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AUG 2007

175

Your Monthly Funny Animal Anthology!

FURRLOUGH



INDAR
TASHIR ©

Comic Con International: San Diego!

Comic Con's so big that the scale is mind-boggling! Of course, we couldn't get even a fraction of the sights on offer this year, so we present to you a random collection of stuff we took pictures of. More next month!



Here's how things looked on the first night. We were afraid to go outside the booth afterwards!



This Undead Warlock was so nice! As WoW nerds, we had to take a picture. For the Horde!



A Dalek!



"Dr. Who's Noel Clarke and Elin. This was the highlight of the con for her, which was mostly spent behind the table!



A typical sight at San Diego!



Numerous great costumes were all over the place! We loved these Cowboy Bebop ones!



More of the San Diego crowd!



The big media companies spared no expense on booths.

The Hot Spot



cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Books & Comics

Singularity Sky (Charles Stross)
Revelation Space (Alastair Reynolds)

Video Games

World of Warcraft (PC/Mac)
Halo 2 (Xbox)

DVDs

The IT Crowd
The Mighty Boosh
Lucky Star
Invincible Superman Zambot 3

Radio Comix Playlist

Various

459 Furrrough #175

Comedy, horror, and adventure!

Various

460 Genus #85

Heroic proportions, for adults only!



RADIO COMIX SKETCHBOOK



September means a new semester, and that means more nerd-girl naughtiness with Porndexters!

Publishers - Pat Duke & Elin Winkler
Editorial Assistant - Will Allison
Production - Mike Cogliandro
Retailer Liaison - Matthew High
Mail Order - Tabitha R. Jones

email: radiocomix@gmail.com • Visit our web page at: <http://www.radiocomix.com>

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FURRLOUGH

AUGUST • 2007 • ISSUE 175



Cover:
Dark Natasha

Frontispiece:
Rusty Haller

Editor:
Elin Winkler

Production:
Pat Duke
Will Allison

Publishers:
Elin Winkler
Pat Duke

Mascots:
Indy
Batty
Bandito

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By Salkafar, David Hopkins, & Katie Hopkins

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CATGIRL CHAMBARA CRISIS!

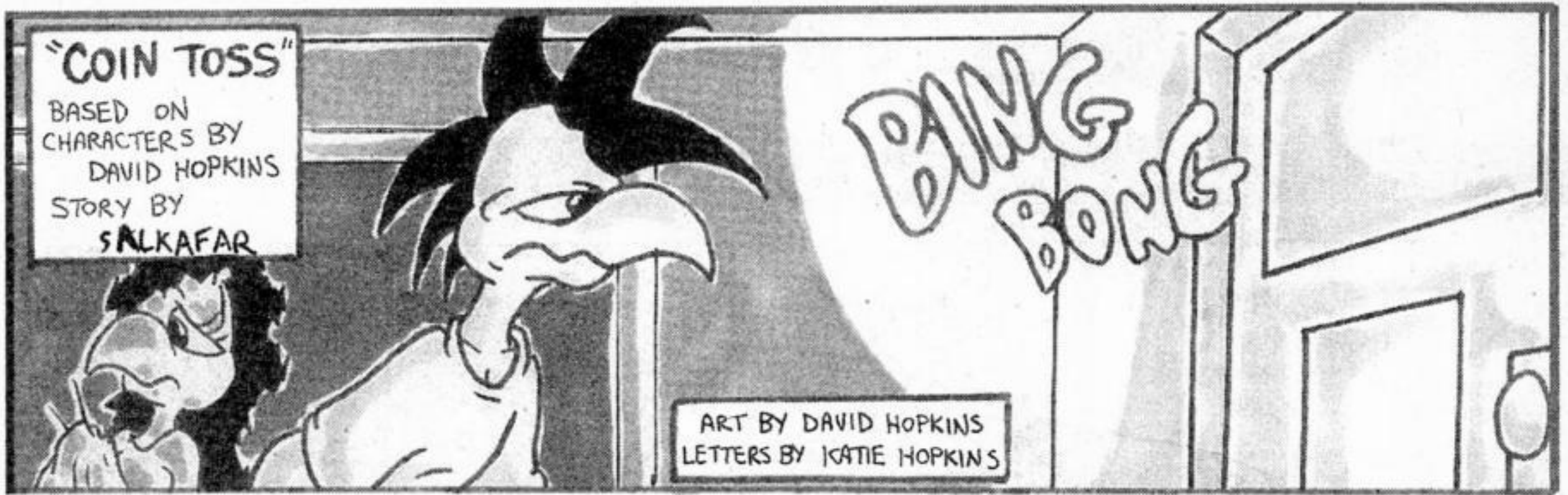
By David Goodman

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WHOMPER Part 9: An Old Dragon Proverb...

By Chris "Kelvin the Lion" Farrington

20



OF COURSE! IT'D BE A PLEASURE
TO--HEY!



HOW ABOUT YOU GO NEXT DOOR? A YOUNG KID LIVES
THERE, NEW ON THE BLOCK. I THINK HE COULD USE
SOME, UHH, SPIRITUAL SUPPORT.



THANK YOU,
SIR.

GOODBYE!
GOD BLESS

BYE-BYE.



WHO
WAS
IT?



PAIR OF BIBLE THUMPERS. I SENT
THEM TO THE GUY NEXT DOOR.



YOU EVIL MAN!

THAT POOR GUY.

WHY DIDN'T YOU
ASK THEM IN?

C'MON, LISA. I CAN
BARELY CLOSE THE FREEZER
DOOR.



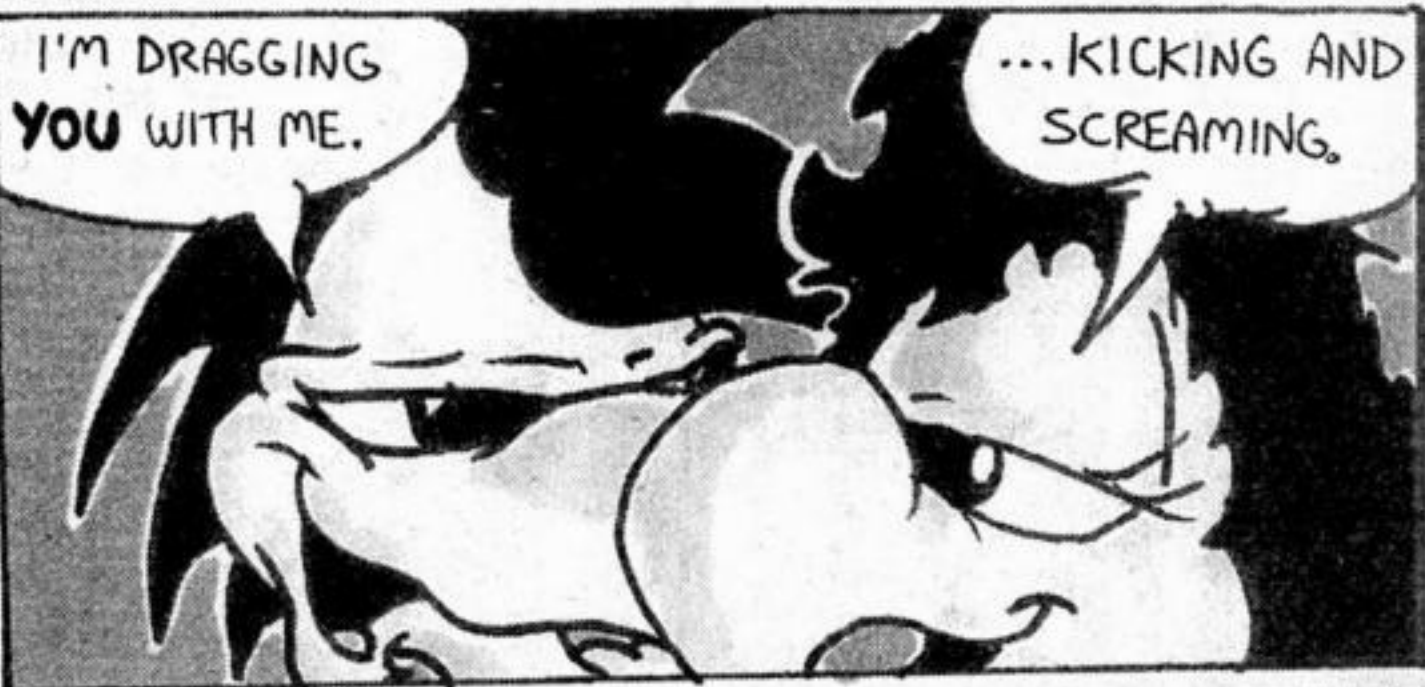
BESIDES, ITS FRIDAY
EVENING AND HE'S
ALL ALONE. MAYBE
HE'LL GET LUCKY.

