

THE DALLAS BRAWL

\$1.75

SWIMSUIT ISSUE



SUMMER
1992

MIDNIGHT SURFING WITH MOJO

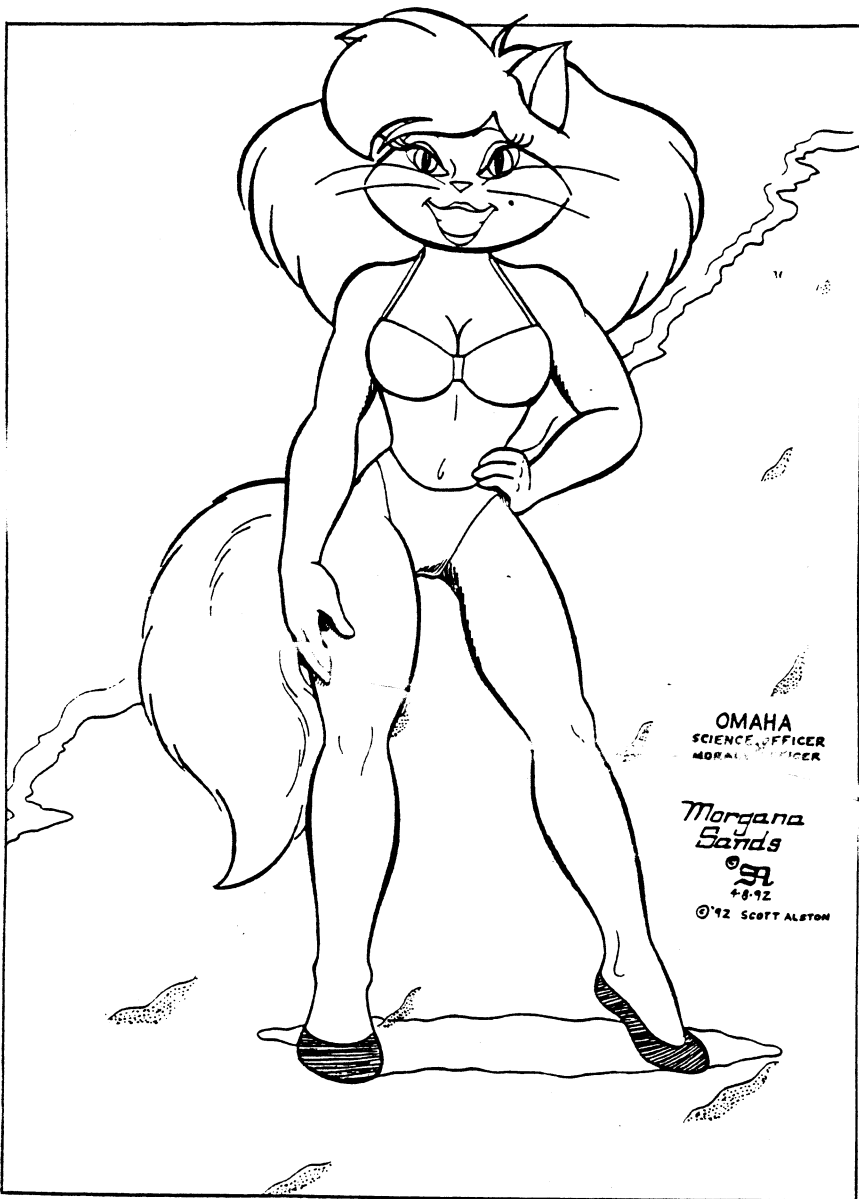


4/11/92
@ Jane J.
O'Connor



Gerry Manns + OT (Ocean)

4-27-92

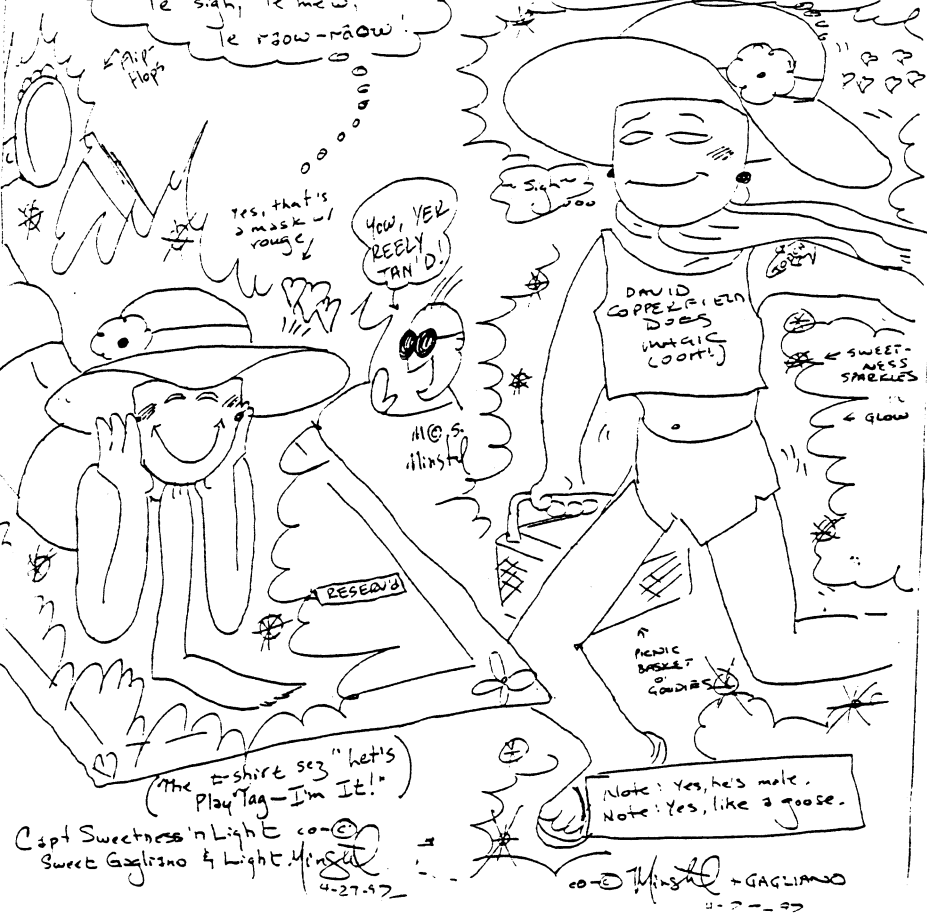




Oh, whillickers,
 I do hope that
 sweet Hwa-keem
 (Mcipnois)
 comes to sun himself...
 le sigh, le mew,
 le raow-raow!

Captain Sweetness n Light
 (originally Capt. Darkness)

Hum... wonder if some of
 those cute Bizarre Warriors
 will be at the beach?



(The t-shirt sez "let's
 Play Tag - I'm It!")

Note: Yes, he's male.
 Note: Yes, like a goose.

