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FURRLOUGH

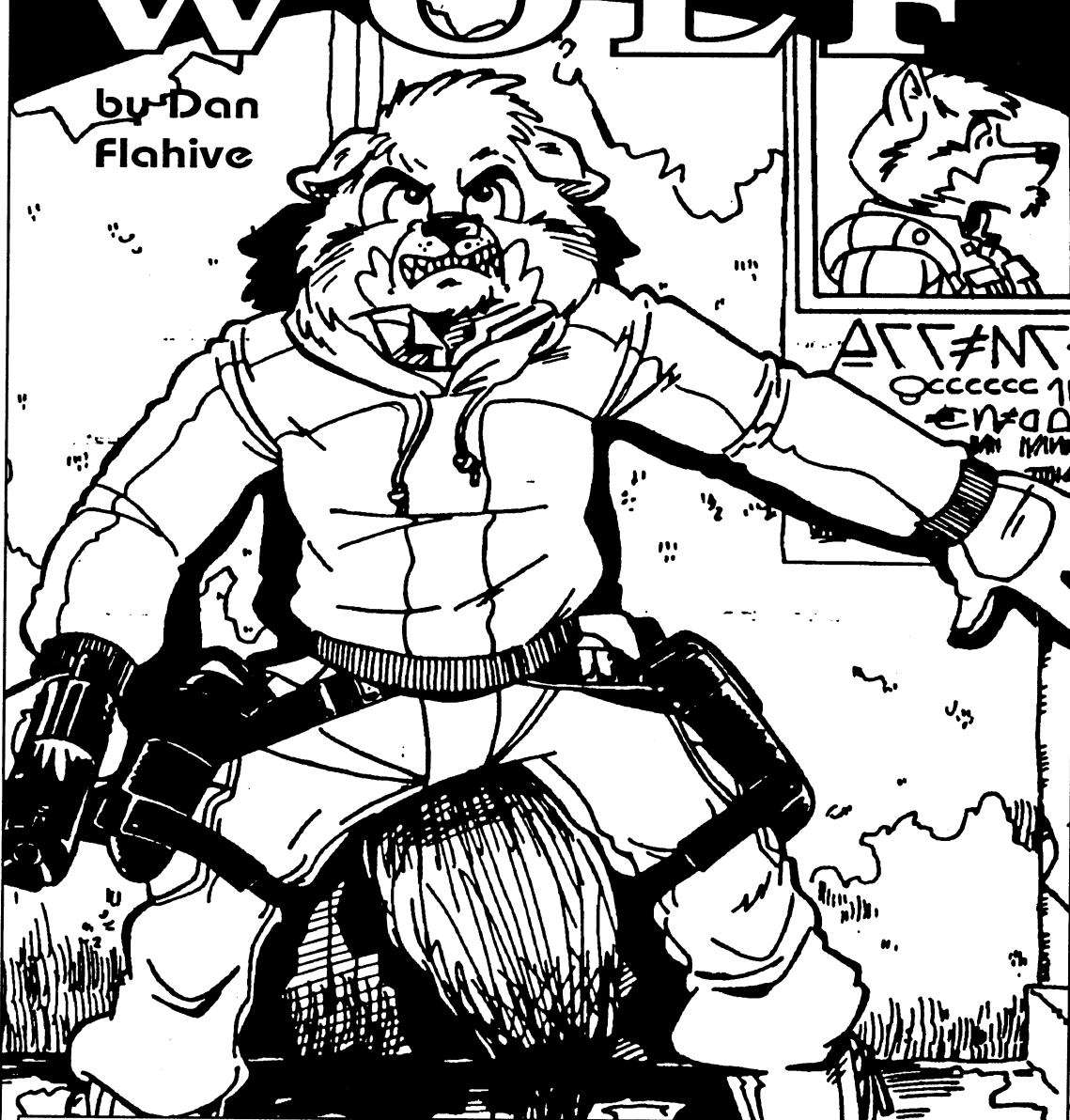


Tom
Vogel

FROM THE PAGES OF ALBEDO!

SPACE WOLF

by Dan
Flahive



COMING IN NOVEMBER '92

FURRLOUGH

NUMBER 4, AUG 1992

In this issue...

PG. 4 Stosstrupp

Karl & Eva Beat a Hasty Retreat

PG. 10 Gravia Avspicia

Part I of a New Romanic Tale

PG. 18 OTHER STUFF BY OTHER FOLKS

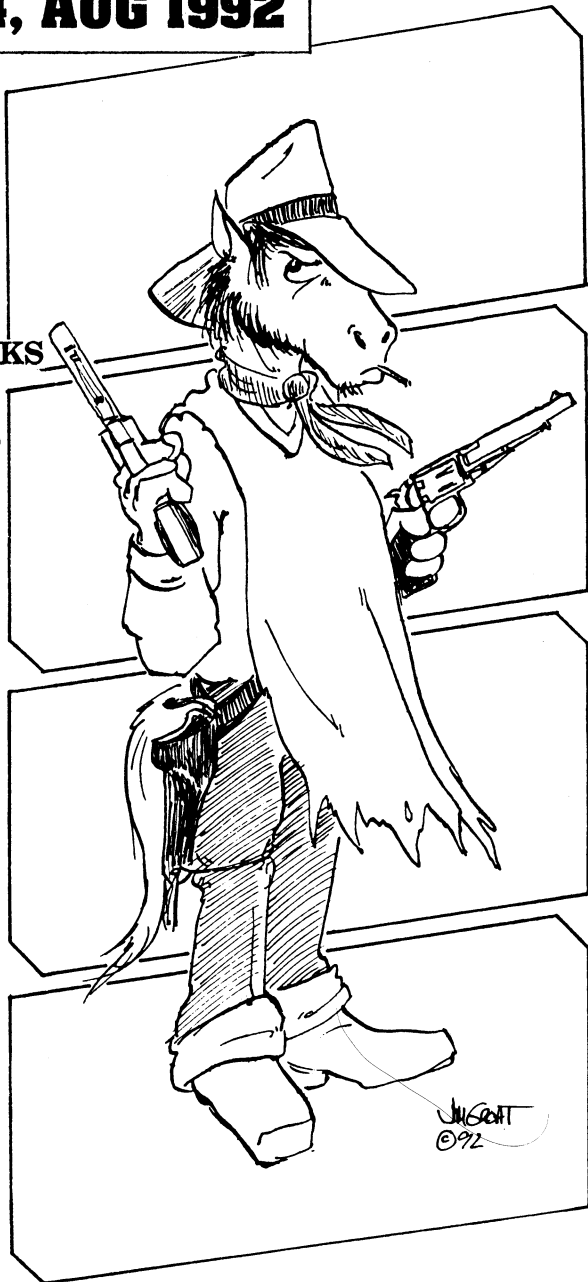
Pretty much says it all...

PG. 20 Dobberman Thüle Mk. 6

Battling Bamboid Airware

PG. 31 Deer John...

Letters and Other Kind Words



Credits:

**EDITED BY SHON HOWELL
AND BRIAN SUTTON**

**ASSISTANT EDITORS: MATTHEW
HIGH AND RAY ELLIOTT.**

Furrlough #4, August 1992 is published by the Antarctic Press, P.O.Box 290221, San Antonio, Texas, 78280-1621. FAX #:(512) 684-7351. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. All stories and characters are © 1992 by their rightful owners. All other materials © 1992 Antarctic Press. Nothing from this book may be reprinted without the express written consent from the Antarctic Press, except for purposes of review or promotion. Long live furies!
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NEWS FROM THE FRONT

EDITORIAL BLATHERING & NEWS

HEADS UP GANG; ISSUE FOUR'S HERE. AND WHAT AN ISSUE IT IS! A FEW OF THE USUAL SUSPECTS AS WELL AS YOUNG COLLINS THIS TIME 'ROUND. NEXT ISSUE WILL NOT ONLY USHER IN OUR NEW BI-MONTHLY PUBLISHING CYCLE, BUT WILL ALSO PREMIER A FEW NEW FACES. SOME OF THESE FINE FOLKS TOOK A CUE FROM THE SUBMISSION GUIDELINES WE RAN LAST ISH & TRIED THEIR HANDS AT A BIT OF GRAPHIC STORY TELLING. HUZAH!

BUT LOOKING OVER THE MAIN BODY OF MATERIAL RECEIVED I THINK I SHOULD SAY A FEW THINGS ABOUT FURRLOUGH & SUBMISSIONS.

- "WAR IS HELL". DUH! THIS IS NOTHING NEW; IT'S BEEN OLD NEWS SINCE HEMINGWAY. PLEASE TRY STORIES A BIT BEYOND THIS PLATITUDE.

- FURRLOUGH IS NOT ABOUT WAR; IT'S ABOUT THE MILITARY OR EVEN HIGH ADVENTURE. THERE'S A BIG DIFFERENCE TWEEN THE TWO.

- BE PROFESSIONAL IN BOTH WORK & ATTITUDE.

- WE WEREN'T KIDDING ABOUT THE LEMURS, SO QUIT IT!

CIAO F'NOW,



with love
—ston 92m—

Starting with issue 5, **Furrrough** is going bimonthly, thanks to everyone's support! Also, don't forget to check out Antarctic's other furry series, **New Albedo**. Issue 5 just hit the stands in June.

We will be publishing another anthropomorphic book starting in February, called **Wild Life Tales**. It will be a quarterly comic book much like **Furrrough**, except with an open theme. We've also discussed an adult title for those whose tastes tend towards the fuzzy, but details about that probably won't firm up until late 1993. Stay tuned...

