN TOLD ME ABOUT THE AUTO-DESTRUCT RATTUS HAD INSTALLED INCASE HE WAS RAIDED.

I TOOK THE RAT'S RING FOR PROOF, AND TOLD CHATIS THAT THE RAT SET THE AUTO-DESTRUCT BEFORE I COULD STOP HIM.



I GOT ON THE RA, AND WOKE UP THE TWO DAZED BODYGUARDS. I TOLD THEM WHERE MY SHIP WAS AND THAT THEY HAD A HALF AN HOUR TO LEAVE, OR ELSE.



I TOOK THE KING'S SHIP, AND THE FORTUNE HE HAD BROUGHT WITH HIM BACK TO HIS PEOPLE. I TOLD THEM THEY WERE NOW ON THEIR OWN, AND TO ALWAYS REMEMBER THE TYRANT THAT WAS THEIR KING.

I KNOW I WON'T. NOR WILL MY BANK ACCOUNT.

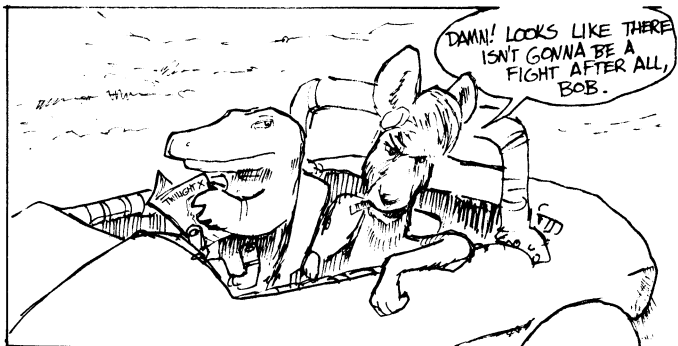
# WATERING HOLE

PART 3

WATERING HOLE  
ANARCHIA...

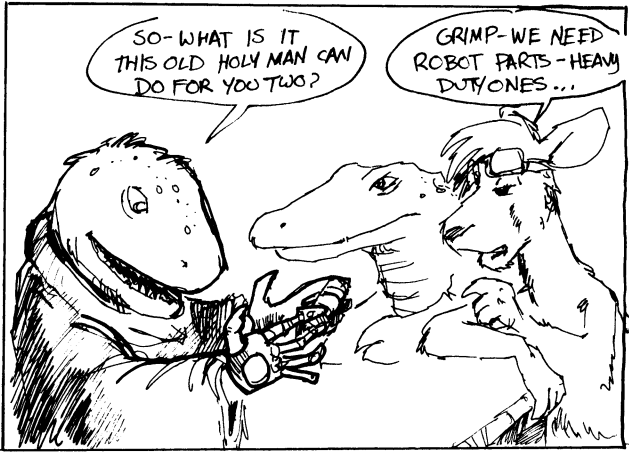
BY PAT KELLEY







AAH-CUSTOMERS!



SO-WHAT IS IT THIS OLD HOLY MAN CAN DO FOR YOU TWO?

GRIMP-WE NEED ROBOT PARTS-HEAVY DUTY/ONES...



AAH-BUT IT IS WRITTEN IN THE BOOKS OF FIRST CROW: 'NEED IS THE STATE WHEN DESIRE IS BEYOND MEANS'

LET US SAY - COMING TO ME, YOUR DESIRE IS ONLY BARRED BY CASH.



IN THAT CASE-SHOW US WHATCHA GOT.

