



Your Monthly Funny Animal Anthology!

FURRLough

\$2.95 U.S.

JUL 1999

79

Ubisoft Scan



Daphne
Garcia
© 1999

Elin's Soapbox

by Elin Winkler

Both Confurence and Project A-kon have come and gone. With them, a lot of good times and some bad. We took a lot of photos, so this month we're presenting *part one* of our convention season visual scrapbook. Enjoy!



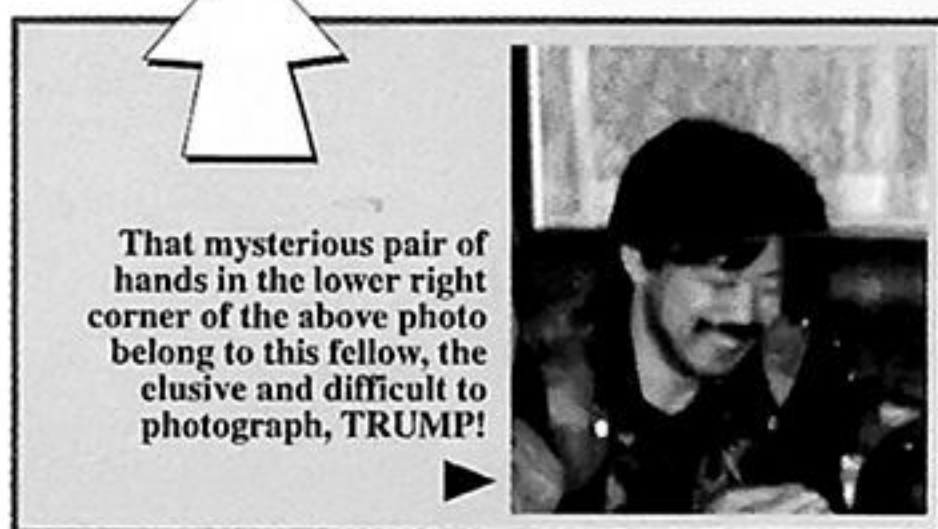
▲ Radio Comix hosted a great dinner during CF10! Pictured from right to left are, Monty, Dan Kanemitsu, Elin, Mitch Beiro, Margaret & Robert Carspecken, Phil Morrissey, James Hanrahan, Bryce Nakagawa, Matt High and Yusaku Toyoshima. James Hardiman and his mom are in there too, somewhere. Honest!



▲ Elin and Dan Green as Jessie and James from Pokemon at A-kon 10. Elin was a judge in the cos-play.

Elin hangs out with manga gal-pal Mio Odagi, creator of Magical Mates in the A-kon 10 dealer's room! Behind them, though also hard to spot, is Lea Hernandez, creator of Cathedral Child and Radio Friend!

Look for more photos and details next month!



That mysterious pair of hands in the lower right corner of the above photo belong to this fellow, the elusive and difficult to photograph, TRUMP!

Will Allison and Pat chillin' at the A-kon banquet.



The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Fave Comic

Penny Century by Jaime Hernandez

Video Games

Ape Escape (PSX)
Duke Nukem (PSX)
Last Blade (MacMame)

Fave CD's

High Land Hard Rain by Aztec Camera
UK Punk II Collection by Rhino Records

Cool Computer thing

G3 450 B&W Tower. "Pat screamed like a girl!"
It's wicked fast. Thanks Apple!

Radio Comix Playlist

Various

097 Furlough #79

More monthly fun than you can handle!

Various

098 Hit the Beach '99

Our 6th annual swimsuit soiree!

Gayton & Vega

099 Morning Glory #6

One good series deserves another!

Various

100 Milk #12

Wow! 100 issues of Radio Comix!



RADIO COMIX SKETCHBOOK



Milk! regular artist, Nurururu, launches his own adult mini-series next month called Pornotopia! Check it out!

Publishers - Pat Duke & Elin Winkler
Retailer Liaison - Matthew High
Production Assistant - Mike Cogliandro
Head Translator - Dan Kanemitsu

FURRILOUGH

JULY • 1999 • ISSUE 79



Cover:
Daphne Lage

Frontispiece:
Terrie Smith

Editor:
Elin Winkler

Production:
Pat Duke

Publishers:
Elin Winkler
Pat Duke

Mascots:
Hopey
Yubi &
Indy

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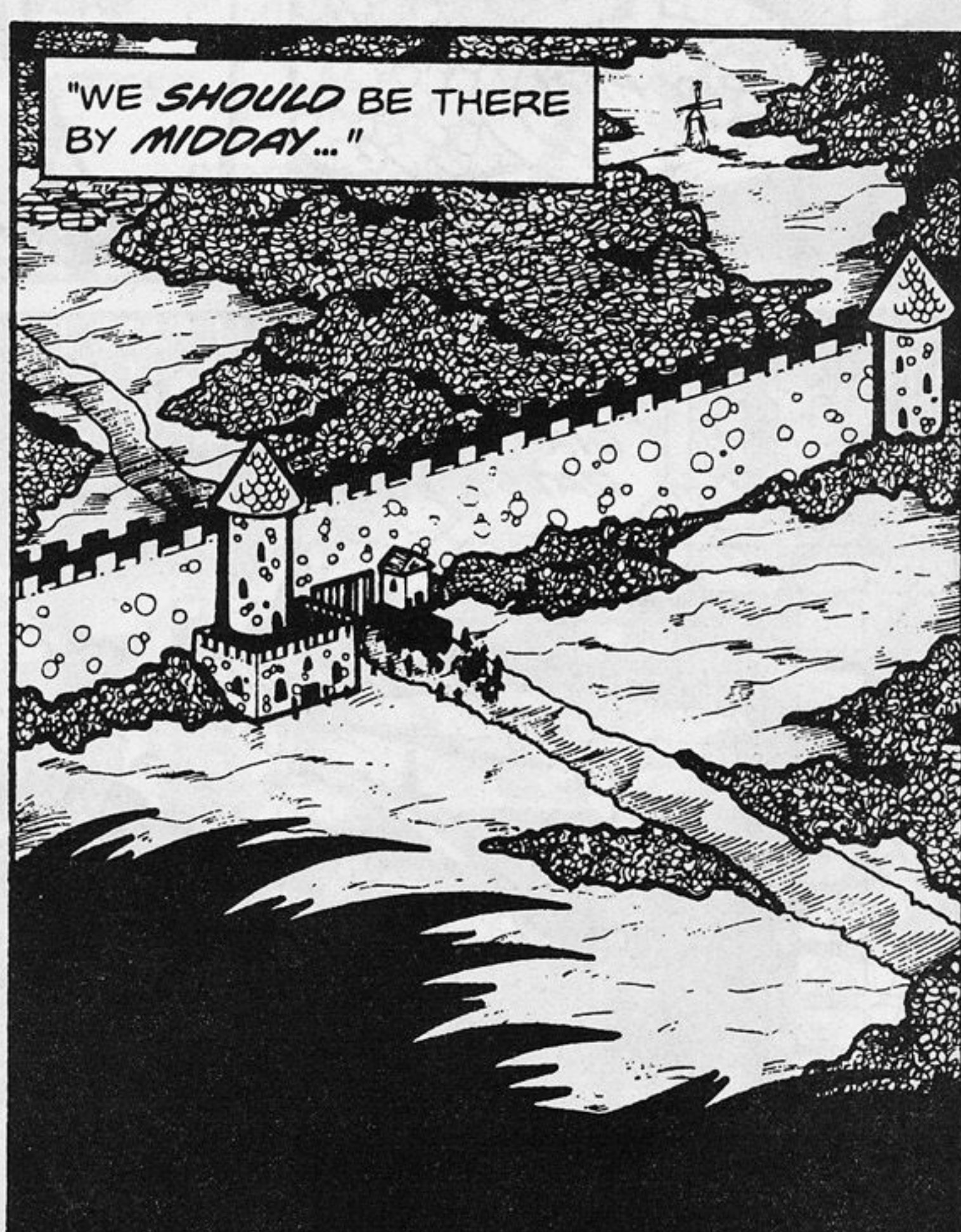
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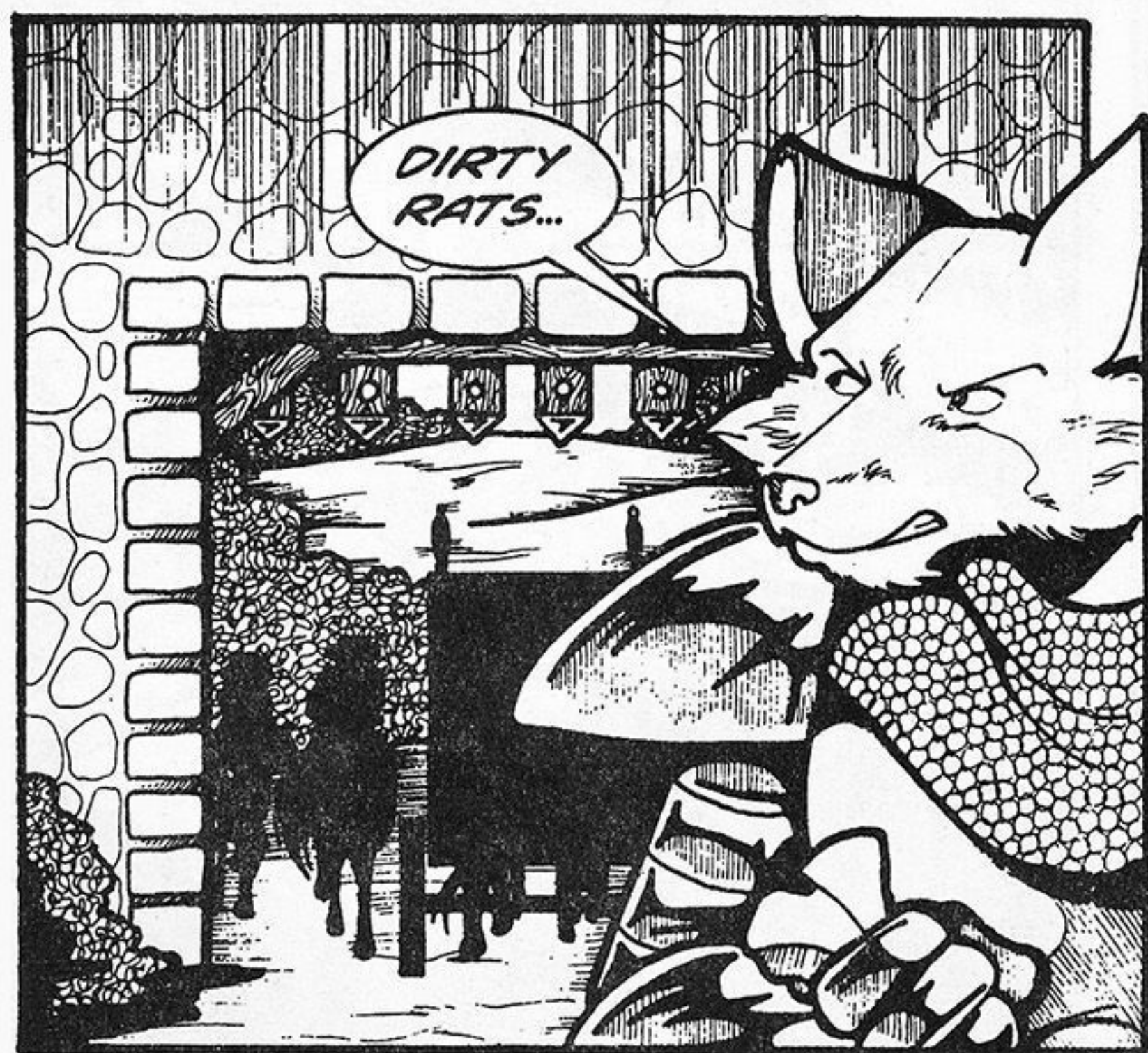
TailTails

