



Dogs with Guns! Cats in Space! Flying Frogs!
This One Has It All!

FURRLLOUGH

AP

ANTARCTIC
PRESS™

14

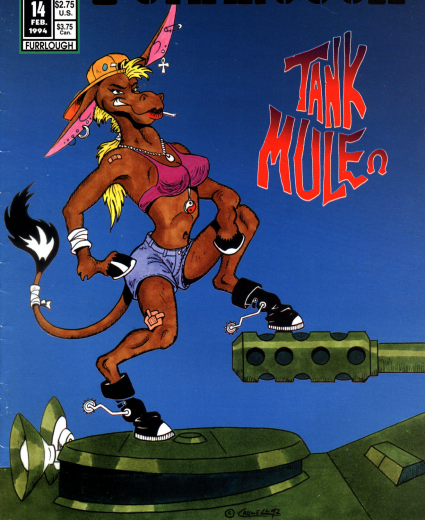
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\$3.75
Can.

FURRLLOUGH

TANK
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EXEMPLARY COMIC STORES

Antarctic Press would like to take a moment to recognize stores that are friendly to independent comics. If you're in the area, make sure to check out the following stores. If you know of any stores out there that you feel deserve some praise, let us know!

Comics and Curios
3472 Brainerd Blvd.
Chattanooga, TN 37412

Star Clipper Books
8143 Delmar Blvd.
St. Louis, MO 63130

Comix Experience
305 Divisadero St
San Francisco, CA 94117

Keith's Comics
3406 Rosedale
Dallas, TX 75205

Keith's Comics
581 W. Campbell #119
Richardson, TX 75080

Steve's Comic Relief
2014 Ford Rd Suite B
Bristol, PA 19007

Lion and Unicorn
2012 Magnolia Ave
Birmingham, AL 35205

Absolute Comics and Cards
117 W. University Ave
Gainesville, FL 32607-2429

SPECIAL THANKS TO:
The REAL WORLD
P.O. Box 609
Andover, NJ 07821
(an alternative subscription service)

WORDS FROM A HIGH-ER PLANE

How do you get your Antarctic Press comics? Do you buy them at your local comics store? Do you order them directly from Antarctic Press, or do you have a subscription? Do you borrow them from your friends, or buy them at conventions?

Many people have written or called us, telling us how hard it is to "find" our comics in their area. Sometimes, they say, their local store only orders one or two copies, and sells out before they can get to them. Sometimes, store managers complain that there is not enough interest, and avoid ordering Antarctic Press titles altogether. Occasionally, store managers claim that they cannot get our books from their distributor, or *That Very Book You Are Scouring The Planet For* is cancelled.

Don't worry, our books *are* coming out (mostly on time, but sometime late, I admit), and they *are* reaching the shelves. But, as with all small comic companies out there, sometimes our comics have a hard time reaching everyone who wants a copy.

There are some actions you can do, however, to make sure that you get all the Antarctic Press books that you like.

READERS: First of all, talk to your store owner or manager; let him or her know exactly what you are looking for. If the store's employees aren't aware of what you

want to buy, they are not going to order it. Check to see if your store has an advance-order system, or a subscription service. Ask if the store has copies of their monthly distributor catalog that you can look through. Frequently, stores give discounts on comics ordered in advance. We greatly prefer that you buy our books at your local comics store, but if that is not an option, everything that we publish can be ordered directly through Antarctic Press - check out the back issue listing that is printed with most of the comics we publish (usually on the inside back cover).

RETAILERS: If you are a store manager, and you have difficulty ordering Antarctic Press comics from your distributor, let us know. We can help you track down the problem and make sure that you get the books that you are ordering. Also, keep in mind that we happily fill all retail-store reorders, and we are willing to sell directly to comics stores (anything we have in stock, no minimum, at a hefty discount), if that's what it takes.

Hey! Is there a comics store in your area that you would like to recommend to other Antarctic Press fans? By all means, let us know! Send in the store's name, location, and a few lines on why you think that particular store is so great. If you know several wonderful stores, send them all in. (Store managers - yes, you can nominate your own store, too). We'll

☒ **CHECK OUT ANTARCTIC PRESS' other releases**

Release dates subject to change.

- ☐ **Albedo Vol.3 #1** • 32 pages • \$2.95 • In FULL COLOR by Steve Gallacci
- ☐ **Amazing Strip #1** • 32 pages • \$2.95 • New series by Ippongi Bang
- ☐ **Dark Tales of Daily Horror** • 40 pages • \$2.95 • Short stories by Ippongi Bang
- ☐ **Fantastic Panic #4** • 32 pages • \$2.95
- ☐ **Furrlough #14** • 32 pages • \$2.75
- ☐ **Goku #5** • 32 pages • by Ippongi Bang • \$2.95
- ☐ **Gold Digger #8** • 32 pages • by Fred Perry • \$2.75
- ☐ **Hitomi II: Geohammer #4** • 32 pages • \$2.75 • By Dave Nelson
- ☐ **Mangazine #32** • 32 pages • \$2.95
- ☐ **Project A-ko Settei Special** • 32 pages • \$2.95 • Full color.
- ☐ **Sentai #1** • 32 pages • \$2.95 • The world of Japanese superheroes and live-action shows
- ☐ **Silbuster #2** • 32 pages • by Kazumitsu Sahara • \$2.95
- ☐ **Strangers in Paradise #3** • 32 pages • \$2.75 • By Terry Moore
- ☐ **Tigers of Terra #3** • 32 pages • \$2.95
- ☐ **Wild Life #5** • 32 pages • \$2.75
- ☐ **Zetraman 2: Revival #3** • 32 pages • \$2.75 • Final issue!

compile a list of stores and list them here in a couple of months.

Send your recommendations to:

ANTARCTIC BLAST STORES
7272 Wurzbach Suite #204
San Antonio, TX 78240

fax: (210) 614-5029
electronic mail: ANTARCTIC@delphi.com

Cheers,
Matthew High

CORRECTIONS

• **Goku #2** was accidentally printed on newsprint instead of our regular high-quality book paper. Oops.

• **Furrlough #13** was indeed an unlucky issue. The table of contents incorrectly read, "Issue #11" - never fear, you bought the right issue.

PUBLISHERS

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FURRLOUGH

NUMBER 14 • VOLUME 1 • FEBRUARY, 1994



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Publishers • Ben & Joe Dunn Editor • Shon Howell

Assistant Editors • Brian Sutton & Elin Winkler Production • Pat Duke

ERRATA: Last issue was indeed the unlucky 13th issue! We inadvertantly misnumbered the Table of Contents page. Last issue was actually number 13 and not number 11. Please correct this mistake with a magic marker . Thanks! Also Elin's name was left off the credits.... I wouldn't normally mention it, but she's standing right behind me with a knife at my neck..... --mpe

Furrlough no. 14, February, 1994 is published monthly by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240 FAX # (210) 614 5029. All stories are copyright © 1994 their respective owners. All other material copyright © 1994 Antarctic Press. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from the Antarctic Press, except for purposes of review or promotion. "I don't eat meat 'cause I'm a veterinarian." Print run 2200. Printed by Brenner Printing, San Antonio, Texas.

EDITORIAL RAMBLINGS

ELIN WINKLER



Hello and welcome to **Furrilough** #14! Since Shon's on vacation, it's up to me to do the editorial this go 'round. We've got a great issue this time, starting off with Mark Shaw's inspired conclusion to "Walter Kitty of the S.S.C.P.P.A.". Pat Kelley's "Watering Hole" continues and fan-fave Kurt Wilcken rounds out the proceedings with a fanciful, high-flying tale of our boys "over there". Noted "Tiny Toons" animator Cindy Crowell graces our cover with her fab rendering of the toughest mule this side of the Atlantic. We'd hoped to have another letters column this month, but it just wasn't in the cards. Send in those letters, folks!

While I'm thinking about it, I'd like to remind all of you about our sister titles. **Wildlife** #5 and **Genus** #4 should be on the stands any second now, both packed with furry fun! **Wildlife** #5 features Joe Rosales' "Wildlifers", "Buffalo Wings" by John Nunnemacher, plus the return of "Sarah & Ginnie" by Erica Missey and yours truly. **Genus** #4, the "All-Bondage Issue", features hot stories by Nebel Ungen, Brian Sutton, Roseld Laguatan, and the creative team of Tabitha R.Jones & Michael James. Plus steamy pin-ups by Rosales, Crowell, Rags, and Shon! Check 'em out!

Since the opportunity to do editorials doesn't come my way all that often, I'd like to take the chance to say a couple of things about submissions. Our "slush pile", as it's called, is by no means small, so I'd like to give all you hopefuls out there a few "do's & don't's" to help you in your attempts. **Do** check the spelling, punctuation, and grammar on your story before you send it off! **Don't** send us five hundred pages of completed inks; always send pencils first in case there are any changes that need to made. If you're a writer, **do** send us several samples of your writing. **Don't** send us eighty pages of background information, but no story. **Do** print your name, address, and phone number on the back of each page. **Do** send a cover letter with your submission, but **don't** put yourself down in it. **Don't** give up and **do** keep practicing! That's about all this time through. Have fun and keep those letters coming!



WATERING HOLE

PART 2

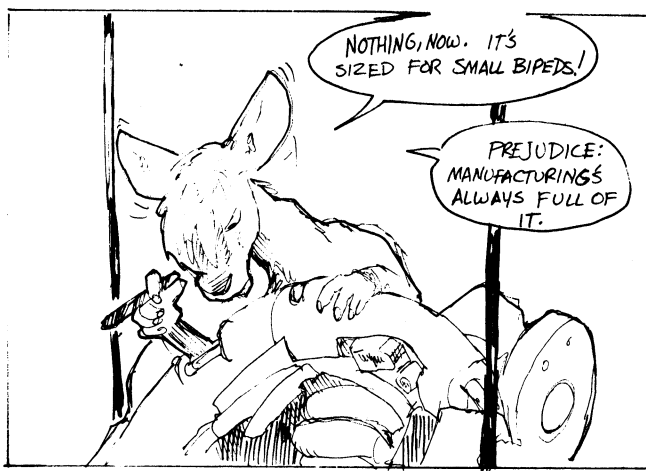
"DEAR BLETH
I AM WRITING TO YOU FROM
SOME PLACE CALLED 'PEST-HOLE'
OR 'HELL-HOLE' - WHATEVER.
HOW GOES THE PROGRESS ON MY
CASE? IF YOU REQUIRE CHARACTER
WITNESSES, I'M CERTAIN THAT ANY
OF MY ESTEEMED COLLEAGUES
WOULD GLADLY VOLUNTEER.
WRITE TO ME AS SOON AS
POSSIBLE -THERE ARE NO VID-
COMS OR EVEN COMUNKS IN
THIS BACKWATER. SIMPLY
ADDRESS ANY LETTERS 'PROFESSOR'
AS I AM CERTAIN NO ONE ELSE
HERE HOLDS THAT TITLE..."

