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**ALL-NEW  
ANTHROPOMORPHIC SERIES!**

# FURRLOUGH



**...CAN'T LIVE WITH THEM,  
CAN'T LIVE WITHOUT THEM...**



# **GIRLS of NINJA HIGH SCHOOL**

Scheduled to appear in this all-new, 1992 edition are the talents of Ben Dunn, Robert DeJesus, Riley, ARNie, Joe Wight, Lea Hernandez, Rich Schleifer, and many others!



**COMING IN MAY 1992 FROM  
THE ANTARCTIC PRESS!**

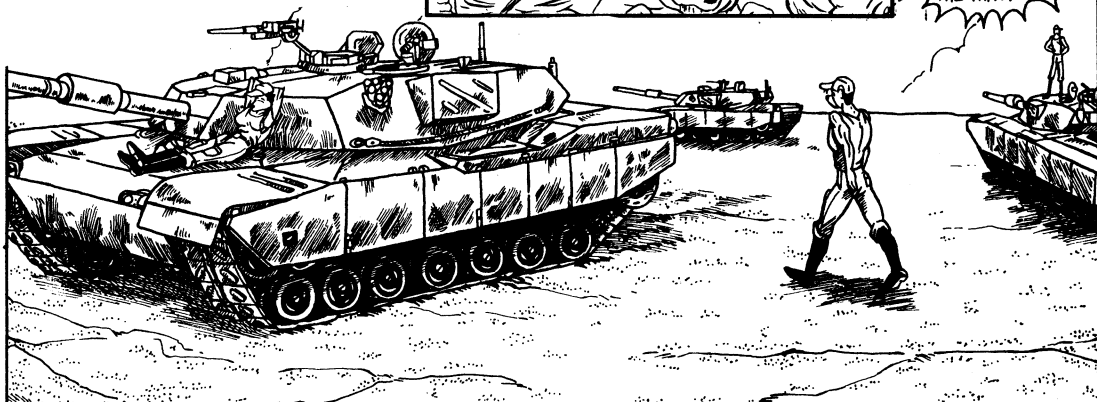
# FURRLOUGH

Number 2, February 1992



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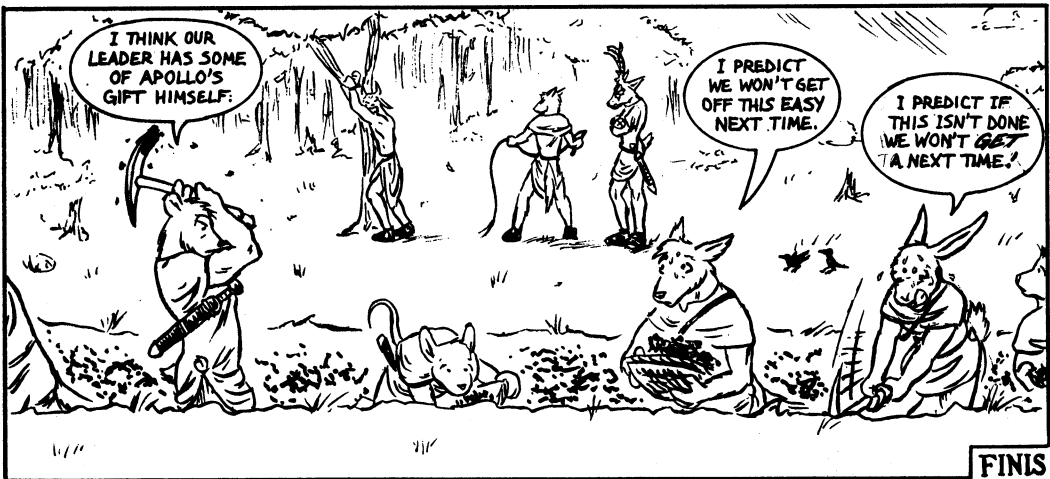
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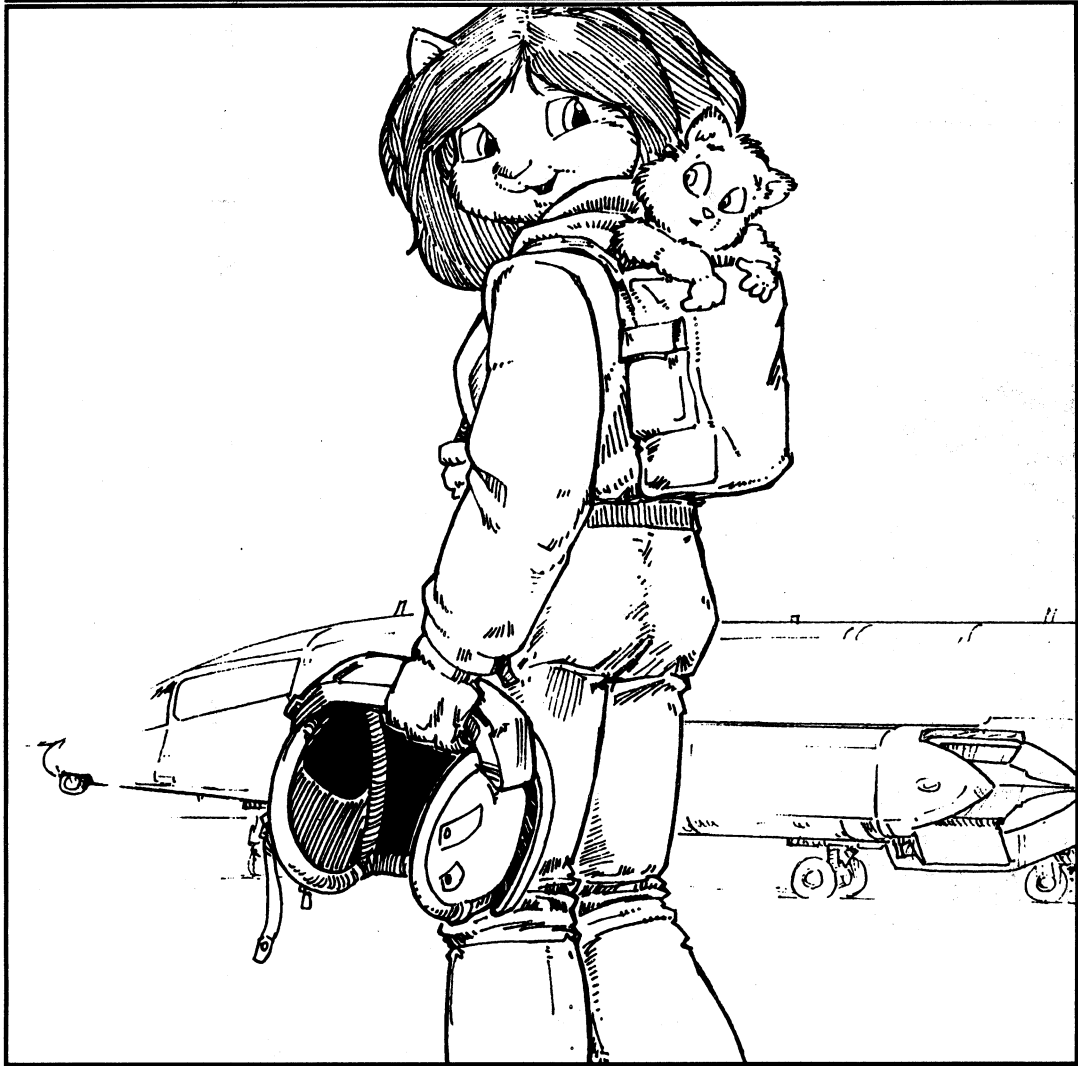