MMMMM...
MISTER VORSH...
YOU'RE GONNA GO
STRAIGHT TO HELL



I'M DRAGGING
YOU WITH ME.

...KICKING AND
SCREAMING.



ROSE... IF THIS ONE TELLS
US TO TAKE A WALK,
POLITELY OR OTHERWISE, I'M
GOING HOME FOR THE DAY.



DEBBIE, SWEETIE, ITS NOT THE
ONES WHO ASK US IN THAT MAKE
US SUCCEED. WE HAVE TO OFFER GOD'S
LOVE TO EVERYBODY AND LET THEM
SEEK IT FOR THEMSELVES.



I KNOW... BUT SOMETIMES I WONDER IF WE'RE JUST PUTTING
THEM OFF OF GOD THIS WAY. I MEAN, ITS ALMOST LIKE PHONE
SOLICITORS, ISN'T IT? AT THIS RATE, I WONDER IF WE'RE DOING
THEM OR US ANY GOOD.



IT WOULD BE NICE IF
IT WAS EASY, BUT IT ISN'T.
AND YES, I KNOW YOU AND
I HAVE AND WILL BOTHER
FOLKS ALONG THE WAY...

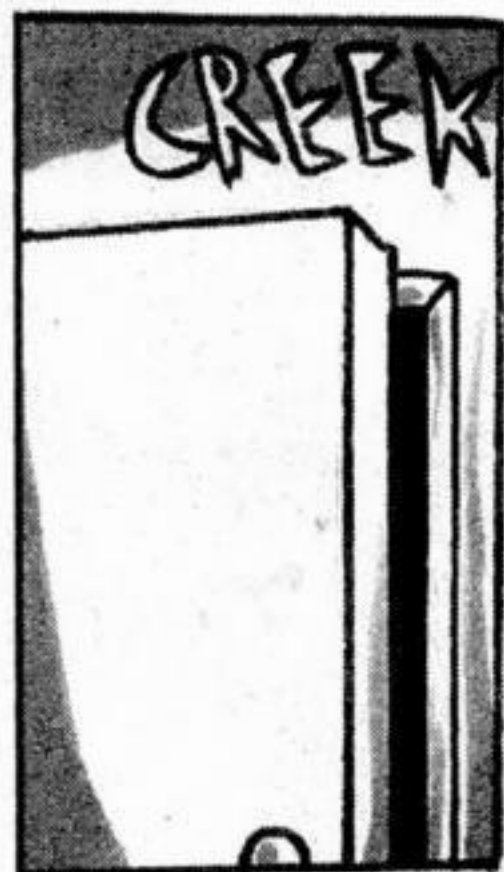


...BUT WHEN I GET TO HEAVEN,
I DON'T WANT TO FIND OUT ABOUT
THE ONE SOUL OUT OF SEVERAL
THOUSAND THAT I COULD HAVE
BROUGHT TO GOD, BUT DIDN'T
BECAUSE I WAS AFRAID OF
BOTHERING SOMEONE.



I SEE
WHAT YOU
MEAN...

SO CHEER UP. THIS COULD BE
THE ONE.



HELLO? HELLO, SIR!
YOUR NEIGHBORS TOLD
US THAT YOU MIGHT BE -



EVANGELISTS?



UH....
YES....



WELL... IF THIS IS
A BAD TIME...



IF YOU DON'T MIND ME ASKING, HOW MUCH DO YOU KNOW ABOUT OUR MESSAGE?

OH, A LITTLE. NOT MUCH MORE THAN WHAT I GET FROM TV AND MOVIES.



AH, WELL MEDIA OFTEN DISTORTS THE MESSAGE OF GOD'S MERCY.



"MERCY"? THAT SEEMS A LITTLE HARD TO SWALLOW



HOW SO?



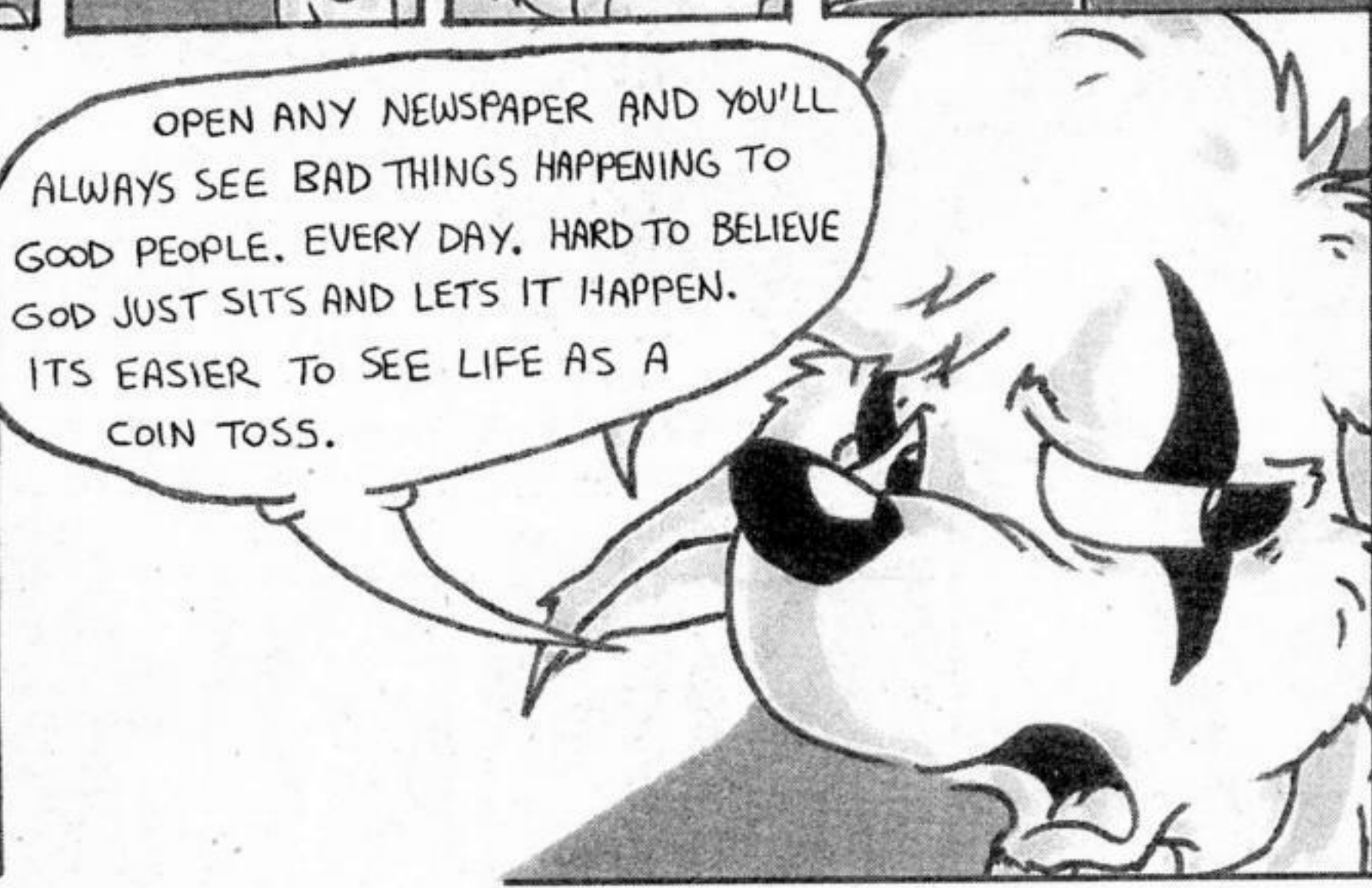
WELL, I DON'T THINK A "MERCIFUL" GOD COULD CREATE A WORLD LIKE THIS.