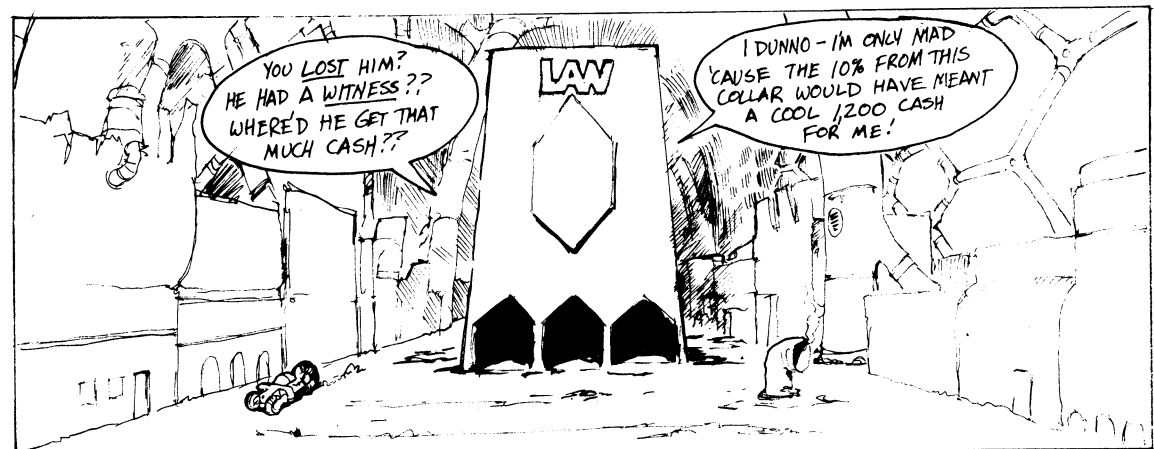
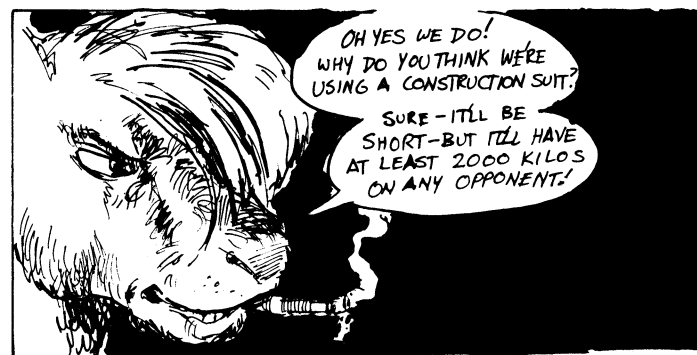
HEY! GO EASY -THIS
JOINT IS DELICATE...

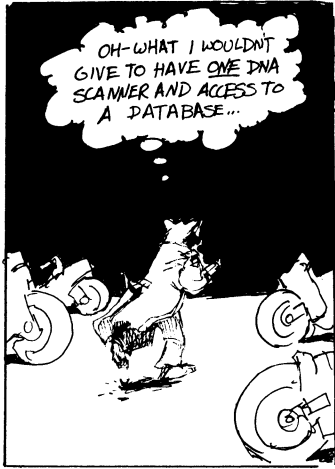
AH - CROW'S!
DROPPINGS!

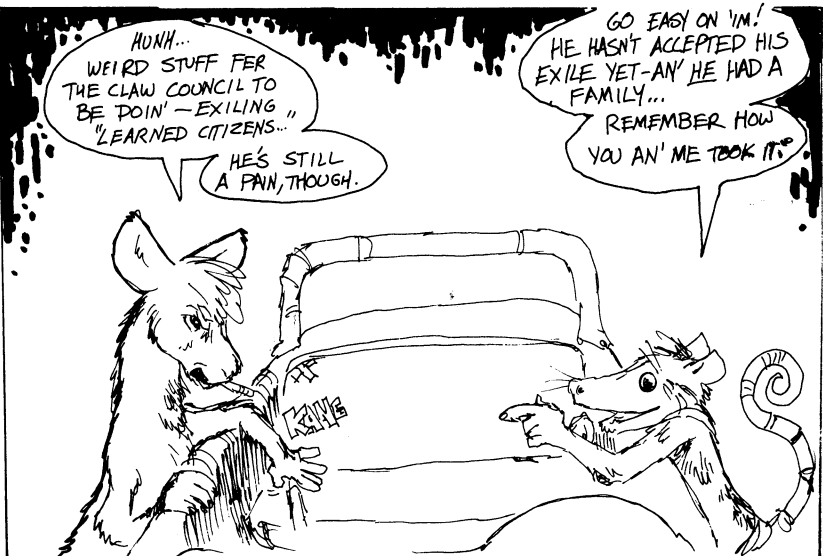
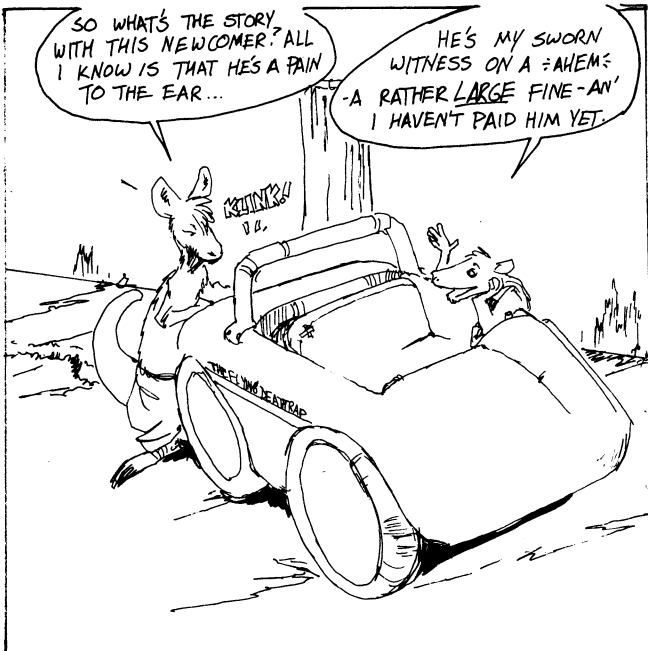
?COOF!?

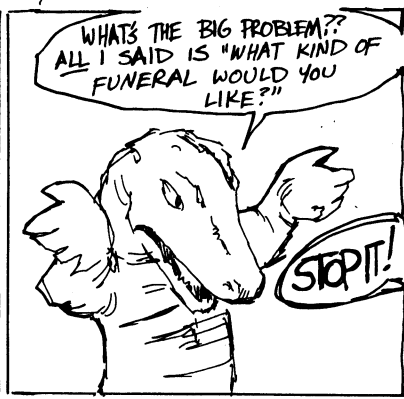
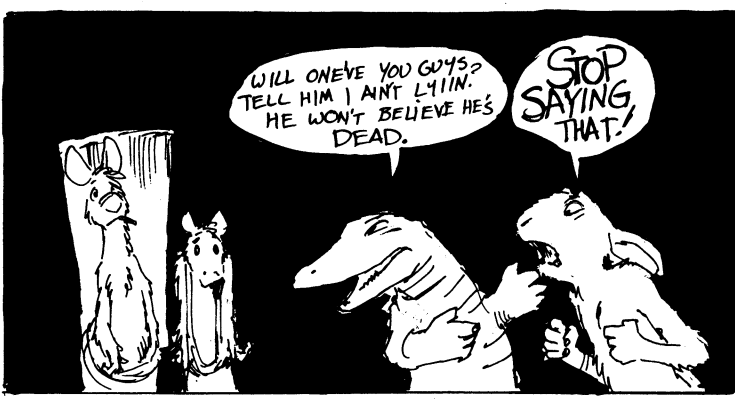
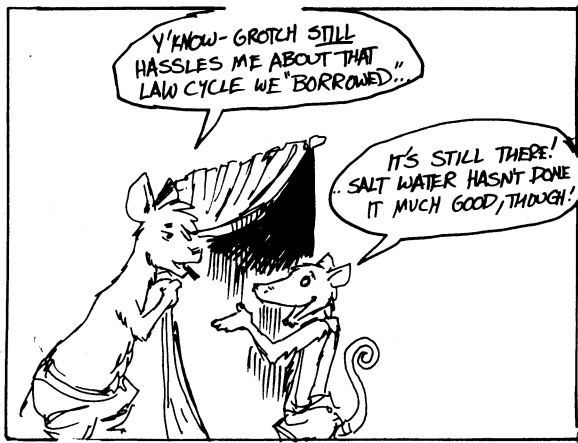
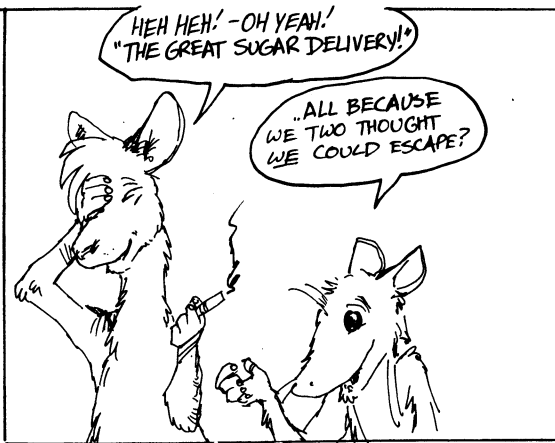
WHAT'RE YOU GUYS
PLANNING TO DO WITH IT?

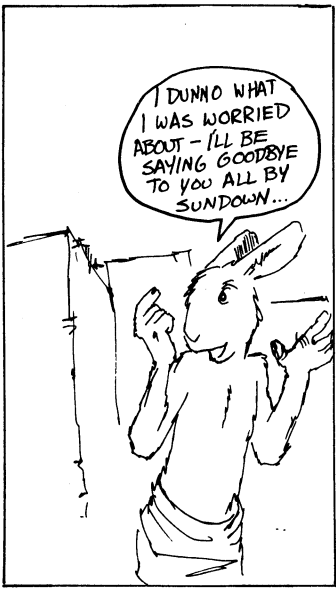
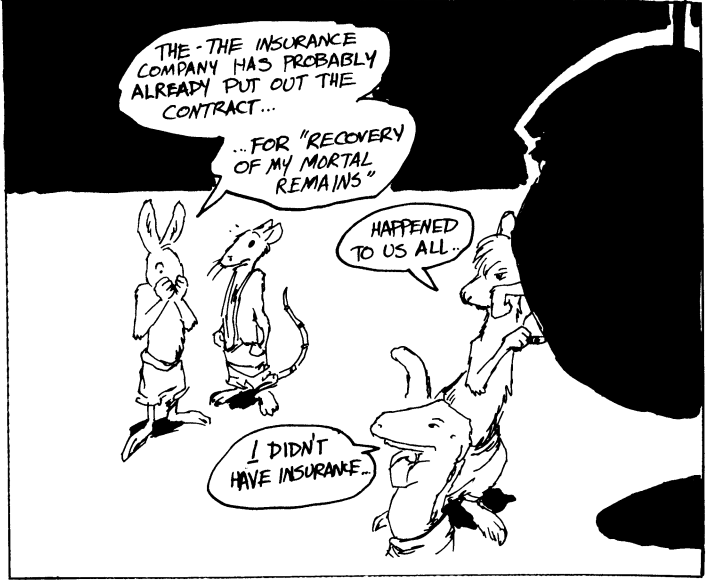


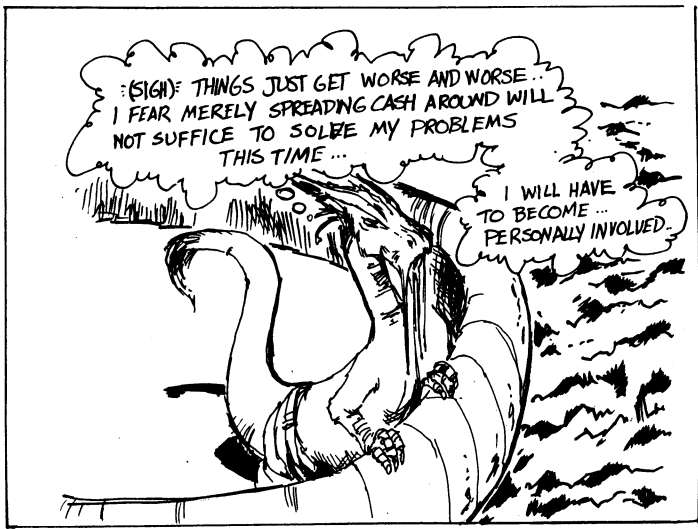












WALTER KITTY

of the
S.S.C.P.P.A.
Part Three

MY GOD!!
WALT KITTY
JUST DISINTE-
GRATED BEFORE
OUR EYES!!

