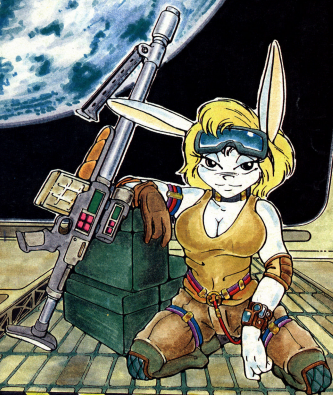




FURRLOUGH



STAND CLEAR

THE BUNKER

Well now, this the third issue of **Furrrough** is finally in the chute. Hope you like it and work is already in progress on Number 4. Your old favorites will return and we've got plenty of new work to introduce. If you've got something that you think would look good within these pages, by all means, get in touch with us. Even if you don't have a story to contribute; your opinion. This book really depends on you, the reader. Let's see that Letter's Page bulge with comments, questions, your likes, dislikes, fan art, or whatever, send them in. The success of **Furrrough** will directly affect whether or not you see more furry books from the Antarctic Press.

It's all up to you; the ball's in your court.

-Shon Howell



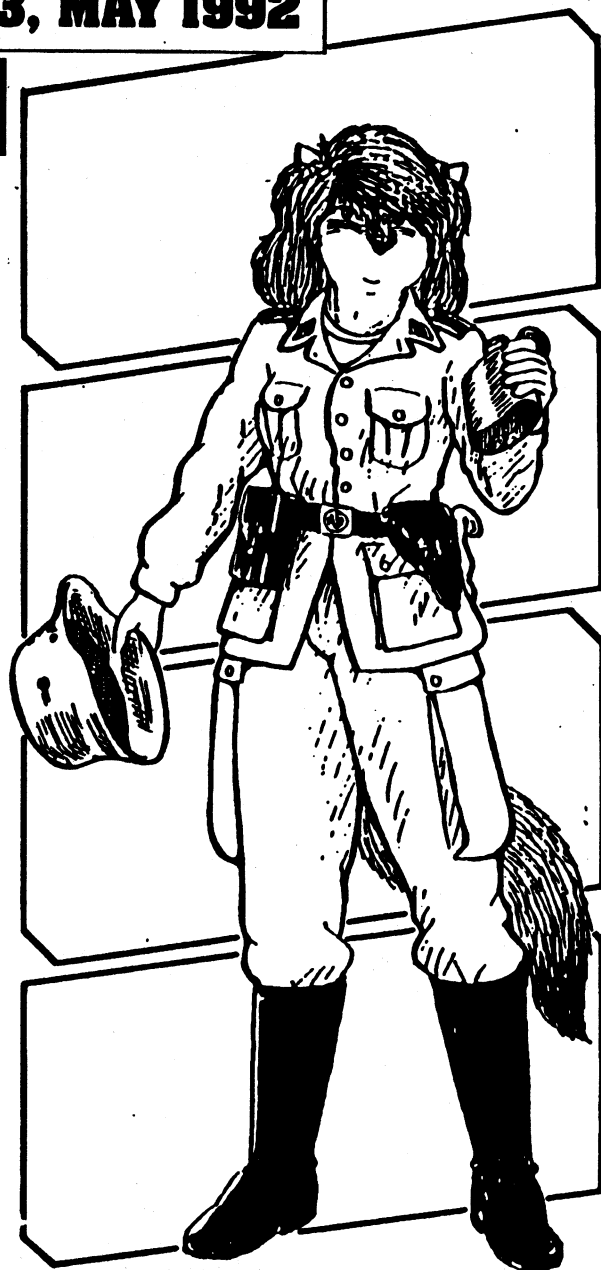
FURRLOUGH

NUMBER 3, MAY 1992

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by Brian Sutton
- Page 19** **Why Desert Winds Howl**
by Riley
- Page 31** **Deer John...**
Letters Page

Cover by Shon Howell



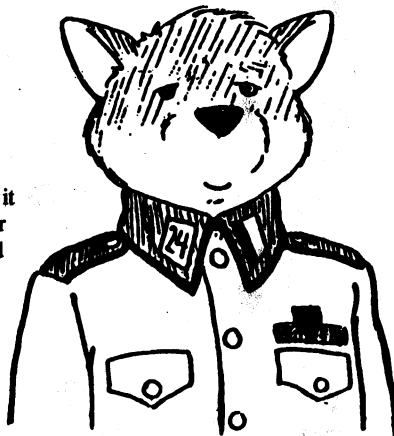
**Edited by Shon Howell and
Brian Sutton Layout and
production by Shon Howell
and Alan Nepomuceno**

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Stosstrupp

Karl Fredric Muller Uffz., B.W. 24 Plo.

Born in 2004, Karl was working in a coal mine in southwest Germany before the Civil War. Karl sided with the Socialists during the war, not because of his political beliefs, but like many others on both sides...because it was what his friends were doing. Not wanting to go back to his old job after the war, he joined the army as an engineer, hoping to get training that would allow him to find a better job. Karl showed good leadership and was promoted to Unterofficer. Karl's platoon was wiped out by a Russian ambush; he is the only survivor.



Muller, Karl F. 67020404



V. Reizend, Eva C. 45111210

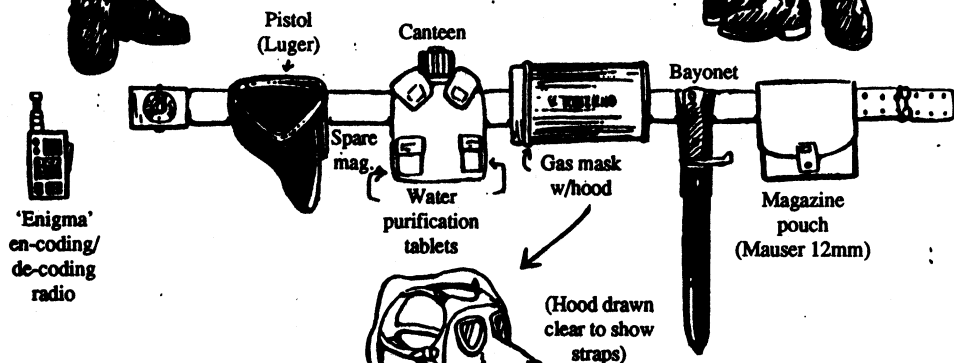
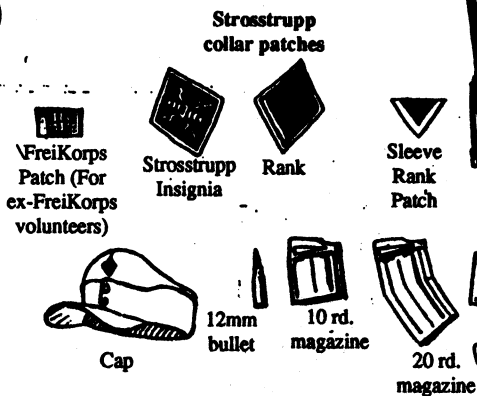
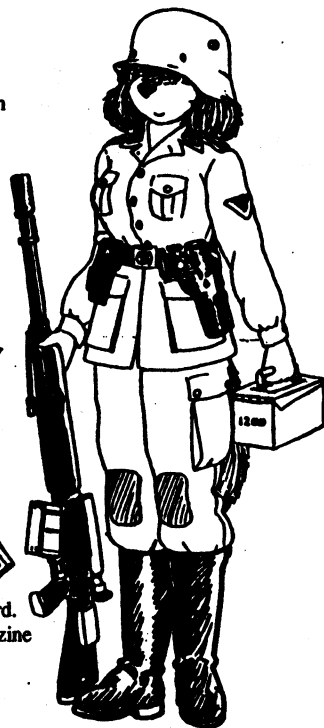
Eva Christina Von Reizend Gef., D.S.T.

The Von Reizend family were once wealthy Prussian aristocrats, but lost everything after the First World War. Eva's family has lived in Berlin since the 1920's where her parents worked at the U.S. Consulate's office. Eva was born on November 12, 2010; her parents died during The Plague and her older brother left her to join his friends fighting for the Socialists when the German Civil War broke out. Left on her own at age 13, Eva went to live with her friend, Charlette Romer, who's father was a leader in FreiKorps Berlin. Eva and Charlette were kept from the fighting at first, but Eva proved herself an expert rifle shot, and she and Charlette were allowed to join the fighting as snipers. After the war, the military sought out volunteers from the FreiKorps and the ex-Socialists to fill its ranks. Eva and Charlette joined so they could work while they finished their education. From there, they were selected for the Stosstruppen.

Eva was taught English by her parents before they died, but Eva has a very heavy accent which makes her difficult to understand.