Thieves' Quest

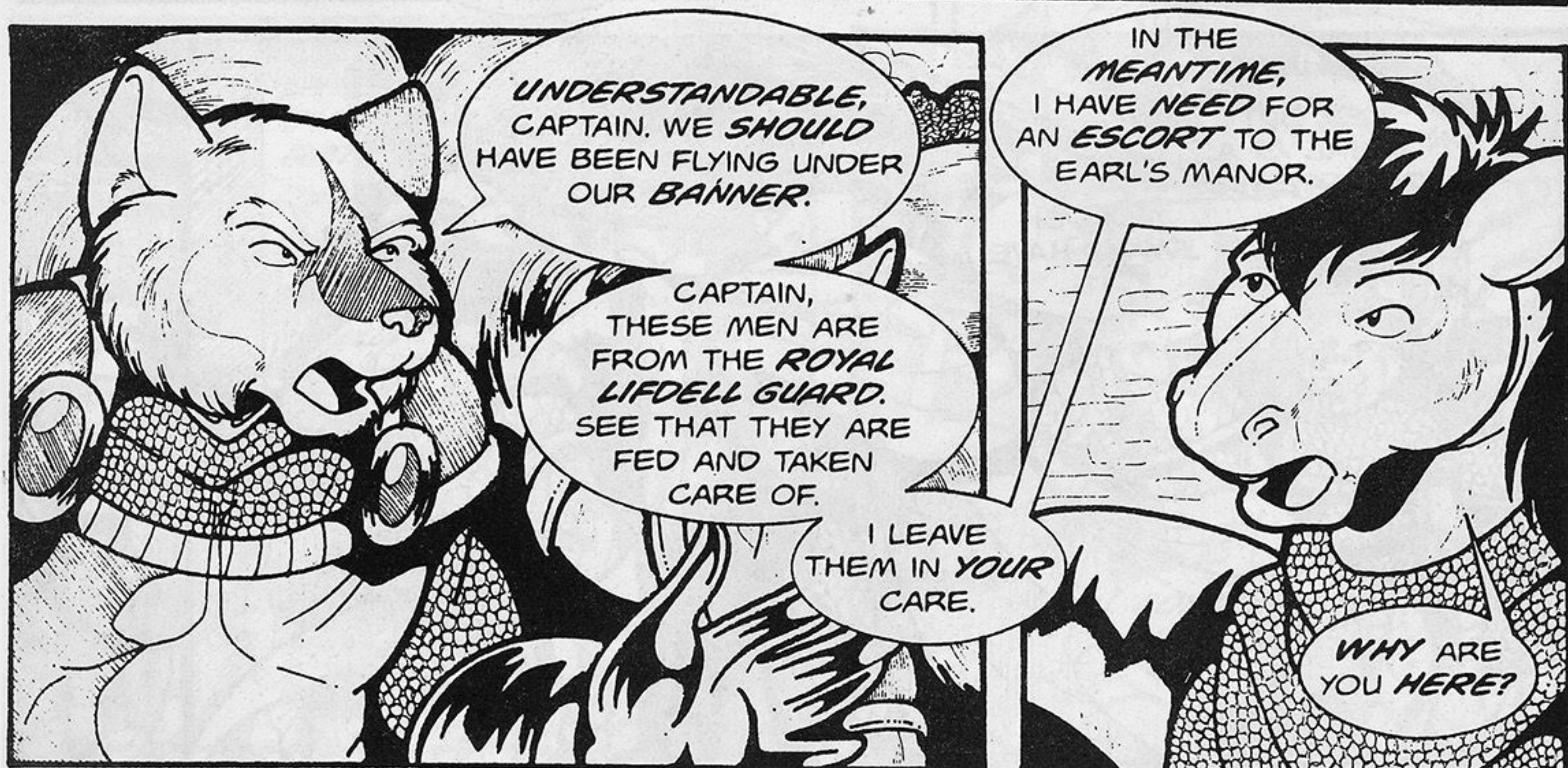
CREATED AND WRITTEN BY
JOSE CALDERON
ILLUSTRATED BY
DAPHNE LAGE











I HAVE **BROUGHT** HIM A **VISITOR**, THE **SON** OF THE EARL'S COUSIN AND **FUTURE KING** OF LIFDELL, PRINCE CHRISTIAN CASTLEWAL.



MY MAJESTY.

RISE GOOD CAPTAIN, AND BRING US AN **ESCORT** SO THAT I MAY **SEE** MY FATHER'S COUSIN, THE EARL HADGE.



OF COURSE, MY MAJESTY.

GENERAL, MY **SECOND IN COMMAND** AND I WILL ESCORT YOU TO THE EARL'S MANOR **PERSONALLY**.

I WILL BE GOING WITH SEEN AND THE OTHERS INTO THE CITY. PERHAPS WE CAN **UNCOVER SOMETHING** ON THE **WHEREABOUTS** OF THE **SEAL**.



WE SHOULD BE **RECEIVING** SCOUTING REPORTS **SOON**.

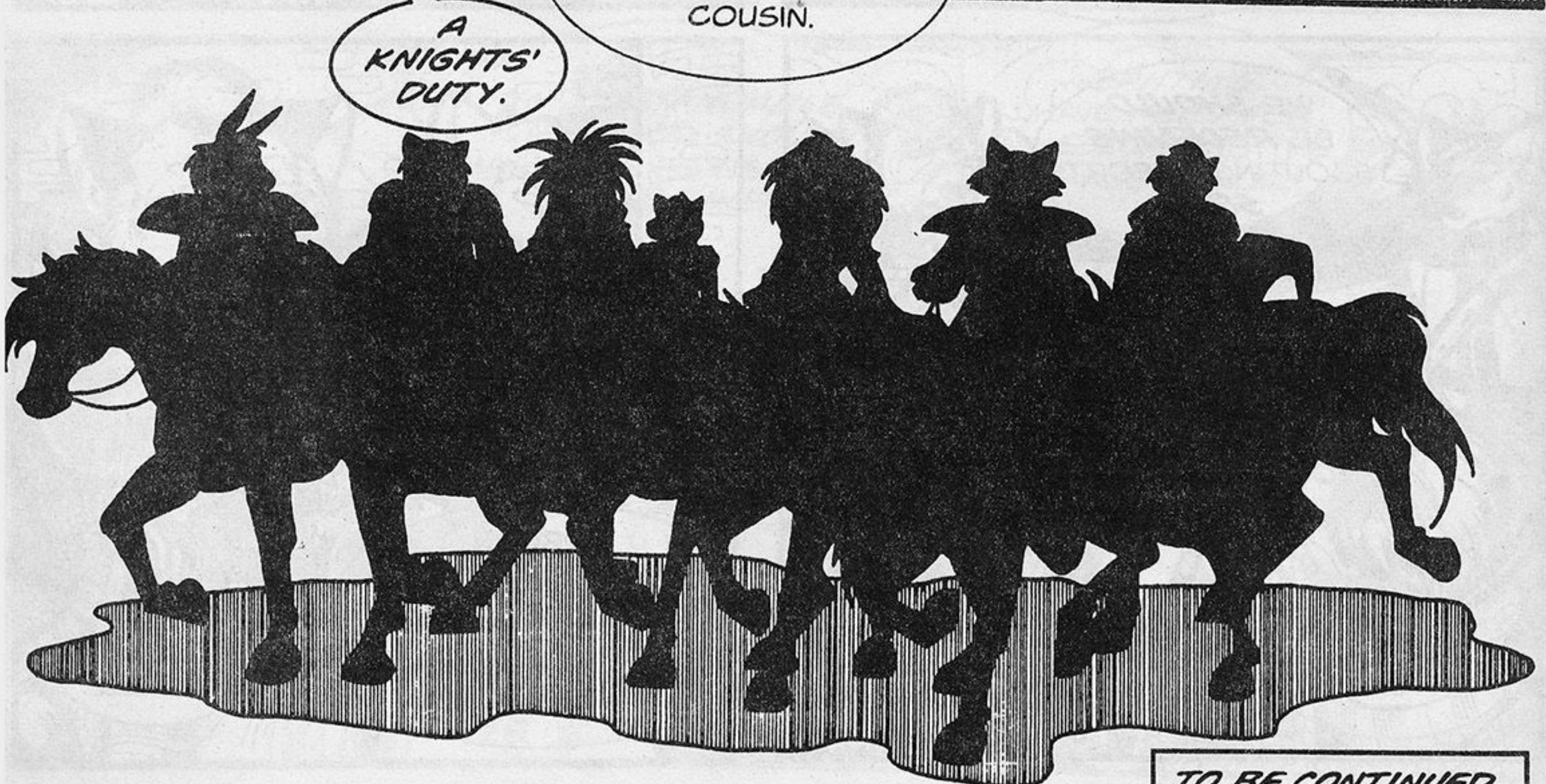
VERY GOOD. KLEA AND RAULPH HAVE **VOLUNTEERED** TO GO ALONG WITH YOU AND THE BOY, CROMWELL.



GORDEN WILL **ALSO** BE **ACCOMPANYING** US AS WELL. YOU WILL HAVE **NO SORCERER**.