I-I
THINK I'M
GONNA BE
SICK!

CARLA CORMAN
AND HER PIRATE
SHIPS ARE ENTER-
ING THE BLACK
HOLE!

©1993 by MARK SHAW

HOW WILL WE EVER CATCH HER NOW!?

... SHE'LL BE BACK,
BELIEVE ME!

... AND WHEN SHE
COMES OUT...

... WE'LL BE
WAITING
FOR HER!

AND ON THE INSIDE OF THE BLACK HOLE,
CORMAN'S SKULLSHIPS ARE STRETCHED
THINNER AND THINNER-- UNTIL THEY ARE
ELONGATED TO A LENGTH OF MATTER
THINNER THAN A WHISKER
IN THE PROCESS CARLA CALLED
THREADING THE NEEDLE--!

WITH UNERRING PRECISION THE VESSELS
NAVIGATE THE TREMENDOUS GRAVITATIONAL
FORCES AT WORK IN THE VORTEX-- PIERCING
THE EYE OF THE HOLE THAT INTERSECTS
THE TWO UNIVERSES...

... AND EVENTUALLY RE-INTEGRATING ON
THE OTHER SIDE... REGAINING THEIR
NATURAL SIZE AND SHAPE... IN THE
WORLD THAT SPAWNED THEM...!

AND INSIDE THE SKULLSHIP
CARRYING OUR HERO...



I--I'M
RE-FORMING!

-I'M
STILL
ALIVE!



WELL, WALTER-- WHAT
DID YOU THINK OF MY
LITTLE TRICK?

IS THAT
WHAT YOU
CALL IT?!

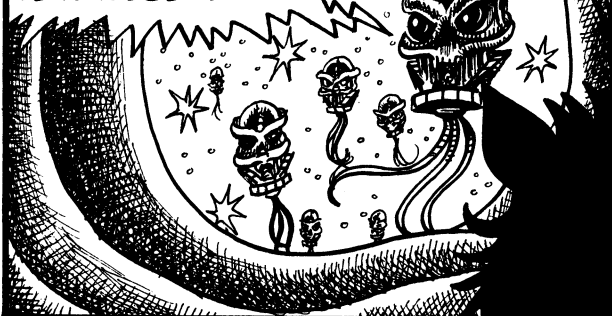
WHAT
HAPPENED?



THESE SKULLSHIPS HAVE A NATURAL
CAPACITY TO GO BACK AND FORTH
THROUGH THE HOLE -- BY REDUCING
THEMSELVES AND EVERYTHING IN-
SIDE THEM INTO A PROTOPLASMIC
STATE -- ALLOWING US TO SAFELY
NAVIGATE THE TRANSITION FROM
ONE UNIVERSE TO ANOTHER--!

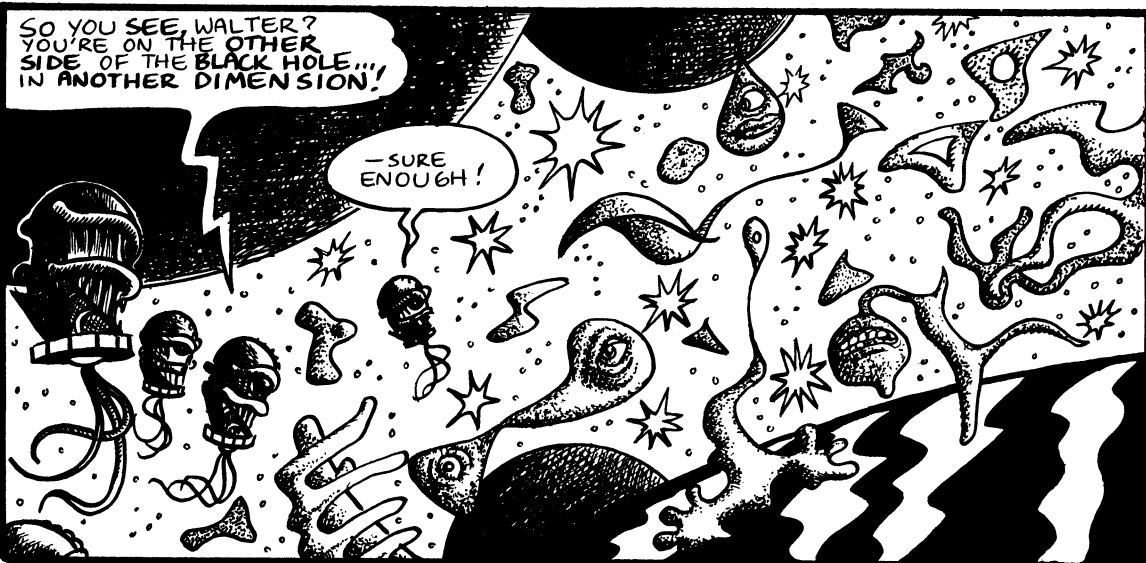


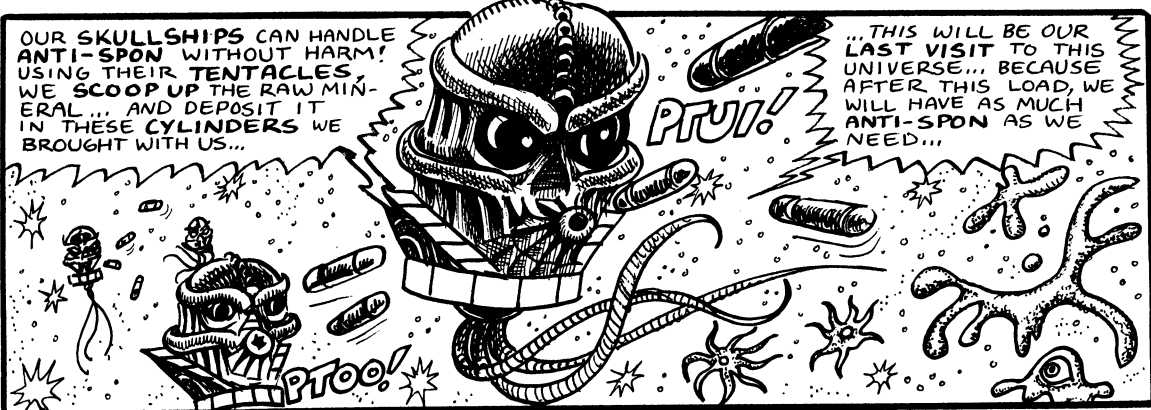
THE SKULLSHIPS ARE AN ADVANCED
SORT OF SPACE PLANT LIFE --
EASILY CONTROLLED BY OUR SUPER-
IOR TECHNOLOGY...
THEY ARE NATIVES OF
THIS UNIVERSE --
A UNIVERSE LOADED WITH
VALUABLE ANTI-SPON DE-
POSITS... WHICH WE MINE
BY MAKING THE SKULLSHIPS
PICK IT UP WITH THEIR
TENTACLES--!



SO YOU SEE, WALTER?
YOU'RE ON THE OTHER
SIDE OF THE BLACK HOLE!!!
IN ANOTHER DIMENSION!

-SURE
ENOUGH!





OUR SKULLSHIPS CAN HANDLE ANTI-SPON WITHOUT HARM! USING THEIR TENTACLES WE SCOOP UP THE RAW MINERAL... AND DEPOSIT IT IN THESE CYLINDERS WE BROUGHT WITH US...

...THIS WILL BE OUR LAST VISIT TO THIS UNIVERSE... BECAUSE AFTER THIS LOAD, WE WILL HAVE AS MUCH ANTI-SPON AS WE NEED...



TO DESTROY THE SOLAR SYSTEM!!
HA HA HA HA HA HA HA HA!!



SHE'S NOT ONLY EVIL-- SHE'S TOTALLY NUTS! -- I WISH I COULD GET AWAY FROM THIS WILD WOMAN!

HA HA HA HA HA HA HA

WELL... WHAT HAPPENS NOW?



NOW, WALTER... REACH UP BEHIND THE CAMERA I LEFT WITH YOU...

PULL OUT THE DEVICE YOU'LL FIND THERE...



IT'S A-- IT LOOKS LIKE A POCKET COMPUTER--!

IT'LL ALLOW YOU TO CONTROL YOUR SKULLSHIP, WALTER-- YOU'RE GOING TO HAVE TO MAKE YOURSELF USEFUL! I CAN'T MAKE YOUR SHIP USE ITS TENTACLES BY REMOTE...



THE CONTROLS ARE EXTREMELY SIMPLE, WALTER... YOU CAN MAKE YOUR SHIP OBEY YOUR COMMANDS BY PRESSING CERTAIN BUTTONS...



I WANT YOU TO MINE ANTI-SPON WITH US, WALTER!! JUST HIT THE TOP TWO RED BUTTONS TOGETHER...



HEY!



WALTER! STOP THAT!

ZZZT! ZZZT!

OOPS! SORRY!!



YOU FOOL! WHAT DO YOU THINK YOU'RE DOING?!

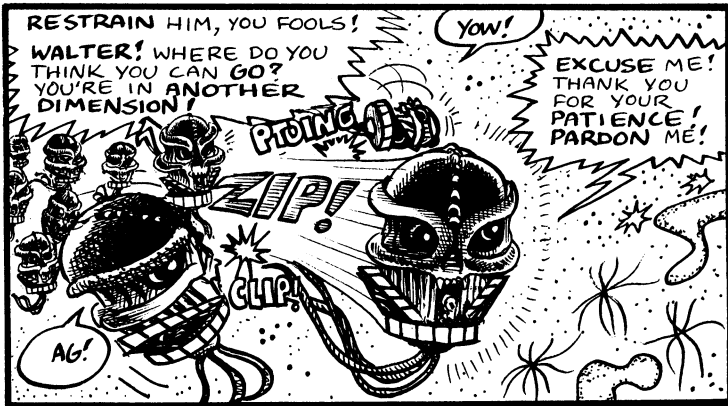
THESE CONTROLS ARE HARDER THAN THEY LOOK!

UNG!



WALTER! STOP THAT! STOP IT, DO YOU HEAR?

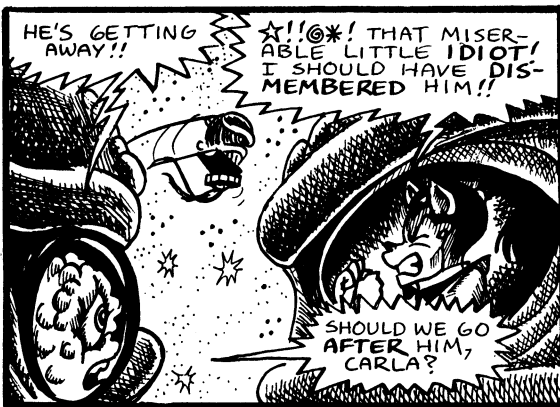
EXCUSE ME,
EXCUSE ME, PLEASE!



