

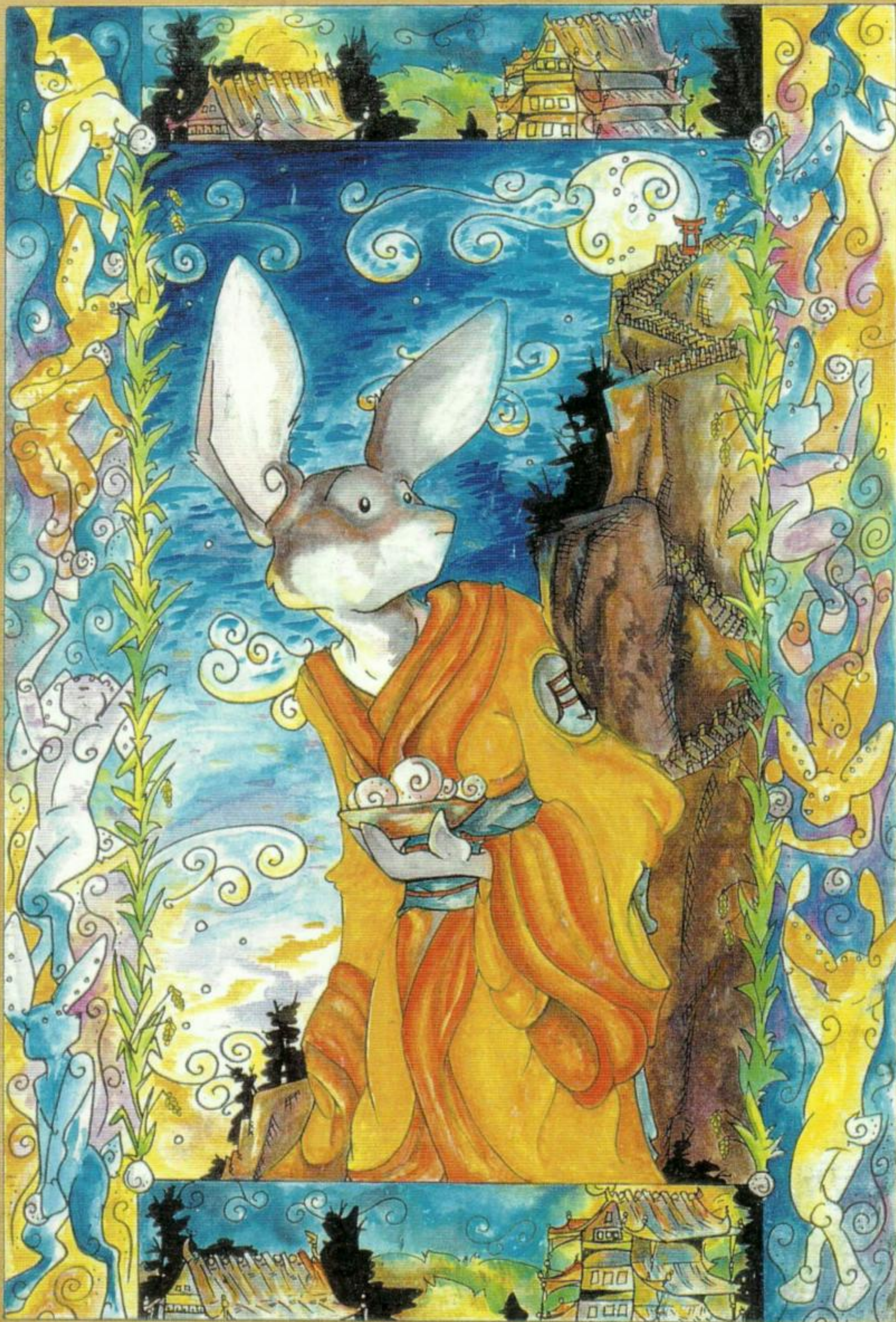


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115

Your Monthly Funny Animal Anthology!

FURRLOUGH





NOW, WE
ARE BOTH
DEAD.

I'M
GOING TO
DIE?

YOU
SHOULD
DIE!

YOU
OWE ME YOUR
EXISTENCE, YET YOU
CAN'T CARRY OUT A
SIMPLE COMMAND. I
ORDERED YOU TO
KILL ZERDA FOX
AND YOU FAILED.

YOU ARE
WORTHLESS!

HERE
IS YOUR
REWARD FOR
DISAPPOINTING
YOUR
MASTER!

SMACK!

MY
DESIRE WOULD BE
TO LET YOU DIE, BUT
TOO MUCH TIME
AND EFFORT WENT
INTO CREATING
YOU.

DRINK
THIS
ANTIDOTE
AND LIVE.



HERE.

WHAT ARE YOU DOING?

HUH?

I'M OBEYING YOUR DESIRE THAT I DIE!



AND, I'M DOING SOMETHING I WANT TO DO!



I CAN'T JUST DRINK THIS, YOU NEED -



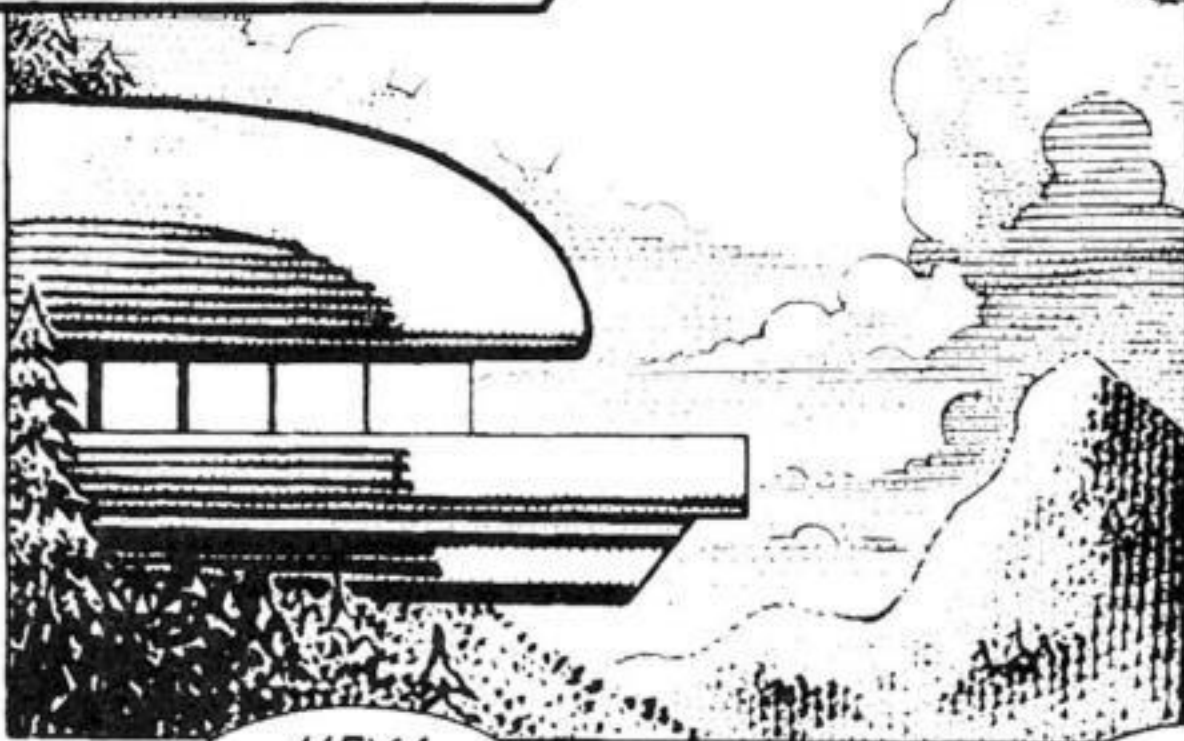
PLEASE...





