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178

Your Monthly Funny Animal Anthology!

FURRLOUGH





NOOOOO!!!



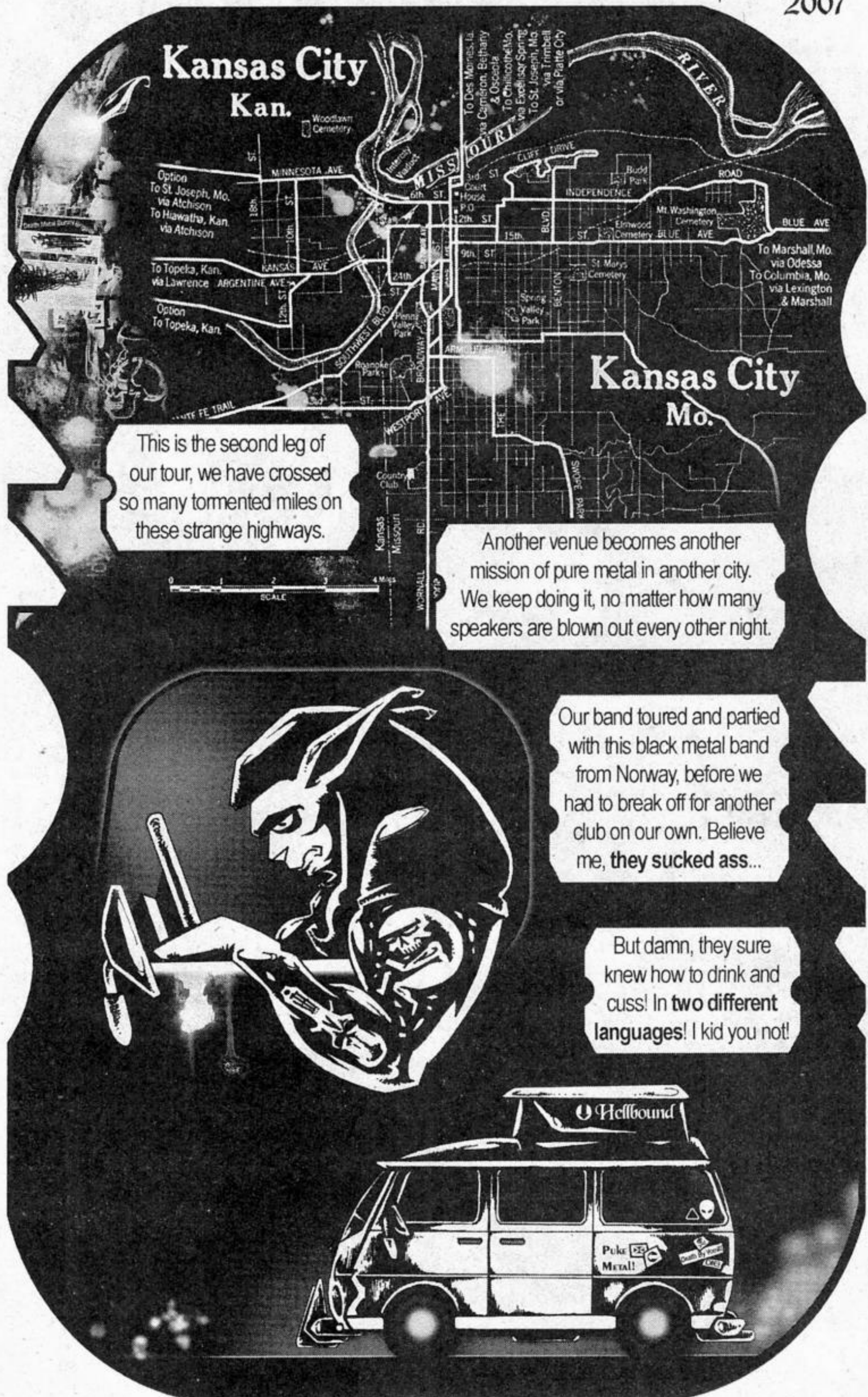
THE IOAN WAH CHRONICLES
STORY & ART BY: K. ISAO MURANAKA

(Holy shit! It's...)

Death Metal Bunny Brigade 2

MEKMO

2007



Sometimes touring so much
can be a total blur, some nights
are total sellouts, sometimes
people barely show up at all...

Either way, the record labels are
alright to us, but we still have to deal
with the club owners. Good, bad,
ugly, demonic or just plain arrogant!



666

MOTEL

VACANCY

BARBQ
RIBS

EAT
HERE



Hello there,
you bastard!

Another broken string then
another flat tire on the side of
a highway, but yet, we always
kept going...rain or shine!

You tend to get the occasional
zine writer, lame poser or serial
freak where ever you go. But
those are *our* metal followers!

They paid to see us anyway
and sometimes they even
purchase some of the merch!



Some fans don't even care how many line-up changes you have or how many bands you had been with before this...they still want that **metal!**



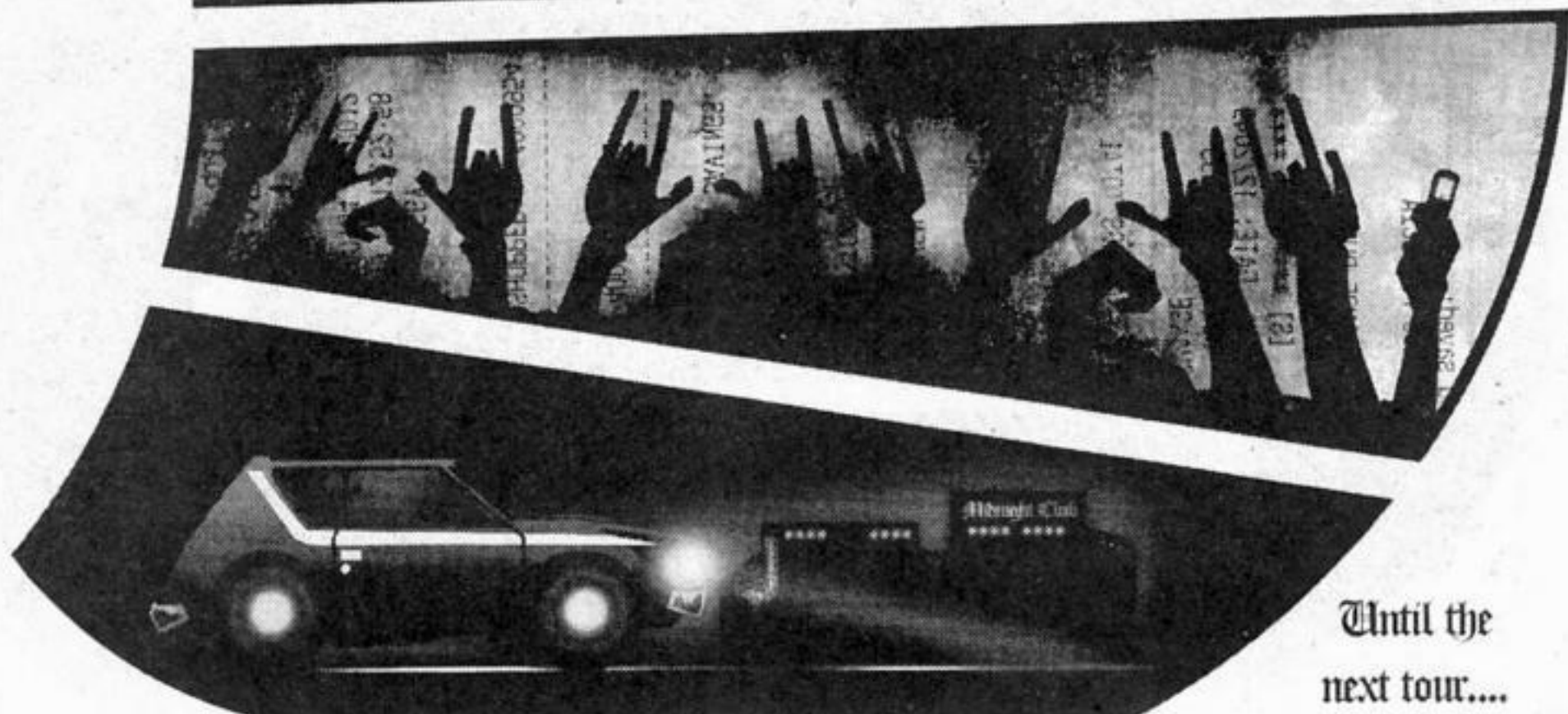
As long as the decibels shred the eardrums and the blastbeats take over *them*, that is all *they* ever really want.

But of course, you always get that one jackass moron in a crowd that has to wear a hair band shirt from the nineteen-fucking-eighties! What in the flying hell was *he* thinking?



The nights and the darkness belong to us, wherever we are, whoever we strive to be, wherever the road's journey just happens to take us....

This is our philosophy and our death metal formula. For the extreme death metal within us, it will **never** die!



Until the next tour....

COSMIC DASH

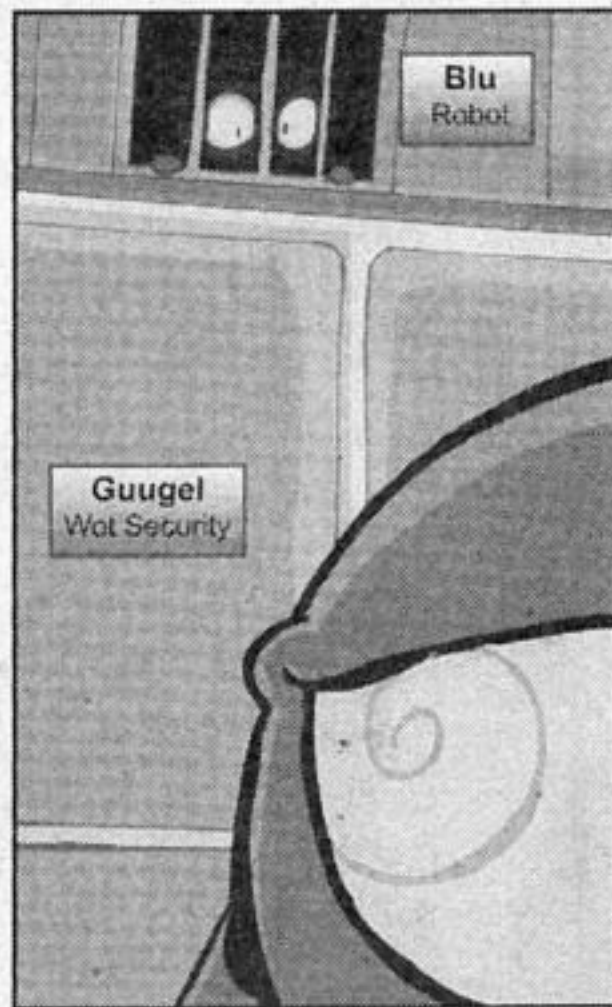
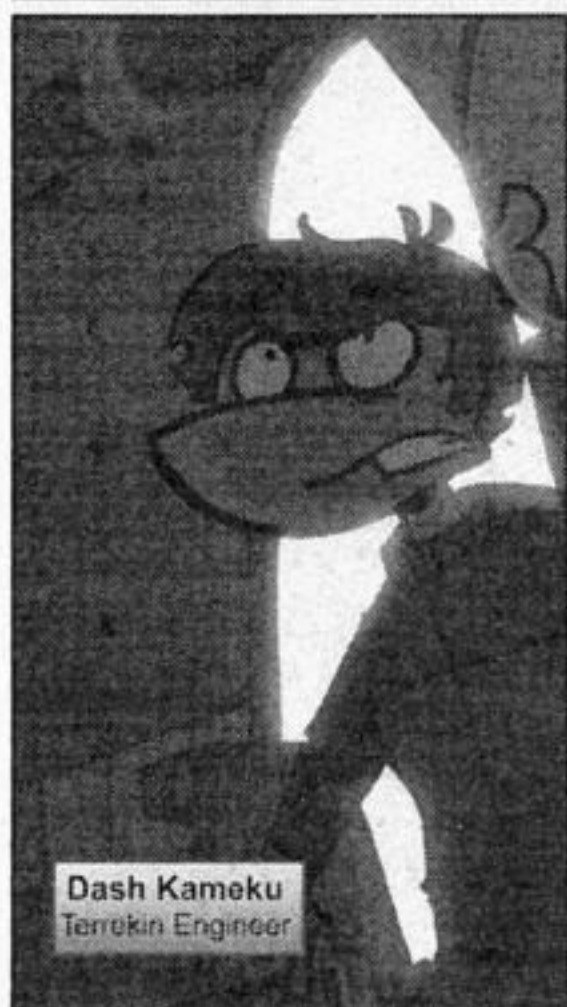
Dinner and a SHOWDOWN