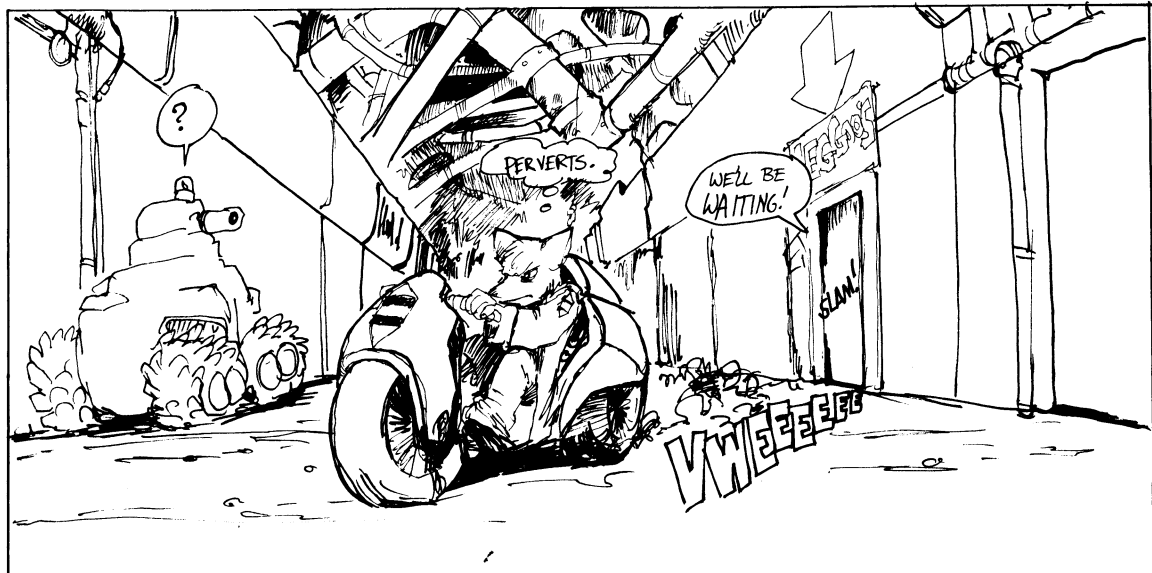
THIS WAY.

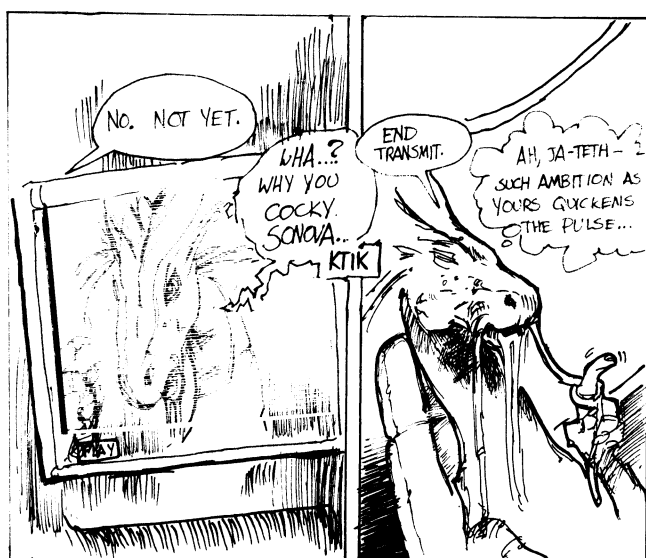
I'LL WAIT. I AMN'T INTERESTED IN MY MECHANICS



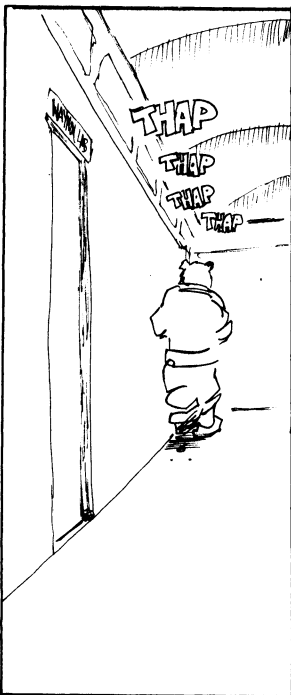
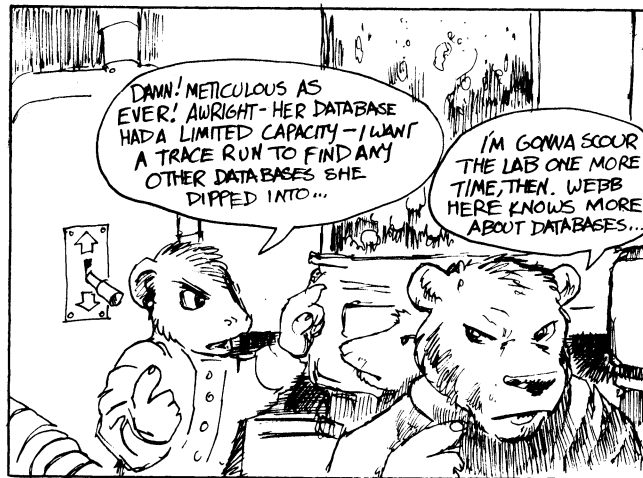
THE FINEST SELECTION OF ROBOT-ARENA PARTS IN ALL OF ANARCHIA... DONATED BY THE FAITHFUL...