THAT IS **TRUE**...





bubba and smoot
playing poker
by Scott mills







Wears of Winter



STORY AND ART
BY CARIBOU

LETTERS
BY ZEPHYR





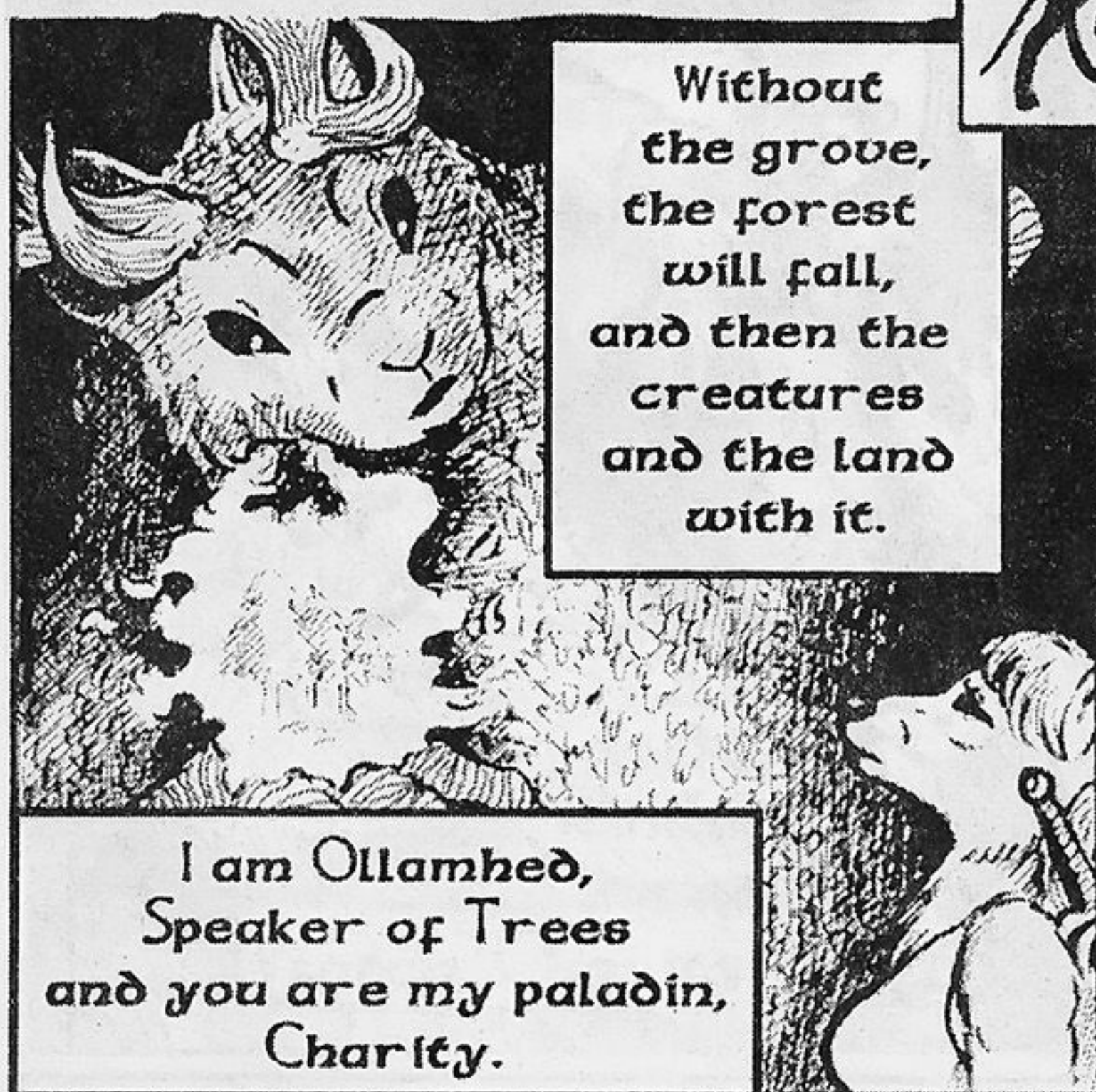




That was
two years ago,
Charity.



Two deaths
on sacred soil.
The grove is for life,
not death.



I am Ollamhed,
Speaker of Trees
and you are my paladin,
Charity.



You must go find
the brother and dispatch
him for judgement.

HIM? BUT HE
DID NOTHING
WRONG!

HE WAS AVENGING HIS SISTER
FOR WHAT THAT BEAR DID TO HER.

You are my paladin, Charity.
You were born to serve me
and the Grove.

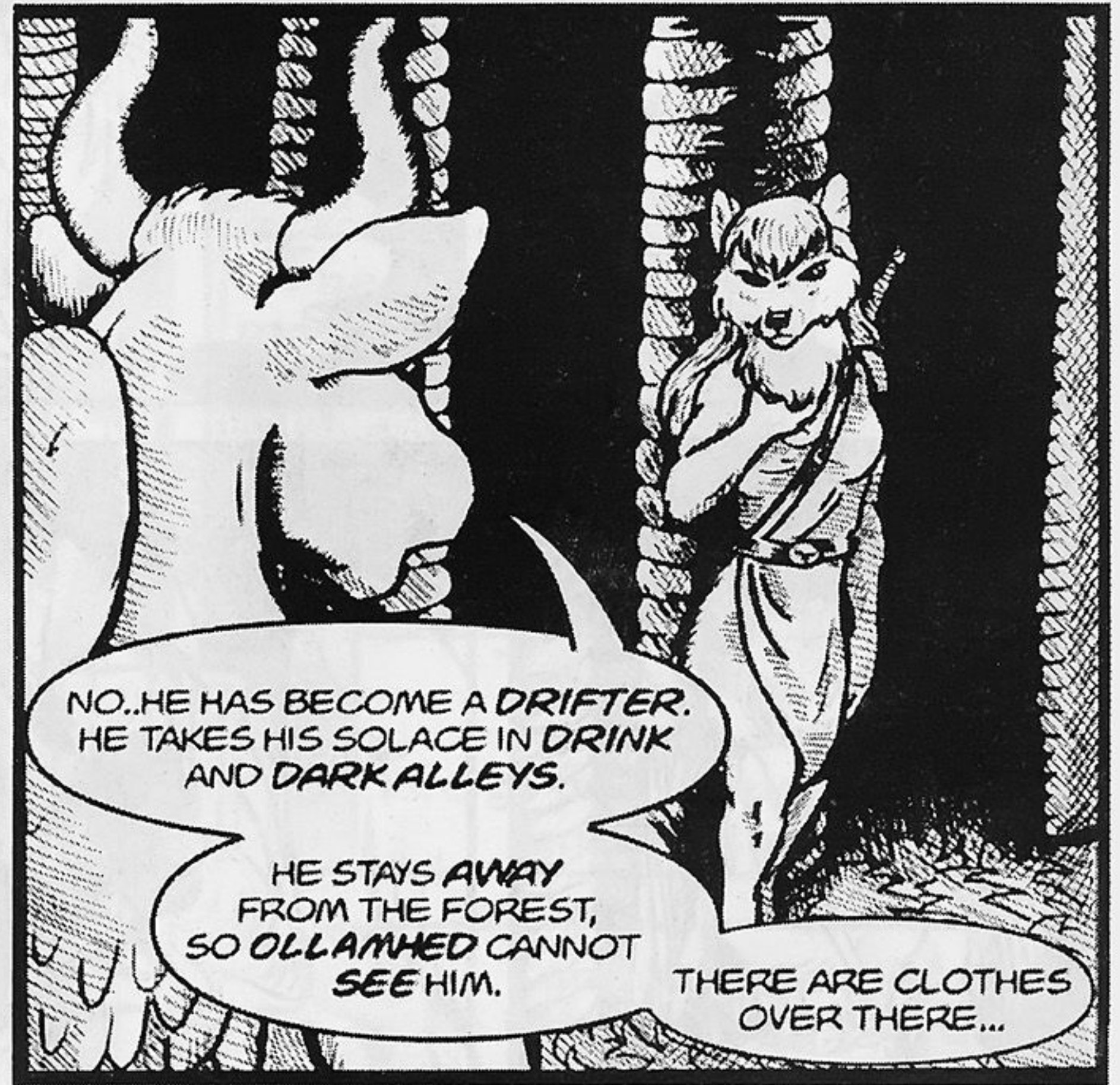
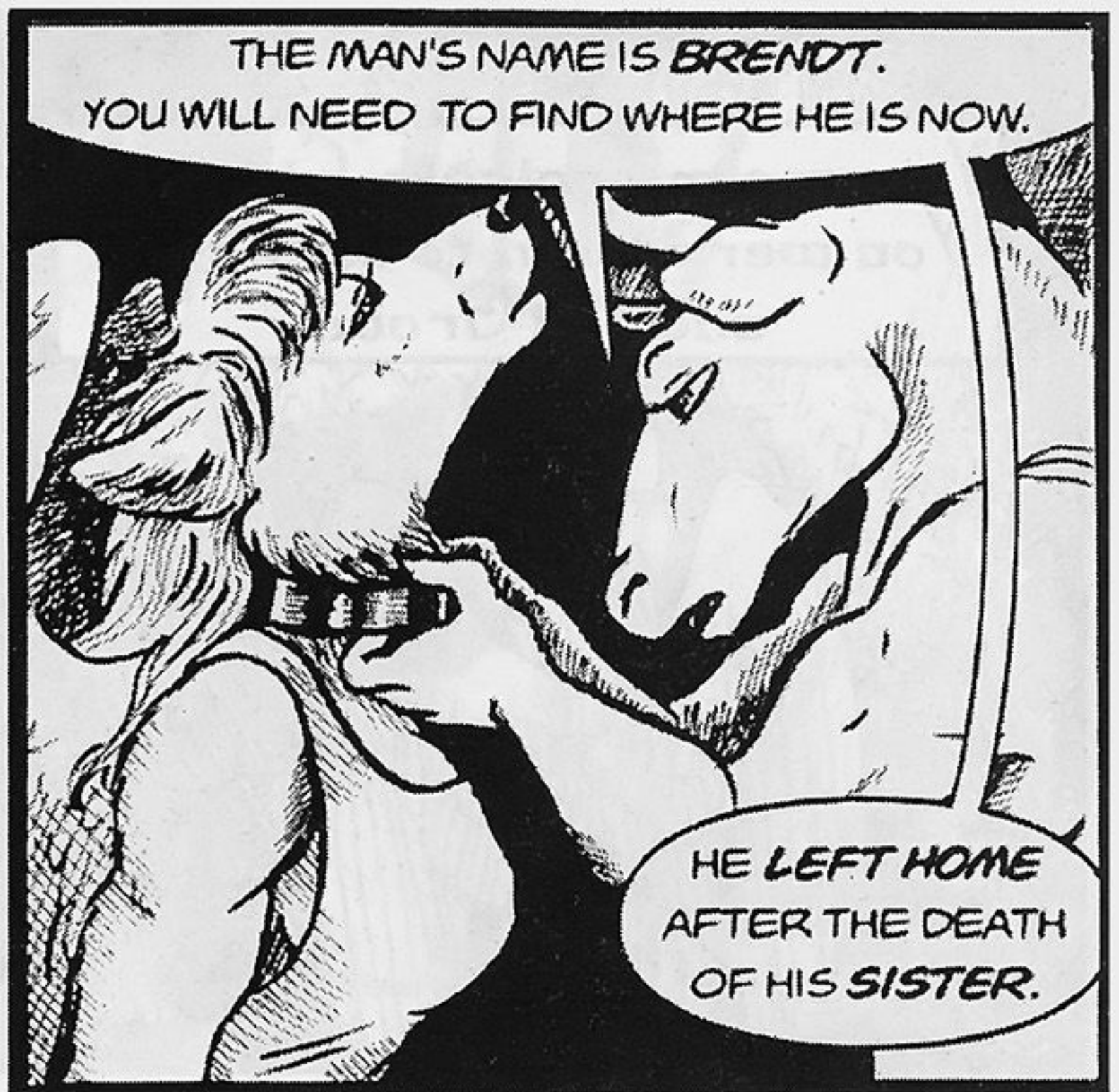


Do not question
its needs



Now go.