If you haven't already done so, check out **Hepcats**. It's a comic published by Double Diamond Press, written and drawn by Martin Wagner. A special edition of **Hepcats** #1, second printings of **Hepcats** #2-5, and first printings of **Hepcats** #8 and #9 are available from Double Diamond for \$3.25 each, postpaid. Sweatshirts, cloisonne pins, subscriptions, and reprints of **Hepcats** from Martin Wagner's college days are also available. For more information, send a SASE (self addressed, stamped envelope) to: Double Diamond Press, 9300 Northgate Blvd. #116, Austin, TX 78758-6105.

Richard Chandler publishes an APA'zine (combination Amateur Press publication/fanzine) called **Gallery**, which has included the works of several furry artists, such as Chuck Melville, Ted Sheppard, Shon Howell, Joshua Quagmire, Brian Sutton, Donna Barr, Joe Rosales, Jimmy Chin, and many others. Issue #11 just came out in July. For availability and pricing information, send a SASE to: Richard Chandler, 843 Locust St., Apt. 110B, Herndon, VA 22070-4958.

Furtherance is a semi-regular anthropomorphic information-zine, with news stories, reviews, and artwork on assorted furry topics. Three issues have been published to date, each one more than 40 pages long. Cost is \$2.50 for the first issue, \$2.75 for issues #2 and #3, plus \$1 postage per issue (\$2 outside the United States). To order, or to inquire about submitting, send a SASE to: Ray Rooney, 200 Dupont St., Philadelphia, PA 19127-1208.

Felicity is a digest-sized fanzine containing stories and artwork from Mike Kazaleh, Tom Linehan, Tom Verré, Kjartan Arnorsson, Bill Fitts, and Garrett Ho. Published in 1989 - only a few left! Twenty-four pages, 2-color cover, for \$2, plus \$0.75 postage. Send all orders to: Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213-1115.

Miscellaneous Unlimited has recently published a number of comics. **Zu** is a furry anthology, **Beauty of the Beasts** is a collection of one-page pinups, and **Shanda the Panda** is a light-hearted comedy written by Mike Curtis and drawn by Mike Sagara. Look for 'em at your local comics shop.

Dave Peyton has started a brand new furry fanzine called **The New Affirmative Action!** The first issue of **NAA!** will be coming out shortly. For information on subscribing or submitting, send a SASE to Dave Peyton at: P.O. Box 10144, Austin, TX 78766-1144.

ConFurence is the world's only anthropomorphic-only convention. ConFurence 4 will be held at the Red Lion Inn in Costa Mesa, California, January 22, 23, and 24, 1993. For more information on ConFurence 4, including ticket prices, hotel rates, and guests, send a SASE to: ConFurence, P.O. Box 1958, Garden Grove, CA 92642-1958.

RED SHETLAND

- SHE DEMON WITH A SWORD -



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TED SHEPPARD'S

Stosstrupp





BAKOOM!



<We've been looking for you, Sniper Team. We've come to get you out.>

<Well, I think we are ready to leave now.>

<I don't think they want to take us alive anymore...>

<I assume you are the ones near the water?>

Mo! Check.?



<Are you hit?>

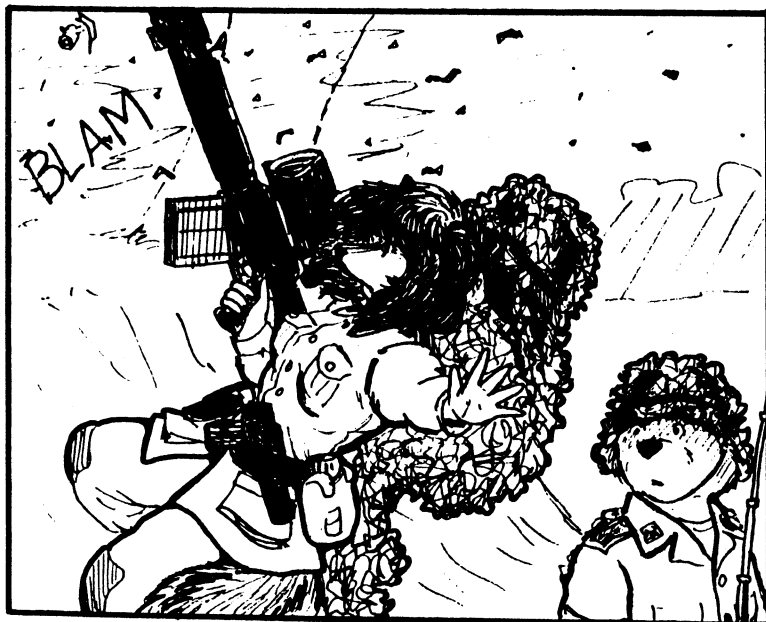


<No, I just fell trying to take cover.>

<As soon as we're done run for the road.>

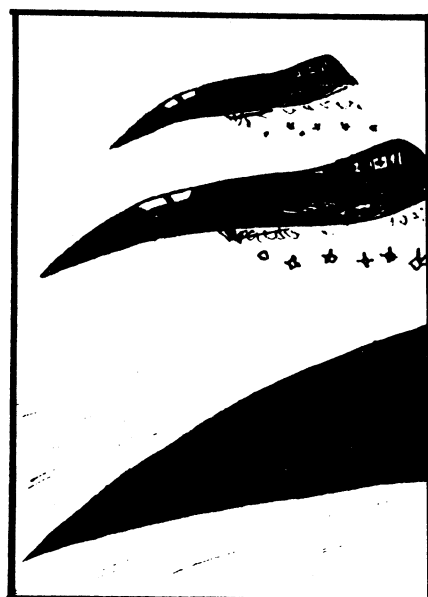


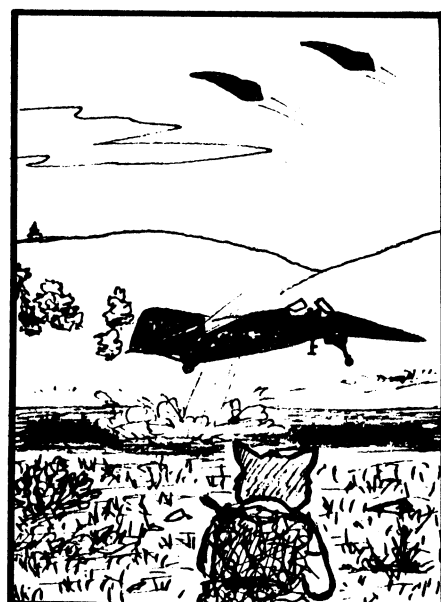
<And move fast, Ivan's Air Force is on the way.>

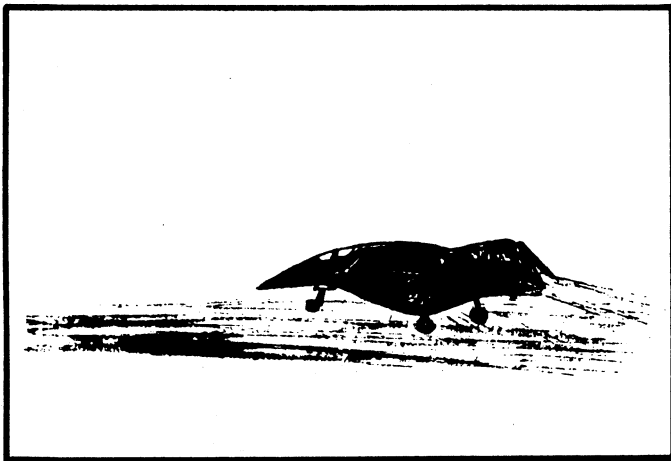


<Stay where you are, sniper team, we will take care of Ivan for you.>









< Hey! Thanks for the ride. But how did you know we needed it? >



< You were set up. They caught a spy calling to tell Ivan all about you two. >



< A spy! >

< IF I get my hands on him, I'll shove an incendiary grenade down his throat! >

I HAVE TO DO A TRUE
READING! I *MUST*!

IT WAS TOO CLEAR!

THE HAWK ATTACKS
THE MARTINS. HE SWOOPS
DOWN FROM THE NORTH.
FROM *BEHIND*.

THE FLOCK IS *SCATTERED*.
THE *CROWS* FOLLOW!

GRAVIA AVSPICIA

STORY AND ART BY JOE ROSALES

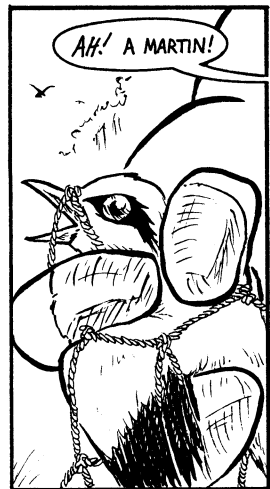
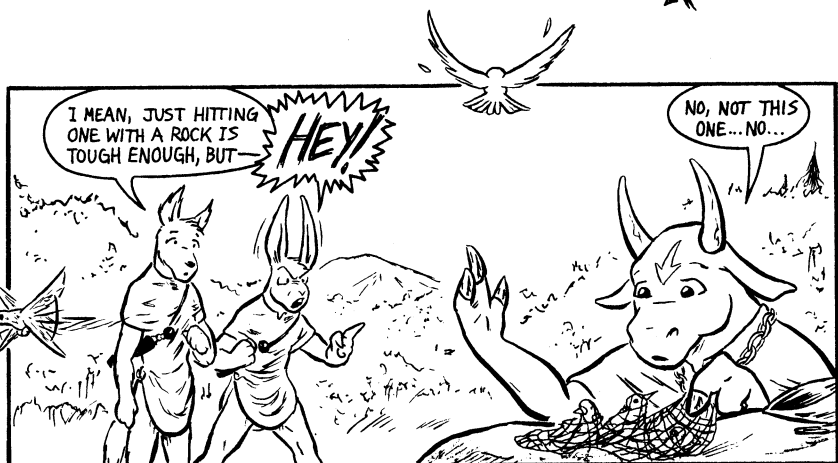
TAKE IT EASY, CASSIUS.
THE MEN SHOULD BE BACK
SOON WITH THE BIRDS
YOU WANTED.