RESTRAIN HIM, YOU FOOLS!
WALTER! WHERE DO YOU THINK YOU CAN GO? YOU'RE IN ANOTHER DIMENSION!

Yow!

EXCUSE ME!
THANK YOU FOR YOUR PATIENCE! PARDON ME!



HE'S GETTING AWAY!!

☆!@#! THAT MISERABLE LITTLE IDIOT! I SHOULD HAVE DISMEMBERED HIM!!

SHOULD WE GO AFTER HIM, CARLA?



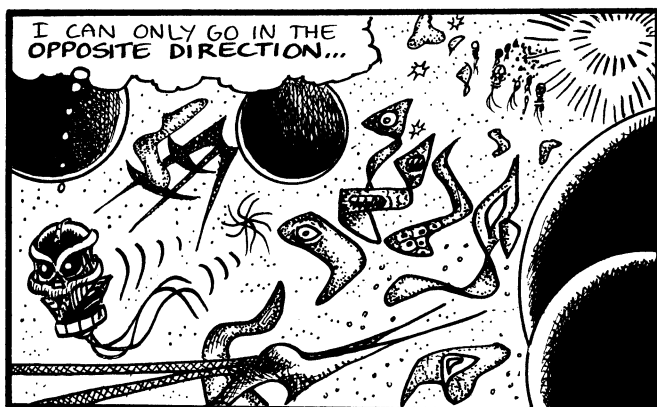
NO! HE CAN'T DO MUCH ON HIS OWN-- AND IF HE GOES BACK THROUGH THE HOLE, HE'LL GET A LITTLE SURPRISE--!

NOW-- LET'S GET TO WORK...

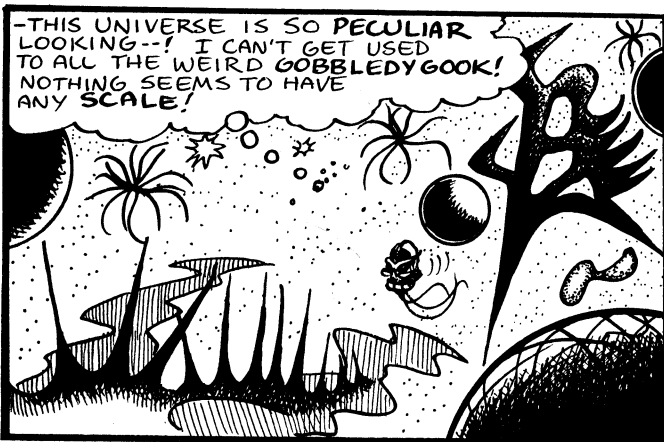


...MINING THAT ANTI-SPON--!

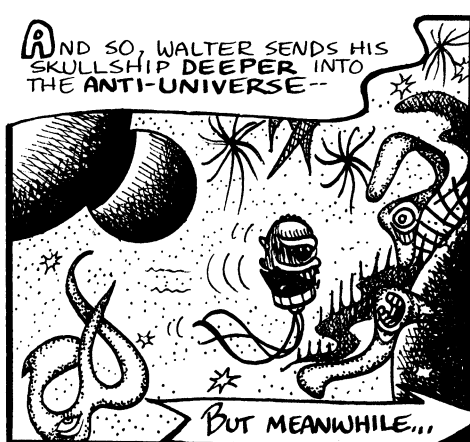
I HEARD THAT! THERE MUST BE SOMETHING WRONG WITH GOING BACK THROUGH THE HOLE--! WHAT'LL I DO?



I CAN ONLY GO IN THE OPPOSITE DIRECTION...



-THIS UNIVERSE IS SO PECULIAR LOOKING---! I CAN'T GET USED TO ALL THE WEIRD GOBBLEDYGOOK! NOTHING SEEMS TO HAVE ANY SCALE!



AND SO, WALTER SENDS HIS SKULLSHIP DEEPER INTO THE ANTI-UNIVERSE--

BUT MEANWHILE...

OR RATHER MANY, MANY YEARS AGO... AT ARKVILLE ASYLUM IN THE LATE 20TH CENTURY...



IT'S AMAZING, DR. SILKY! YOU WERE ABLE TO CALM MR. KITTY INTO A RATIONAL STATE WHEN NONE OF MY STAFF WAS ABLE TO REACH HIM AT ALL!



—IN FACT, HE'S SO IMPROVED THAT I'M GOING TO SUBMIT TO YOUR REQUEST AND RELEASE HIM IN YOUR CUSTODY!



THANK YOU, DR. ADDLE PATE...



YES... I'M SURE THAT TIME WILL CURE YOUR DELUSION, MR. KITTY... --I HOPE DR. SILKY WILL BE HELPFUL TO YOU...

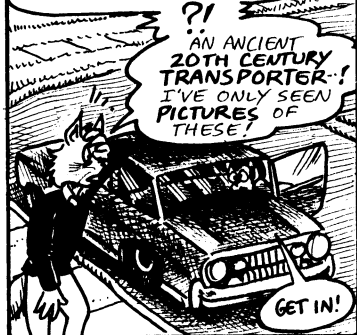


WELL, YOU GOT ME OUT OF THERE, LIKE YOU PROMISED...



YES! NOW WILL YOU BELIEVE THAT I'M NOT YOUR WORST ENEMY OUT TO DESTROY YOU--?

I SUPPOSE... BUT I STILL DON'T UNDERSTAND WHAT HAS HAPPENED--



...YOUR 20TH CENTURY ANCESTOR, WALTER, UNDERWENT A SHORT CIRCUIT WHILE PARTICIPATING IN MY PSYCHIC REGRESSOR'S DEMONSTRATION--



--AND YOURS TO HIS!



--THE WOMAN WHO IS MY MOST DANGEROUS ENEMY IN THE YEAR 2886--!



IF THAT'S TRUE... I STILL DON'T KNOW IF I SHOULD TRUST YOU...



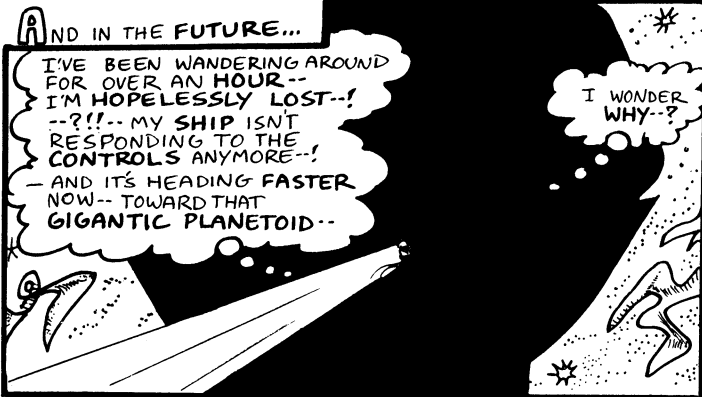
I HOPE YOU WILL... AND I HOPE THAT WITH A LITTLE LUCK-- WE CAN DUPLICATE THE ACCIDENT THAT BROUGHT YOU HERE

...AND SWITCH YOUR MINDS BACK!



I HOPE SO... I HATE TO THINK WHAT THE FUTURE IS LIKE WITH-OUT ME IN IT!

RABBIT LABS



AND IN THE FUTURE...
I'VE BEEN WANDERING AROUND
FOR OVER AN HOUR--
I'M HOPELESSLY LOST--!
--?!-- MY SHIP ISN'T
RESPONDING TO THE
CONTROLS ANYMORE--!
--AND IT'S HEADING FASTER
NOW-- TOWARD THAT
GIGANTIC PLANETOID--

I WONDER
WHY--?

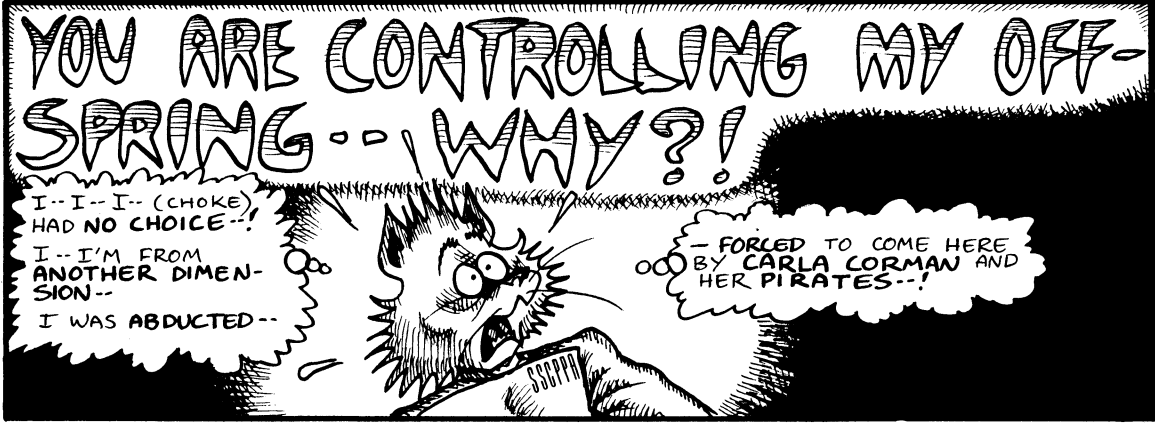


OH... OH... OH...!



I WOULD LIKE AN EXPLANATION

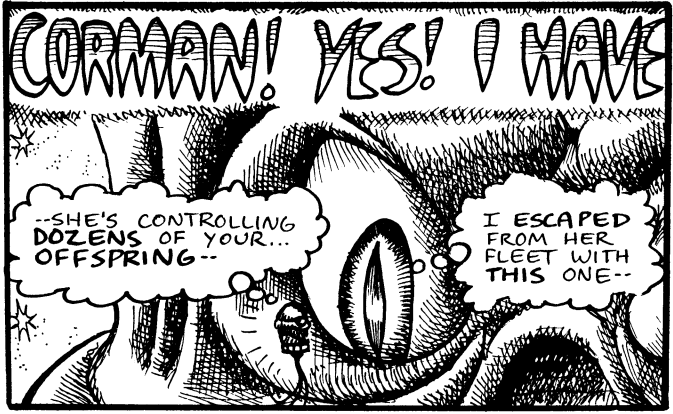
GASP!
--THAT
VOICE--
IN MY
MIND--!



YOU ARE CONTROLLING MY OFF-
SPRING-- WHY?!

I--I--I-- (CHOKE)
HAD NO CHOICE--!
I--I'M FROM
ANOTHER DIMEN-
SION--
I WAS ABDUCTED--

--FORCED TO COME HERE
BY CARLA CORMAN AND
HER PIRATES--!



CORMAN! YES! I HAVE

--SHE'S CONTROLLING
DOZENS OF YOUR...
OFFSPRING--

I ESCAPED
FROM HER
FLEET WITH
THIS ONE--



HEARD OF CORMAN

BUT SHE'S
FORCING THEM
TO MINE ANTI-
SPON RIGHT
NOW--!

WHERE?!

MEANWHILE...