WE DRAW
OUR VERY **EXISTENCE**
FROM OLLAMHED.

WITHOUT
HIS PATIENCE,
WE'D CEASE
TO BE.

IT DOESN'T
MAKE IT ANY MORE
RIGHT, VALOUR.



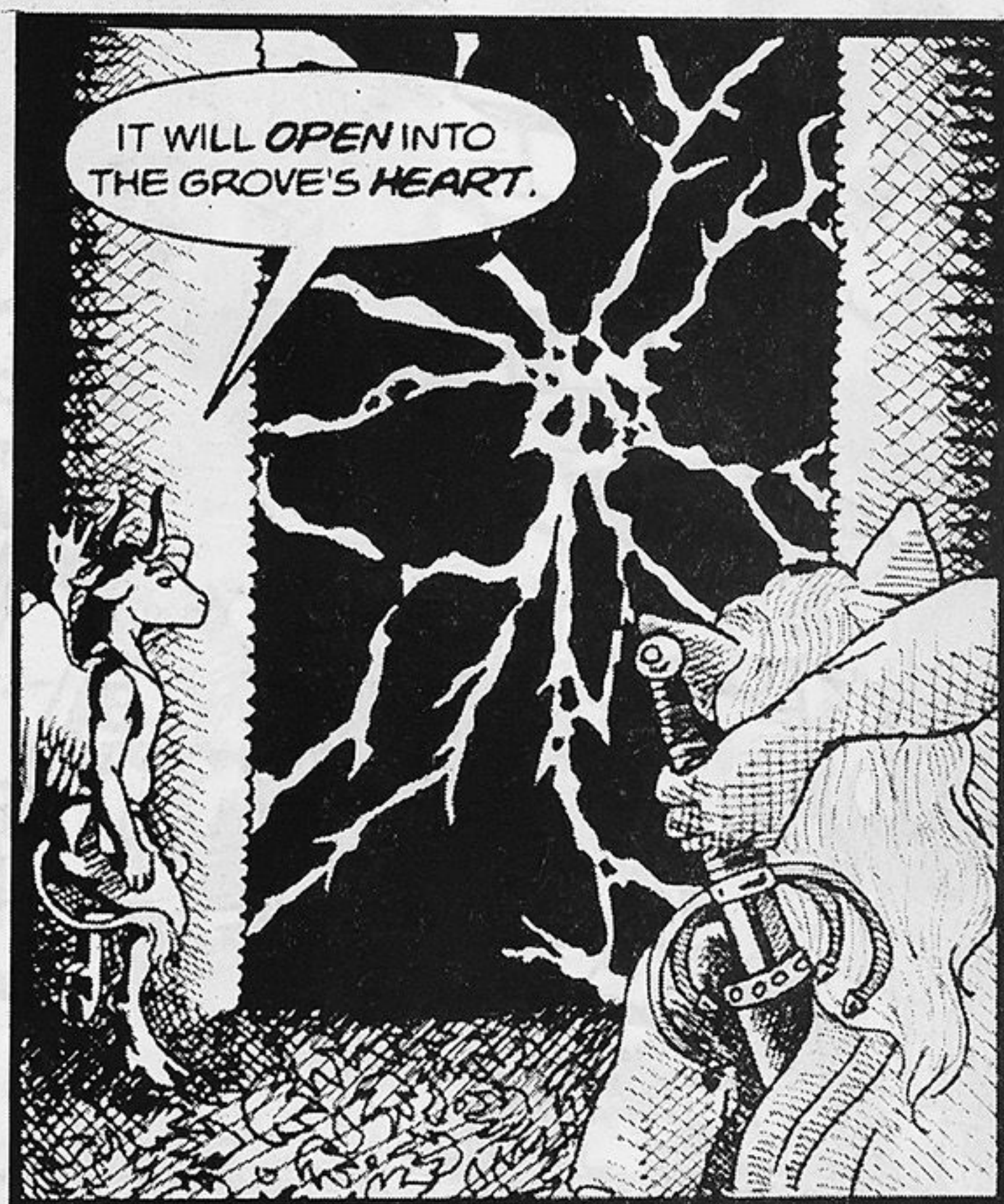
CHARITY...

SIGH
DON'T WORRY, VALOUR.
I KNOW MY PLACE.

I AM READY TO GO.



YOU DON'T
SEEM TOO **CERTAIN**.
STILL, I WILL OPEN
THE PORTAL.



IT WILL **OPEN** INTO
THE GROVE'S **HEART**.



OLLAMHED'S
STRENGTH BE WITH YOU,
CHARITY.



THANK YOU...
I HOPE IT WILL
BE **ENOUGH**.

The flayed ibex crept toward Major Quagga's vandalized keep.



The Better Weapon?

by The Brothers Grinn  © '95

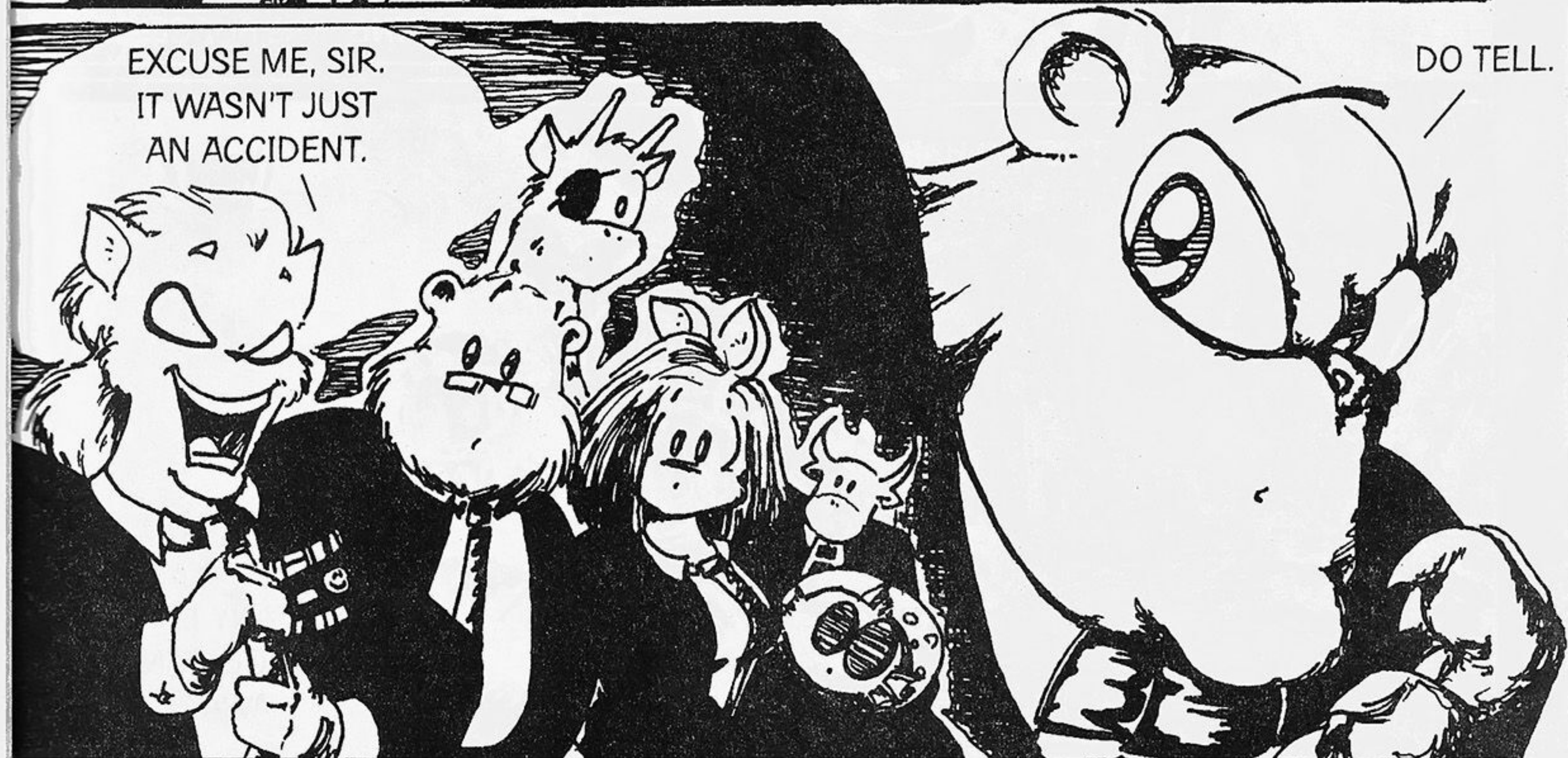
WHAT DO YOU MEAN
IT'S BEEN DESTROYED?!

SHOULD HAVE YOU
ALL SPACED!!



EXCUSE ME, SIR.
IT WASN'T JUST
AN ACCIDENT.

DO TELL.



AS YOU KNOW. SIR, THE AJAX WAS FIELD TESTED ON
CENTARI FOUR. A RELATIVELY UNPOPULATED PLANET
DEEMED "MOSTLY HARMLESS" BY THE INTEL BOYS,