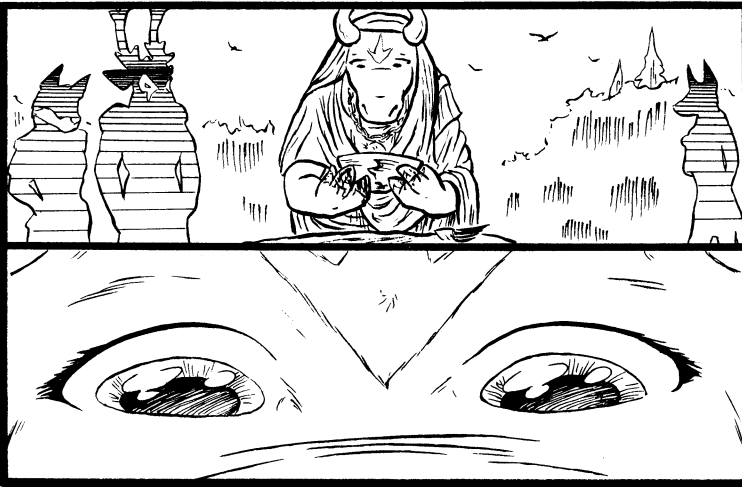
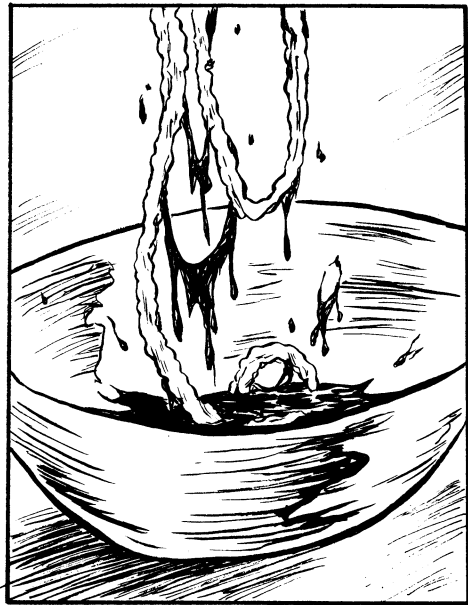
JUST MAKE SURE
EVERYTHING IS READY.

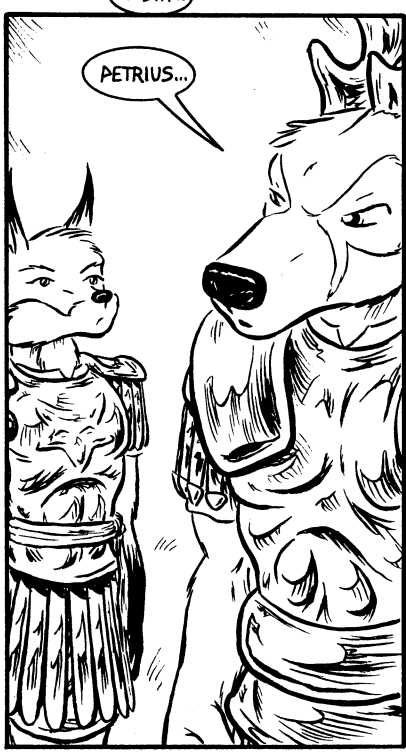
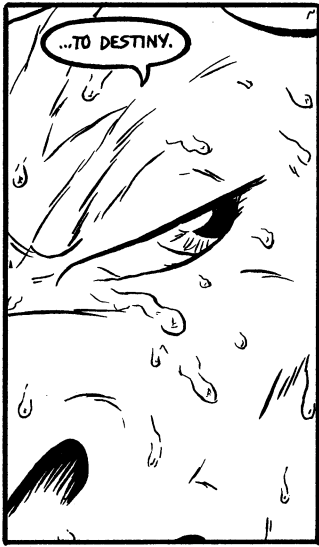
YES, SIR.

I DON'T LIKE THIS. WE *HAVE*
TO MAKE CORACULUM IN TIME
FOR THE TAX COLLECTION.

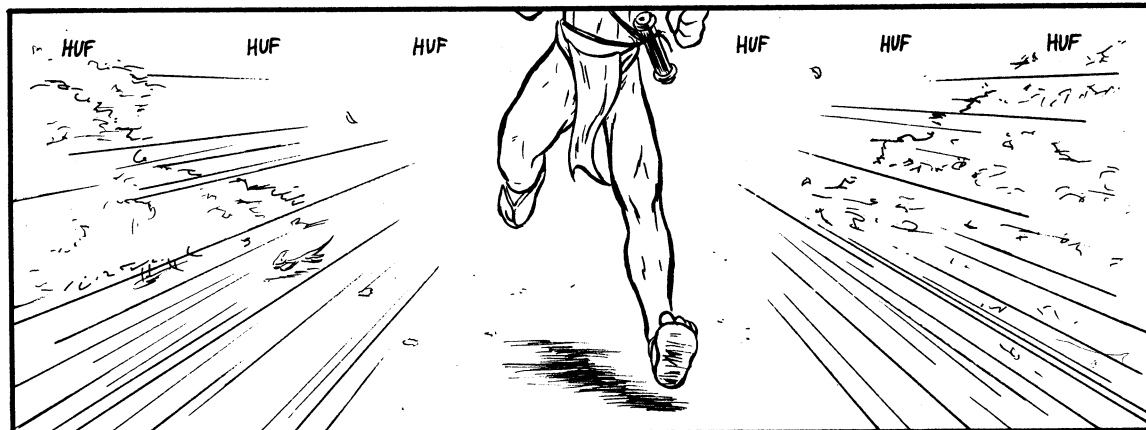
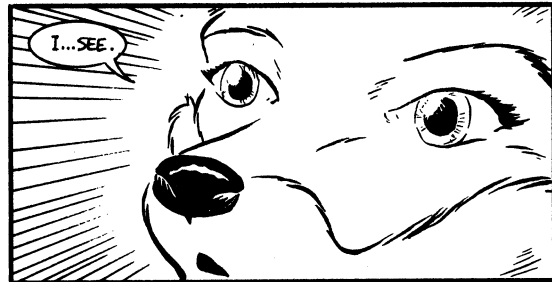
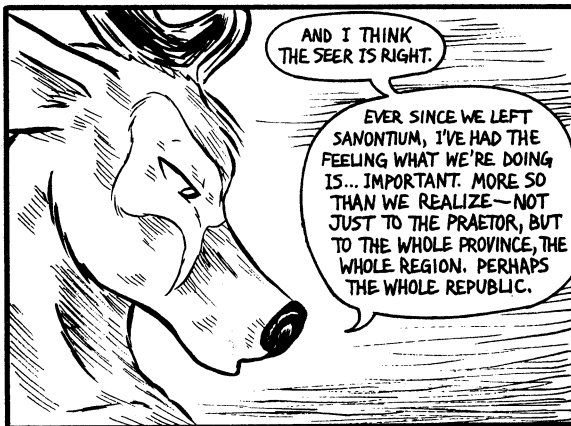
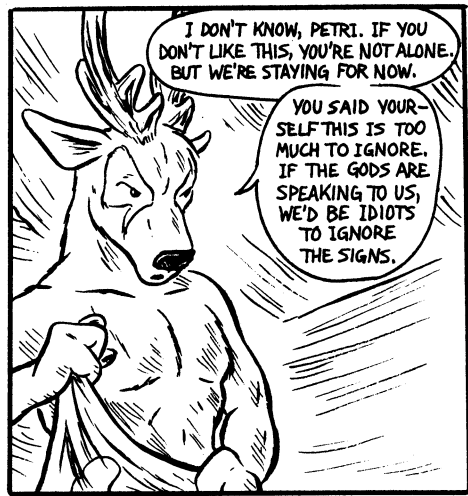
CASSIUS SAID HE WAS FINE UNTIL
THIS MORNING. WE CAN'T JUST
IGNORE THIS SORT OF OMEN.



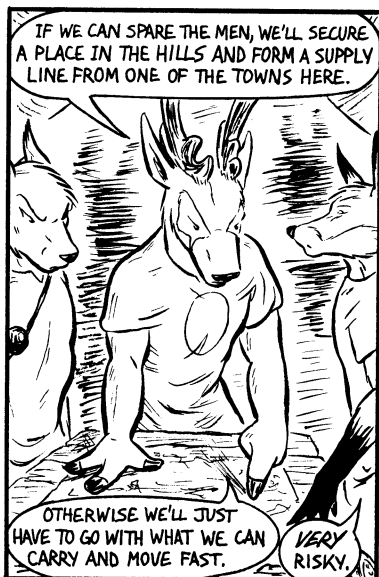
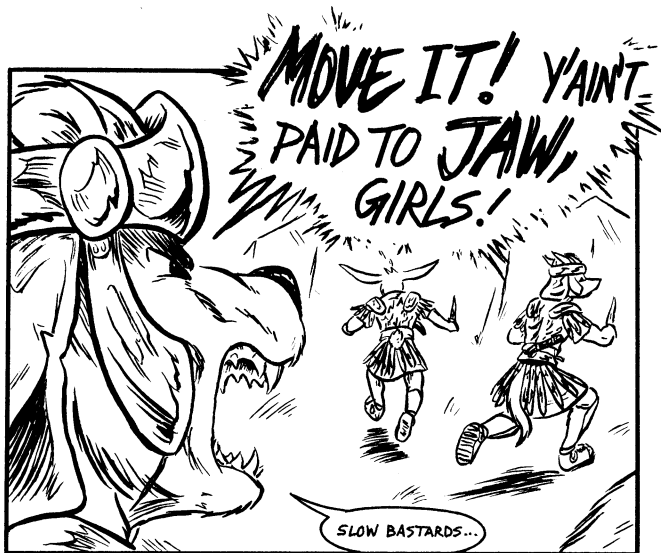












OTHER STUFF BY OTHER FOLKS

As a service, each issue of
Furrllough will have
information that may be of
interest to our readers.