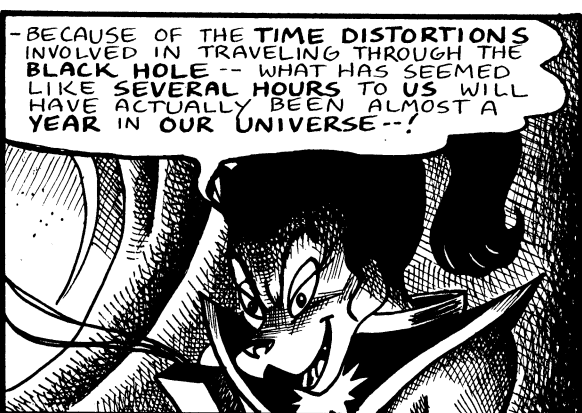
WE'VE GOT ALL THE ANTI-SPON WE NEED, CARLA!

GOOD! LET'S PREPARE TO RETURN TO OUR OWN UNIVERSE!

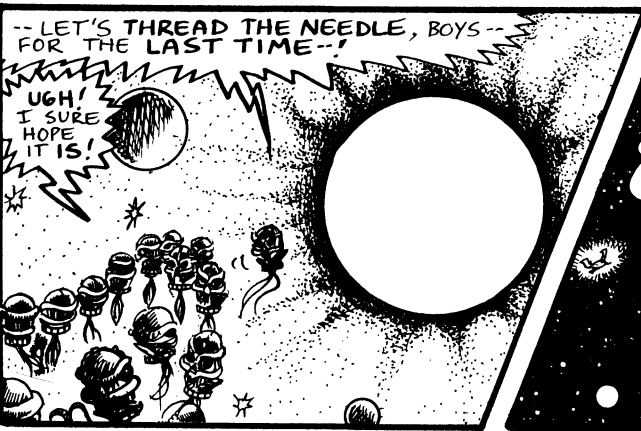


DON'T YOU THINK THE S.S.C.P.P.A. WILL BE WAITING FOR US?

NOT UNLESS THEY'RE REAL PERSISTENT...



-BECAUSE OF THE TIME DISTORTIONS INVOLVED IN TRAVELING THROUGH THE BLACK HOLE -- WHAT HAS SEEMED LIKE SEVERAL HOURS TO US WILL HAVE ACTUALLY BEEN ALMOST A YEAR IN OUR UNIVERSE--!



-- LET'S THREAD THE NEEDLE, BOYS -- FOR THE LAST TIME --!

UGH! I SURE HOPE IT IS!



IN OUR OWN UNIVERSE...

PATROL # 7 HERE...



WE'VE BEEN MONITORING THIS BLACK HOLE FOR ALMOST TEN MONTHS SINCE CORMAN AND HER GANG DISAPPEARED INTO IT, AFTER MURDERING THE LEGENDARY WALT KITTY--

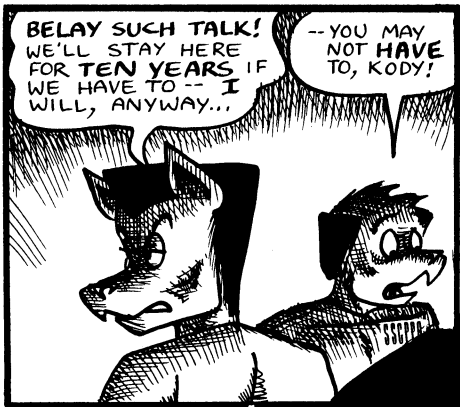


-THE HIGHEST PRIORITY WAS PUT ON BRINGING CORMAN TO JUSTICE-- BUT AFTER SIX MONTHS, ...ENTHUSIASM KIND OF STARTED WEARING OFF...



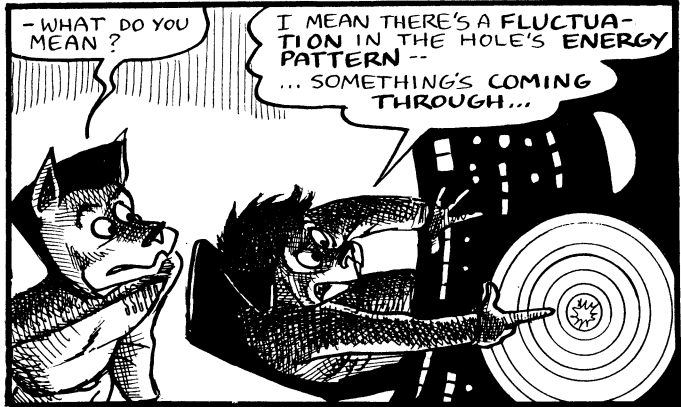
NOW, JUST US DIE HARD FRIENDS OF WALT REMAIN IN THE NEVERENDING VIGIL...

...OR ARE WE JUST STUPID?



BELAY SUCH TALK!
WE'LL STAY HERE
FOR TEN YEARS IF
WE HAVE TO -- I
WILL, ANYWAY...

-- YOU MAY
NOT HAVE
TO, KODY!



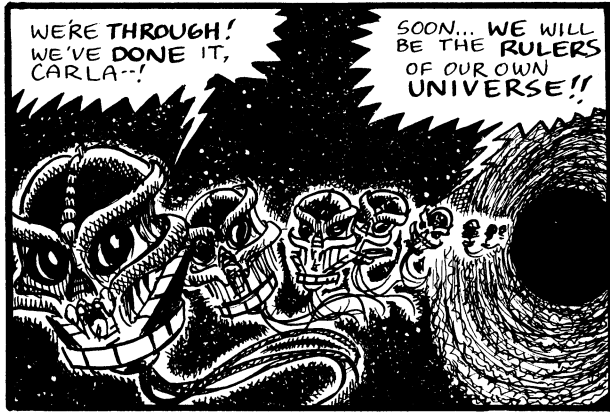
- WHAT DO YOU
MEAN ?

I MEAN THERE'S A FLUCTUA-
TION IN THE HOLE'S ENERGY
PATTERN --
... SOMETHING'S COMING
THROUGH...



IT'S CORMAN!
AT LAST!

GET OUT A SIGNAL
TO SPACECORPS!
WE'RE ALL ALONE
OUT HERE!



WE'RE THROUGH!
WE'VE DONE IT,
CARLA--!

SOON... WE WILL
BE THE RULERS
OF OUR OWN
UNIVERSE!!



YES-- AND LOOK!
ONE LONE SSCPPA
SHIP--!
WHAT HEROES!
THEY'VE BEEN OUT
HERE BY THEMSELVES,
WAITING FOR US!

LET'S SHOW THEM
WE APPRECIATE
IT! LET 'EM
HAVE IT! HAHA
HA HAHAAAAH!!!



KODY-- OUR ONLY
HOPE IS TO RUN
FOR IT--!

WE HAVEN'T
A CHANCE
AGAINST
SO MANY!

NEVER!



- THEN, WE'LL TAKE AS MANY
OF THEM WITH US AS WE
CAN--!

-- YOU MEAN--?
- A REACTOR
OVERLOAD?

- DESTROY
OURSELVES
FOR A SLIM
CHANCE OF
TAKING
CORMAN
OUT?!



- GO FOR IT, KODY!

YEAH! WE
KNEW THIS
JOB WAS
DANGEROUS
WHEN WE
SIGNED UP!

KODY--!



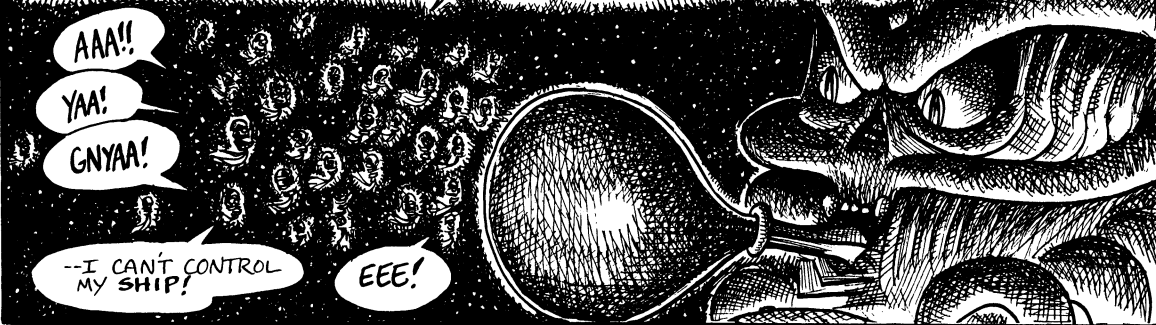
- THERE'S ANOTHER
FLUCTUATION IN
THE HOLE'S PAT-
TERN --
- SOMETHING ELSE
IS COMING THROUGH

... SOMETHING SO
IMMENSE IT
DWARFS THE
BLACK HOLE ITSELF!

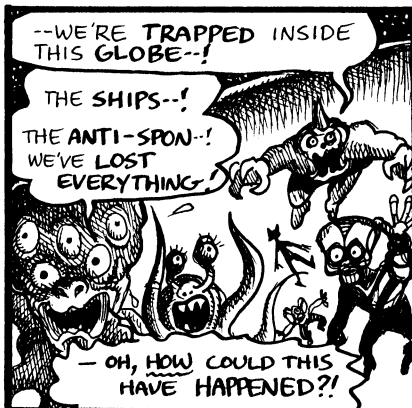
I COME FOR MY OFFSPRING!!!!

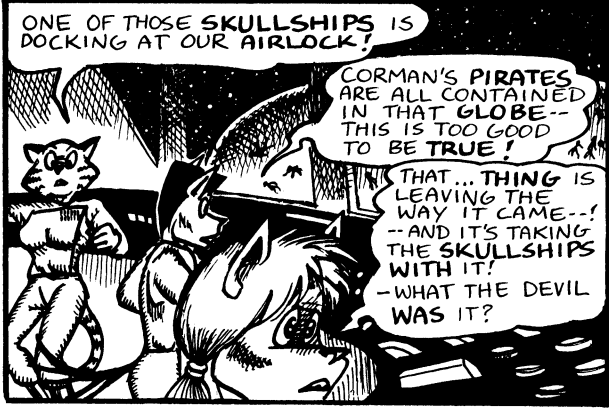


COME HOME, CHILDREN--!



REJECT YOUR CAPTORS

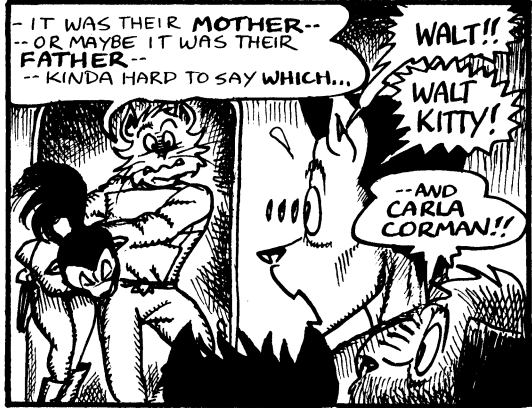




ONE OF THOSE SKULLSHIPS IS DOCKING AT OUR AIRLOCK!

CORMAN'S PIRATES ARE ALL CONTAINED IN THAT GLOBE-- THIS IS TOO GOOD TO BE TRUE!

THAT... THING IS LEAVING THE WAY IT CAME--! --AND IT'S TAKING THE SKULLSHIPS WITH IT! --WHAT THE DEVIL WAS IT?



--IT WAS THEIR MOTHER-- --OR MAYBE IT WAS THEIR FATHER-- --KINDA HARD TO SAY WHICH...

WALT!!
WALT KITTY!

--AND CARLA CORMAN!!