EXCELLENT!









BOB 3 RON'S CHOP SHOP - EAST SECTOR WATERING HOLE...

C'MON, PROFESSER WOOSHURN - YA GOTTA EAT SOMETHING!

I GOT PLENTY O' BUTTER GROBS LEFT...

THE NAME IS WASH BANG! WASHBANG! WASHBANG!

SHOOKA-SHOOKA-

Panel 1: A mouse wearing a graduation cap and gown stands and speaks. Speech bubble: "UH - MAYBE I JUST BETTER CALL YOU 'PROF'."

Panel 2: A rabbit wearing a graduation cap and gown sits at a desk and responds. Speech bubble: "MAYBE YOU'D BETTER."

Panel 1:

Rabbit: WHA?? Y'KNOW -  
 PROF - I BIN TRYIN' TO  
 BE NICE AN UNDERSTANDIN'  
 ANAIL - BUT PLEASE  
 DO NOT BEGIN TO  
 QUESTION MY TASTE  
 IN FEMALES...

Panel 2:

Dog: OH NO QUESTION AT ALL  
 MY DEAR CODDAY - YOU ARE  
 OBVIOUSLY WARPED!

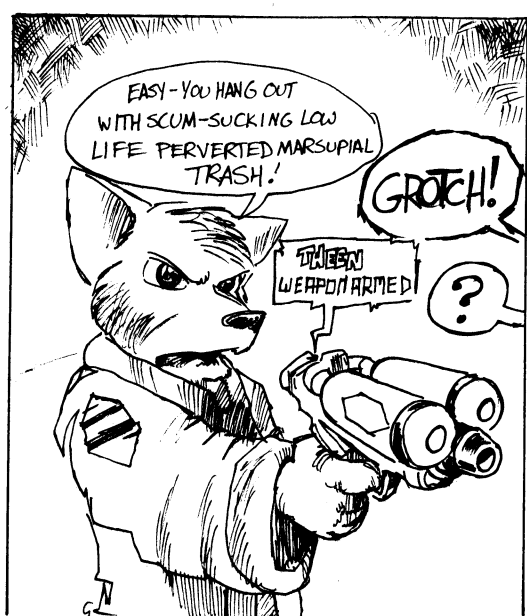
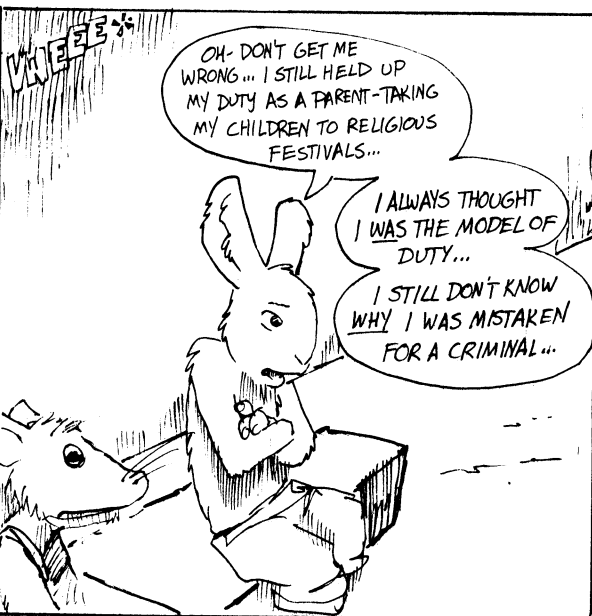
NOW LISSSEN HERE  
YOU PLACENTAL LOP-EARED  
HIGH-SOCIETIZIN' PROF!  
YOU CAN JUST SHOVE  
YOUR-ERP-OPINIONS...  
...URK..!!