Furplay

Michael Hirtes • 2623 South 13th Street
Council Bluffs, Iowa • 51501-7515

Adult Anthropomorphic Art and Stories by some of
the top creators in furry fandom. Issues #1 and #2
are now available at \$4.00 ppd. (Adult material so
an age statement is required.)

Available soon - *Midnight Sands* - exotic erotica for
a 1001 nights.

BEAR & CAT COMIX

Send all checks, money orders, and inquiries to:

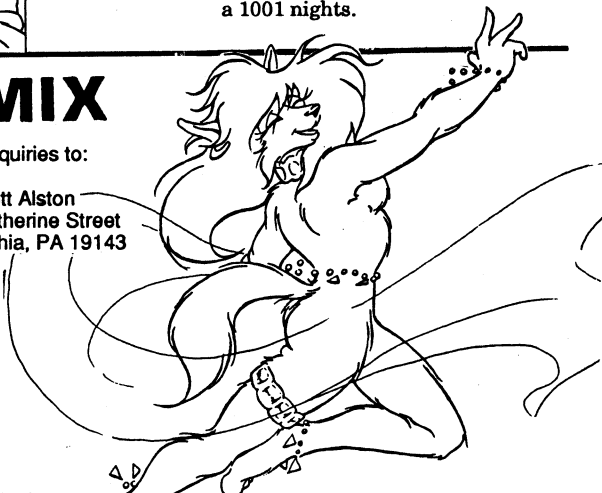
Scott Alston
5137 Catherine Street
Philadelphia, PA 19143

PG and PG-13 Books

Bestiary #0-1	\$1.25 post-paid (ppd.)
Bestiary #2-6	\$2.00 ppd.
Bestiary #7-13	\$3.50 ppd.
Bestiary #14	coming soon
Space Rovers #1	\$1.25 ppd.

R-rated Books (no one under 18 can order)

Furloose! #1-3	\$2.00 ppd.
Furloose! #4-6	\$3.50 ppd.
Marion Fox Special	\$2.00 ppd.
Terrie Smith Special #1-2	
(Terrie Smith art)	\$4.00 ppd.

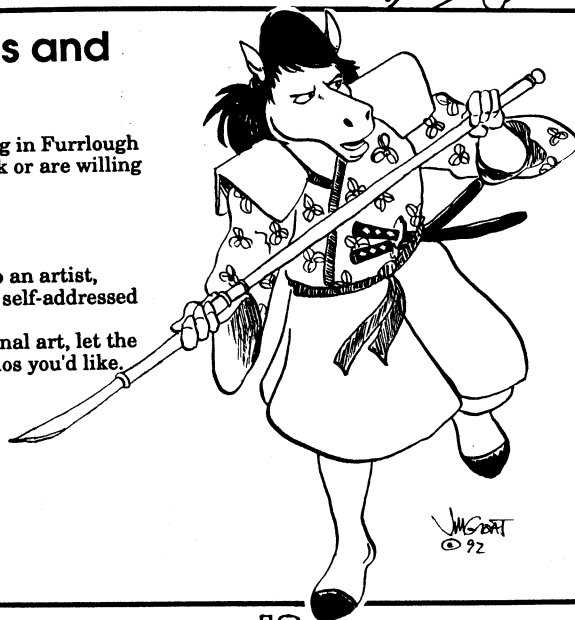


Commissions and Original Art

Many of the creators appearing in Furrllough
have publications of their work or are willing
to do original art to order.

Remember:

- when making an inquiry to an artist,
always enclose a stamped, self-addressed
envelope for ease of reply.
- if you're interested in original art, let the
artist know what sort of illos you'd like.
Be specific.



Jerry Collins
701 Argonne Ave. NE #2
Atlanta, GA 30308

Jim Groat
P.O. Box 32292
Tucson, AZ 85751

Shon Howell
11726 West Ave. Apt. #G-1
San Antonio, TX 78216

Joe Rosales
c/o Furrllough

Ted Sheppard
3435 E. Water St.
Tucson, AZ 85716

Brian Sutton
1200 Patricia #1208
San Antonio, TX 78213-1115

Jeff Wood
705 Lewis St.
Moscow, ID 83843-3512

MSR.

A new portfolio by Shon Howell (adults only!)

Twelve 5 1/2" x 8 1/2"
plates, with a limited print
run of 100.

Please include age statement.

MSR is \$10 US plus \$2
postage. Make checks out
to Brian Sutton.

Also: **MSR.2**, a special
hand-colored version of
MSR, with a limited print
run of 10. Cost is \$100 US.

STILL AVAILABLE:

10-10 - a Folio of Furry Babes by Shon Howell

Twelve 5 1/2" x 8 1/2" plates.
Cost is \$10 US plus \$2
postage. Make checks out
to Brian Sutton.
Please include age statement.



Happy Jackal Graphics
1200 Patricia #1208
San Antonio, TX 78213



JACKALOPES

A Texan Portfolio, by Joe Rosales
Fifteen 5 1/2" x 8 1/2" plates.



Panzerbabes

A limited-edition plate set by
Brian Sutton
Fourteen 5 1/2" x 8 1/2" plates.

Please include age statement.

Girls of the Serengeti

by Brian Sutton
Twelve 5 1/2" x 8 1/2" plates.

Aphrika

A limited edition folio from
Brian Sutton's *Aphrika* project.
Twelve 5 1/2" x 8 1/2" plates.



All Portfolios are \$10 US
plus \$2 postage. Make
checks out to Brian Sutton.