WEARY OF THE EVIL PLANS OF LORD VORE, ZERDA FOX PUSHES HERSELF TO CROSS THE NEUTRAL AREA.

THE NEXT DAY AT ZERDA FOX'S HOME.



YOU MADE SOUP?

I HOPE YOU LIKE IT.



HEY! THIS IS GOOD, HOW DID YOU MAKE IT?



I OPENED THE CAN.



BLESS YOU JILL, YOU ARE SO NICE TO COME HOME TO.



FOR NOW, ZERDA FOX CAN TAKE SOME TIME TO REST, BUT THE LION PRIDE WILL NOT CEASE IN THEIR EFFORTS TO SUBDUE THE CANID FOXES AND RULE THE WORLD OF PANGAEA.

WHATEVER NEFARIOUS PLANS THEY COME UP WITH, ZERDA FOX WILL BE THERE TO OPPOSE THEM.

PLEASE DO NOT MISS ANY FUTURE ADVENTURES OF ZERDA FOX.



THE END



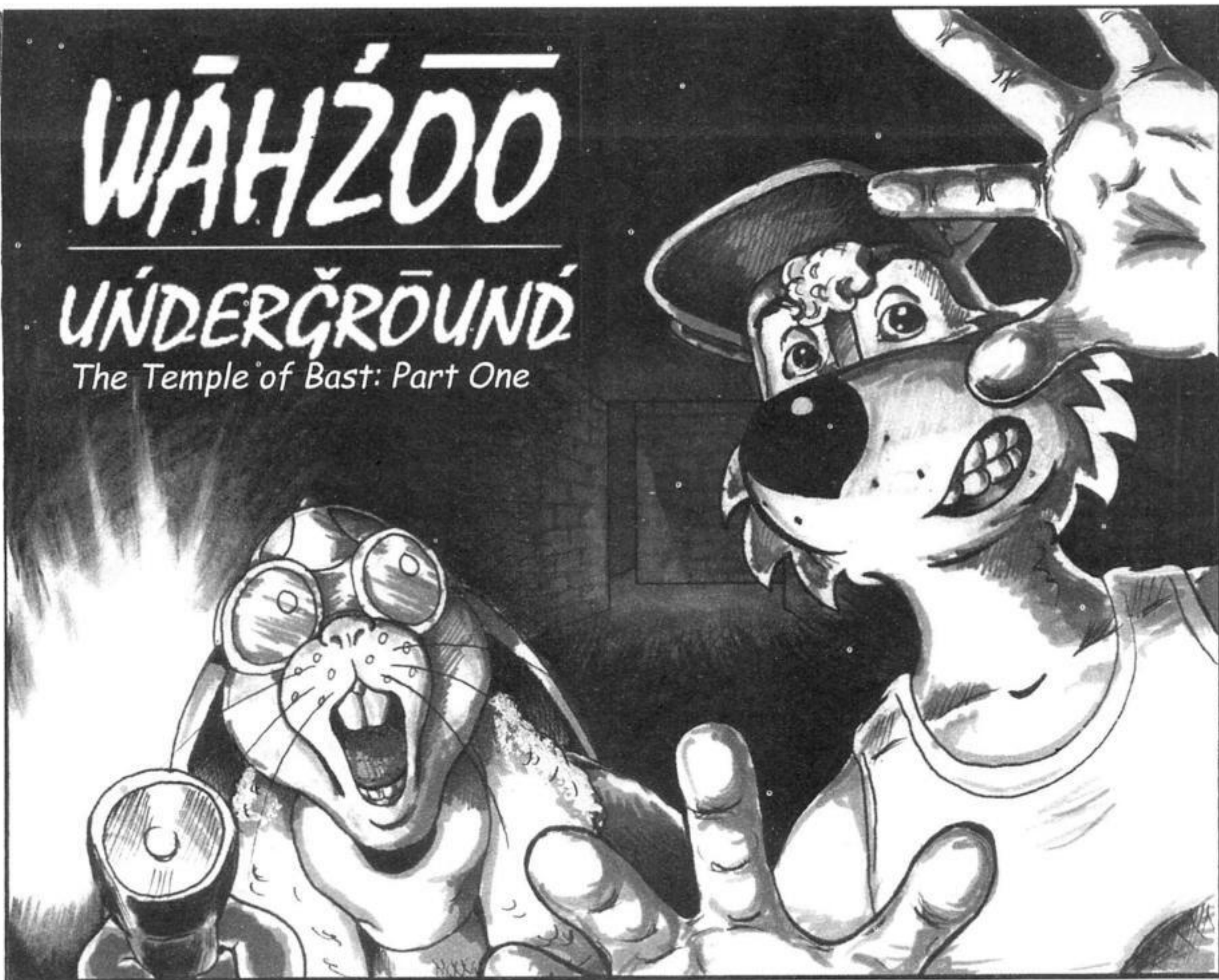
The Hard-Wired Vixen gang
helps Cheryl quickly escape from
the Cyba Ratz junkies

Text: Fred Patten Art: Zephery

WĀHŽŌŌ

UNDERGROUND

The Temple of Bast: Part One



I DON'T KNOW ABOUT YOU FESTER, BUT MY EYES ARE KILLING ME! WHAT'S THE DEAL WITH THAT CHEAP FLASHLIGHT?



IT'S THE BATTERIES! THEY'RE DYING! I THINK WE LEFT THE LAST OF THE GOOD ONES BACK ON THE PLANE! MAYBE NEXT TIME PAL!



YOU'D THINK FOR A DOLLAR NINETY-NINE, THEY'D LAST A LITTLE LONGER THAN TWO AND A HALF HOURS!



DO YOU REALIZE JUST HOW MUCH MONEY WE CAN GET FOR THE RUBY OF BAST? WE'D BE DEBT FREE!



RIGHT BLUE! AND WE'D FINALLY GET AN ARTIFACT BEFORE THAT DIRTY SCOUNDREL, DR. HARRY MELLON!



WE'VE GOT TO KEEP OUR HEADS TOGETHER AND KEEP MOVING WHILE WE STILL HAVE SOME LIGHT LEFT! LET'S GO!





AFTER WEEKS OF HARD
WORK, BLUE AND FESTER ARE ABOUT
TO REACH THEIR GOAL: THE ANTECHAMBER
OF BAST!



THE GREAT SEAL WAS
JUST AROUND THE
CORNER...

WHAT THE...?
WHERE IS THAT
LIGHT COMING
FROM?



WHOA!



WHAT ARE YOU TWO TRYING
TO DO? KILL ME? YOU
ALMOST GAVE ME
A HEART
ATTACK!



WHAT IS THIS? GRAND
CENTRAL STATION? WHAT
THE HECK ARE YOU
GUYS ANYWAY?
SHEEASH!

THEY'RE NAKED
MOLE RATS!

BUT THEY'RE
WEARING CLOTHES!
I JUST DON'T
GET IT!

PSSST! DON'T
GET THEM GOING!