FINIS

# ALBEDO™

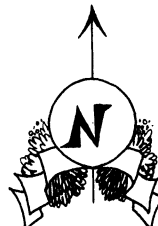
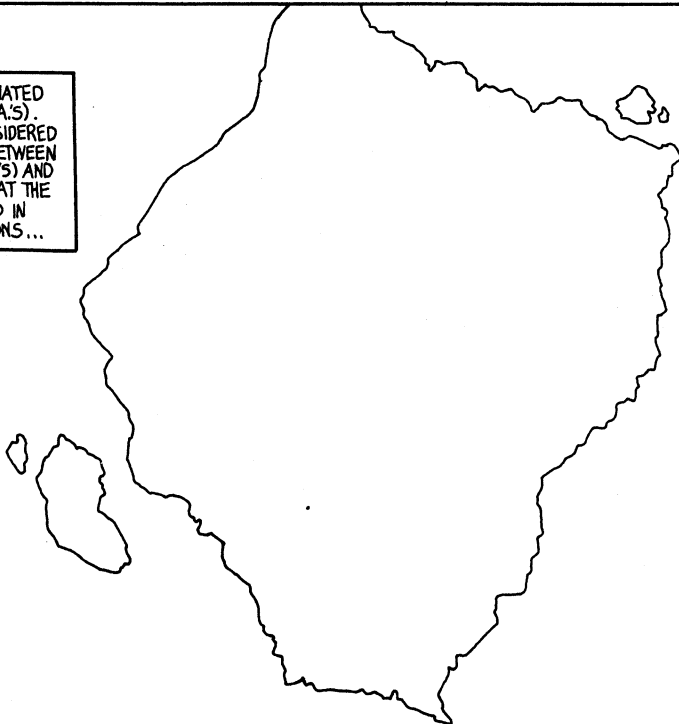


**All-new stories from Steve Gallacci's anthropomorphic world featuring Erma Felna. Written and illustrated by Steve Gallacci!**

**ALBEDO #4 COMING IN MARCH  
FROM THE ANTARCTIC PRESS!**

THE WAR CONTINUES...

THE CONTINENT OF AHTINON IS DOMINATED BY THE FLATLAND ANIMALS (F.L.A.'S).  
... THE NATION AS A WHOLE IS CONSIDERED "NEUTRAL" IN THE ON GOING WAR BETWEEN THE DOMESTICATED ANIMALS (D.A.'S) AND THE WILD ANIMALS (W.A.'S) WHO, AT THE PRESENT, ARE CURRENTLY LOCATED IN AHTINON'S INNER DESERT REGIONS...



ONE OF THE OTHER INHABITANTS OF AHTINON, A LESSER DIVISION OF THE FLATLAND ANIMALS, ARE THE LEOPARDS... THROUGH DOCUMENTS OF WAR, THEY CONSIDER THEMSELVES "UNINVOLVED", THOUGH ARE ARMED WITH MILITARY CAPABILITY...



OF COURSE! ACCORDING TO STATISTICS, THE VILLAGE PEOPLE ARE WITHOUT ANY FIREARMS OF THE SORT AND A MERE SOLDIER ARMED WITH A MACHINE GUN COULD WIPE THEM ALL OUT.



THIS MOVE, IF SUCCESSFUL, WILL DEFINATELY MAKE UP FOR OUR LONG OVER DUE LOSS AT PALMAR. A LOT OF GOOD, YOUNG MEN DIED--



THE ONLY REASON THIS PLAN WILL FAIL IS BECAUSE OF SOLDIERS LIKE YOU WHO DOUBT THEIR SUPERIORS!



TO STRIKE WITH JUDGEMENT AND EMOTION ONLY HINDERS VICTORY! A VICTORY THAT WILL BE BLAMED TO THE WILD ANIMALS!

ONE HALF OF THE EIGHTH DIVISION IS CURRENTLY UNDER WAY SOUTH-SOUTH EAST TO THE UNSUSPECTING VILLAGE...



ONCE THERE, THE ATTACK MUST BE SWIFT! LIEUTENANT! HAVE ALL THE ACCOMMODATIONS BEEN TAKEN CARE OF?!

YES, SIR. THE ORDERS WERE MADE CLEAR THAT AFTER THE STRIKE, THE ITEMS OF THE W.A. FOOT SOLDIERS ARE TO BE PLACED ABOUT THE COMPOUND.



THE DOMESTICATED ANIMALS CAN EASILY IDENTIFY WHO CARRIED OUT THE MASSACRE.

GOOD, VERY GOOD. AFTER THE D.A.'S INTERCEPT THE SUPPOSED "ORDERS" OF THE ASSAULT ON THE VILLAGE, IT WILL TAKE THEM NEARLY THIRTY MINUTES TO MOVE IN FOR THE DEFENSE OF THE INNOCENT F.L.A.'S ...



DURING THAT TIME, OUR DIVISION WILL SLIP OUT TO SAFETY.

THAT RUNT PRINCESS IRA WILL DO ANYTHING TO KEEP ON THE GOOD SIDE OF THE F.L.A.'S.

AFTER ALL, THOSE SCUM D.A.'S HAVE TO UPHOLD THEIR IMAGE OF BEING A "GOOD WORLD POWER" WHEREAS THE W.A.'S ARE GOING TO BE STUCK WITH A BURDEN OF HEARTLESSLY ATTACKING NEUTRAL NATIONS OF THE AHTINON CONTINENT.



MY, MY... WOULD SAWTOOTH BE PROUD OF ME.

GONOW! SUCH FINE OPPORTUNITIES OF WAR DO NOT COME EASILY IN PASSING!!



HMPH. BUT IDIOTCY DOES THERE WILL BE HELL TO PAY...

# WHY DESERT WINDS HOWL...

PART 1...

I THINK YOU SHOULD WORK ON YOUR HARD BANKING, HANKS. IT'S A LITTLE TOO SLOW.

UH, SIR. A BATTLE WAGON CAN DO ONLY SO MUCH.

DON'T GO TELLING ME THAT!



ART/STORY-RILEY.

LISTEN TO THE MAN.

HUSH, CASSIE. THE BATTLE WAGON YOU CONTROL CAN AND IS AN EXTENSION OF YOURSELF THROUGH HARD PRACTICE AND CONCENTRATION. A TANK CAN DO ANYTHING YOU WANT.

HELL, I CAN MAKE MY BABY ROLL ON ONE SET OF TRACKS!

IT'S TRUE!! JUST FEEL HOW MANY BUMPS ARE ON MY NOGGIN! EVERY TIME WE GO OVER BOOM < I GET ANOTHER BUMP!

WELL, IT'S BEST TO GET THE COORDINATION OF YOUR CREW WHEN SUCH ACTIONS ARE TAKEN

YES, SIR. I SUPPOSE-- I KNOW I CAN WORK ON IT. THANKS.



DAMN, THIS HOT WEATHER'S KILLING ME. >PHEW<

I KNOW, BIBI. OUR COUNTRY NEVER ENDURES SUCH TEMPERATURES AS INTENSE HERE IN THE AHITON DESERT FLATS.