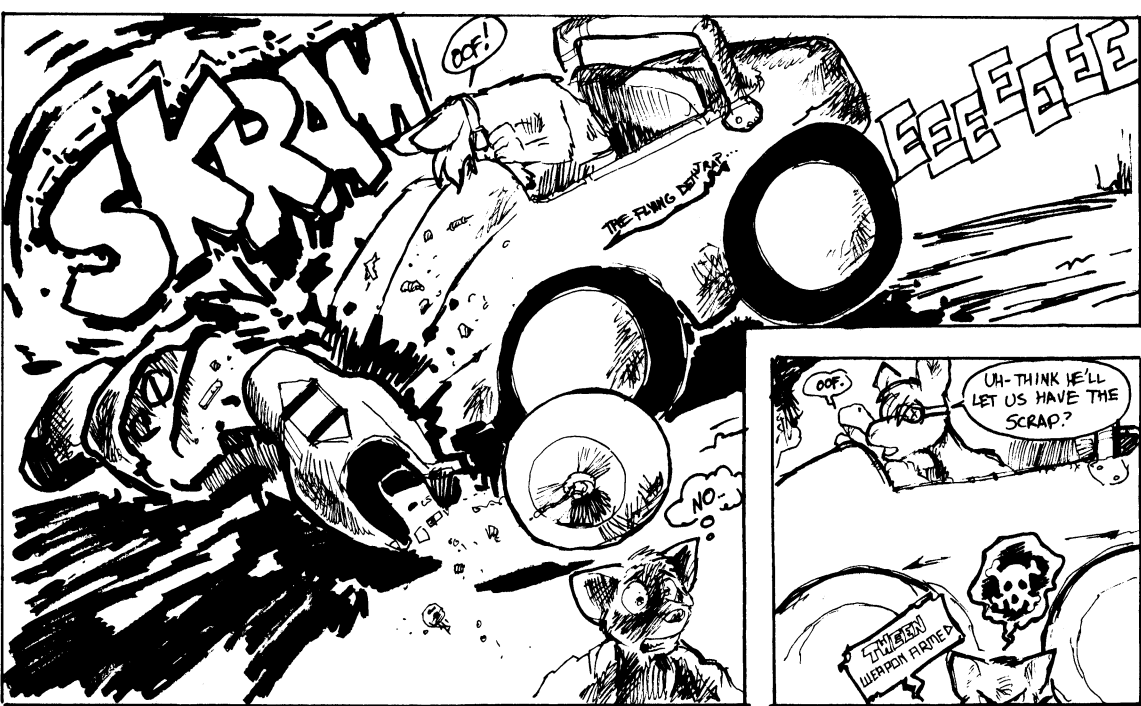
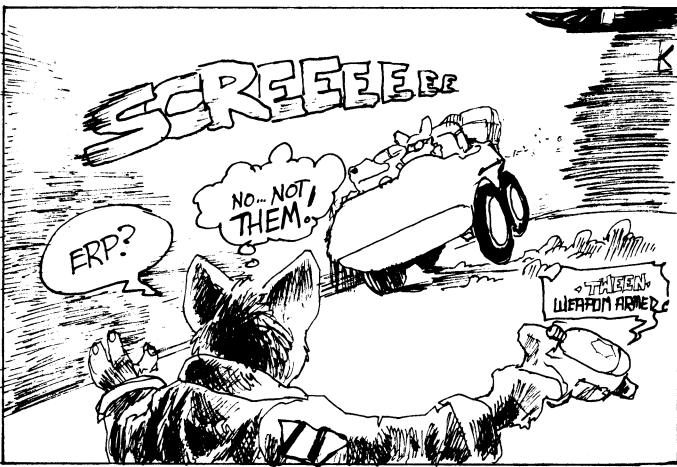
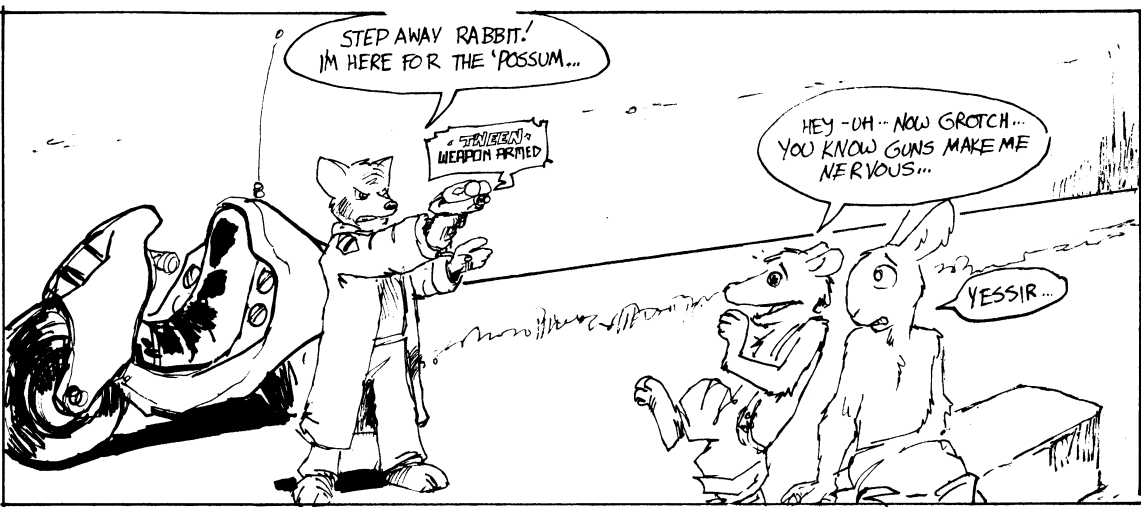
WELL- I'M WAITING ...  
RUN OUT OF VOCABULARY?