OH YEAH! THAT REMINDS
ME! DOFF THE CLOTHES
BARNABY!

DONE AND
DONE!

I'M SLEEPING WITH
THE LIGHTS ON
TONIGHT!

Project A-Kon 2002

We're back from Dallas again, and for those who missed the fun, we've got pictures! Special thanks to cracker-jack photographer Don Rogers for snapping these pix! So, without further delay, we present Project A-Kon 2002!



▲ Overview of the one of the dealers rooms. A-kon is large enough now that it needs 2 dealers rooms!



▲ Elin ▲ Bryce Nakagawa ▲ Dr. COMET ▲ Robert and Emily DeJesus



▲ Ursula Husted shows off her boyfriend Phil Morrissey, who's trying hard to look like his t-shirt.

On Saturday, several Radio Pals ate at the fabled Uncle Julio's! MMMMmmmmr tasty!



The Radio Booth

The Radio Comix Booth was bustling with activity this year! Between selling comics, doing portfolio reviews and hosting Dr. COMET, everyone was kept very busy! We met a lot of Radio fans this year!

We mostly decided to just go to the con to have a little fun, catch up with old friends and see the sites. However, we ended up with our most profitable year at an A-kon ever. Thanks to everyone who stopped by and to all our supporters!

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

CDs-

Welcome Back - (China Dolls)

Games

Jedi Outcast (PC)

Radio Comix Playlist

Various

271 Furrrough #115

Something for everyone!

Various

272 Hit the Beach #9

Our annual fun in the sun!

Hanson & Garcia

273 Bureau of Mana Investigation #4

Demons a-plenty!

Daria McGrain

274 Sexual Espionage #1

Yaoi fun for everyone!

Panovich & DAQ

275 You Oughta Be In Pictures #1

I'm ready for my close-up!

Various

276 Milk #30

The return of Nureruru!

RADIO COMIX SKETCHBOOK



Take a peek at TRUMP's cover for the upcoming Skunkworks: Reflections charity book! The other cover is by Dr. COMET! Look for it soon!

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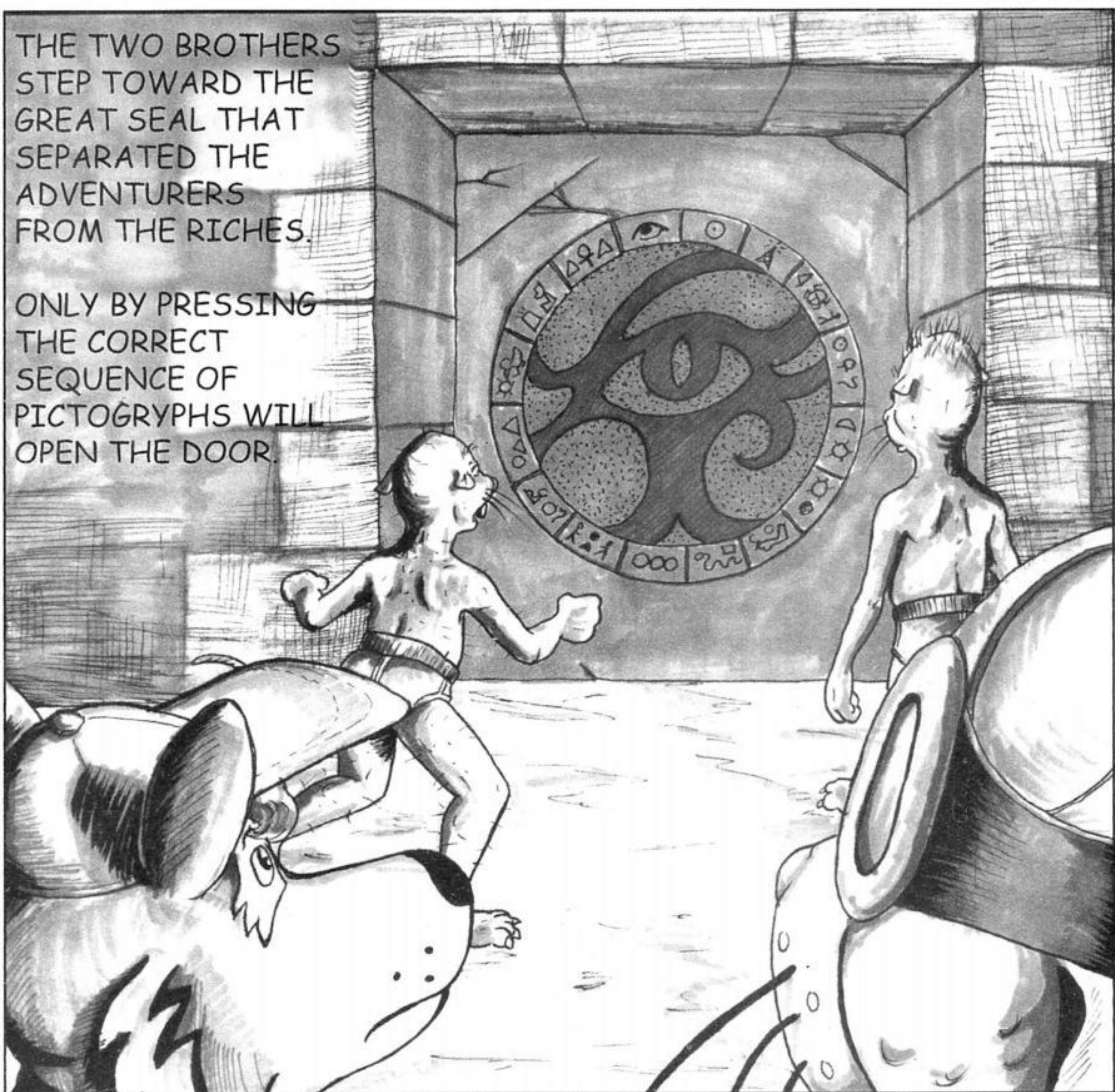
DON'T LOOK SO SHOCKED! WE ALWAYS LIKE TO KEEP OUR CLOTHES LOOKING CLEAN!