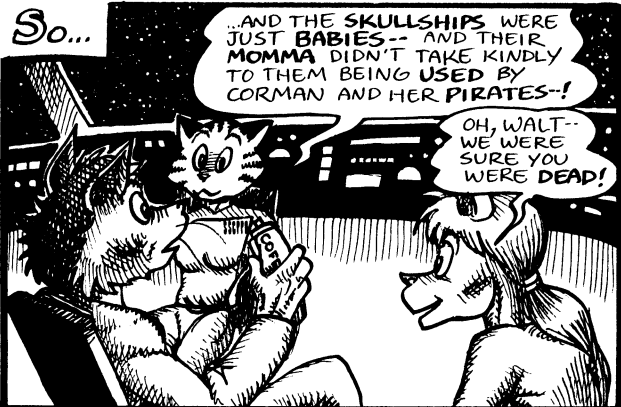


--BUT-I SAW-- I THOUGHT--!!

OH, WALT!

WALT!

HEY! I'M O.K.! I'M ALIVE!



So...

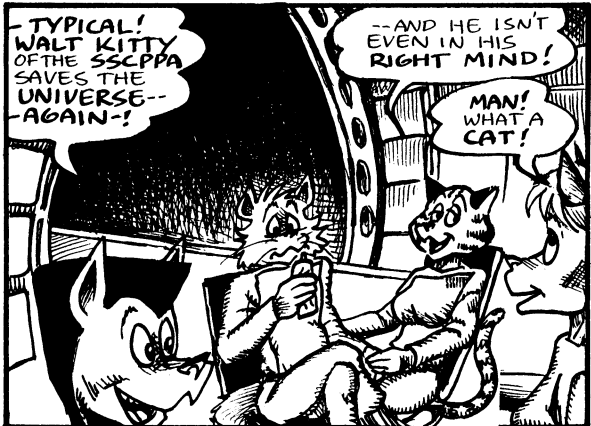
...AND THE SKULLSHIPS WERE JUST BABIES-- AND THEIR MOMMA DIDN'T TAKE KINDLY TO THEM BEING USED BY CORMAN AND HER PIRATES--!

OH, WALT-- WE WERE SURE YOU WERE DEAD!



--I'M SO GLAD YOU'RE SAFE!

--AND BAGGING CORMAN AND HER GANG INTO THE BARGAIN!



--TYPICAL! WALT KITTY OF THE SSCPPA SAVES THE UNIVERSE-- AGAIN--!

--AND HE ISN'T EVEN IN HIS RIGHT MIND!

MAN! WHAT A CAT!



--TOO MUCH TO LIVE UP TO IN THIS LIFE-- I'M NO HERO-- I JUST GOT LUCKY--

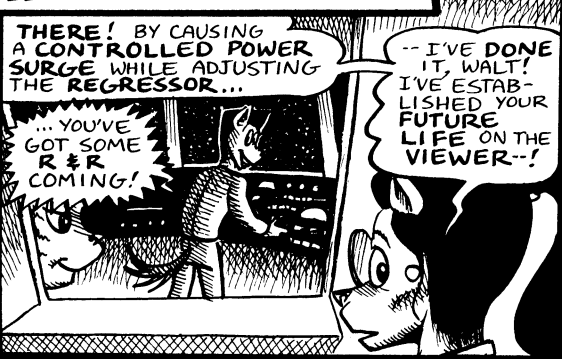
SIGH...



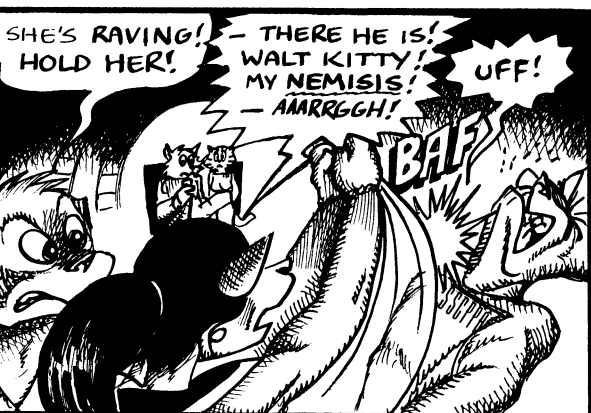
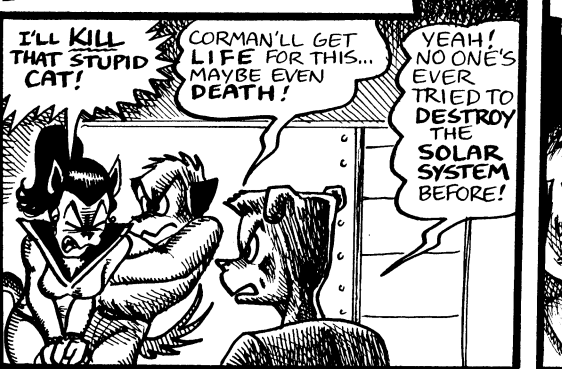
I WISH I COULD GO BACK TO MY REAL LIFE IN THE PAST-- EVEN IF I WAS A NOBODY--!

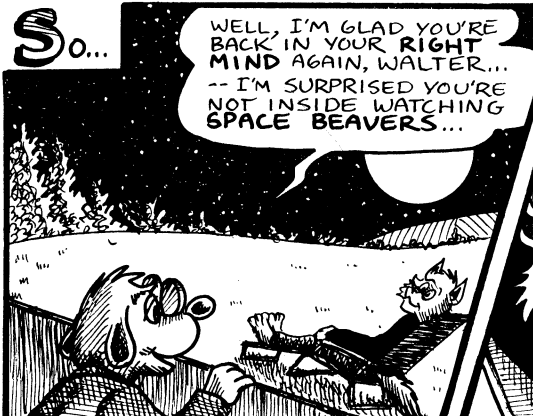
--YOU'RE JUST STRESSED OUT, WALT--! WAIT'LL WE GET YOU BACK TO BASE-- --YOU'VE GOT SOME R&R COMING--!

AND IN THE 20TH CENTURY...



AND IN THE 28TH CENTURY...

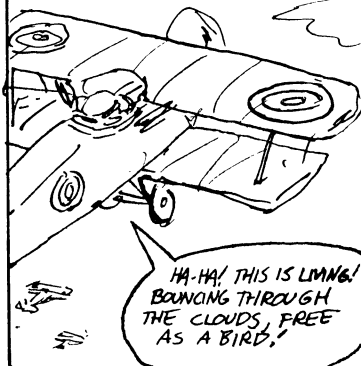




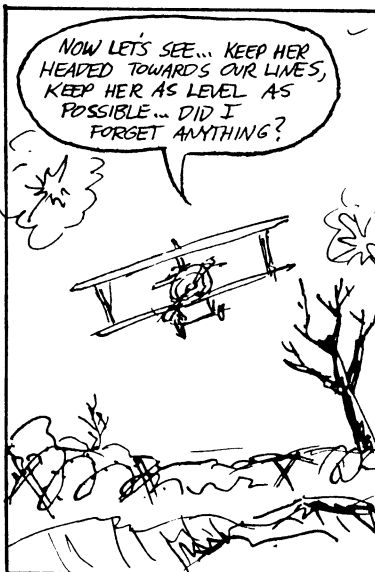
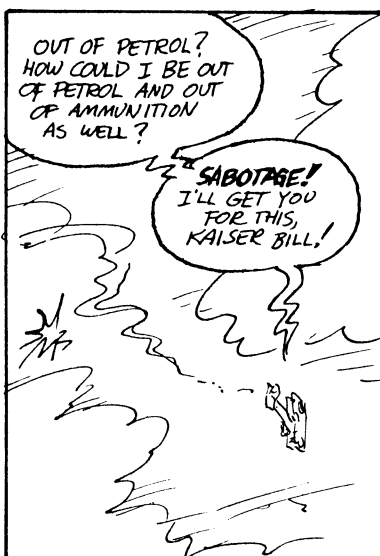
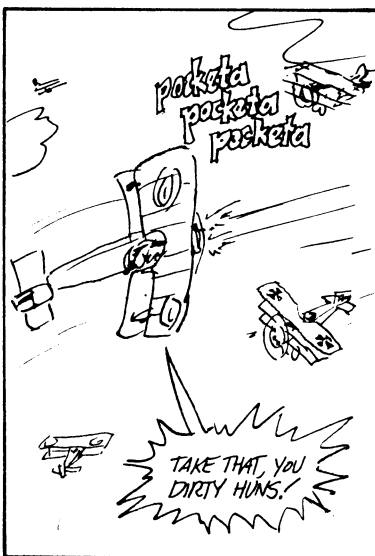
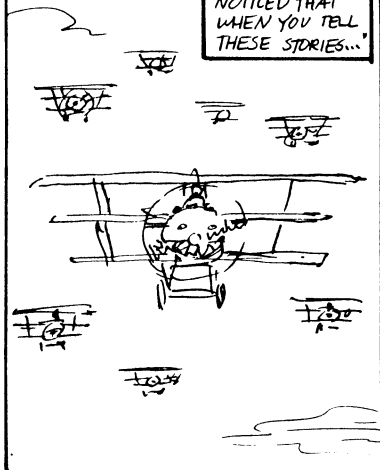
"I'LL NEVER FORGET THOSE DAYS IN THE ROYAL FLYING CORPS..."



"I REALLY LIVED IN THOSE DAYS! BY JOVE, I DID THINGS THAT HAD EVERY OTHER PILOT IN THE R.F.C. TOO SCARED TO FOLLOW ME!"



"YES, WE KNOW ALL THAT, OLD BOY, HOWEVER WE'VE NOTICED THAT WHEN YOU TELL THESE STORIES..."



The Sound and the Fury

from the memoirs of Captain Towd of the R.F.C.

CHAPTER ONE

WELL, THEY DO SAY THAT ANY LANDING'S GOOD THAT YOU CAN WALK AWAY FROM!

STORY by ERIC "VON RICHTOFEN" OPPEN
ART by KURT "BIGGLES" WILCKEN

I COME THROUGH AGAIN! SABOTAGED BY AGENTS OF KAISER WILLIAM, I COME THROUGH A DESPERATE DOG FIGHT, BRINGING IN MY PLANE WITH SUPERLATIVE SKILL! WHAT A CLEVER TOAD AM I!

OH, I WOULDN'T SAY SO MYSELF...

... BUT THEN I KNOW YOU OF OLD

YOU...!

RATTY! RATTY! OLD MAN!

I SAW THE WHOLE EPISODE, WHAT WAS THAT TOAD YOU WERE JUST SPOUTING ABOUT BEING SO CLEVER?

... SO YOU SEE, I RAN OUT OF PETROL AND AMMUNITION BEFORE ANYONE ELSE... OBVIOUSLY SABOTAGE!

IS IT?

... DIDN'T I SEE YOU DOING A LOT OF AEROBATICS AND SHOOTING BEFORE YOU JOINED UP WITH YOUR PATROL?

NO, I'VE GIVEN UP AUTOS ENTIRELY! TIRE SOME WAY OF GETTING ABOUT, DON'T YOU KNOW? INSTEAD I'VE FINALLY FOUND WHAT I WANT TO DO WITH MY LIFE...

I'M A CAPTAIN IN THE ROYAL FLYING CORPS!