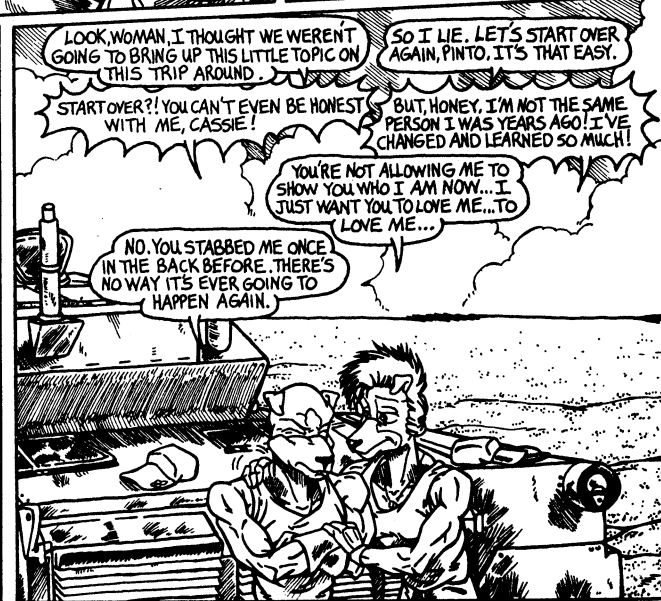
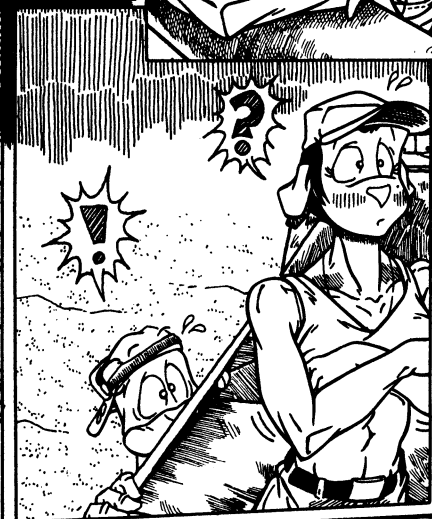
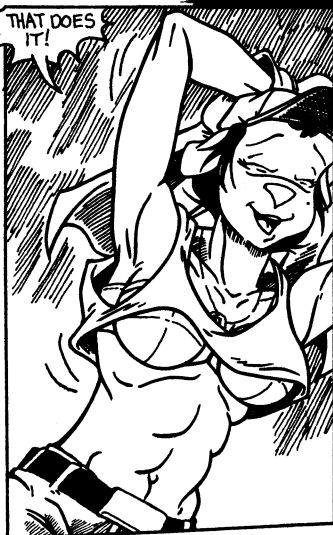
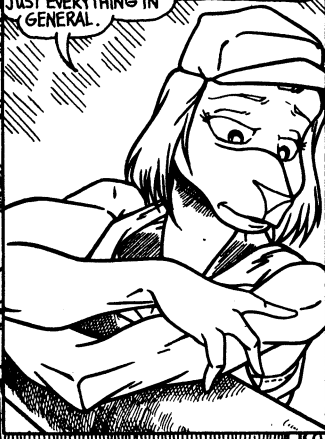
HUH. MY ARMS ARE GETTING DARK. I THINK IT'S BEST TO BE WITH THE FIGHTING MEN AND WOMEN OF MY MILITARY, BIBI. TO CHECK MORALE, THE WORKING ORDER OF THE WEAPONS, AND JUST EVERYTHING IN GENERAL.

AND BESIDES, WHO AM I TO SIT ON THE THRONE ALL THE TIME?

SO TRUE (GIGGLE)

FIRST HAND KNOWLEDGE IS EVERYTHING. THE MORE I LEARN, THE MORE I CAN UNDERSTAND WHAT'S GOING ON IN THIS WAR.

I'M CURIOUS, IRA, BUT WHY DO YOU LIKE COMING DOWN HERE? YOU SEEM TO GO EVERYWHERE.



SPY? HA. I WAS ONLY CHECKING OUT THE TRACKS, MY DEAR LITTLE BIBI.

I BET YOU WERE.

REALLY? CAN I HELP IT IF YOU'RE IN THE WAY? HEE-HEE.

LOOK, WOMAN, I THOUGHT WE WEREN'T GOING TO BRING UP THIS LITTLE TOPIC ON THIS TRIP AROUND.

SO I LIE. LET'S START OVER AGAIN, PINTO. IT'S THAT EASY.

START OVER?! YOU CAN'T EVEN BE HONEST WITH ME, CASSIE!

BUT, HONEY, I'M NOT THE SAME PERSON I WAS YEARS AGO! I'VE CHANGED AND LEARNED SO MUCH!

YOU'RE NOT ALLOWING ME TO SHOW YOU WHO I AM NOW... I JUST WANT YOU TO LOVE ME... TO LOVE ME...

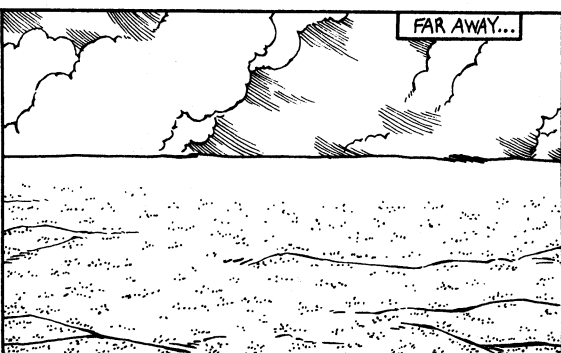
NO. YOU STABBED ME ONCE IN THE BACK BEFORE. THERE'S NO WAY IT'S EVER GOING TO HAPPEN AGAIN.





JUST GO FIND SOMEONE ELSE...

.....



FAR AWAY...



UNGGH!

UNNGHH!

COME ON, WILL! YOU'RE BEATIN' HIM!

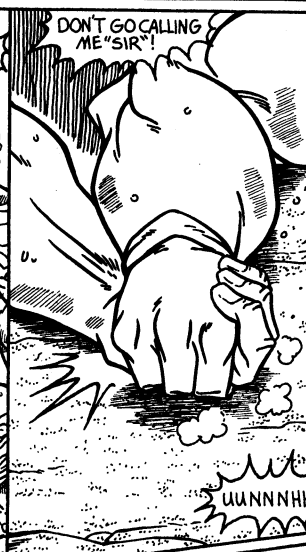
HA-HA!



GO! GO! GO!

HA-HA!

YEAH!



DON'T GO CALLING ME "SIR"!

UUNNNHH!

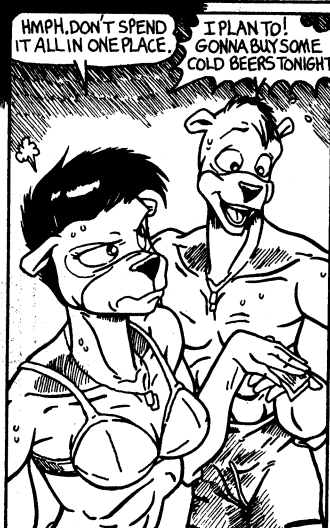


IT'S NOT A BIG DEAL OR ANYTHING WHEN WE'RE OUT HERE ON PRACTICE MANEUVERS. GOOD JOB THOUGH, WILL.

THANKS, SAWTOOTH. THAT'S ONE STRONG ARM YOU HAVE.

MAYBE I CAN BLAME THE HEAT, EH? HA-HA.

RIGHT.