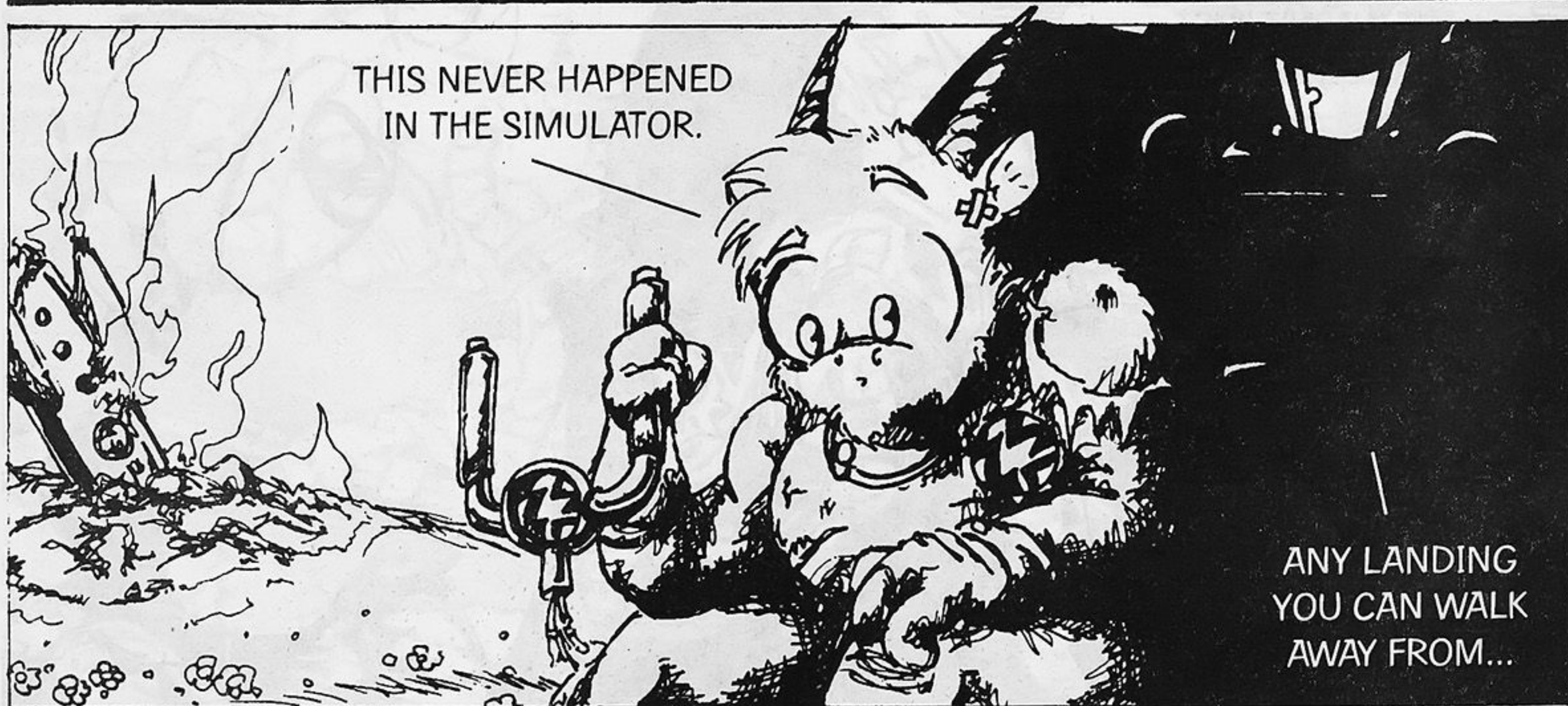


ALTHOUGH THERE
WAS SOME MINOR
TURBULENCE



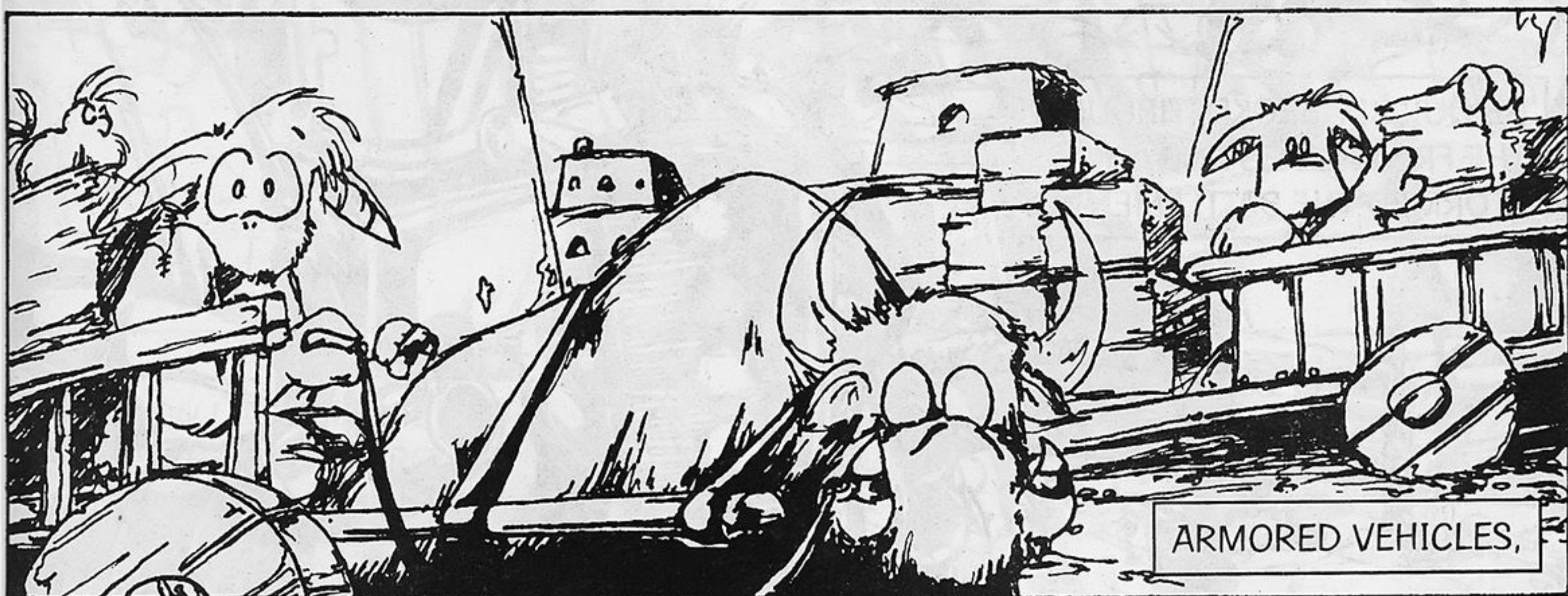
THE LANDING WAS SUCCESSFUL.

THIS NEVER HAPPENED
IN THE SIMULATOR.

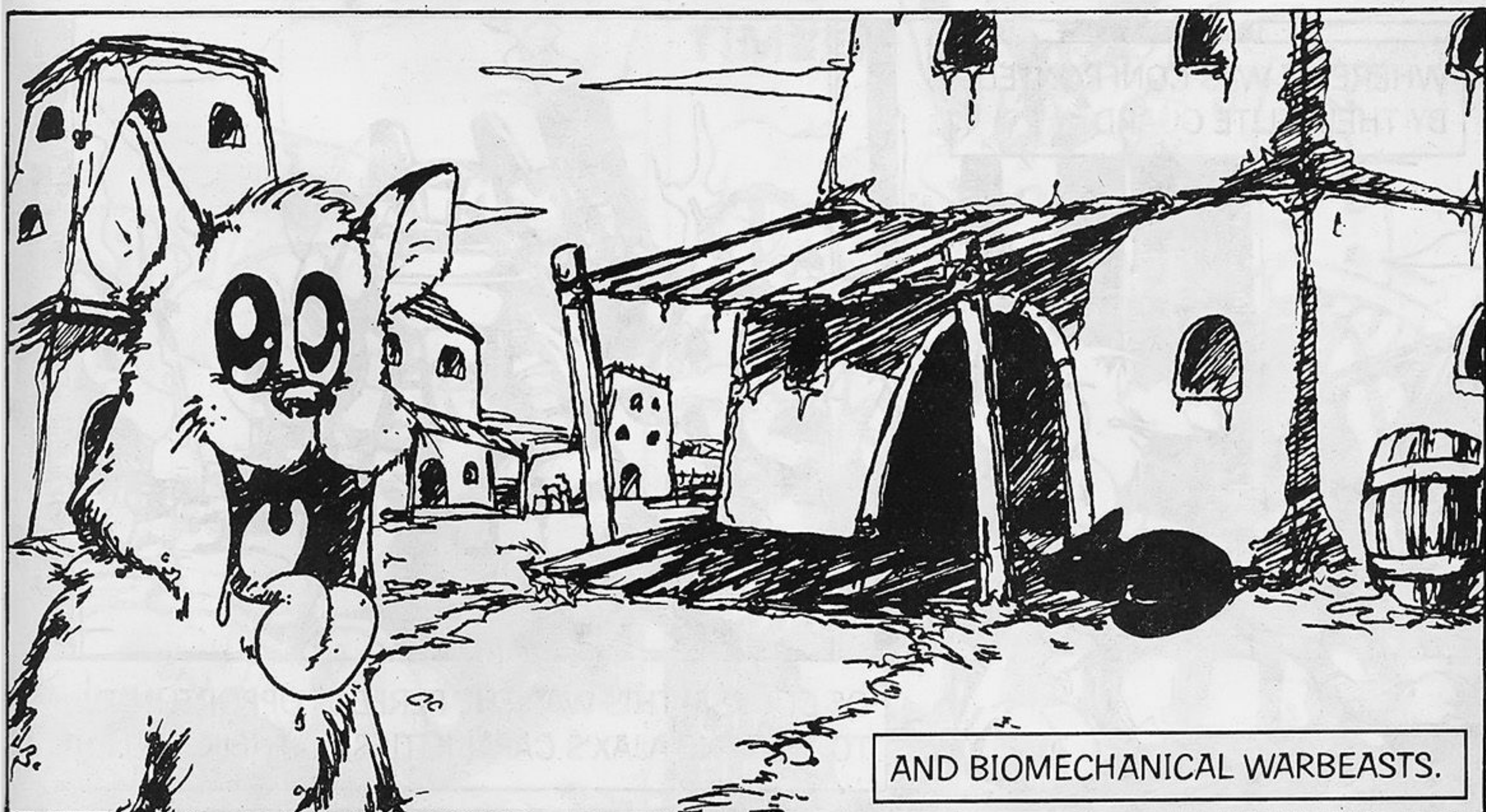


ANY LANDING
YOU CAN WALK
AWAY FROM...