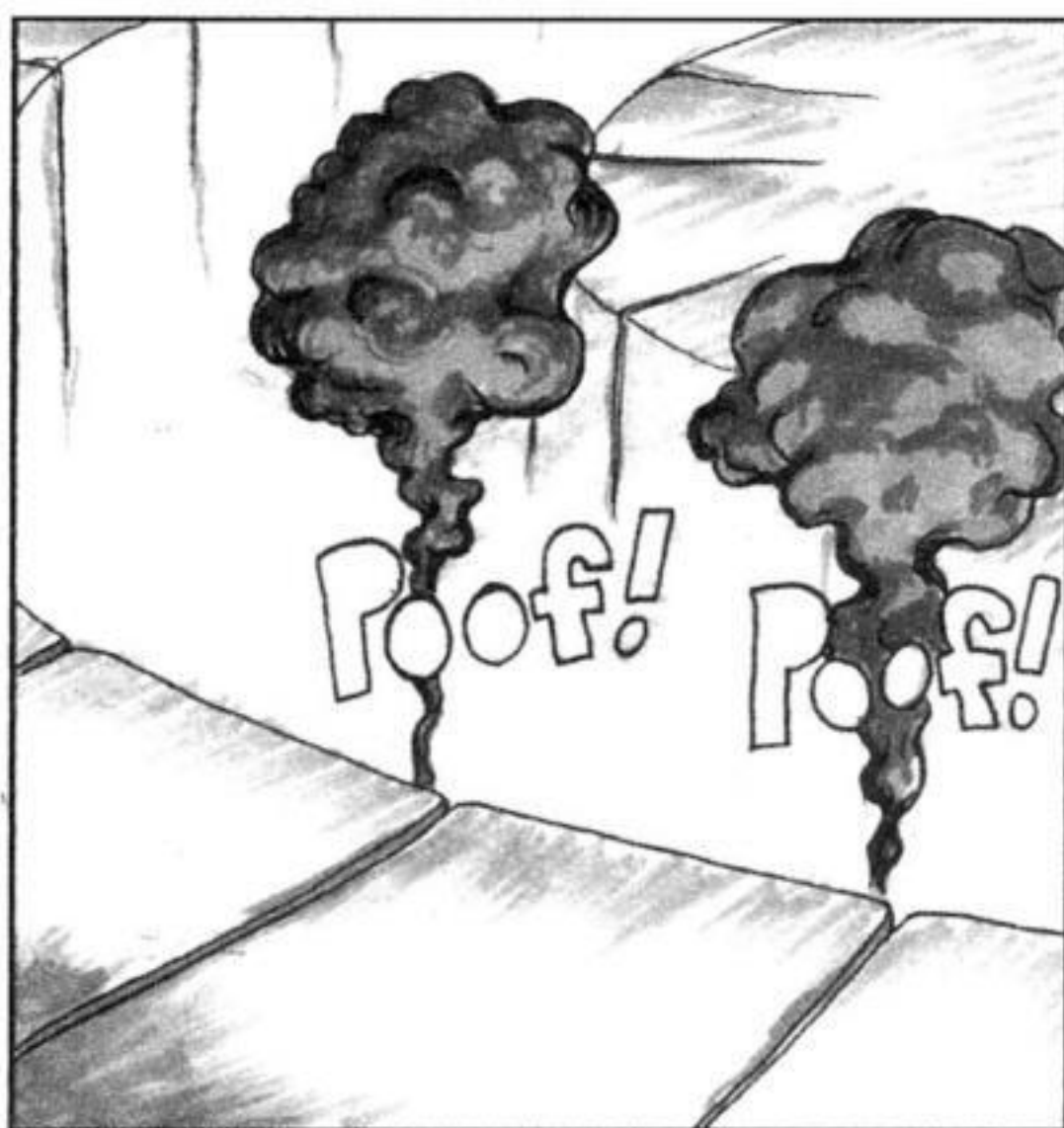
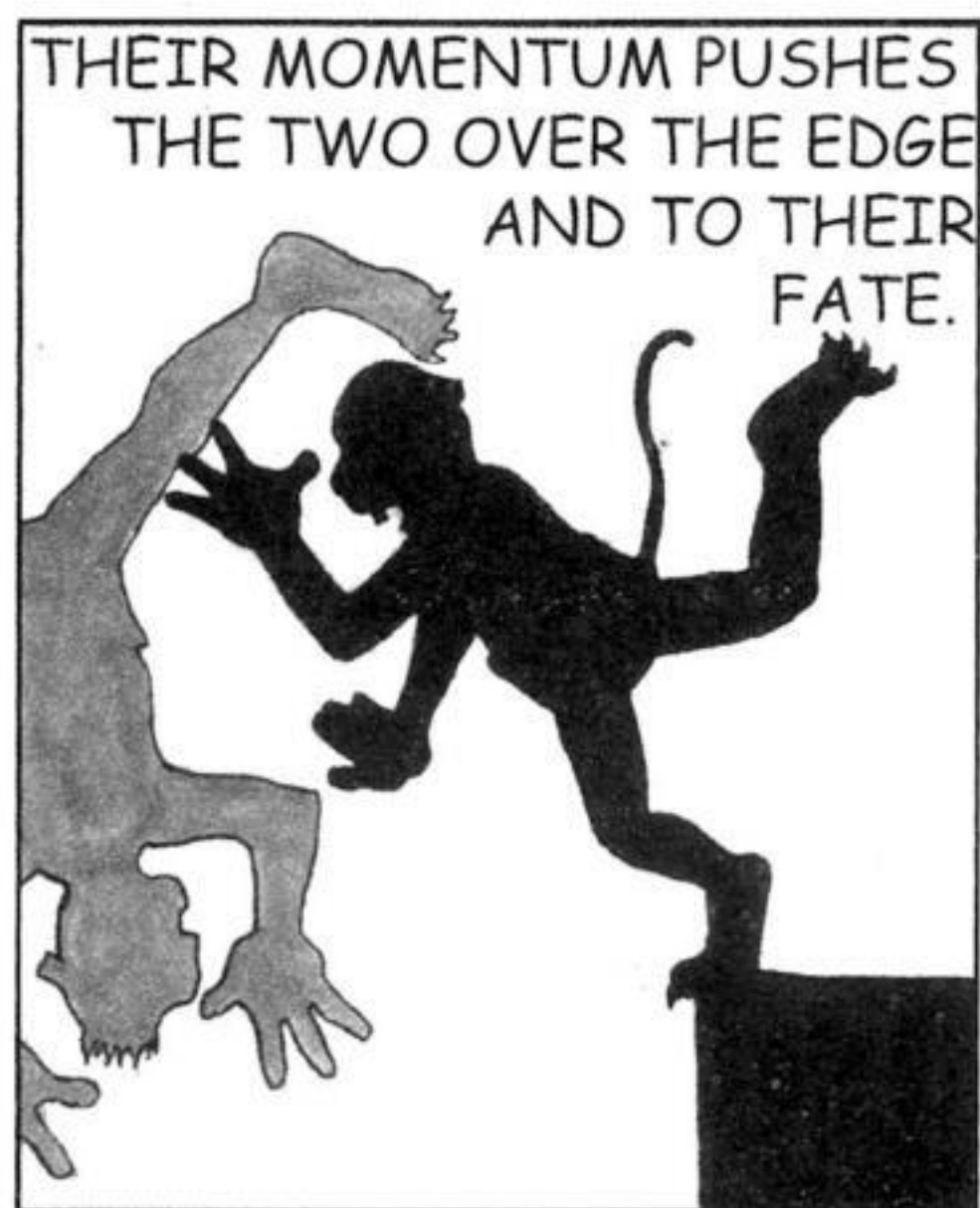
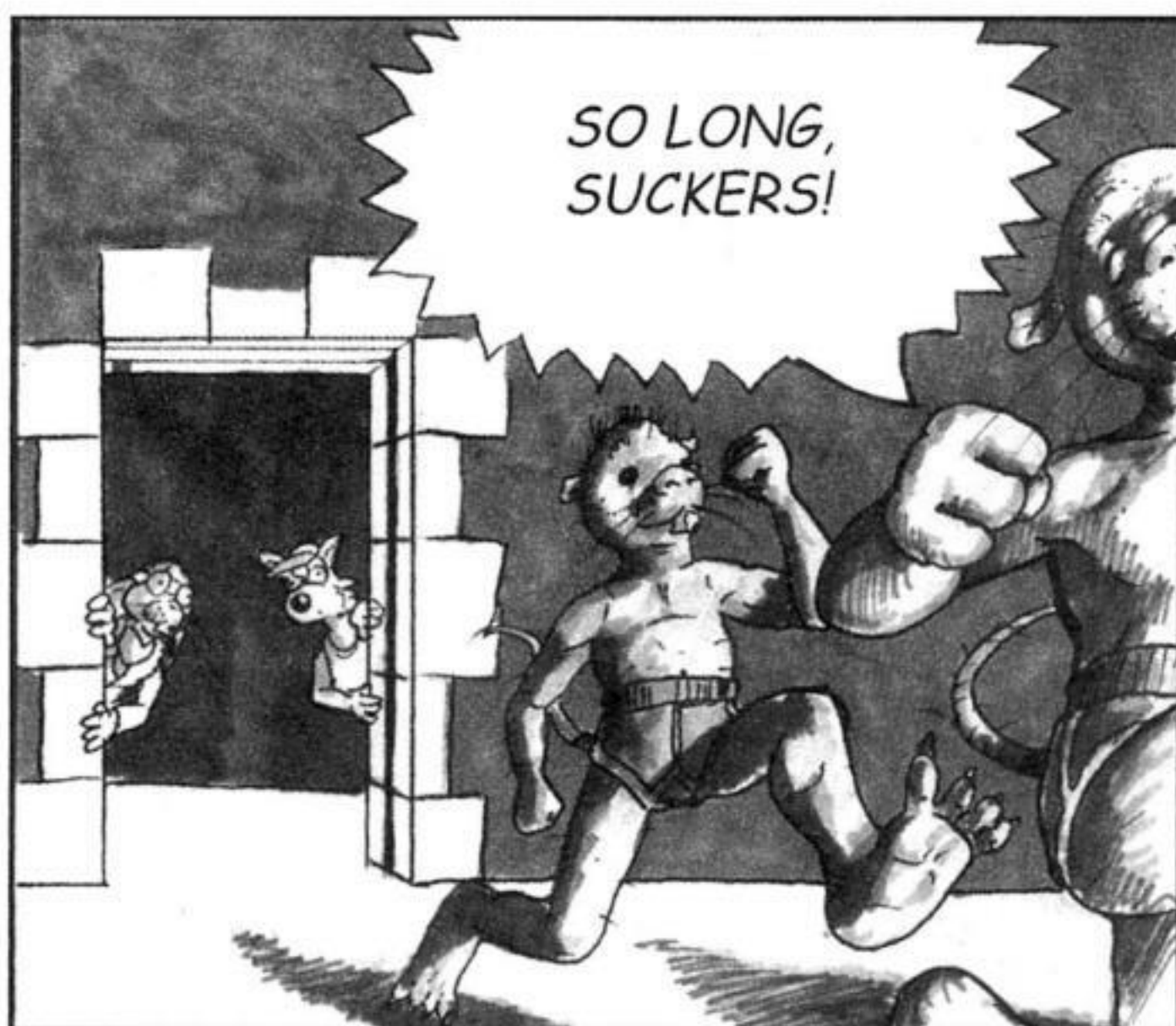