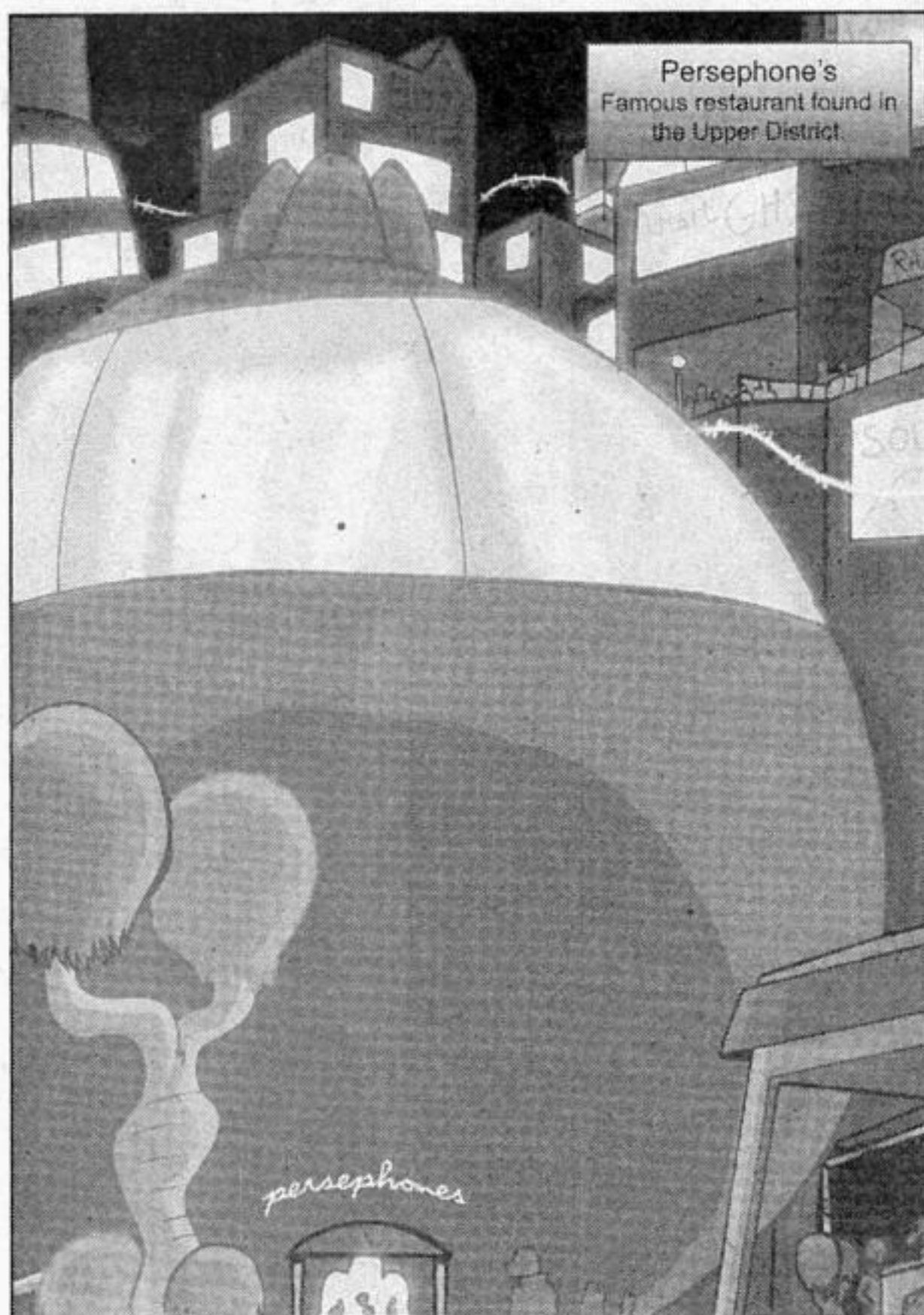
STORY AND ART
BY DAVID DAVIS

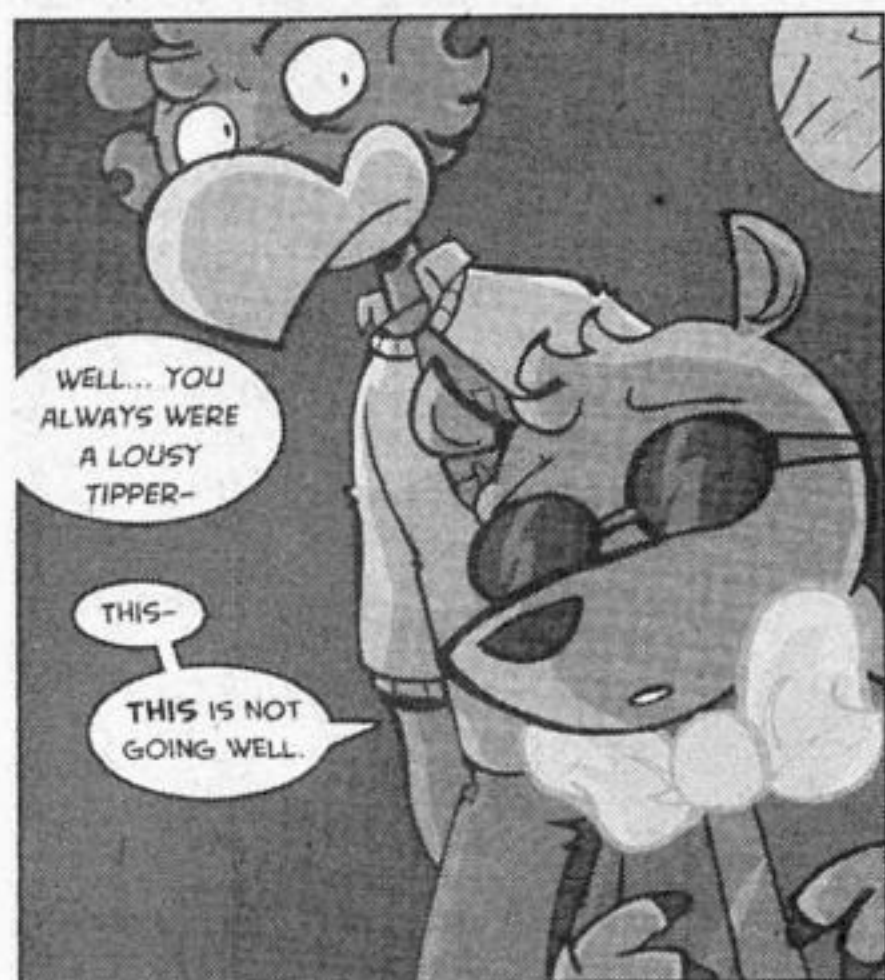
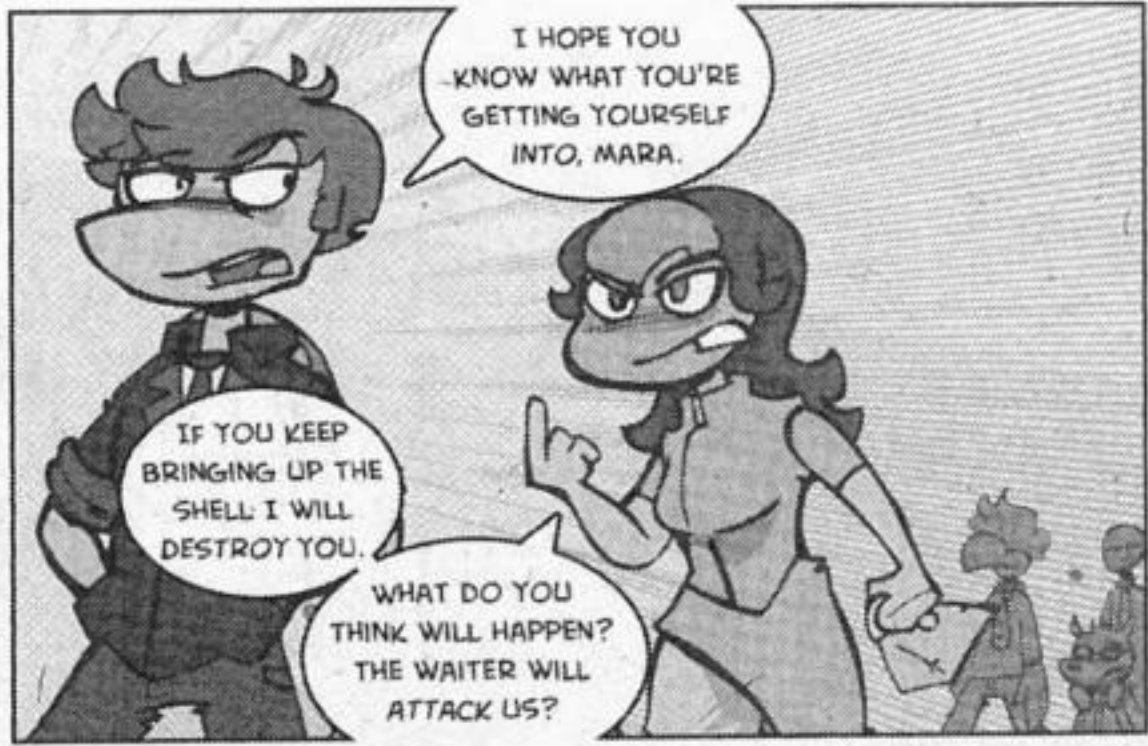
Teslovia
Energy Planet

Dash, Kracker and Guugel have just joined up with their friend Marken in a business venture after having lost their money to a scam artist.

What wasn't expected was that Dash's former-girlfriend Mara was the captain of the cargo-ship.







Elin's Soapbox!

by Elin Winkler

What does it mean to be a fan? It's a complicated question, since the answer can be something completely different, depending on who you ask.

I recently read a manga series called **Genshiken** by Japanese artist Kio Shimoku. This story is a quiet tale of a college anime/manga/video game club, basically a hangout for otaku (fanboys). It seems like an odd choice to write a manga series about, but what makes this series sing are the characters. Shimoku-sensei clearly knows his audience, and the characters resonate so clearly, it's almost as if they are real people. They are fandom archetypes, if you will, and if you have spent any time in any fandom, you will recognize the Genshiken members immediately. There's the dedicated costumer, constantly sewing the next costume. There's the connoisseur, who spends every penny on fandom-related items. There's the video game master, who can beat any game on "expert" in record time. There's the girl who loves yaoi, the wanna-be artist, the tag-along little sister and even the outsider, the girlfriend who was dragged along but who grows to enjoy the situation despite herself.

What makes this manga are the relationships between the characters. And really, that's what makes any fandom an enjoyable place to spend time as well. It doesn't matter what your fandom is, be it **anime** fandom, **science fiction** fandom, **furry** fandom, or any of the other hundreds of types there are out there- what defines us as "fans" are the connections and relationships that grow from the sharing of what we enjoy. Some people would say that one fandom is better than another, or it's embarrassing or shameful to be viewed as a fan of a certain genre. But why should fans be ashamed of who they are? Our differences are what make us unique- just think how boring the world would be if everyone liked exactly the same things.

Japan is currently riding a wave of "otaku obsession". It's been proven by major Japanese financial institutions that otaku have money, and like to spend it on their fannish pursuits. There are regular news reports about otaku spending habits and trends. The series **Densha Otoko**, a drama about a nerdy otaku who rescues a beautiful girl from a lecherous drunk, has proven so popular that there have been novel versions, manga versions, the television drama series, an anime series and two movies. The animated opening of the drama series was so popular by itself that a spinoff anime was made as well. The **Genshiken** manga and the **Welcome to the NHK** manga series have performed so well that anime series and toy lines have been released to huge success. What was once a considered a shameful thing in Japan is changing its image, ever so slowly.

The same can happen here in America as well- manga series regularly top best-seller lists in the bookstore market, anime is a regular offering on multiple cable channels, fantasy and science fiction novels can sell millions of copies (as fans tend to be more literate consumers) and there are literally so many fandom conventions in the United States it would be virtually impossible to attend them all. (Not just for anime, but also for furry fandom, science fiction fandom, gaming, video games and specialized single series events.) Why, if you were to simply look at the membership levels for the popular fantasy MMORPG **World of Warcraft**, there are over nine million accounts, and counting! Now is an amazing time to be a fan!

So, what does it mean to be a fan? To me, it means camaraderie, friendship and enjoyment. To some, it means pursuit of a dream, or a place where they can let their hair down and be themselves. Why should any one of us be ashamed of something like that?

Have a Happy Thanksgiving, Radio Fans.



The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Books & Comics

Yotsuba vol.4 (Kiyohiko Azuma)
Earthian vol. 2 (Yun Kouga)

Video Games

World of Warcraft (PC/Mac)
Super Mario Sunshine (Gamecube)

DVDs

Gintama
Genshiken 2
Coupling Season 4

Radio Comix Playlist

Various

466 Furrrough #178

Celebrating 16 years of Furrrough!

J.K. Blacklin

467 Orgasm Addict #1

Blacklin's stories from Milk & Genus!

