

No. 38

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CRITTERS



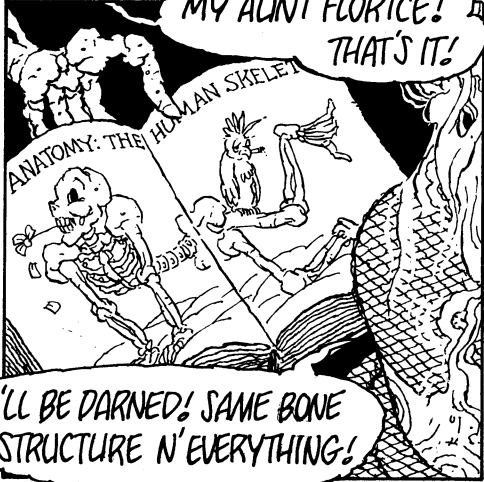
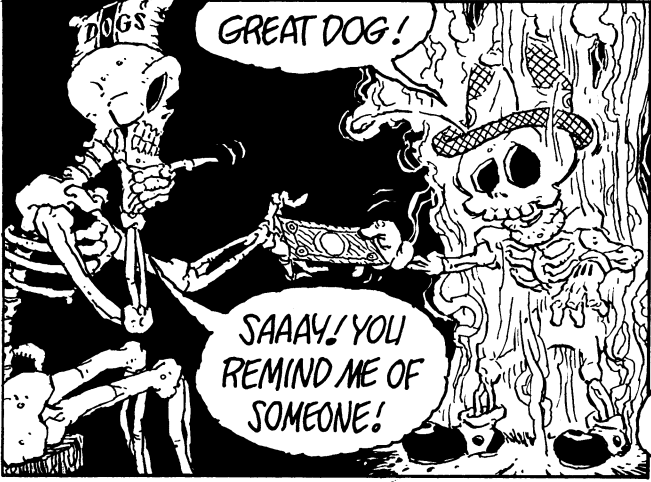
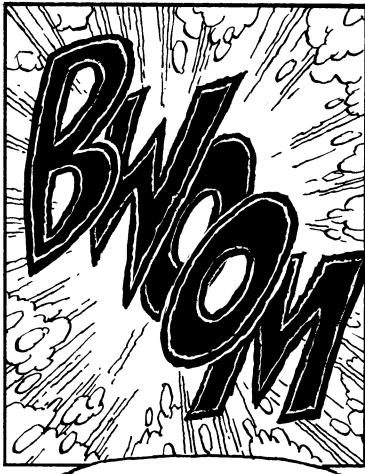
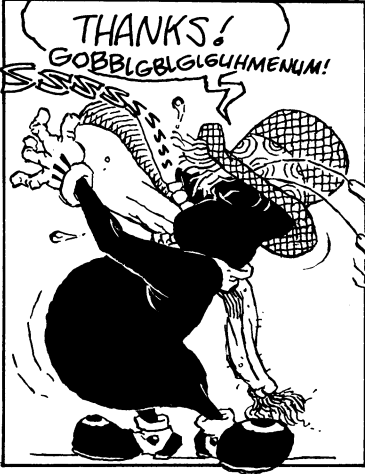
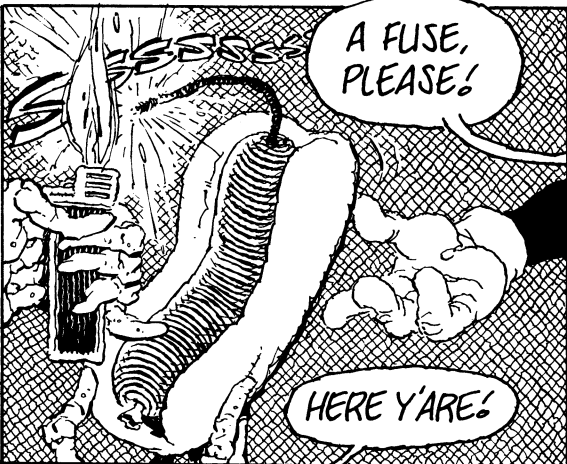
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FANTAGRAPHICS BOOKS

DIRTY Ditties

by DE STEFANO © 1989

WITH Rampage Billy



Critters



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NUMBER 38

JULY 1989

C O N T E N T S

Dippy Ditties by Stephen DeStefano
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"The Tangled Skein"

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EDITORIAL

Well, then, that's it. This is the last anthology issue of *Critters*. But we're sure going out with a bang, aren't we? I think this is one of the very best issues of the run, combining the old (hey, Usagi Yojimbo was in our very first issue, remember?) with the middle-aged (stalwarts Fission Chicken, Blue Beagle, and Angst), with the brand spanking new (Stinz, Coyote, and "Dippy Ditties"). All in all, I'd say you'd have to be pretty picky to find nothing in this issue to like—or, for that matter, to find anything to dislike (but I'm sure some people will write in to disabuse me of this notion).

Even though *Critters*-the-anthology breathes its last with this issue, *Critters*-the-comic remains with us, alive and in pretty good health. As I've mentioned in previous months, future issues will focus solely on one character at a time. Which characters, you asked? Glad you asked:

Critters #39 (April): Fission Chicken fights the sinister "Homogenization Ray," as the Vortoxians return!

Critters #40 (May): Gnuff is featured in "A Midsummer Night's Enchantment," a tale of mystery, sorcery, and a very odd flute.

Critters #41 (June): Duck "Bill" Platypus and his ever-expanding cast of characters continue their donut- and coffe-ridden saga.

Critters #42 (June, too): Herman and Janet return in a story that's being billed as "Not The Adventures of Captain Jack"—but he'll probably show up anyway.

Critters #43 (July): The Blue Beagle's "Watchdogs" adventure climaxes!

Critters #44 (August): Lionheart returns! Plans are in store to return to the anthology format for at least one issue this winter—either the Christmas issue or our 50th—but that's a long way away. And we'll only do it when Ty Templeton turns in his story. There, Ty, is that enough pressure for you?

A few welcomes are in order here—both, coincidentally, to talented female cartoonists. MEL. WHITE is best known for her collaborations with ROBERT ASPRIN on *Duncan and Mallory*; here, she forsakes the big-name writer and the Starblaze luxury production values for a succinct little fable about her Coyote character. Brava! As for the amazingly prolific and stupendously creative DONNA BARR, see the "Alumni" listing on page 48 for a rundown of her endeavors; let me just say it's a real pleasure welcoming her aboard the Fantagraphics vessel.

Special thanks this issue to Mike Kazaleh, who performed the emergency lettering job on the Coyote strip under extreme duress, and to Tom Luth for his usual stunning coloring job on the cover. And I hope to see you again in 30!

—KIM THOMPSON

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USAGI YOHIMBO^{T.M.}

"AFTER THE **BATTLE OF ADACHI-GAHARA PLAIN** IN WHICH MY LORD, MIFUNE, WAS KILLED AND I BECAME A **RONIN** (MASTERLESS SAMURAI), I HID IN THE FOREST CALLED **THE TANGLED SKEIN**-- HOPING TO LOSE MYSELF IN ITS MAZES AND DEADENDS."

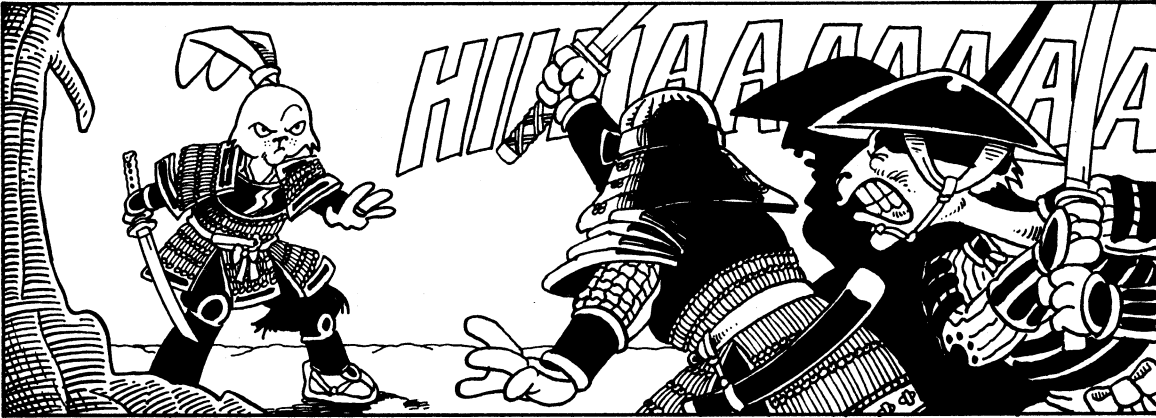
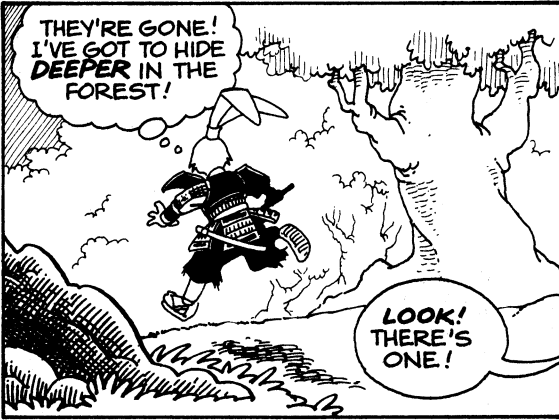
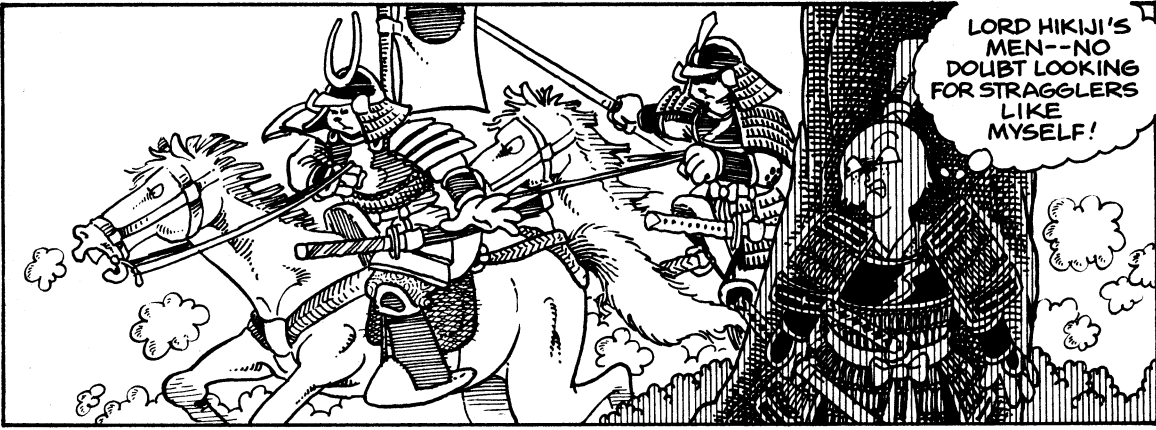
"IT'S A DARK AND DREARY PLACE AND THERE ARE RUMORS OF **OBAKEMONO** (HAUNTS)."

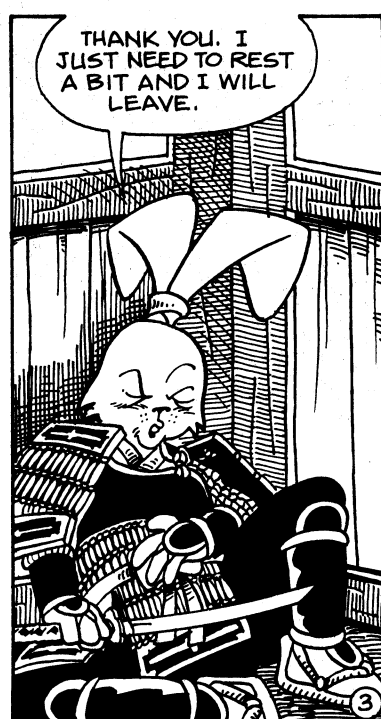
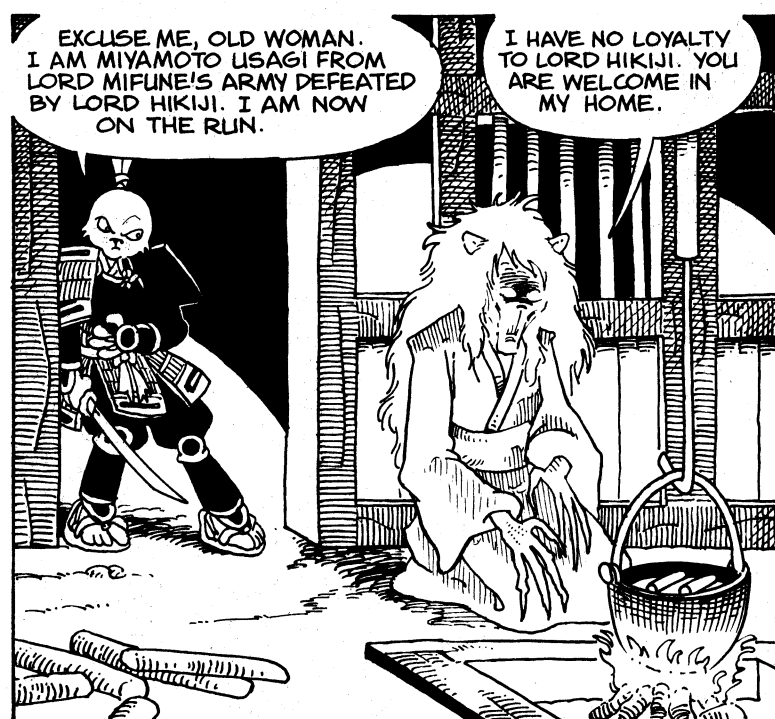
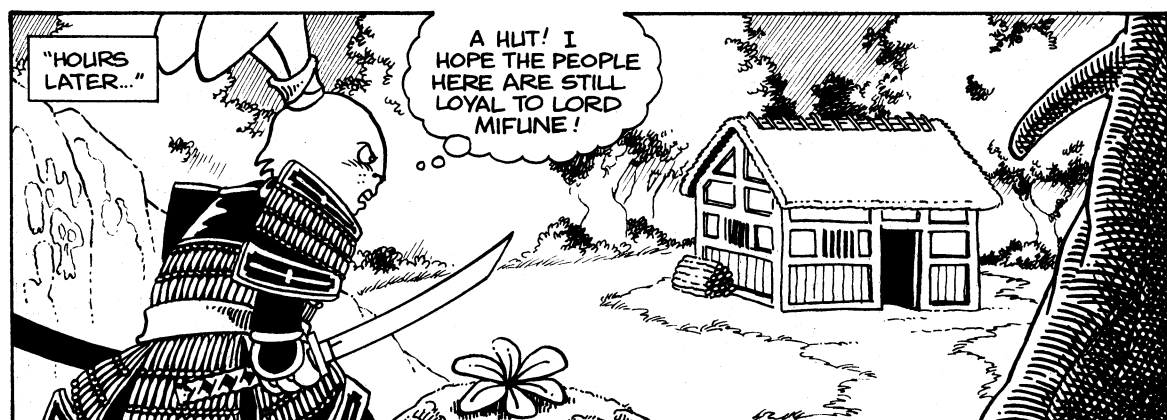
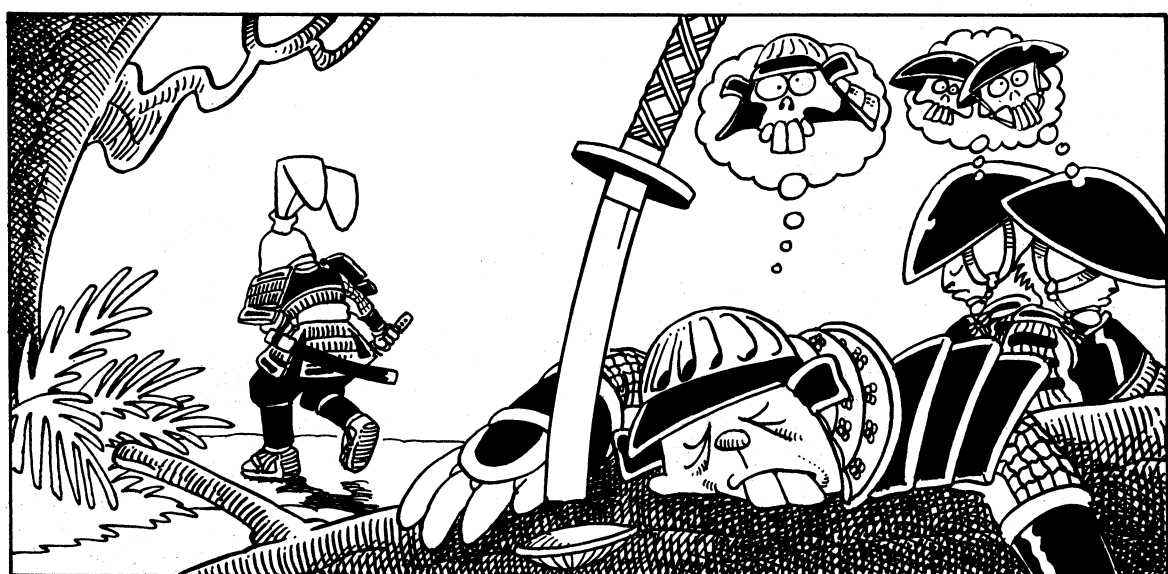
SAKAI
©1988