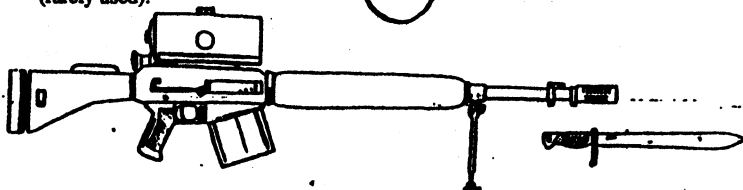
GERMAN STROSSTRUPP

Uniform is basically the same as the army, but with different insignia. Strosstrupps can be distinguished by their white-on-black collar patches. On the left figure, some of the camo-mesh is seen worn over the helmet. The helmets used before the Civil War resembled the Russian-made helmets, so a more "German looking" helmet, which resembles a World War I style, was adopted in 2027.



Mauser Scharfschutzen 12mm

Modified to hold an old bayonet, which is also modified. It is accurate up to 3 Kms. It has 10 (shown here) and 20 round magazines (rarely used).



Zeiss 'Nachtadler' scope

Can be used day or night. It has laser-range finders auto-focus and sight adjustment. German snipers will destroy their sights if they are in danger of falling into enemy hands.



TED SHEPARD'S Stostrupp

HISTORY



"The Plague" is actually a bacteria created by Swiss scientists trying to find a way to make cheese faster. It proved deadly, and five years after it's release, nearly half of the world's population was dead. The survivors are immune to the bacteria, but no one knows why.

In Germany, when The Plague hit, the ensuing chaos and weakened government encouraged various factions to rise up and attempt to seize power. The Socialists were the strongest of these groups. Loyal citizens formed the FreiKorps militia. Between the Socialists, the FreiKorps, and what troops were still in service, smaller factions were absorbed or destroyed. In 2026 the European Alliance helped negotiate peace and everyone agreed to settle their differences at the ballot box. The Socialists only won a few seats in the Bundestag and that was the end of it.

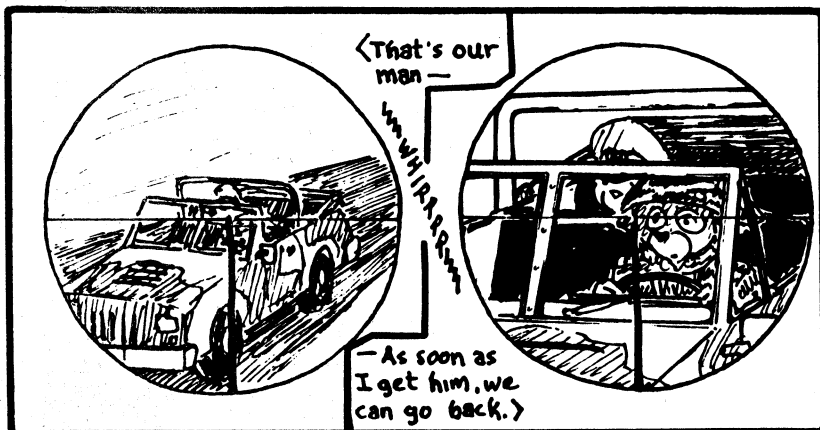
As The Plague spread throughout the Eurasian Commonwealth, the opposite happened. As it's member nations went into disorder, the Commonwealth assumed more and more power from them. When their armies were under the Commonwealth, Marshal Alexander Navalokava took control of the Commonwealth government in a coup and declared martial law. Navalokava declared that the Baltic nations were part of the Commonwealth and seized them with military force.

The Baltic nations appealed to the European Alliance for help. Eurasian troops had failed in an attempt to seize Mongolia after China intervened. Navalokava needed to distract his people. Eurasian forces mass along the borders of Finland, Poland, and Moldavia...an ex-Commonwealth member. Europa demanded their withdrawal. Navalokava ignored this and when his troops crossed into Moldavia, war was declared.

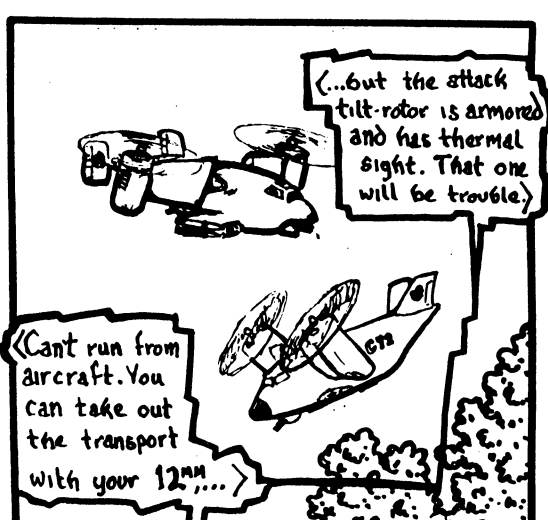
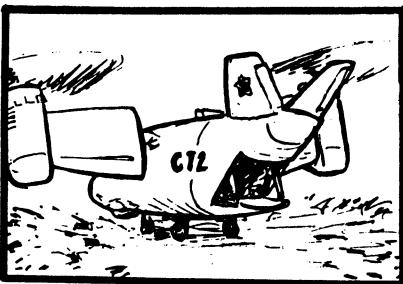
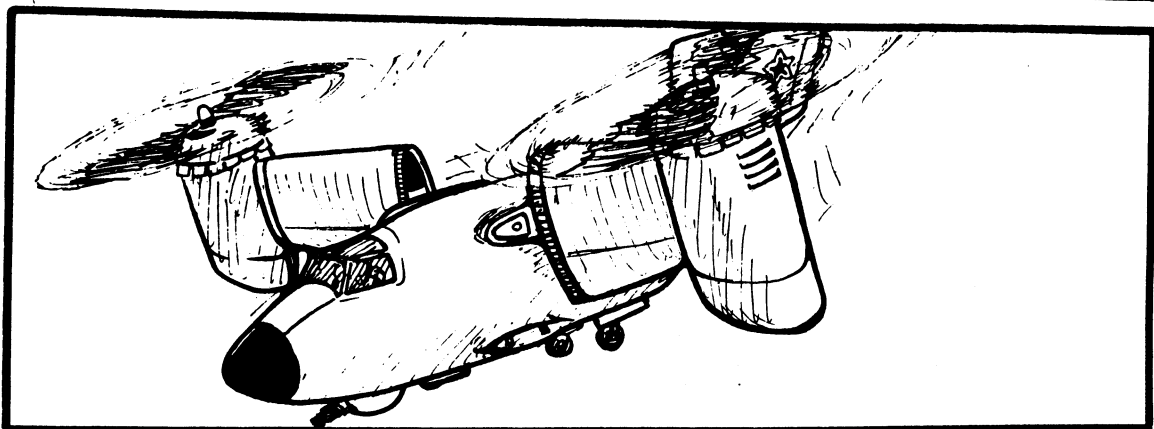
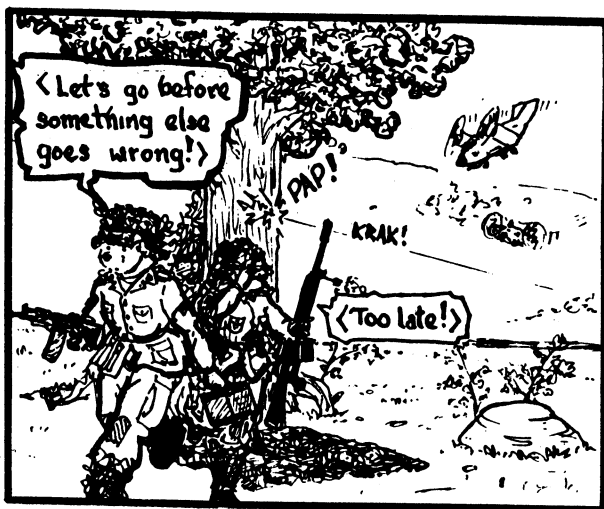
The war began with an air campaign, but by the end of the first month about 70% of the combat aircraft and all the tactical satellites were destroyed. The main thrust of the war shifted to the ground. The Europeans retook the Baltics and have managed to push into Ukrania, Bellorussia, and western Russia before the Eurasians could bring enough reserves to halt their advance. And that is where the story begins...