Capt Sweetness n Light co-
 Sweet Gagliano & Light. instl
 4-27-97

co-
 4-27-97

6

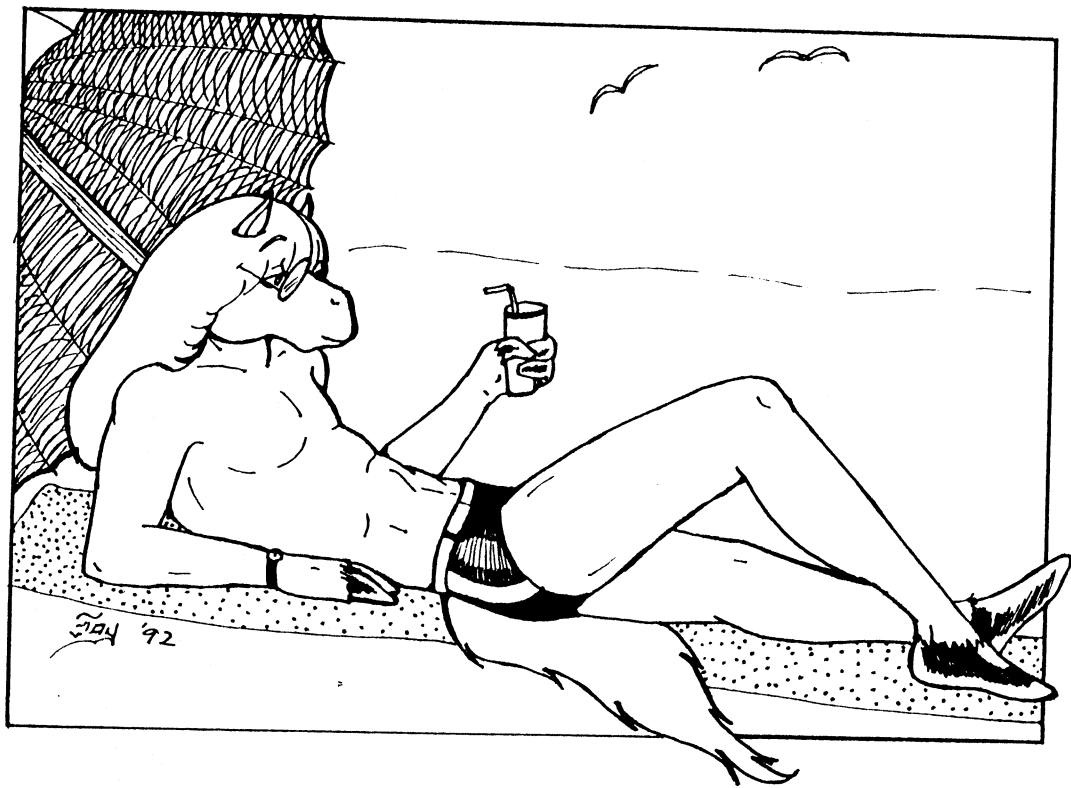


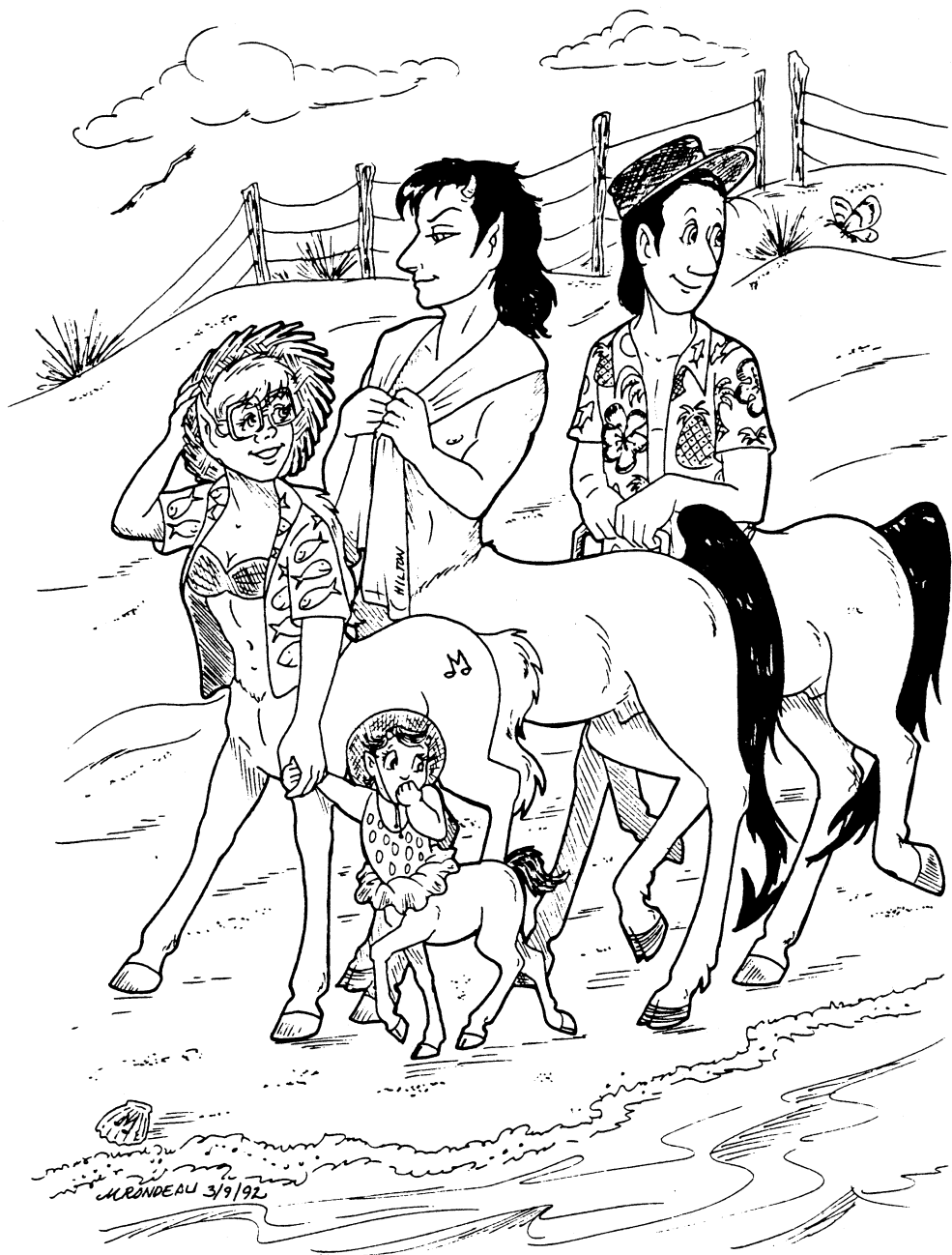
KERWYN~ BEACH Boy of the MEADOW FOLK

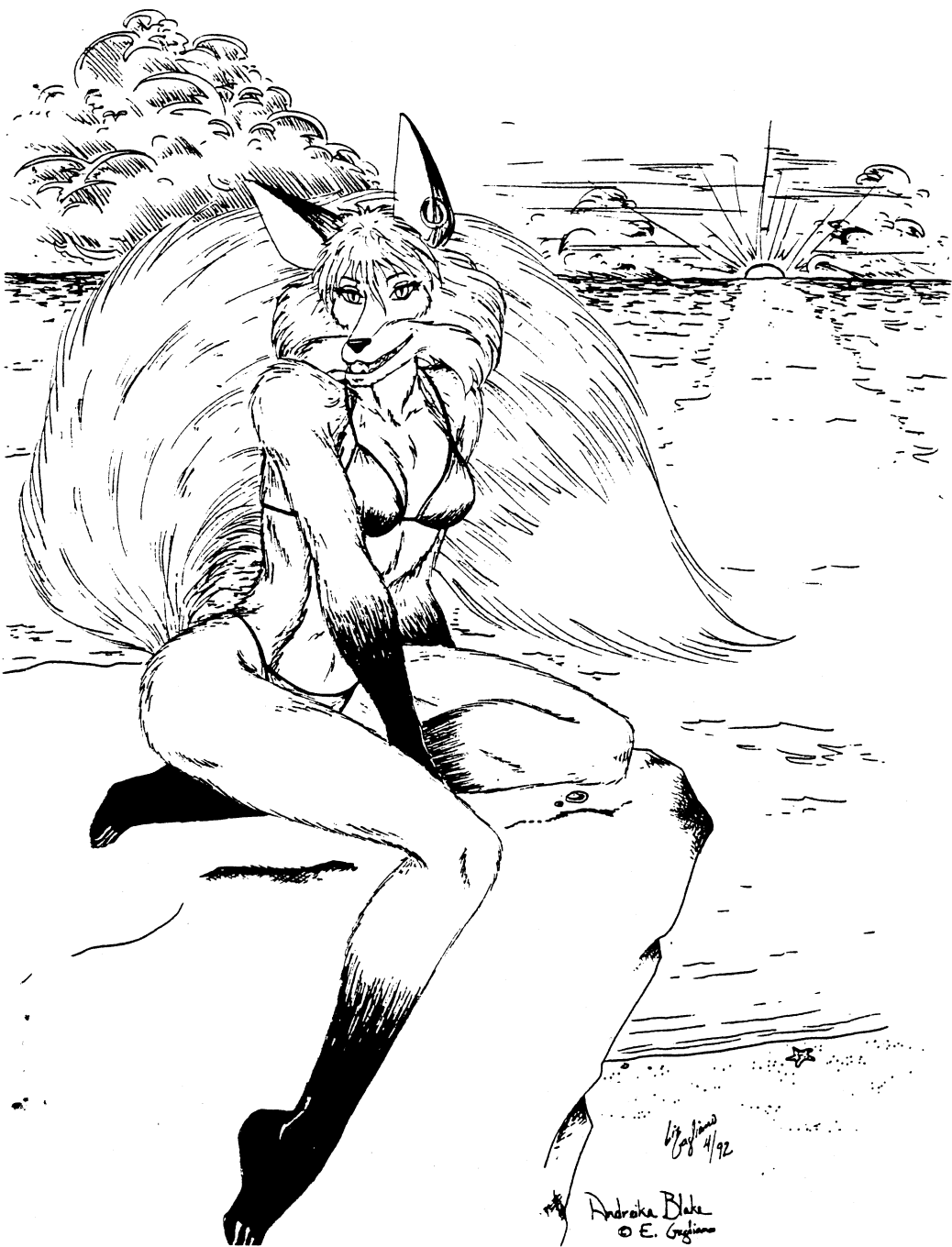


© I. M. McVEY

ИЛЛЮСТРАЦИЯ 11/91

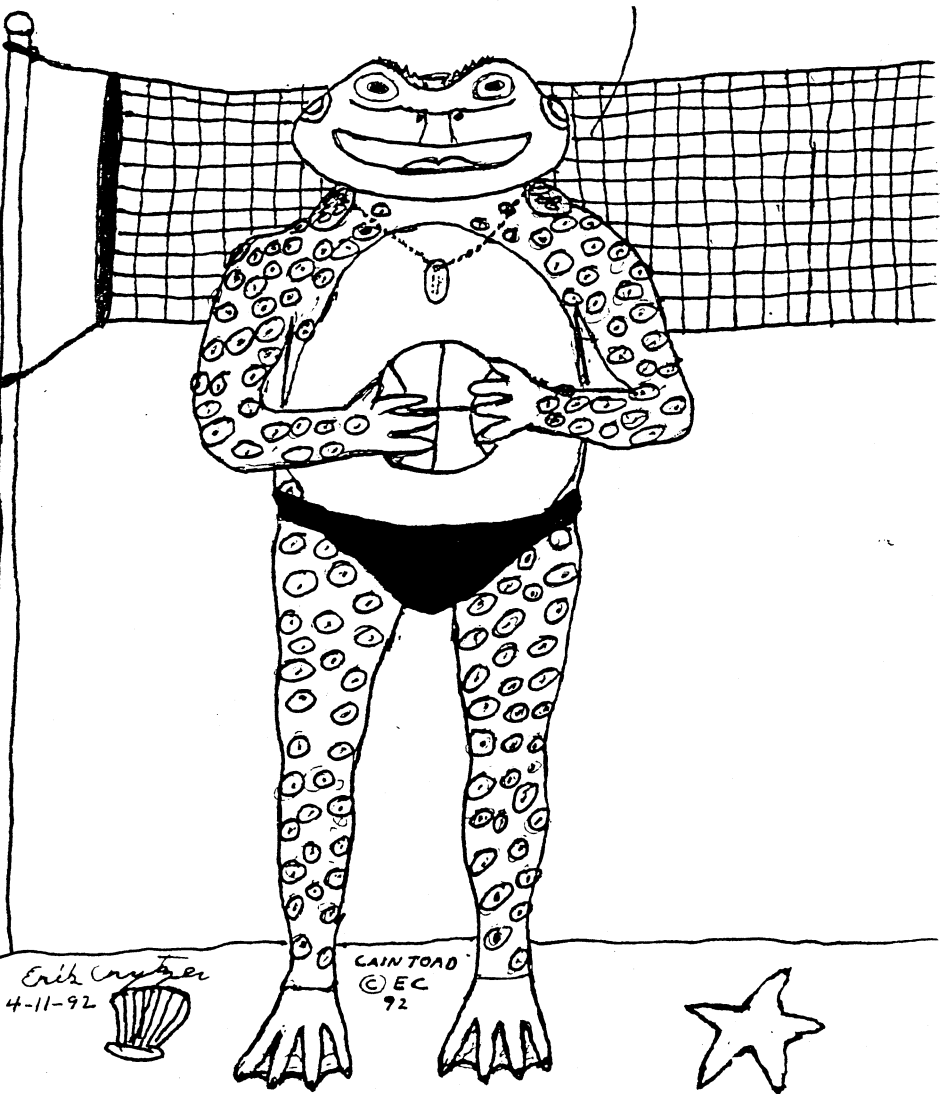








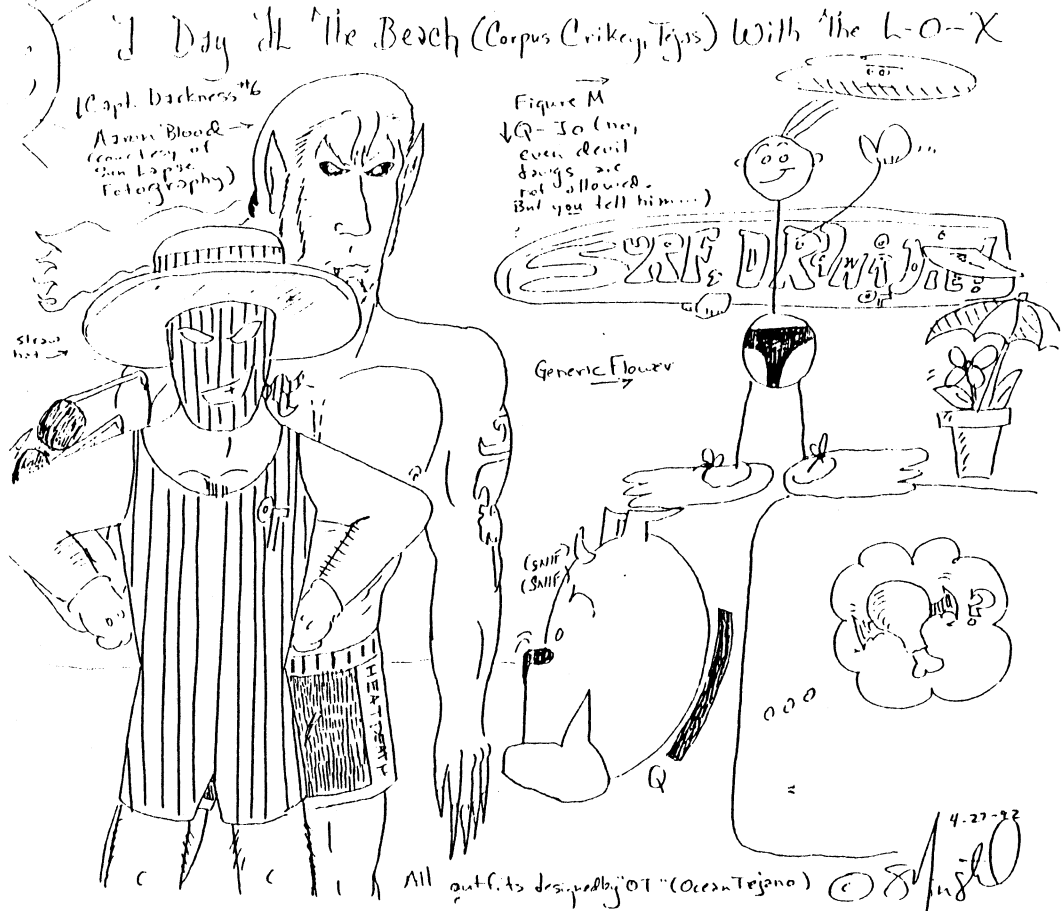
Hey Babes, wanna play
Beach Volley ball ?



JACQUELINE HILARIS © JOHNNY L. AMBURN



13



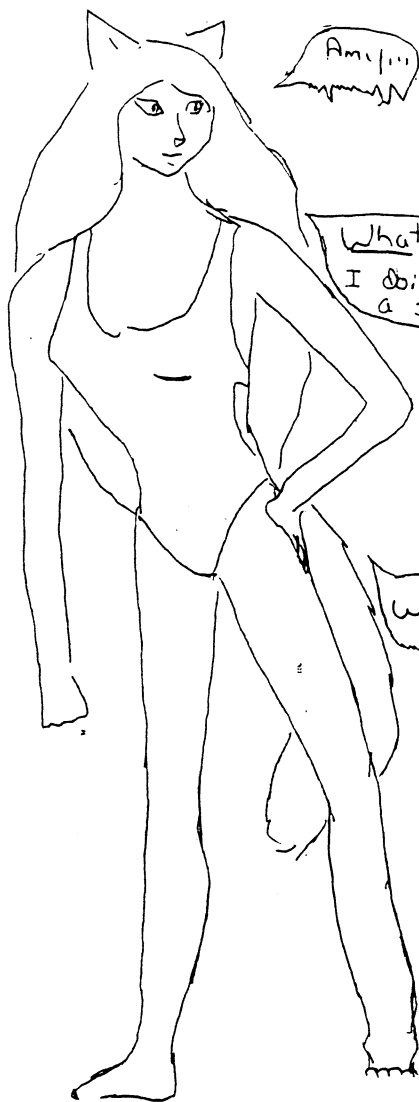
All out (to des. prod by OT (Ocean Tejasno))





Kay & Masha
© 1966 Wm. L.

A SHELL TO SUMMON THE SUMMER
SEA



Am I...

Yes?

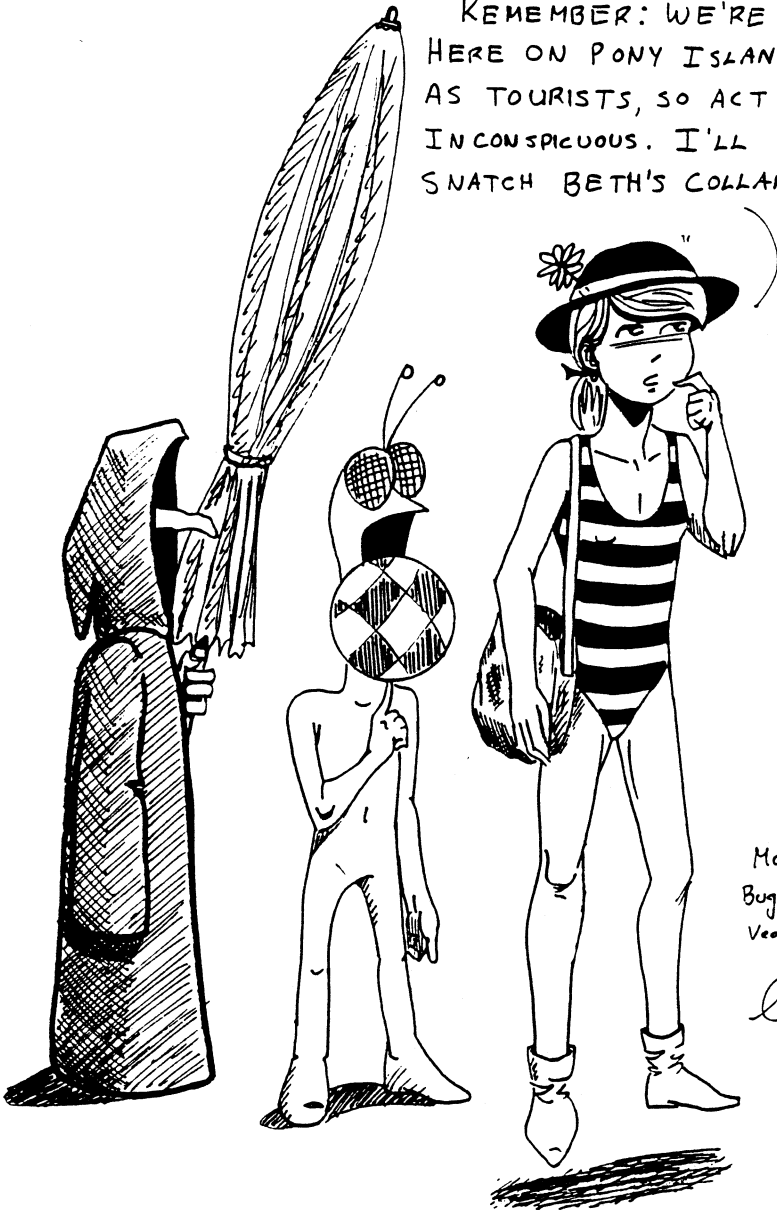
What am I doing in a swimsuit?

Well... you're in the Dallas Bowl Swimsuit ish.

Wonderful (not)

Everybody's
a critic

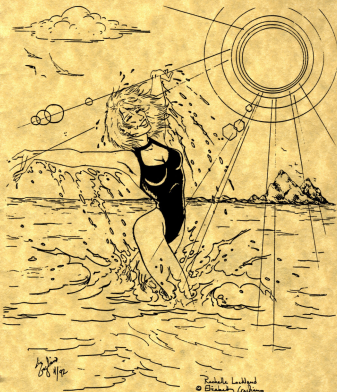
REMEMBER: WE'RE
HERE ON PONY ISLAND
AS TOURISTS, SO ACT
INCONSPICUOUS. I'LL
SNATCH BETH'S COLLAR....





Pencils Melody Luke
Inks APB D Shadrax
4-10-92







LAUGHING COYOTE PRESS

P.O. Box 475335

Garland, TX 75043

NOW EVERY TWO MONTHS

A P
Antarctic
Press™

5 \$2.50
NOV. U.S.
1992 \$3.25
Can.

FURRILOUGH

"GOD IS ON OUR SIDE"



FURRLOUGH

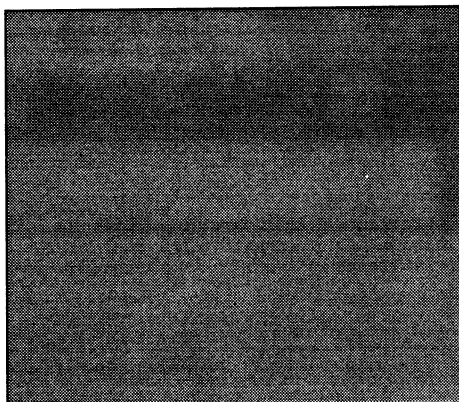
NUMBER 5, NOV 1992

IN THIS ISSUE

COVER BY PHIL MORRISSEY

CONTENTS

	<u>page</u>
EDITORIAL	2-3
"FINAL CLICHE" by Dusty Rhodes and Mark Stanley	4
"STOSSTRUPP" part 5, by Ted Sheppard	5-10
"TRUE ENEMY" by Cook and Chuck Dillon	11-18
"WHY DESERT WINDS HOWL" part 3, by Riley	21-30
LETTERS	31-32



ILLOS BY PAT DOLAN, JEFF WOOD AND JERRY COLLINS



FURRLOUGH no.5, November, 1992 is published bi-monthly by the Antarctic Press, P.O.Box 290221, San Antonio, Texas, 78280-1621. FAX #:(512) 684-7351. All characters and stories are copyright © 1992 by their respective holders. All other material copyright © 1992 Antarctic Press. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reprinted without the express written consent from the Antarctic Press, except for purposes of review or promotion. Long live the ring-tailed Lemur Underground Front! Print run:2000. C'mon we need to up those orders! Printed by Brenner Printing, San Antonio, Texas. Give them a call, they do good work.