NO MATTER HOW MUCH IT PAINS ME TO DO SO, I'VE GOT TO GET RID OF MY **SASHIMONO** (BANNER) OR THEY'LL SEE ME FOR SURE!

I'LL CUT THESE ARROWS OFF TOO.

WHAT?!
HOOF-BEATS!

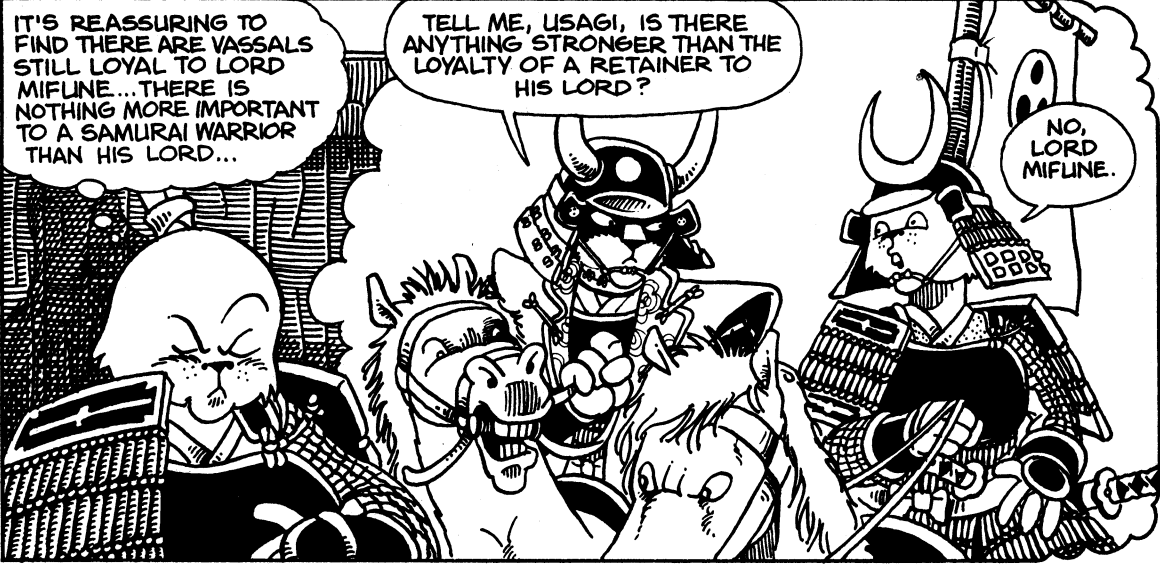




IT'S REASSURING TO FIND THERE ARE VASSALS STILL LOYAL TO LORD MIFUNE... THERE IS NOTHING MORE IMPORTANT TO A SAMURAI WARRIOR THAN HIS LORD...

TELL ME, USAGI, IS THERE ANYTHING STRONGER THAN THE LOYALTY OF A RETAINER TO HIS LORD?

NO, LORD MIFUNE.



HA! OF COURSE THERE IS! IT'S THE LOYALTY OF A LORD TO HIS VASSALS. IT'S HIS DUTY TO ENSURE THE WELFARE OF EACH OF HIS PEOPLE! REMEMBER THIS, USAGI.

YES, MY LORD...

SAMURAI...

EH? WHAT?!



RELAX ... IT'S JUST ME. I'VE BROUGHT YOU SOME SOUP.

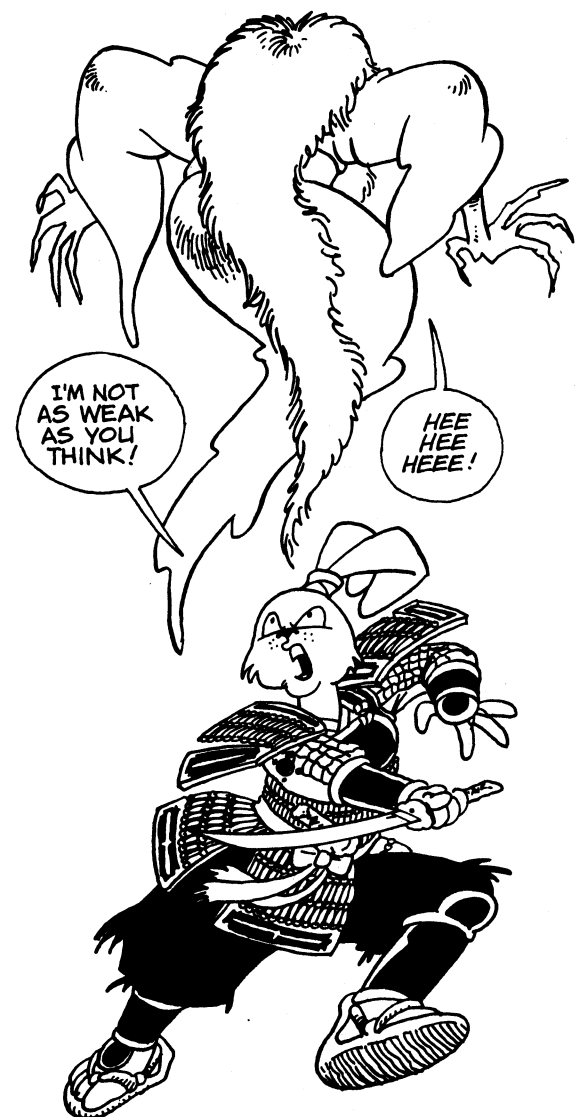
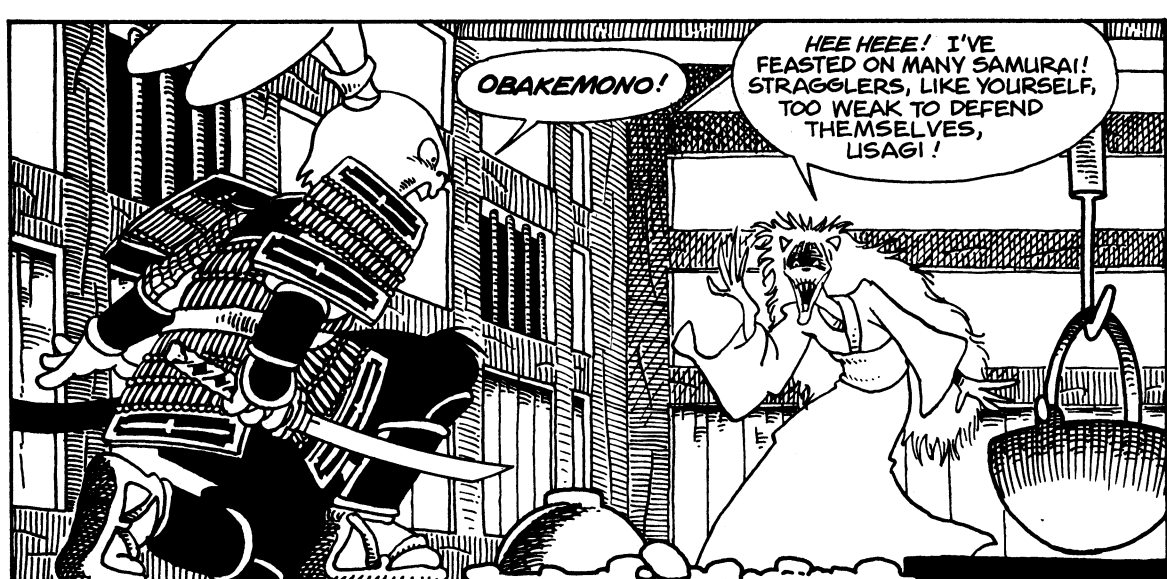


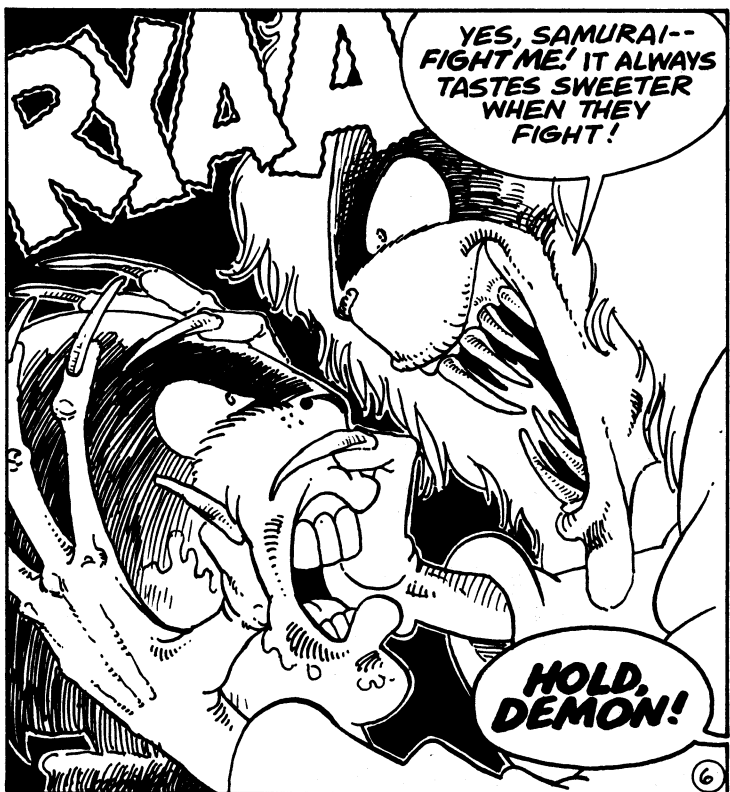
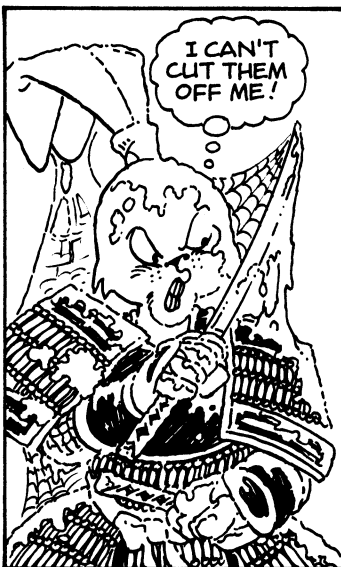
THANK YOU. I'M FAMISHED. IT SMELLS DELICIOUS!