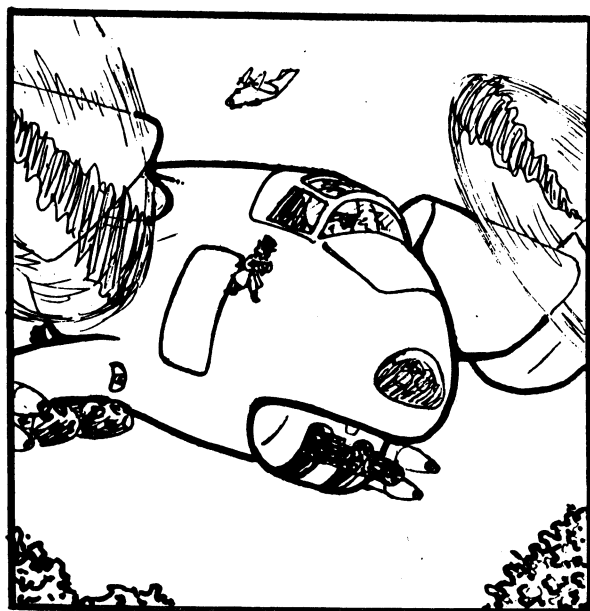
"1, May 2028
Behind Eurasian lines."

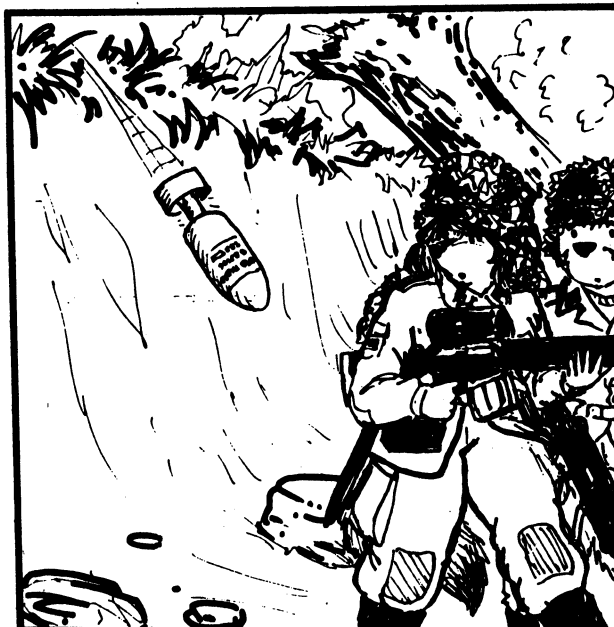
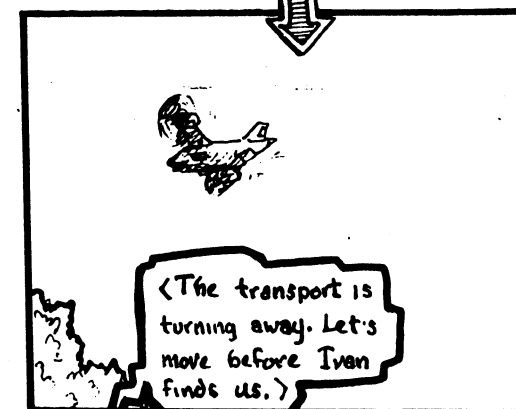
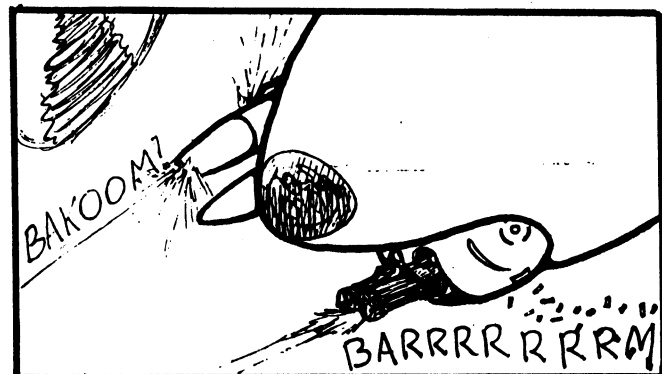












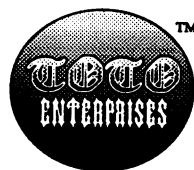


And they said it couldn't be done!!!

(They were talking about something else, really...)

Jerry Collins

in association with



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For more information, write to:
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455 Crescent Ave., Apt #7
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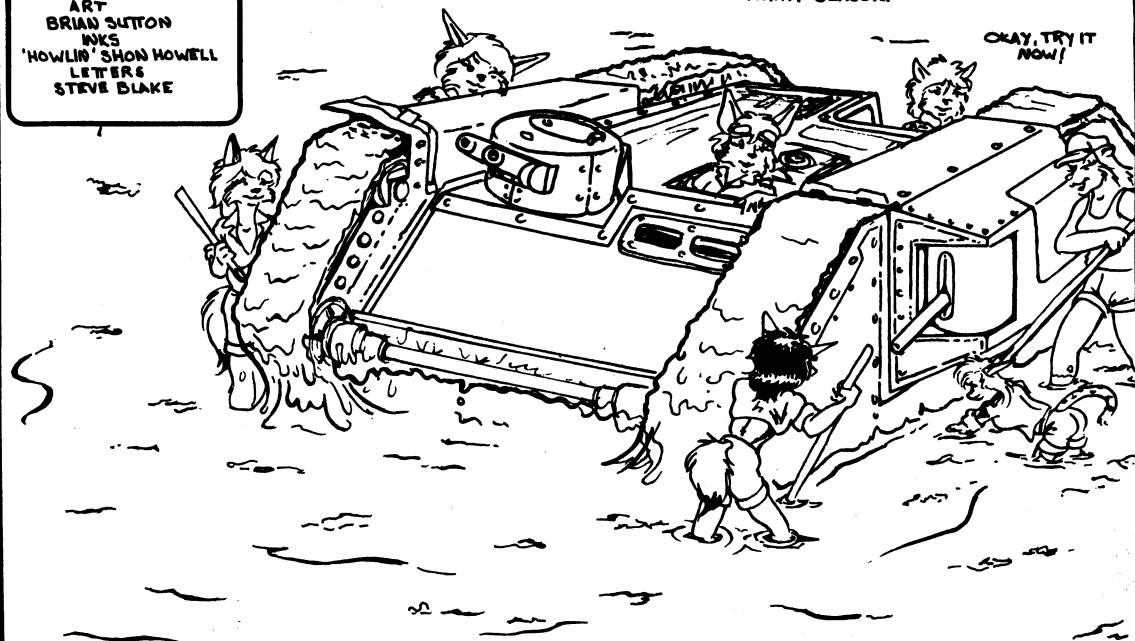
RAINY SEASON

STORY, LAYOUTS
JOE ROSALES
ART
BRIAN SUTTON
INKS
'HOWLIN' SHON HOWELL
LETTERS
STEVE BLAKE

READY?

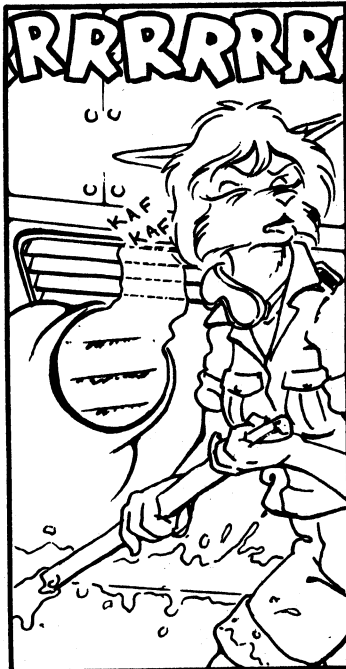
HOLD ON—
GOD I HATE THE
RAINY SEASON.

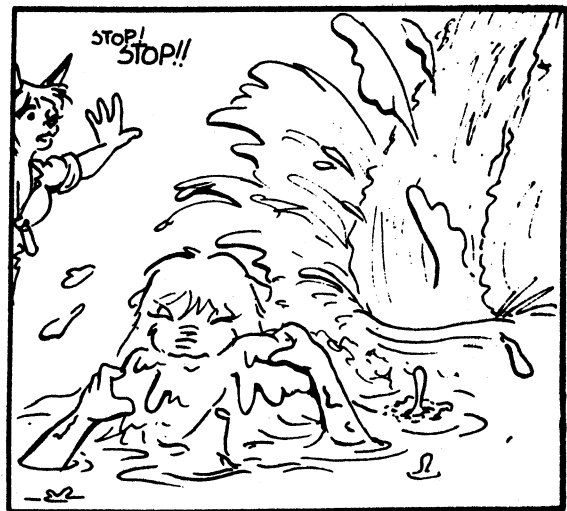
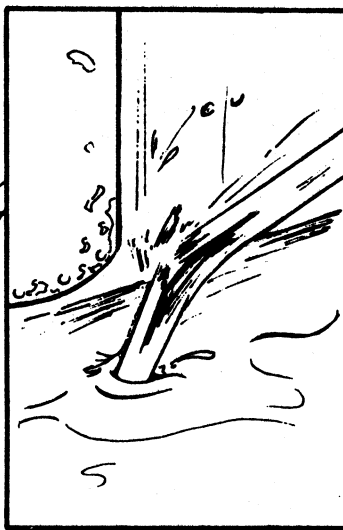
OKAY, TRY IT
NOW!