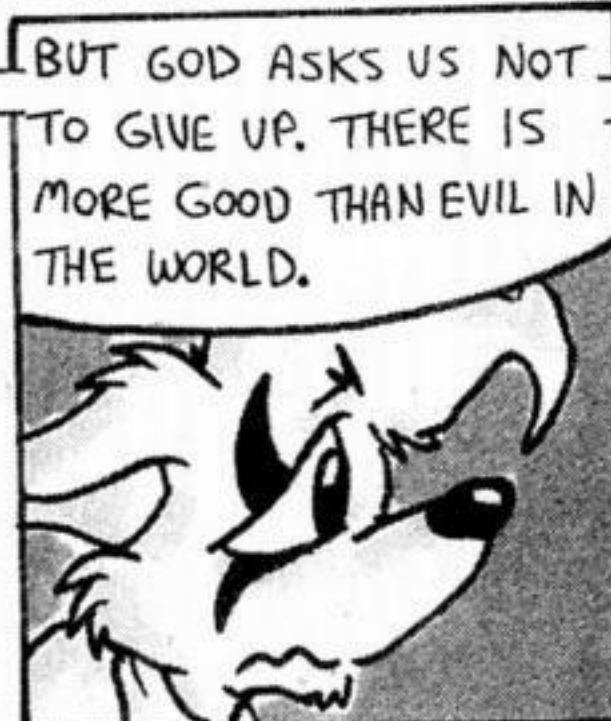
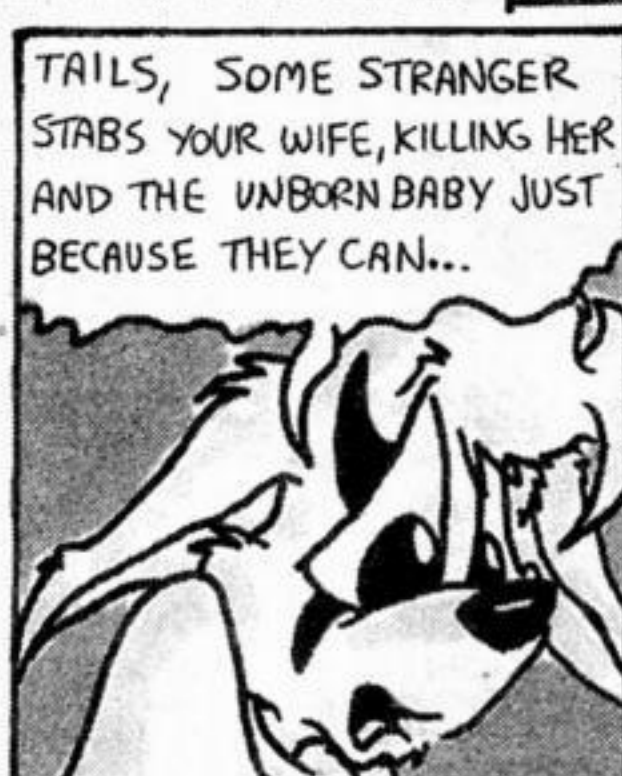


YOU'RE THINKING OF THE AGE-OLD QUESTION OF "HOW CAN A LOVING GOD ALLOW BAD THINGS TO HAPPEN TO GOOD PEOPLE?"



OPEN ANY NEWSPAPER AND YOU'LL ALWAYS SEE BAD THINGS HAPPENING TO GOOD PEOPLE. EVERY DAY. HARD TO BELIEVE GOD JUST SITS AND LETS IT HAPPEN. ITS EASIER TO SEE LIFE AS A COIN TOSS.





I--I WOULD LIKE TO TALK MORE ABOUT THAT, BUT FIRST... WOULD YOU GIRLS LIKE SOME COFFEE?

OH, YES PLEASE!

THANK YOU.

BE RIGHT BACK.

SEE WHAT A GREAT OPPORTUNITY WE'VE BEEN GIVEN HERE? WE CAN REALLY HELP HIM...

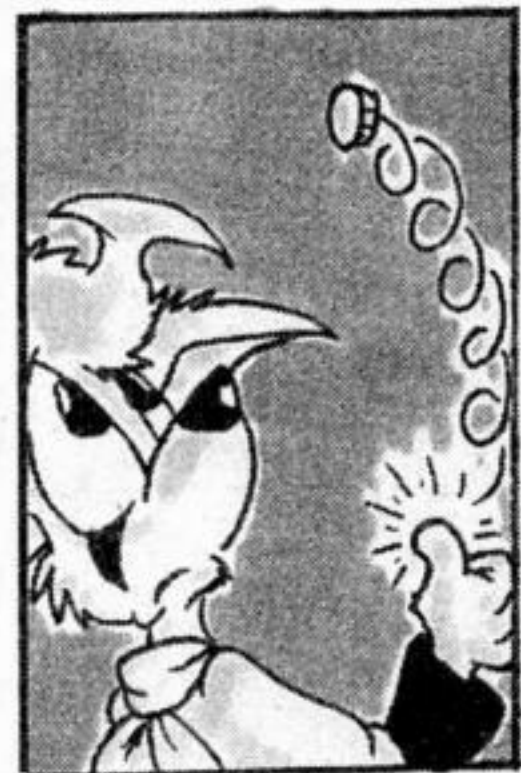


POOR TORMENTED SOUL. DID YOU SEE HIS EYES?

I DID...

DEBBIE...!

WHAT? HE'S CUTE!









TTFN
10/9/6
04:05 PM

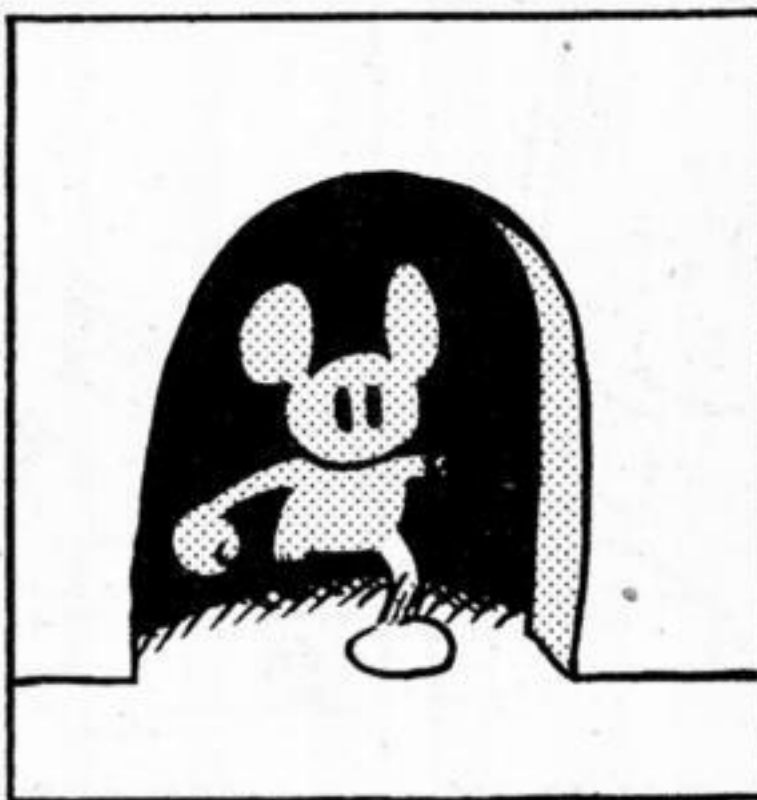
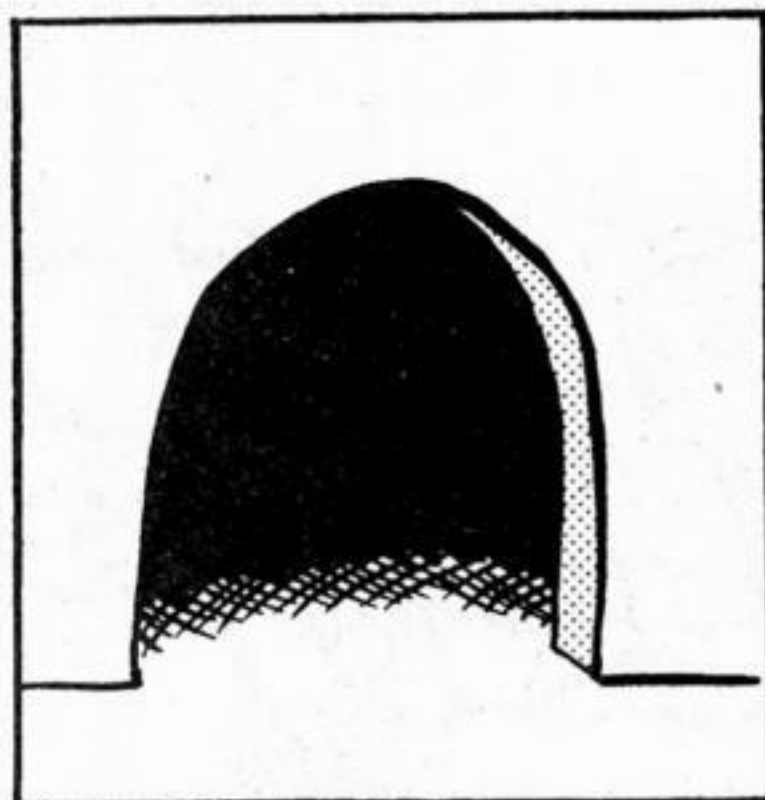
CATGIRL