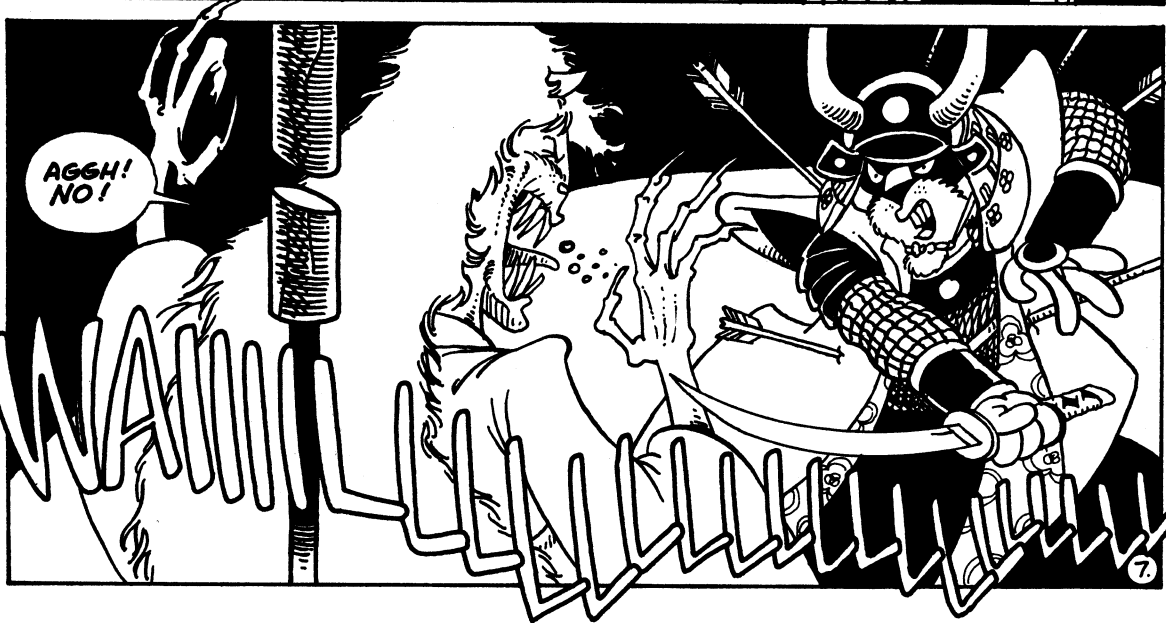
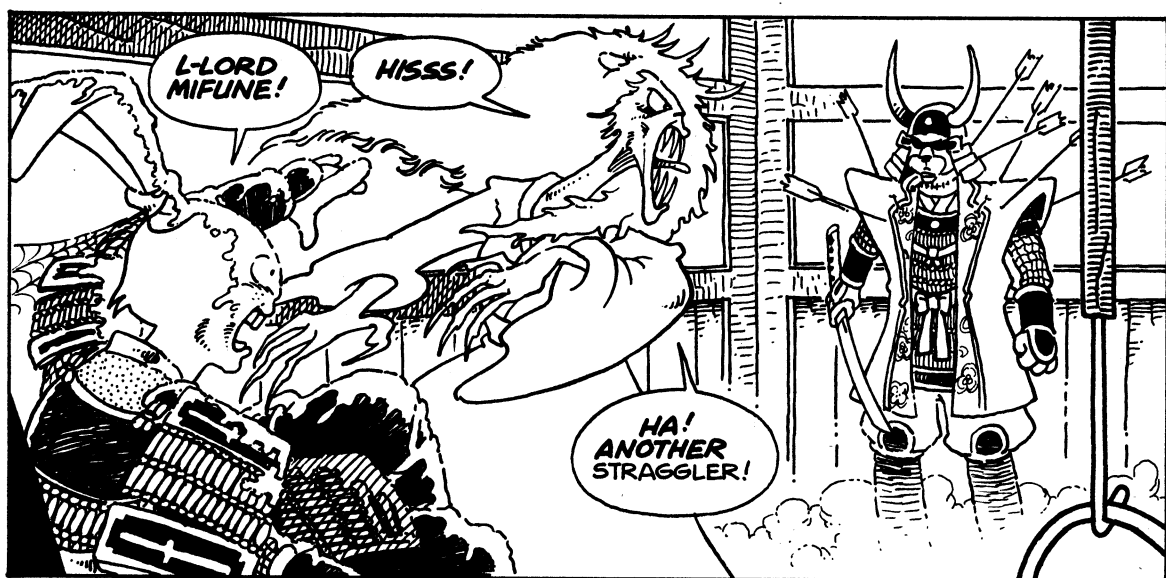


WHAT THE-- A FINGER!







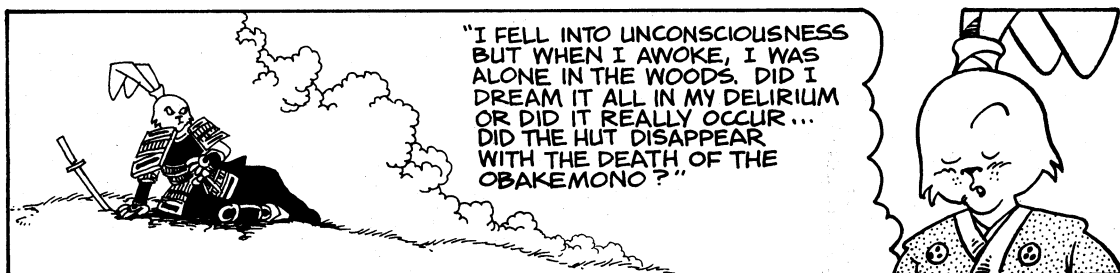




MY-MY LORD...

YOU WERE ALWAYS A LOYAL RETAINER, USAGI, BUT REMEMBER MY WORDS...

A LORD'S LOYALTY TO HIS VASSAL IS GREATER.



"I FELL INTO UNCONSCIOUSNESS BUT WHEN I AWOKE, I WAS ALONE IN THE WOODS. DID I DREAM IT ALL IN MY DELIRIUM OR DID IT REALLY OCCUR... DID THE HUT DISAPPEAR WITH THE DEATH OF THE OBAKEMONO?"

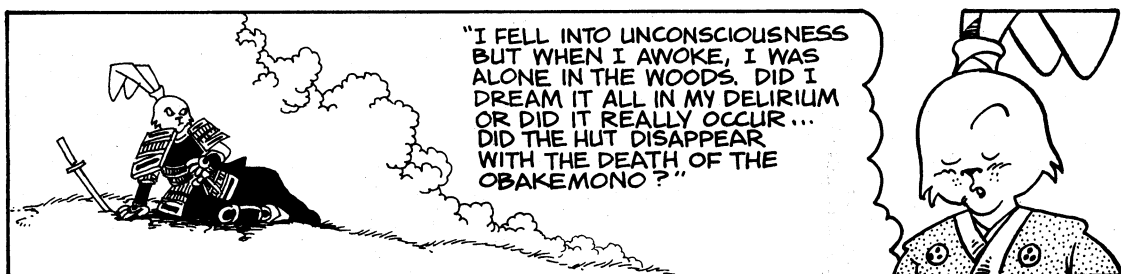


IMAGINED OR NOT, USAGI, THE LESSON IS STILL CLEAR AND I WILL SURELY TAKE IT TO HEART.

THANK YOU, LORD NORIYUKI. I'M GLAD YOU ENJOYED MY TALE.

YOUR LORD WAS WISE INDEED. I'M SORRY I'LL NEVER MEET HIM.

END.



ANGST

POT
ROAST...

YORKSHIRE
PUDDIN'
BATHED IN
HOT PLUM
SAUCE...

JEEZ - THINK OF A
THING LIKE THAT AN'
IMAGINE STUFFIN' IT
INTA YER YAP! I
TELL YA, RATFACE -
THAT'S A DREAM TA
SKIN 'EM ALL!

IF
YOU
SAY
SO.

I'M SO HUNGRY
I COULD COME
NEAR TA
EATIN' THAT
THERE
LAMPOST!

WELL
KEEP YER
POWDER
DRY,
LOUIE!
WE ONLY
GOT
ANOTHER
BLOCK TA
GO!

YEAH?
WHO?

A BUM I RUN
INTA ONE NIGHT.
HE SAID HE WAS
SO HUNGRY, AN'
THAT HE HADN'T
HAD A BITE IN
WEEKS! WELL,
SIR...

I AIN'T NEVER BEEN SO
FAMISHED IN MY LIFE.
IN FACT, I ONLY EVER
COME ACROSS ONE
OTHER GUY THAT WAS
HUNGRIER THAN I AM
NOW!

YEAH,
YEAH!
SO
YOU
BIT
HIM!

NAW, RATFACE! HE BIT
ME! HELL - I HAD TA GO
GET A WHOLE DOGGONE
BUNCH A DING-STINGIN'
SHOTS 'N' EVERYTHING!
I MEAN THAT GUY WAS
WONKO-YA KNOW WOT
I MEAN?

'AN IF I DONT GET
SOMETHIN' TA EAT
PRETTY SOON -
WELL-L-L...

DOWN
BOY!
WE'VE
ARRIVED!

THE SKID STREET FOUR SQUARE
MISSION OF ETERNAL LIGHT,
PRODIGIOUS SALVATION AN'
CAPTIVE GOBBLING ON THE CUFF!
WOT'S THAT ALL MEAN?

FREE CHOW, LOUIE -
FREE CHOW!



AND NOW, MY HUMBLE
FRIENDS IN NEED, LET US
ALL JOIN IN SINGING RIDING
GOD'S JUGGERNAUT OF
LOVE!



SING?
WHERE'S THE CHOW?
I DIDN'T COME IN
HERE TA BE NO
FLOORSHOW, RATFACE!

I'M
HUNGRY!



RELAX, LOUIE. THIS IS A
MISSION! YA GOTTA TRY
AN' BE A LITTLE MORE
PIOUS, FER CRISSAKE!



LISTEN - THE ONLY
PIOUS I'M
INTERESTED IN
RIGHT NOW IS
APPLE PIOUS!

THEY GOT
ANY?

SHH!



AND NOW, IF YOU WILL
ALL BOW YOUR HEADS,
WE SHALL GIVE OUR
THANKS...

THANKS FER WOT?
I AIN'T HAD
NOTHIN' YET!

SAY, WOT IS THIS
PLACE ANYWAY, RATFACE?
ONE A THEM CLIP JOINTS?

LOOK, LOUIE—
ALL THE GUY
WANTS YOU TO
DO IS BE A BIT
APPRECIATIVE,
OKAY?

AFTER ALL—IT'S THE MAN
UPSTAIRS THAT'S PROVIDIN'
THE GRUB WE'RE ABOUT
TA RECEIVE!

YEAH, WELL IF YA ASK ME, HE
OUGHTA GET HISSSELF DOWNSTAIRS
PRONTO AN' GET THIS HERE
SHOW ON THE ROAD!

NOBODY AST YA!
SO COOL IT, OR
WE'RE LIABLE
TO GET THE BOOT!

IF IT'S GOT
A-I SAUCE
ON IT—I'LL
TAKE IT!

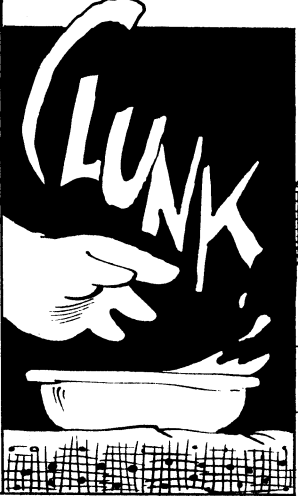
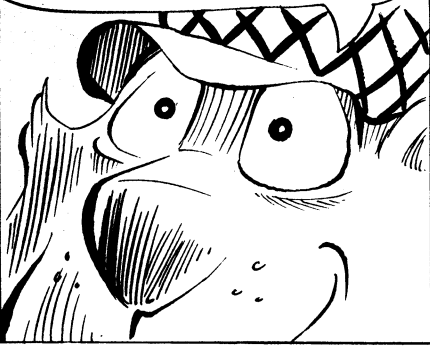
YOU MAY SERVE
IT UP NOW, MRS.
DARBY!

RIGHTO, GOV!
I'LL BE BACK
IN A FLASH
WITH THE
TRASH!

NOW WE'RE
GETTIN' SOME—
WHERE, RATFACE!

WHY I CAN ALMOST
TASTE WOT'S COMIN'!
MY BRAIN IS BEGINNIN'
TA SALIVATE SOMETHIN'
WONDERFUL!

POT ROAST N' YORKSHIRE
PUDDIN' SMOTHERED IN A
RICH, YET UNPRETENTIOUS
HOT PLUM SAUCE -
FILIGREES OF SUCCULENT
CARROT HEART SAUTEED
IN SAVORY . . .



HEY NOW! THIS IS WOT
I CALL CLASS!

LOOKIT, RATFACE! THEY EVEN
GIVE YA A L'L BOWL A WATER
TA RINSE YER DIDDLES IN!



THAT'S SOUP,
LOUIE!

SOUP?



YEAH-SOUP!

LOOKS MORE LIKE
DIRTY WATER TA ME!



WELL, NEXT TIME
YOU'LL KNOW TO
RINSE YER DIDDLES
SOMEWHERE ELSE,
WONT YA?



YOU MEAN THIS IS IT, RATFACE?
THERE AIN'T GONNA BE NO POT
ROAST OR YORKSHIRE PUDDIN' OR
NOTHIN'?



YOU
GOT
IT!



WELL IF THIS DON'T BEAT THE DEVIL, I DON'T KNOW WOT DOES!



I COME INTA THIS JOINT BEDRAGGLED AN' HUNGRY ENOUGH TA EAT NAILS AN' WOT DO I GET?



SINGIN' AN' PRAYIN' AN' A BOWL A SOUP THAT NO SELF RESPECTIN' FLY WOULD DROWN HISSSELF IN!



LOUIE, TRY AN' GET THIS THROUGH YER KNOB - IF YA WANNA EAT HERE, AN' FER FREE, YA GOTTA PLAY THE GAME!

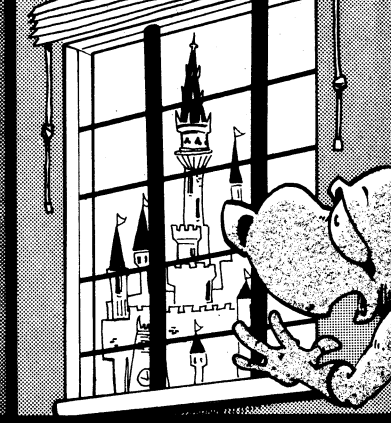
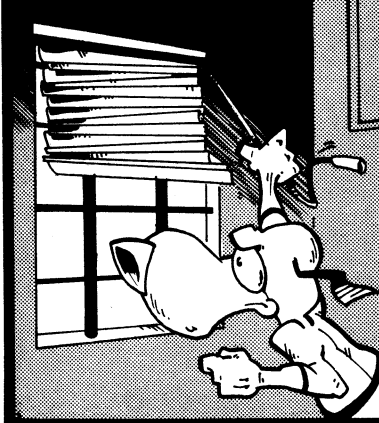
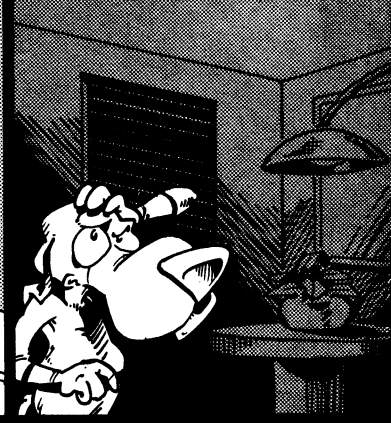
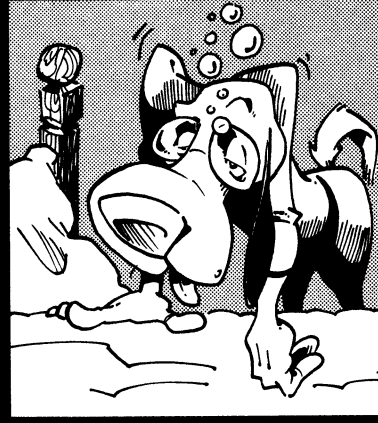
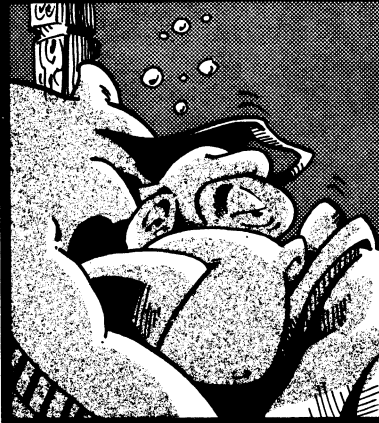
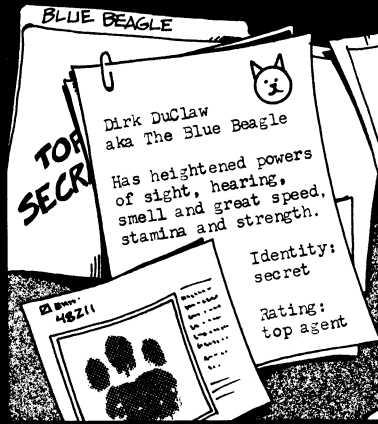
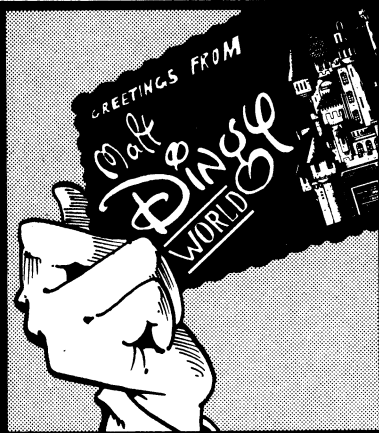