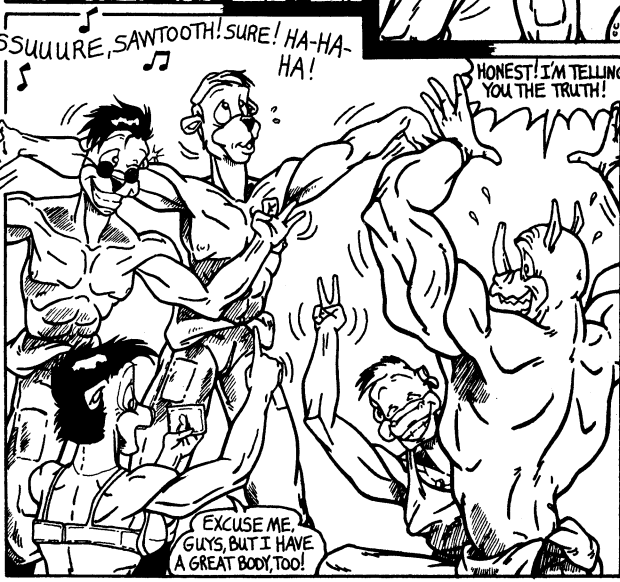
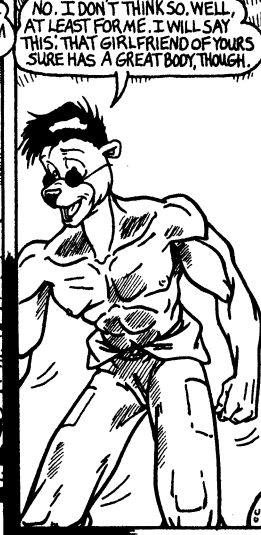
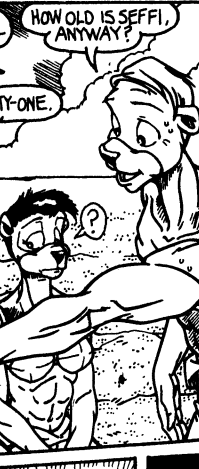


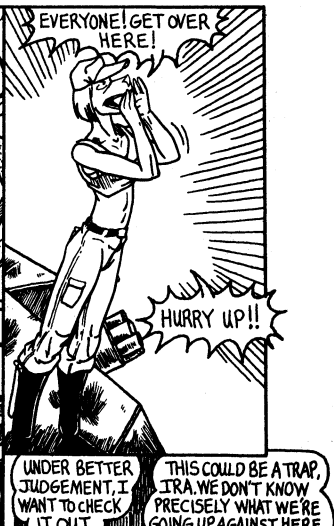
HMPH. DON'T SPEND IT ALL IN ONE PLACE.

I PLAN TO! GONNA BUY SOME COLD BEERS TONIGHT!



SHE SURE IS A PRETTY ONE. THINK YOU'RE EVER GOING TO ASK HER HAND IN MARRIAGE?







SAWTOOTH, I-I NEVER HAD THE CHANCE TO TELL YOU THIS, BUT I'M SURE PROUD TO FIGHT AT YOUR SIDE. I-IT'S REALLY AN HONOR.



YOU'RE WELCOME, HULTON. BUT WE'VE YET TO GO INTO A REAL SITUATION.

HEH! Y-YES, SAWTOOTH! I BELIEVE YOU'RE RIGHT!

AND LET'S NOT MENTION I WON YOU TEN BUCKS. SPEND IT WISELY.

YEAH! I TOLD THE OTHER GUYS I WAS GONNA--



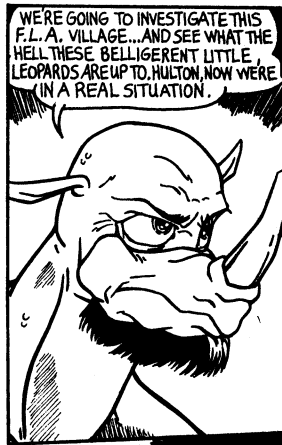
SAWTOOTH! YOU'RE NOT GOING TO BELIEVE THIS, BUT I JUST CAME ACROSS A TRANSMISSION THAT 'W.A. FORCES' ARE MOVING TOWARDS SOME VILLAGE CALLED UHRTARI.

WHAT? THAT CAN'T BE. NONE OF THE W.A. FORCES MOVE WITHOUT ME KNOWING IT.

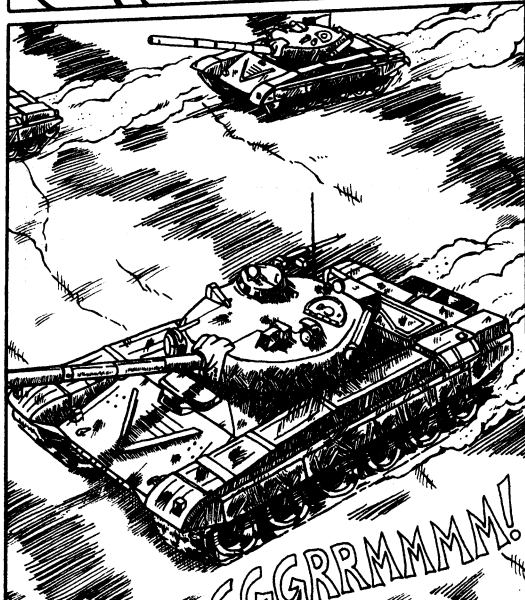
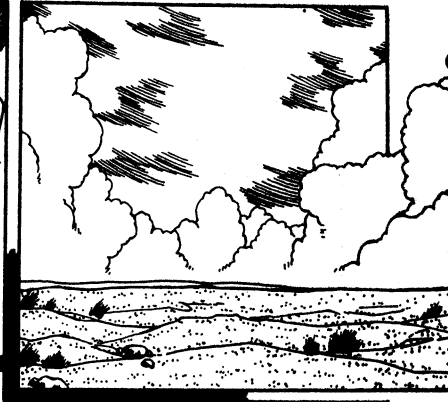


THE CODE WAS SUPPOSEDLY OURS EXCEPT I HEARD A FEW TERMS THAT DIDN'T QUITE FIT IN. IT ALL WAS A BIT FORCED.

I SEE. ORDER THE CREWS TO GET SUITED UP.

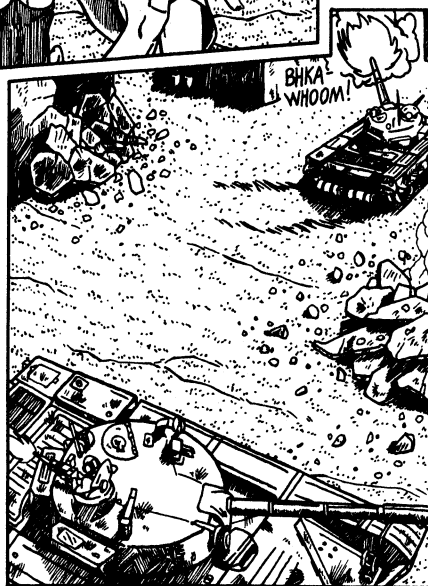
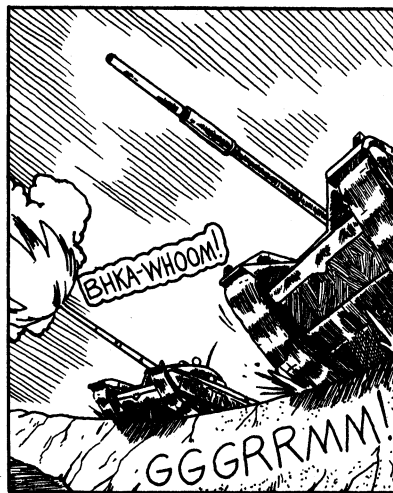


WE'RE GOING TO INVESTIGATE THIS F.L.A. VILLAGE... AND SEE WHAT THE HELL THESE BELLIGERENT LITTLE LEOPARDS ARE UP TO. HULTON, NOW WE'RE IN A REAL SITUATION.