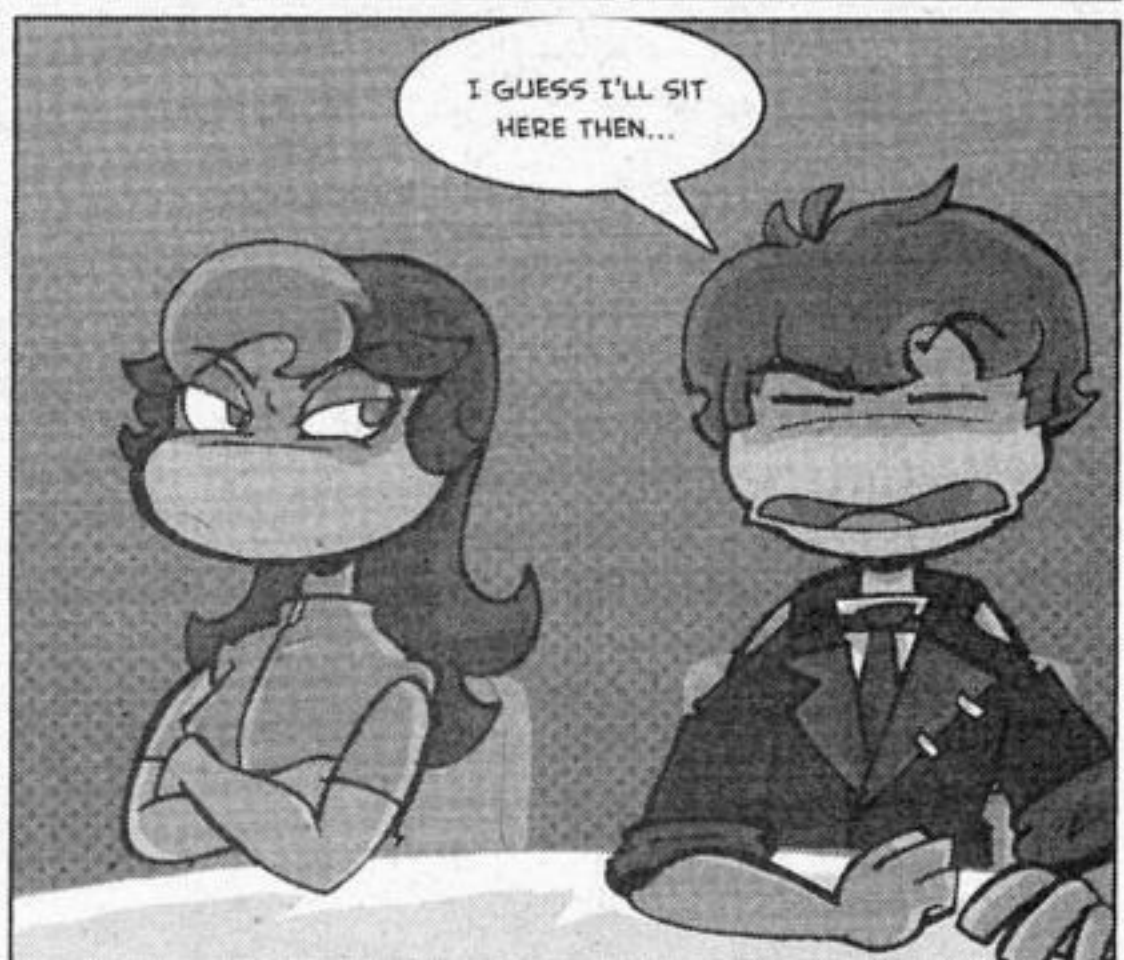
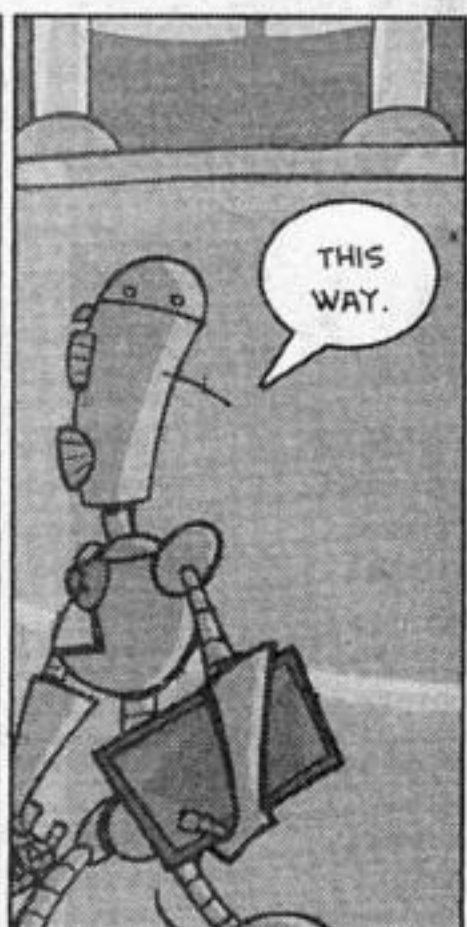
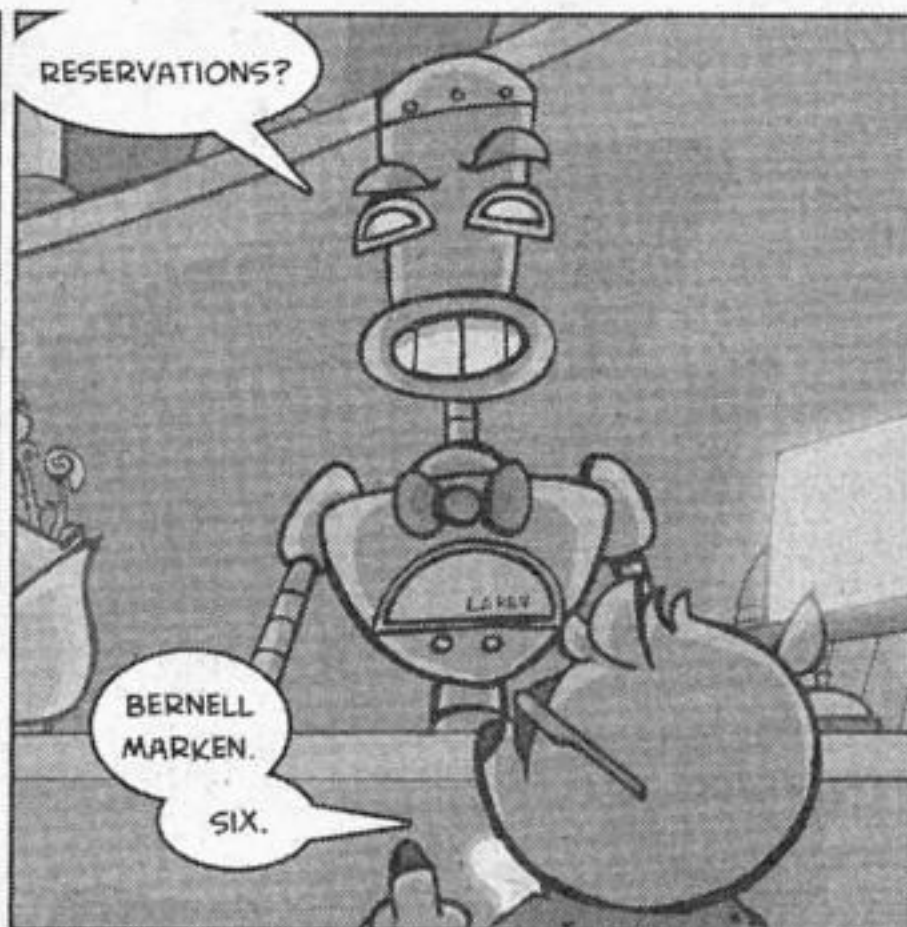
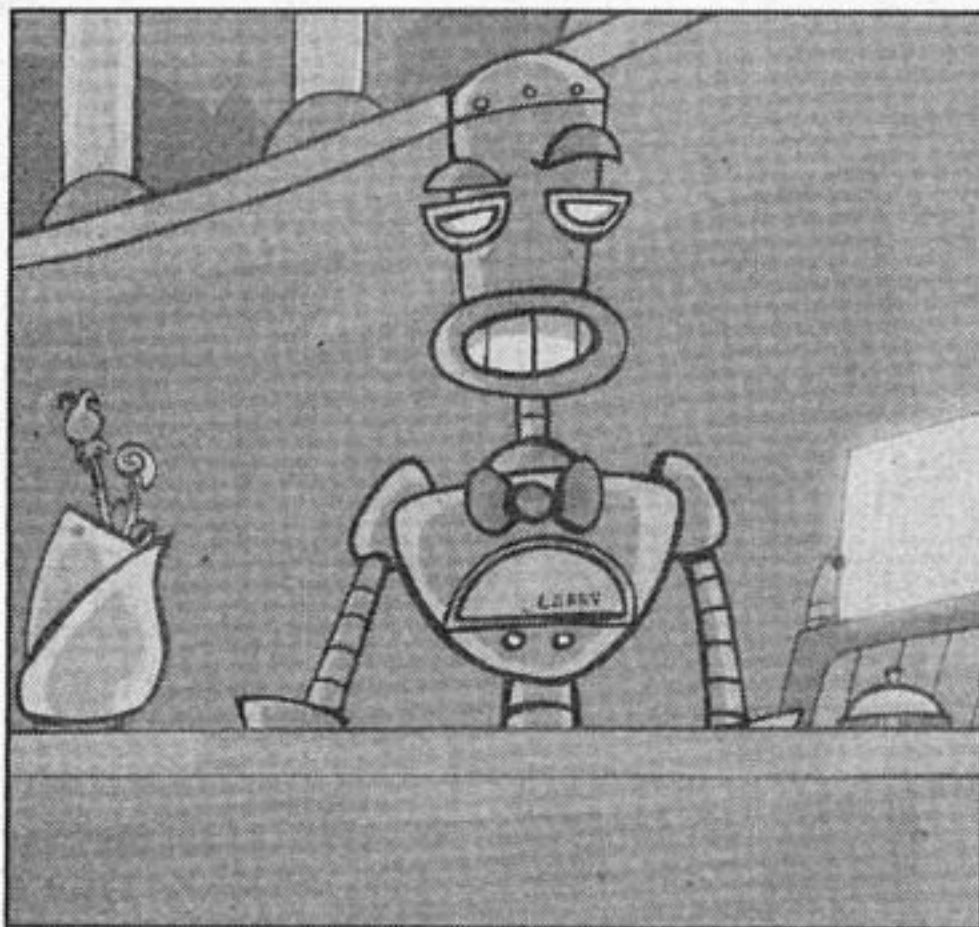