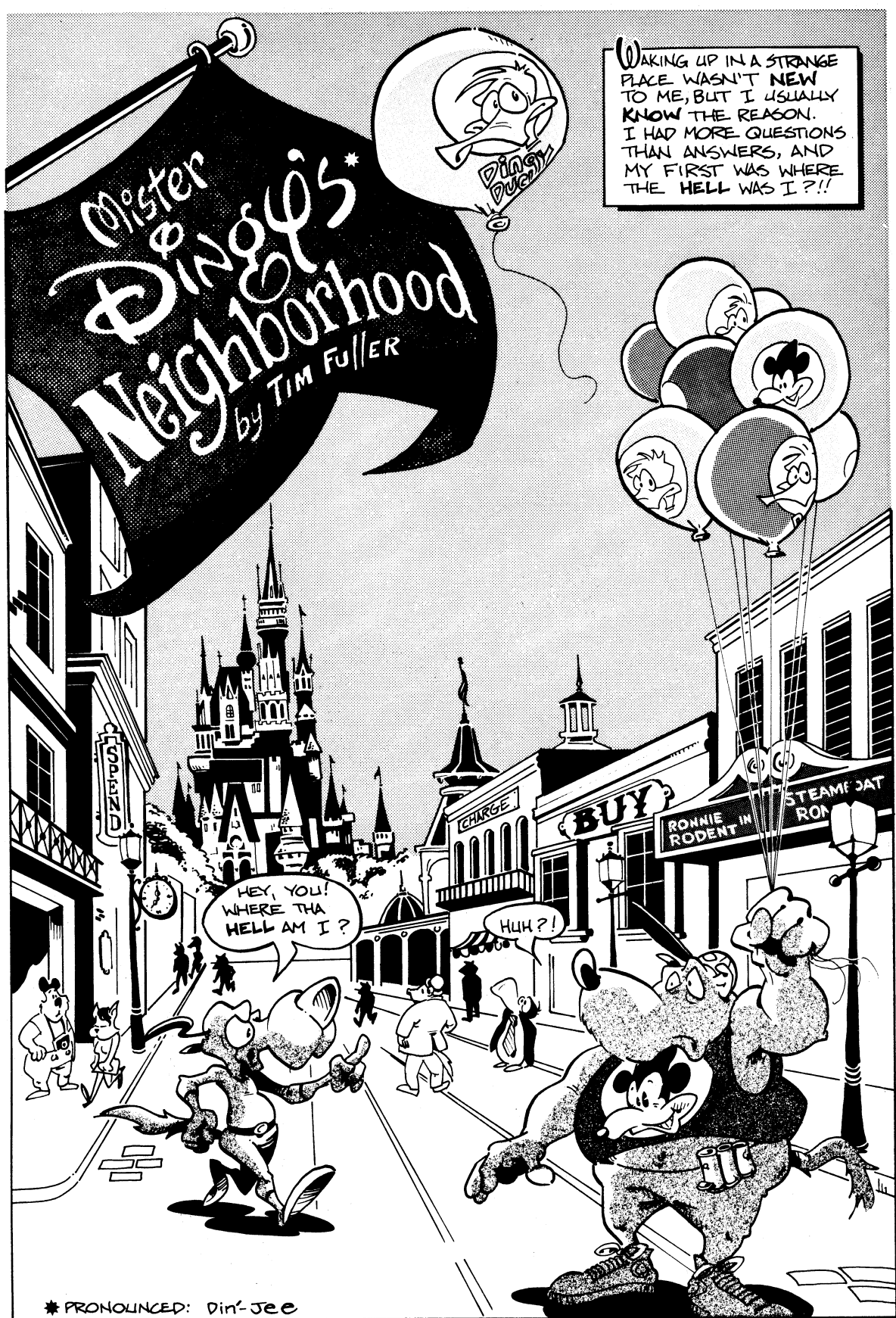
POT ROAST...

YORKSHIRE PUDDIN'...

INGRATE, LOUIE. THAT'S WHAT YOU SOMETIMES ARE NOTHING BUT! AN INGRATE....

VAN HORN





WAKING UP IN A STRANGE PLACE WASN'T NEW TO ME, BUT I USUALLY KNOW THE REASON. I HAD MORE QUESTIONS THAN ANSWERS, AND MY FIRST WAS WHERE THE HELL WAS I ?!!

HEY, YOU! WHERE THA HELL AM I ?

HUH ?!

* PRONOUNCED: Din'-Jee



I SAID, WHERE AM I?

IN THE KINGDOM.



WHAT KINGDOM?!

THE MAGIC KINGDOM!



I'LL SHOW YOU MAGIC! I'M ABOUT TO DISAPPEAR!



I KNEW THIS ALL WAS TIED IN TO THE WATCHDOGS IN SOME WAY.

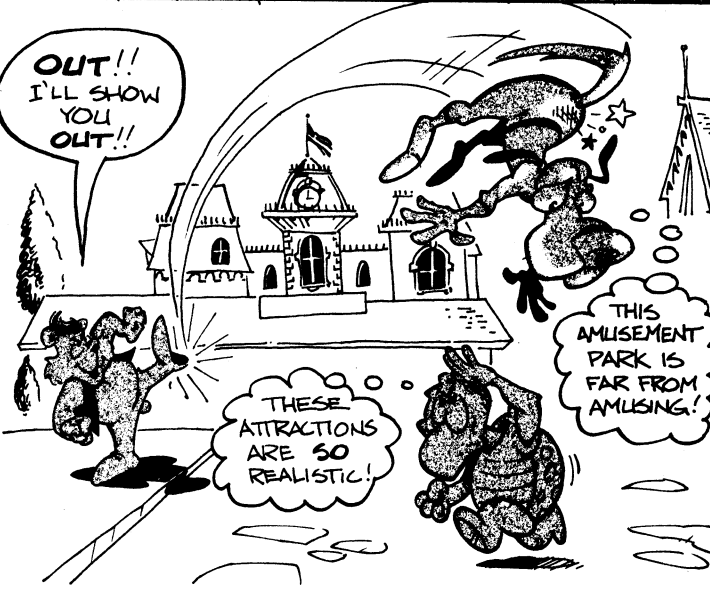
THERE HAD BEEN THOSE RUMORS THAT NO ONE QUIT THE WATCHDOGS AND ONCE IN A WHILE AN AGENT WOULD VANISH.

HEY, YOU!!



YOU'RE ONE OF OUR PERMANENT GUESTS. WHERE DO YOU THINK YOU ARE GOING?

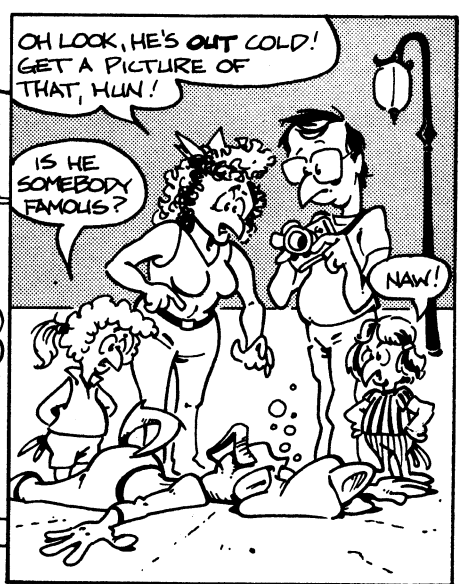
UH, I WAS JUST GOING OUT!



OUT!! I'LL SHOW YOU OUT!!

THESE ATTRACTIONS ARE SO REALISTIC!

THIS AMUSEMENT PARK IS FAR FROM AMUSING!



OH LOOK, HE'S OUT COLD! GET A PICTURE OF THAT, HUN!

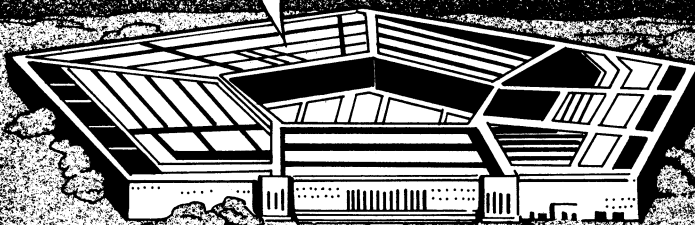
IS HE SOMEBODY FAMOUS?

NAW!

MEANWHILE AT
THE PANTAGON...

COLONEL NORTH, I'VE BEEN
READING THE FILES ON YOUR
ACTIVITIES. YOU SEEM TO BE
TAKING ORDERS FROM A
HIGHER SOURCE!

OF COURSE
NOT, KASSIE.
EVERYTHING
HAS BEEN
SIGNED BY
YOU!

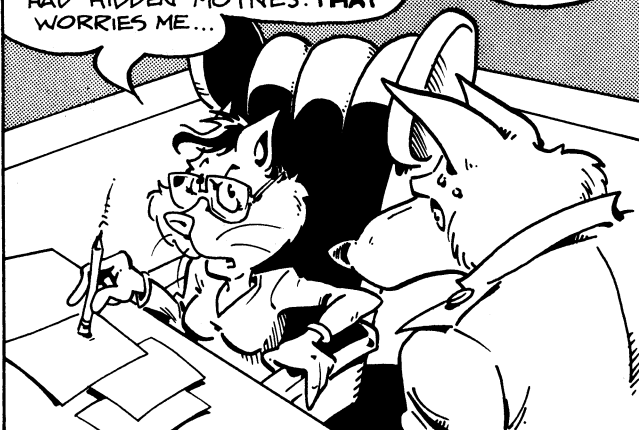


I MAY NOT HAVE
BEEN IN CHARGE
OF THE
WATCHDOGS
FOR LONG,
BUT I
AM **NOT**
BLIND!



YOUR FIELD OPERATIONS
ARE QUESTIONABLE AT BEST.
TAKE THIS LAST FIASCO WITH
ROBOHOP; I SUSPECT YOU
HAD HIDDEN MOTIVES. THAT
WORRIES ME...

...AND WHAT'S
BECOME OF
THE **BLUE**
BEAGLE?



SEARCH ME!



THAT CAN BE
ARRANGED!



SECURITY, COLONEL NORTH
IS TO BE CONFINED TO
THE BUILDING
PENDING AN
INVESTIGATION!

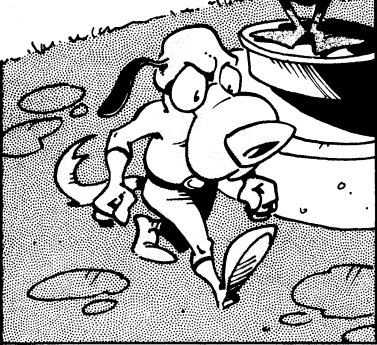
SORRY,
MZ. CATNIP,



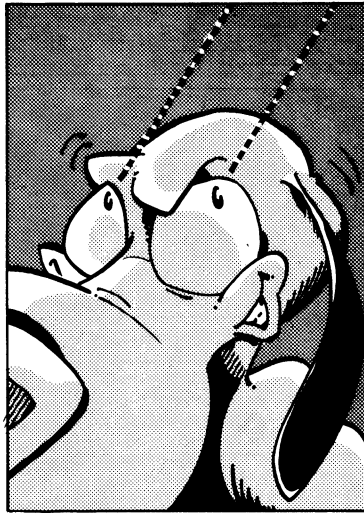
COLONEL
NORTH JUST
DASHED OUT
BEFORE WE
COULD STOP
HIM!



HOW HUMILIATING,
TO GET ROUGHED
UP BY
**WHIMSEY
THE POOF,**
THE MOST
BENIGN
CHARACTER
IN CARTOONS!



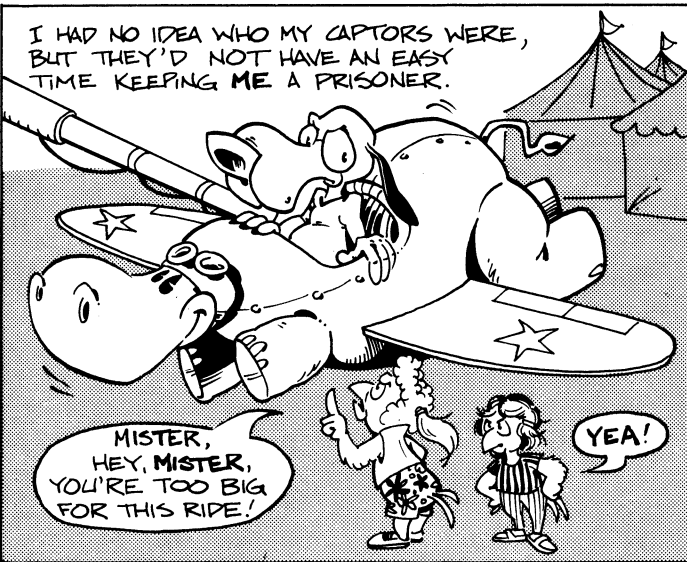
SUDDENLY, I SPOTTED MY
CHANCE TO ESCAPE...



... ON THE BROAD BACK OF
DIPPO THE FLYING HIPPO.



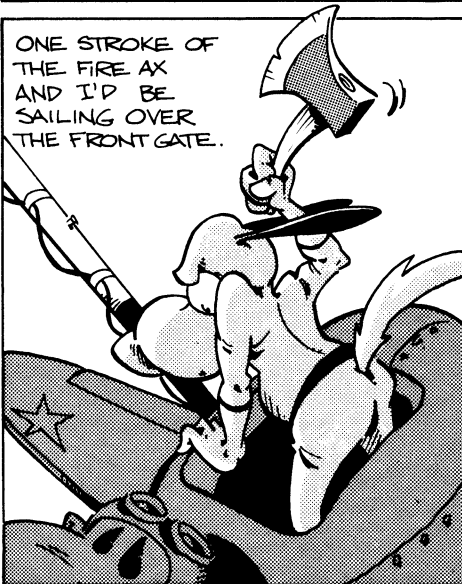
I HAD NO IDEA WHO MY CAPTORS WERE,
BUT THEY'D NOT HAVE AN EASY
TIME KEEPING ME A PRISONER.