GGRRMMMM!



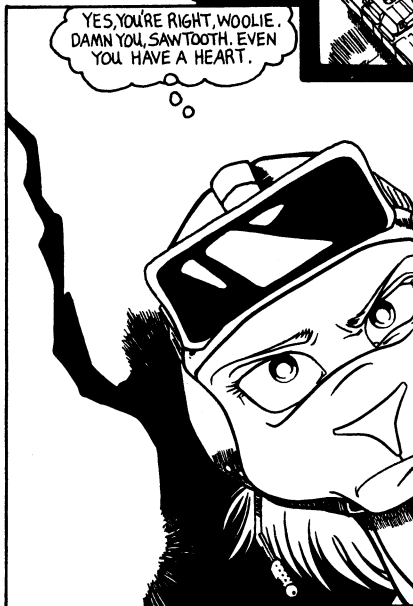




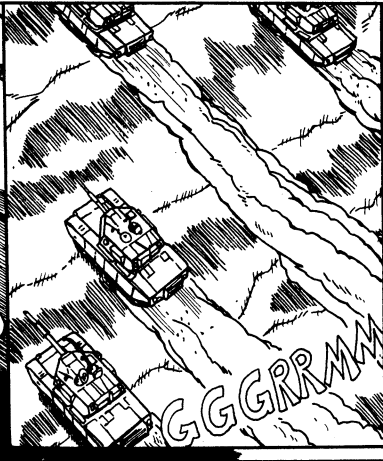




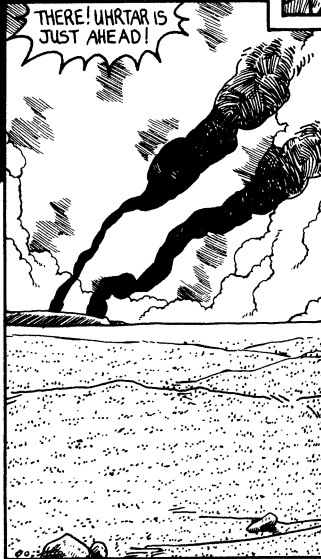
IT MATTERS...  
IT MATTERS A  
LOT...



YES, YOU'RE RIGHT, WOOLIE.  
DAMN YOU, SAWTOOTH. EVEN  
YOU HAVE A HEART.



THERE! UHRTAR IS  
JUST AHEAD!



WOOLIE! DID I DID I  
MAKE THE RIGHT DECISION?!

YOU BET, IRA! BUT SOME-  
THINGS NOT RIGHT HERE!  
THE W.A.'S JUST DON'T GO  
ATTACKING F.L.A. VILLAGES!

WE'RE SAWTOOTH'S  
BETTER CHOICE!



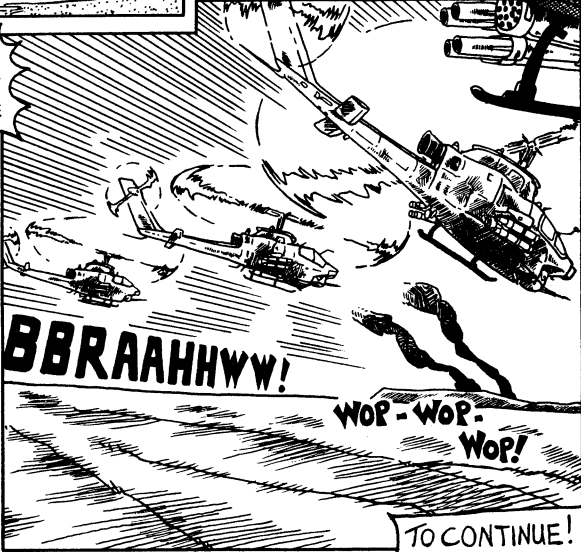
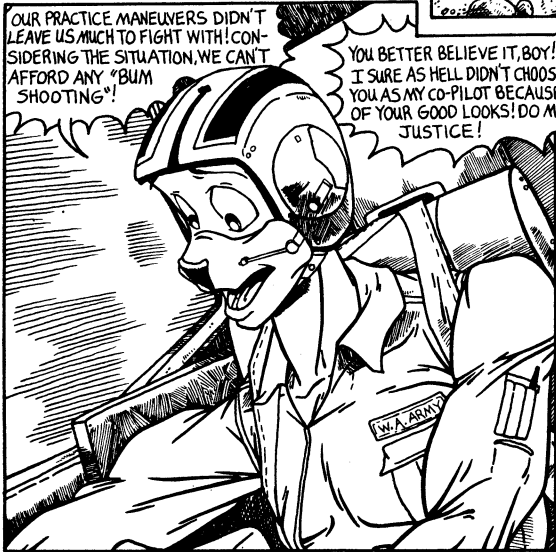
THE COORDINATES ARE CORRECT!  
THIRD SQUADRON KEEP ALERT! WE  
DON'T KNOW WHAT'S MAKING THOSE  
PILLARS OF SMOKE!

HULTON!  
WEAPONS CHECK!



OUR PRACTICE MANEUVERS DIDN'T  
LEAVE US MUCH TO FIGHT WITH! CON-  
SIDERING THE SITUATION, WE CAN'T  
AFFORD ANY "BUM  
SHOOTING"!

YOU BETTER BELIEVE IT, BOY!  
I SURE AS HELL DIDN'T CHOOSE  
YOU AS MY CO-PILOT BECAUSE  
OF YOUR GOOD LOOKS! DO ME  
JUSTICE!



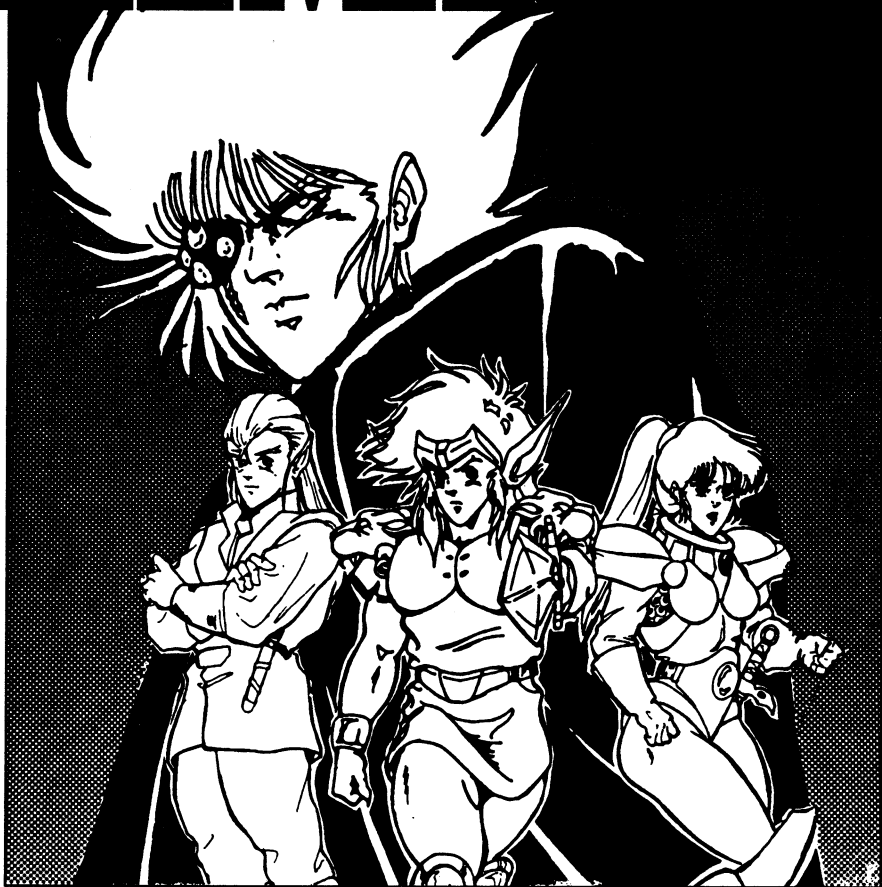
BBRAAAHHWW!