Happy Jackal Graphics
1200 Patricia #1208
San Antonio, TX 78213

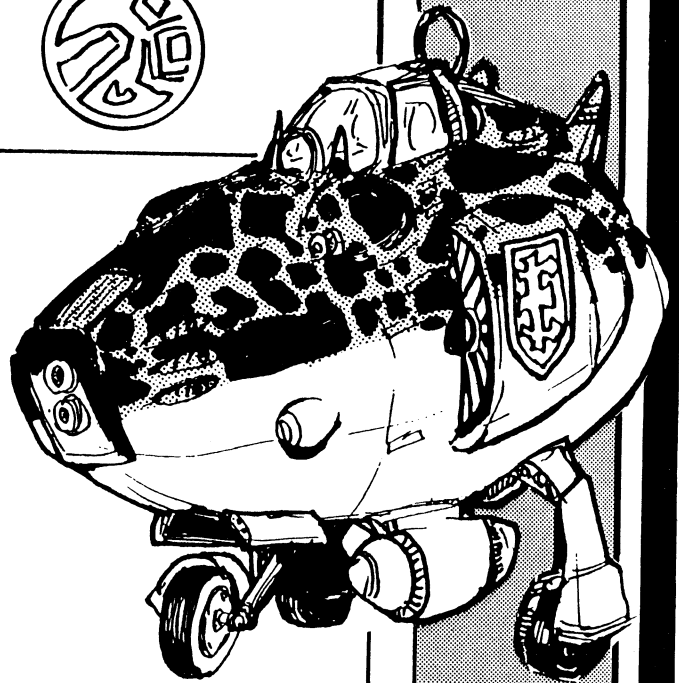


The Haku-Hasin
Dobberman/
Thule

MK

6

FIGHTER- BOMBER



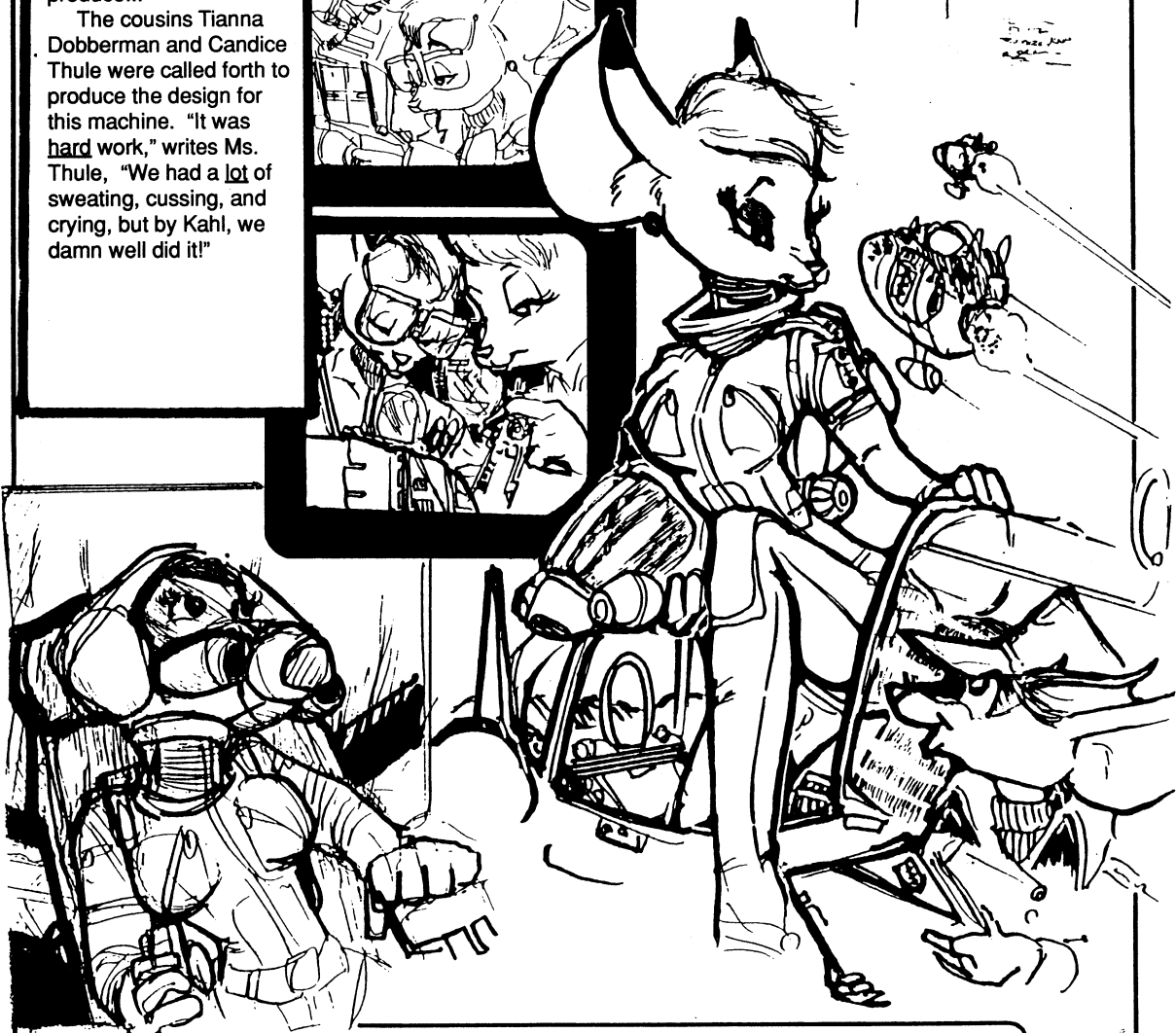
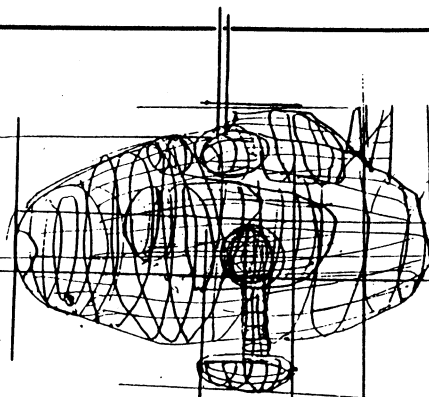
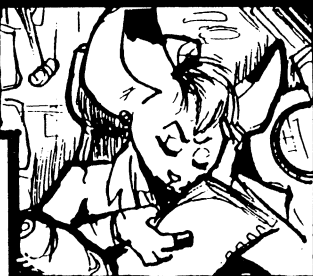
Bambioids ©1983, 1992
Jerry Collins

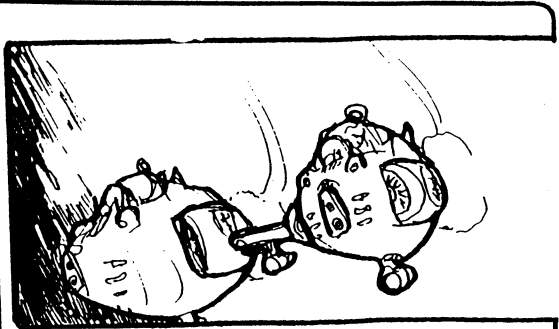
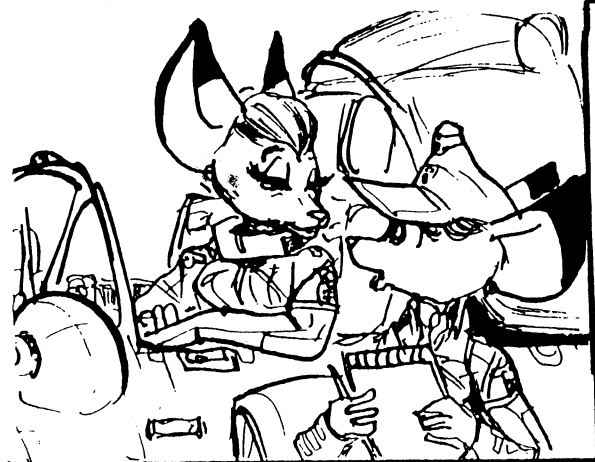
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FORWARD

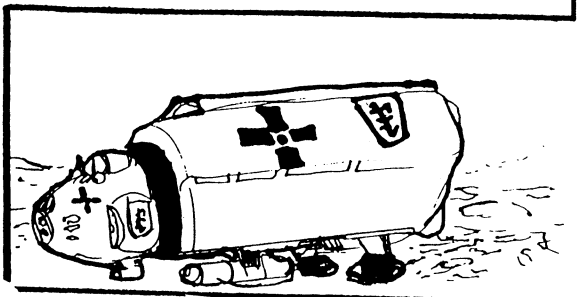
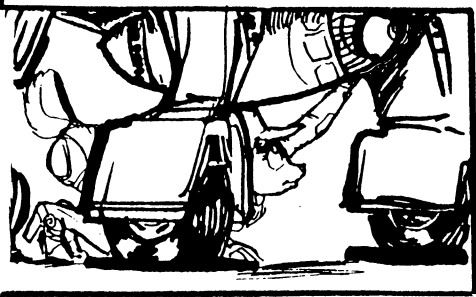
During the 16th Prelate vs. Haku-Hasin War (Earth date 1967 A.D.) a rush for the Haku-Hasin to produce an aircraft/space craft that was agile, powerful, and **economically** easy to produce...

The cousins Tianna Dobberman and Candice Thule were called forth to produce the design for this machine. "It was hard work," writes Ms. Thule, "We had a lot of sweating, cussing, and crying, but by Kahl, we damn well did it!"

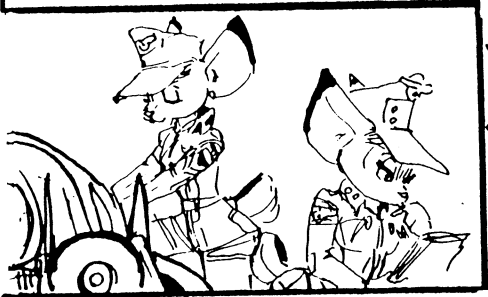




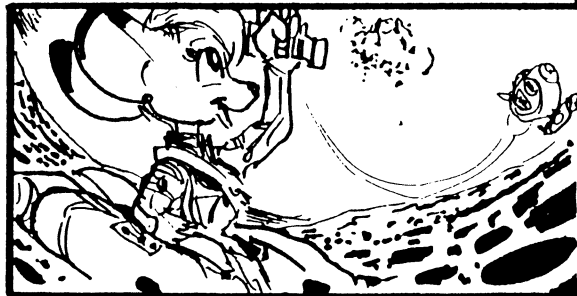
Tandum "twin" Fighter modification.



Rescue Ship modification.



"The best aspect of the model Mark 6," writes Ms. Dobberman, "Is it's fixi* keep up is easy and very clean to work with."



Naval Rescue modification.
(Note: Down crew-members)

* = Fixi, Haku-Hasin for 'neat'.

Lt. Col. Laureen Delilah Rebecca Nivae Deis Ingren

Daughter of the late Gen. Angelique Hannaise Ingren



Cadets
cape & claspe

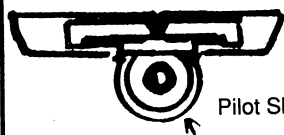


Kahl Cross 3rd
Degree

Award 100 years
service

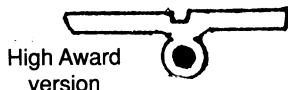


75 years
service

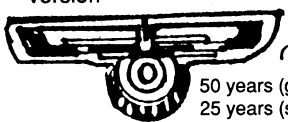


Pilot Skills award

Space/Air
Service badges



High Award
version



50 years (gold)
25 years (silver)
Service award

Wounded in duty



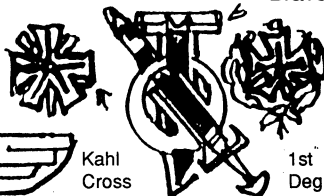
Duty Area bars



Rescue award



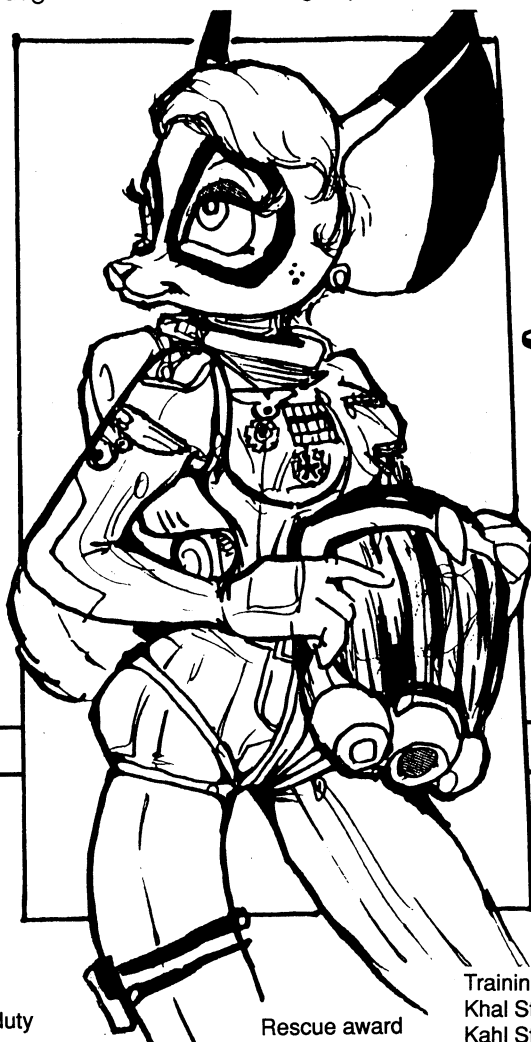
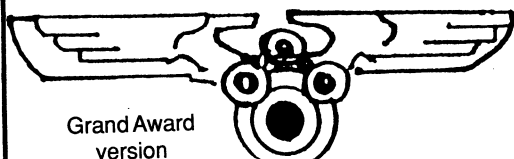
Bravery award