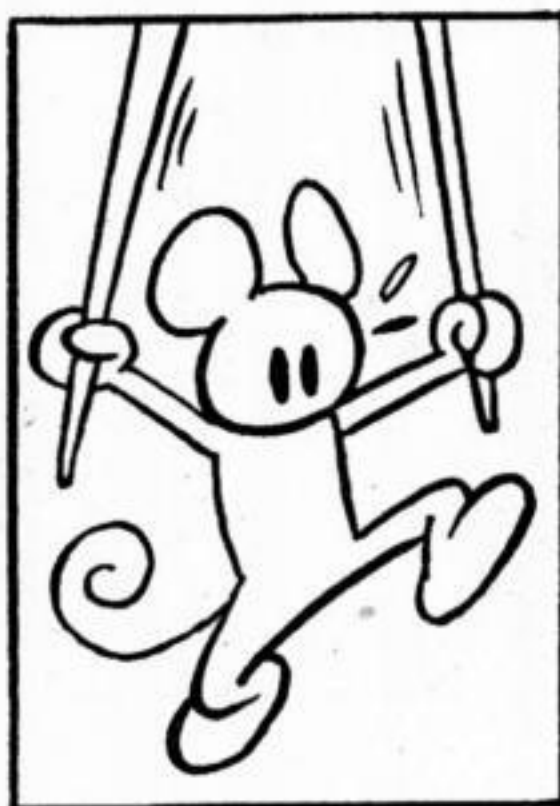
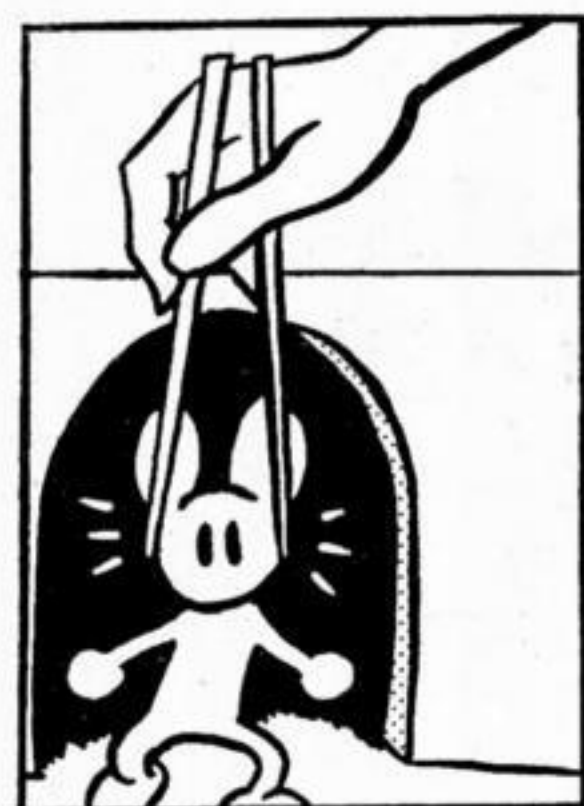
CHAMBARA

CRISIS!