WOP-WOP-  
WOP!

TO CONTINUE!



# KIMBER

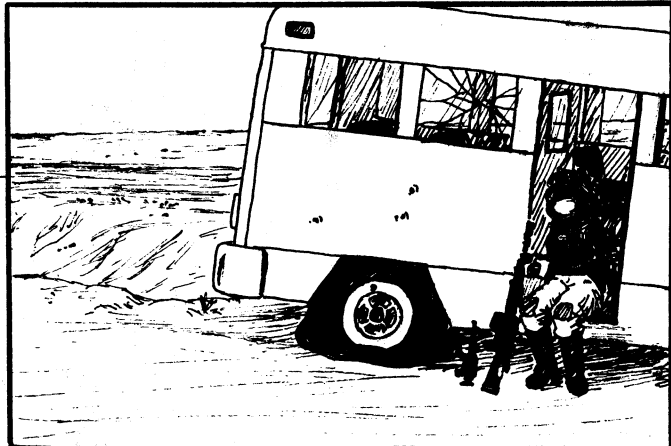
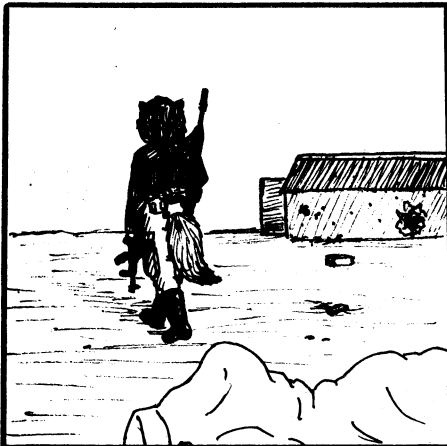
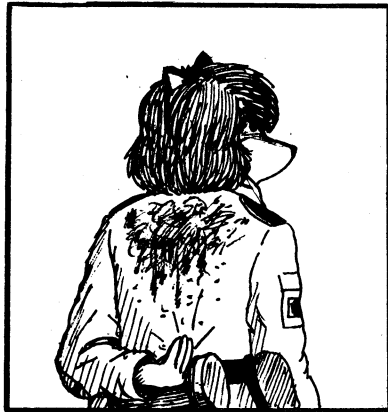


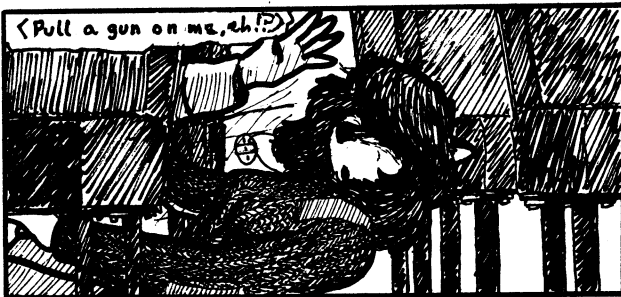
## PRINCE OF THE FEYLONS

A new adaptation and all-new stories based on the characters created by *Mitsuda Hirishito*! **Kimber: Prince of the Feylons** is written by *Chris Trout* and illustrated by *Gregory Lane*!

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# T. Sheppard's Duetches Stosstruppen Chapter 2







# Military Police



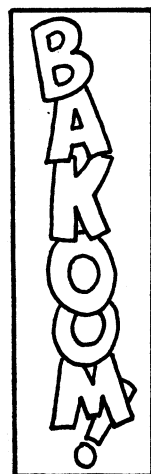
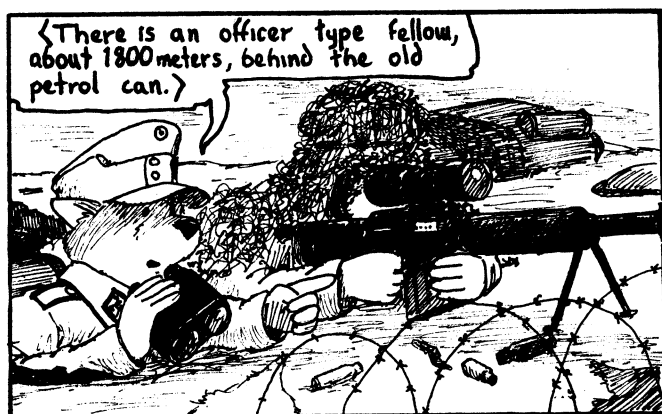
# Senior Private

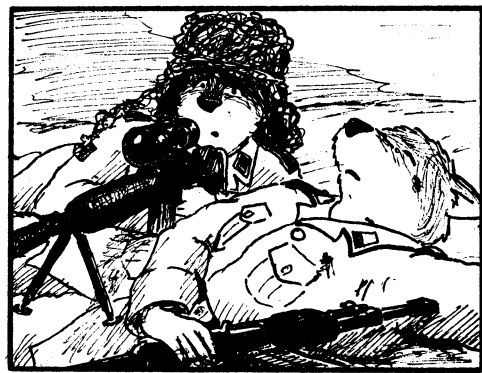
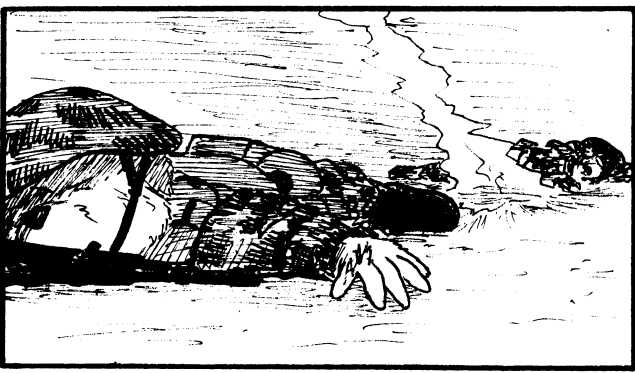
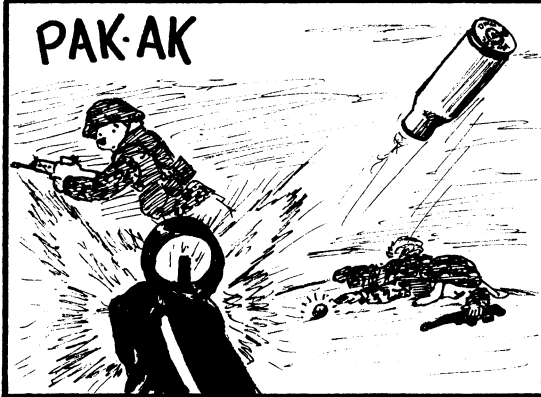