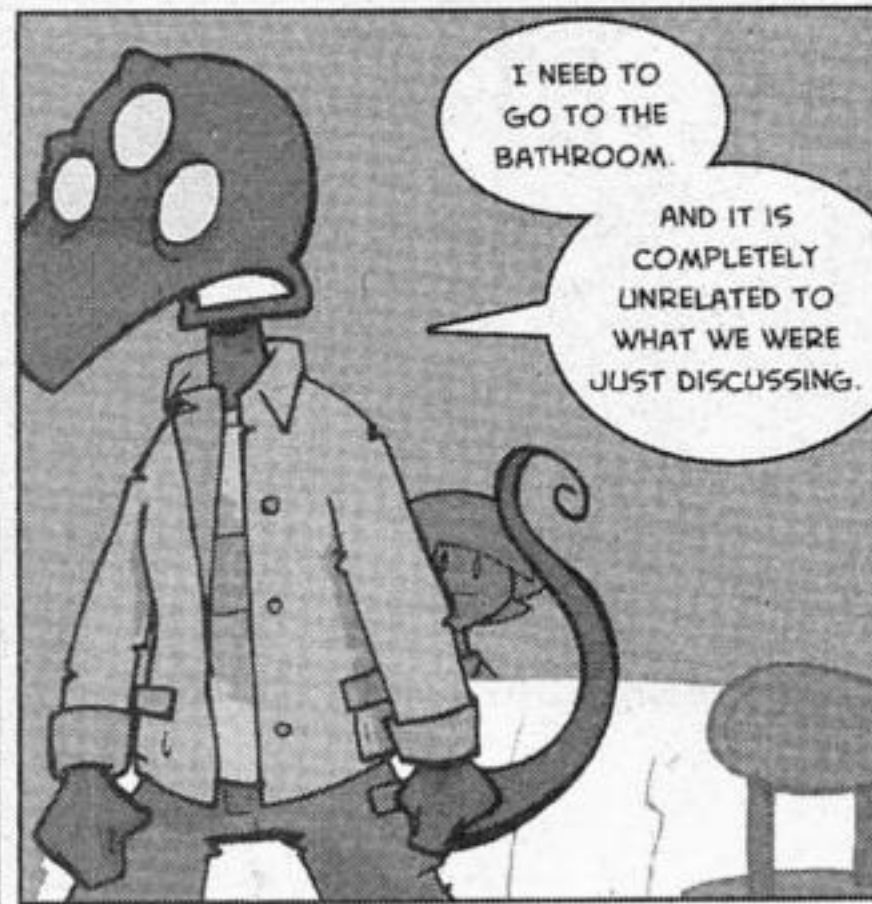
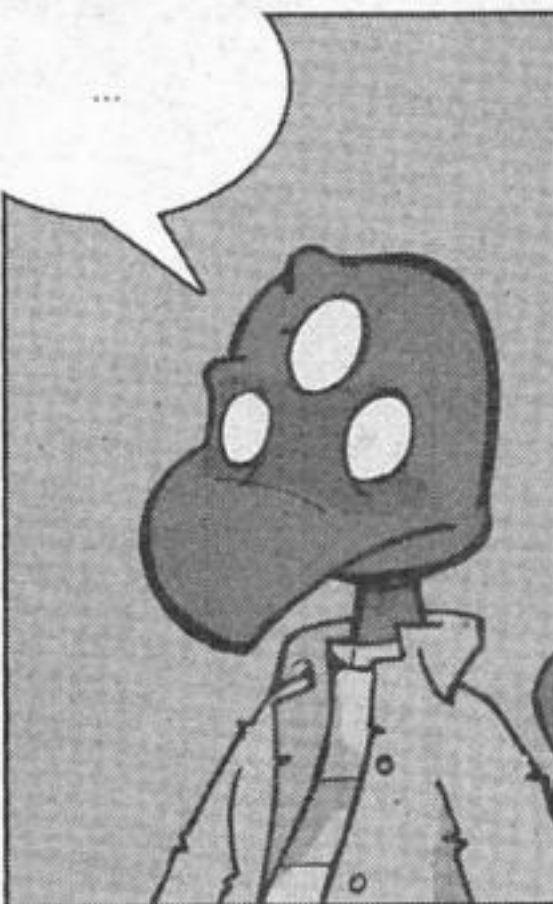
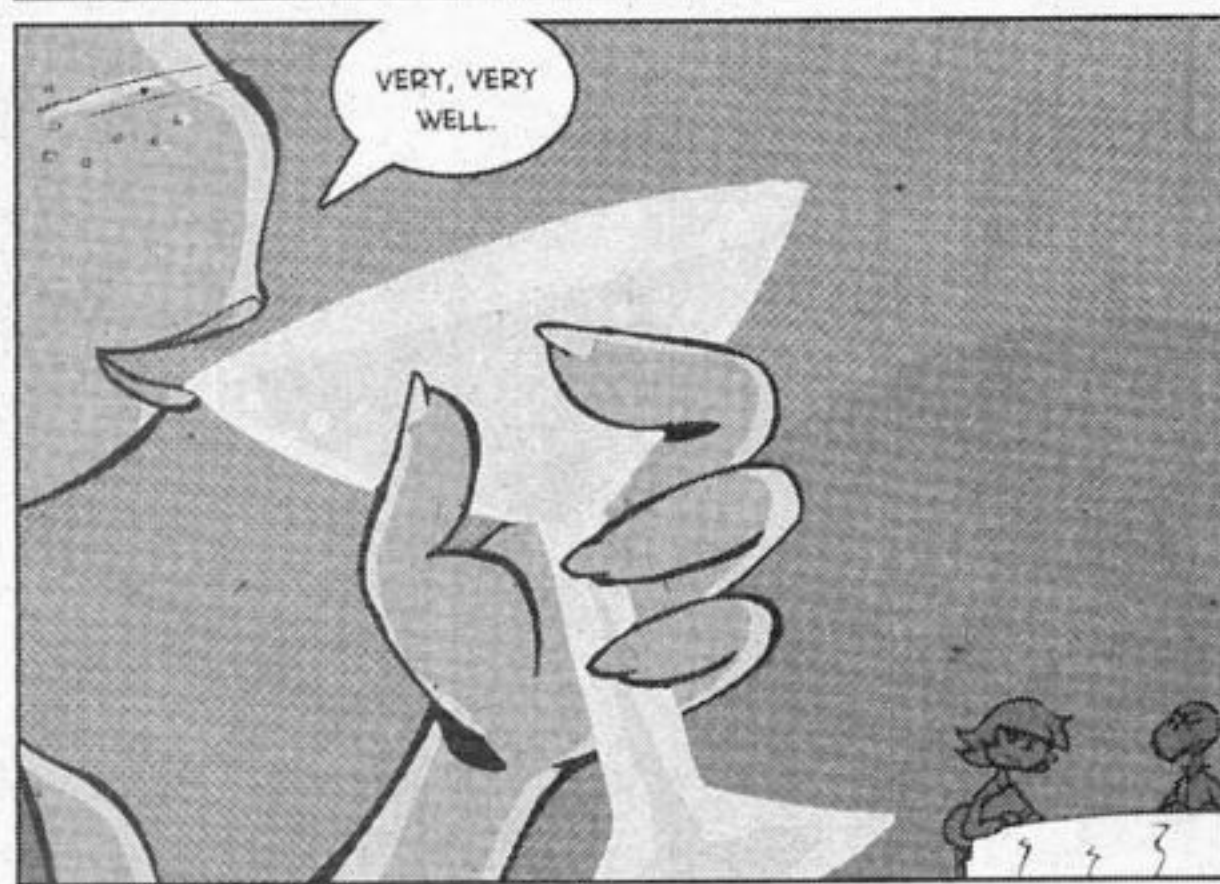
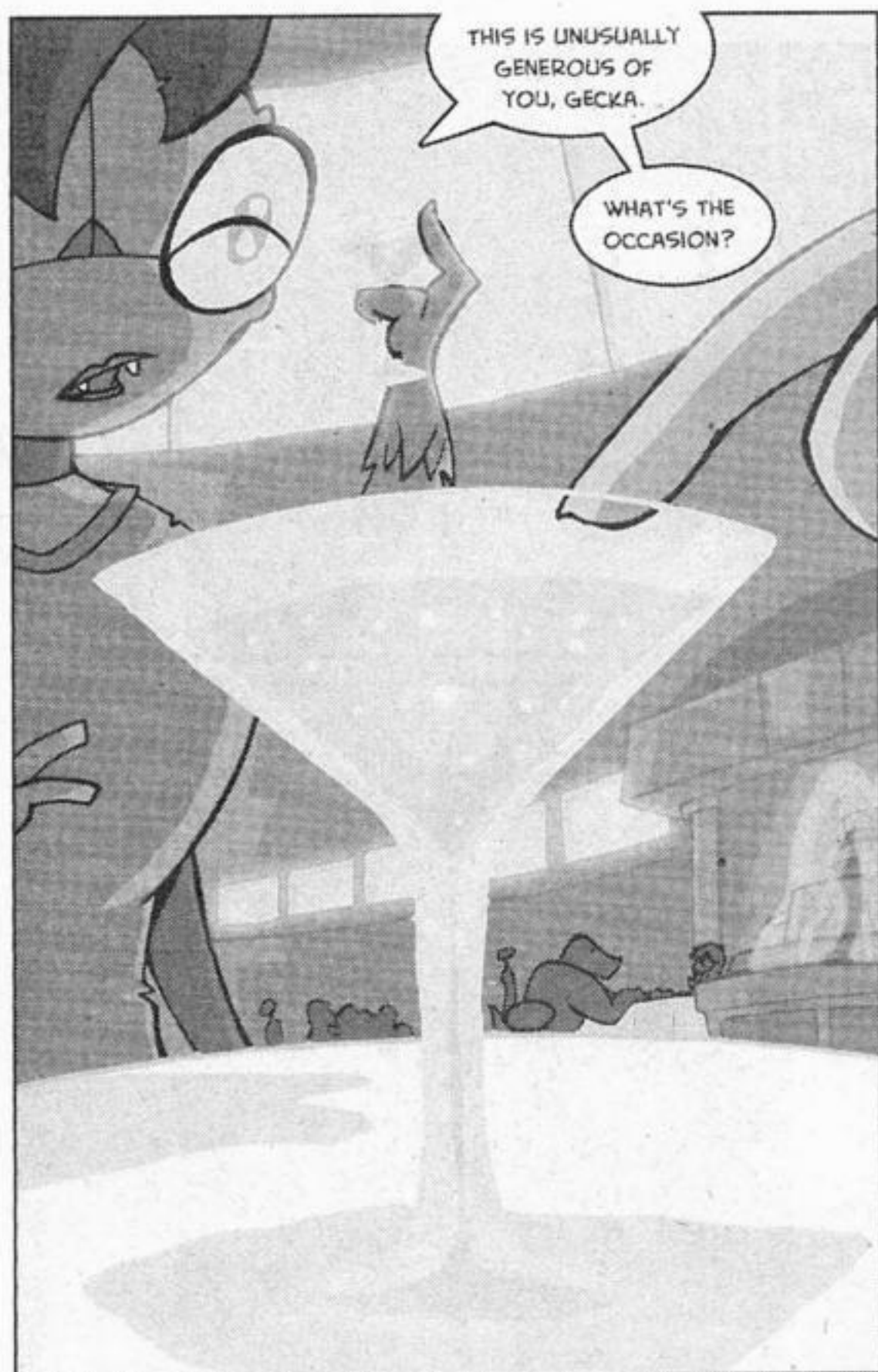
RADIO COMIX SKETCHBOOK