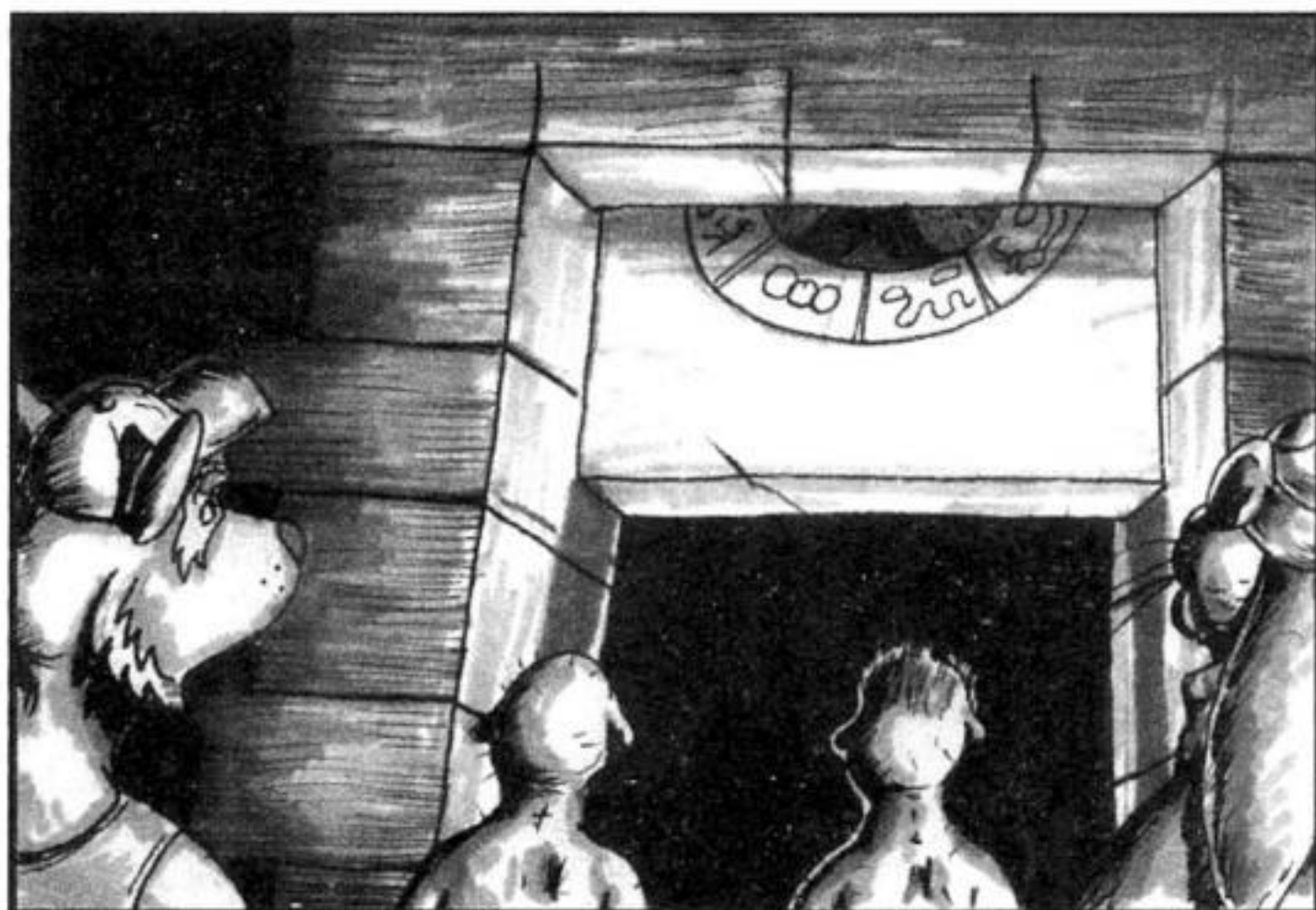
BESIDES, WE LEFT OUR SNUGGIES ON! WHEN WE GET SERIOUS, WE GET SERIOUS! RIGHT, BARNABY?