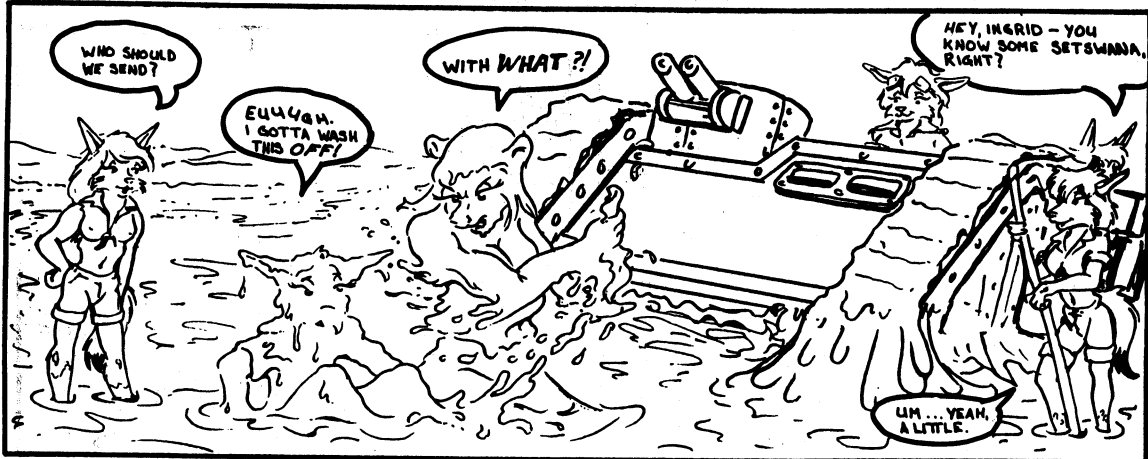


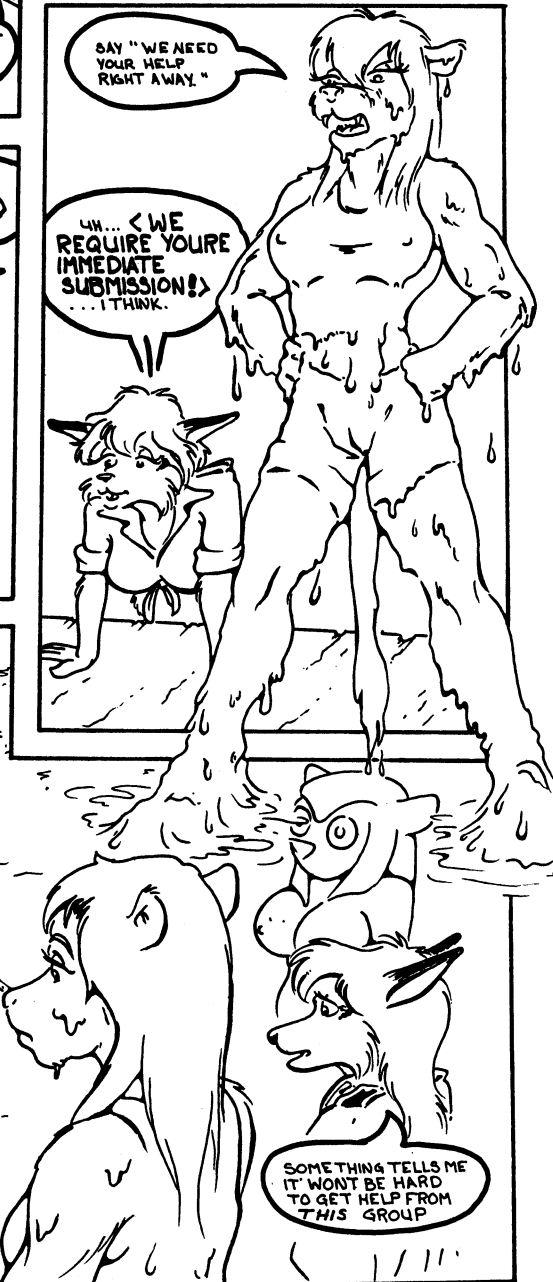
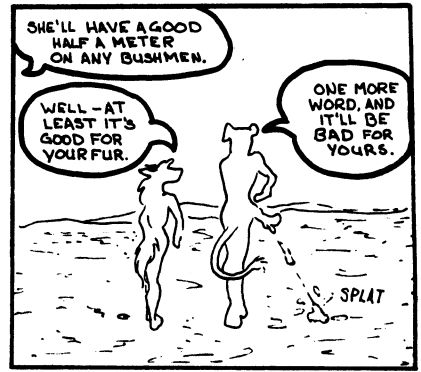
TAK
TAK
TAK

OKAY C'MON
BABY, C'MON...









ALBEDO

ANTHROPOMORPHICS



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All-new stories about
Erma Felna and the EDF.
Written and illustrated by
Steve Gallacci!

Published quarterly by
the Antarctic Press.

**Albedo #5 to be
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As a service, each issue of Furrrough will have a page of information that may be of interest to our readers.

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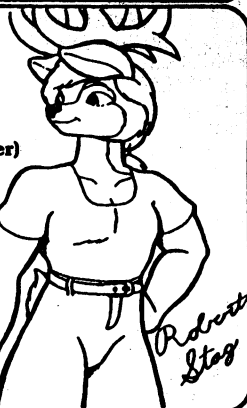
R-RATED BOOKS (No one under 18 can order)

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Furloose! #4-5 = \$2.75 ppd.
Furloose! #6 = coming in May/June
Marion Fox Special = \$1.50 ppd.
Terrie Smith Special #1-2
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Furplay

MATURE READERS ONLY
(so please enclose a statement that states that you're 18 or older, ok?)

Michael Hirtes • 2623 So. 13th Street
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COMMISSIONS & ORIGINAL ART LIST

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San Antonio, TX 78216

Brian Sutton
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San Antonio, TX 78213-1115

Joe Rosales
c/o Furrrough

Ted Sheppard
3435 E. Water St.
Tucson, AZ 85716

Jim Groat
P.O. Box 32292
Tucson, AZ 85751

NAME: PRINCESS IRA ANN JAMES
AGE: 15 HEIGHT: 5'10"
WEIGHT: 114 lbs. EYES: BLUE
HAIR: (NATURAL) BLONDE

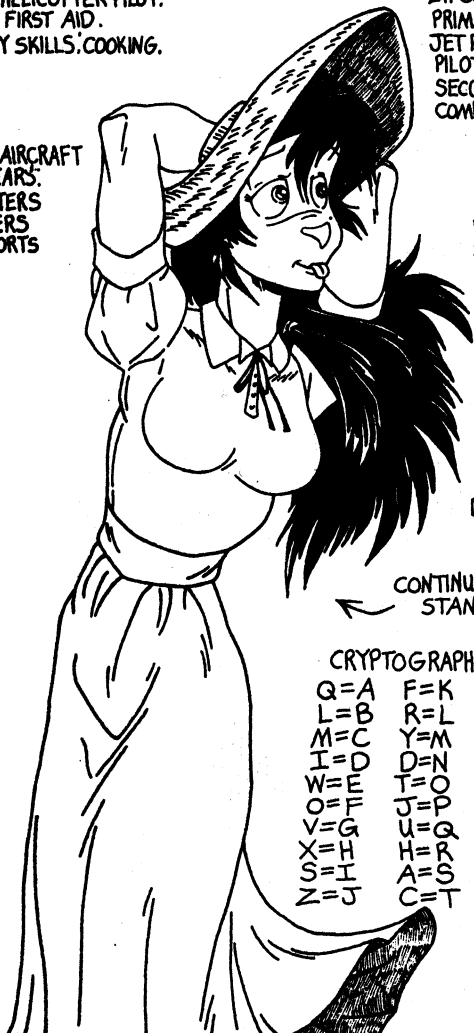
RANK (MILITARY/CIVILIAN):
PRINCESS OF THE D.A. COUNTRY.
PRIMARY SKILLS: LEADERSHIP
QUALITIES: HAND TO HAND COMBAT.
SECONDARY SKILLS: STUDENT PILOT.
MUSICIAN.



NAME: BIBI HALEY
AGE: 20 HEIGHT: 5'10"
WEIGHT: 121 lbs. EYES: BLUE
HAIR: BLACK.
MILITARY RANK (SPECIAL FORCES):
CAPTAIN.

PRIMARY SKILLS: ACE PILOT. JET
FIGHTER / HELICOPTER PILOT.
MEDICAL: FIRST AID.
SECONDARY SKILLS: COOKING,
DANCING.