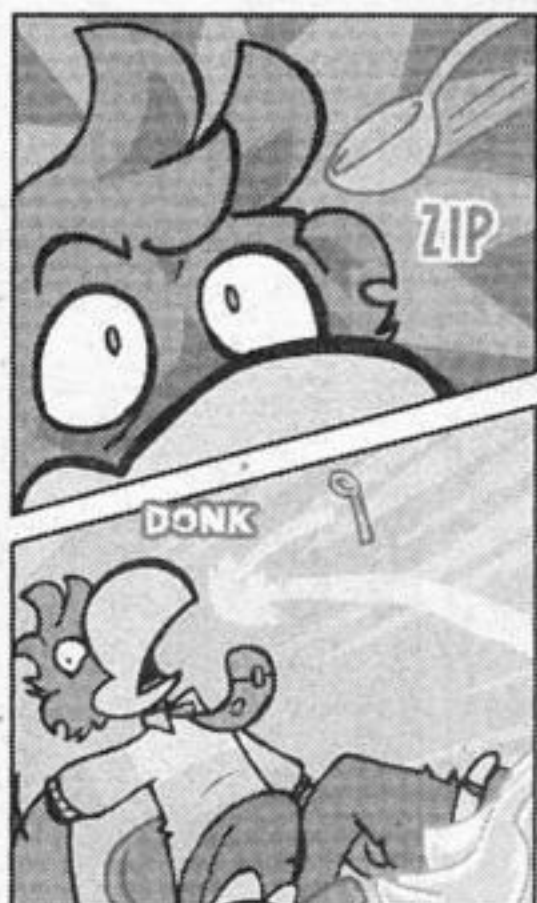


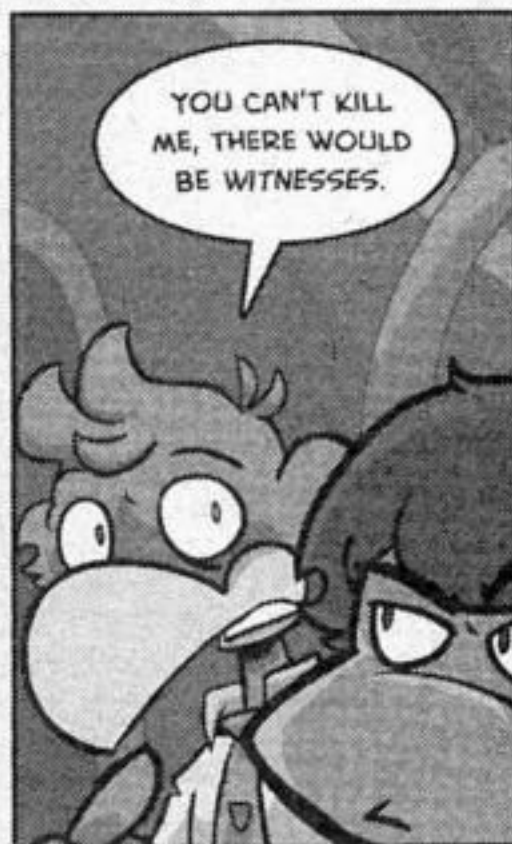
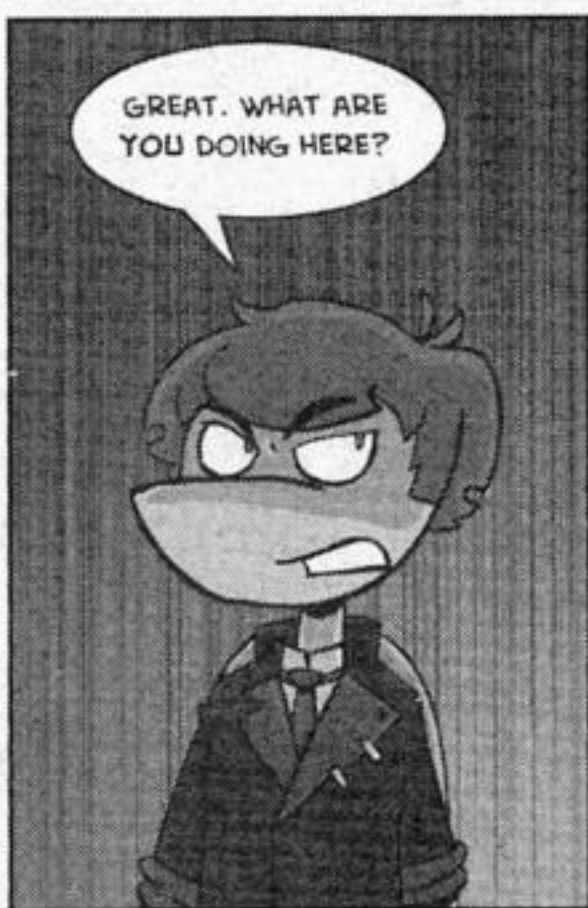
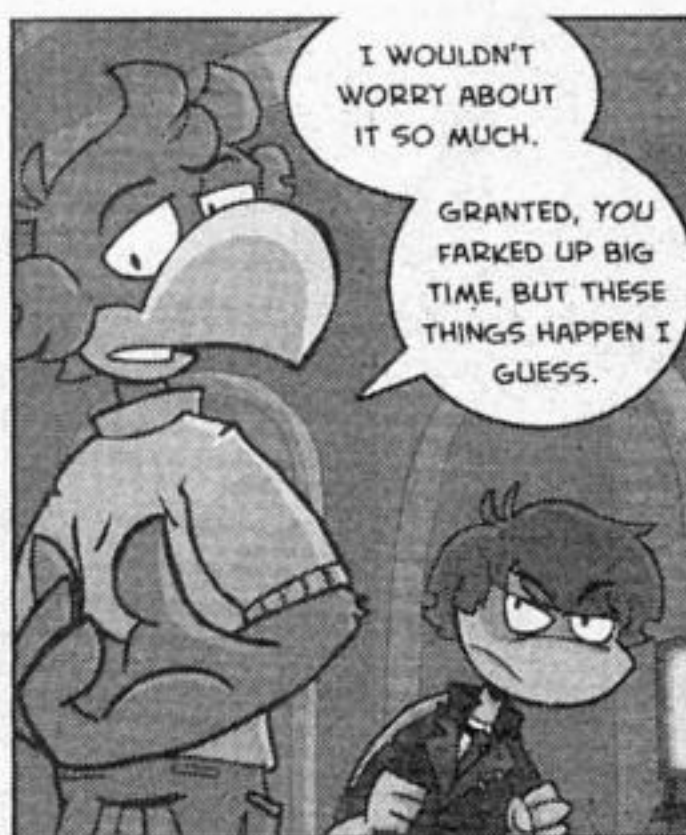
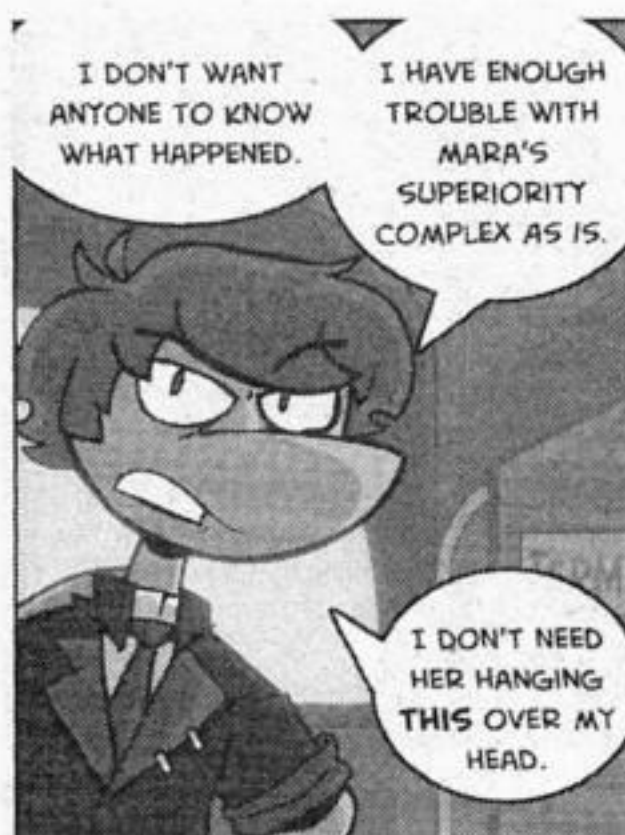
Dr. Comet brings a sack of Christmas cheer with Furrrough #179's cover in December!

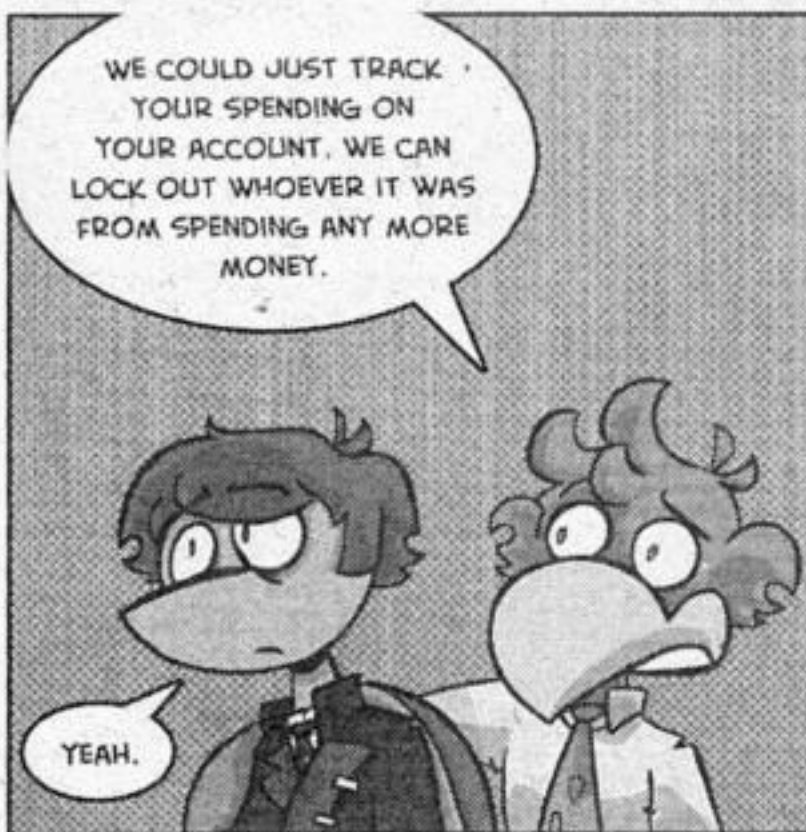
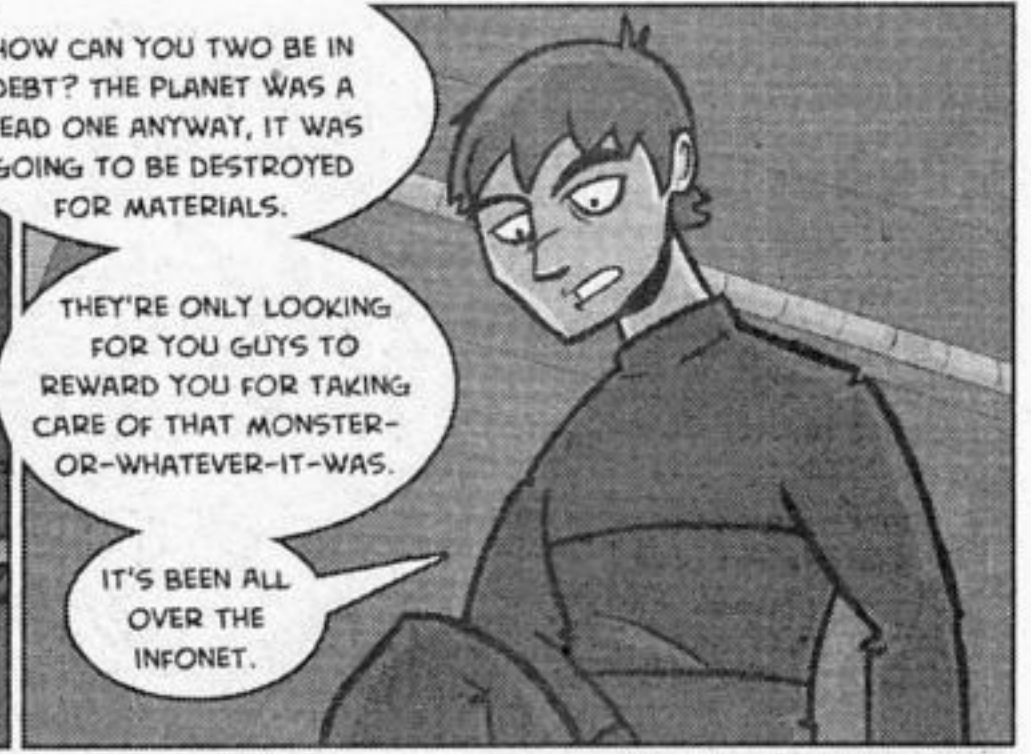
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Production - Mike Cogliandro
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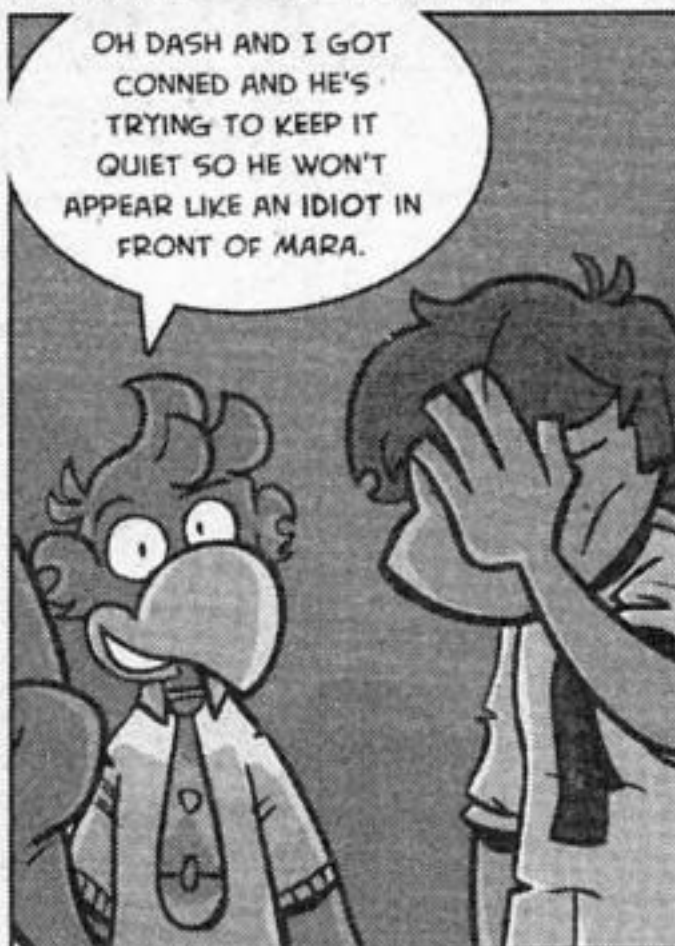
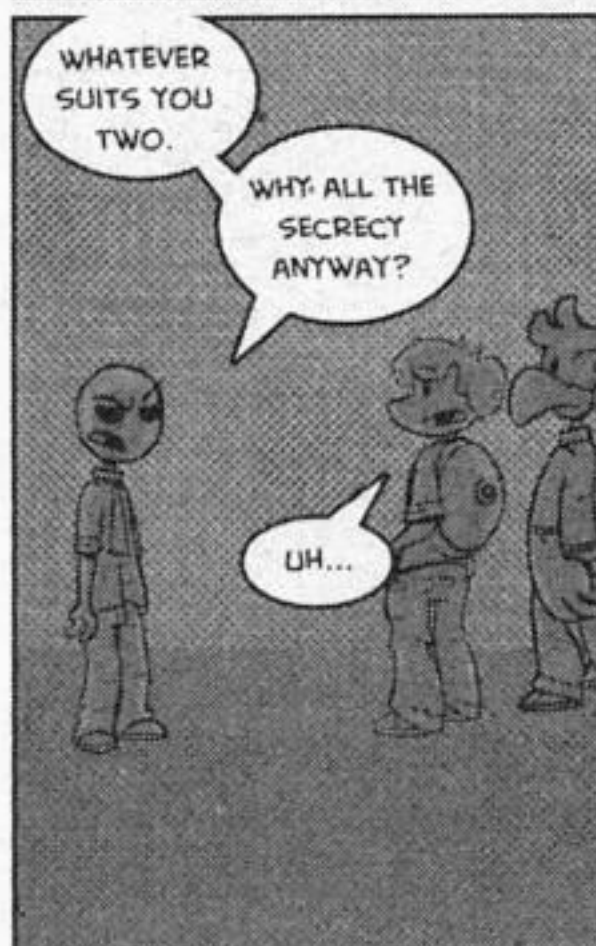
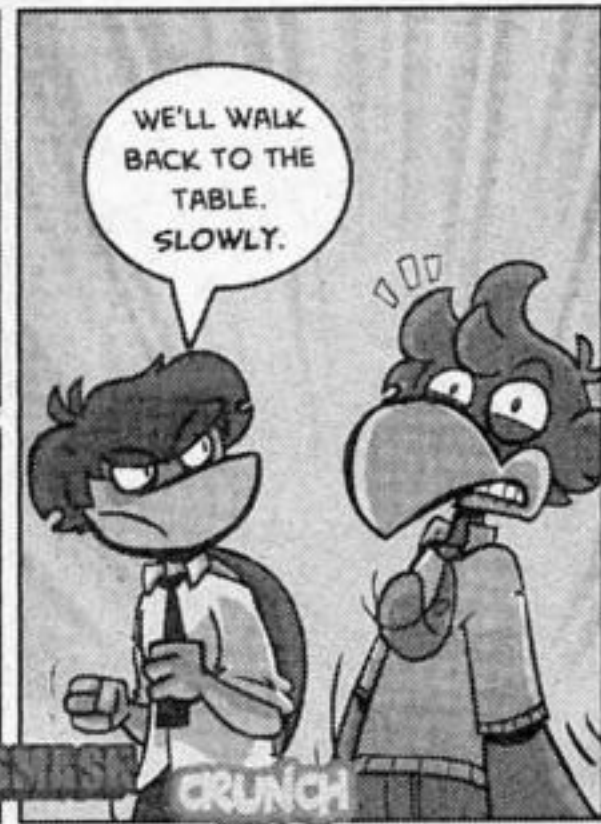
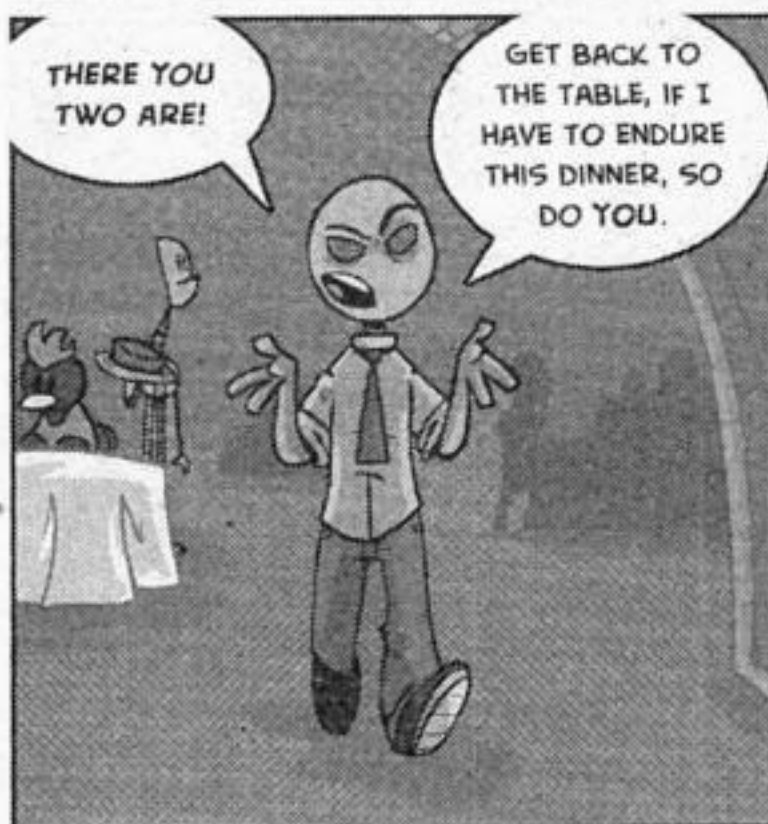
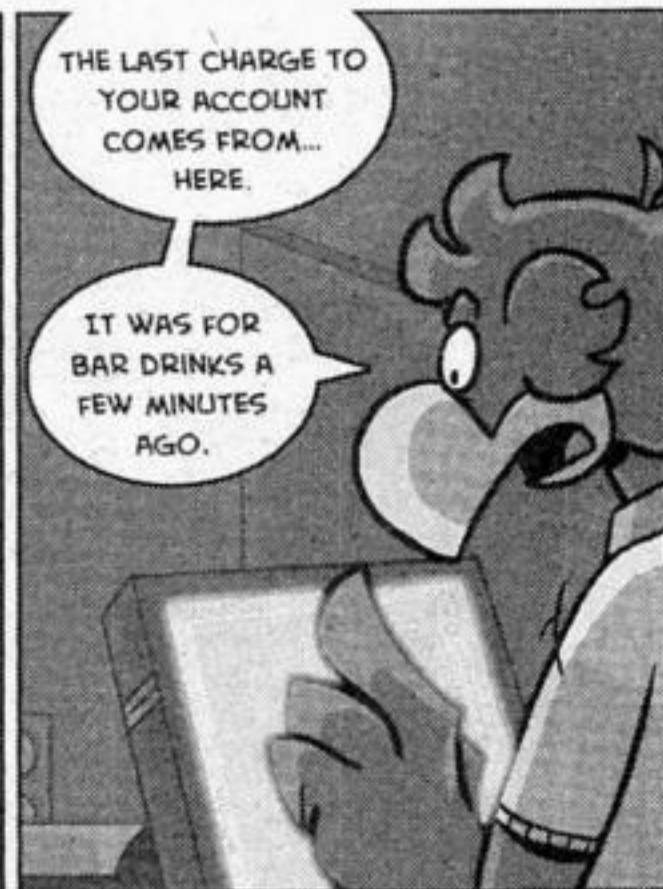
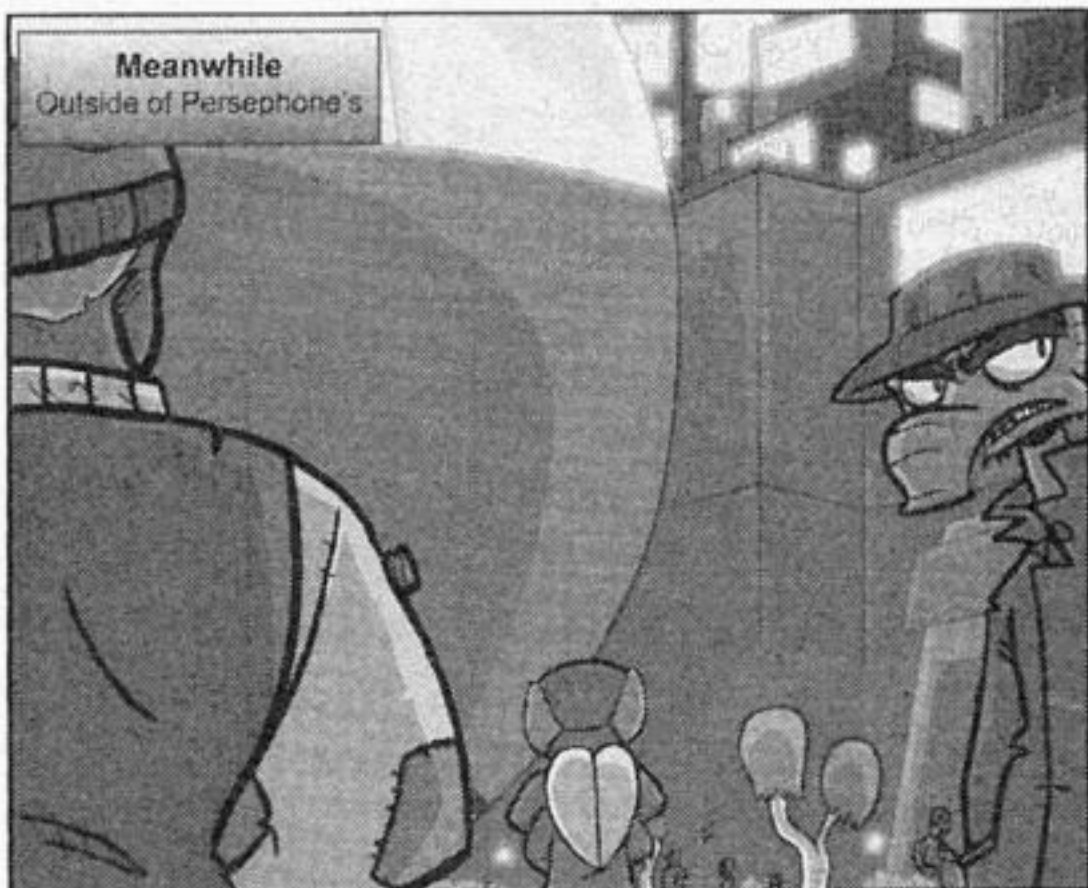