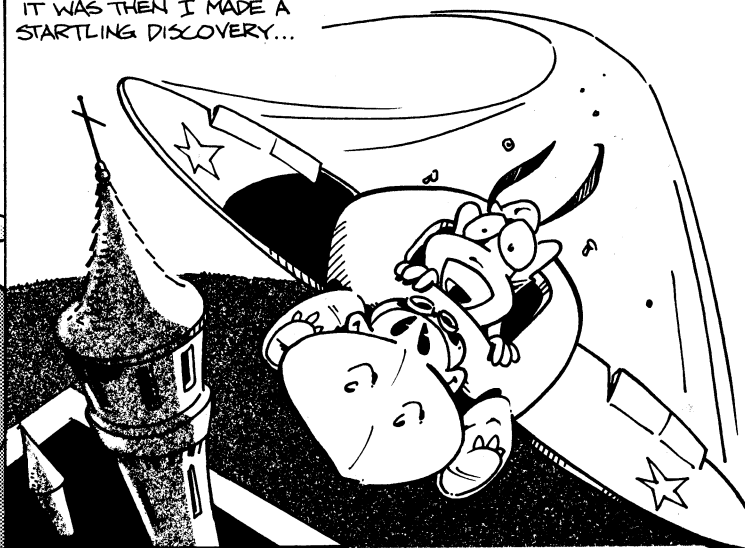
UHP!! THIS RIDE'S
A LOT HIGHER
THAN I THOUGHT!

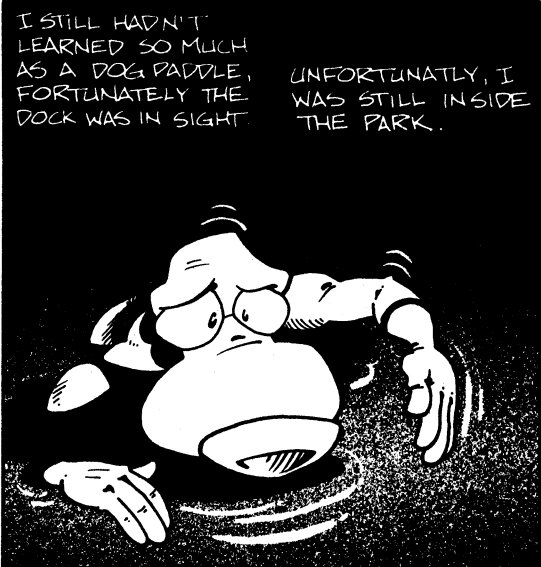
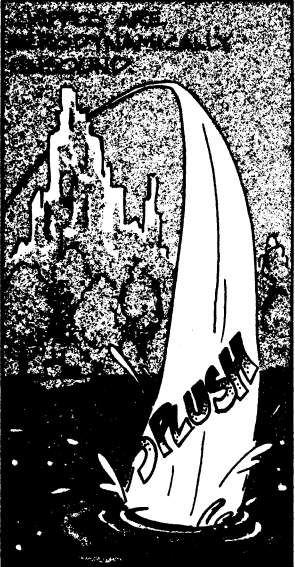


ONE STROKE OF
THE FIRE AX
AND I'D BE
SAILING OVER
THE FRONT GATE.



IT WAS THEN I MADE A
STARTLING DISCOVERY...



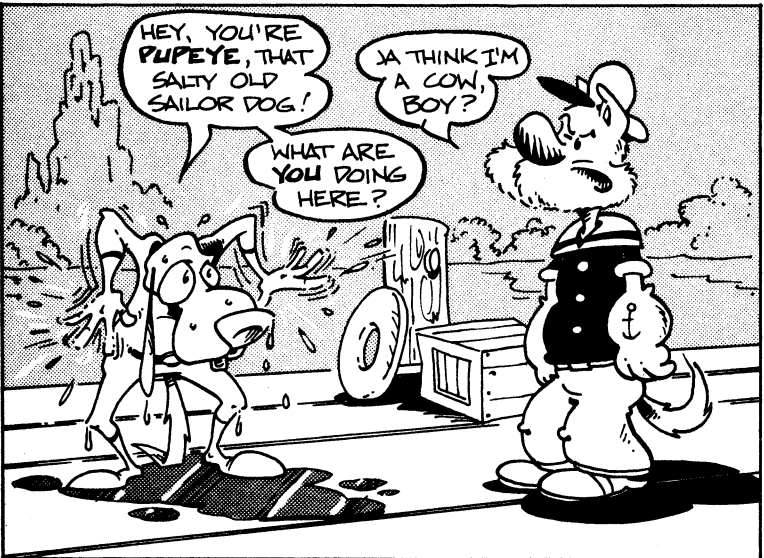


I STILL HADN'T
LEARNED SO MUCH
AS A DOG PADDLE,
FORTUNATELY THE
DOCK WAS IN SIGHT

UNFORTUNATELY, I
WAS STILL INSIDE
THE PARK.



LEMME
GIVE YA
A HAN'
THERE,
YA SWAB!



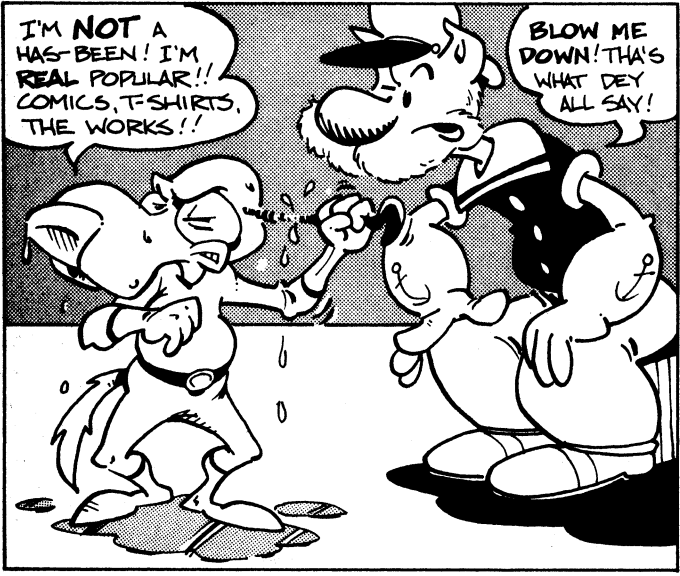
HEY, YOU'RE
PUPEYE, THAT
SALTY OLD
SAILOR DOG!

JA THINK I'M
A COW,
BOY?

WHAT ARE
YOU DOING
HERE?



ARF! ARF! THIS BE THE
HOME FOR R'TIRED CARTOONS.
FUNNY, YOU'RE A MITE YOUNG
T'BE LOCKED AWAY IN HERE!
YOU DON'T LOOK
LIKE A
HAS-BEEN!



I'M NOT A
HAS-BEEN! I'M
REAL POPULAR!!
COMICS, T-SHIRTS,
THE WORKS!!

BLOW ME
DOWN! THAT'S
WHAT DEY
ALL SAY!




COME WIF ME, YOUNG FELLER!
ME FREN' KIN HELP YA GET
YER SEA LEGS IN DIS PLACE!

HOW COME
HE HAS
NIPPLES
ON HIS
KNEECAPS?

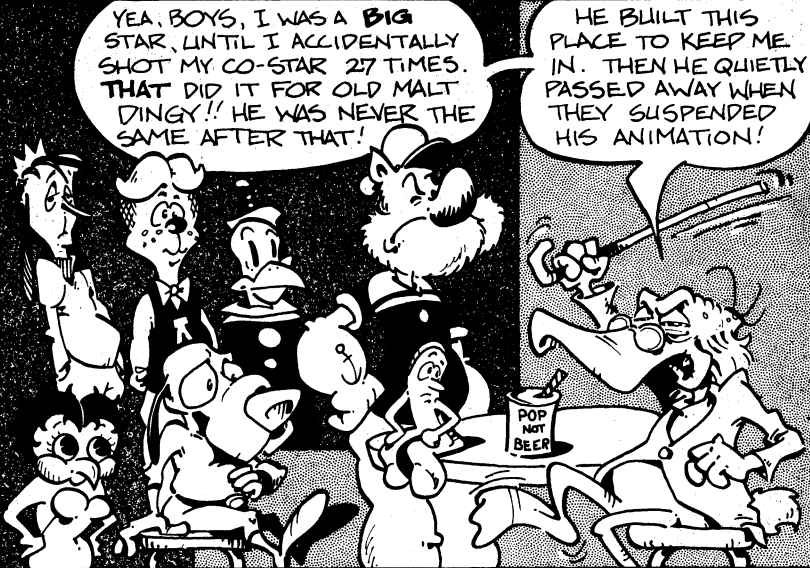
HE'S BEEN IN
HERE LONGER'N
THE REST'O US

5 SPENT THE EVENING IN THE COMPANY OF VUPEYE'S "FREN 5," THOSE FORGOTTEN WASH-OUTS LIKE SKUMBY THE CLAY-DOUGH BOY AND THOSE PERPETUAL TEEN-AGERS ARFFIE AND PUGHEAD. BUT THE MOST INFORMATIVE BY FAR WAS THE "GRAND OL' FOWL" OF THIS PRISON CAMP-- DINGY DUCK!!

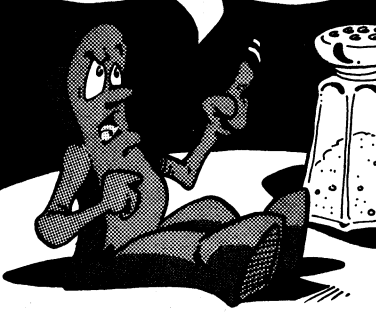


YEA, BOYS, I WAS A **BIG** STAR, UNTIL I ACCIDENTALLY SHOT MY CO-STAR 27 TIMES. **THAT** DID IT FOR OLD MALT DINGY!! HE WAS NEVER THE SAME AFTER THAT!

HE BUILT THIS PLACE TO KEEP ME IN. THEN HE QUIETLY PASSED AWAY WHEN THEY SUSPENDED HIS ANIMATION!



ONCE DUCKY HAD BEEN LOCKED UP THEY STARTED "RETIRED" US OLDER FOLKS AND REPLACING US WITH CHEAP, BORING CHARACTERS LIKE HE-HAM AND THE HAMSTERS OF THE UNIVERSE AND ALL THOSE GOD-AWFUL SNURFS!!



GOLLY, MR. BEAGLE, YOU'LL GET USED TO IT HERE. IT'S REALLY SWELL!

I DON'T WANT TO BE USED TO IT!! I WANT TO ESCAPE WHILE I'M STILL YOUNG!!




I ALWAYS HEARD THE ONLY WAY OUT WAS ON THOSE ELEVATED TRAINS!

THE TRAINS?!



AH, HE'S TAKEN THE BAIT!!




HOPPING THIS TRAIN WAS HARDER THAN IT LOOKED.

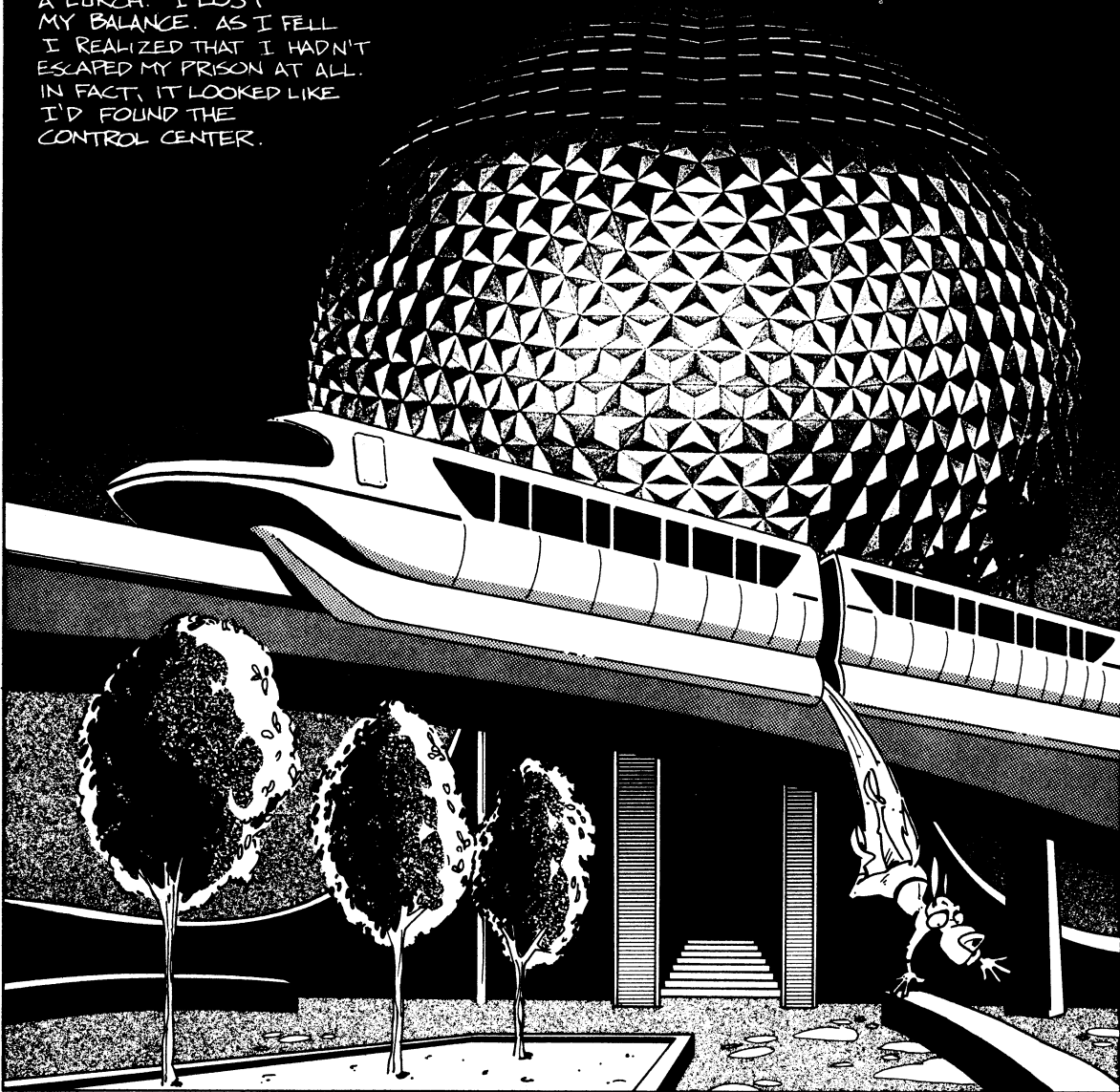
AND HANGING ON WAS NEXT TO IMPOSSIBLE. SO I WEDGED MYSELF BETWEEN THE CARS.



THE WAY THIS TRAIN WAS MOVING, I'D BE OUT OF THE STATE BEFORE I KNEW IT!