DOWNED AIRCRAFT
IN TWO YEARS:
89 FIGHTERS
9 BOMBERS
3 TRANSPORTS



NAME: WOOLIE RHINEHOLT
AGE: 31 HEIGHT: 6'3"
WEIGHT: 357 lbs. EYES: BLUE
HAIR: (LIGHT) GREY
MILITARY RANK: (SPECIAL FORCES)
LT. COLONEL.
PRIMARY SKILLS: ACE PILOT.
JET FIGHTER / HELICOPTOR
PILOT. MECHANIC.
SECONDARY SKILLS: EATING.
COMIC BOOK READING.

85 FIGHTERS
12 BOMBERS
1 TRANSPORT



LAST RESORT
DATING ATTEMPT.

CONTINUED DENIAL
STANCE.

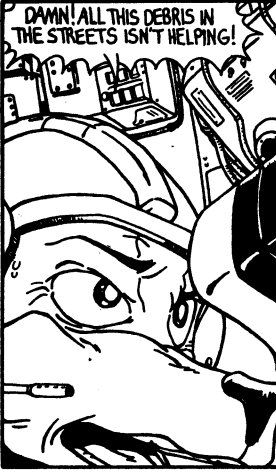
CRYPTOGRAPHY TABLE:

Q=A	F=K	E=U
L=B	R=L	N=V
M=C	Y=M	R=W
I=D	D=N	G=X
W=E	T=O	B=Y
O=F	J=P	J=Z
V=G	U=Q	
X=H	H=R	
S=I	A=S	
Z=J	C=T	

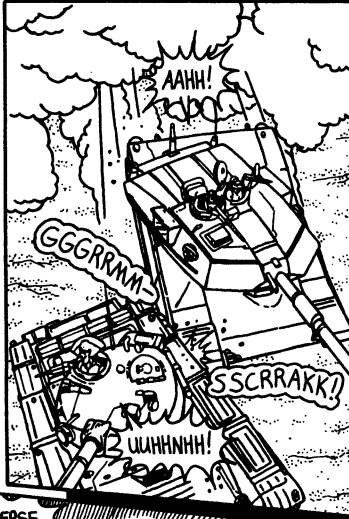
-YES! DO USE
THIS TABLE TO
DECIPHER THE TITLE
PAGE! DIG IT?!

— ONCE AGAIN THIS IS NOT A SIZE CHART! —





DAMN! ALL THIS DEBRIS IN THE STREETS ISN'T HELPING!



AAHH!

GGGRRRNN!

SSCRRRAKK!

WAAHHHH!



HEY, LITTLE BUDDY! GUESS WHO WE RAN INTO?! AND YOUR MOTHER DOESN'T COUNT! HEE-HEE.

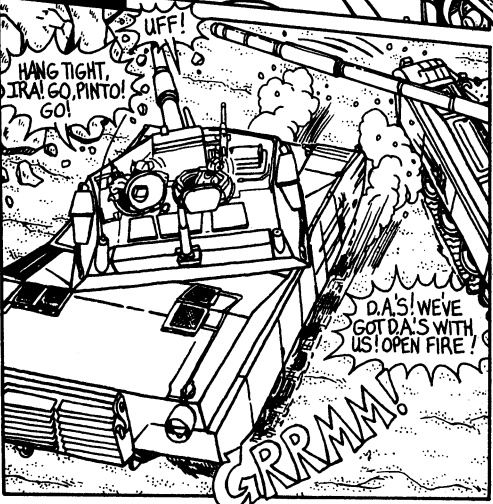


LEOPARDS! THEY'RE DAMN LEOPARDS!

GUN IT IN REVERSE, PINTO! THEN HIT HARD LEFT! WE'RE CLEAR!

BOAT TATAT TATAT!

GOT IT! HOLD ON, EVERYONE!

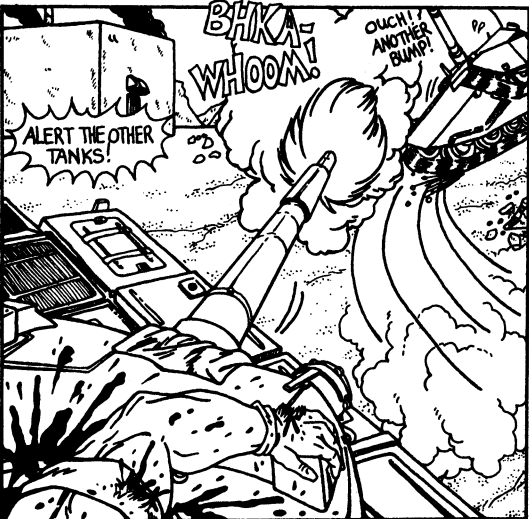


UFF!

HANG TIGHT, IRA! GO, PINTO! GO!

O.A.'S! WE'VE GOT O.A.'S WITH US! OPEN FIRE!

GRRMM!



BHKA! WHOOOM!

OUCH! / ANOTHER BUMP!

ALERT THE OTHER TANKS!

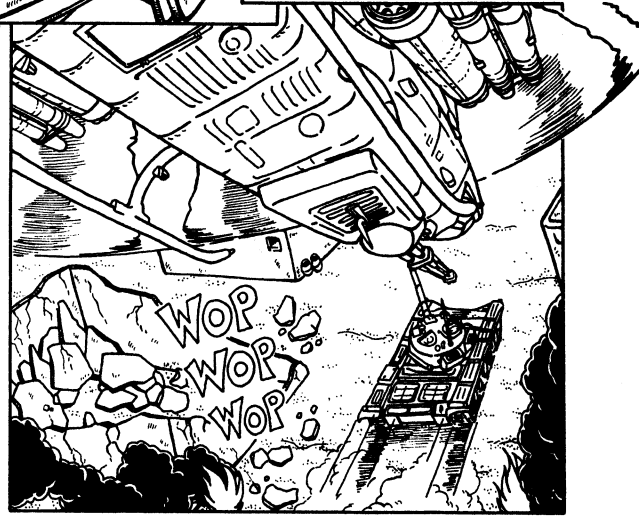
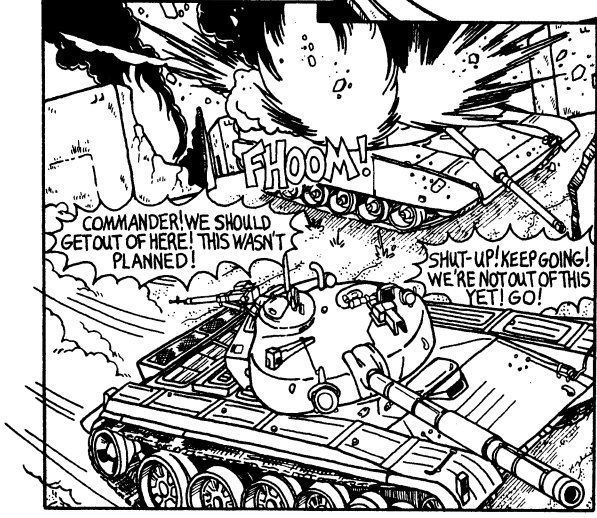
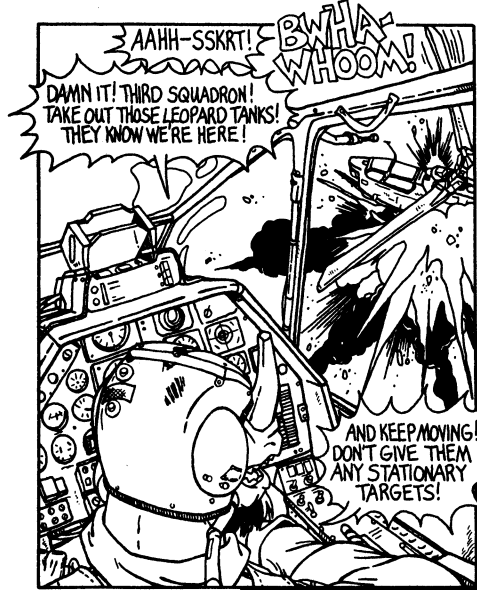