NEWS FROM THE FRONT

EDITORIAL BLATHERING & NEWS

100% Lemur Free Issue

R.TURNER, GET IN TOUCH W/ME!
BRIANO

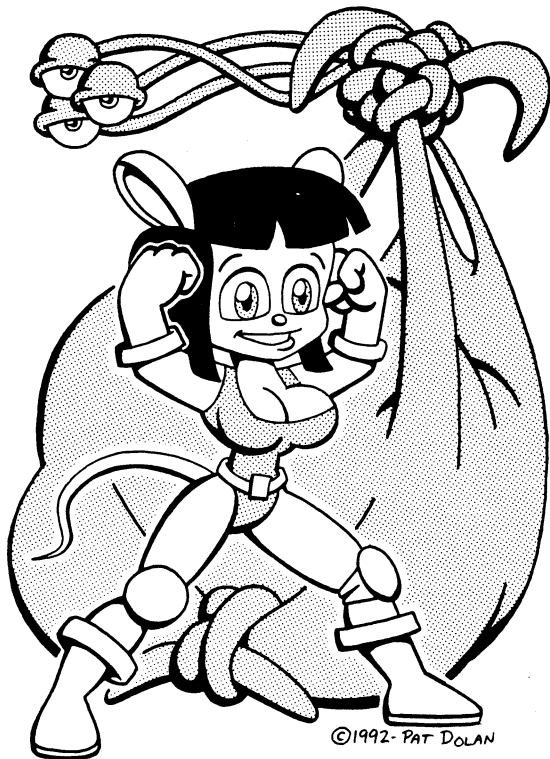
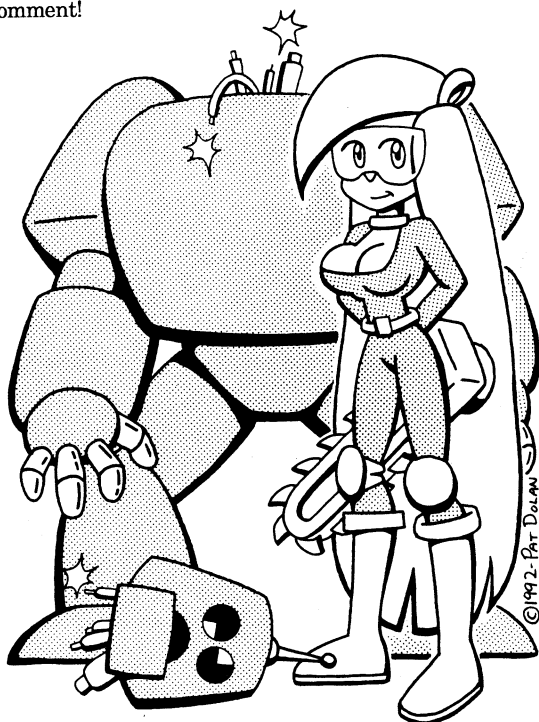
Hello - It's me, Brian, the nice editor.

Boy, have I got big news! **Furrllough** has spun off a new title, **Wild Life**. The first issue, slated for January, should have Tom Verré, Pat Dolan, Ted Sheppard, John Nunnemacher, and G. Raymond Eddy.

Also, this is the first of our bimonthly issues, so you'll be getting half again as many issues a year now. Let's see - next issue has Joe Rosales, Chuck Blades and James Hanrahan, Kyla Littlejohn, and Pat Dolan. You might notice a few new faces; I think you'll be quite impressed. We are.

I feel vindicated. In **Gundam 0083: Stardust Memories**, the Federal Forces RGM-79 shows its metal.

P.S. We're still looking for submissions and letters of comment!



In addition to the advertisement in the last issue, Happy Jackal Graphics now has several more brand new folios available. **Kasserine** (a fantasy folio) and **Shiny Black Bunnies** are by Shon Howell; **Mythicals**, by Joe Rosales, features several not-quite-real creatures; **Jiggly Jackals in Zero-Gee** is the latest from Brian Sutton; **Les Renards Erotique** is Matt Broersma's first folio in several years; **Clayton** is the latest effort by Bryce Nakagawa - his first folio; Ted Sheppard's **Girls of Stosstrupp** contains several views of those beautiful Eastern European ladies. All of these folios contain twelve 5 1/2" x 8 1/2" black and white plates (except **Shiny Black Bunnies**, which has 10, and **Girls of Stosstrupp**, which is 8 1/2" x 11"). All are available for \$10 plus \$2 postage (except **Girls of Stosstrupp**, which is \$5 plus \$1 postage). Please include an age statement to order any of the folios except **Clayton**. Write to: Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213.

In addition the **Furrlough** and **Wild Life**, Antarctic Press publishes a number of other anthropomorphic titles. Steve Gallacci's ground-breaking comic, **Albedo**, is now up to issue 6, with the next issue due out in December. Also in December comes the first issue of **Space Wolf**, written and drawn by Dan Flahive. The first issue of **Gold Digger**, by Fred Perry, has also hit the stands. If you don't see these titles on the shelf at your local comics store, ask your retailer about them! Also keep an eye out for more furry comics from Antarctic Press in the future!

If you haven't checked out **BONE** by Jeff Smith yet, you're really missing one great comic! **BONE**, published bimonthly by Cartoon Books, is now up to its fifth issue. All five are available for \$2.95 from Cartoon Books, P.O. Box 212, Worthington, OH 43085.

Another title to keep an eye out for is **Tales from the Aniverse**. This series has been running on and off for several years now - the current reincarnation is now up to the third issue. **Tales from the Aniverse**, published by Massive Comics, features art and stories by Randy Zimmerman, Susan Van Camp, Jason Moore, and many more! All three issues are available for \$2.25 each plus 0.75 postage from Massive Comics, P.O. Box 310693, Flint, MI 48531.

Zoomorphica is the latest furry fanzine to come out of Florida. Edited by Watts Martin, **Zoomorphica** features several text stories and artwork from the likes of Lawrence Watt-Evans, Fred Patten, Bill Fitts, and others. The first issue is 40 pages long, and costs \$3.50 plus \$1.00 postage. For more information, write to: Watts Martin, Wyvern's Den Page Studio, P.O. Box 292513, Temple Terrace, FL 33687-2513.

One of the most surprisingly good artists we've come across this year is a fellow by the name of Pat Dolan. He has published three issues of his adult minicomic, **Bouncy Bunny**. The first issue, called *Drive Shafted*, is 4 1/4" x 5 1/2". The second issue, *Ultrabunny vs. Balzon*, and the third issue, *Batbunny*, are 8 1/2" x 5 1/2". All three are \$1.50 including postage and handling, available from Pat Dolan, P.O. Box 1694, Rockford, IL 61110. Please include an age statement.

In-Fur-Nation is a newsletter put out by the organizers of ConFurence - the convention just fur furry fans. While most of the newsletter is dedicated to news and information on the annual furry convention, it does have lots of information on other furry stuff as well. **In-Fur-Nation** is published quarterly - for more information send a SASE to P.O. Box 1958, Garden Grove, CA 92642-1958.

Fans of the **Xanadu** limited series by Vicky Wyman, take heart! The latest on the **Xanadu** universe can be found in **The Everchanging Palace**. This fanzine, which is over 100 pages long with a color cover, features text and graphic stories from the likes of Vicky Wyman, Steve Gallacci, Robert and Margaret Carspecken, Chuck Melville, and more. The latest issue, number 5, features the second installment of **Xanadu: 2000**, as well as the black and white artwork for the first issue of **Xanadu: Across Diamond Seas**. Issue 1 is \$5, all others are \$7 - add \$1 per issue for postage. Order from: Lex



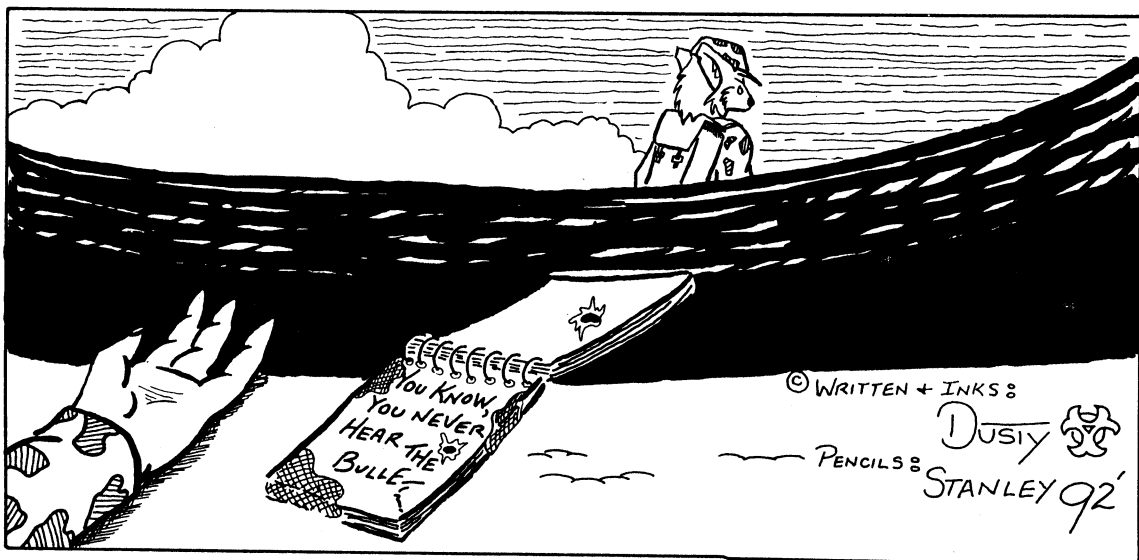
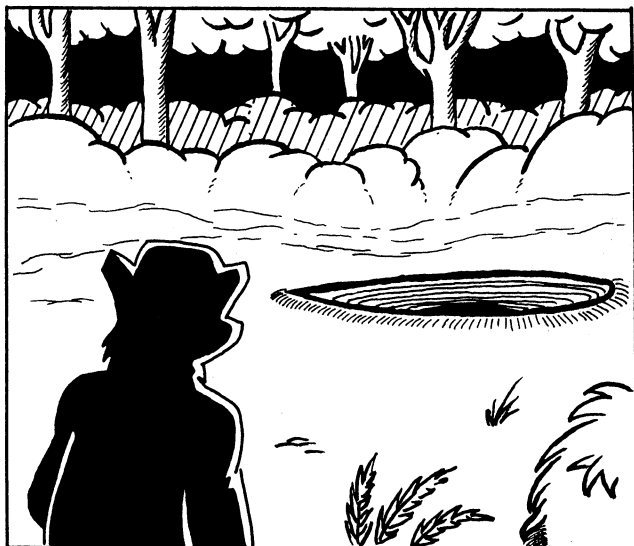
Nakashima, 11846 Balboa Blvd. #123, Granada Hills, CA 91344.

A note on the previous ad in issue 4: the **10-10** and **Aphrika** folios are now sold out. A final edition of **10-10**, called **10-10 bis**, will be printed with some new artwork, and some old. Once this printing is sold out, it's history!

Also from those wacky folks at Happy Jackal Graphics - **John Jackal and the Uninvited**. **John Jackal** is a 28-page digest-sized jam comic featuring the talents of Joe Rosales, Brian Sutton, Shon Howell, Matt Broersma, Steve Krueger, Matt Davis, and Robert de Jesus. **John Jackal** is available for \$3 plus 0.75 postage from Happy Jackal Graphics.

Happy Jackal Graphics also has a new catalog out. It's digest-sized, and over 40 pages long, featuring lots of furry stuff for sale. It's available for \$1 - write to: Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213.

Another anthropomorphic info-newsletter has just started out, called **The Pelt**. This fledgling newsletter covers a variety of information for furry fans, including addresses where you can get several other publications. **The Pelt** is put out by Mark Paul - for more information send a SASE to: 450 Forrest Ave. Apt. A203, Norristown, PA 19401-5626.