YUP!
YUP!!

THE TWO BROTHERS STEP TOWARD THE GREAT SEAL THAT SEPARATED THE ADVENTURERS FROM THE RICHES.

ONLY BY PRESSING THE CORRECT SEQUENCE OF PICTOGRYPHS WILL OPEN THE DOOR.







Ebin & May

Harvest

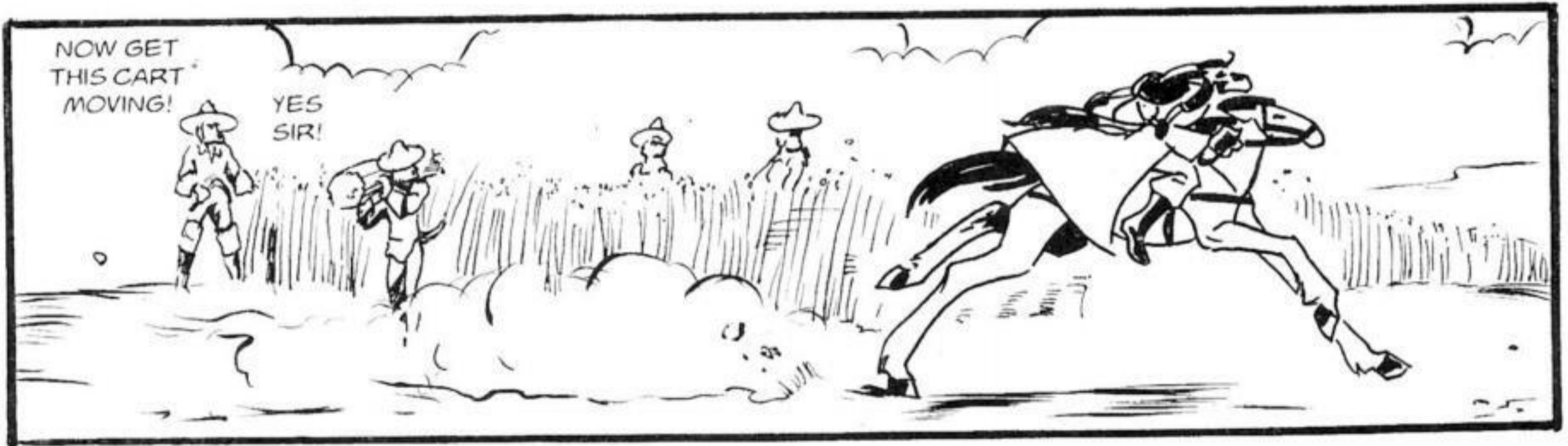
SMUDGE - GARCIA



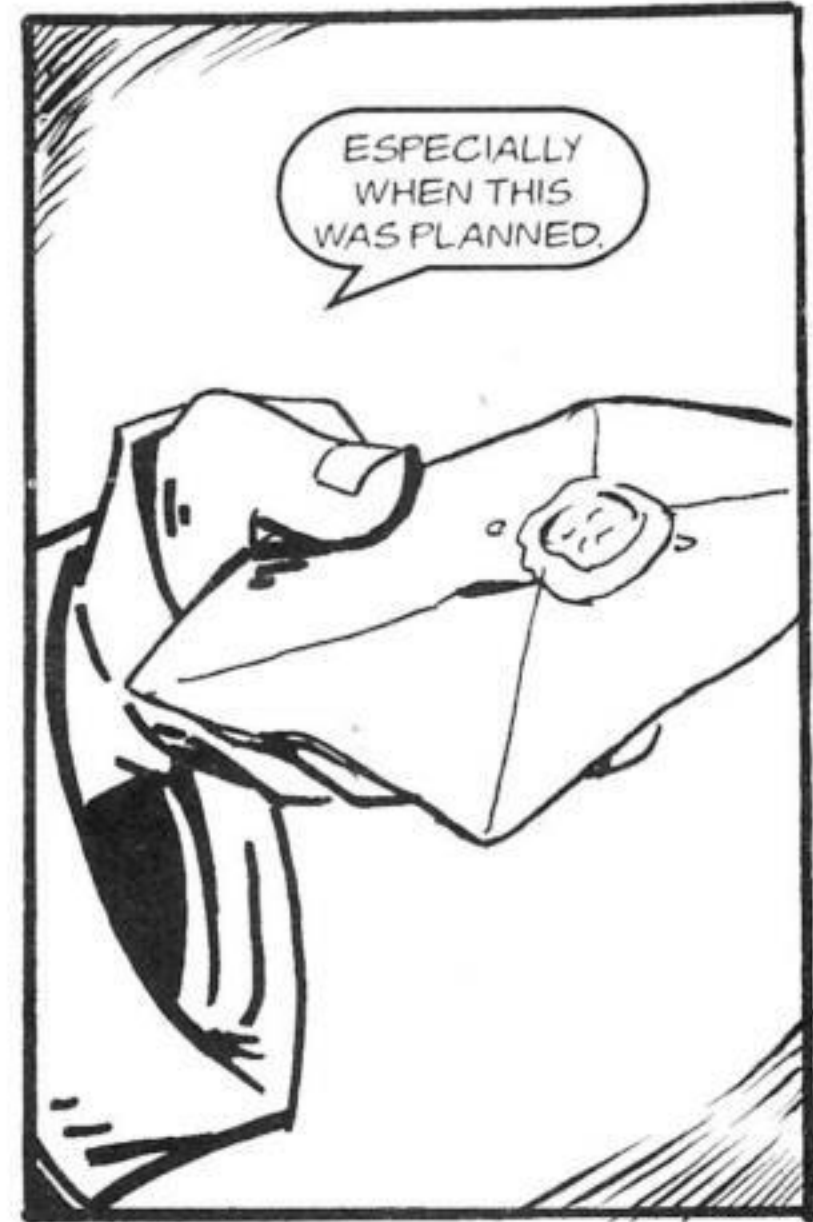


NO TIME,
PANT
MY LORD.
SISTER
LAVENDER
URGENTLY
SUMMONS
YOU.









... On the morning of the 25th, our Sister Monique tarried to visit our sisters of Saint Alus. To her horror, she discovered well hidden within the Abbey's walls, a breeding pit of plagued animals. She safely and discreetly left the Abby in shock. By nightfall, we found ourselves under seige. Blessed be our Lord whom saw fit to have the Hospitallers rest here that day...







COMMUNIQUE

Letters To Furrrough

PMB #117

11765 West Ave.

San Antonio TX 78216

Email: radiocomix@aol.com

Dear Furrrough:

How intense! Furrrough #112 kept me riveted to my seat from the beginning of the story to the end. Jotun going up against that Roman was action packed and filled with an adrenaline charge throughout. The battle seemed so doggone real and the audience was a bloodthirsty audience that wanted more. This was much more thrilling than a Tyson fight, well except maybe the fight in which he bit his opponent's ear off. Good job!

Sincerely yours,
Paul Dale Roberts
received via internet

Yellow!

I just had to send an e-mail after reading "Hate Fuzzies"- it was sooo funny!! I hope there will be more soon! So I guess it gets my vote!!! Well that's all from this weredareienwolf!!

Leeunarepup!
received via internet

Dear Furrrough Crew,

I'm so sorry to have taken so long to write again. I know you need our letters for encouragement, and now I have to squeeze one into a school term during a five week crash course.

Did I already write to you about issue 110? I can't help but think I've commented before on a cover I found very dramatic, that did an amazing lot with mostly browns and greens. I love the eyes. It's good to see Mark Moore's work again. His rabbits are fighting for the best reason, not aggression at all but rather to protect the ones they love from an invader. So it's not a guilty pleasure to enjoy the humor and bit of romance. Please pass on my thanks.

Now I know I wrote to you already about that issue. I feel better now. On to issue 111 and an overdue letter. Very dramatic cover. They're trouble for someone. I think I'll get out of the way!