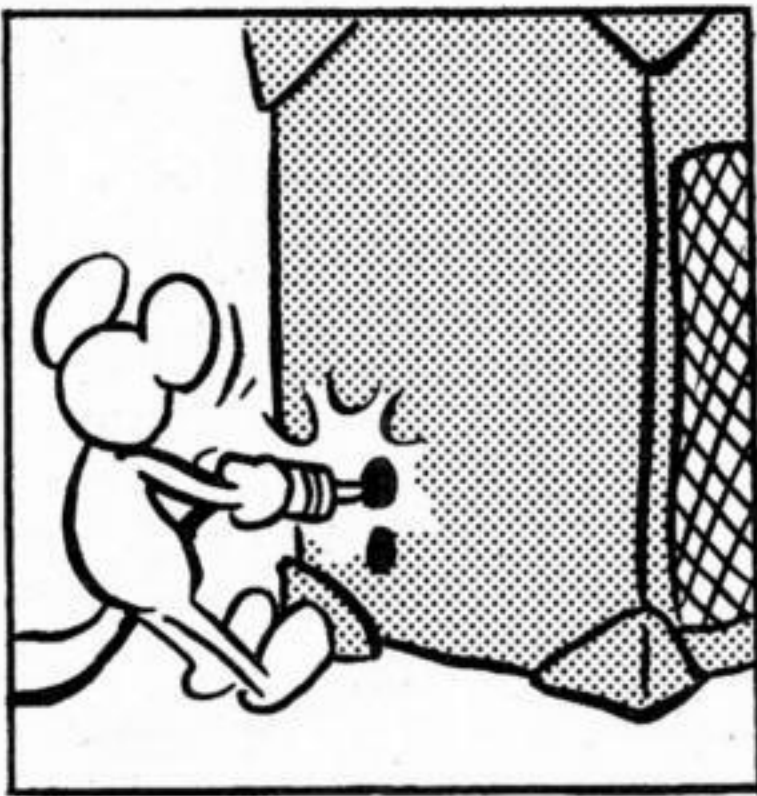
TRANSLATION/RETOUCH - DAVID GOODMAN

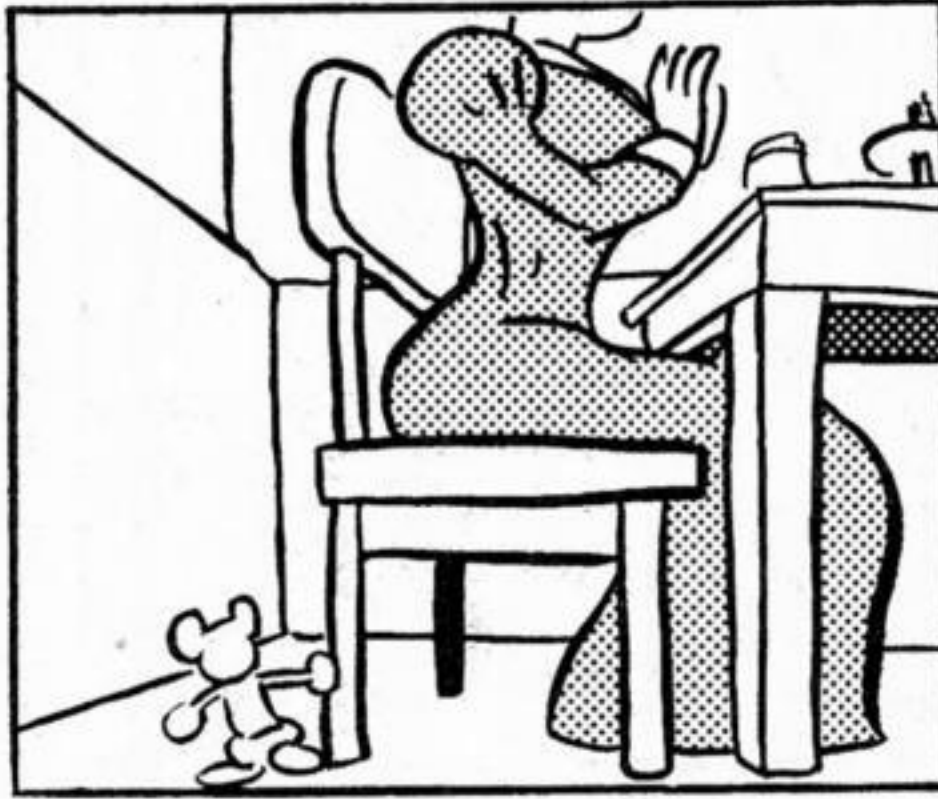
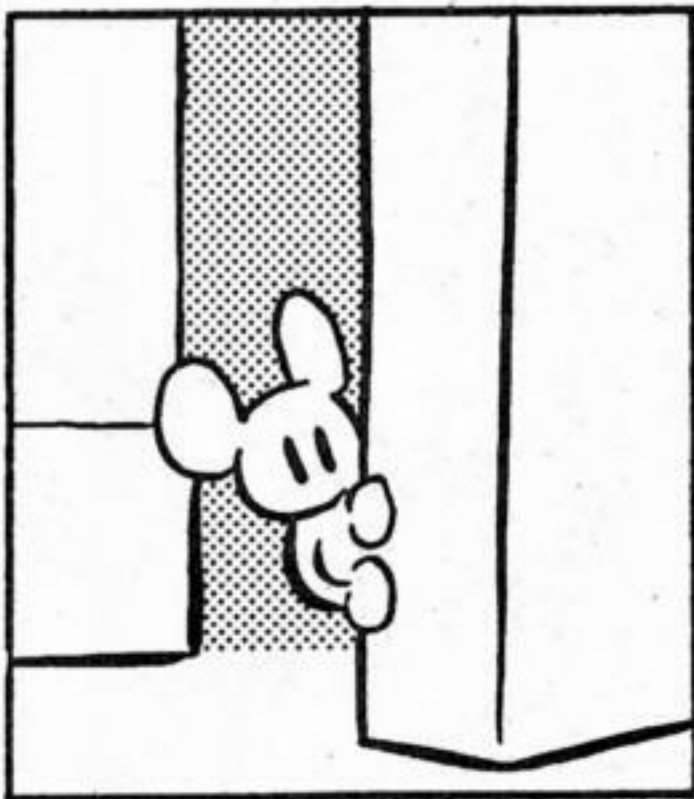
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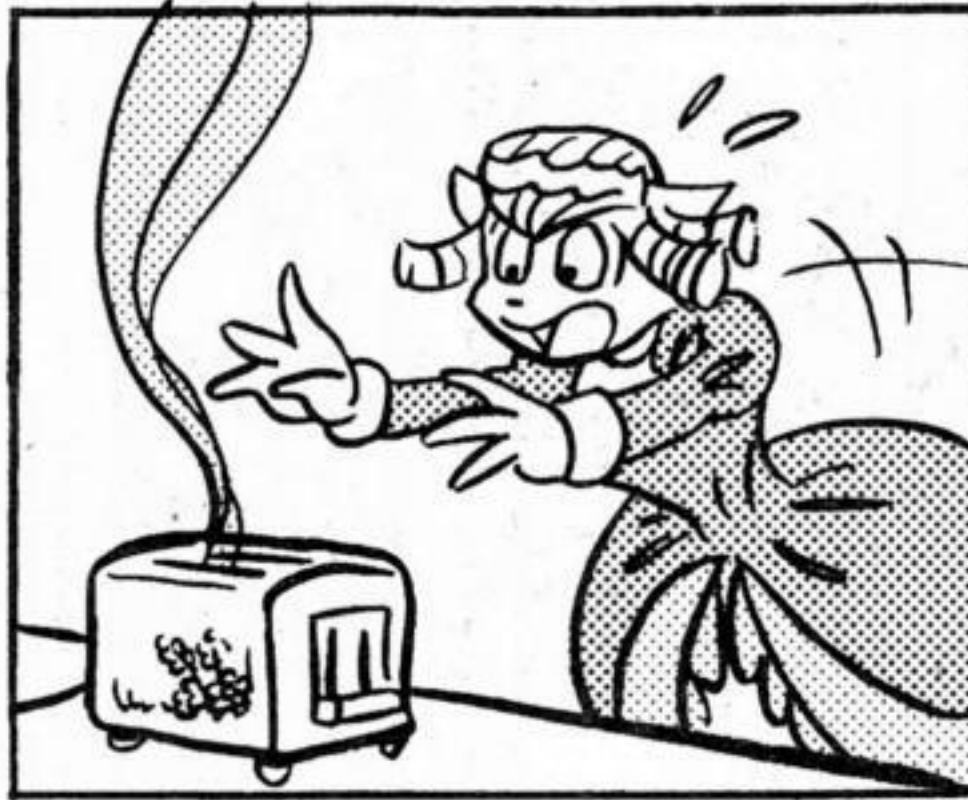














TAKING A NEW PARTNER MID-QUEST ISN'T UNUSUAL BUT PICKING A DRAGON FOR A PARTNER IS.

JUST GIVE ME
SOME TIME TO PACK
AND TELL MY UNCLE
THAT I'M LEAVING.

ENIGMA DRAGAN, I'LL BE
AWAY FOR AWHILE.

GOING AWAY?
BUT WE NEED
YOU HERE.

I WAS
NEVER A GOOD MACHINE
INSPECTOR.

CLICK

THE
WORLD
DOESN'T
UNDERSTAND
US DRAGONS.

WHAT'S NOT TO
UNDERSTAND?

FINE, I'LL HIRE A TEMP
WORKER, BUT STAY IN
YOUR SMALLER FORM.

WHOMPER IN: THE 8TH TRIAL OF WHOMPER, AN OLD DRAGON PROVERB...





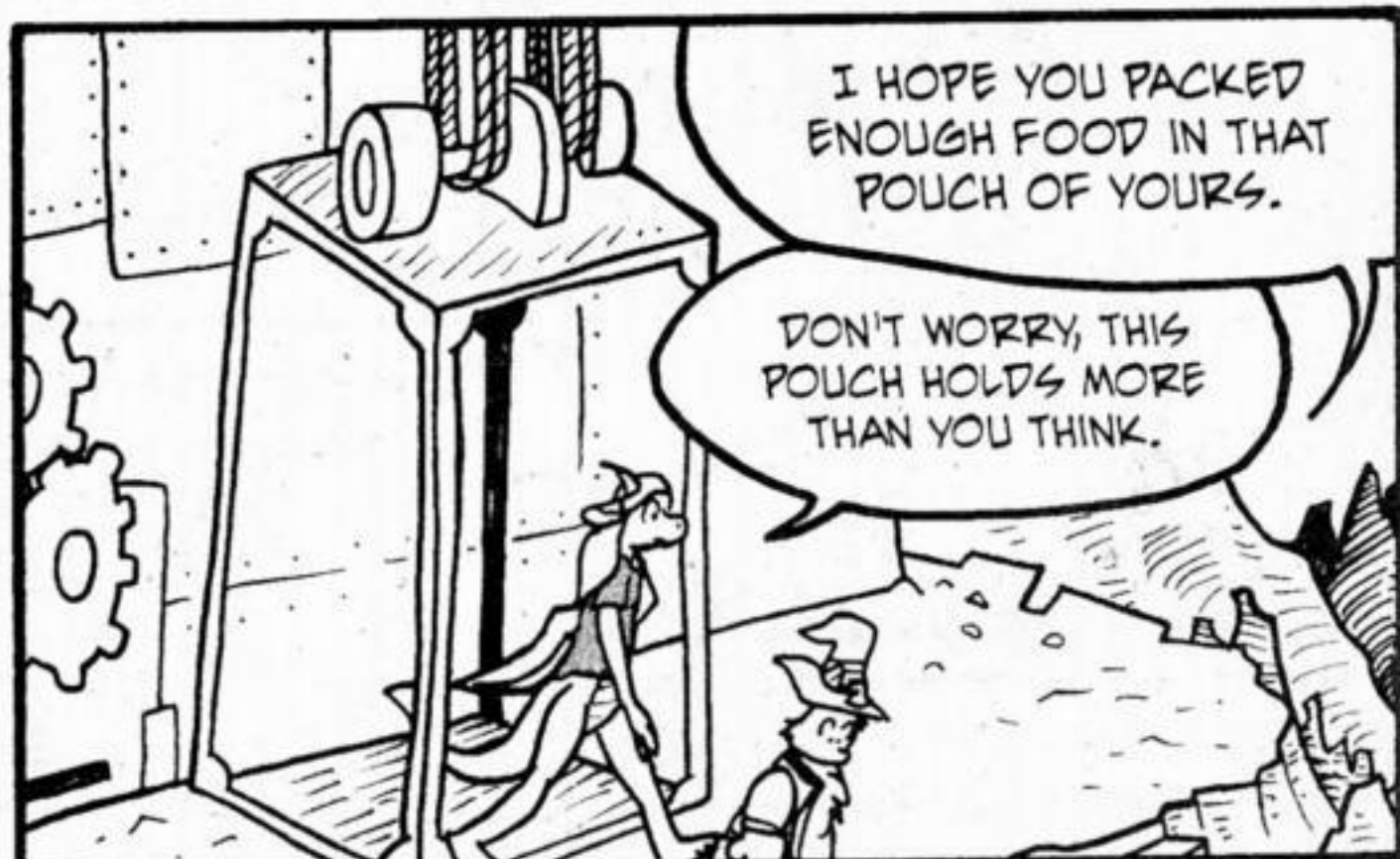
YOU'RE NOT FLYING TODAY?