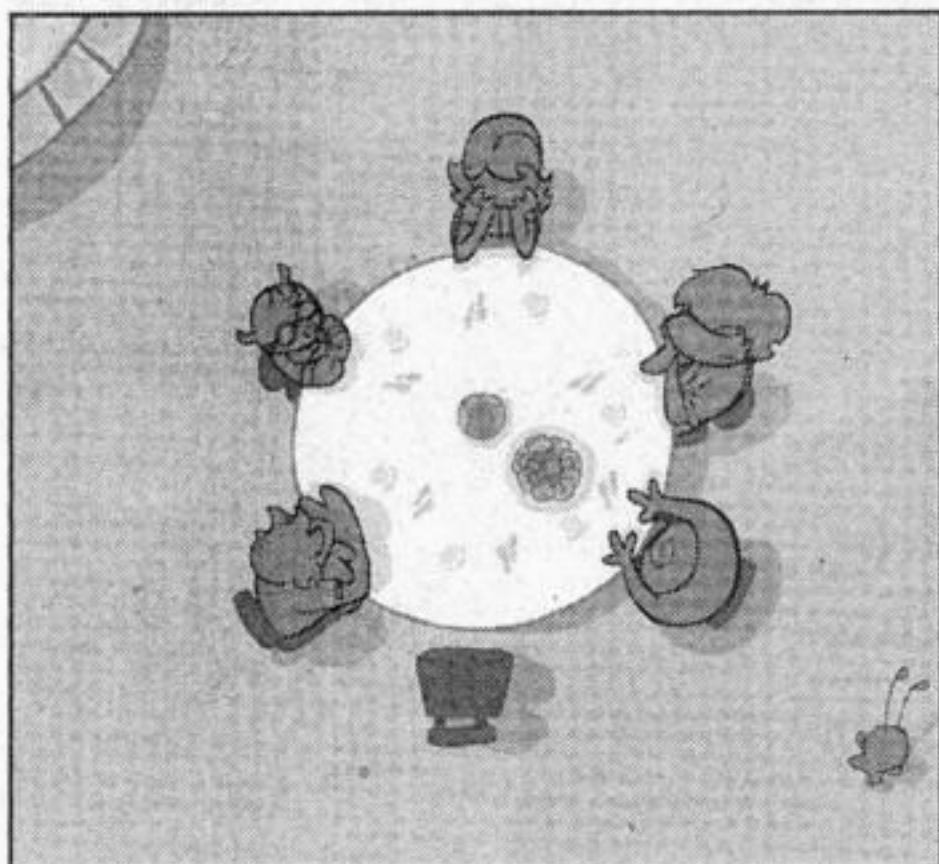
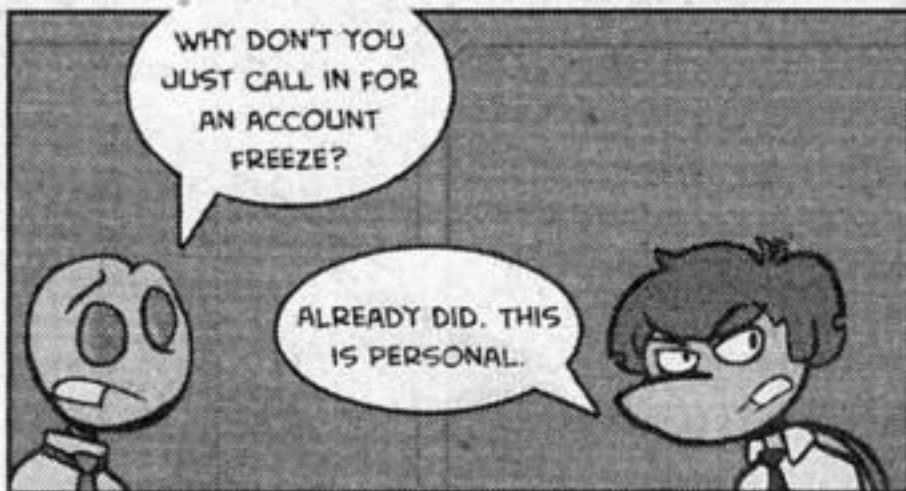
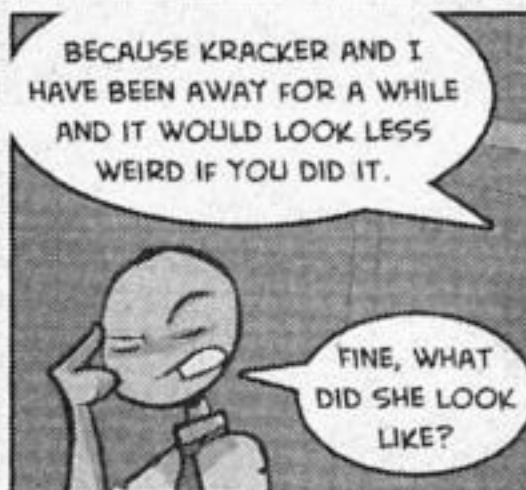