WHERE HE WAS BESET
UPON BY HEAVY INFANTRY,

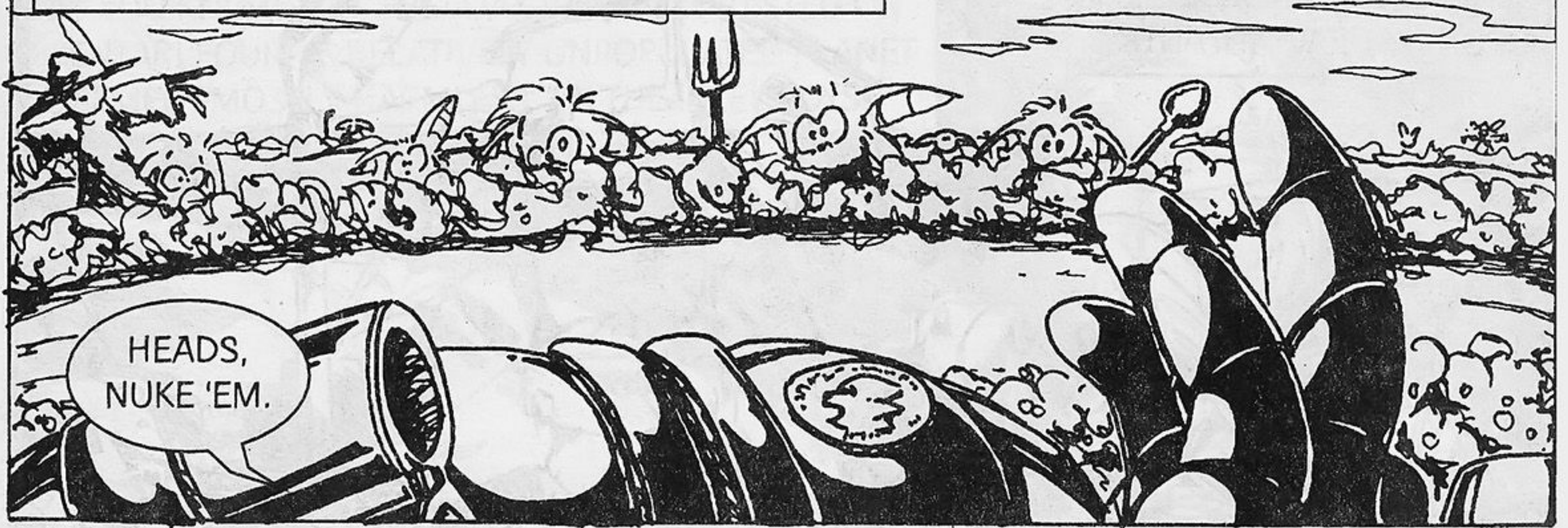


ARMORED VEHICLES,



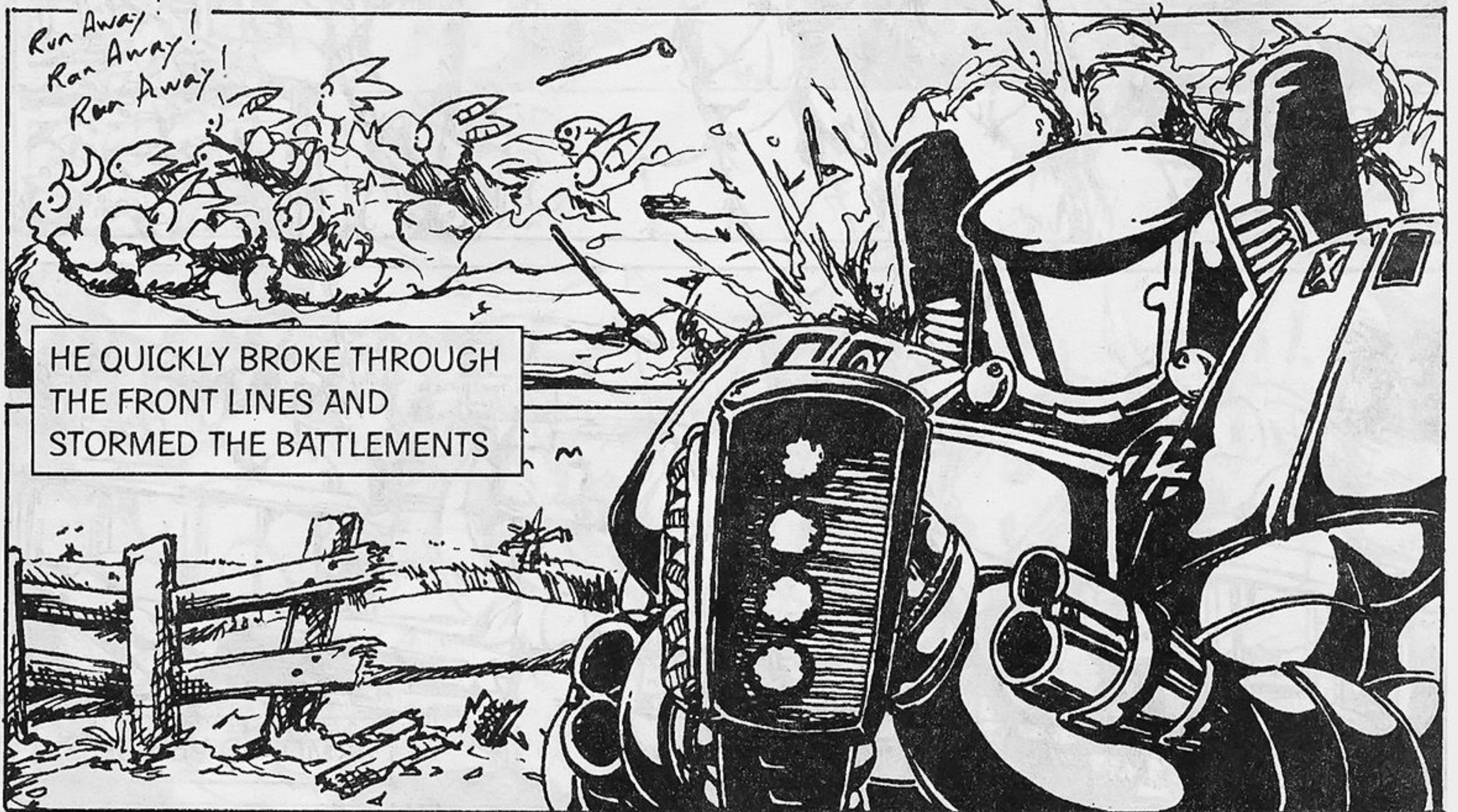
AND BIOMECHANICAL WARBEASTS.

HE HAD NO RECOURSE BUT TO STAND AND FIGHT.

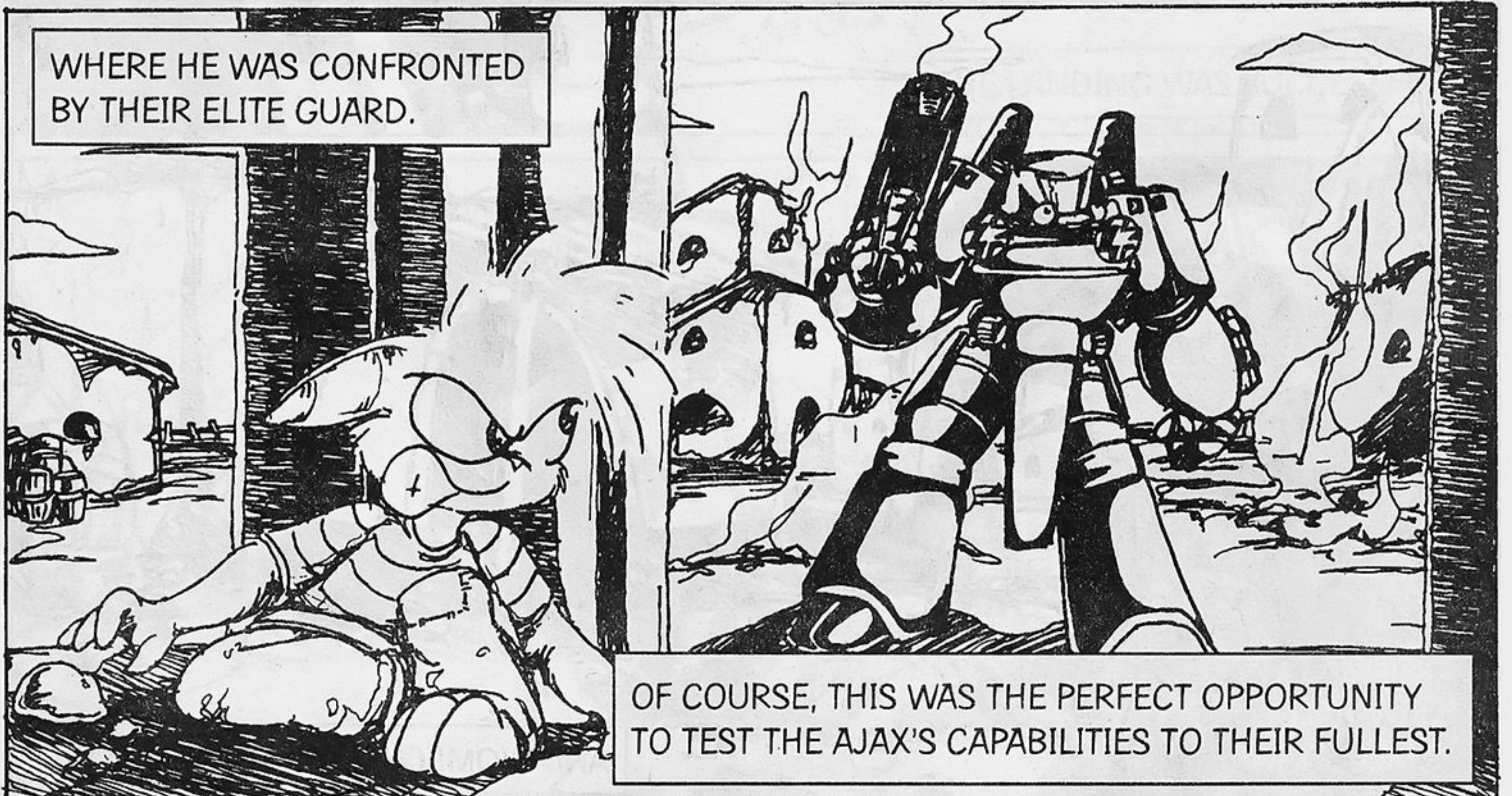


Run Away!
Run Away!
Run Away!

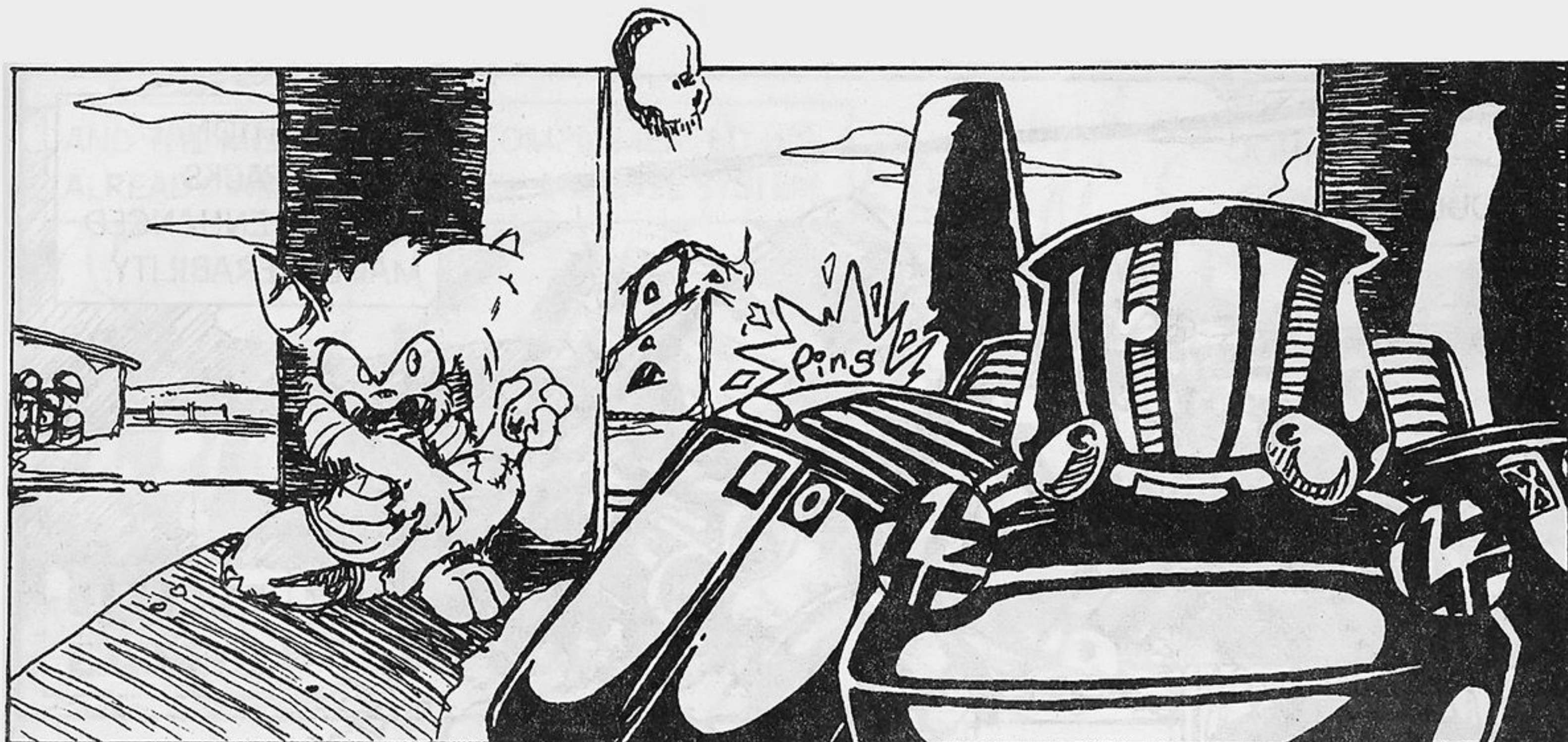
HE QUICKLY BROKE THROUGH
THE FRONT LINES AND
STORMED THE BATTLEMENTS



WHERE HE WAS CONFRONTED
BY THEIR ELITE GUARD.