YOU'RE NOT EXACTLY LIGHT.



AND FLYING WOULD BE CHEATING ON YOUR QUEST, WOULDN'T IT?

THERE'S NO RULE AGAINST FLYING.



I HOPE YOU PACKED ENOUGH FOOD IN THAT POUCH OF YOURS.

DON'T WORRY, THIS POUCH HOLDS MORE THAN YOU THINK.



SO, ARE DRAGONS MARSUPIALS?

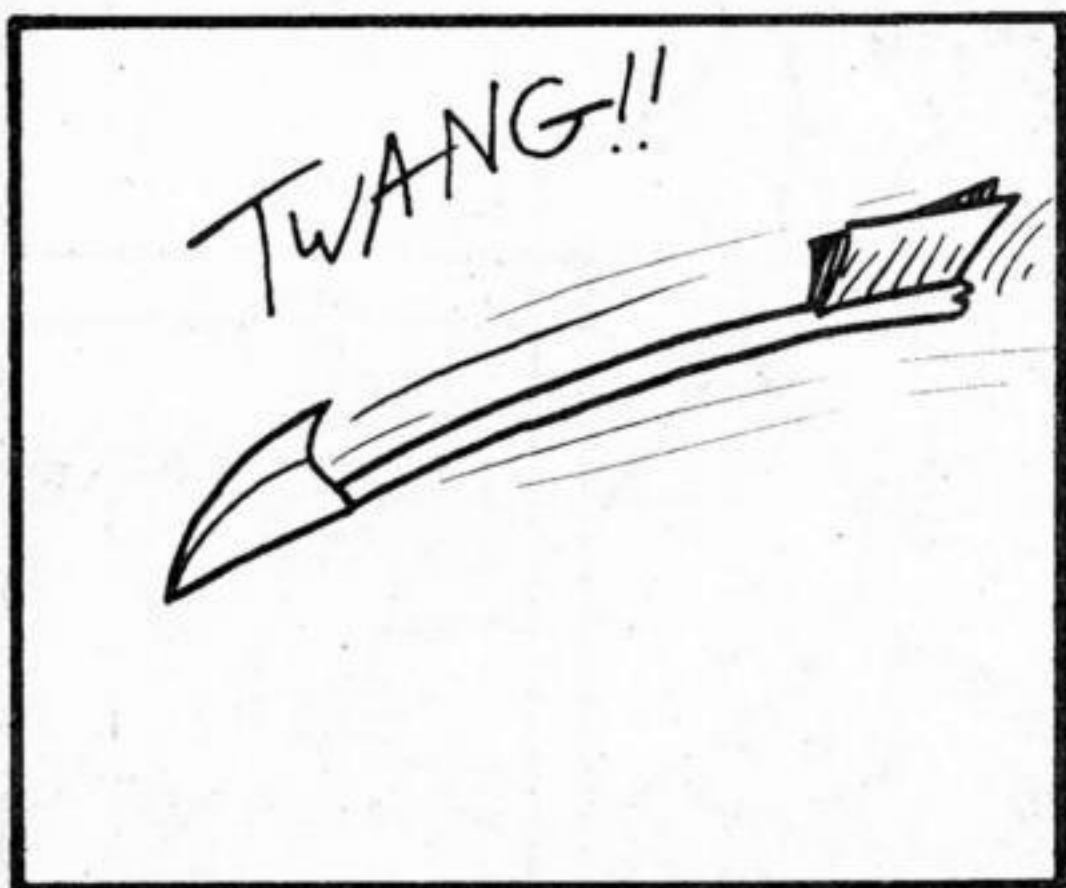
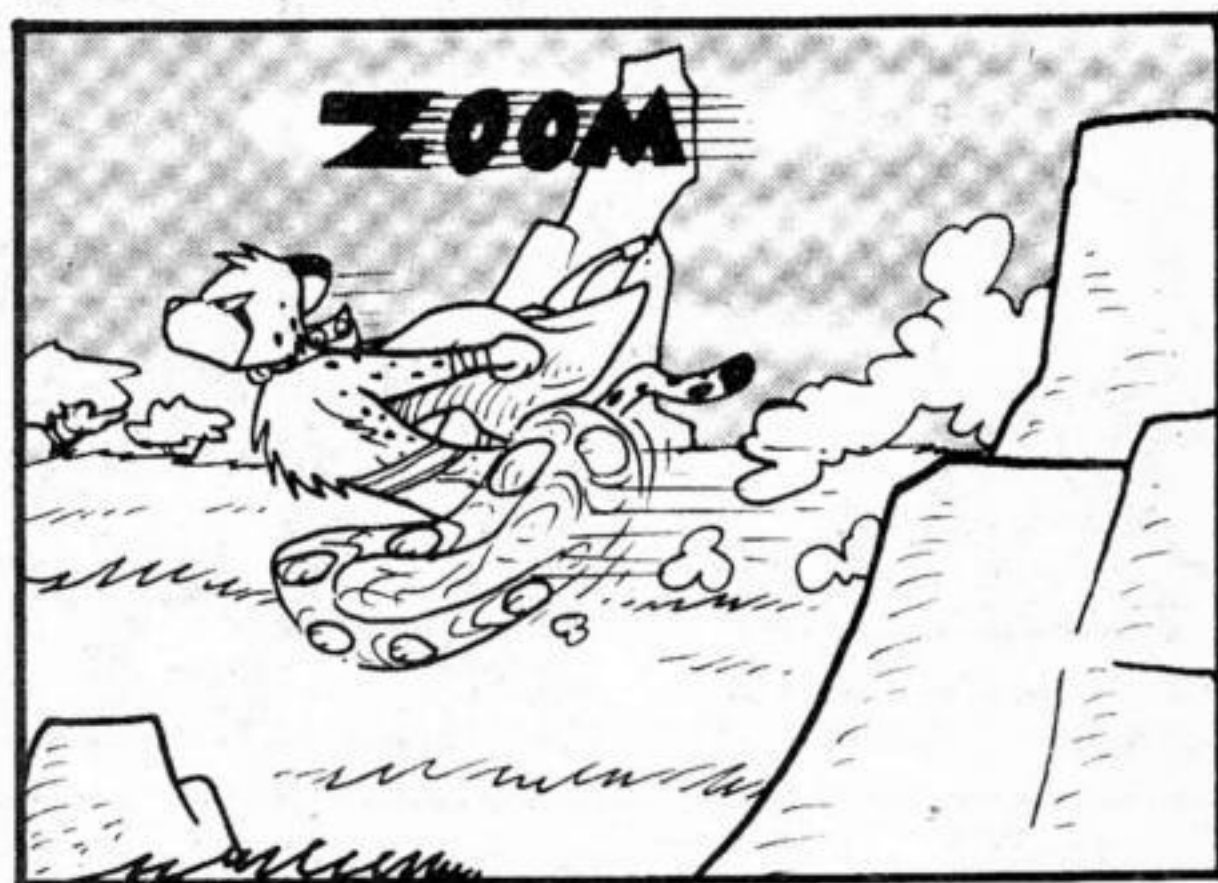
NO, WERE REPTILES, BUT WE KNOW A MAGIC SPELL THAT CAN PUT A POUCH ON ANYBODY.