HOP!

**HOP!**

OH NO QUESTION AT ALL  
MY DEAR CODAY-YOU ARE  
OBVIOUSLY WARPED!





# Project: A-KON

**\*\* 5 \*\***

**JUNE 3-5, 1994**

**Kon Tickets: \$20 (for all 3 days)**

(Before May 1. Price is \$25 at the door)

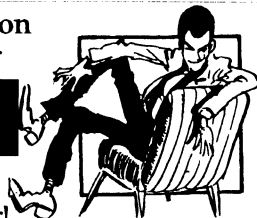
**Hotel Price: \$59 flat (1-4 people)**

(Mention Project: A-Kon to get the special rate!)

Anime & Animation Convention  
welcomes "Lupin III" creator

## MONKEY PUNCH

as our very first Japanese  
Animator Special Guest Star!



**Sheraton Mockingbird**

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DALLAS

1893 W. Mockingbird Ln., Dallas, TX 75235

214/634-8850

**COME SEE BEN DUNN in his only anime con appearance in '94-at A-KON!**

ALSO: Meet Antarctic Press folks: Robert DeJesus, Fred Perry, Joseph Wight,  
Kuni Kimura, Matt High & Doug Dlin at A-Kon 5! Don't miss'em!

NENE (Tina Thomas) - Fan Artist Guest of Honor  
TOREN SMITH - Head of Studio Proteus  
TOMOKO SAITO- Japanese illustrator  
ADAM WARREN - Comic Artist/Writer  
LOUIS SCARBOROUGH, JR. - Pro animator  
NEIL NADELMAN - Pro freelance anime translator  
TEX HENSON - Former animator for Major studios  
MARK CAMP - Co-creator of "Japanimayhem"  
MICHAEL PASCUZZI - US Manga Corps. rep.  
A.D. VISION - Anime translators/distributors  
D.N.A. STUDIO - Dallas animation studio  
NICK DONOVAN - Martial arts sensei-will do demos

**Come Participate in These Great Activities & Features:**



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- Fabulous Cram-Packed Dealers Room!
- Fan Party/Meeting Room
- 150 seat Vid Amphitheatre w/HUGE screen
- Art/Model Show & Auction (by Planet eDGe)
- 24 hr. Gaming (by Fantasy Mercenaries)
- Sat. Nite Dance & Dance Contest
- Fantastic Costume Contest
- 24 hr. Kon Hospitality Suite
- Prizes, Giveaways, etc.
- Fan's 'Bring Yer Own' Video Room
- BattleTech (by Mechwarriors Guild)
- Contest for Best Fan Made Anime Video

Send for Tickets TODAY to: Project: A-Kon, PO Box 472456, Garland, TX 75047-2456

I Gotta Go to A-Kon 5! Send me \_\_\_\_\_ Tickets at \$20 ea. Make checks payable to "Project: A-Kon"

NAME: \_\_\_\_\_

(If buying multiple tickets, please give us names for ALL people attending so we can make badges!)