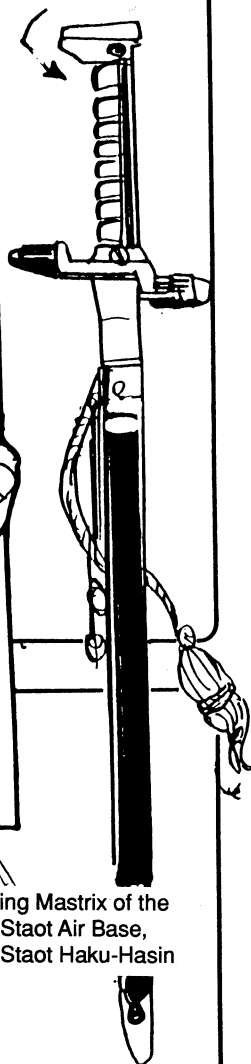
Kahl Cross
2nd
Degree

1st
Degree
Kahl Cross

Grand Award
version



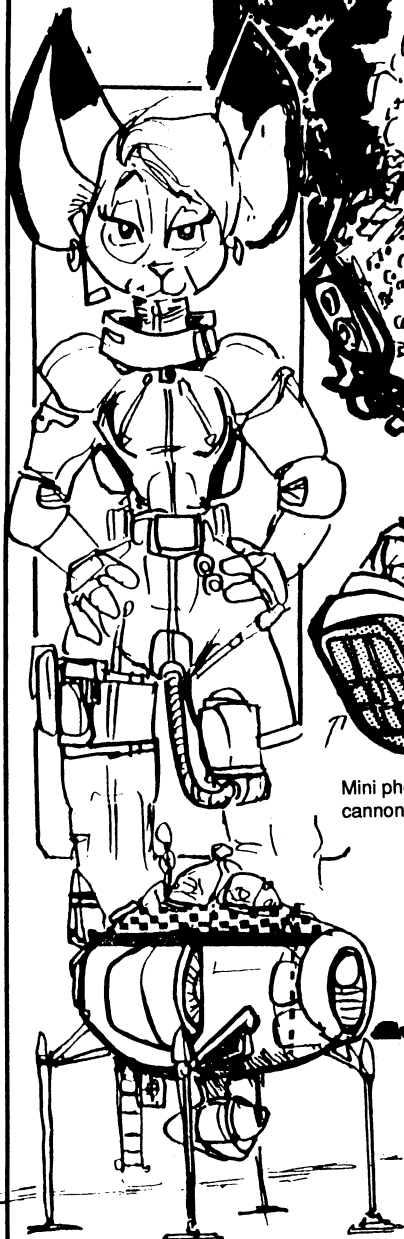
Dress sword



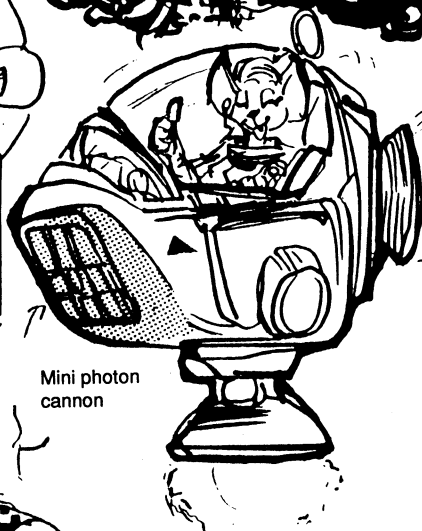
Training Mastrix of the
Khal Staot Air Base,
Kahl Staot Haku-Hasin

During and after the 16th Prelate vs. Haku-Hasin War, various awards were designed and given to the Space/Air Service members in thanks for their devotion and self-sacrifice.

"Special"
Heavy-duty/
long distance
suit



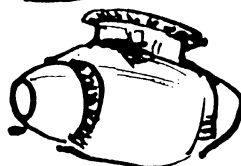
Mini photon
cannon



Aux. Engine
detail



Photon Nose
Cannon
detail



Dual Cockpit Trainer
modification
(Note the non-
retractable anti-gravity
landing pads)



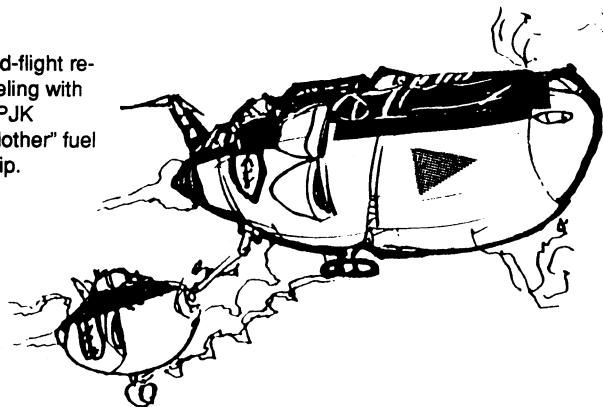
Basic Helmet

LIFE POD

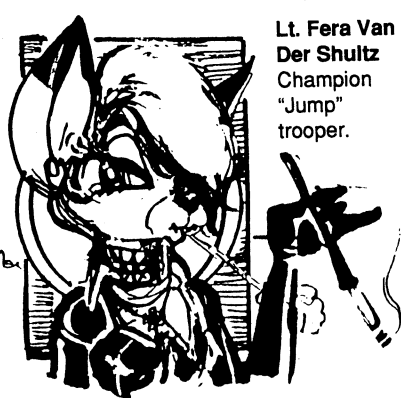
In the event
of the craft's
possible
destruction,
the entire
cockpit
section can
be ejected
to form a
mini-ship!
Thus the
crewmember
can continue
her* mission
or be
rescued
instead!

* = or his

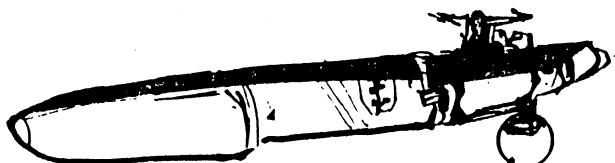
Mid-flight re-fueling with MPJK "Mother" fuel ship.



Lt. Fera Van Der Shultz
Champion "Jump" trooper.

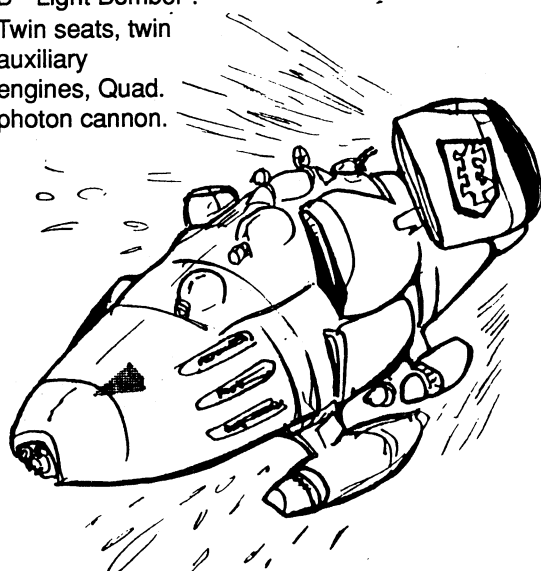


Light Corvair with "Parasite" unit.

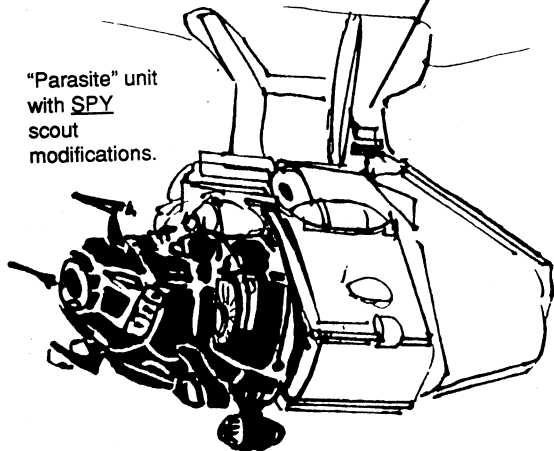


Coming out of hyperspace is the Mark "6-B" "Light Bomber".

Twin seats, twin auxiliary engines, Quad. photon cannon.



"Parasite" unit with SPY scout modifications.