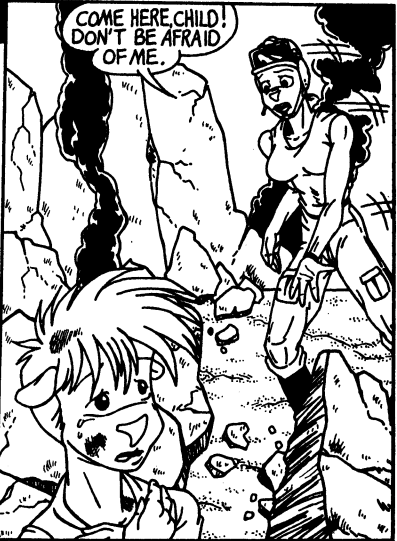
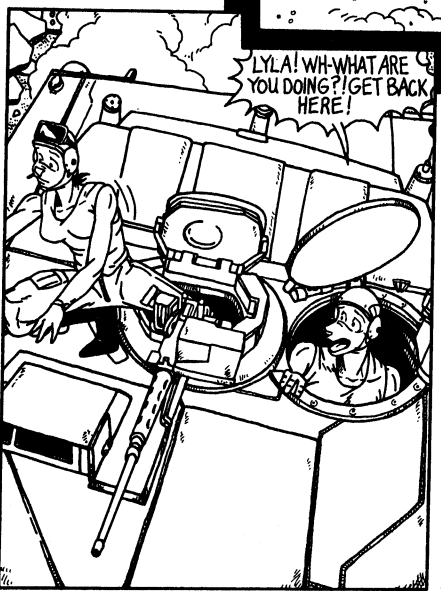
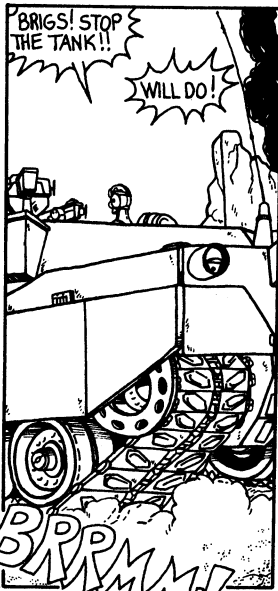
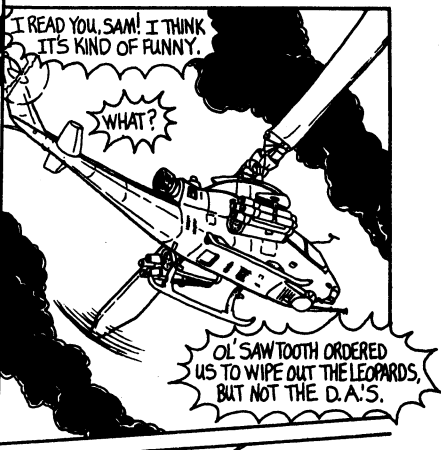
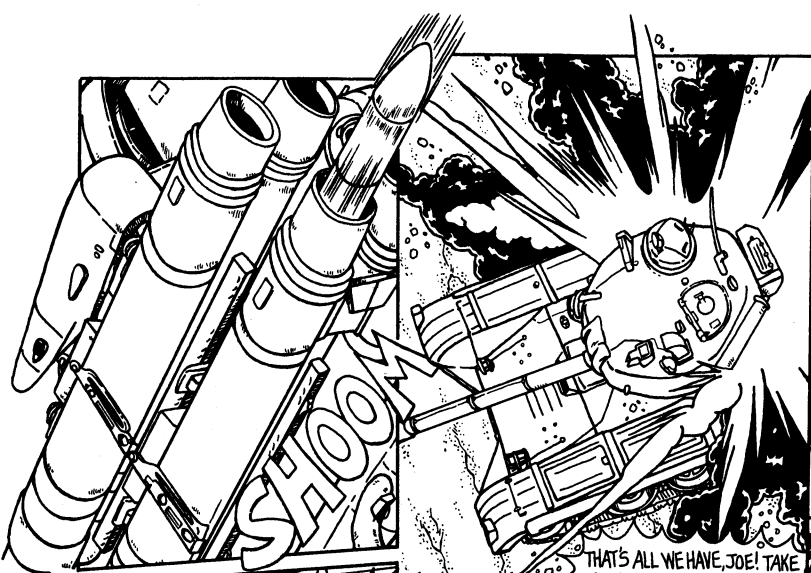
SAWTOOTH! I'VE JUST IDENTIFIED TWO O.A. TANKS! WHAT ARE THEY DOING HERE?!

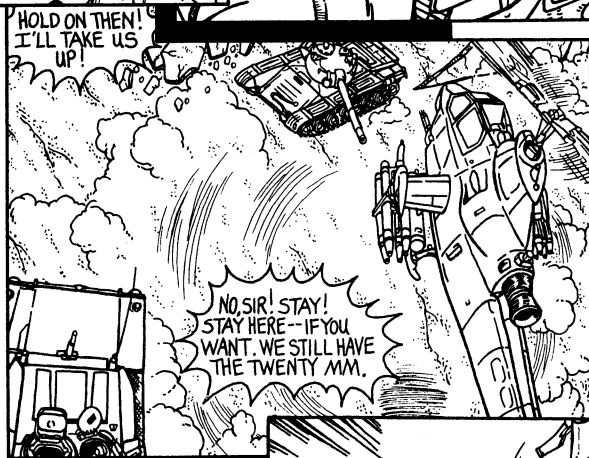
FLY DOWN THERE AND ASK THEM! I'VE JUST CONFIRMED THREE LEOPARD TANKS!

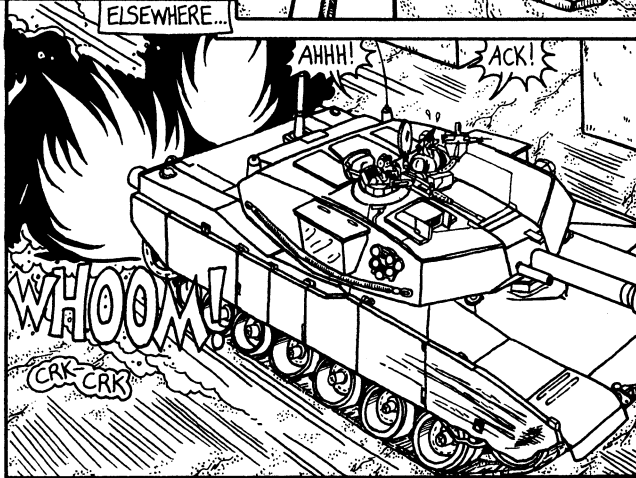
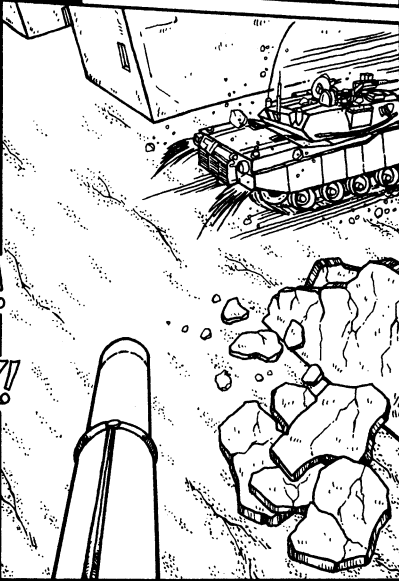
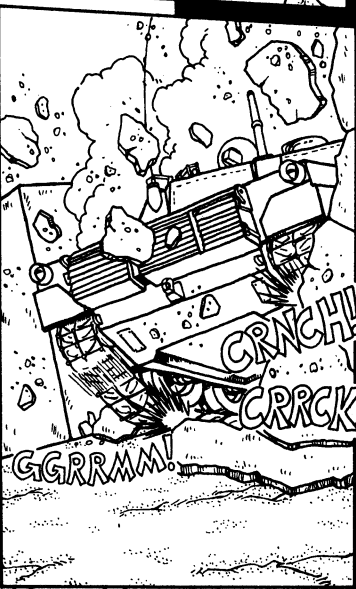
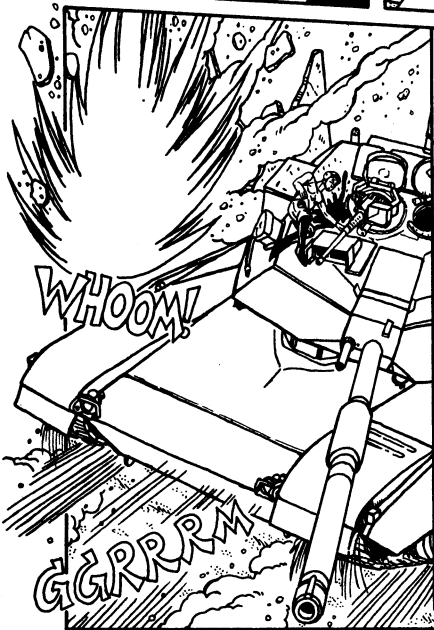
WHO-WHO SHOULD WE ATTACK THEN?!