Frontispiece dragon lady (of a kind) is really cute. Thanks.
"Zerda Fox".... Those lions sure seem ugly to me, and their attitudes are bad, too. They are strong characters, though, so that helps, if they're not too much alike or too much like cutouts. R. Wilbur is still not quite mastering foreshortening of fox faces. It still looks as though their muzzle shorten to cat faces when they're looking toward the fourth wall. I'm sure I'd have trouble with the same thing. I'm sure the fan boys love the Zerda/Jill thing, which for all I know may be normal straight behavior, but somehow I think we're supposed to wonder at the possibilities. Whatever happened with Xena and her friend? (Please don't hate me, I liked what little I saw of the show, but the airing time was awkward for me, and I haven't been watching much TV the last few years.)

The lions we've seen are such one note jerks, even their children must hate them. How is it that the foxes have to carry the brunt of the fight to resist them? Keeping the story manageable, I suppose. Bringing in the bears would make it be over too quickly. I'll shut up before I get too critical. There are things about this story I like. The art has its strengths, too.

Ever since I figured out what a theriopangram is, I've been more able to enjoy them for what they are, even when I don't get to see the rest of the story. That's some good art. I just had a silly idea: how about for an April issue, ask Joe Rosales to do the **Wild Lifers** as elementary school kids singing "A B C D E F G, H I J K L-M-N-O-P..."? I think all your readers would appreciate the joke once, and the letterer would have a lot of fun. What do you think?

I think it's time to write about one of my favorite stories ever: "Ebin & May"! I've loved Christina's work ever since **Corus**. This episode, she and Ed Garcia have brought together the tragedy and humor, and by me it works smoothly. I wish I had the time to go into the detail they deserve. Please pass on my enthusiastic thanks, and best wishes for Ms. Hanson's health.

And now to write "Of Bananas." I have a few Harry Chapin albums, and I miss him. I think I remember hearing on the radio a song about bananas, like this story. Did Harry set his in space, too? Cool. Cheetah Bananas is a neat almost pun, by the way. This story is a lot of fun, and I'm glad Roy Pounds got to do it. My thanks also to Jim Alves, for the nice touches in and around the lyrics. I hope you all got to listen to the song.

And now, issue 112, which only arrived at the local shop a week or two ago. School has me jumping. Another dramatic cover! The change to a more realistic style plays to one of your strengths - variety. (Well, more like one

of our lions; as far as realism, for an intelligent lion, I can't help but think "Damaramu have very compact brain" - Dragon Half, I think.) I like the Egyptian style, works well with an African creature. The stormy sky and the sweep of the tail are more subtle dramatic touches. ... Wait - does the lioness actually have red irises? That may be taking a color theme a bit far, but it does make for a strong image, this is fantasy, and that's what it's all about, here. Please thank Heather Bruton for working so hard on her painting.

Frontispiece is more Mark Moore! Thanks.

"Romanics" this time has some humor in it, and if the Romans aren't the good guys, at least they aren't the brutish guys. And I'm always more satisfied when the underdogs win. Last episode I noticed something about the names, and I wonder if two of them are meant to be somewhat inside jokes about the brothers Dunn of Antarctic Press. Weren't they Ben Dunn and Joe Dunn? I hope they like the characters. Once again, Joe Rosales does some of the best work ever. I do prefer his funny, non-violent stuff, though. Is there any chance we can get a translation of the Latin titles? I know it would detract from the story if translations were put on the same page, but maybe on the contents page, in the usual, much smaller type?

The theriopangram is a joy. I haven't seen enough from Bernard Doove. Thanks.

"Keets" I don't get, but I don't have to to enjoy it. It's funny and becomes quite manic. I'd be happy to see more. Of course: Megan Giles. My thanks.

"The Toy" is cute and funny and sad, but then ends happy. The goofy take on foxes is a neat switch. I like David Koppenhaver's style. Thanks to him and Michael Russell.

"Hate Fuzzies" is interesting and I mostly get it. And it's different, which works well for you. I guess setting fire to someone (who didn't start a record setting forest fire just to get hired to help put it out) just isn't my thing. I enjoyed **True Hue**. I'll be happy to see more of Diana Sprinkle's work.

Well, it's after 2 AM, and I'm fading fast. I'm going to close now. Take care. ZZZZZ ...

Huh?
Bill Lemmond
received via internet

And now it's time for the **Furrrough Top Ten Stories** list! This month, Romanics moves up another space, knocking Xiomara down a spot! Remember, you can vote as often as you like for any story from the entire run of **Furrrough**! Let us know what you think! Send in your votes and be counted!

TOP TEN FURRROUGH STORIES

- 1) HEEBAS by Scotty Arsenault
- 2) TALL TAILS by Daphne Lage & Jose Calderon
- 3) FULL KNIGHT GEAR by Michael Vega
- 4) STOSSTRUPP by Ted Sheppard
- 5) THE OTTERS by Norman Scott
- 6) TIGER ORANGE by Kurt Wilcken & Ken Lowe
- 7) DRAGON HEAVEN by Eddie Perkins & Diana X. Sprinkle
- 8) WILDLIFERS by Joe Rosales
- 9) ROMANICS by Joe Rosales
- 10) INVENTORY MISTRESS XIOMARA by Thor Thorvaldson Jr.

This issue's Furrrough Reader of the Month is: Mark Carter of Wellan, Ontario, Canada! Mark wins a copy of Diana X. Sprinkle's **True Hue** and a copy of Michael Vega's **Monsters of Rock**, which will be winging his way via the postman!

To enter the Reader of the Month contest, simply write us a letter of comment about **Furrrough**, including your full name and mailing address. There's no limit on how many times you can enter- the more letters you write, the more times your name is dropped into the bin! •