TED SHEPPARD'S

Stosstrupp

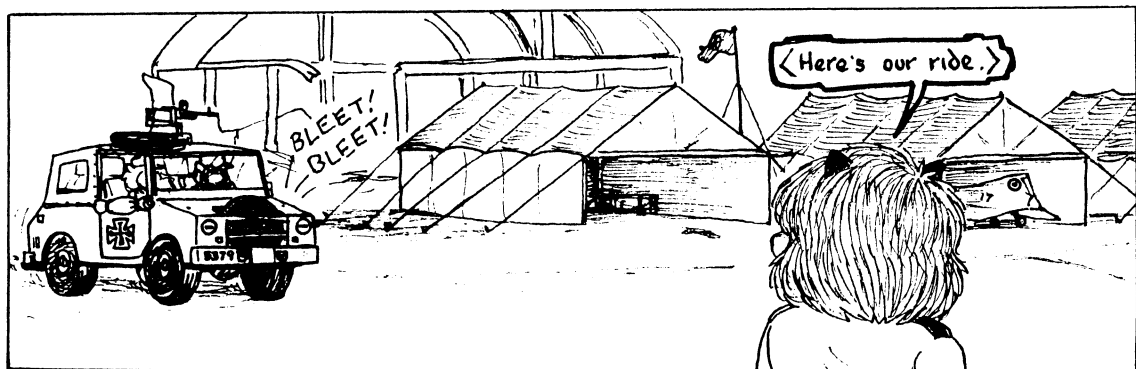


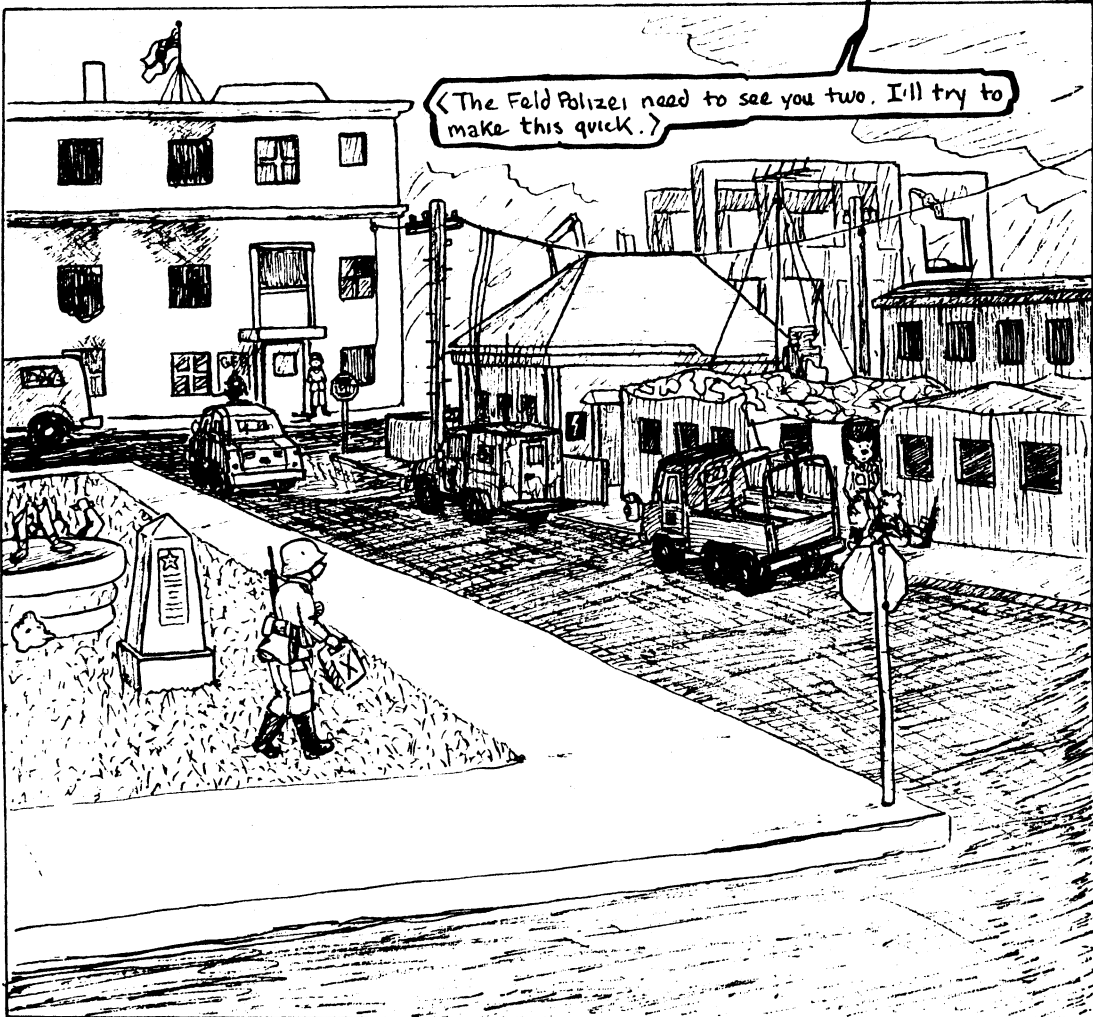
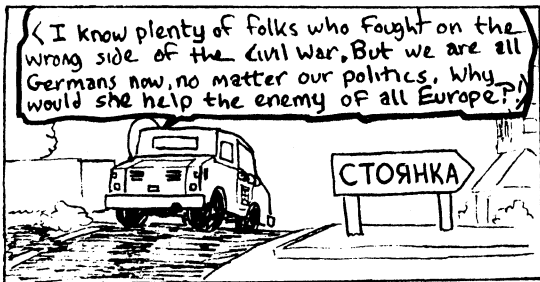
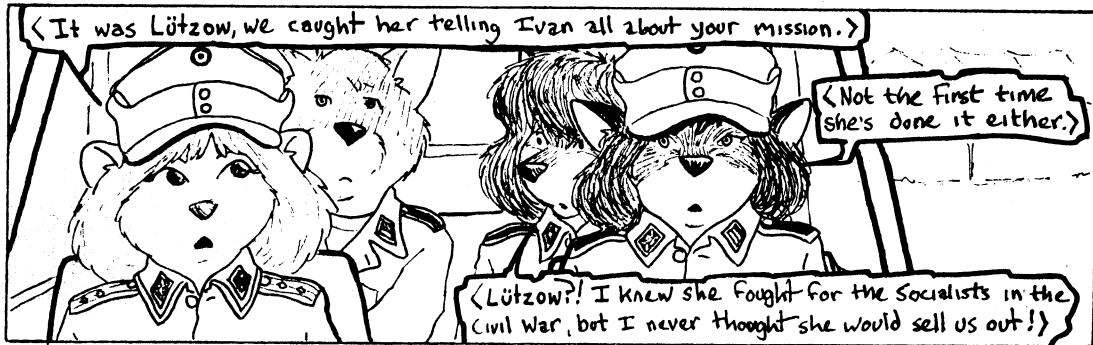
THE
GIRLS
OF

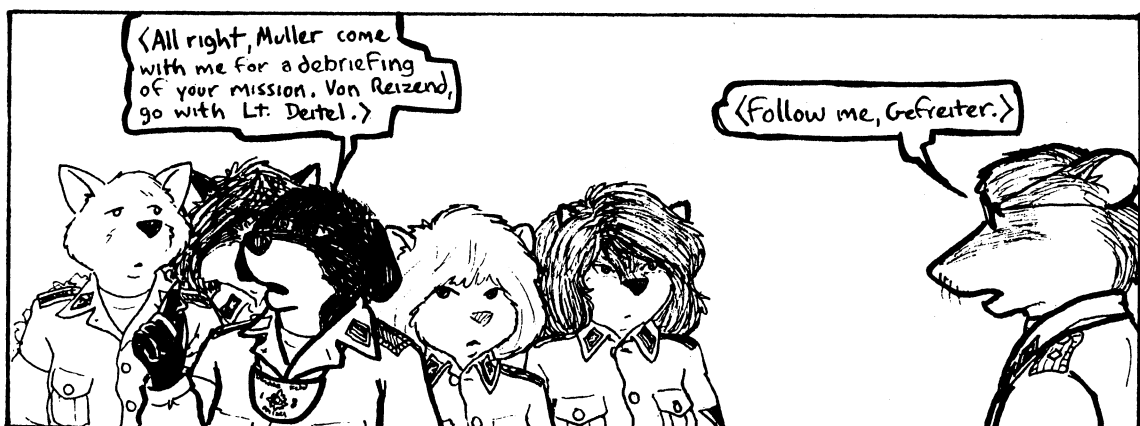
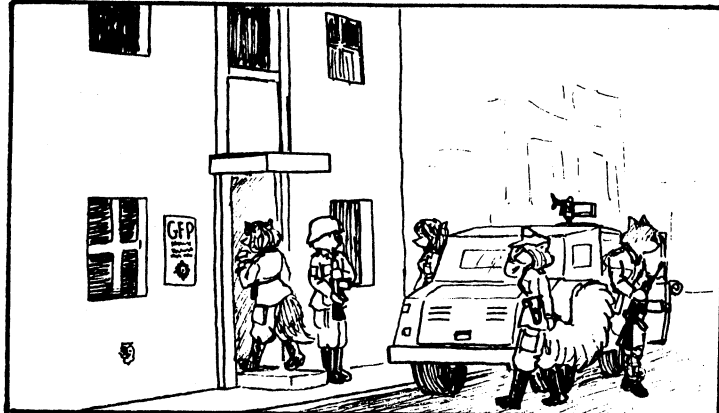
Stosstrupp

A PORTFOLIO by
TED SHEPPARD!
3435 E. WATER ST.
TUCSON, AZ.
85716

ADULTS ONLY - AGE STATEMENT REQUIRED
\$5.00 EACH (+ 1.50 P&H)









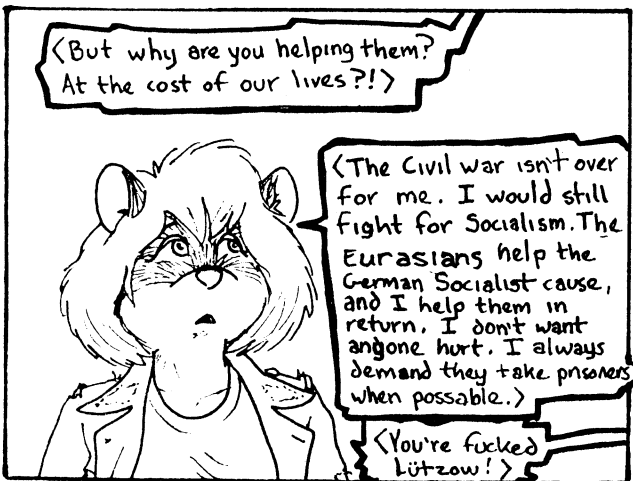
<Eva! It's good to see you are alright.>

<No thanks to you.>



<Why did you do it, Lützow?>

<It's nothing personal, Eva. This war is wrong. The Baltics are part of Eurasia. We have no right to be here!>



<But why are you helping them? At the cost of our lives?!>

<The Civil war isn't over for me. I would still fight for Socialism. The Eurasians help the German Socialist cause, and I help them in return. I don't want anyone hurt. I always demand they take prisoners when possible.>

<You're fucked Lützow!>



<Didn't it occur to you that most of us are terrified of being captured and would rather fight to the death?!>



<That will be enough of that!>

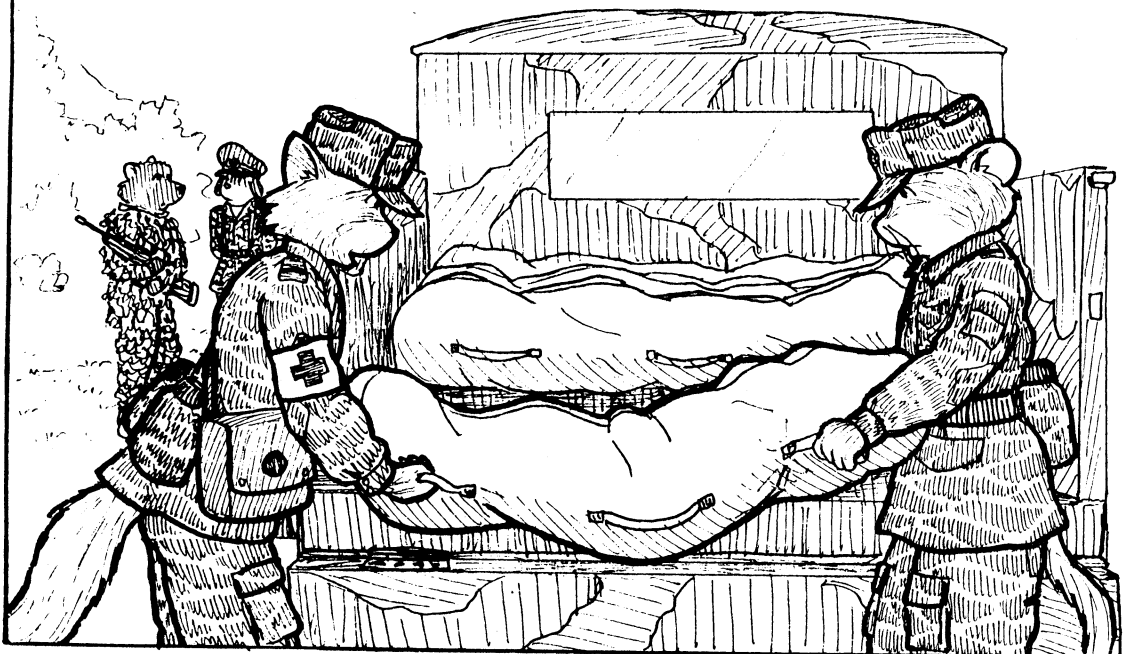
<Let go of me! I'll kick your ass so hard you'll choke on my boot!!>

<If it's any consolation to you, I'm to be shot. I don't want to die, Eva, I don't.>



<Von Reizend! Stop it! Let's go, you've had enough For one day.>

Back at the ambush site...



<WHEN I SAW THE PLANES, I WENT BACK IN THE HOLE AND COVERED IT WITH MY INSULATED SHELTER HALL. I DIDN'T DARE COME OUT UNTIL THEY LEFT.>



СУААРЬ!* <I FOUND THESE IN THE STREAM BESIDE THE GUN'S STILL HOT, MUST HAVE BEEN AN INCENDIARY DEVICE. THE SCOPE IS MELTED.>

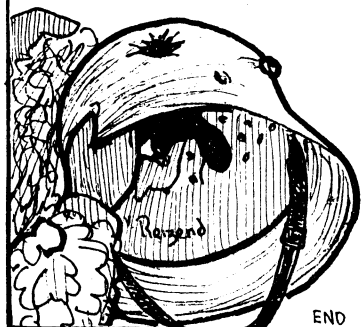


*Sir!

<HAVE A LOOK AT THIS HELMET, SERGEANT.>

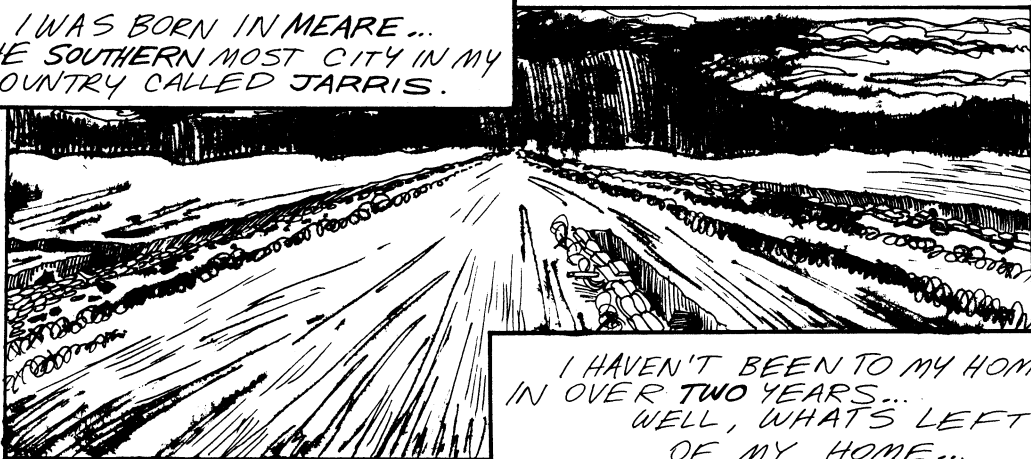


<LOOKS LIKE MY SHOT WASN'T SO FAR OFF AFTER ALL. I'LL AIM A BIT LOWER NEXT TIME I SEE THE LITTLE KRAUT.>



END

I WAS BORN IN MEARE...
THE SOUTHERN MOST CITY IN MY
COUNTRY CALLED JARRIS.



I HAVEN'T BEEN TO MY HOME
IN OVER TWO YEARS...
WELL, WHAT'S LEFT
OF MY HOME...

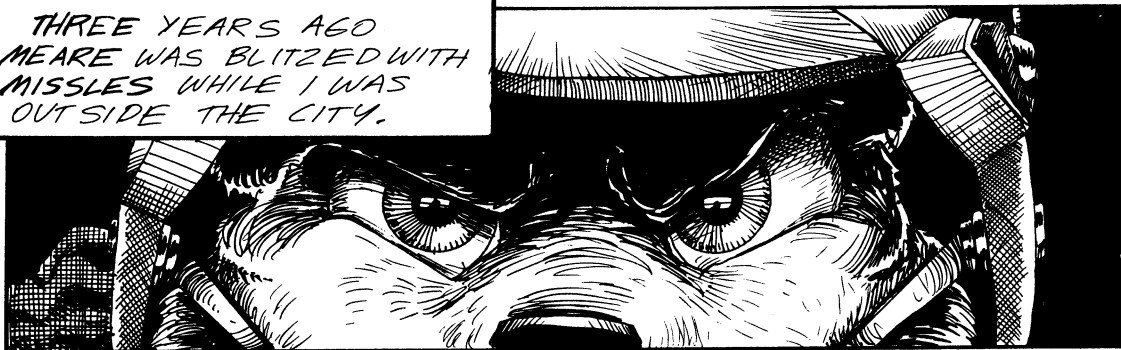
TRUE ENEMY

PLOT • LAYOUTS
GENESIS E. COOK

©
1992

STORY • ART
CHUCK A. DILLON

THREE YEARS AGO
MEARE WAS BLITZED WITH
MISSILES WHILE I WAS
OUTSIDE THE CITY.