OF COURSE, THIS WAS THE PERFECT OPPORTUNITY
TO TEST THE AJAX'S CAPABILITIES TO THEIR FULLEST.



THE NEW LASER TARGETING
SYSTEM HAD AN IMPROVED
ACCURACY OF NEARLY 300%.



OUCH.

THE ADDITIONAL
ROCKET PACKS
GREATLY ENHANCED
MANEUVERABILITY,

ROCKETS
ENGAGED

FOOM

No!

HEY BOB, ISN'T
THAT YOUR
HOUSE?



AND THE MISSILE RACKS COMPLEMENTED HIS
ALREADY IMPRESSIVE AUTO DEFENSE SYSTEM.

OOHHH, THAT'S
GONNA LEAVE
A MARK.

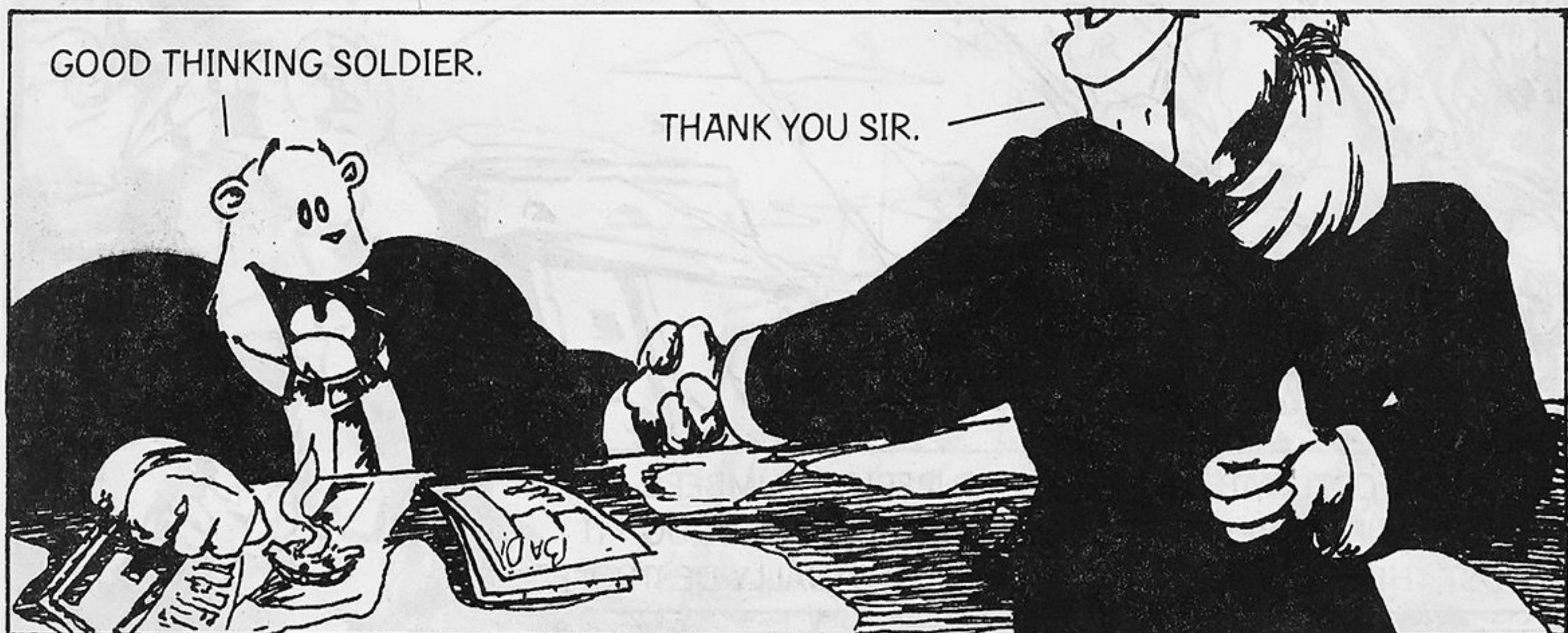
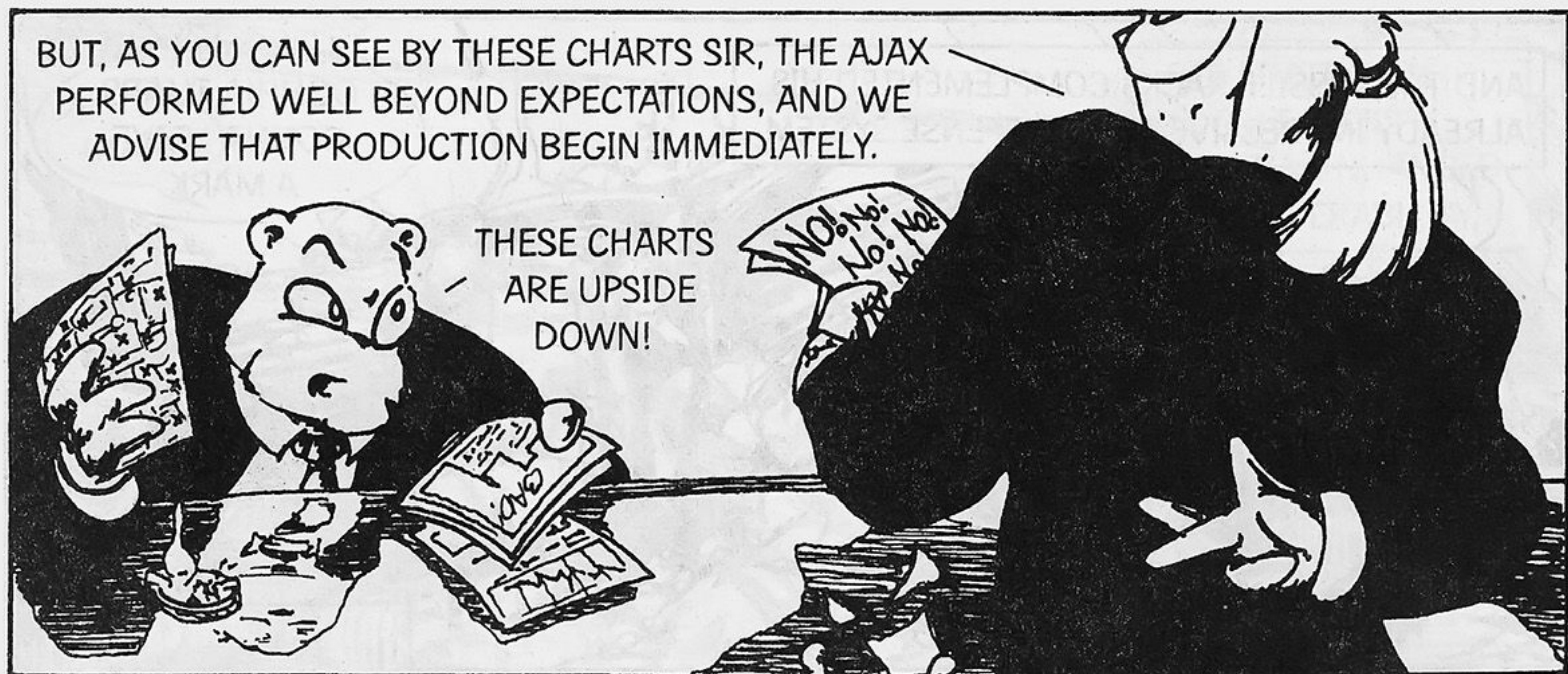
MISSILES
ARMED

FIRE

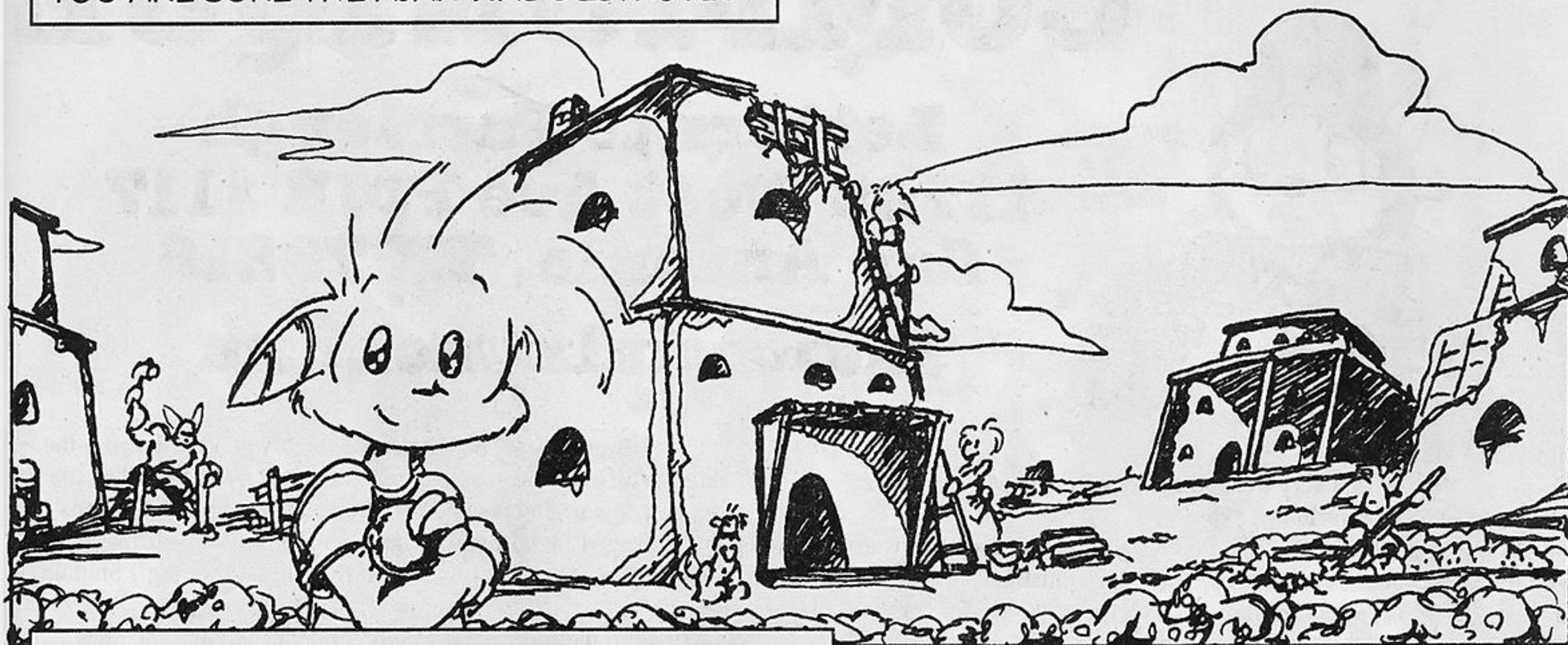
MOMMY! YOU
WHERE RIGHT ABOUT
DENTAL SCHOOL!