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Elin Winkler

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Pat Duke

Mascots:
Yubi
Indy
Batty

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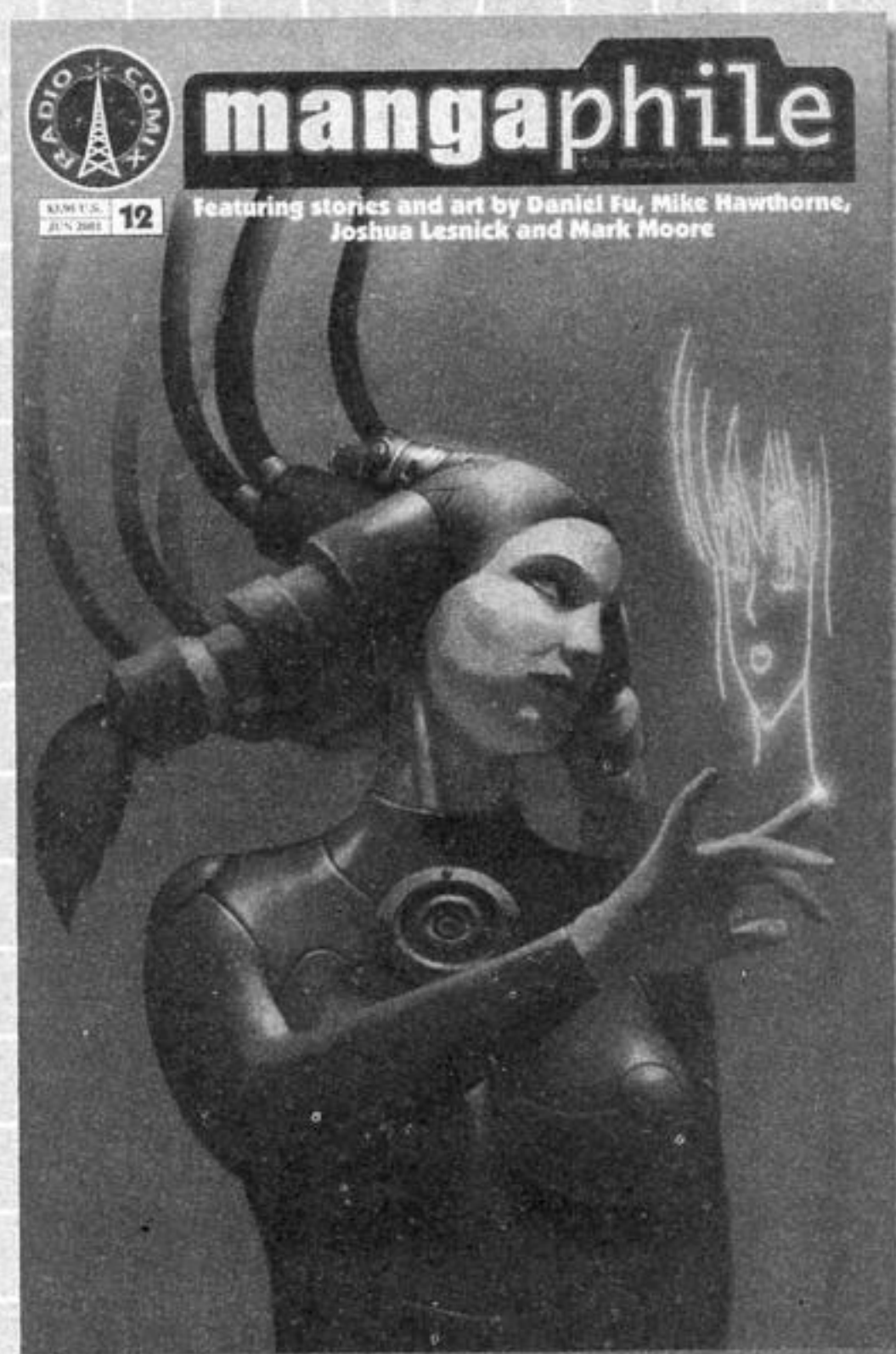
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An Academy held within the walls of a giant robot.
A curriculum like no other. Class is about to start...

CAN YOU MAKE THE GRADE?

From John Barrett,
the artist of Gold
Digger, Edge Guard

From James Hanrahan,
the original writer of
Ninja High School



UNUSUALU

ONLY FROM RADIO COMIX

©



ZERDA FOX IS
RUNNING FOR
HER LIFE.

ENDGAME

ZERDA FOX PART V

ALREADY STRUCK
WITH ONE POISON
ARROW, ALL IT WILL
REQUIRE IS TWO
MORE TO BRING ON
THE SILENT
SHROUD OF
DEATH.

WHILE THIS DOSE
IS NOT FATAL IT
HAS WEAKENED
ZERDA FOX.
SHE STUMBLES
AS SHE RUNS.

ART & STORY
© R. WILBER • 02

YOU HAVE
YOUR ORDERS,
KILL ZERDA
FOX!

YES,
LORD
VORE.



VOREDA KNOWS
HER MASTER WILL
NOT TOLERATE
FAILURE.



SHE WILL FIND
ZERDA FOX.



SHE WILL NOT BE
STRUCK AGAIN.



MAYBE, AFTER SHE
KILLS ZERDA, LORD
VORE WILL STOP
HITTING HER.



AHEAD IS THE
TARGET.



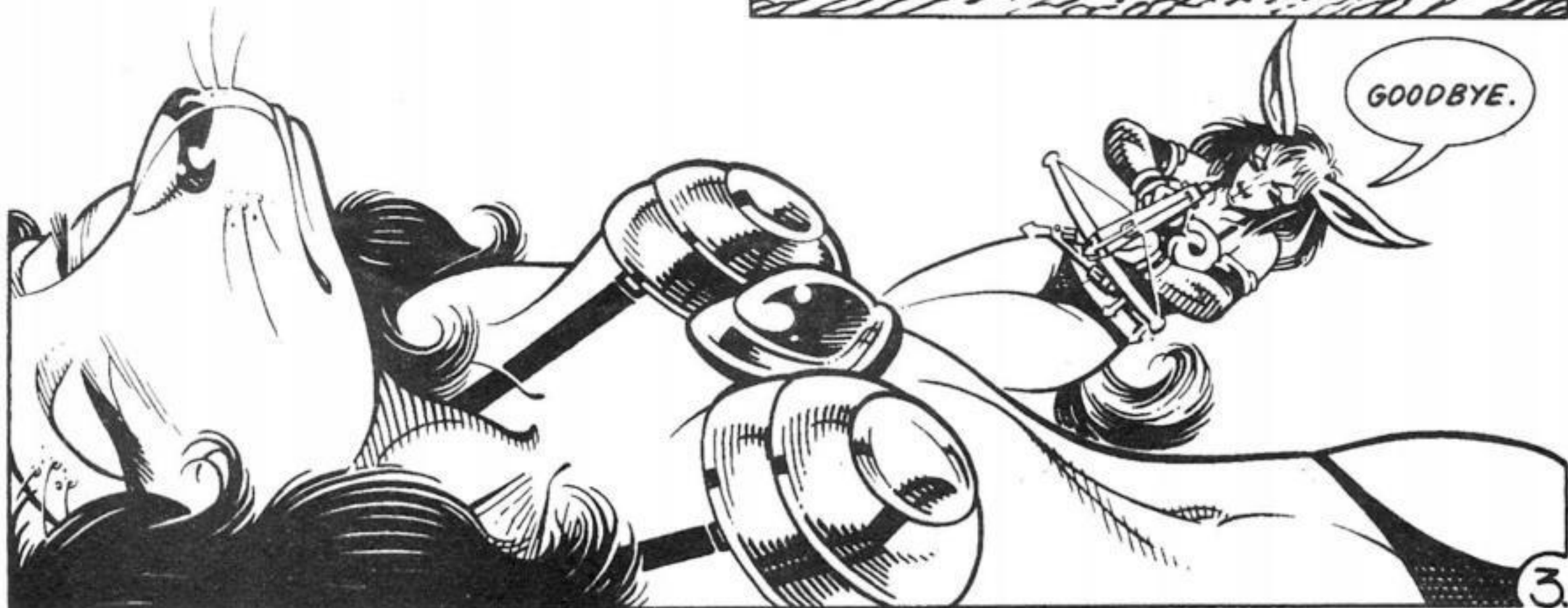


SHE IS ANOTHER
ARROW CLOSER TO
DEATH.



THIS IS
THE GREAT
ZERDA FOX?

SHE WAS
NO CHALLENGE
TO ME
AT ALL.





THE IDENTICAL WARRIORS STRUGGLE WITH THE ARROW. EVEN IN HER WEAKENED CONDITION ZERDA HAS MORE DETERMINATION AND WILL TO WIN.



THE ARROW STRIKES INTO VOREDA'S ARM.



DESPITE HER HEAD-
START, VOREDA CANNOT
OUTRUN THE ANIMAL SHE
WAS COPIED FROM.



THIS
WILL ONLY
HURT A
MINUTE!



HOLD
STILL!

NO!



IF I
DIE -

I'M
TAKING YOU
WITH ME!