BUT ENOUGH OF THAT, I'LL WAGER YOUR C.O. WILL HAVE YOU ON A FIZZER FOR THAT LITTLE LOT... BUT THERE ARE SOME FRIENDS OF YOURS HERE

... WHEN I SAW MY FIRST AEROPANE IT HIT ME! WHAT A FOOL I'D BEEN WASTING MY TIME WITH BOATING, GYPSY CARAVANS AND AUTOMOBILES! UP THERE MY FRIENDS IS FREEDOM! BOUNCING THROUGH THE CLOUDS! SCARING THE BIRDS! SEEING THE WORLD FROM A WHOLE NEW ANGLE...

IT MADE A NEW TOAD OF ME!

TOAD! TOAD, OLD BOY, WHAT IN THE WORLD ARE YOU DOING IN THAT EXTRAORDINARY RIG-OUT?

YOU HAVEN'T BEEN BREAKING YOUR WORD TO US AND DRIVING CARS AGAIN, HAVE YOU?

BUT WHAT ABOUT YOUR HOME? YOU DIDN'T JUST SHUT DOWN TOAD HALL DID YOU? THE WEASELS AND STORPS WILL HAVE IT BACK BEFORE YOU CAN SAY JACK ROBINSON!

NO, I DID 'EM ONE BETTER! TOAD HALL IS NOW AN OFFICERS' TRAINING CENTRE AND I'VE PUT A NICE LITTLE PRIVATE AERODROME IN THE SOUTH MEADOW!

AT THE OUTBREAK OF THE WAR I INVESTED IN MUNITIONS MANUFACTURES AND ENLISTED IN THE R.F.C.!

BUT ENOUGH ABOUT ME. WHAT ARE YOU CHAPS DOING HERE AT THE FRONT? YOU CAN'T IMAGINE HOW GLAD I AM TO SEE YOU AGAIN...

LIKE YOU WE ENLISTED WHEN THE WAR BROKE OUT. IN FACT, I MANAGED TO RAISE A WHOLE REGIMENT FROM OUR HOME AREA AND GOT MYSELF A MAJOR'S COMMISSION OUT OF IT. I ALSO GOT RATTY AND MOLE HERE COMMISSIONED TO HELP ME RUN THINGS

WOULD HAVE DONE AS MUCH FOR OUR OLD PAL OTTER, BUT HE WOULD GO AND JOIN THE ROYAL MARINES!



SO YOU SEE, THE ROYAL WILDWOOD AND MEADOW INFANTRY FINALLY GOT PULLED OUT OF THE TRENCHES TO REST UP A LITTLE...



YOU KNOW, CHAPS, I HATE TO SAY IT... BUT THE THOUGHT OF TOAD OF ALL PEOPLE... WITH AN AEROPLANE!

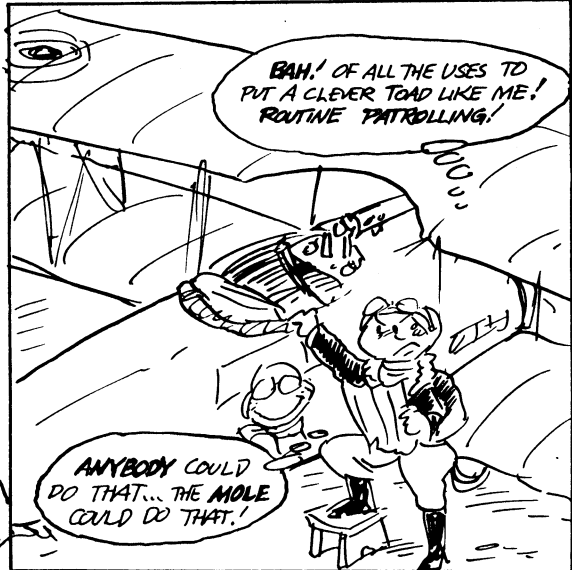


OH GOD!!!



VERY GOOD, SIR, HOWEVER PERMIT ME TO DOUBT THAT YOU'LL BE COLLECTING

LOOK AT THIS! IT SAYS HERE THAT THE HIGH COMMAND IS OFFERING A REWARD FOR KAISER WILHELM'S OWN SPIKED HELMET.

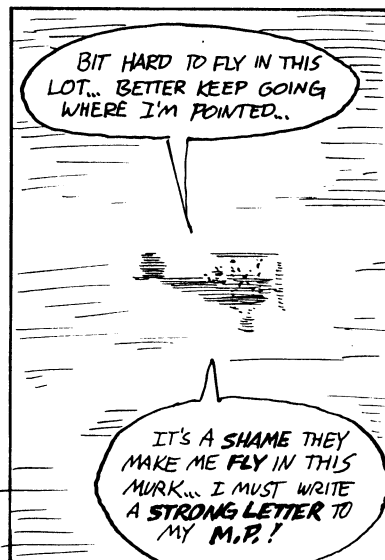


BAH! OF ALL THE USES TO PUT A CLEVER TOAD LIKE ME! ROUTINE PATROLLING!

ANYBODY COULD DO THAT... THE MOLE COULD DO THAT!

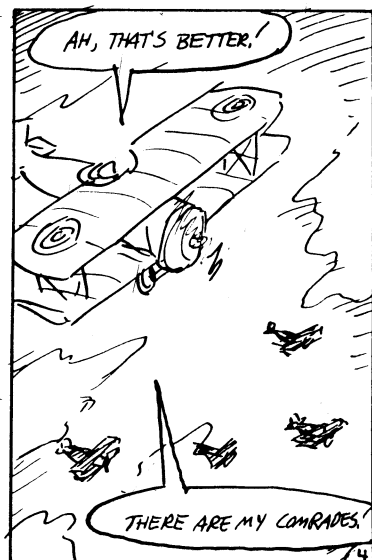


HUM. THE WEATHER'S NOT LOOKING VERY NICE, BUT THAT DOESN'T MATTER SURELY A PILOT OF MY SKILL NEEDN'T WORRY ABOUT A BIT OF WEATHER!



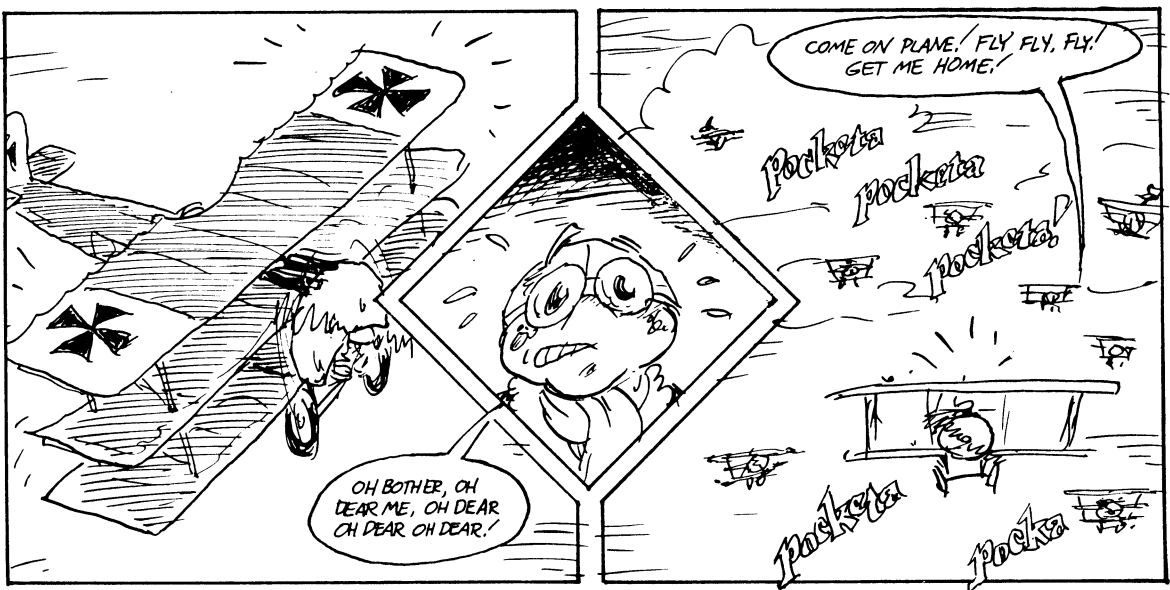
BIT HARD TO FLY IN THIS LOT... BETTER KEEP GOING WHERE I'M POINTED...

IT'S A SHAME THEY MAKE ME FLY IN THIS MURK... I MUST WRITE A STRONG LETTER TO MY M.P.



AH, THAT'S BETTER!

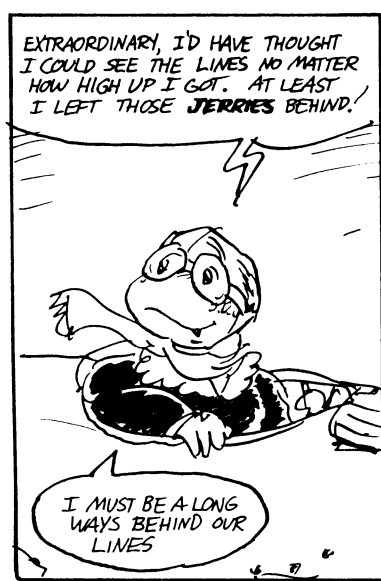
THERE ARE MY COMRADES!



OH BOTHER, OH
DEAR ME, OH DEAR
OH DEAR OH DEAR!

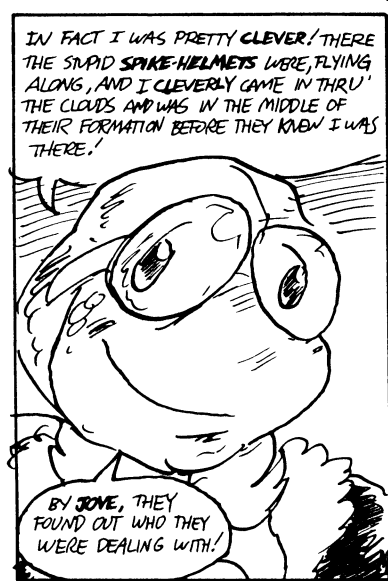
COME ON PLANE! FLY FLY, FLY!
GET ME HOME!

pocketa
pocketa
pocketa
pocketa
pocketa
pocketa



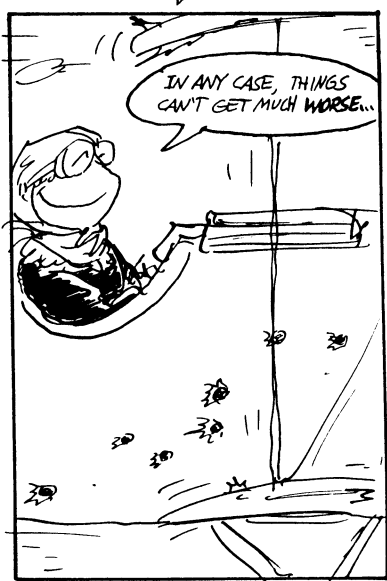
EXTRAORDINARY, I'D HAVE THOUGHT
I COULD SEE THE LINES NO MATTER
HOW HIGH UP I GOT. AT LEAST
I LEFT THOSE JERRIES BEHIND!