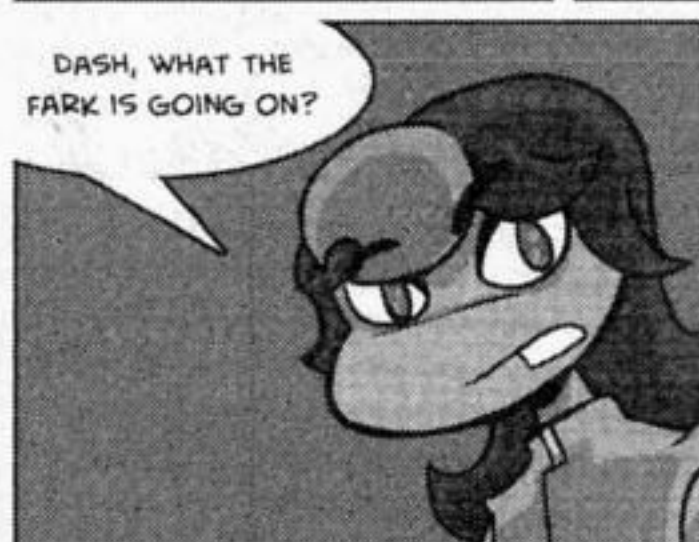
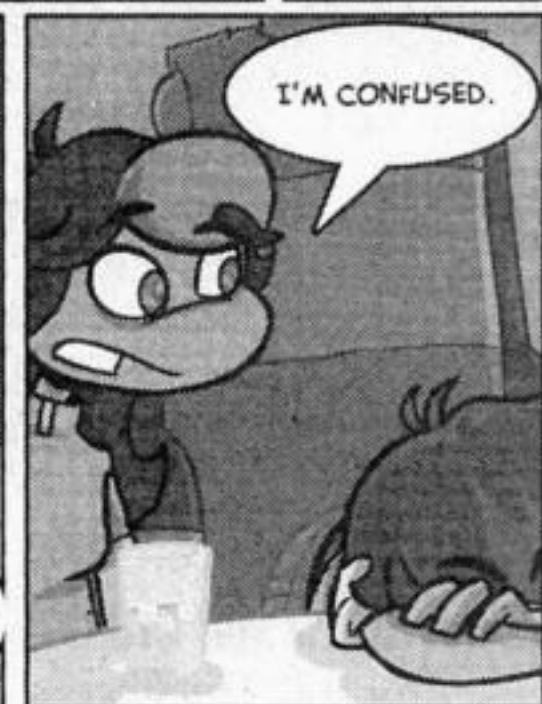












To be continued!
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COMMUNIQUE

Letters To Furrrough

PMB #117

11765 West Ave.

San Antonio TX 78216

Tell us what you liked online at radiocomix@gmail.com or at our Forum at <http://www.radiocomix.com>!

Dear **Furrrough**:

Once again, more catching up on **Furrrough** issues, so brevity will be the soul of wit:

Furrrough #157: Lovely cover from Ms. Bruton and an unusual piece for the frontispiece from Mr. Howell. It's nice to see his shaded work. "The Nameless Horror" had very cute manga artwork from a new face, and I was pleased to see the return of Mr. Allen's "DB & Co."! The Mickmo story reminded me of the old days of **Heavy Metal**, very arty. I felt very bad for the poor deer in "It's a Wonderful Day"- I think we've all had days like that.

Furrrough #158: A very cute cover offering from Susan Meyer and you can never go wrong when Miss Hanson contributes. Hurrah-for more "Ace & Queenie"! "Get Real" and "Thule's Gold" also were enjoyable stories.

Furrrough #159: Ms. Bruton really outdid herself on this cover- the details were amazing. It's also neat to see that Radio Comix has been around for nine whole years- impressive! Very cute frontispiece from Miss Giles and Mr. Rosales. I was thrilled to see both "Dragon Quest" and "Treasure Hunters" return this issue- really loving both. "Backyardia's Dragon" was completely adorable and "DB & Co." was as funny as ever. Kudos to all!

Furrrough #160: The kitschy cover from Ms. Husted and Mr. Morrissey was very fun- love the pink flamingoes and the tiki god in the background! Terrie Smith never disappoints, her frontispieces are always very nice. Being a huge fan of Mr. Goodman's work, I was very pleased with "Beastly Luck". Mickmo's work is very unusual, and it's interesting to see such a variety of styles in the pages of **Furrrough**. He's really stretching the boundaries! Mr. Howell's image gallery of lovely ladies also was a nice addition.

Furrrough #161: Nice cover from Mr. Haller- it's great to see more "Ace & Queenie"! I really enjoy the 1960's spy feel of the story. This issue was pretty fantastic all the way around- stories from both of the Goodmans (both excellent, as well), an offering from Zel (loving that art-style), and a new brain-stretching tale from Mickmo. And Miss Giles has done another of her lovely fox girls! I also love seeing the convention photos in the Radio Waves section- it's great to see what my favorite Radio artists and staffers

look like in person.

Furrrough #162: Miss Bellamy's cover reminded me so much of 1980's animation- the colors were so bright and cheerful! Loved Mr. Goodman's pinup on the frontispiece, he has such a knack for capturing personality in his cartoons. My two big favorites for this issue were naturally "Treasure Hunters" and "Ebin & May"- I can't get enough of either of these stories! Mickmo's strangeness is also growing on me- the stories really stay with you, even after you put the comic down. Very thought-provoking work.

That's about all for now, so it's time for my votes: all of the Goodman stories, everything by Ms. Whalen, all of Zel's work, "Tales of Marga", "Clare's Stupid Life", all of Mr. McGuire's stories, "Treasure Hunters", "Ebin & May", "Dragon Quest", "Ace & Queenie" and everything written by Mr. Melton.

Kevin Baker,
received online

Now it's time for the **Furrrough** Top 10 List! As always, this list is decided by your votes- either from letters of comment, emails, or on our message board located on our website at www.radiocomix.com! (You can also view the full list on our forum!) Remember, you can vote as often as you like for any story from the entire run of **Furrrough**! Send in your votes and be counted! **Tall Tails**, **Heebas**, **Full Knight Gear**, **Stosstrupp** and **The Otters** are in the **Furrrough Hall of Fame** as they each have over 100 votes!

TOP TEN FURRLOUGH STORIES

- 1) TIGER ORANGE by Kurt Wilcken & Kenichi Lowe
- 2) DRAGON HEAVEN by Eddie Perkins & Diana Sprinkle
- 3) EBIN & MAY by Christina Hanson & Ed Garcia
- 4) TALES OF MARGA by Thor Thorvaldson Jr.
- 5) WILDLIFERS by Joe Rosales
- 6) ROMANICS by Joe Rosales
- 7) OUT OF OAKWOOD FOREST by JC Amberlyn
- 8) CLARE'S STUPID LIFE by Kyle A. Carrozza
- 9) NINJARA by Dean Clarrain & Chris Allen
- 10) LEMURIA by Joe Rosales

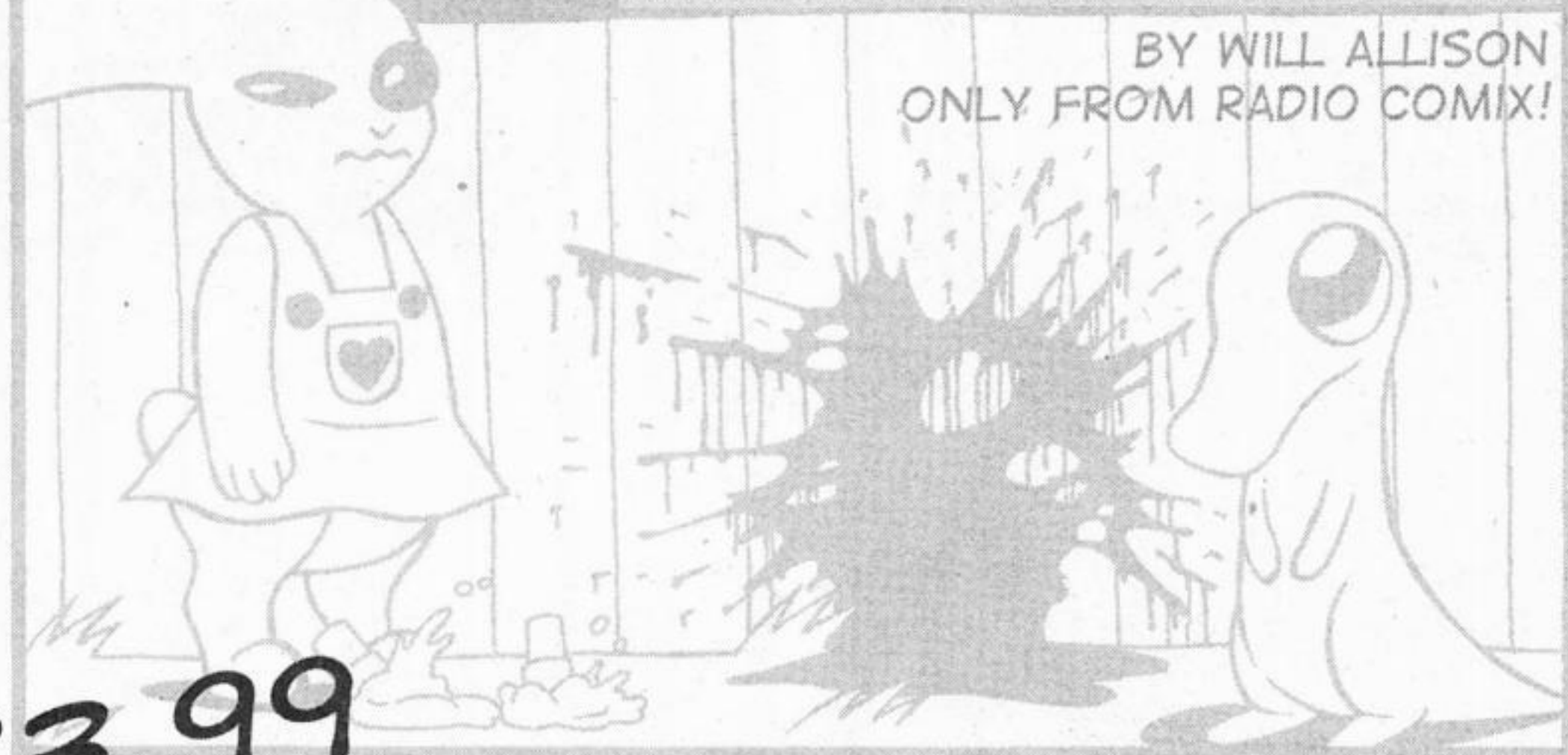
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FURRILOUGH

NOVEMBER • 2007 • ISSUE 178



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Dark Natasha
&
Heather
Bruton

Frontispiece:
Shon Howell

Editor:
Elin Winkler

Production:
Pat Duke
Will Allison

Publishers:
Elin Winkler
Pat Duke

Mascots:
Indy
Batty
Bandito

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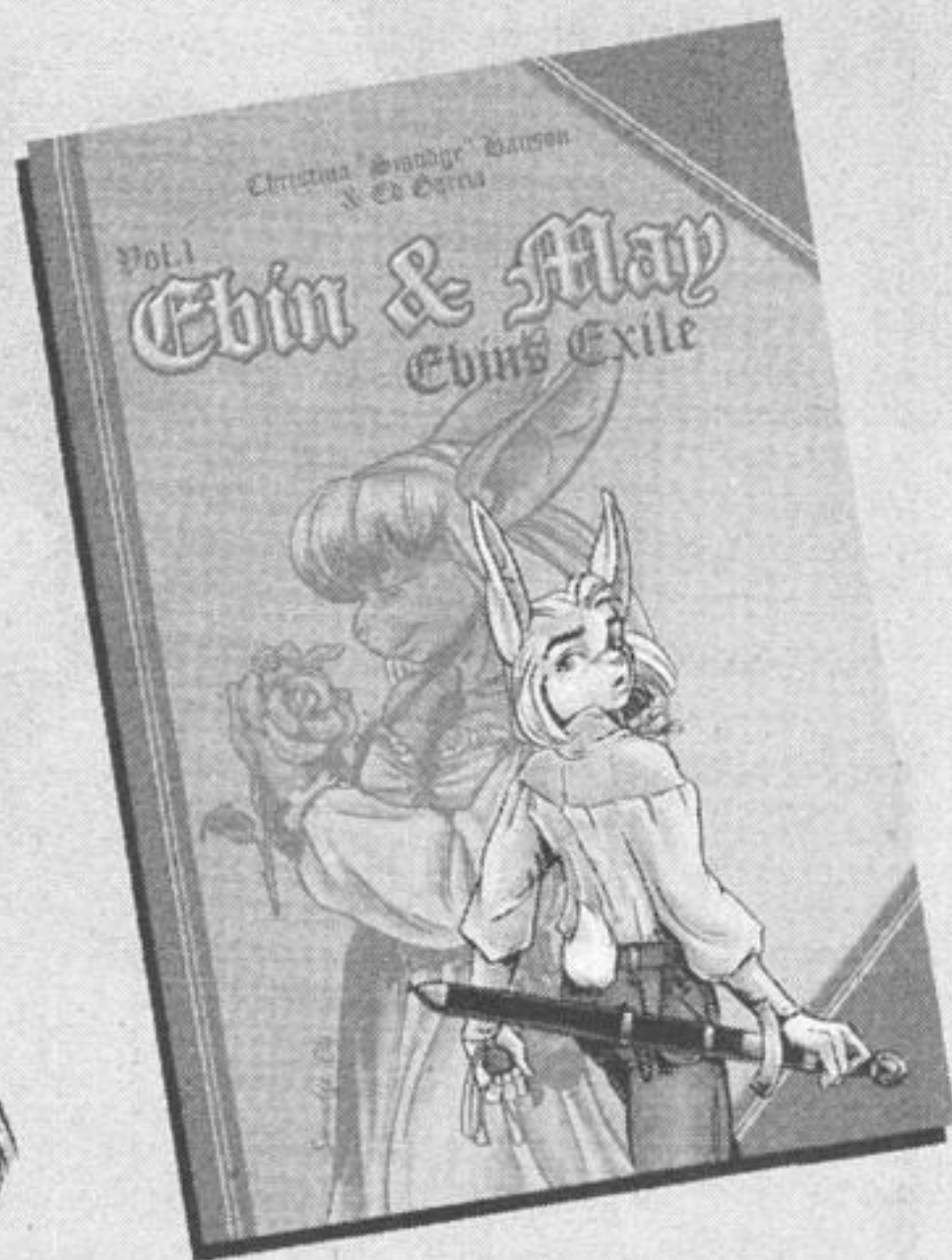
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Ebin & May