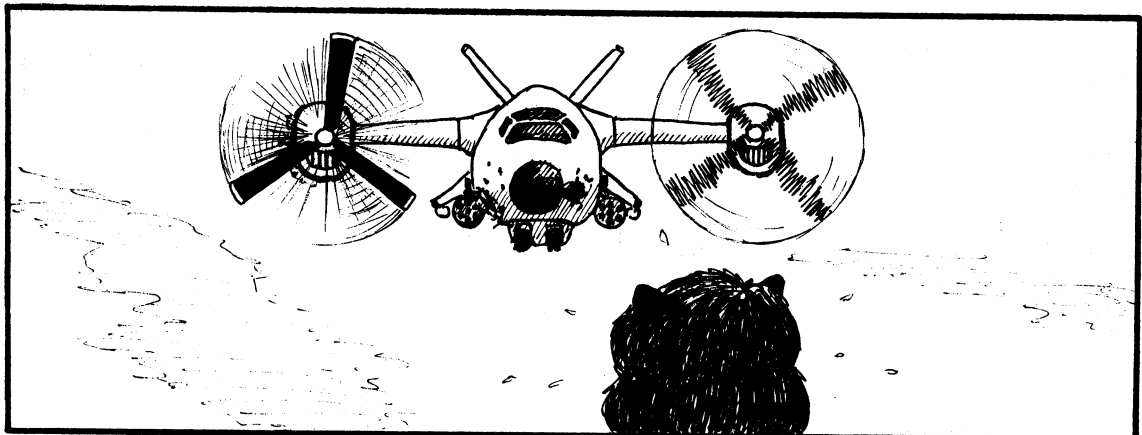
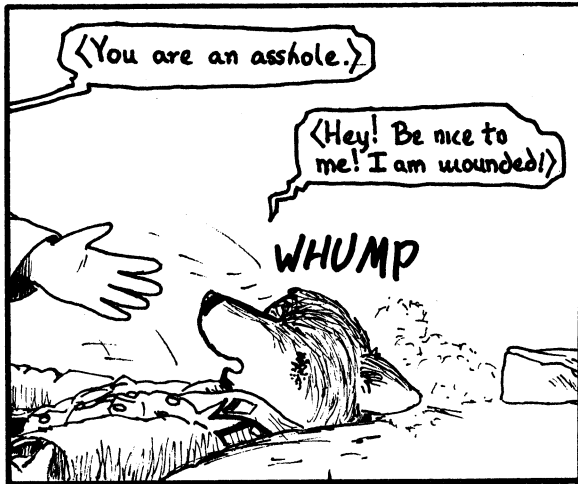


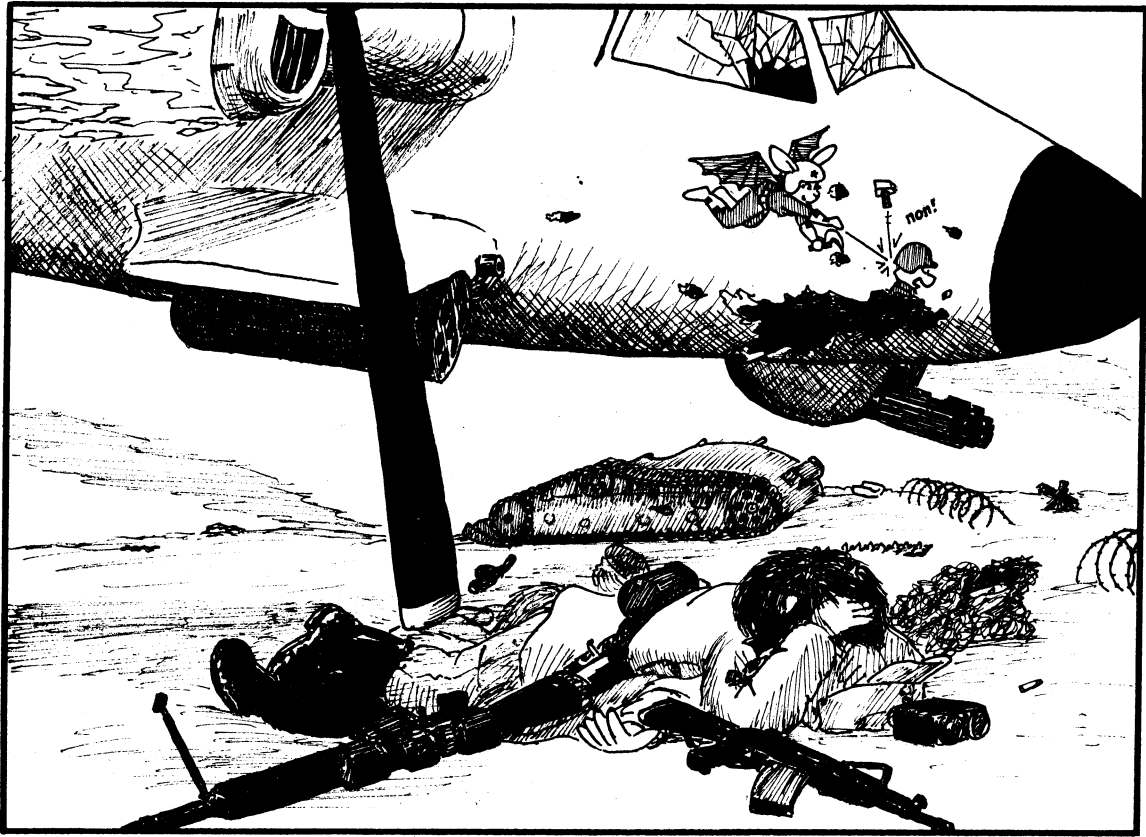






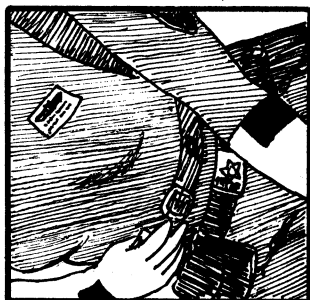
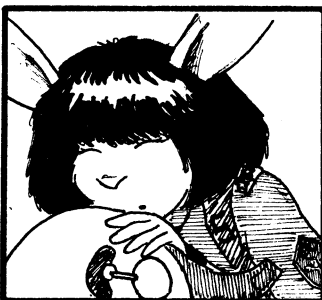
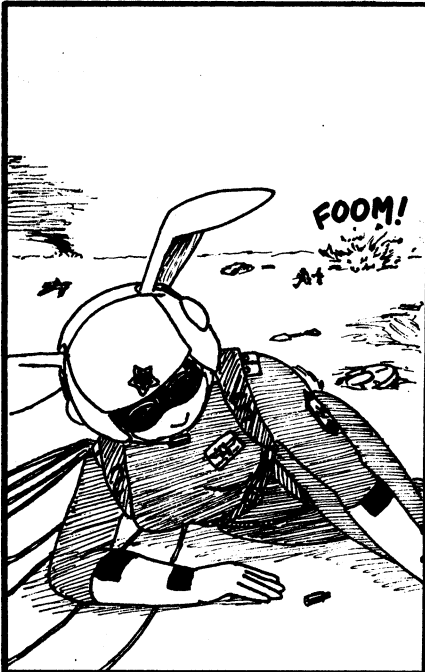






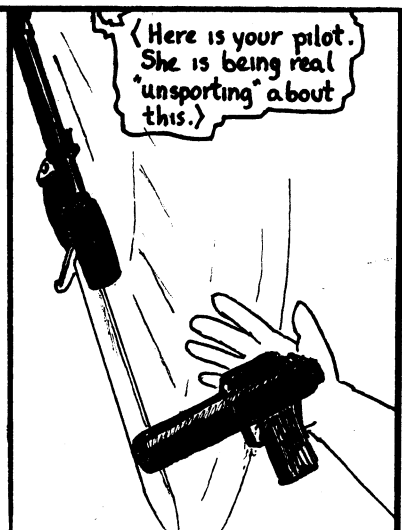
<No, do not shoot her! We can take her prisoner. She is on our way and besides, it is not sporting to shoot a downed pilot.>

Phooie!