Names on badges (if you use a 'handle') \_\_\_\_\_

ADDRESS: \_\_\_\_\_

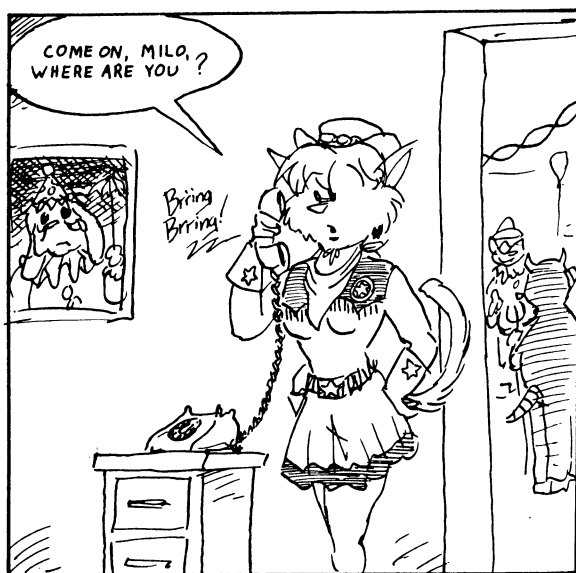
CITY, STATE, ZIP: \_\_\_\_\_

Send more info on (what?): \_\_\_\_\_

NOTE: For Art Show Info send request directly to: Edith DeGolyer, Planet eDGe Art Show,  
5806 Birchbrook #207, Dallas, TX 75206

ant3-20-94







I AM **CAPELLA** AND WE  
ARE THE COVEN OF THE  
**BLACK CIRCLE**..

AND YOU, O FORTUNATE ONE  
HAVE BEEN CHOSEN TO BECOME  
OUR **SACRIFICE**!



SAY WHAT'S THE DEAL?  
WHATEVER HAPPENED TO  
"RESPECT THE EARTH" AND  
"THE SPELL RETURNS THREE-  
FOLD" AND ALL THAT STUFF?

YOU'RE THINKING OF THOSE **GOODIE-  
GOODIE** TREE-HUGGING **GAIA-WORSHIPPING**  
WITCHES..

WE'RE **EVIL SATANIST**  
**COMIC BOOK WITCHES** WHO  
LUST FOR **ULTIMATE**  
**POWER!!**

YUM!

OH WELL, (sniff!) I'M  
GLAD WE CLEARED THAT UP.



TONIGHT THE PLANETS WILL BE  
IN THE PROPER ALIGNMENT!  
WE SHALL SUMMON THE DEMON  
**ASH-KNASH - B'GHASH!**

... AND **YOUR BODY** SHALL BE THE  
CONDUIT THROUGH WHICH HE  
ENTERS THIS WORLD!

YOU BEAR THE **MYSTIC MARK!**  
THE SIGN OF THE CRESCENT MOON  
JUST BENEATH THE JAW

IT'S A  
**HICKEY.**

CLOSE  
ENOUGH!



MEANWHILE...

I FEEL I SHOULD TELL YOU, MS. KITTEN, THAT DESPITE YOUR RECORD OF PUBLIC SERVICE, I, AS CHAIRWOMAN OF THE **LADIES' DECENCY JUNTA** MUST **DEPLORE** YOUR SCANDALOUS LACK OF RESPECT FOR MORAL STANDARDS!

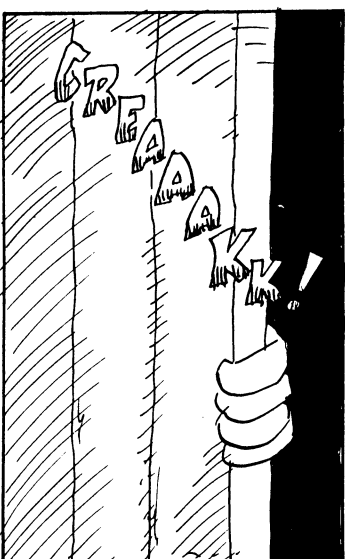


GOLLY, MRS. GRIMWALLER, I'M SORRY YOU FEEL THAT WAY... MAYBE YOU'D FEEL MORE COMFORTABLE WITH A DIFFERENT PARTNER?