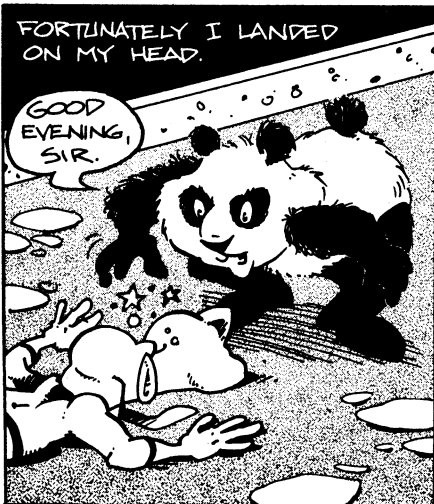


SUDDENLY THE TRAIN GAVE A LURCH. I LOST MY BALANCE. AS I FELL I REALIZED THAT I HADN'T ESCAPED MY PRISON AT ALL. IN FACT, IT LOOKED LIKE I'D FOUND THE CONTROL CENTER.



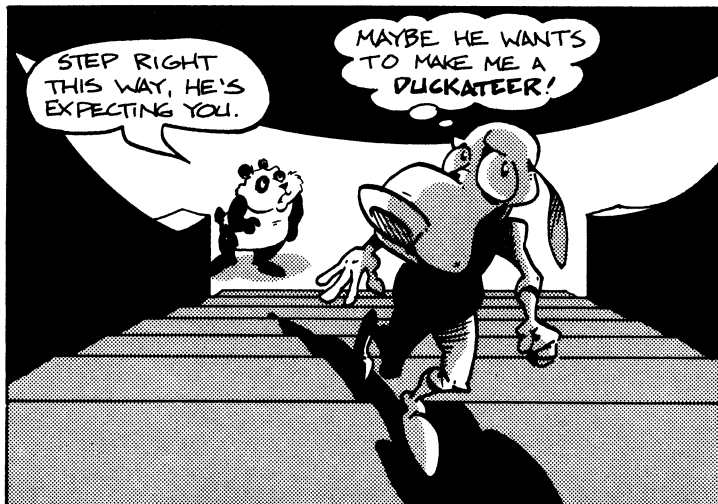
FORTUNATELY I LANDED ON MY HEAD.

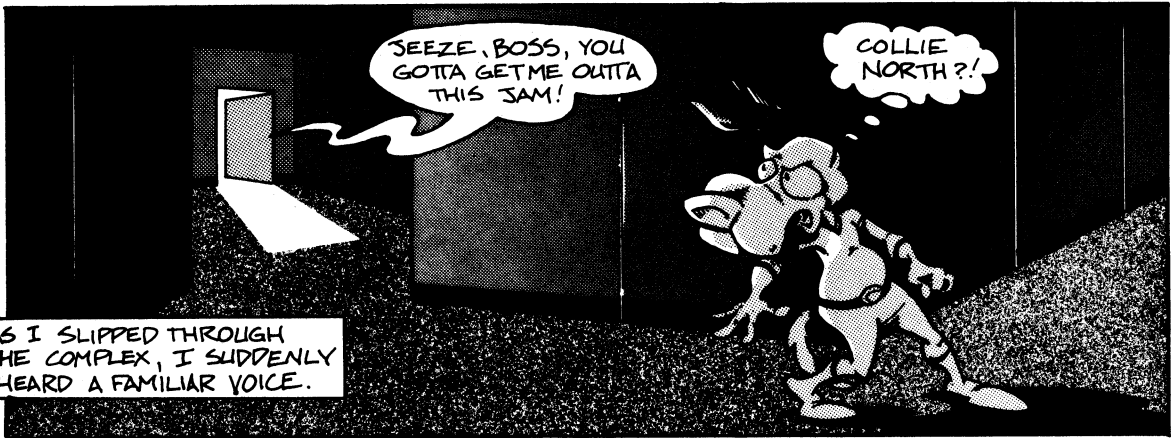
GOOD EVENING, SIR.



STEP RIGHT THIS WAY, HE'S EXPECTING YOU.

MAYBE HE WANTS TO MAKE ME A DUCKATEER!





JEEZE, BOSS, YOU GOTTA GET ME OUTTA THIS JAM!

COLLIE NORTH?!

AS I SLIPPED THROUGH THE COMPLEX, I SUDDENLY HEARD A FAMILIAR VOICE.



KASSIE'S ON TO ME! SHE'LL THROW ME IN PRISON IF SHE CATCHES ME BUT YOU CAN STOP HER!



YOU'VE BECOME A LIABILITY, COLONEL, AND YOU ARE OF NO MORE USE TO ME OR TO THE WATCHDOGS. IN FACT, I'VE ALREADY CHOSEN YOUR REPLACEMENT!



AH, MR. BEAGLE, COME IN. I WAS JUST THINKING OF YOU.

MALT DINGY!?! BUT YOU'RE DEAD!

MERELY A CONVENIENT RUMOR TO ALLOW ME THE TIME TO COMPLETE ALL THIS!

AN AMUSEMENT PARK?!

OH, IT'S MORE THAN IT SEEMS, MY LITTLE BLUE FRIEND. THIS IS THE HUB OF A WORLDWIDE ESPIONAGE NETWORK OF WHICH YOU ARE ALREADY A SMALL PART.

YOU MEAN THE WATCHDOGS?!

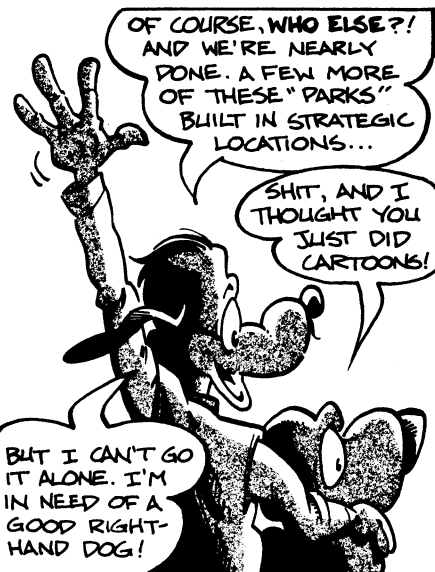
EXACTLY. NOT AN EVENT OCCURS THAT WE DO NOT CONTROL!!

AND THAT'S ONLY THE BEGINNING!



WHEN THE WORLD GOVERNMENTS TOPPLE, AS THEY SURELY WILL, THIS CENTER WILL ACT AS A MODEL FOR A GLOBAL VILLAGE, ADMINSTRATED FROM ONE CENTRAL POINT!

AND RUN BY YOU!



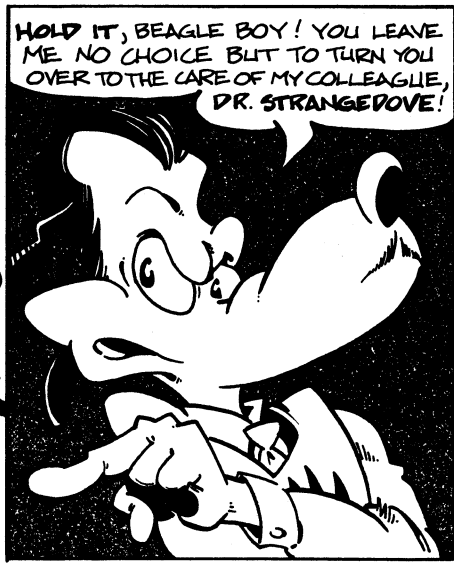
OF COURSE, WHO ELSE?! AND WE'RE NEARLY DONE. A FEW MORE OF THESE "PARKS" BUILT IN STRATEGIC LOCATIONS...

SHIT, AND I THOUGHT YOU JUST DID CARTOONS!

BUT I CAN'T GO IT ALONE. I'M IN NEED OF A GOOD RIGHT-HAND DOG!



FORGET THAT NOISE! I'M LOOKING FOR A SAFER JOB! MAYBE CIRCUMCISING COUGARS!!



HOLD IT, BEAGLE BOY! YOU LEAVE ME NO CHOICE BUT TO TURN YOU OVER TO THE CARE OF MY COLLEAGUE, DR. STRANGEPOVE!



NOW HOLD ZTILL, ZISS WON'T HURT A BIT; NOT ME, AT LEAST!



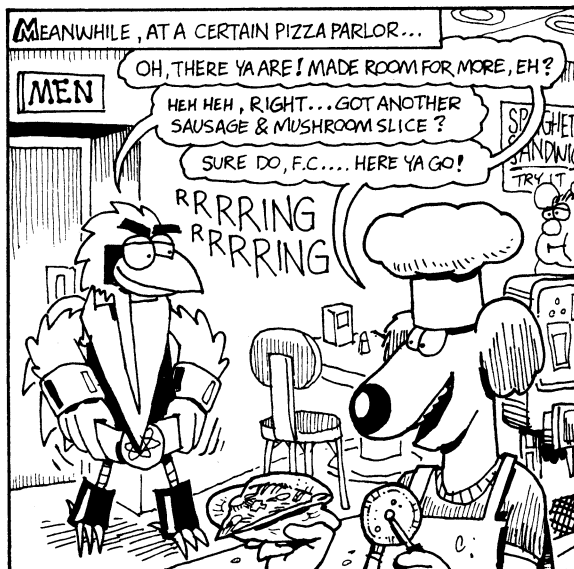
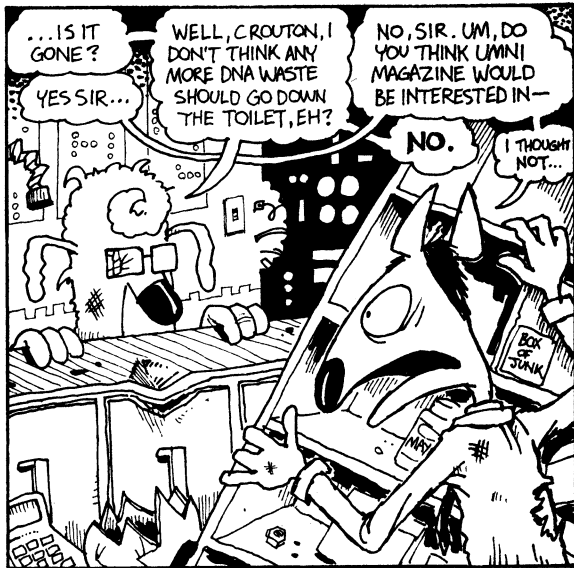
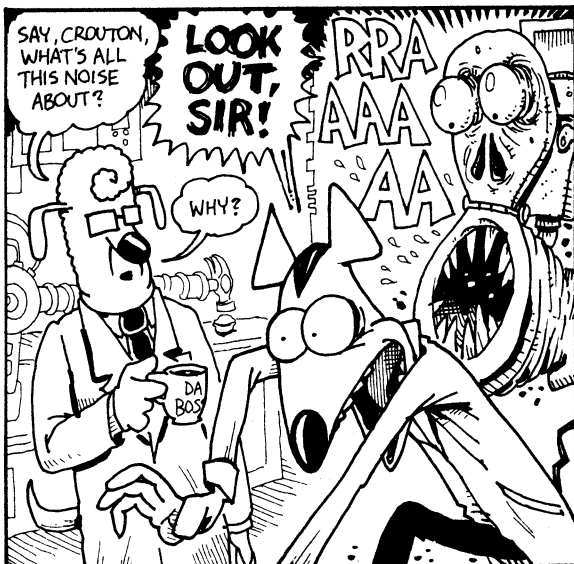
ZAIR, YOU ZEE! ZA CROKE-A-COLA EXTRACT IS YORKING ALREADY! ZOON HE VILL RELIVE IN DETAIL ZA MOST TRAUMATIC EXPERIENCE OF HIS LITTLE LIFE!

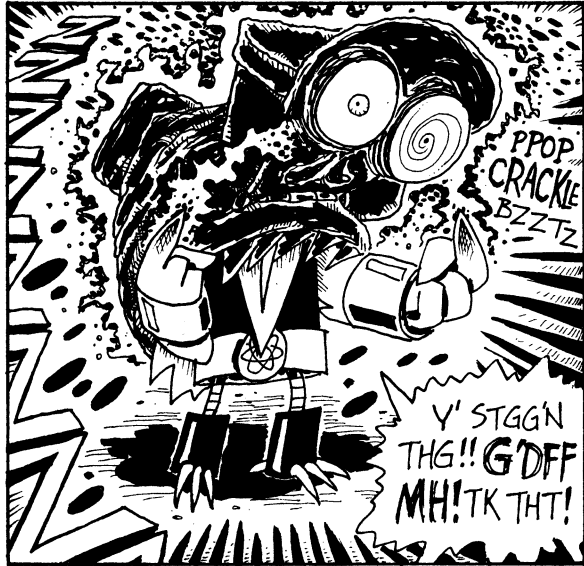
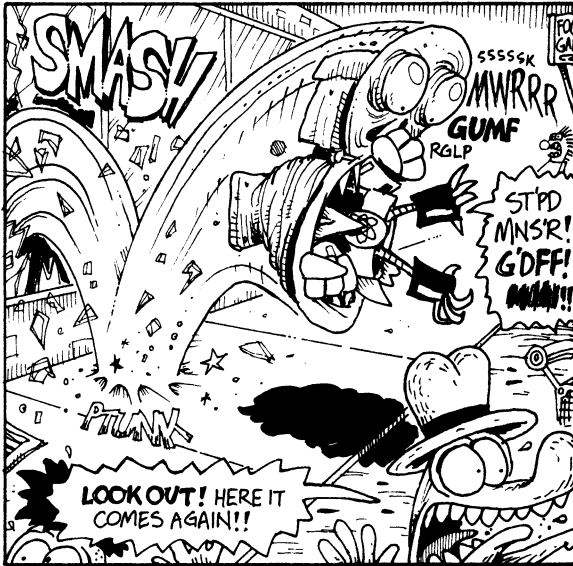
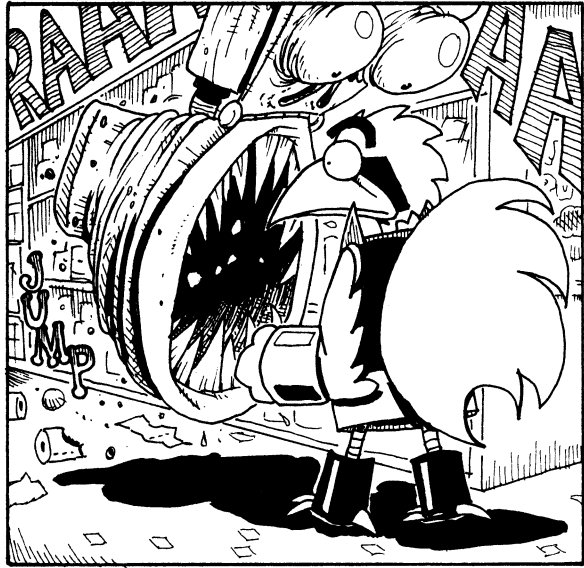