I MUST BE A LONG
WAYS BEHIND OUR
LINES

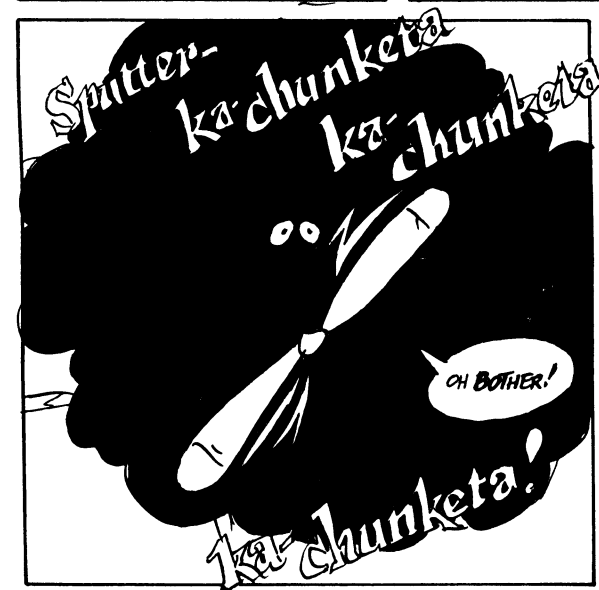


IN FACT I WAS PRETTY CLEVER! THERE
THE STUPID SPIKE-HELMETS WERE, FLYING
ALONG, AND I CLEVERLY CAME IN THRU'
THE CLOUDS AND WAS IN THE MIDDLE OF
THEIR FORMATION BEFORE THEY KNEW I WAS
THERE!

BY JOVE, THEY
FOUND OUT WHO THEY
WERE DEALING WITH!



IN ANY CASE, THINGS
CAN'T GET MUCH WORSE...

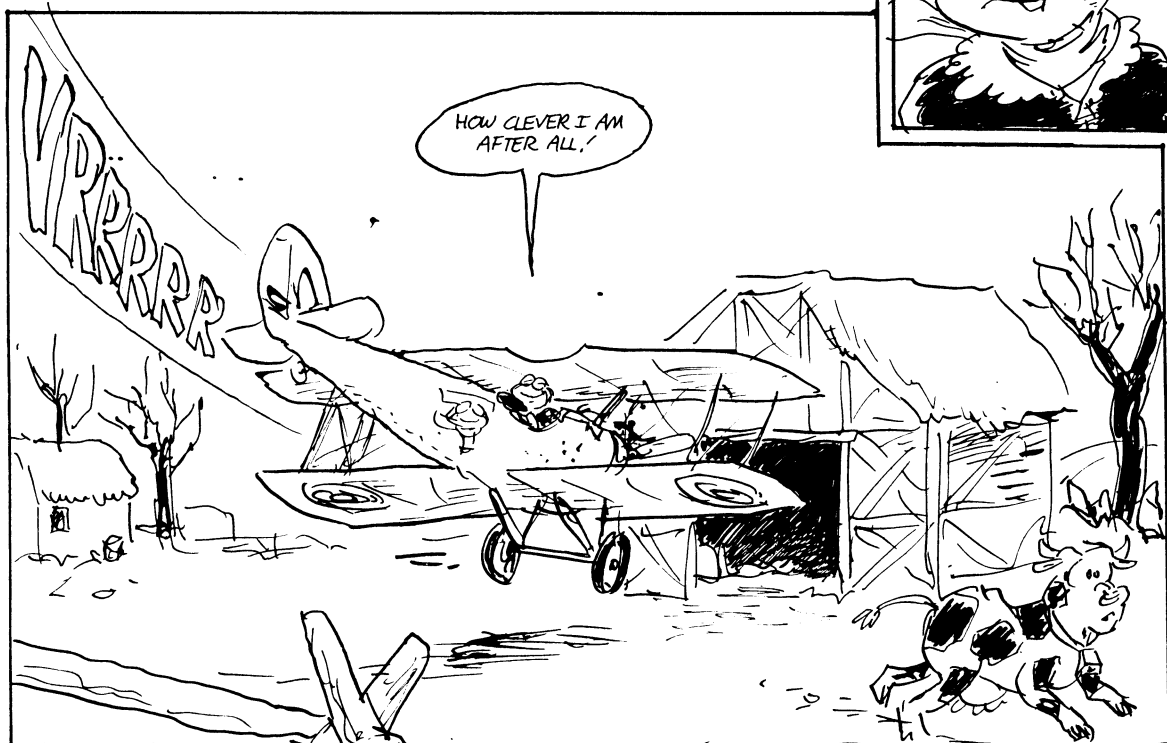
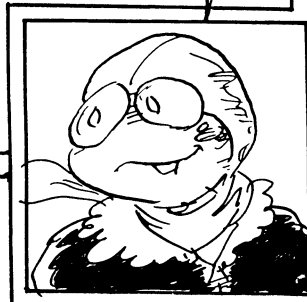
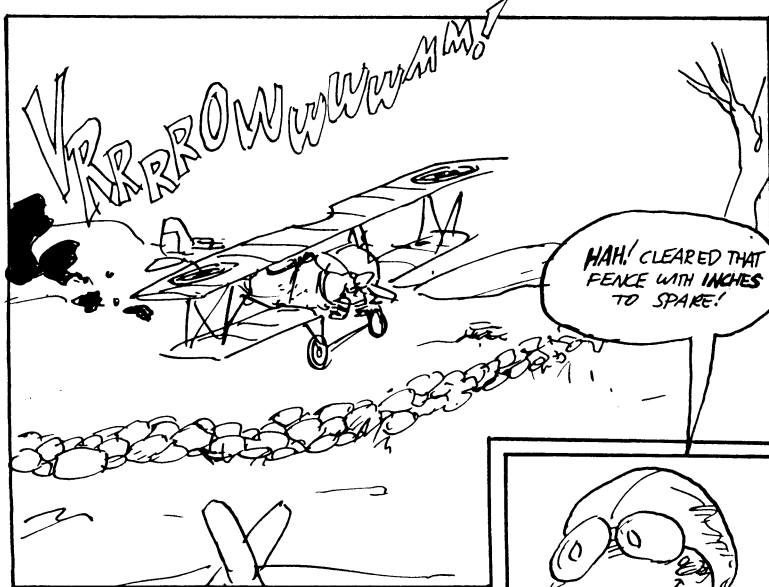


Spitter-
ka-chunketa
ka-chunketa
ka-chunketa
OH BOTHER!
ka-chunketa!

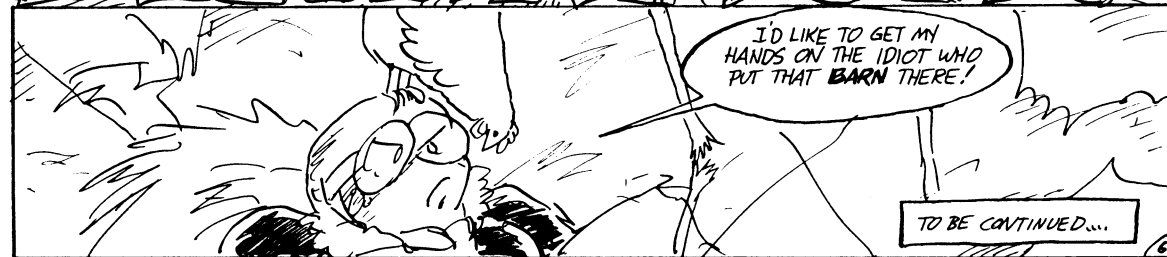


THIS IS THE SEVENTH
AEROPLANE I'VE LOST!
GOOD JOB THEY DON'T
MAKE ME PAY FOR
THEM, ISN'T IT?

I CAN LAND AT THAT FARM THERE
IF THE BUILDINGS AREN'T BEING
USED BY SOLDIERS, THE FARMERS
WILL BE ABLE TO PUT ME ON THE
ROAD BACK TO MY SQUADRON...



KRRRASH!



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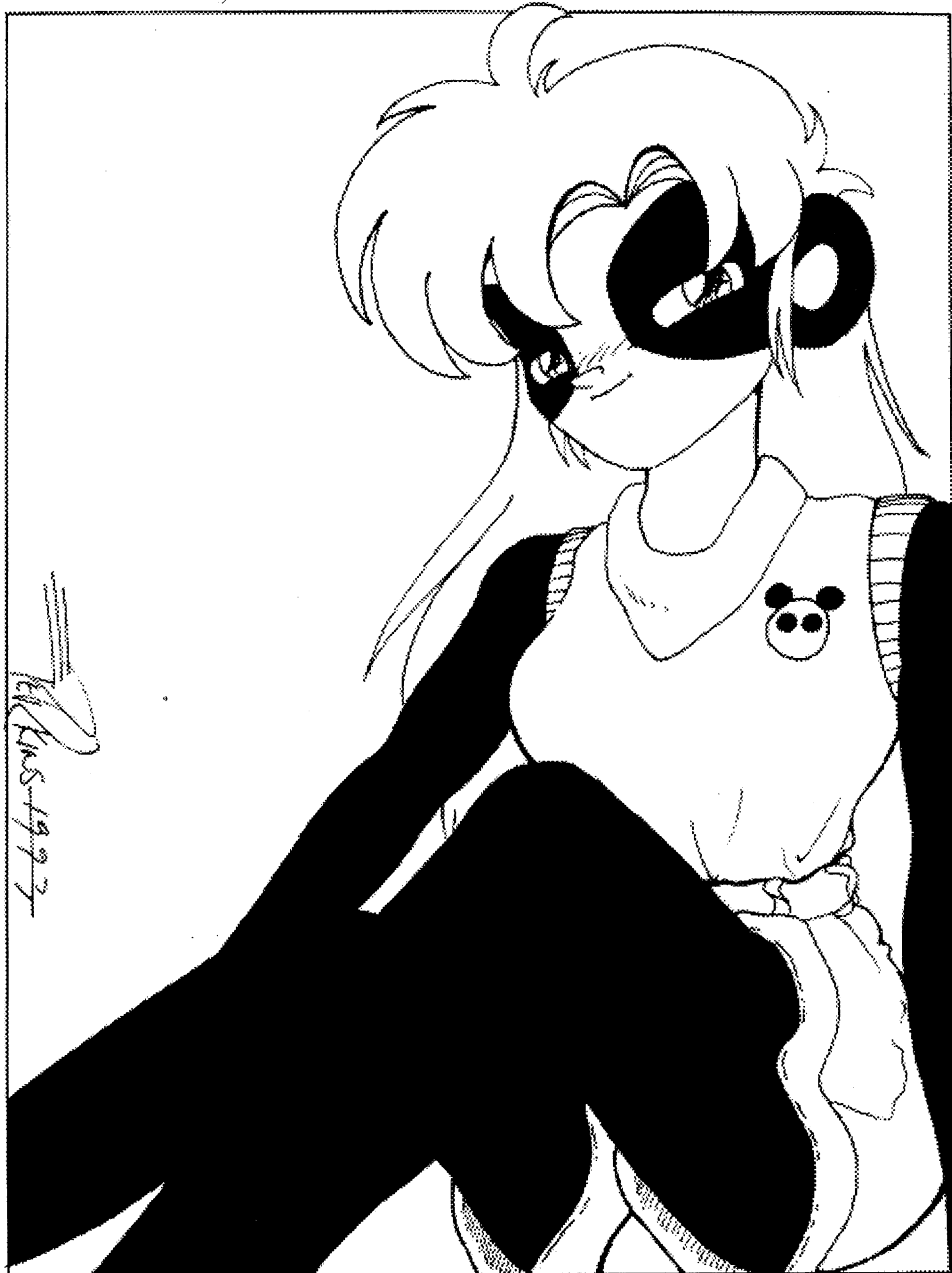
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3. When presenting all story ideas, please submit **pencilled** samples, **story guidelines** and /or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
4. Single page illustrations and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
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6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail carriers.
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10. For series, extra pages of character profiles, situations or historical data, and technical data are encouraged.
11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
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