WHAT? AND LET THAT **SANCTIMONIOUS MRS. PRIGG** WIN THE SCAVENGER HUNT? JUST KEEP FLYING AND START LOOKING FOR A LIME GREEN STUDEBAKER!



RIGHT.

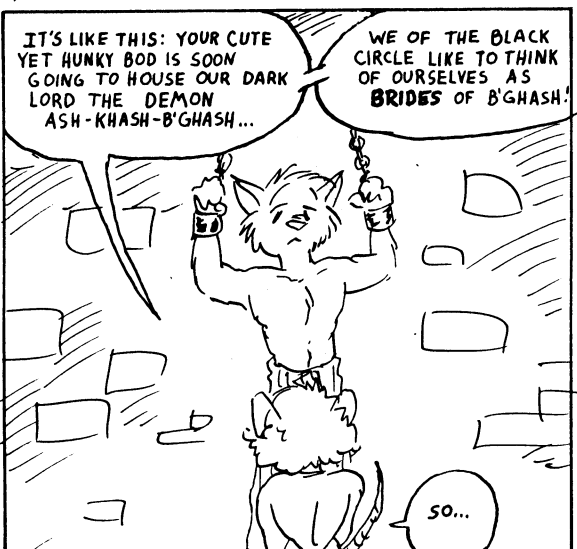


HI, SWEET CHEEKS.



BETTER WONDERING WHAT I'M DOING HERE...

NO, BUT I'M SURE YOU'LL TELL ME ANYWAY...



IT'S LIKE THIS: YOUR CUTE YET HUNKY BOB IS SOON GOING TO HOUSE OUR DARK LORD THE DEMON ASH-KHASH-B'GHASH...

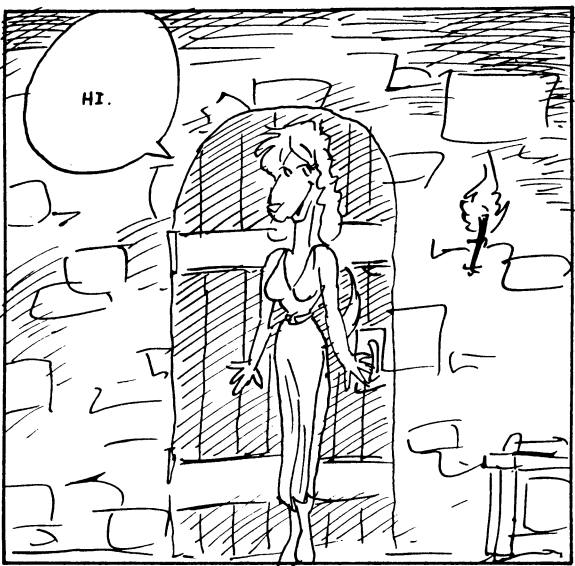
WE OF THE BLACK CIRCLE LIKE TO THINK OF OURSELVES AS **BRIDES OF B'GHASH!**

SO...

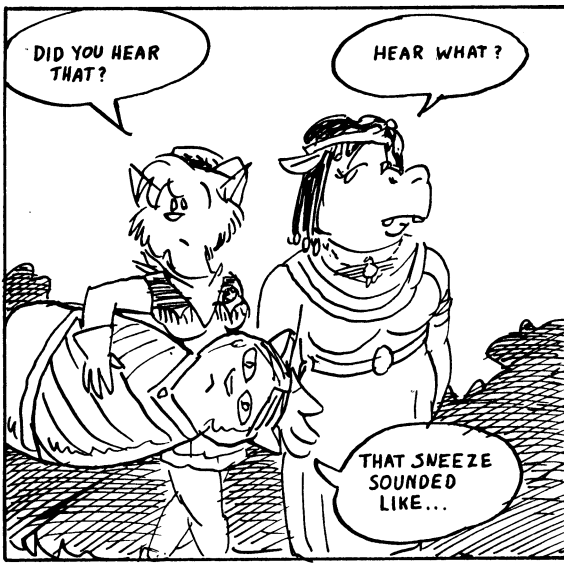


HOW'DJER LIKE A LITTLE **EARLY HONEYMOON**, PARTY PANTS?