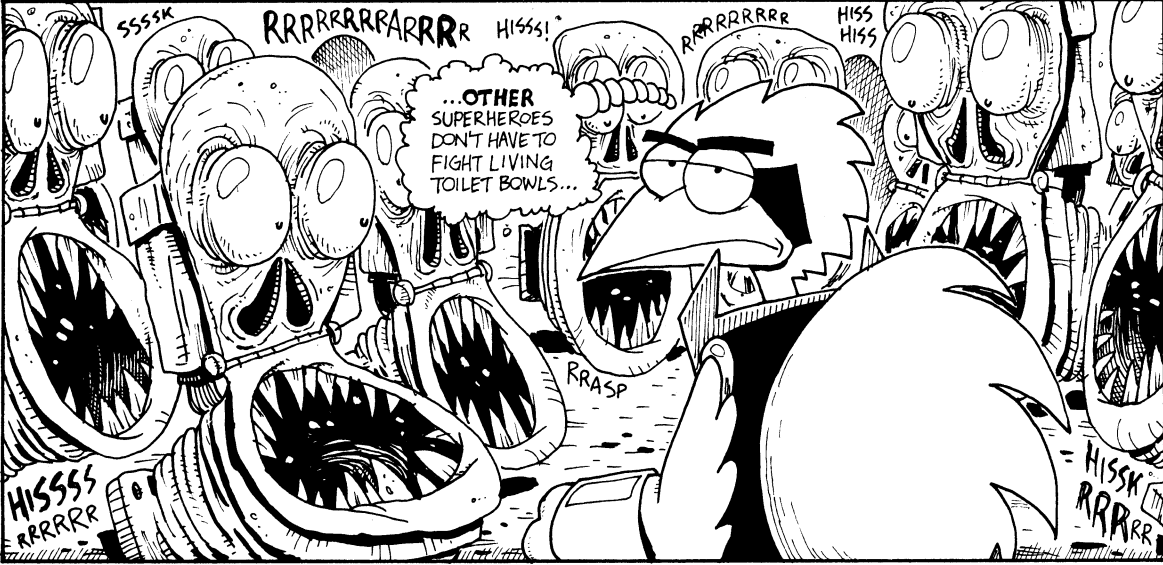
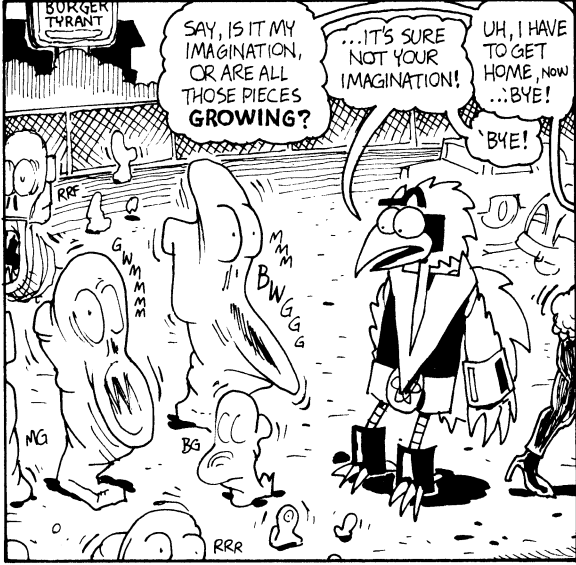
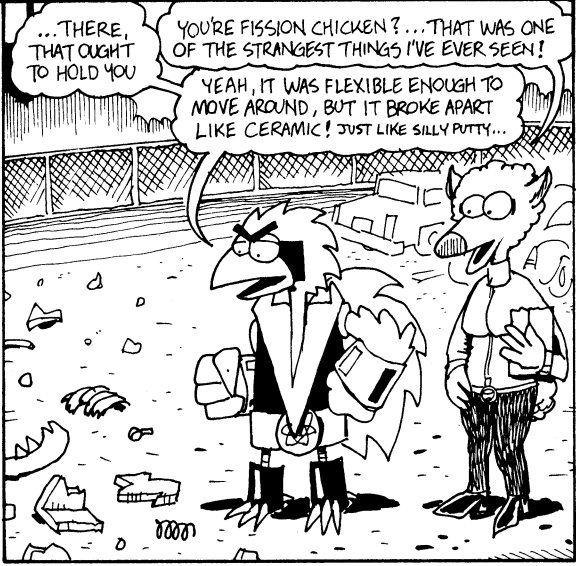
HIS MIND IS IN YOUR HANDS, HERR DINGY!

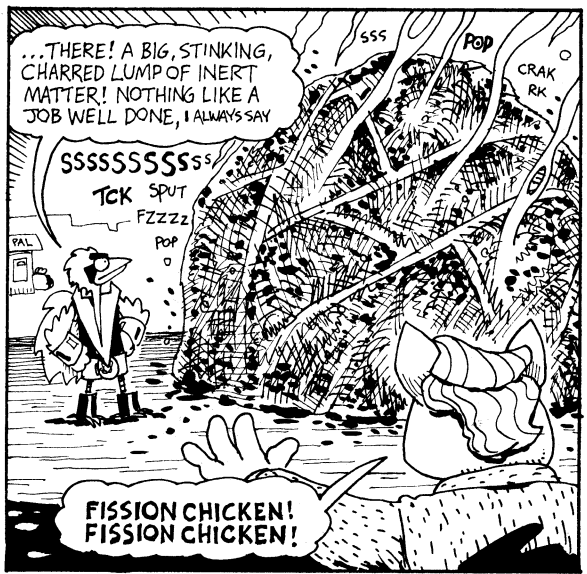
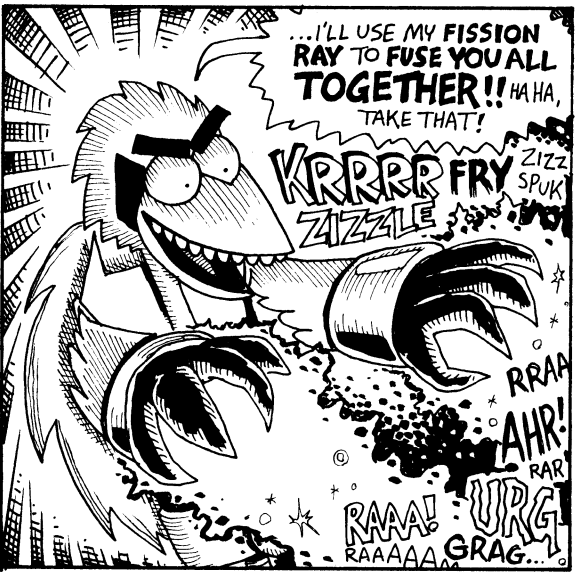
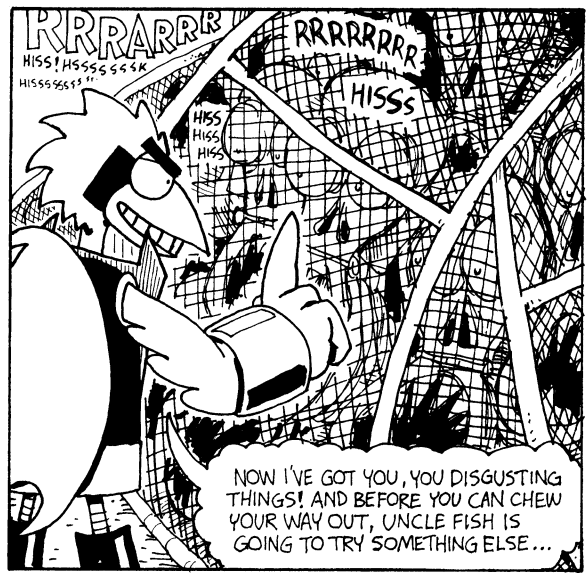
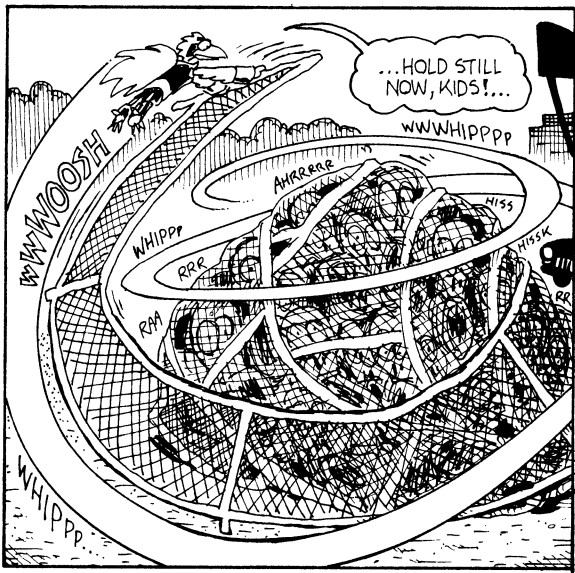
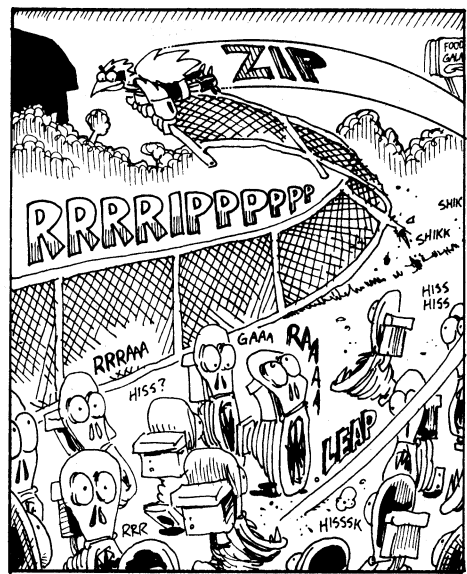
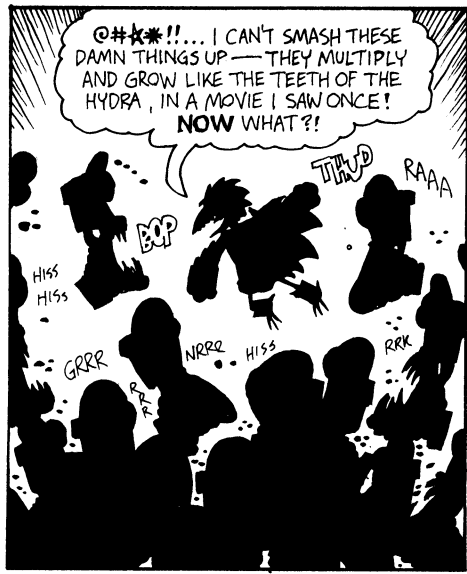
IT WAS ALSO ANOTHER DAY
AT LIVERGUT LABS....













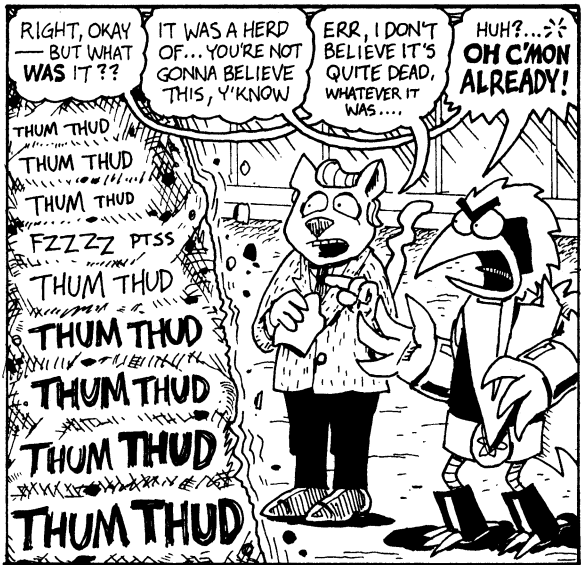
HEY, MAYOR WANK! HOW'S THE KIDS?

NEVER MIND THAT! WHAT'S GOING ON HERE? WHAT'S ALL THIS MESS?! PHEW!!

IT'S ALL THAT REMAINS OF A TERRIBLE (AND WEIRD) SCOURGE! ... SAFETY IS RESTORED!

POP
SNIK
CRAC
SSSSSSSSSSSSSS

SPUT
CRRRRRK
THUM THUD
THUM THUD
THUM THUD
THUM THUD



RIGHT, OKAY — BUT WHAT WAS IT??

IT WAS A HERD OF... YOU'RE NOT GONNA BELIEVE THIS, Y'KNOW

ERR, I DON'T BELIEVE IT'S QUITE DEAD, WHATEVER IT WAS....

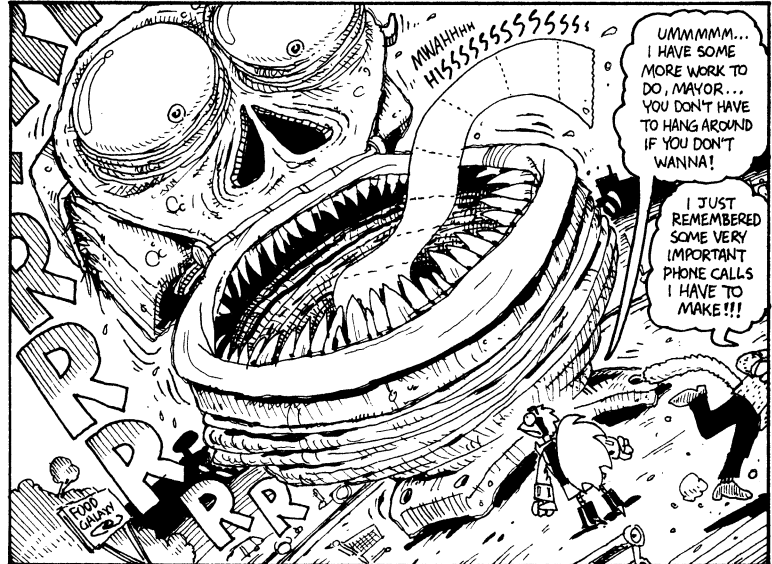
HUH?...? OH C'MON ALREADY!

THUM THUD
THUM THUD
THUM THUD
FZZZZ PTSS
THUM THUD
THUM THUD
THUM THUD
THUM THUD
THUM THUD
THUM THUD



PSSSH!
SHOOOF

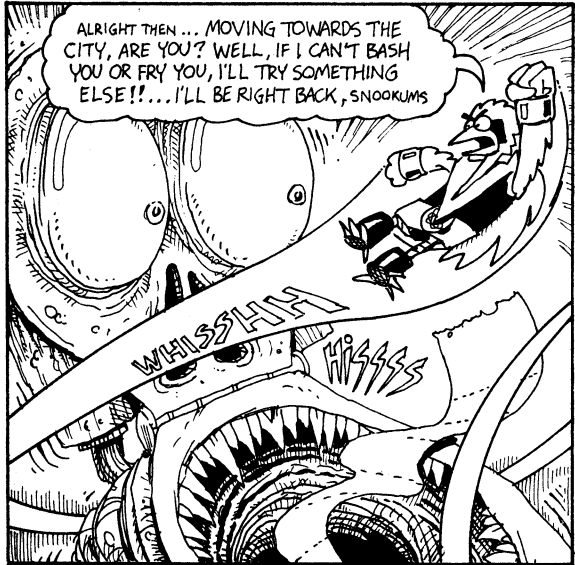
OH HELL! WATCH OUT!!
EEEK!