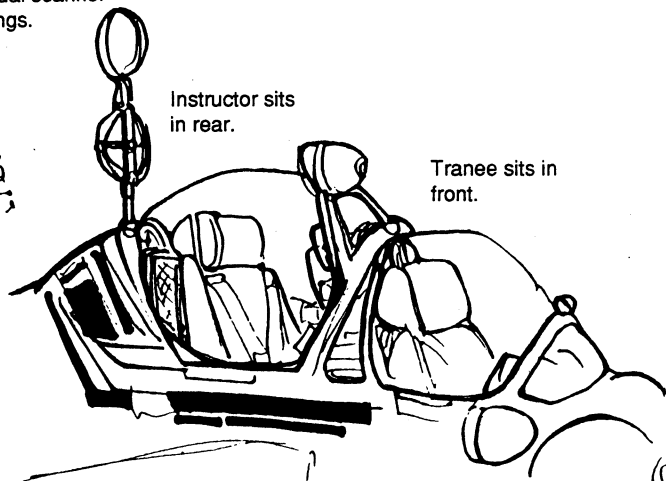
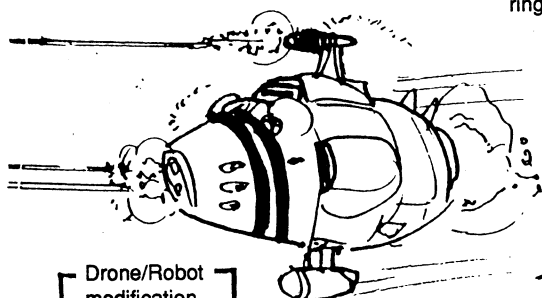


Detail of trainer's cockpit.

Dual scanner rings.

Instructor sits in rear.

Tranee sits in front.



Drone/Robot modification.
(Note 3r V.T.O.L. intake and extra photon cannon.)

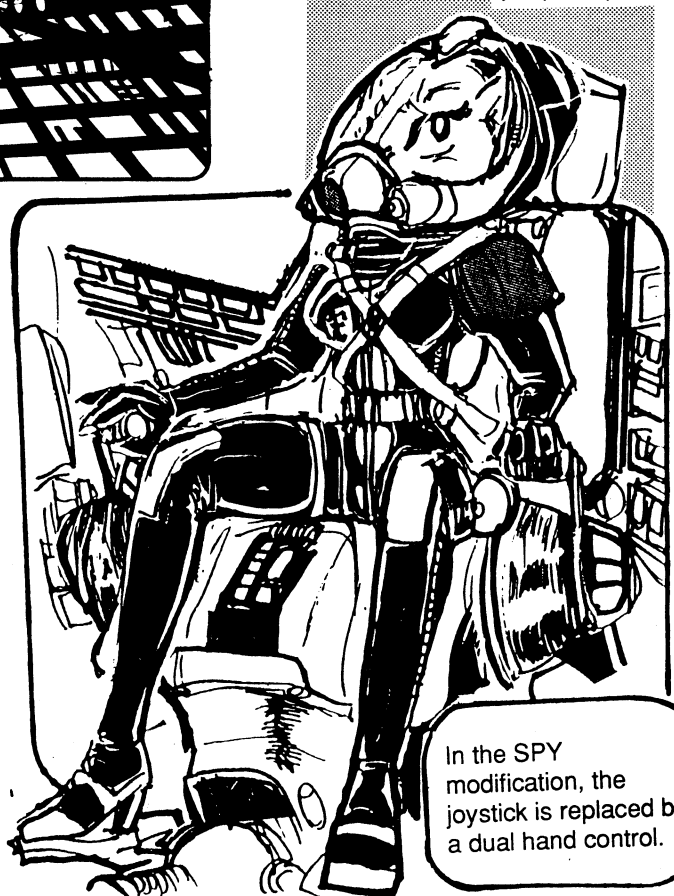


Mark 6 with SPY Scout modifications.

(Note the extended sensor rods on nose and enlarged scanner ring.)



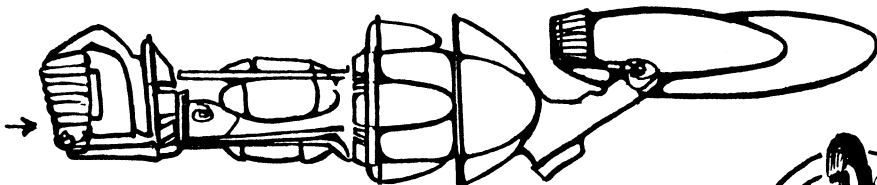
Heavy-duty flight suit.



Mark II (new style) jump trooper suit.

In the SPY modification, the joystick is replaced by a dual hand control.

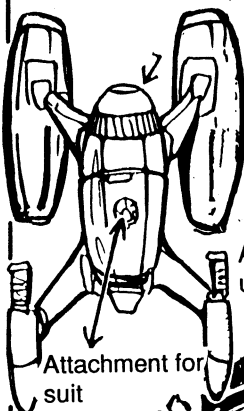
Emergency
(heavy-duty)
A.G.J.P.



A.G.J.P. (Anti-Gravity Jumper Pack)

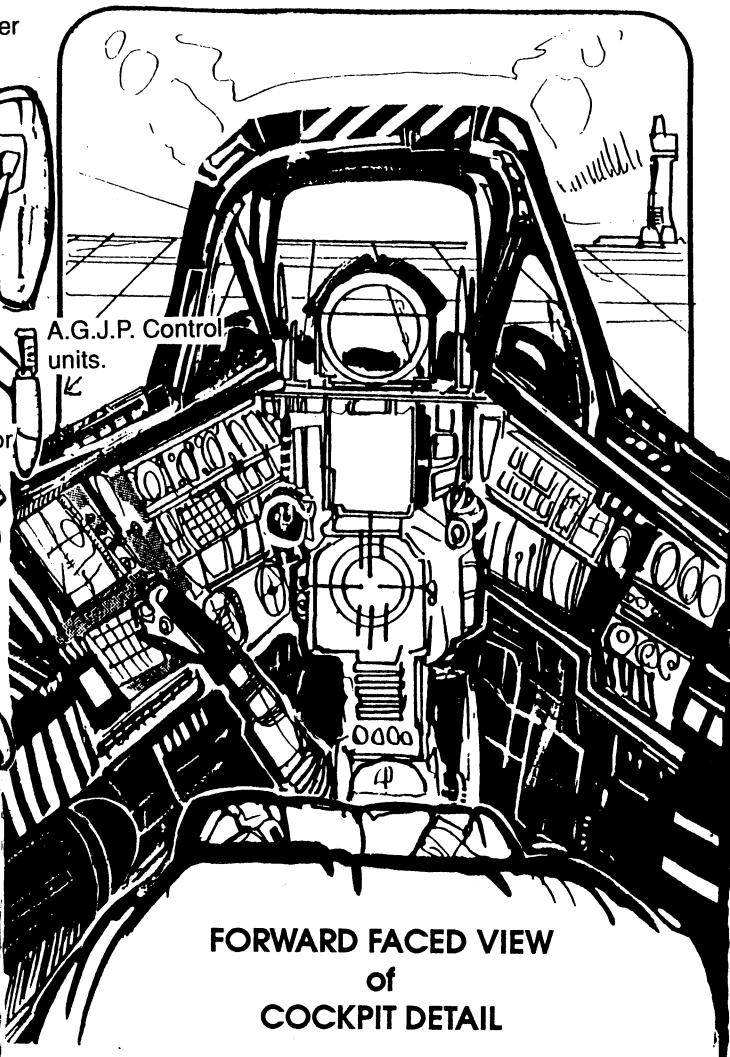


(Old style)
Jumper troop
suit MK I.

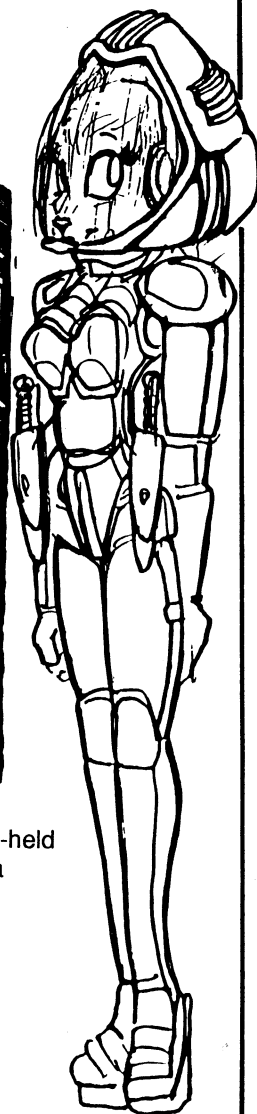


A.G.J.P. Control
units.

Attachment for
suit

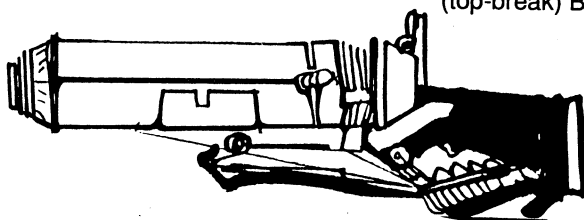


FORWARD FACED VIEW
of
COCKPIT DETAIL



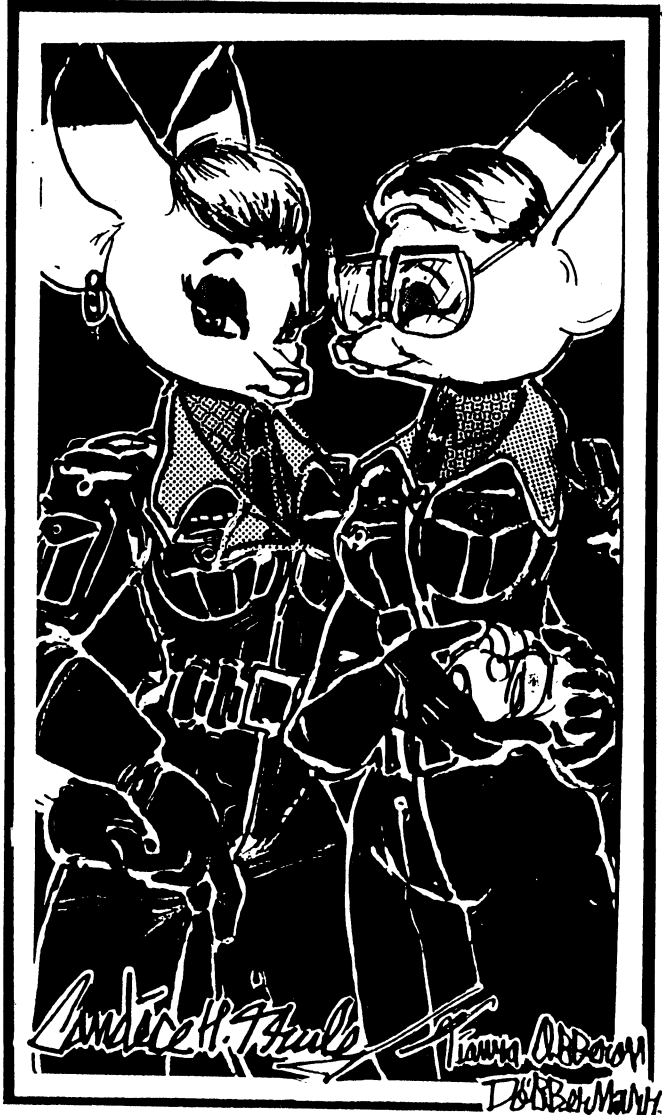
Jumper troops hand-held
(top-break) Bazooka