Awwo!









# DO PANIC !



© Satou Yamasaki

**Fantastic Panic. Direct from Japan's Comic Market. By Ganbear.**

A BI-MONTHLY PUBLICATION FROM THE ANTARCTIC PRESS





# DuckKon III

A Chicagoland Furry Experience

June 3-5, 1994 - Lisle Hyatt, Lisle IL

Great \$62 room rate CALL 800-233-1234 for reservations

DuckKon is a general SF con with a furry track!

**Author GoH: C. J. Cherryh**

## FURRY GUESTS:

**Jim & Rebekah Groat**

-Jim is the Co-creator of the Equine and Red  
Shetland comic book series

**Mary Lynn Skirvin Johnson**

-Artist Extraordinaire and Snow Leopard maven

**JT the Large Furry Marsupial (S'A'Alis)**

-Provider of the site for FurryMUCK

-Creator of AVATAR, the electronic furry art archive on the Internet

**Steve Plunkett**

-Professional Puppeteer (and skunk fan)

-Designer of "Fifi Le Fleur", his 3' tall award winning skunk puppet

Steve says Fifi will put on a special show performing some popular songs.

DuckKon's Furry track is based in a Furry Fandom Room where fans can talk, sketch, buy from artists, philosophize, enjoy furry video, etc. Plus main track programmed events including costuming, animation, and artists' jams. Contact Robert King for more info (Robert.C.King@att.com or write to the PO box) regarding dealing in the furry room or just for general questions. If you have something to contribute to the furry track, talk to us--we LOVE volunteers.

## OTHER EXCELLENT CON EVENTS:

Anime by CHICAGO MEGAZONE  
Klingon Love Poetry with Heavy Objects  
Masquerade - dance  
Art show  
16 mm film room  
Psychics vs. Skeptics debate

MOEBIUS - SF Comedy Performing Troupe  
Mad Scientist track  
Technology Exposition  
Dealers' Floor  
Our incredibly DuckKadent con suite  
Internet Room

Registration: \$25 each until 4/1/94, \$35 at the door. Mail to: DuckKon Registration, PO Box 4843, Wheaton IL 60189  
Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

For each child using childcare, please provide child's birthdate and name of accompanying adult:

For dealer's floor info, contact B. Darrow, 2853 W. Nelson, Chicago IL 60618-2001

Babysitting memberships must be received by 4/10/94. No at-the-door babysitting.

\_\_\_\_ Gophers needed--This means you!! Uncle Nick needs you. Check here if you're interested. No salesman will call.

# Guidelines for Submissions

## FURRLOUGH • WILD LIFE • *Genus*

1. We are now accepting submissions for three anthologies.
  - **Furrrough**— bimonthly action— adventure anthology (not limited to military.) Rating is G to PG-13
  - **Wild Life** — quarterly general—theme anthology geared towards humor and slice-of—life stories. Rating is G to soft R.
  - **Genus** — quarterly anthology of material of a more adult nature (sort of a turbocharged Wild Life.) Rating is R to X.
2. Minimum length of submissions is one page. Maximum length is 12 pages. For serialized stories, we prefer chapters to be six to eight pages in length.
3. When presenting all story ideas, please submit **pencilled** samples, **story guidelines** and /or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
4. Single page illustrations and cover illustrations are and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
5. No stories containing ring-tailed lemurs will be accepted for Furrrough — **no exceptions** (even scantily-clad ones!)
6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail carriers.
7. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job easier.



8. Payment will be made in accordance with the production/ payment schedule. Payment will be sent out about 30 days after publication.
9. We have the right to make editorial revisions to submitted stories.
10. For series, extra pages of character profiles, situations or historical data, and technical data are encouraged.
11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
12. Name and address **must** be included on the back of **each** page.
13. Send submissions to:

**Antarctic Press**  
**7272 Wurzbach Suite #204**  
**San Antonio, TX 78240**

**Phone:** (210) 614-0396  
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14. Get to Work!

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