MOST OF MY KINDRED
WERE KILLED THAT
DAY...

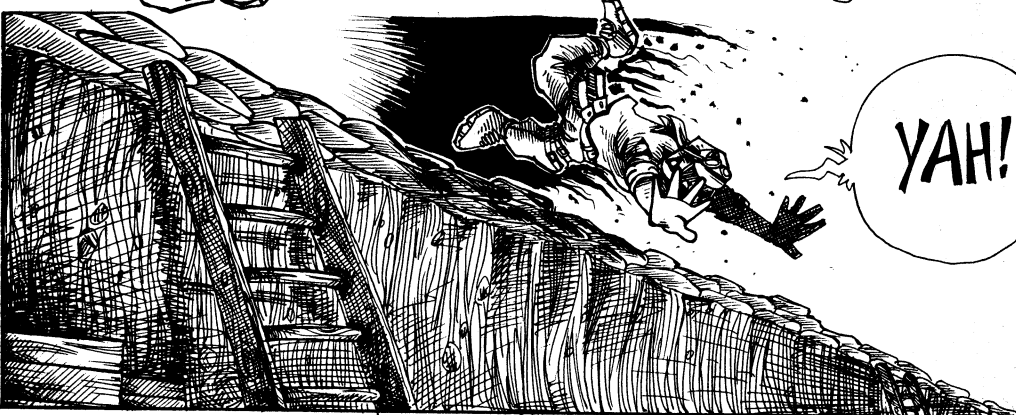
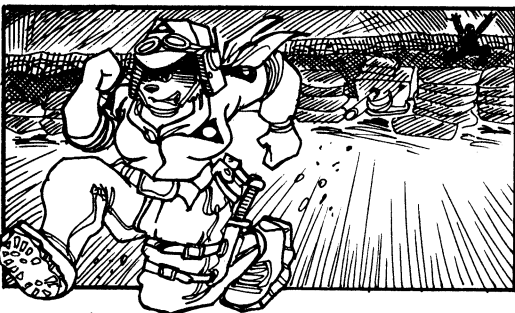


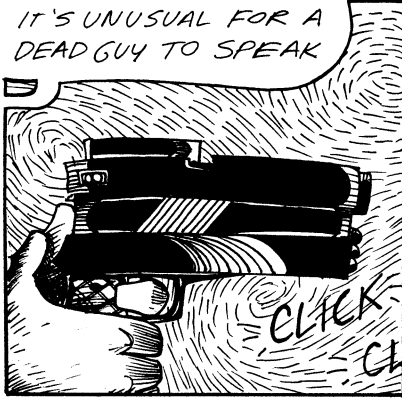
THAT'S WHAT
BROUGHT ME HERE TO
THE JARRIS/REGORIAN
BORDER...

...FOR MY
VENGEANCE WITH
THE RIGORIANS.



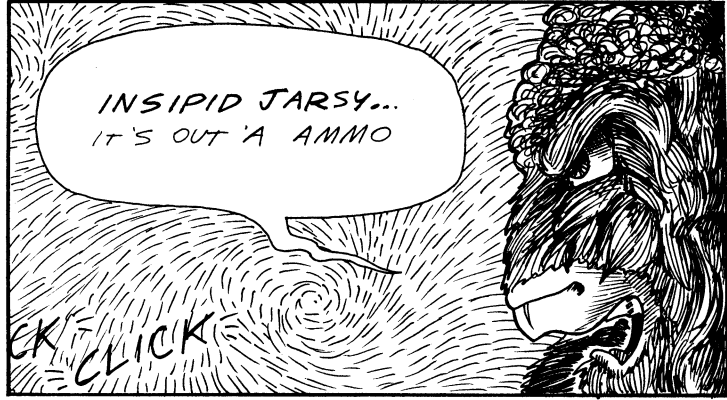
BLAM





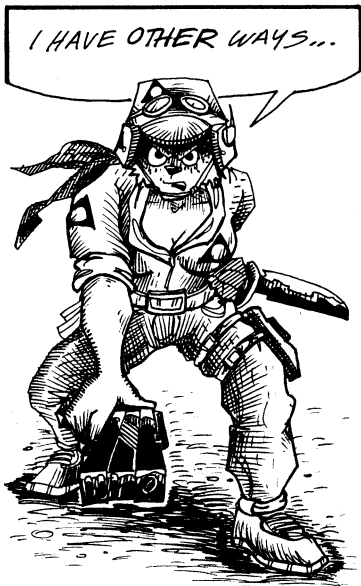
IT'S UNUSUAL FOR A DEAD GUY TO SPEAK

CLICK-
CLICK



INSIPID JARSY...
IT'S OUT 'A AMMO

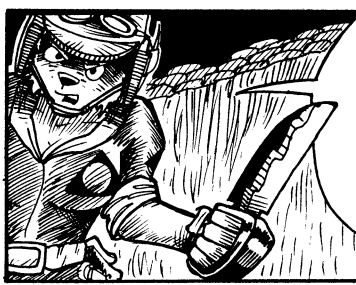
CLICK-CLICK



I HAVE OTHER WAYS...



DON'T WASTE YOUR TIME
WITH THE KNIFE...
AS I'VE SAID BEFORE,
I'M ALREADY DEAD.



YOU'RE FAR FROM
DEAD—
YOUR MEDICS COULD
HAVE YOU FIGHTING
IN NO TIME.

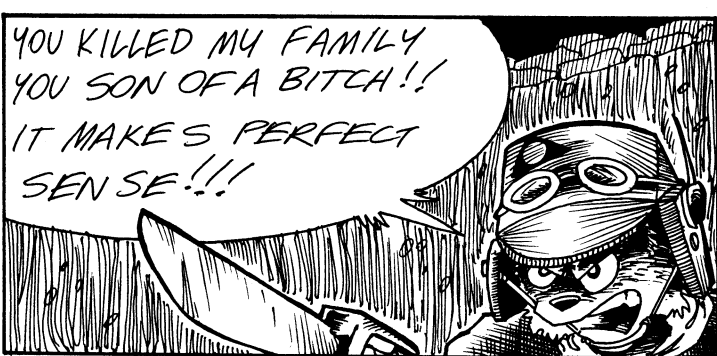


IF WE HAD MEDICS... WHICH REALLY
DOESN'T MATTER— YOUR FORCES WILL
OCCUPY THIS TERRITORY BY DUSK...

AND WE
SHOULD
...



THAT MAKES
SENSE...



YOU KILLED MY FAMILY
YOU SON OF A BITCH!!
IT MAKES PERFECT
SENSE!!!



OH NOW COME ON! -
I NEVER KNEW OF YOUR
FAMILY, AS A MATTER OF
FACT. UP UNTIL THREE
MONTHS AGO I NEVER
SAW JARRISIAN...

AND I DOUBT YOU HAVE
EVER SEEN A RIGORIAN
WITH YOUR OWN TWO EYES
UNTIL THIS WAR
STARTED...



STOP TRY'N TO MAKE
ME FEEL GUILTY!

NO!

IF YOU'RE STRONG ENOUGH
TO KILL A COMPLETE STRANGER-
THAN YOU SURE AS HELL CAN TAKE
THE GUILT OF IT...



COUGH



SO... COUGH
WHAT CITY ARE
YOU FROM?

MEARE...
THE SOUTHERN MOST
CITY...



HMM....
THAT'S OVER
NINE THOUSAND
MILES FROM
RIGORIA...
WHAT MAKES
YOU THINK
MY COUNTRY
ATTACKED
YOUR CITY?



YOU'RE THE ONLY
OTHER COUNTRY
ON THIS PLANET
THAT HAS THE
TECHNOLOGY-
THAT'S WHY...



WHAT ABOUT
YOUR OWN COUNTRY?
=COUGH=

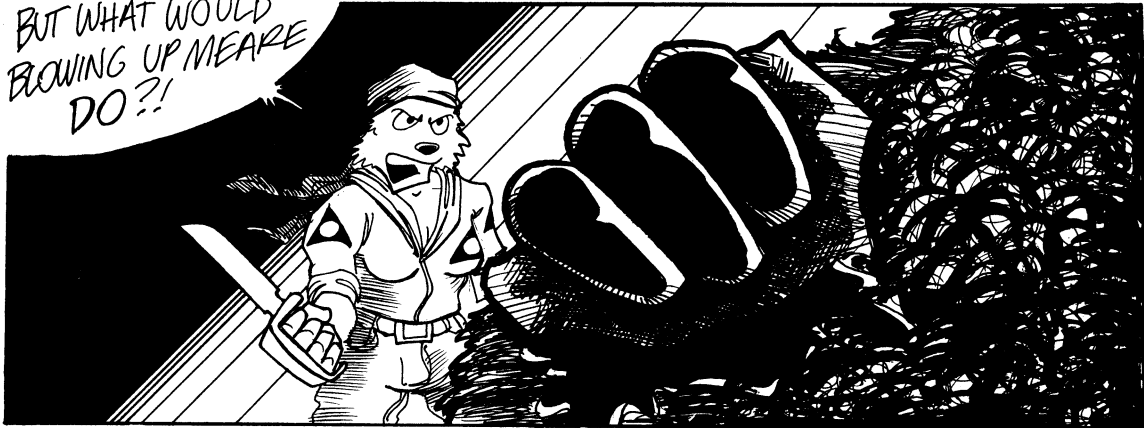
WHAT?
WHY THE HELL
WOULD WE DESTROY
ONE OF OUR OWN
CITIES?!!

"LOOK - MEARE IS WAY TOO FAR
TO HAVE GOTTEN ATTACKED BY
RIGORIA..."



"... AND AS FAR AS I KNOW THE
CITY HAS LITTLE MILITARY
SIGNIFICANCE TO EVEN BE
CONSIDERED AS A TARGET."

BUT WHAT WOULD
BLOWING UP MEAKRE
DO?!

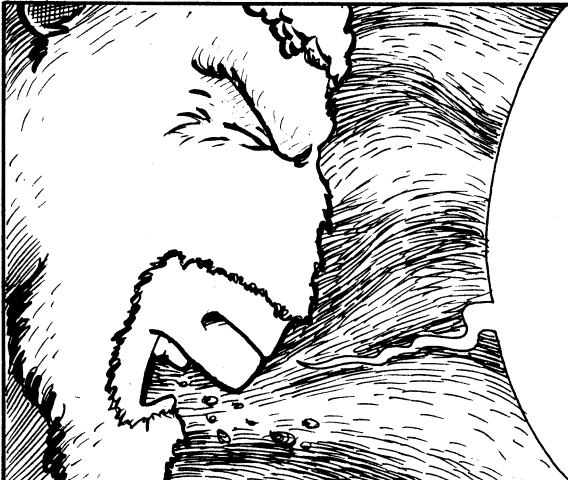


HOW ABOUT
ENRAGING YOUNG
PEOPLE INTO
STARTING A
≈COUGH≈
WAR.

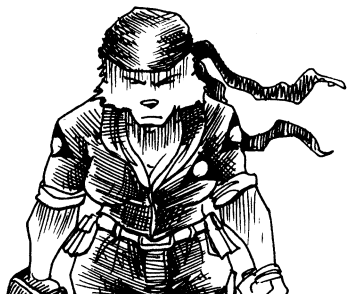


THE WAR WILL BRING YOUR
PEOPLE "TOGETHER", MAKING THEM
MORE ≈COUGH≈ ... MORE PATRIOTIC
THAN EVER ... THUS YOUR GOVERNMENT
WILL MAKE MORE MONEY~ ≈COUGH≈ ...

AND PERHAPS ≈COUGH≈ ... YOUR
COUNTRY CAN ADD A FEW MORE
MILES TO THEIR TERRITORY...
WHICH WILL BE~ ≈COUGH≈ ... WILL BE
A WASTELAND BY THE TIME THE
FIGHTINGS OVER ... ≈COUGH≈



I WANTED TO ARGUE...
TO DEFEND MY COUNTRY
AND PERSONAL BELIEFS...
BUT I COULDN'T HELP
BUT THINK HE'S RIGHT...



WHY WOULD HE
DECIEVE ME? HE WAS
ABOUT TO DIE - WHAT
ADVANTAGES COULD
HE GET OUT OF WHAT
HE WAS SAYING?...

AS I LOOKED AT HIM HE
DIDN'T RESEMBLE THE
IMAGES OF BLOODTHIRSTY
IMMORAL KILLERS THAT I
GREW UP WITH IN THE
HISTORY BOOKS...

IT'S NOT TRUE-
IT CAN'T BE...



BELIEVE WHATEVER
YOU WANT...

FORGIVE ME...
FORGIVE ME FOR
TAKING YOUR
LIFE...

...PERHAPS IT'S
FOR THE BEST...

HOW CAN YOU
SAY THAT !?!
I... I KILLED YOU.

HE DIDN'T SAY A WORD...
HE TURNED HIS HEAD
AND SHUT HIS EYES...



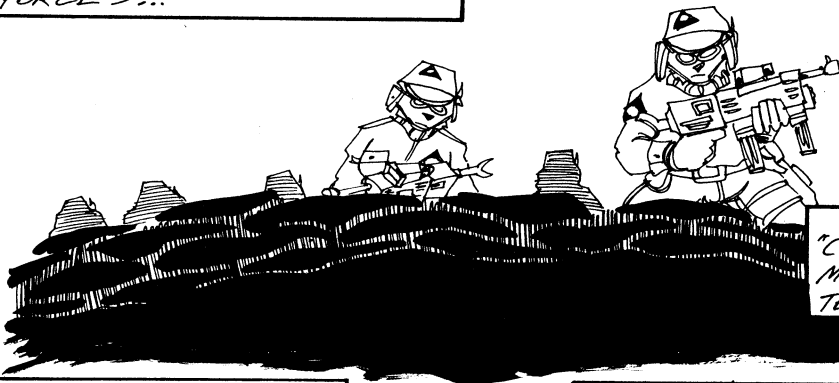
I UNDERSTOOD THE SILENCE...

HE DIED EARLY THE
NEXT MORNING...



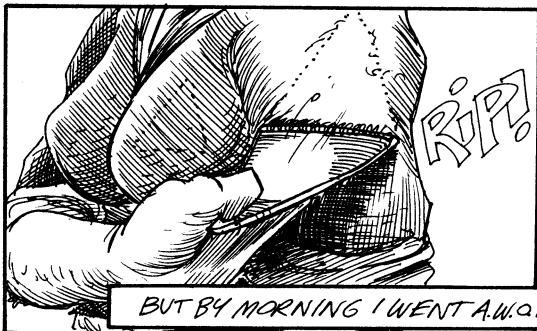
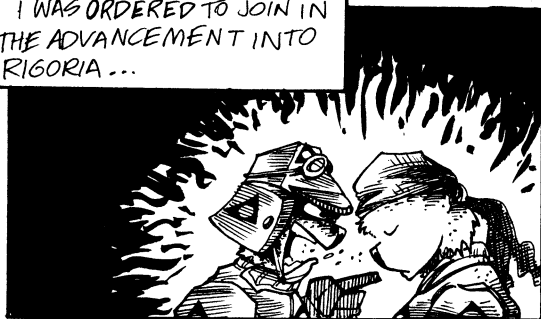
... I'M NOT SURE
EXACTLY WHEN 'CAUSE
I COULDN'T MAKE MY-
SELF LOOK AT HIM...