Jumper trooper's
blaster



"Old Kate"

Model Mark 6 Designers



Ms. C.H. Thule (left) and with prototype model MS T.O. Dobberman (right) at the (1989 A.D.) Air/Space Meet Convention.

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DEER JOHN...

WRITE TO: DEER JOHN, 11726 WEST AVE. #G-1
SAN ANTONIO, TX 78216

Dear Mr. Howell,

Thanks for printing my letter in #3. True, the syntax got mangled in a couple of places in the editing, but hey, biomass occurs.

There is one thing I'd like to clear up, though. I called the Tominack/Stoller contribution a "revenant story", not "reverent". A revenant is a ghost that appears to a friend or loved one soon after death to deliver some message.

Funny thing is, this happened to me once before, courtesy of one of the Big Boys, no less. In a letter to **The Outsiders**, I called the Aurakles "Furry Eyefuls", a reference to one of Stephen Cosgrove's **Serendipity** books. But by the time it got to print, it had become "furry eyeballs". Eh!

Lesson to fanboys and letter hacks: don't make obscure references.

Okay, about the second and third issues:

I was especially impressed by #3's cover. Good balance, and exceptional use of color. The belt straps and arm and leg bands were a nice touch. "Stand Clear" - very clever. And yes, I did notice that she was cute.

I'd previously seen hints of your work in the Jabberwocky catalogue. The belly dancer is nice, but sorry, I won't buy **Goodies**.

Ted Sheppard's art is noticeably different between the two issues. He's using a thicker, darker line now. Or would it be a smaller original art? Which is better? Ahhhh, apples and oranges. But he could really use a good letterer. Quirky art is one thing, but quirky lettering can be a pain.

Brian Sutton's art is much improved by Joe Rosales' layouts and your inks. There's a lot of character development squeezed into a very few pages. And once you get past the painfully obvious - and mostly irrelevant - jokes about mud-wrestling, there's a good story under there.

Riley's doing better. The art is sometimes still crowded, but not as often. The dialogue flows a lot better. And he's playing some interesting games with the plot. If Uhrtar is unimportant, why is there a member of a titled family there, and if it's unarmed, why the reference to a weapons hut? Not all is as it seems.

One particular compliment: In a "formula" war story, Hulton would be The Kid Who Gets Killed. Riley has intentionally avoided that cliché, I hope.

And one niggling complaint: In chapter one, the D.A.'s are lounging around on the hulls of their tanks

after exercises in the desert heat. I have a photo of an Afrika Korps tanker frying a egg on the hull of his panzer. Ira's arms would get more than dark if she leaned on that hot metal!

Okay, there is an out. Let's say that D.A. vehicles are coated with something similar to British Chobham ceramic armor, but by chance or design it also dissipates heat very quickly, like the tiles of the space shuttle. Yeah, that's the ticket.

Say, how about a Riley cover? I'd like to see that crew in color.

By the way, Sergeants Delosi and Barona have been rutting offstage for six months now. Hadn't you better print chapter two of *Empires* while they can still walk?

A final comment: Since you're considering other "furry books", may I suggest an anthropomorphic mystery/suspense title. Now, I don't mean that "EC's evil twin" splatter-stuff that's so proliferated today. Remember back in the late 1960's and early 1970's, when suspense and honest-to-goodness plot had to take the place of blood and gore? Am I the only one who like that stuff?

For a title, you could either be cute with something like, **Tails of Terror**, or go for a little more class with (my favorite), **Gooseflesh**. Ask your writers and artists if they'd like to do a book like that.

Until next time.

Signed,

John Henry Sain
2251 Kings Highway
Medford, OR 97501-4430

We have had some production problems with Empires, which has kept it from appearing in the last three issues. Expect to see more from Chris Grant in the near future. -ed.

Dear Furry People,

Greetings from a brand-new reader! **Furrilough** #3 arrived at my comic shop this week (at last! - but it was worth the wait!), so I've spent the last couple of days in the throes of anthropophilia. The only real problem so far is the storylines I've jumped into the middle of, but I'm keeping an eye out for #'s 1 and 2, so I shouldn't be scratching my head much longer. Without a further ado, here are some random thoughts on #3.

Stosstrupp strikes me as an intriguing little drama. All right, so it's derivative, it could have been done just as well using humans instead of critters, and all the rest of the rigmarole. It's still an enjoyable action story, and I like it, so there! The background detail and history fit together well,

although the bit about the Swiss scientists and the cheese gave me a good laugh. Some of the international goings-on were uncomfortably close to recent real-life events: has Ted Sheppard been sneaking looks into Steve Gallacci's crystal ball?

I have just one small nit to pick. A glitch seems to have crept into the artwork somewhere along the line, producing dark lines and the odd smudge. It looks like the pages might have been run through a copier with the contrast set too high. It's not much, but some of the fine detail is obscured, and the clarity of the lettering definitely suffers a bit. Oh well, better luck next time.

The next story, *Rainy Season*, has something hideously, horrendously, horribly wrong with it. I'm sorry, but it's glaringly obvious. WHY IS THE STORY ONLY FOUR PAGES LONG? I'm not sure why I like it so much: the scenario is nondescript; I haven't a clue what's going on, or who's who, where, when, why; the final plot twist has long grey whiskers down to here; and the mistranslation joke has long grey whiskers on its long grey whiskers. It doesn't matter: the art looks good, the characters hang together nicely (I didn't say a word about mud-wrestling, honest - you just heard me thinking it!), the pacing of the story is just right, and the funny stuff is well timed. All right, then, so that's why I like it! I hope this is part of a continuing story, and not just a one-off appearance.

And finally, but far from least, is Riley's *Why Desert Winds Howl*. I'm a bit ambivalent about this one. Most of my comments would be a repeat of John Sain's letter, so I'll let him speak for me. I dunno: maybe it's the missing-part-one problem, but I can't quite figure out what's going on. The action jumps about so much, leaving me totally confused as to who's who. Also, the tone of this episode is a bit uneven, skipping into light-hearted banter in the middle of fast-paced action sequences. And I *still* don't know who the two characters in the jeep were. Maybe everything will sort itself out when I've got the rest of the story and I know who everyone is. We'll see. By the way, shouldn't the last page have come at the beginning?

Before I go, just a few words about the cover. This is a very nice piece of work indeed. If there's a story to go with it, I'd like to see it sometime. On one condition: as long as there is no mention *at all* about turning left at Albuquerque!

All in all, then, **Furrlough #3** is a definite success. Three very different stories, and three very different art styles. I'm looking forward to the next issue, and all the good stuff I'm sure you've got line up for it. Until then,

All the best,

Bruce W. Grant
85 Hayton Road
Aberdeen, AB2 2RN
Scotland

Dear Editor,

About the first three issues of **Furrlough**: Bravo! I can remember when all the old anthropomorphics series died off, way back when. I was convinced that the concept of anthropomorphics comics and stories had bit the dust. **Furrlough** has quite thankfully

proven me wrong.

Now for some comments on the stories. *Stosstruppen* is my definite favorite in the mag so far, both because of the great story and characters (don't change a thing about Eva) and that somebody has finally done a comic with Germans as the good guys. Aside from **Desert Peach** by MU, most Germans in comics have been shown as drooling fiends. Somebody finally takes a look at the other side of the coin. And having read some German history, I think I have a little better understanding of the whole situation, i.e., the near civil war in Germany in the twenties between the mainly ex-Army Freikorps and the radical Spartakists. I certainly hope *Stosstruppen* is going to be around for a while, as I'm getting interested in Karl and Eva. By the by, according to the bio of her, Eva is only 17 or 18. She seems a little hard-bitten for a teenager.

Ferae Bestiae - I'm with Mr. Sain 100% on this. Original and intelligent, as well as captivating, are the words that best come to mind. The two stories that have shown up so far appear to be well crafted. This is the best treatment of Roman legionnaires I have seen since Harry Turtledove's *Videssos* cycle. Long may the legion march.

The other two favorites of mine so far are the *Empires* story in issue 1, and the rather unlucky ladies in issues 1 and 3 with their tank. One wonders if they'll ever get their air conditioner working again, or at least get 'Baby' out of the mudhole.

One thing really about *Empires* - it looked to yours truly like there were - can I be mistaken? - humans in one or two panels. I would not mind seeing a story that combined humans and anthropomorphics. It would be a change of pace, as far as I'm concerned.

Good luck and keep on marchin'

Eric Hinkle
101 Meadow Lane
Northampton, PA 18067



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