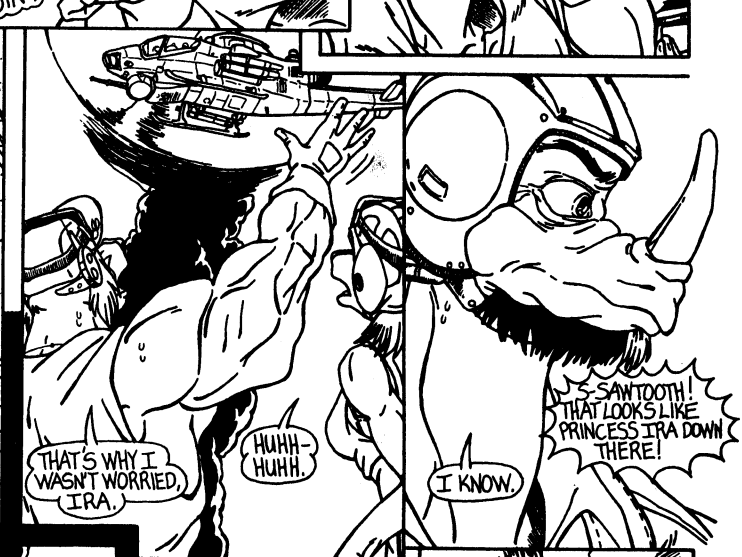
START WITH--!

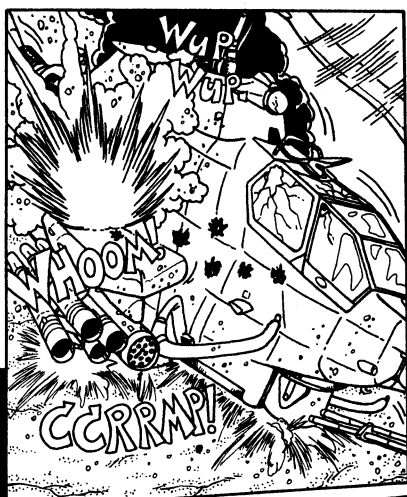
















HE'S LOSING BLOOD AND I THINK THE BULLETS WENT THROUGH!



HELLO, READERS! DID YOU EVER WONDER WHAT "WE" WERE REALLY LIKE? NO? WELL, HERE'S SOME PERSONAL STATISTICS/ INFO ABOUT THE MAIN CHARACTERS. WE'LL FIRST START OFF WITH THE WILD ANIMALS (W.A.S.).

NAME: RETTON L. BORISSON
A.K.A. SAWTOOTH
AGE: 43 HEIGHT: 6'11"
WEIGHT: 481 lbs.
EYES: BLUE. HAIR: NONE.
MALE RHINOS GROW NO HAIR.
BEARD: BLACK.
MILITARY RANK: SUPREME
LEADER OF W.A. COUNTRY.
(MOSTLY MILITARY)

WILD ANIMAL SPECIES:
RHINOCEROS, BULLS,
BEARS.

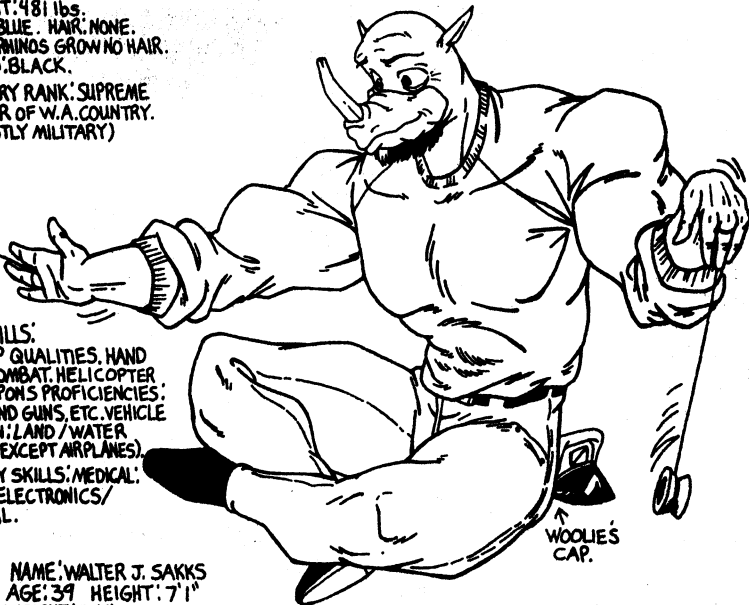
PRIMARY SKILLS:
LEADERSHIP QUALITIES. HAND
TO HAND COMBAT. HELICOPTER
PILOT. WEAPONS PROFICIENCIES:
RIFLES, HAND GUNS, ETC. VEHICLE
OPERATION: LAND / WATER
VEHICLES (EXCEPT AIRPLANES).
SECONDARY SKILLS: MEDICAL:
FIRST AID. ELECTRONICS/
MECHANICAL.

NAME: WALTER J. SAKKS
AGE: 39 HEIGHT: 7'1"
WEIGHT: 311 lbs.
EYES: (RIGHT) COLORLESS.
(LEFT) BROWN.
HAIR: (CURRENTLY) NONE.
BROWN (WHEN GROWN).

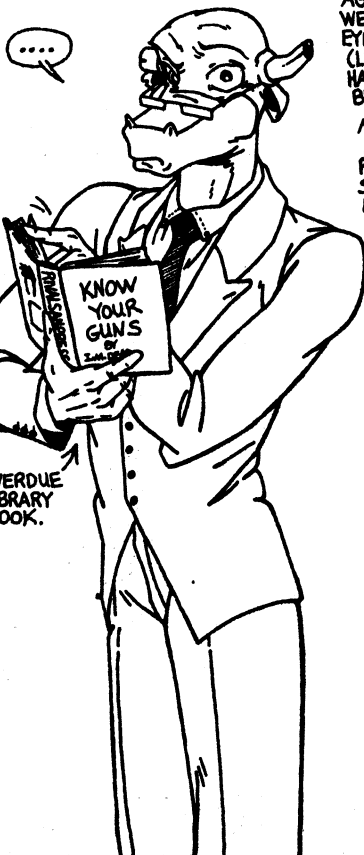
MILITARY RANK: (SPECIAL FORCES)
LT. COLONEL.
PRIMARY SKILLS: WEAPON
SPECIALIST. VEHICLE OPERATION:
LAND / WATER (EXCEPT AIRCRAFT).
SECONDARY SKILLS: GUN
COLLECTOR. BOOK WORM.
AMBRIDEXTIOUS.

NAME: JANI HUXLEY.
A.K.A. SHARPLET
AGE: 41 HEIGHT: 6'4"
WEIGHT: 248 lbs.
EYES: BLUE. HAIR: (NATURAL)
BLONDE (WITH BLEACHED
BLACK HAIR ENDS).

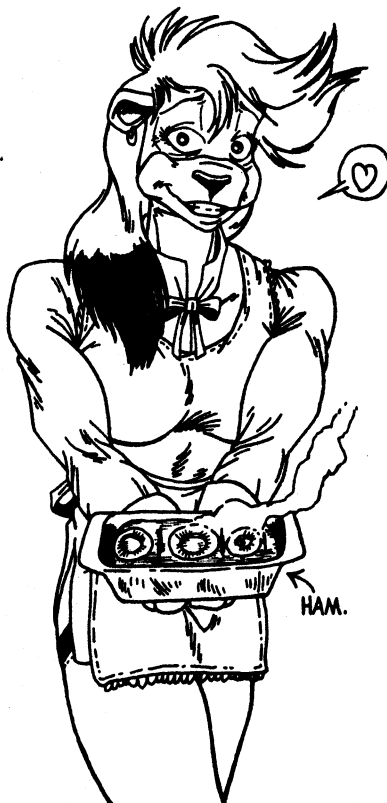
MILITARY RANK: (SPECIAL
FORCES) COLONEL.
PRIMARY SKILLS: HAND TO HAND.
WEAPONS SPECIALIST.
SECONDARY SKILLS: SEWING,
DANCING, COOKING.



↑ WOOLIE'S
CAP.



OVERDUE
LIBRARY
BOOK.



↑ HAM.

NOTE: THIS IS NOT A SIZE CHART.

DEER JOHN...

Send all correspondants, comments, fan art, or questions to:
Furrllough: Deer John... 11726 West Ave., #G 1 San Antonio, TX 78216

Hey Gang:

I don't know if Furrllough will have a letter's section, but if it does, here's some thoughts (about Furrllough #1)...

To Noel & Pete: Loved it! Every Bit!

Brian, Steve, & Matt: Until the third page I thought that was a jet on the back.

Chris, Eric, Lance: Crimson Bitch? I like it.

Joe: Made me hungry.

Gilreath/Tucker: The old peep-through-the-scope-blow-yourself-up gag. Still liked it.