AS HE PREDICTED MY COUNTRY
OVERCAME THE RIGORIAN
FORCES...



JUST SO THEY
"COULD ADD A FEW
MILES TO THEIR
TERRITORIES..."

I WAS ORDERED TO JOIN IN
THE ADVANCEMENT INTO
RIGORIA...



BUT BY MORNING I WENT A.W.O.L.

THEY FOUND ME THREE WEEKS LATER,
35 MILES NORTHEAST OF MEARE ...
I AM SENTENCED WITH DEATH.



... "BUT PERHAPS IT'S FOR THE BEST."

understand the power of a single Action

END

OTHER STUFF BY OTHER FOLKS

As a service, each issue of Furrrough will have information that may be of interest to our readers.



THE NEW AFFIRMATIVE ACTION!

...is always looking for new artists and subscribers. Please contact us for more information.

(U.S. mail inquiries please send SASE)

P.O. Box 10144
Austin, TX 78766-1144 USA

Tel.: (+1) (512) 346-8293

Internet: hepfox@ccwf.cc.utexas.edu

**HEY
FOLKS!**
CHECK OUT
ALL THESE
SPECIALS:

**KARNOS
CLASSICS**



ARE STILL AROUND! WE HAVE #31, THE "COMEBACK" ISSUE -

#32, INTRODUCING THE PORN BABIES

#33, THE NEW, BETTER **SPECIAL POSTER ISSUE!**

#34: TWO-TON TINA GETS HER OWN ISSUE, AT LAST!

#35 FEATURES THE PORN BABIES AS YOU'VE NEVER SEEN 'EM BEFORE (OR SINCE)!

...AND FINALLY, #36, WHERE TINA AND BOBRANNON GO DANCING.

INCLUDE A SIGNED AGE STATEMENT WHEN ORDERING.

CLASSICS GO FOR 75¢ EACH, PLUS 29¢ FOR POSTAGE (OVERALL, NOT PER ISSUE, O.K.?).

CLASSICS SPECIALS GO FOR \$2.25 EACH, PLUS 75¢ POSTAGE. SEND ALL ORDERS, COMMISSIONS, BRIBES & DONATIONS TO:

KARNO • P.O. BOX 44285 •

TUCSON • AZ 85733-4285

SEND A STAMP FOR A FREE CATALOG IF YOU'RE STILL UNDECIDED.

ADULTS ONLY!

MORE TO COME!

NOT FOR THE SOBERMISH!

FEATURING ALL NEW KITTER KATLY STUFF!

IN #9, BULL OBRANNON GETS LAID A LOT.

IN #8 IS THE INFAMOUS PORN BABIES SPECIAL! FIND OUT WHAT ALL THE FUSS IS ABOUT!

#10 IS SOLD OUT. ...AND FINALLY, SPECIAL #13 REVEALS...

#11 IS AN ED ZOLNA STORY... ...AND #12 IS ANOTHER COMMISSIONS SPECIAL III

#4 IS THE PARSONAVICH PUNCHUP! A TWISTED BARRWARS OFF-SHOOT.

#5 IS ANOTHER COMMISSIONS SPECIAL! ADULTS ONLY!

#6 AND #7 ARE THE TAG-TEAM JAM - ANOTHER BARRWARS EXTRAVAGANZA!

Commissions and Original Art

Many of the creators appearing in Furrrough have publications of their work or are willing to do original art to order.

Remember:

- when making an inquiry to an artist, always enclose a stamped, self-addressed envelope for ease of reply.
- if you're interested in original art, let the artist know what sort of illos you'd like. Be specific.

Jerry Collins
701 Argonne Ave. NE #2
Atlanta, GA 30308

Tom Verre
117 E. Louisa St. #216
Seattle, WA 98102-3203

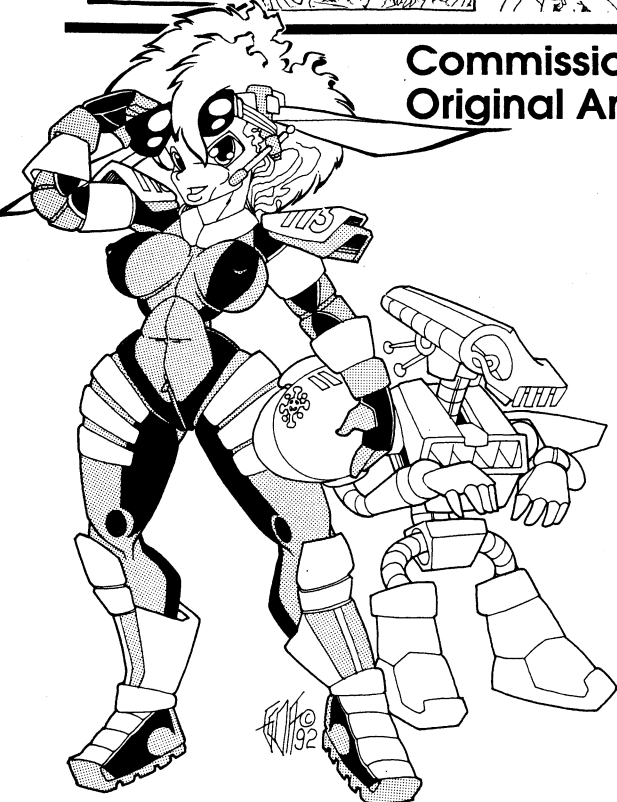
Shon Howell
11726 West Ave. Apt. #G-1
San Antonio, TX 78216

Pat Dolan
P.O. Box 1694
Rockford, IL 61110

Ted Sheppard
3435 E. Water St.
Tucson, AZ 85716

Jeff Wood
705 Lewis St.
Moscow, ID 83843-3512

Bryce Nakagawa
1317 Norton St.
San Mateo, CA 94401



"Black and White, with a whole bunch of grays inbetween."

The Black Diamond Effect

Prototype Book 1	\$3.10 US \$3.50 Can.	(High Quality Black and White, cover to cover, 32 pages)
Books 1 and 2	\$3.10 US \$3.50 Can.	(Color cover, Black and White, 32 pages)
Books 3 through 5	\$2.75 US \$2.95 Can.	(Color cover, Black and White, 32 pages)
Book 6	\$2.75 US \$2.95 Can.	(Color cover, Black and White, 64 pages)
Book 7	\$3.00 US \$3.50 Can.	(Color cover, Black and White, 64 pages)

Send a check or money order to:

Black Mail

P.O. Box 10, 260 Adelaide Street East
Toronto, Ontario, Canada M5A 1N1

Other countries:

US funds only, please. Add \$1.00 for shipping and handling

Wildlife APazine

Kurt Wilcken, Ted Sheppard, Shon Howell, Joe Rosales, Mel. White, Watts Martin, Riley, Brian Sutton, Tracy Kazaleh, Jim Groat, and many more!

First issue is 66 pages, for \$6.00 plus \$1.50 postage.
Second issue is 78 pages, for \$7.00 plus \$1.50 postage.

Make checks or money orders out to:

Matthew High
1200 Patricia #1208
San Antonio, TX 78213

KURT
WILCKEN 92



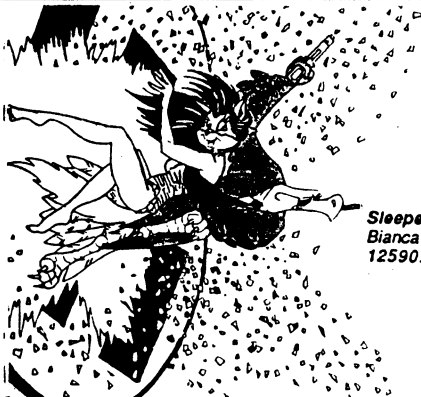
NADIA © 1992 GAINAX/BAK/TOHO

Teen Mutant Sex Scrapbook

Follow the adventures of furry mutant Yendle Wildcrafter as she discovers sex for the first time. A fun romp in the hay and some great story - telling, too!!! Has been reviewed favorably in over 10 magazines!

Other comb; Roger Fnord, Cherry Poptart, Anthropomorphic Romances, rare kems and toys available in new catalog:

Send \$1.00, credited to first order, to:
Yendle Boox Publishing, Inc. P.O. Box 18679
Indianapolis, IN 46218

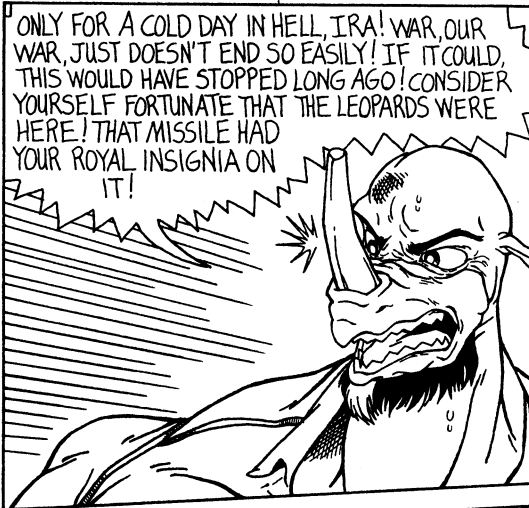


ROCK SOUP
STUDIO
PROUDLY PRESENTS

SLEEPERS

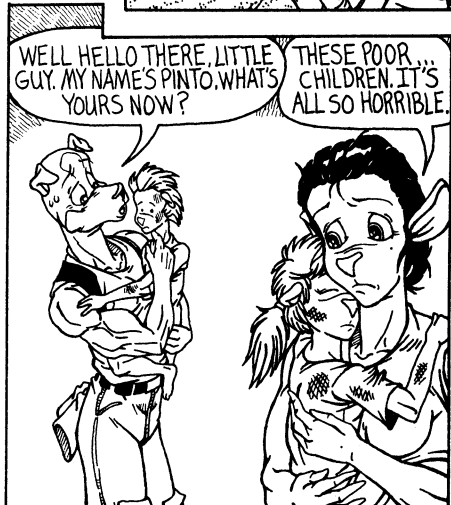
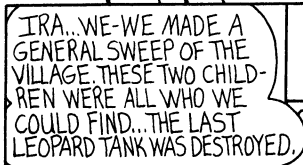
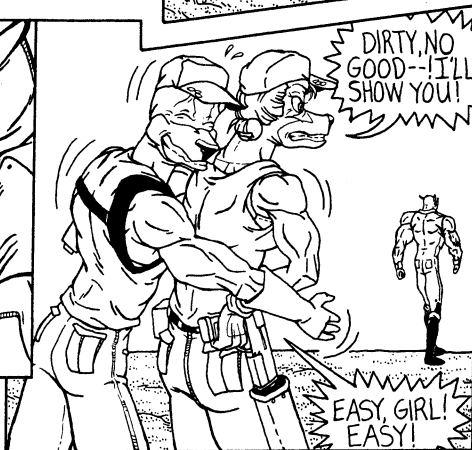
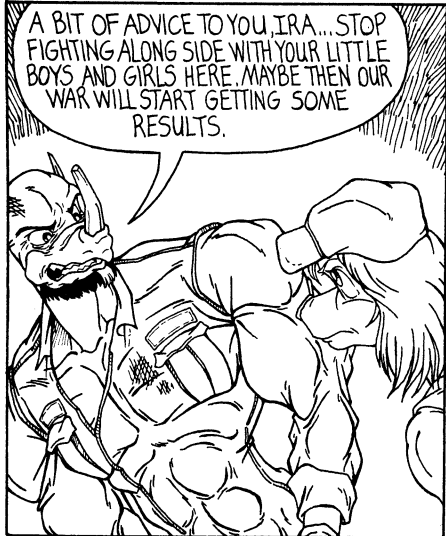
Sleepers. Latest issue: #2: 60 pages, full-color cover; \$8.95 +\$1.50 postage; creators: Vito Bianca and Kevin Vetrone. Order from Rock Soup Studio, P.O. Box 881, Wappingers Falls, NY 12590.

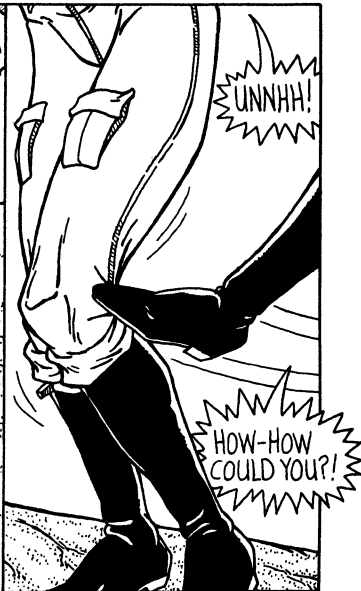
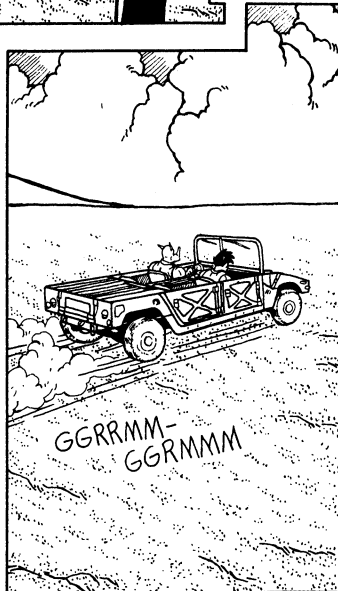
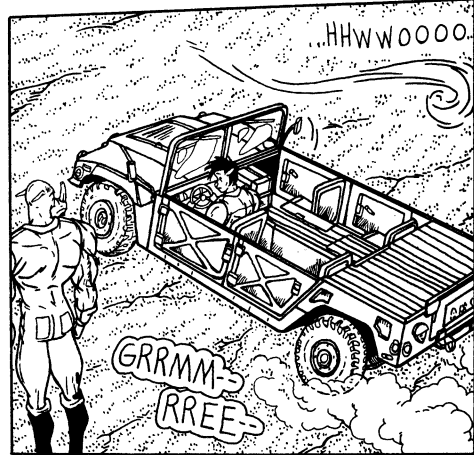
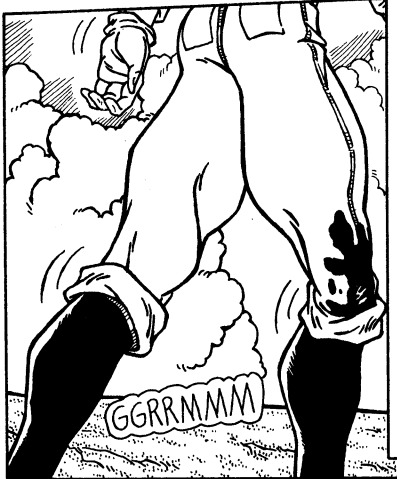
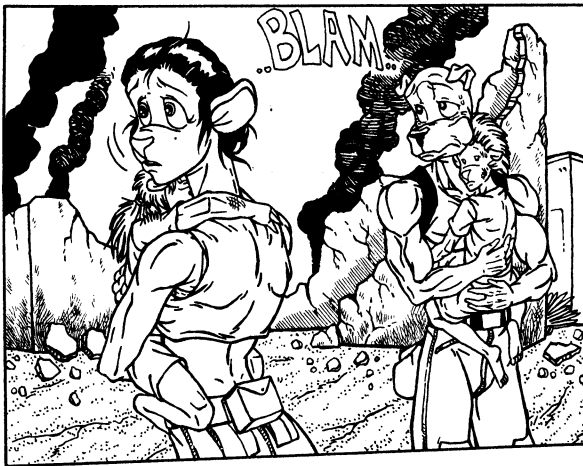
"In 1945 the Nazi and Japanese Empires were both defeated. Their armies and ideas were wiped from the face of the Earth and the world was made safe for Democracy...and you probably still believe in the Easter Bunny!" So goes Rock Soup's advertising for **Sleepers**, one of the most exciting thriller comics I've ever read (anthropomorphic or not!). Follow Special Agent Mac Talons as he tries to unravel a 50-year-old mystery and rescue his lover. The art started out good and has improved, and it's great to see the artists using so many different species. Highly recommended. Edd Vick