TRADE PAPERBACK VOLUME 1: EBIN'S EXILE by Christina "Smudge" Hanson & Ed Garcia

Prince Ebin thought he had finally put his life back together after the loss of both his kingdom and royal family to Emperor Houman of the Felious Empire. Protected and tutored by the mystical knights, Lord Valkyn and Lady Rani, and loved deeply by the enchanting peasant girl, May, he felt at peace in his foster kingdom of Sirius.

But Houman the Great has finally turned his eyes on Ebin's new homeland. Ebin, with May forever by his side, must reenter the deadly world of medieval court politics, in a desperate attempt to protect everything he now holds dear. This long-awaited graphic novel collects Christina Hanson's fan-favorite tale from the pages of Furlough into one handy volume!



Ebin & May vol. 1: \$12.99 US

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RADIO COMIX

SUBMISSION GUIDELINES

HERE'S HOW TO GET PUBLISHED

1.) Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

Furlough: Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

Genus (Adults-only): Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

Milk (Adults-only): Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Dangerous (Adults-only): Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 7.125" x 10.75" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we receive, we DO NOT accept ANY new artist submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.) Please send all submissions to:

Radio Comix: Submissions
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PMB 117
San Antonio, TX 78216

7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we receive. You will get an answer, just be prepared for a long wait. We're sorry for the inconvenience.

Thank you and good luck!



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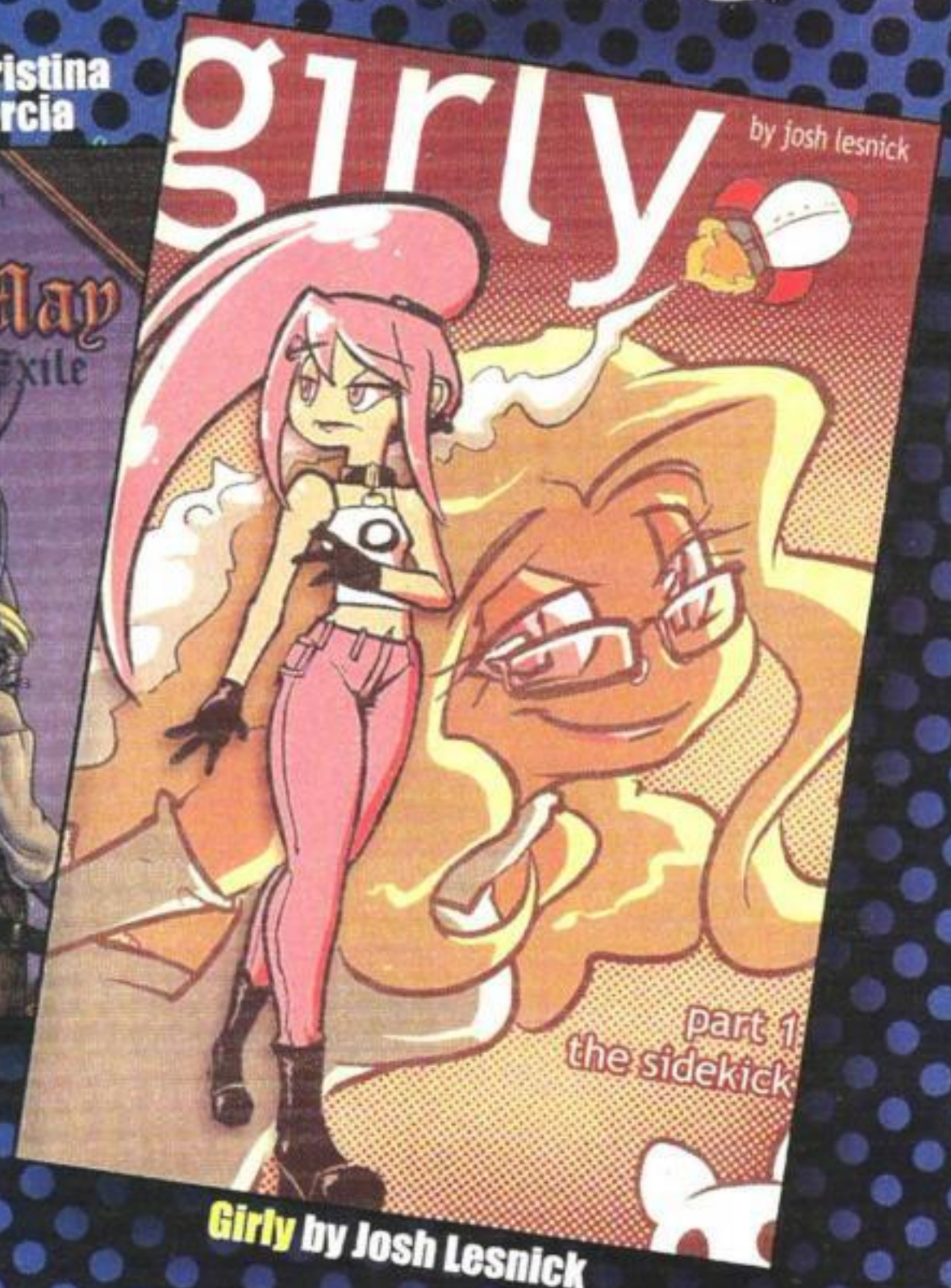
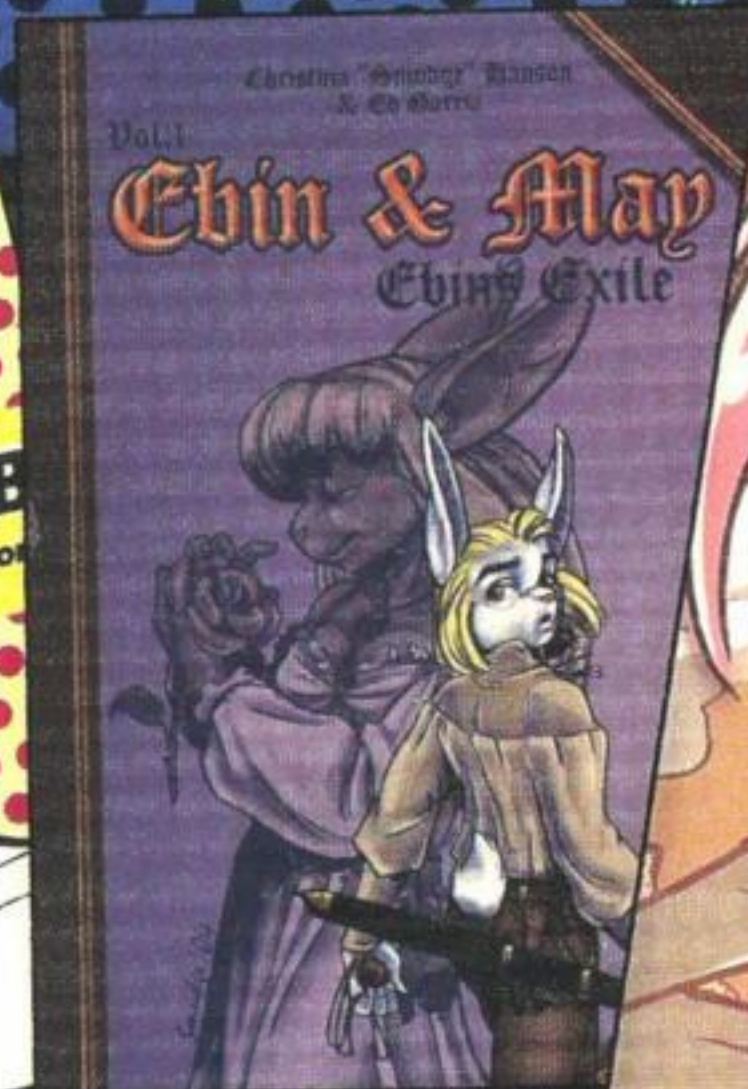


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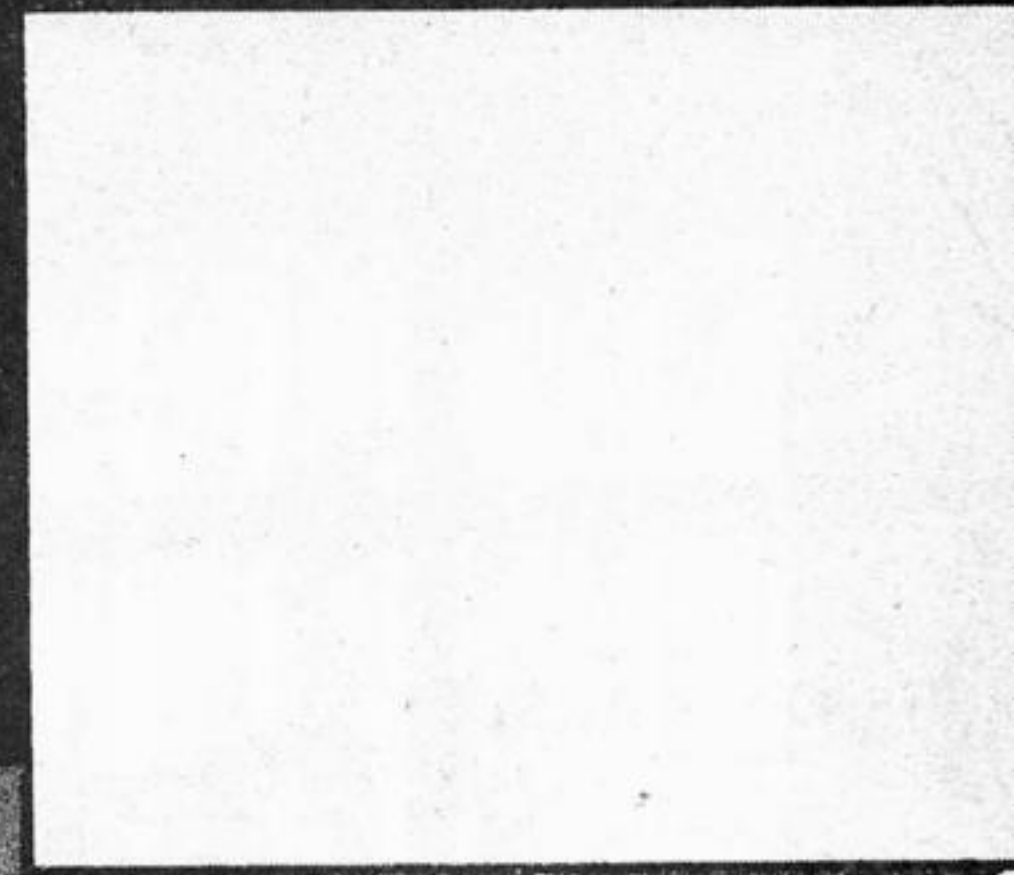
UMPH?

DON'T TRY TO SPEAK,
YOUR JAW HAD TO BE WIRED SHUT.
IT WAS BROKEN IN TWO PLACES.

UMPH!

UH... IOAN? WHAT ARE YOU DOING?

OH NO! YOU PROMISED ME LAST TIME YOU
DID THIS, THAT I COULD LEAVE THE ROOM FIRST!



SO, SHE'S A SUCCUBUS... INTERESTING.

AN ABNORMALLY STRONG ONE!

I NEED TO GO HOME
AND PREP.

UH... TOMORROW.

UH - HUH! YOU KNOW
I'M HEALED, RIGHT?

REST!

YOU DO REMEMBER ME TELLING YOU
THAT SHE'S ALREADY FED ON THREE SOULS.
TWO OF WHICH WERE HER PARENTS. RIGHT?

TOMORROW!