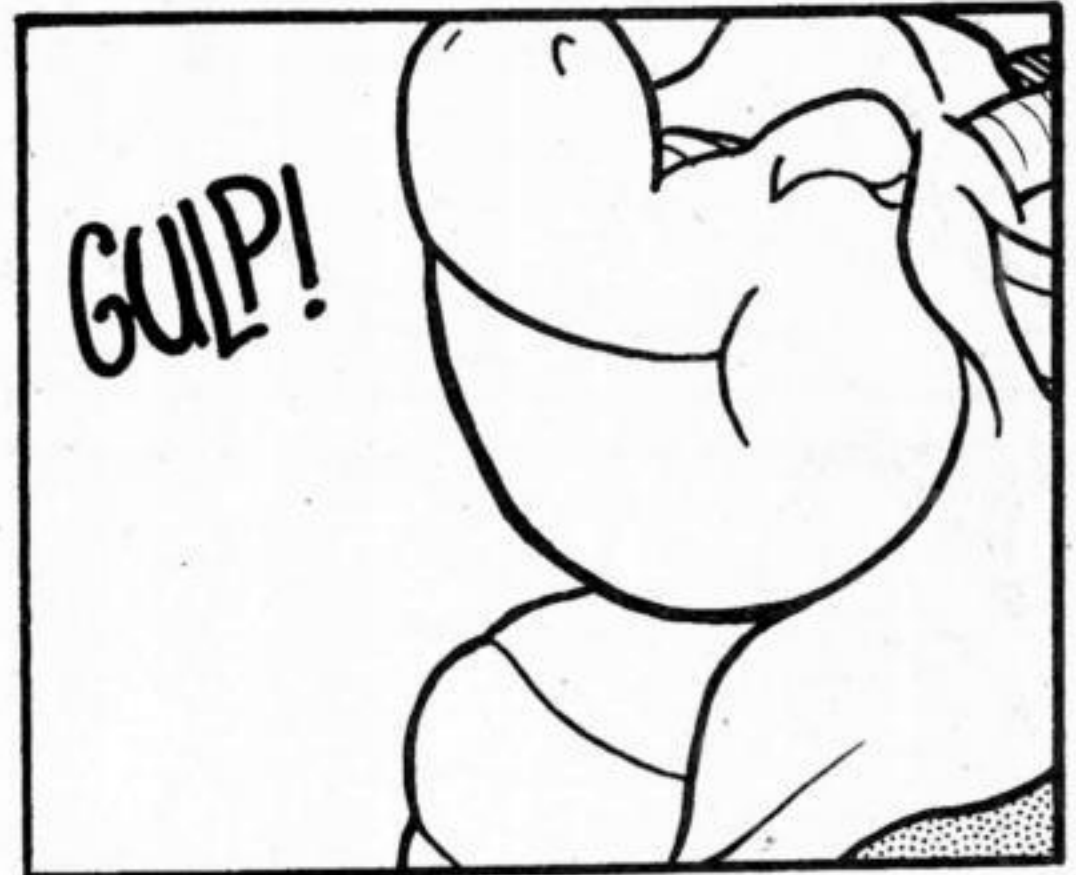
I CAN PUT A POUCH ON YOU IF WE FIND THE RIGHT SPELL COMPONENTS.

UH,

NO THANKS. MY BAG OF HOLDING IS ALL I NEED.

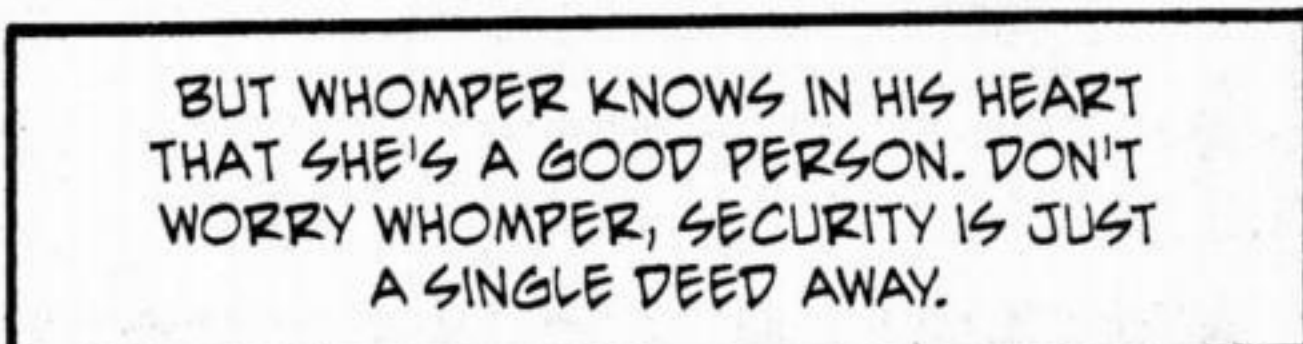












RADIO COMIX

SUBMISSION GUIDELINES

HERE'S HOW TO GET PUBLISHED

1.) Radio Comix only accepts proposals from complete creative teams. We do not assign writers to artists, or vice-versa. All stories accepted by Radio Comix are fully creator-owned. We DO NOT publish any color comics, so we have no need of coloring submissions.

2.) Radio Comix publishes anthropomorphic, independent, and adults-only projects in all genres. However, we are not interested in publishing superhero stories at this time. Please do not submit any superhero projects for review, they will be rejected.

3.) We prefer creators to submit stories for our anthologies before publishing stand-alone series. This allows us to establish a working relationship with creators, and creators to build a following among our readers, before the risk associated with publishing a solo series. All covers for the anthologies are assigned; we do not need cover submissions.

We accept multiple-part stories for anthologies. Page length for each part is listed in anthology descriptions. The fewer parts, the better. If proposing a multiple-part story, the first part must be complete. Include a text synopsis of each remaining part. Synopsis must be clear, concise, and complete.

Our anthologies are as follows:

Furrilough: Anthology focusing on anthropomorphic stories. All genres (adventure, comedy, etc.) are allowed. Rating is PG-13. Stories should be 1- 14 pages in length. Stand-alone illustrations are strongly discouraged.

Genus (Adults-only): Anthology focusing on anthropomorphic erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand-alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed. No depictions of humans in a sexual context with anthropomorphs allowed.

Milk (Adults-only): Anthology focusing on heterosexual and lesbian erotica. All genres allowed. Rating is R to XXX. Stories should be between 1-14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Dangerous (Adults-only): Anthology focusing on homosexual male erotica. All genres allowed. Rating is R to XXX. Stories should be between 1- 14 pages in length. Stand alone illustrations are allowed, but comic stories are preferred. No depictions of rape, pedophilia, or sexual violence allowed.

Submissions for limited series consideration should include completed art for the first issue, character designs and descriptions for all characters, and a synopsis of each subsequent issue. We prefer limited series to be a minimum of four issues, and no more than eight issues. We like a definite ending to a story. All proposed limited series issues should be a minimum of 22 pages and no more than 26 pages per installment. We are not interested in publishing any one-shot comics at this time. We are interested in publishing both all-ages and adults-only limited series.

4.) All submissions should be 7.125" x 10.75" in size. The live area for each page is 6.125" x 9.75". All submissions for anthologies must be complete. If submitting digital files, files must be at least 400 dpi TIF format with LZW compression. Please include a hard-copy printout of digital files. All pages must have your contact info on them. Do NOT send your original art; xeroxes or printouts only. NO submissions will be returned.

5.) Due to the volume of e-mail we receive, we DO NOT accept ANY new artist submissions via e-mail. They only get lost, so it's a waste of your time. ANY UNSOLICITED E-MAIL SUBMISSIONS WILL BE DELETED UNREAD.

6.) Please send all submissions to:

Radio Comix: Submissions
11765 West Ave.
PMB 117
San Antonio, TX 78216

7.) We will notify you and discuss compensation upon acceptance of your submission for publication. Please do not contact us regarding your submission; it may take many months for us to respond due to the overwhelming amount of submissions we receive. You will get an answer, just be prepared for a long wait. We're sorry for the inconvenience.

Thank you and good luck!