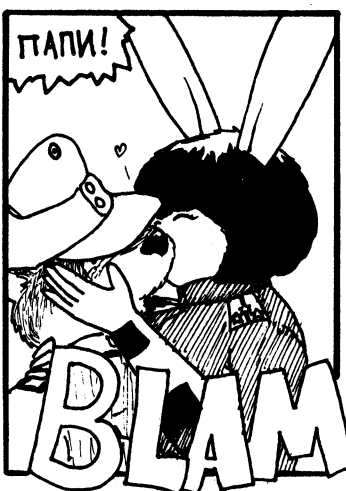
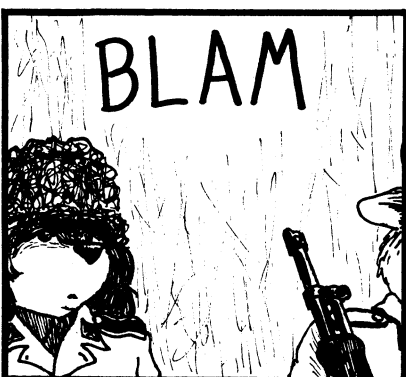
<Where did she go?>

<Over here!!>

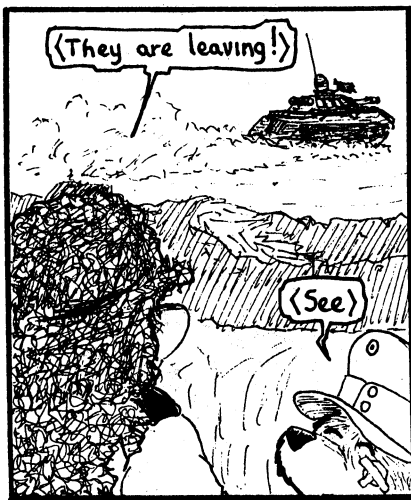
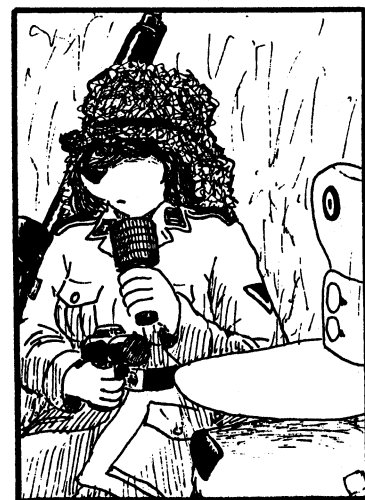
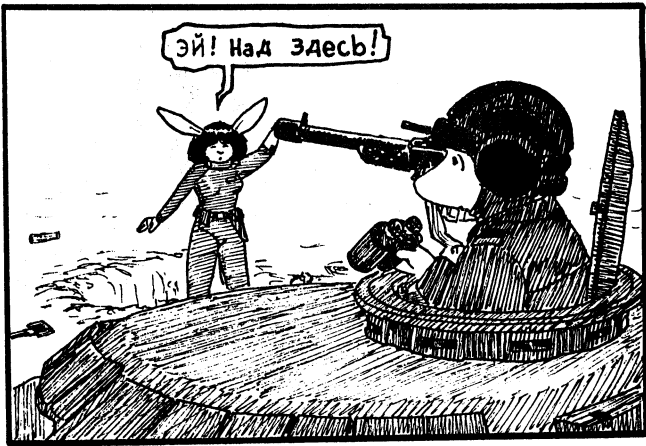
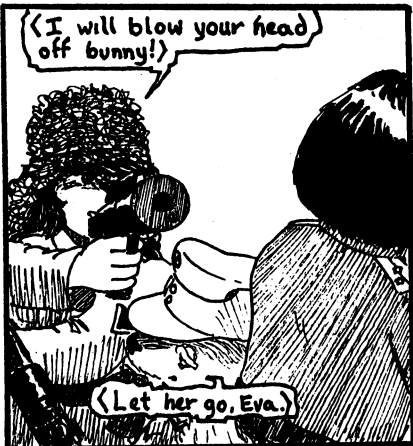


<Here is your pilot. She is being real "unsporting" about this.>









# GUIDELINES FOR SUBMISSIONS

## *FURRLOUGH*

1. Stories must be anthropomorphic and have a military theme. It can be futuristic or historical, or anything you want, but must have the two requirements mentioned. Must be one full, contained story; one page minimum, twelve pages maximum. One and two-page fillers are also invited.
2. If you wish to do a series of episodes, please send in a minimum of two installments. This is so we can have an episode ready for the next issue.
3. Covers are requested for stories of five or more pages in length. If you decide not to color it yourself, please send in a color guide so we can find a colorist.
4. All work must include completed story and art. If you have any questions on what may be acceptable, send us a photocopy of the work for approval before sending the actual contribution.
5. Washes or halftones are acceptable.
6. Original art (or stats) should be in by the deadline date. These originals should be on 11" x 17" board with a 10" x 15" image area. This is not a set rule, but it makes our job much easier.
7. All copyrights will be retained by creators. All artwork will be returned. **Antarctic Press is not responsible for any material lost or damaged by the U. S. Post Office.**
8. Payment will be drawn from 20% percent of gross sales, to be divided among contributors based on what percent of an issue each contribution comprises. Payment will be sent out about 30 days after publication.
9. We have the right to make editorial changes in the work.
10. We will not censor work, but we will not accept blatant pornography. There are no exceptions to this rule. (Some sex and/or violence will be acceptable if we feel it advances the story.)
11. Name and address must be included on the back of each page.
12. Send your submission to: **Antarctic Press, P.O. Box 290221, San Antonio, TX 78280-1621. Phone: 512-684-2772.** (Allow for changes to Central Time Zone, if necessary)
13. Good luck!!

**DEADLINE FOR NEXT ISSUE: APRIL 1. 1992**



# HITOMI

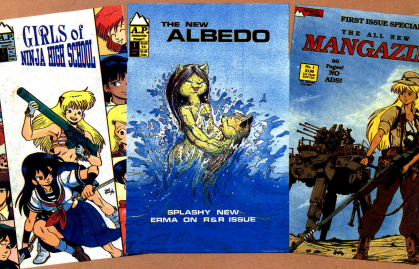
## AND HER GIRL COMMANDOES

Introducing an all-new, four part mini-series featuring Itchy Koo's younger sister Hitomi! Written and illustrated by **NHS Yearbook/Girls of NHS** contributor **Dave Wilson!**



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