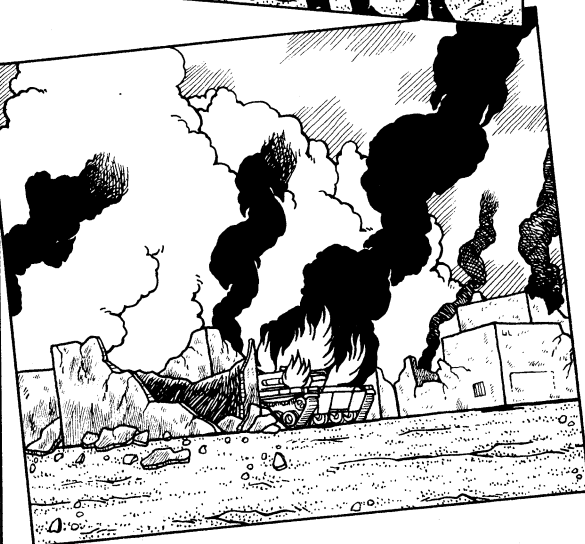
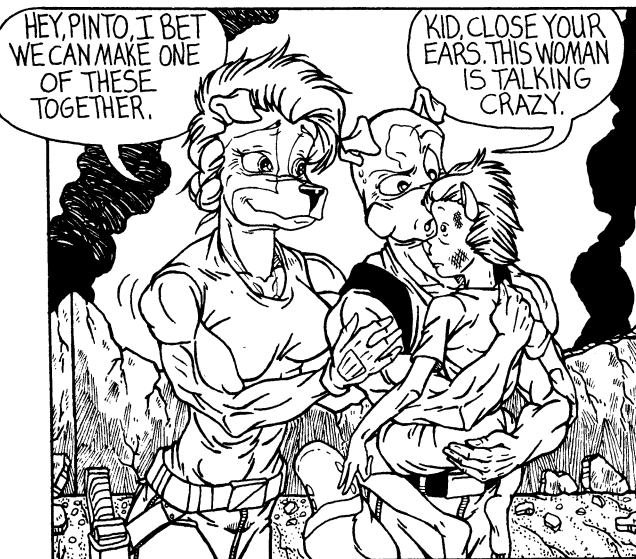


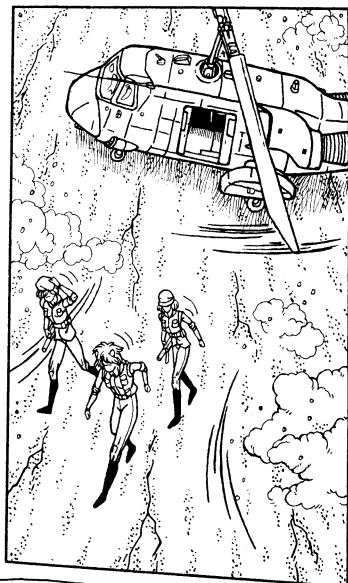
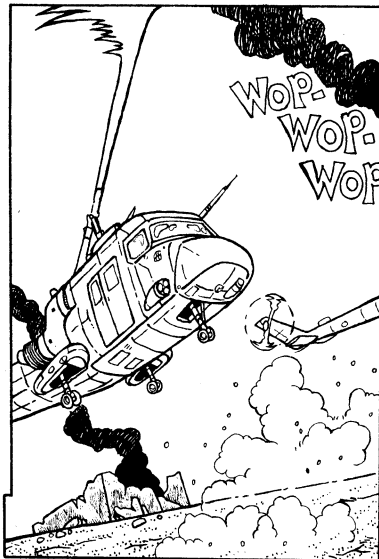
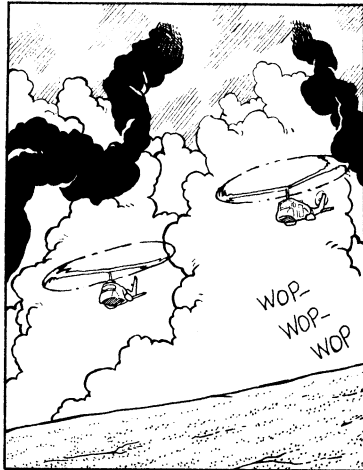
ART: RILEY



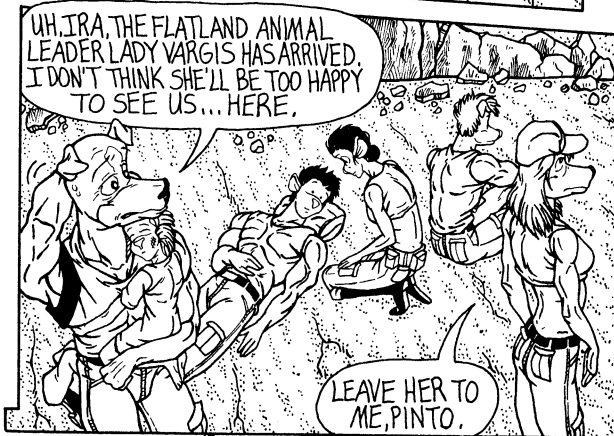


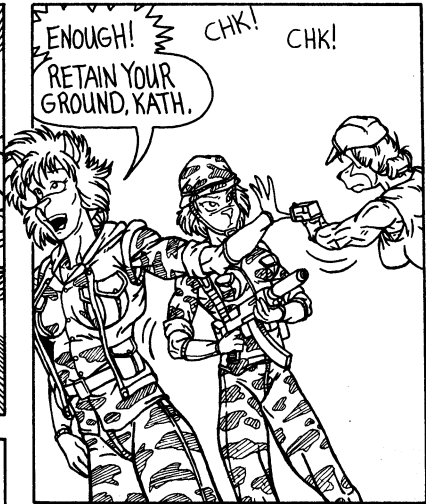




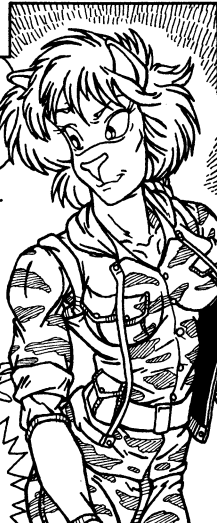


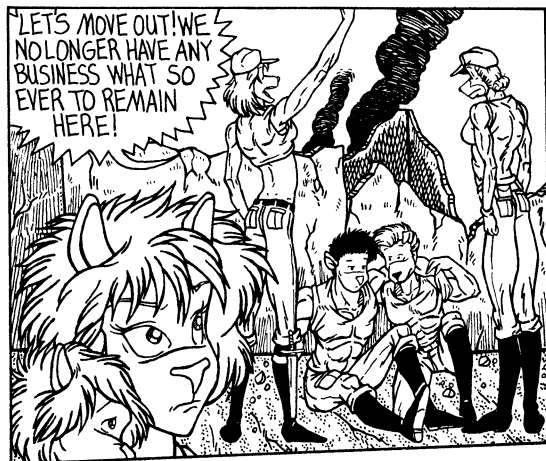
MY LADY?
BE QUIET. I WAS INFORMED THE LITTLE D.A. PRINCESS IS STILL HERE.



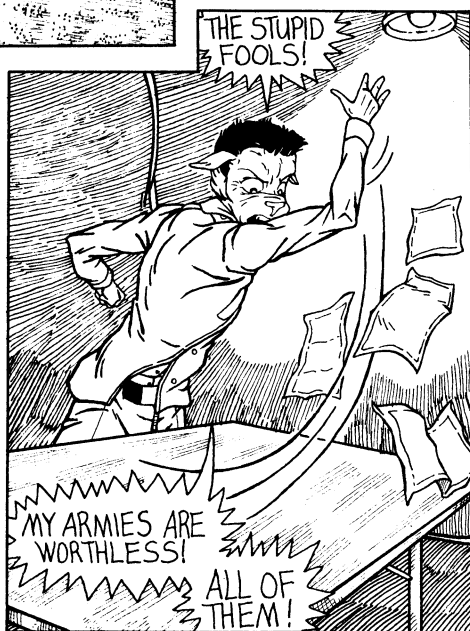
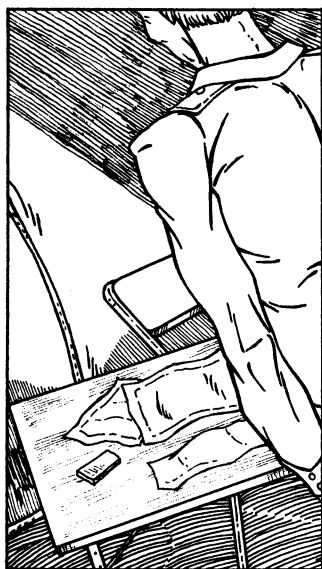
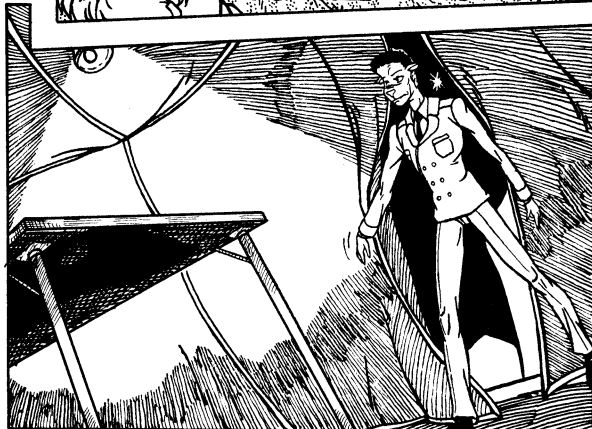


IDIOT! WE CAME HERE TO STOP THE LEOPARDS! THEY KNEW THIS VILLAGE WAS AN OPEN TARGET!

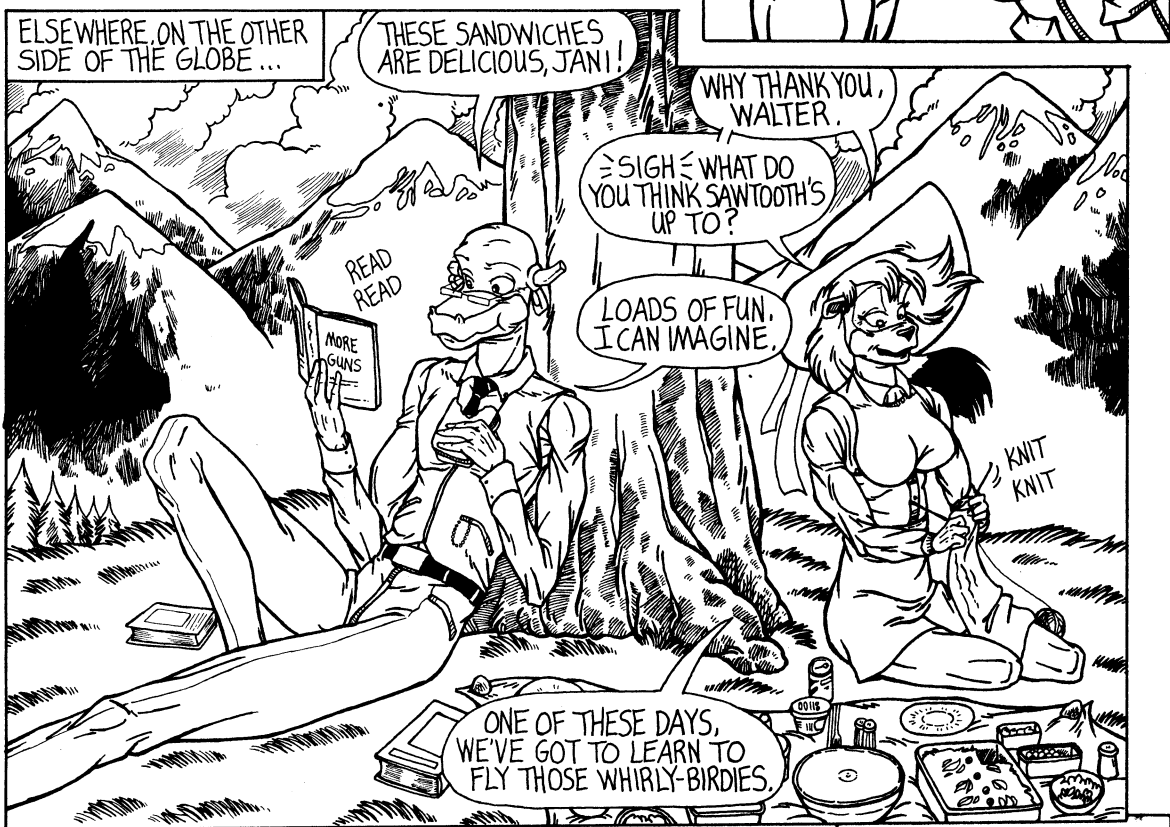




LATER THAT NIGHT...







... THE WAR CONTINUES...



DEER JOHN...

WRITE TO: DEER JOHN, 11726 WEST AVE. #G-1
SAN ANTONIO, TX 78216

Note to all computer users: You can now send your comments to us by email! Folks with Internet access, send your comments to: bn510@cleveland.freenet.edu. GEnie users, email to B.DUNN6 or M.HIGH.

Dear John:

Great magazine. I normally was not into anthropomorphics until I bought **Furrllough**. I bought the first issue for its military theme and thought I'd overlook the animal aspect. But now I see them merged and can enjoy the genre for itself.

I have to disagree with the letter from John Sain (Deer John column, **Furrllough** #3). I do not think that funny animal pieces have to be about something completely alien to us as human. On the contrary, the more the animals are like us the more benefit we can derive from the story. Using animals instead of humans for these stories lets us step out of our species for a moment and look back at ourselves from a different vantage point, the same way stories about time travel where someone comes from the future or the past to our present. Those stories let us look at ourselves through the eyes of a stranger, and we often look quite odd.

Certainly, the fantasy use of humanoid animals is a genre unto itself, but using Sain's argument one might state that the stories would be better if humans were in them in place of the animals.

Anyway, keep up the good work.