THERE GO YOUR
PREMIUMS BOB.

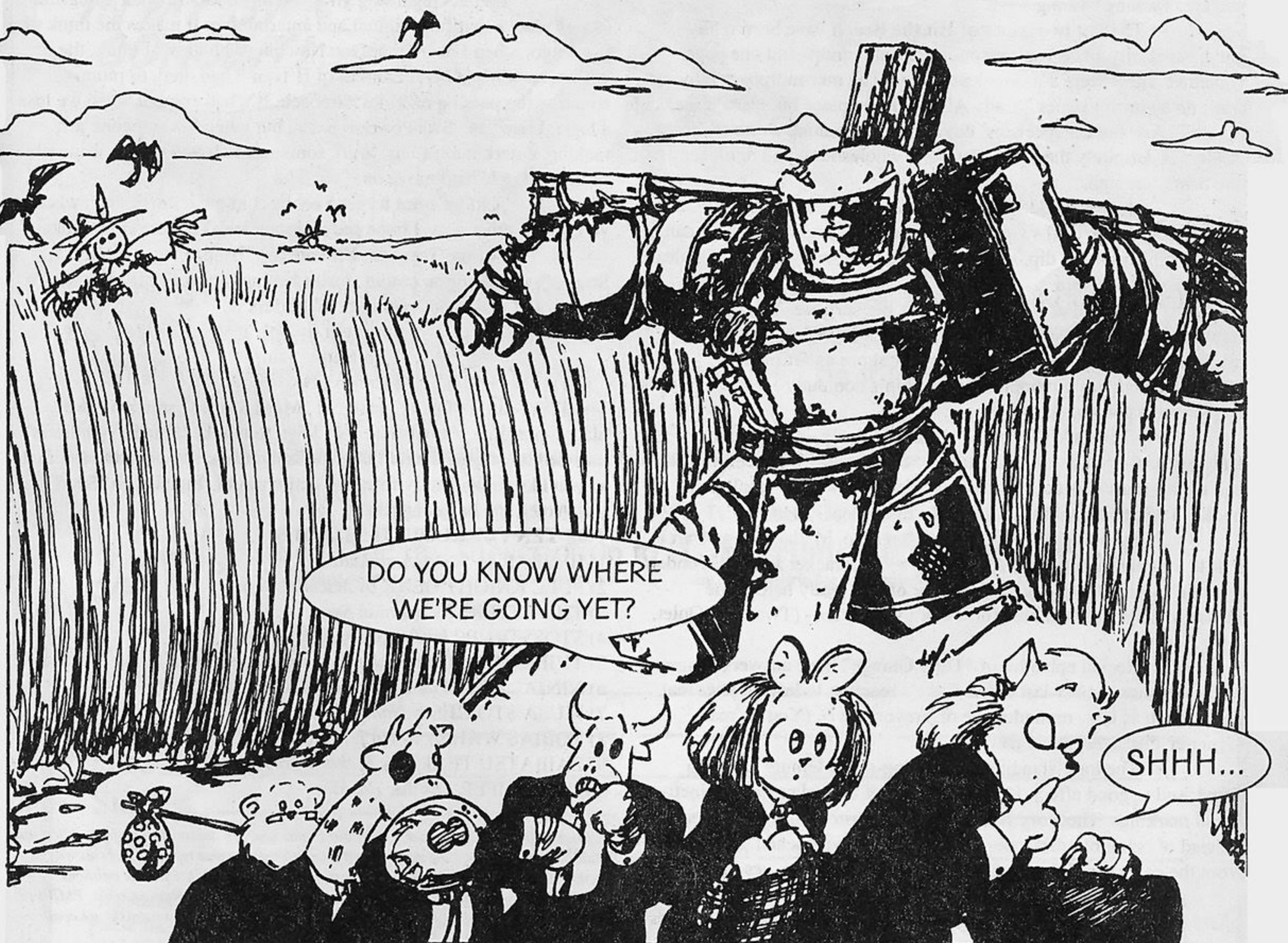
BUT, UNFORTUNATELY SIR, THEIR SUPERIOR NUMBERS AND
BRUTE FORCE WERE TOO MUCH FOR HIM. ALTHOUGH IT
COST THEM DEARLY, THE AJAX WAS EVENTUALLY DESTROYED.



YOU ARE SURE THE AJAX WAS DESTROYED?



YES SIR, IT SELF DESTROYED AT 14:21 HOURS.





COMMUNIQUE

Letters to Furrrough
11765 West Ave PMB #117
San Antonio, TX 78216
radiocomix@aol.com

Hi Radio Comix:

Thank you very much for printing my cheerleader story, "A New Cheer" in **Furrrough** #75.

A good friend pointed out that I made a very big mistake with the credits on the story. I hope you will publish this to express my apology for my stupid mistake and to correct the credits for the story. The credits should have read as follows:

Characters, story, edits & shading-- Michael Russell

Initial script and layout-- Lily Yvonne Bonillas

Artwork-- Laura Howell

Even with the printed credits, there were a lot of friends who helped me with the first story. I learned a lot, I made a lot of mistakes.

I'm looking forward to many more years of **Furrrough**. It is among my favorite comics.

Thanks,
Michael "Flafox" Russell,
Orlando, FL

Dear EW:

Okay, it's been a while. This time I'll try not to harp on what features haven't been seen in for a while. (You all know who you are. Twanng twanng.)

The last two issues of **Hit the Beach** have been really good, especially since you've gone with only pinups and one page vignettes. There were a lot of clever ideas. The mer-morphs. "Why we don't do swimsuit issues." Lady Alpha's three piece bikini. "Please, for me?" And the Carspeckens' cover of #5 was alone worth the price. "Cute" is definitely the word. Sexy and wholesome; you don't see that nearly enough.

Here's an idea that might make for an interesting contrast: a dalmation in a striped swimsuit and a zebra in a spotted one. (I can't draw worth sour bean dip, so any artist who wants to "steal" the idea is welcome to it.)

The end of "Star Run" was a big surprise. You'd think Captain Mercury's reaction would have been "I've had the hots for a machine? Ewww!" But maybe in their culture an artificial intelligence -android/gynoid, robot or ship's computer- is simply considered a person, period.

"Tobias Wah" is moving along nicely, although, like "Full Knight Gear" and some other features, the text must be read carefully and the art must be studied to "get it". But hey, we buy small-press books to get away from those 22-page fight scenes, don't we?

Speaking of "FKG", it's a fun strip. Michael Vega's art is a little reminiscent of Mark Armstrong's "Firecracker Jack". (Wonder what he's doing these days.) The cover of #62 really helped me visualize the enchanted blue fur. I can't wait to see- (Twanng!) Quiet, John Henry.

Recent episodes of "Tiger Orange" have answered some of the questions in my last letter. Tyge's reaction to learning her real name- such as it is- reminded me of Trevor Bovis. (You do read **Greener Pastures**, don't you?)

The long-standing ban on ring-tailed lemurs has been lifted, and to good effect. I liked that each of the ladies had distinctive facial markings. The story was a creative rewrite of the Greek epic. Instead of being blinded, poor Tythos had his eye opened. But judging from the cover, our boy needs some Frit of the Looms, yes he does.

Brian Sutton and Jerry Collins should collaborate more often. It compliments their strengths and cancels out their weaknesses.

"Bronze Age" has been consistently good, even with the switching to different eras and genres. The ending to "They Tell the Future" was downright creepy. Brrr! And even the 1970's version, which just begged for it, avoided the feeling of parody. Will we see more after the Modern Age conclusion is finally- (Twanng!) Shut up, John Henry.

I'm inclined to not be too critical of "Chaparral". It's obviously a light piece. But is that rather androgynous bunny wearing a mourning band? Did something unpleasant happen to Travis' predecessor?

On the other hand, I'm afraid I'm going to have to be brutal to "The Otters". The scripts are clever, but the art looks like the kind of stuff that sank **Critters**.

I take it "Theriopangrams" is when one person writes a sentence and an artist goes with it. (Actually, pangrams are sentences with every letter of the alphabet in them.--EW)

"Musa Stories" was good. You've discovered a fine new talent. I agree with the kid, "New stowee!"

I'm glad to see you're now calling **Furrrough** "the second longest running (funny animal) anthology in the industry". Nu0mber one is of course, **Walt Disney's Comics and Stories**.

Regrets regarding your recent losses. Stephan Peregrine's stories were beautiful, original and entertaining. It makes me think of years ago, when I heard that Don Newton (who drew, I think, the definitive "Ch'p, Green Lantern of H'lven") had died, or more recently, the passing of Mike Parobeck. It's bad enough when we lose a legend like Curt Swan or Bob Kane, but when it's someone just making a mark it ain't fair. Well, sometimes all you can do is mumble, "son of a bitch" and move on.

And let's not forget Spooky. I know it hurts, even when you've got other pets. I hope Indy, Hopey and Yubi are coping okay.

For the Top Ten, I'll vote for "Bronze Age", "Musa Stories", the too often untold stories behind most of Phil Morrissey's covers, and just to be contrary, "Wildlifers".

Keep'em flying!
John Henry Sain,
Medford, OR

The Top Ten List finally changed! "Musa Stories" snuck up two places, pushing "Zaibatsu Tears" down to number 9 and "Wildlifers" muscled its way back on to the list. Remember, you can vote as often as you like for any story from the entire run of **Furrrough**! Send in your votes and be counted!

TOP TEN FURROUGH STORIES

- 1) HEEBAS by *Scotty Arsenault*
- 2) FULL KNIGHT GEAR by *Michael Vega*
- 3) THE OTTERS by *Norman Scott*
- 4) STOSSTRUPP by *Ted Sheppard*
- 5) TIGER ORANGE by *Kurt Wilcken & Ken Lowe*
- 6) NINJARA by *Dean Clarrain & Chris Allan*
- 7) MUSA STORIES by *Nami Jarrett*
- 8) TOBIAS WAH by *Kevin I. Muranaka*
- 9) ZAIBATSU TEARS by *Richard Bartrop*
- 10) WILDLIFERS by *Joe Rosales*

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楽しいの蛸!



I AM WISE
IN MY OWN
CONCEIT!

IN SHORT,
I AM SO
FLIPPANT!

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INNOVATE

Don't Imitate



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Trouble Express



Mechanical Man Blues



Morning Glory



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