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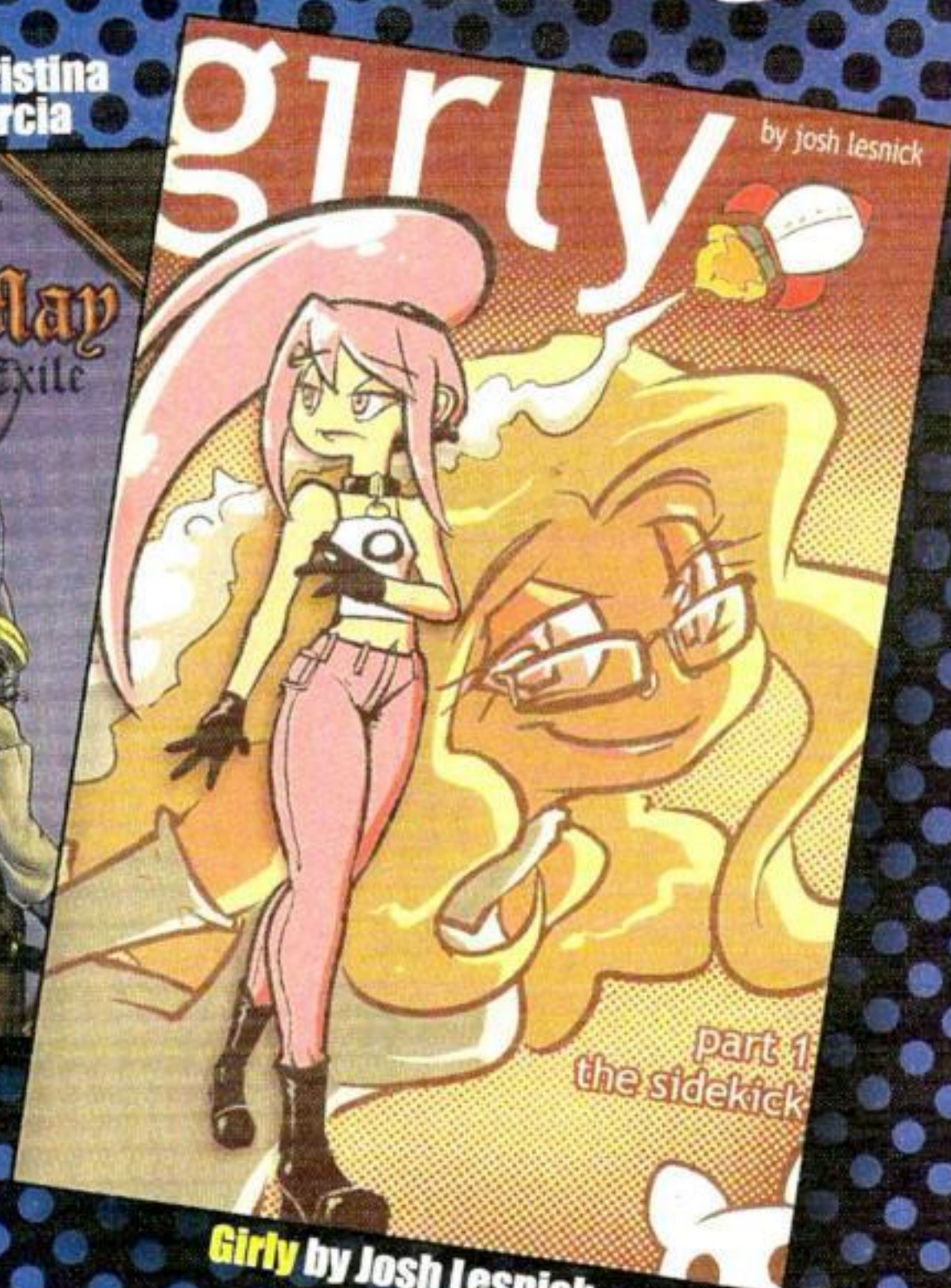
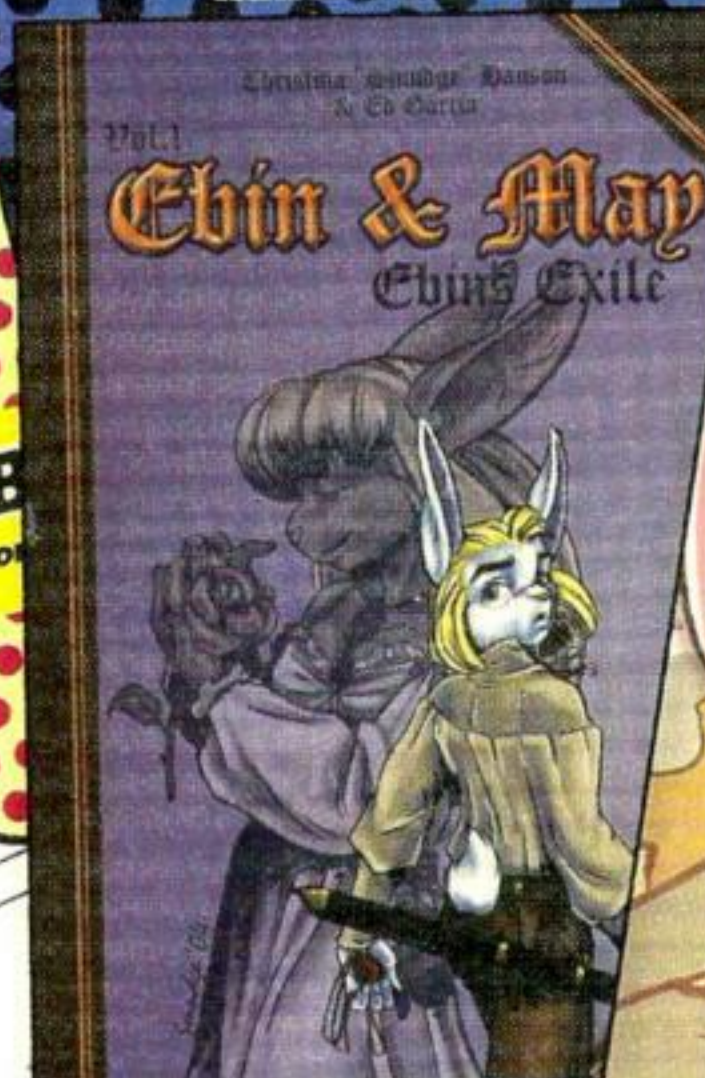
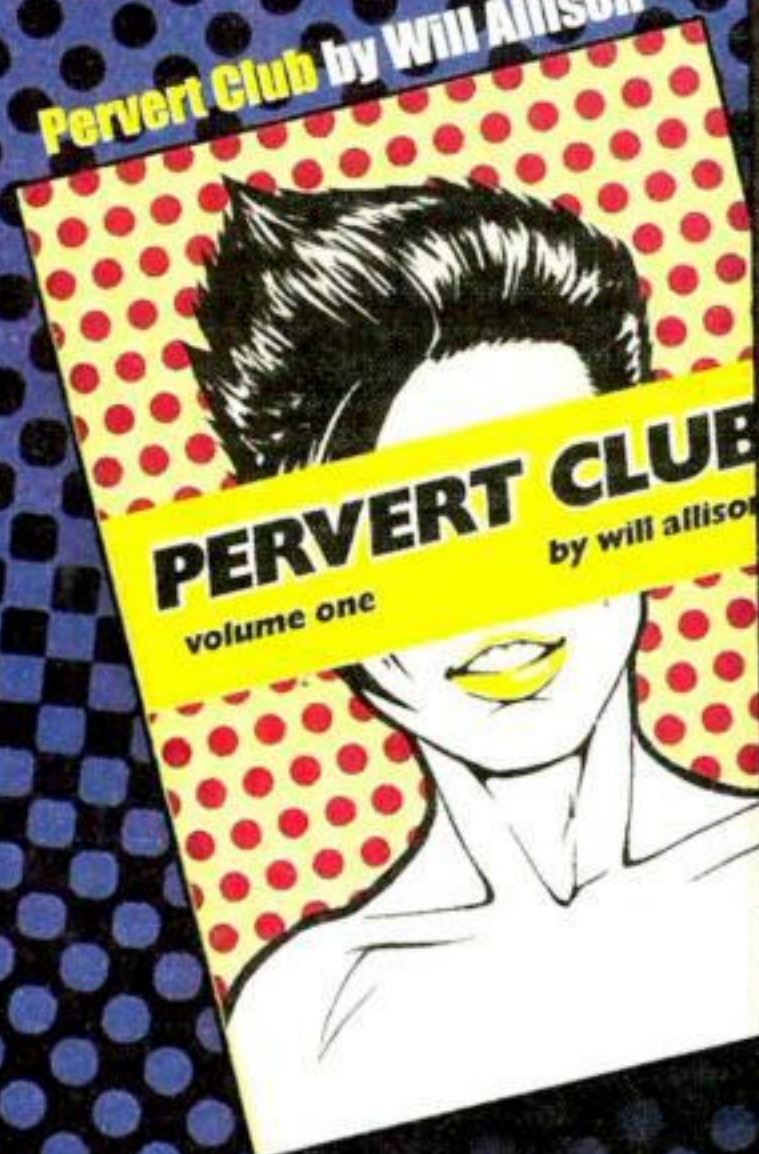


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