Dennis Clark
205 Craig
Santa Paula, CA 93060

Unto the Crew of Furrllough:

Commendations! All around great book! I have yet to lay mitts on #'s 1 and 2 (ten days in the hole for my dealer!), but #3 and 4 have proven their mettle!

Stosstrupp - like the revised "review". Still a great story, even if I do have all the books. Anybody care to confirm that the logo was done by Frau Barr? (It looks like her style...)

Rainy Season - Okay it's a humor fluff piece. It's a good humor fluff piece! There is obviously far greater depth to the characters than what we're shown. How about some extra pages of character profiles, situation, or historical data?

Why Desert Winds Howl - Dang it! I want to understand this story! But with the combo of missing issues, violent scene pages, and some difficulty differentiating between species (especially with head

gear on), it's an uphill struggle. More background info would definitely be useful.

Gravia Auspicio - temple de Shon and Rustoleum, hmmm? Fascinating story. Joe has put a lot of research into this, it would appear. Characterization and details are often what make or break a story. And this one makes it!

Dobberman Thule Mk. 6 - Again, very nice revision! Hope to see more of Jerry's lusty, hard fightin' fawns from Hell!

Great covers on both issues! Shon's cover makes great use of colour (also a great reason to give up rabbit hunting.) Tom's cover - ack! Not KP duty again!

As to the first two issues - well, I'll just have to wait and see (what's all this about Barona and Ceylon rutting in the shrubbery? They AWOL from **Yarf**, or what?)

Carry on - Wolf, Orderly to Fleetmaster Malkar, signing off.

Jeremy "Wolf" Kidd
1462 Amherst
Montreal, Quebec H2L 3L3
bfa1@musicb.mcgill.ca

(Actually, Jeremy, the logo for Stosstrupp was designed by Furrllough's very own Shon Howell. -Ed.)

Dear Sir:

I think **Furrllough** is probably one of the top anthropomorphic "variety" comics on the market today. Antarctic seems to be getting more into the anthropomorphic scene lately, and I think it's great. With the magnificent return of **Albedo**, now **Furrllough**, and all the other projects I've heard talked about on USEnet alt.fan.furry, you've taken a good step towards exposing alot of good artists and writers.

In **Furrllough** #1: Every story had a different and special appeal, but the ones that stood out to me were *Empires* and *Deutsches Stosstruppen*. *Empires* I have seen in the two issues of **Yarf**! I have, and I think that the art has somewhat improved in **Furrllough** #1. The art is crisp and bold and the story is fun and well-written. *Deutsches Stosstruppen* is my very fav - I think that I love Eva von Reizend. Ted Sheppard's knowledge of languages and nationalities gives it an interesting and different WWII kind of feel. Very well written and illustrated. The untitled first story was well done. I liked the newspaper clipping at the end that explains who Tommy is and what happened. *The Prototype* was interesting: cute ending. I like the female foxes, they were well drawn (now don't you sickos out there take that the wrong way!)

Chet and Valentine was OK. I guess you could call it funny. *Ferae Bestiae* was nice. The artwork is very good and the story was a catchy "one-shot", bot a

continuing story. *At the Mercy of Love* was also quite good. Riley has a definite professional art style, the characters' relationships are fun, like Pinto and Cassie's. It has a good realistic view of action and violence in it. Don't get me wrong - I don't dwell on scenes of bloody death and guts or look especially for that, but I do appreciate it in a good situation where the author deems it part of the story.

In **Furrlough #2**: I enjoyed *Res Futura*. It was another very well drawn installment, and I thought it was pretty funny too. *Why Desert Winds Howl* was good, though I liked *At the Mercy of Love* a bit better. It's good to see a plot developing. And, of course, the highlights of it for me was *Deutsches Stosstruppen*. I want to commend Ted Sheppard again for another wonderful installment. I think I liked this one even better than chapter one. The opening scene where she kills the senior private and it introduces Karl was great, as was the rest of the story. It was hilarious when Karl got wounded and he says, "Do not let me die...while you are still a virgin." I hope Ted Sheppard continues the series because I see it says "End" and nothing of a continuation.

Anyhow, everyone keep up the great work, I'll buy **Furrlough** every time!

Ben Ettinger
3031 Ashford Trail Drive
Houston, TX 77082
ben@taronga.com

Deer John:

I like furries but not military fiction, so I'm not really part of the intended audience for **Furrlough** and number 4 will be the last issue I get, but I thought I'd say a few words before I go.

Actually, I probably will have stopped with number 2 if not for the steamy cover on number 3. I don't understand why it's so impressive, when (for example) bits of *Jackalopes* I've seen don't impress me - I'm not a pinup fan, I want story. John Henry Sain's comments are enlightening.

As for the contents, I find Sheppard's work unattractive and Riley's incoherent. In the two issues I have here I found Sutton's *Rainy Season* funny and Rosales' work (like what I recall from numbers 1 and 2) impressively non-20th century in feel and well-drawn.

Jerry Collins' piece is just the sort of equipment fetishism that turns me off military fiction. But I'm not who you're aiming at, so it doesn't matter.

Always carry a grapefruit,

Philip Cohen
50 Dekalb Avenue Apt. S6
White Plains, NY 10605

P.S. Good Verré cover in number 4.

Dear Furry People,

Hello again! **Furrlough #4** turned up a couple weeks ago, right on time. Greatly appreciated. As promised, all the stuff in it was very good, and you even ran my letter, complete and unabridged!

First off, the news of the **Space Wolf** revival had me on the edge of my seat. I enjoyed Dan Flahive's space opera when it was running in **Albedo**, and the prospect of a continuation of the story is exciting. I hope it is a continuation, and not a reprint of the first origin story? One more thing: will it appear in a separate title, or as a feature in **Furrlough**? (as its

own title - Ed)

Stosstrupp looks much better this time round. Clearer art, more distinct lettering: it's a great improvement. The Luftwaffe stealth planes were a nice touch, too. And they're even capable of V/STOL operations - very snazzy! The only thing that spoils the effect a little is the nose art which, good though it is, must stick out like a sore thumb. Didn't the F-117's in the Gulf have their "nose art" on the inside of the weapons bay doors? Oh well, don't mind me: it's must my pedantic streak showing again.

Gravia Auspicia was fascinating: also very, very good. Everything fits in with what little I know of Rome and her legions (most vague memories of history classes and I, **Claudius** by way of **Asterix the Gaul**, I'm afraid). But I'm curious about one perhaps not-so-little point. Marcus mentioned "the Republic": so is the story set before the time of the Caesars, or is Joe Rosales' furry Rome even analogous with our own? By the way, the steamed rabbit in the background was fun to watch!

And finally, some technical specs from Jerry Collins on one more space fighter. I can never get too much of this stuff, as long as it sounds workable. And the Dobberman/Thule Mk. 6 *does* make sense - mostly. The only real problem might be with the tandem setup. I can see the accident report now: "but I thought *she* was going to turn left, too!" There were also a couple of things I noticed about the flight suits. If they're intended to be pressurized, I *do* hope the wearer's tail isn't left hanging out in the cold! And, given the size of the ears, that helmet design could be hideously uncomfortable. But the amount of detail supplied, and the number of special-purpose ships, add up to a pretty impressive package.

In fact, there's only one thing that doesn't quite sound right: the fully-equipped life pod, with its own engines, weaponry, kitchen sink, and probably a pair of furry dice on the rear-view mirror. This strikes me as a bit of overkill. The pod's size makes me think its capabilities ought to be something like this: life support - 10 minutes: delta-v - 5 cms⁻¹: weaponry - a damp squib. Unless, that is, the Bambioids (oh dear!) are *really* good at miniaturisation...But enough of my nitpicking. There's enough background detail on the scenario to get me intrigued. In fact, I'm sending off for the **Mecha Kinder** back issues soon.

Something else I've noticed - 50, 75, 100 years' service badges? Either the space forces have some really *nasty* severances clauses in their sign-up papers, or something peculiar is happening to the pilots' lifespans. Relativity effects, longevity treatments, or what?

Once again, I liked the cover. I was surprised to learn, though, that it was done by Tom Verré: at first glance it didn't look like his style at all. But then, I've hardly seen any of his art fully coloured like this. I also liked the fillo art scattered about - is there any chance of a complete Hoss story from Jim Groat or something from Shon Howell? Or maybe some more tank troubles from Brian Sutton's *Panzerbabes*?

Well, that's about it this time round. I'm looking forward to the new bimonthly schedule: I hope you'll be able to keep it up. Another nice little tidbit is the new **Wild Life** book

Until next time, all the best,

Bruce Grant
85 Hayton Road
Aberdeen, Scotland AB2 2RN

ORDER IT FROM THE PUBLISHER!!

Back Issues and special edition issues are now available from the Antarctic Press!

MANGAZINE

- ☐ Mangazine #1 (vol. 1) \$10.00
- ☐ Mangazine #4 (vol. 1) \$3.00

- ☐ Mangazine #1 (vol. 2) \$4.00
- ☐ Mangazine #2 (vol. 2) \$4.00
- ☐ Mangazine #4 (vol. 2) \$2.50
- ☐ Mangazine #5 (vol. 2) \$2.50
- ☐ Mangazine #6 (vol. 2) \$2.50
- ☐ Mangazine #7 (vol. 2) \$2.50
- ☐ Mangazine #8 (vol. 2) \$2.50 (Twilight-X)
- ☐ Mangazine #9 (vol. 2) \$2.50 (Twilight-X)
- ☐ Mangazine #10 (vol. 2) \$3.25
- ☐ Mangazine #11 (vol. 2) \$3.25
- ☐ Mangazine #12 (vol. 2) \$3.25
- ☐ Mangazine #13 (vol. 2) \$3.25
- ☐ Mangazine #14 (vol. 2) \$3.95 (48 pgs, Devilman)
- ☐ Mangazine #15 (vol. 2) \$3.95 (48 pgs, Astroboy)
- ☐ Mangazine #16 (vol. 2) \$3.95 (48 pgs, Godzilla)
- ☐ Mangazine #17 (vol. 2) \$3.95 (48 pgs, Macross-II)

ANTARES CIRCLE

- ☐ Antares Circle #1 \$2.50
- ☐ Antares Circle #2 \$2.50

DOJINSHI

- ☐ Dojinshi #1 Ranma 1/2 issue \$3.95

MECHAMEN

- ☐ Mechamen Graphic Novel \$2.00

MIGHTY TINY

- ☐ Mighty Tiny #1 \$2.50
- ☐ Mighty Tiny #2 \$2.50
- ☐ Mighty Tiny #3 \$2.50
- ☐ Mighty Tiny #4 \$2.50
- ☐ Mighty Tiny #5 \$3.50
- ☐ Mouse Marines \$3.50

ALBEDO

- ☐ Albedo #1 (vol. 2) \$3.50

- ☐ Albedo #2 (vol. 2) \$3.50
- ☐ Albedo #3 (vol. 2) \$3.50
- ☐ Albedo #4 (vol. 2) \$3.50
- ☐ Albedo #5 (vol. 2) \$3.50
- ☐ Albedo #6 (vol. 2) \$3.50

FURRLOUGH

- ☐ Furrrough #1 \$3.50
- ☐ Furrrough #2 \$3.50
- ☐ Furrrough #3 \$3.50
- ☐ Furrrough #4 \$3.50

GOLDIGGER

- ☐ Gold Digger #1 \$3.50

A-OK

Sharing the same NHS Universe

- ☐ A-OK #1 \$3.50

STARLIGHT AGENCY

- ☐ Starlight Agency #1 \$2.95
- ☐ Starlight Agency #2 \$2.95
- ☐ Starlight Agency #3 \$2.95
- ☐ Complete Starlight Agency set #1-#3 \$7.50

NINJA HIGH SCHOOL

- ☐ NHS Yearbook 1991 \$7.00
- ☐ Ninja High School 3-D Special no.1 \$4.50
- ☐ NHS Perfect Memory Vol. 1 \$5.75
- ☐ SB Ninja High School (regular edition) \$3.95
- ☐ SB Ninja High School (numbered edition) \$5.95 Limited Quantities!!

ZETRAMEN

- Zetraman #1 SOLD OUT!
- ☐ Zetraman #2 \$2.95
- ☐ Zetraman #3 \$2.95



HITOMI

- ☐ Hitomi & Her Girl Commandoes #1 \$3.50
- Hitomi & Her Girl Commandoes #2 SOLD OUT!
- ☐ Hitomi & Her Girl Commandoes #3 \$3.50

TROUBLE WITH TIGERS

Ninja High School meets Tigers of Terror!
By Ben Dunn and Ted Nomura!

- ☐ Trouble with Tigers #1 \$3.50
- ☐ Trouble with Tigers #2 \$3.50
- ☐ Trouble with Tigers #1 & #2 \$6.00

STARTREKKER

- ☐ Star Trekker Graphic Novel (direct from Japan) \$10.95 Limited Quantities!!!

KIMBER

- ☐ Kimber #1 \$3.50
- ☐ Kimber #2 \$3.50

A TRAVELLER'S TALE

- A Traveller's Tale #1 SOLD OUT!
- ☐ A Traveller's Tale #2 \$3.50

TWILIGHT -X

- ☐ Twilight-X #1 \$3.50
- ☐ Twilight-X #2 \$3.50
- ☐ Twilight-X #3 \$3.50

Total order: \$ _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

All orders shipped flat and are postpaid. If you wish to order more than one copy of a book, please specify the quantity next to the box. Texas residents add 8.25% sales tax. Foreign orders add \$1.50 per book.

Please send your check or money order to:
Antarctic Press, P.O. BOX 290221, San Antonio, TX 78280-1621.

This ad supercedes all previous ads. November 1992. Items subject to availability.
No shirt, No shoes... No Service!

Fred Perry's

GOLD DIGGER



From the pages of **Mangazine** comes a new 4-part mini-series featuring **Gold Digger**! Follow Gina and her companion Cheetah as they journey to Peru for a treasure expedition and a lot of trouble! **Gold Digger** is written and illustrated by *Fred Perry* and the first issue will be released in September!

ANTARCTIC PRESS

SUBSCRIBE!



Yes! I want to subscribe! Please sign me up for the following books!

- ☐ **ALBEDO** (\$14 per year, 4 issues) Steve Gallacci's history-making anthropomorphic title!
- ☐ **FURRLOUGH** (\$21 per year, 6 issues) Antarctic Press' very own military/ anthropomorphic series! Now bimonthly!
- ☐ **MANGAZINE: ANIME AND COMICS** (\$24 per year, 6 issues) America's oldest manga-inspired anthology title now has a special anime section!
- ☐ **NINJA HIGH SCHOOL YEAR BOOK & GIRLS OF NHS** (\$9.50 per year, 2 issues) 64-72 page specials featuring the antics of the NHS cast as told by both amateur and professional alike! (Please note that the subscription is for one issue of each for the year. You will receive both annuals when published for that year).
- ☐ **DOJINSHI** (\$24 per year, 6 issues) Covering the world of Japanese fanzines!

All subscriptions start with the next newest issue unless otherwise specified. Foreign subscriptions please add \$1.50 per issue. Do not send cash. Checks or money orders only. **Prices effective 10-10-92.**

Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

SEND TO:
ANTARCTIC PRESS
SUBSCRIPTIONS
P.O.Box 290221
San Antonio, Tx., 78280-1621