Riley: I've known your work since the letter's page of *Usagi Yojimbo*. Your story has a great plot but I feel it lost something in the overindulgence of sex. Don't get me wrong, I loved it...it just could have played more serious and not lost anything and maybe moved me more in the end. I also like your work in *Ninja High School Yearbook*. I'd like to write you personally.

Final thoughts: The comic shelves need more books like Furrllough, *Usagi*, *Tales from the Aniverse*, *Albedo*, and the like. It's up to us to let the companies know that we'll buy these books. C'mon, you furry's, Get to writing, buy furry stuff! Get involved!

See Ya!

Don "Dusty" Rhoades

350 Woodworth

Marine Cith, MI 48039

Dear Editor:

Okay, here comes the review, and I'm not pulling any punches. I've become a self-styled connoisseur of the genre, and I feel that, in most cases, it's not enough to just put fur and animal heads on the characters to make it a "funny animal" piece. For example, in strips like "*Erma Felna*", *Xanadu*, *Rhudiprrt*, and *Furkindred*, there's a whole new set of societal rules set because the people are furry.

Of the seven stories, five to not feel fur-specific: "*Prototype*", "*Empires*", "*Strosstruppen*", "*Chet & Valentine*", and the reverent story. "*Chet & Valentine*", in fact, contains a conceptual error that spoils the whole story, i.e., how does a woman covered with fur work on her tan? On the other hand, the reverent story does work well because of good use of ears, tails, and teeth to show emotion.

The other three of the five stories suffer, rightly or not, from the appearance of being *Erma Felna*-knockoffs: furry ladies in the army. Given, a couple of them are part ones, so I'll give them a few more episodes to find their directions. But I just don't like T. Sheppard's sideways-in-history version of the Eastern Front.

"*Ferae Bestiae*", on the other hand, was a novel idea and Jupiter knows there's precious few of those these days. Joe Rosales apparently knows a lot about ancient Rome. He pays close attention to the details, both in art and direction. He, too, makes good to use of ears/teeth to show expression. And the story is fur-specific, in that the villagers are all one species while the century is mixed.

Now we come to "*At the Mercy of Love*." I'd seen tantalizing glimpses of Riley's work in *Usagi Yojimbo* lettercol, where Kim Thompson had judged it good, but not yet up to professional standards. You couldn't swing a tokage by the tail without one flaw it didn't have: it wasn't the same ol' same ol',

like 90% of the mainstream stuff.

Okay, from the top: There's a lack of background. What is this war about, and why are the antagonists on a first-name basis? Since there are real bullets flying around, why aren't they acting more serious, more professional, rather than screwing around so much?

Dialogue was stiff in several places, almost throughout. And it threw me when Pinto said that he had hydrophobia. I finally found out that hydrophobia meant fear of water. Pinto, being a dog, and hydrophobia is another term for rabies.

Riley's art is, well, likable. The characters are pleasant to look at. It's also pretty unique. With most art, I can identify some influence... manga in "*Empires*" and "*Strosstruppen*", Gallacci in the reverent story, but I can't with Riley. True it's often cluttered, but such artists as Stan Sakai and Don Rosa admit to the same problem with their early work. And sometimes the action is too exaggerated: legs flying every which way and so on.

If I seem to be extra-hard on Riley, it's because his (is Riley's a 'he'?) was the most creative, most original, most interesting piece in the book (with Rosales' *Romans* a close second), and I want him to keep working on it and improving. I both agree and disagree with Kim Thompson...Riley's work is not up to "professional standards" (whatever they are) but it should be printed anyway.

The small press needs to be for writers and artists what comedy clubs are to comedians...a place for them to hone their skills in front of an audience and hear them cheer the good parts and boo the bad. May of the first-generation independent companies have lost sight of that. They're going, quite understandably, with the marketable properties. The newest generation of Indys - you, MU, *Brave New Worlds*, etc. - don't have the good business sense to not print something original, and God bless you for it!

I eagerly await the next issue.

Signed,

John Henry Sain
2251 Kings Highway
Medford, OR 97501-4430

To Whom it May Concern:

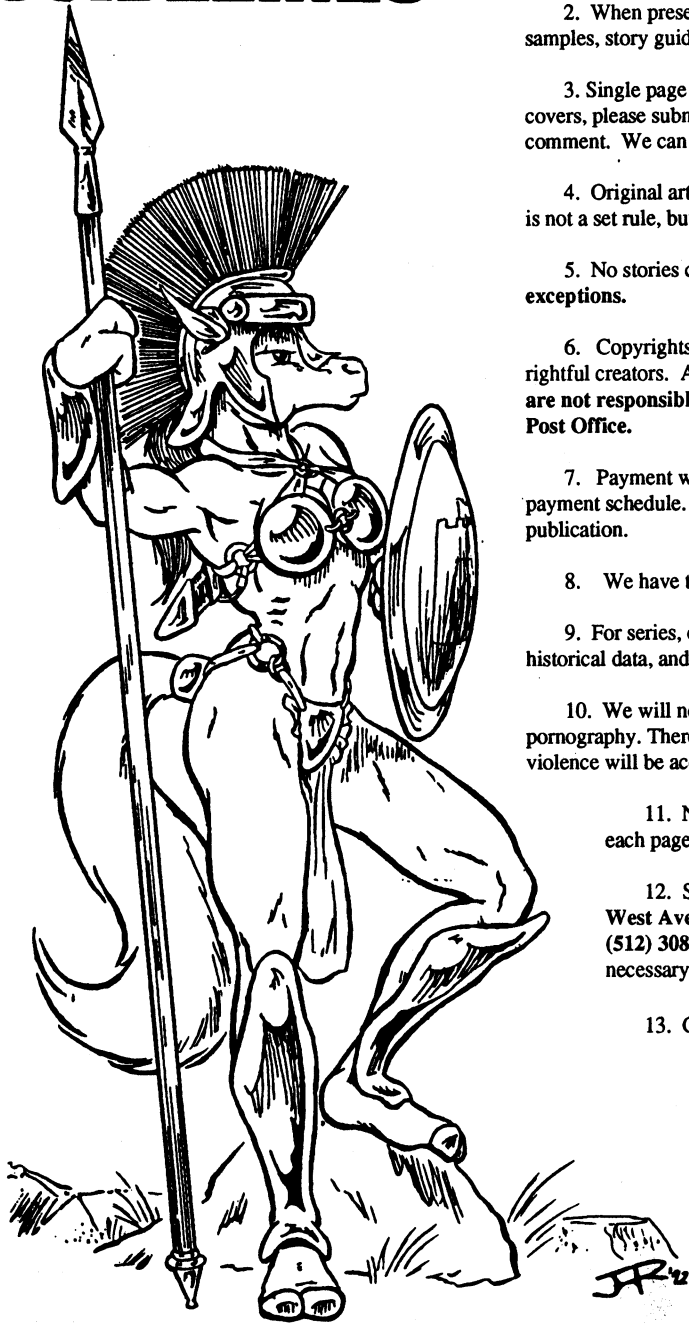
My name is Ken Lawrence and I'm writing to you about your book *Furrllough*.

The artwork in this book is just...so awsome. My favorite story was "*At the Mercy of Love*". I hope the story continues on as a series. And the concept of wild animals vs. domesticated animals was good also. The artist Riley, to you plan on publishing more work from him anytime soon? And has he done anything besides that story? I also enjoyed the artwork in Eric T. Gilreath & Alex Tucker's "*Chet & Valentine*".

Well, please keep publishing *Furrllough*...There's a lot of anthropomorphic artists and fans out there!

Keep up the good work!
Ken Lawrence
9639 Muirkirk Rd., D-176
Laurel, MD 20708

SUBMISSION GUIDELINES



1. The basic focus of Furrilough is anthropomorphics with a military theme. It doesn't matter what kind of furry animal or which time period you use, just as long as there is a military theme present. Minimum length is one page, maximum is twelve pages.

2. When presenting a new series idea, please submit penciled samples, story guidelines and scripts for editorial comment.

3. Single page illos and cover illustrations are invited. For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.

4. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job much easier.

5. No stories containing ringtailed lemurs will be accepted. No exceptions.

6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by the U. S. Post Office.

7. Payment will be made in accordance with the production/ payment schedule. Payment will be sent out about 30 days after publication.

8. We have the right to make editorial changes in the work.

9. For series, extra pages of character profiles, situation or historical data, and technical data are encouraged.

10. We will not censor work, but we will not accept blatant pornography. There are no exceptions to this rule. (Some sex and/or violence will be acceptable if we feel it advances the story.)

11. Name and address must be included on the back of each page.

12. Send your submission to: **Shon Howell, 11726 West Ave., #G-1, San Antonio, TX 78216. Phone #:** (512) 308-5713. (Allow for changes to Central Time Zone, if necessary)

13. Get to work!!

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