RRRRRR
MMAHHHH
HSSSSSSSSSSSSSS

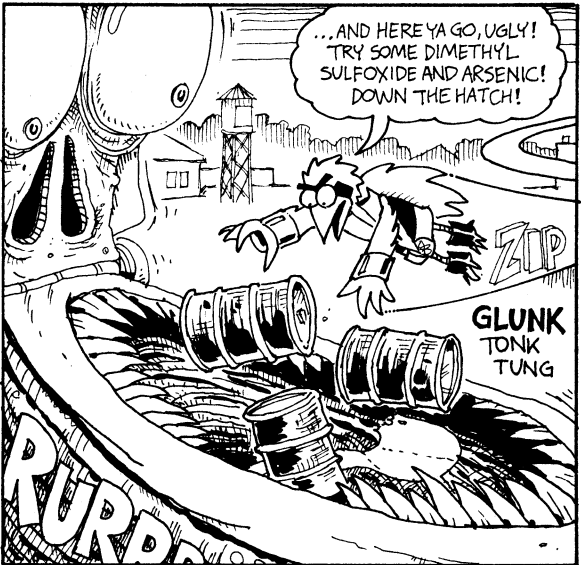
UMMMMM... I HAVE SOME MORE WORK TO DO, MAYOR... YOU DON'T HAVE TO HANG AROUND IF YOU DON'T WANNA!

I JUST REMEMBERED SOME VERY IMPORTANT PHONE CALLS I HAVE TO MAKE!!!



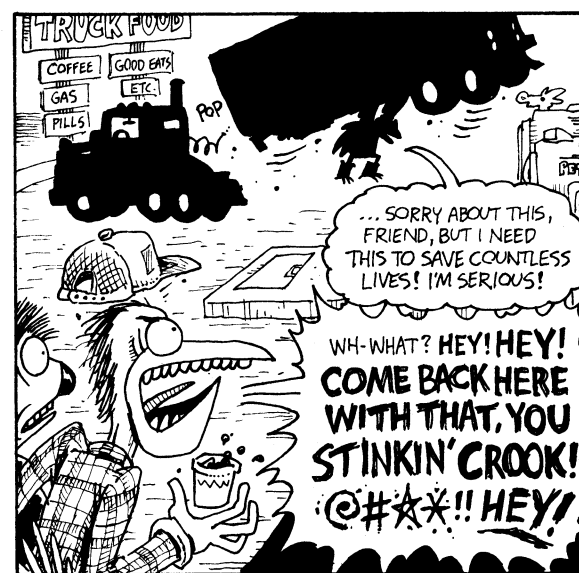
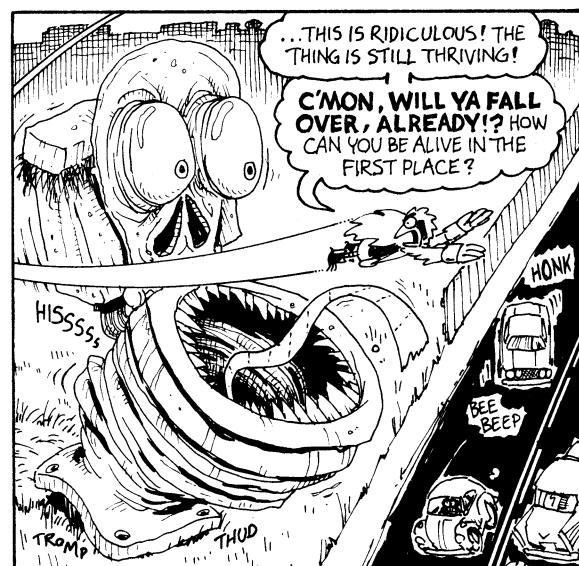
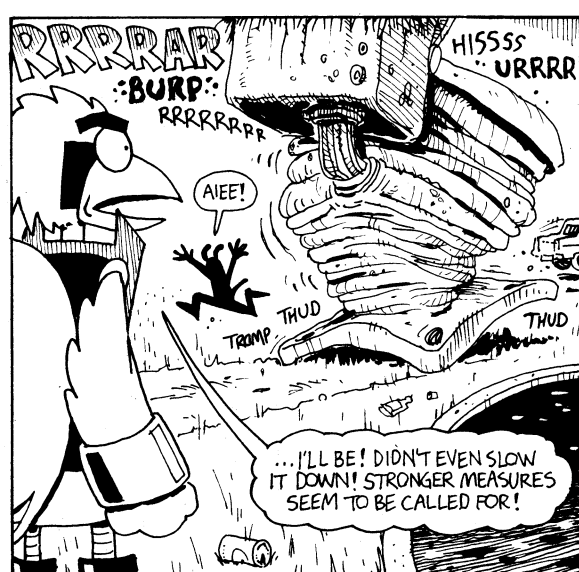
ALRIGHT THEN ... MOVING TOWARDS THE CITY, ARE YOU? WELL, IF I CAN'T BASH YOU OR FRY YOU, I'LL TRY SOMETHING ELSE!! ... I'LL BE RIGHT BACK, SNOOKUMS

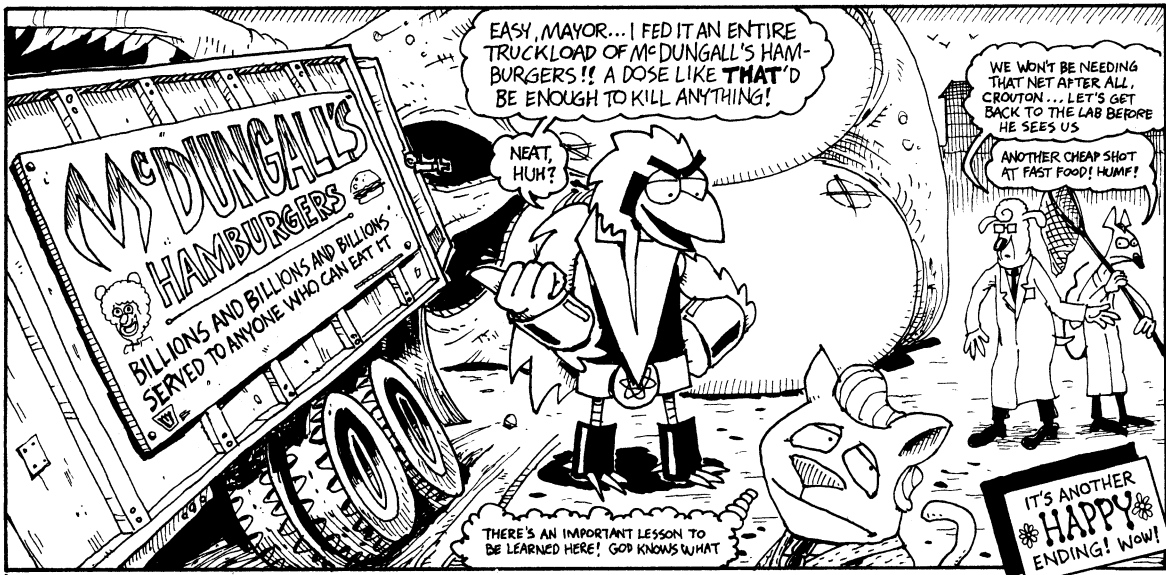
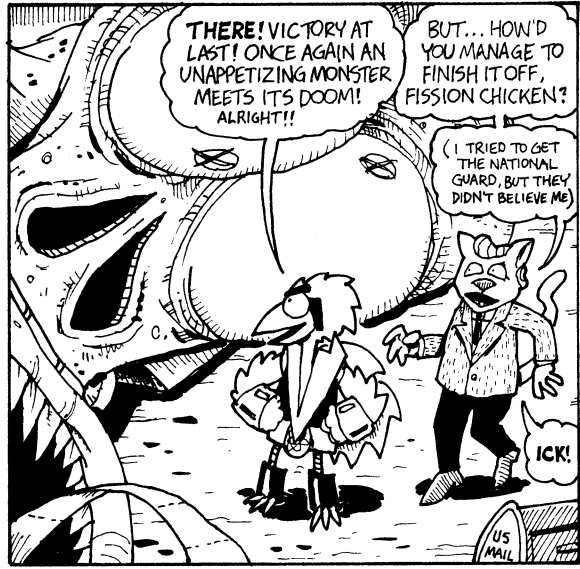
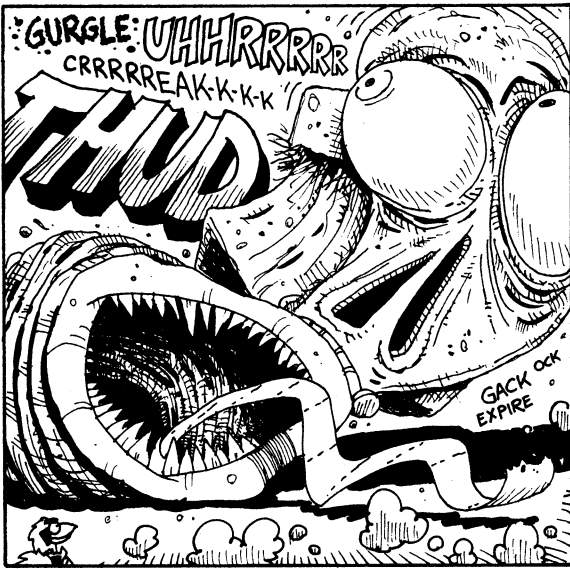
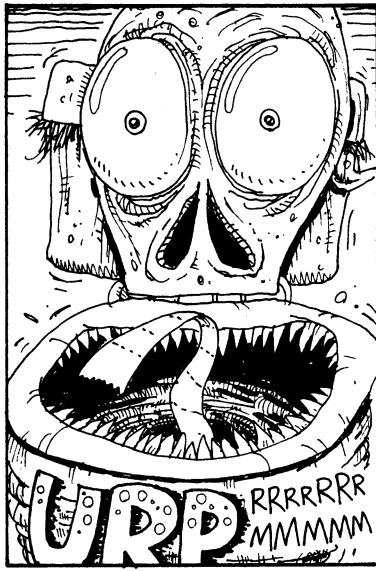
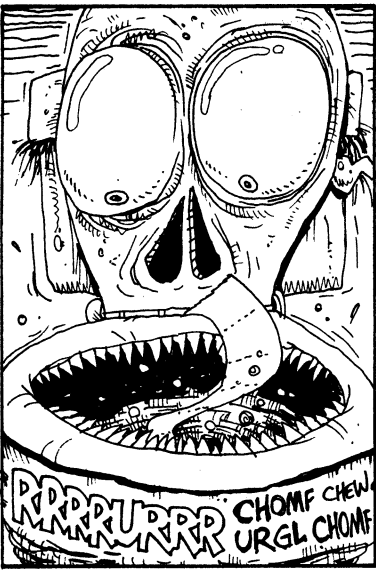
WHISSHH
WISSSS



...AND HERE YA GO, UGLY! TRY SOME DIMETHYL SULFOXIDE AND ARSENIC! DOWN THE HATCH!

ZIP
GLUNK
TUNK
TUNG
RURD





"Sting" 17: PRIOR ENGAGEMENTS

.....
 THINGS ARE GOING VERY WELL TODAY FOR THE YOUNG STINZ LÖWHARD. AFTER SAVING HIS OWN BELOVED AND HER SIRE FROM A FAMISHED PACK OF BACHELOR WOLVES, HE'S BEEN DECLARED A HERO AND A STALLION BY THE WHOLE OF THE GEISELTHAL* AND TODAY FALL THE FESTIVITIES TO CELEBRATE HIS ENGAGEMENT TO FRÄULEIN BRÜNA DÄMMLING...

WHY STINZ!
 WHEN DIDST
 THOU LEARN
 TO DANCE?

ALL I NEEDED WAS A LITTLE
 INSPIRATION -- AND A MAN
 CAN'T HELP BUT GET INSPIRED,
 WHEN HE'S WITH THE PRETTIEST
 FILLY IN THE
 VALLEY.

OOH! SOUNDS
 LIKE THOU'ST
 LEARNED MORE
 THAN
 DANCING!



* THAL / TAL = VALLEY.

.....
 * EVERYONE IS THERE: ALL HIS NEAR RELATIVES, ALL BRÜNA'S; THE VALLEYS HALFHORSE PRIEST, PATER* GINSTER; EVEN IMPORTANT TWO-LEGGERS, AS MAYORS AND MERCHANTS, COME TO WITNESS THE UNION OF TWO OF THE VALLEYS WEALTHIEST FAMILIES; AND OF COURSE THE THAL'S FARRIER, ANSELM FEUERBACH...



* "FATHER" AS CLERICAL TITLE.

AND WHO'S THIS
COMING UP THE LONG
RÄNKEBRAU* ROAD?

*A TOWN IN THE THAL.

IS THE PARTY ABOUT
TO BE HONORED BY
AN EMISSARY OF THE
EMPEROR'S GOVERNMENT?

IT'S THE VALLEY'S
RECRUITING SERGEANT.
AND IN DRESS
UNIFORM?

STINZ'S SIRE SPOTS HIM FIRST...

AH! HÄRR* PFREUNDNER!
COME HAVE A BEER!

BAUER* LOWHARD!

*(DIALECT)"LORD, SIR, MISTER."/ * FARMER (AS ADDRESS)

TO WHAT DO WE
OWE THE
HONOR?

GOOD
NEWS!

OH?

JUST
LOOK
AT
THIS!

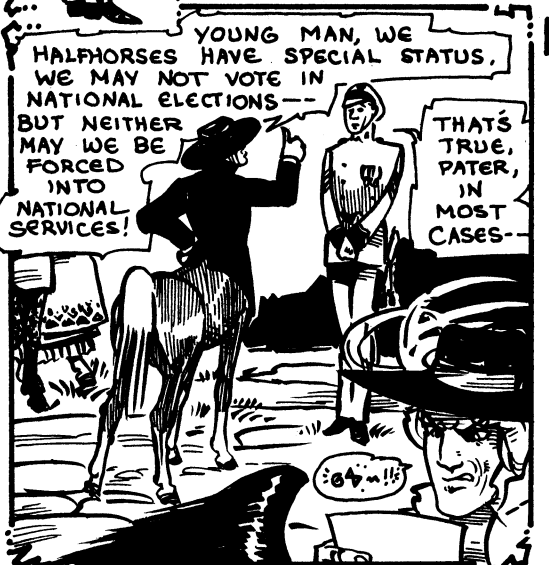
I JUST RECEIVED
IT BY THE
LAST
POST.

JO?
WHAT
IS IT?

I SHOULD THINK
YOU'RE VERY
PROUD OF
YOUR SON,
BAUER
LÖWHARD.

STEINHELD
LÖWHARD!!

I
DIDN'T
DO
IT!



STINZ!?

OH,
MANN.

LAST SUMMER WAS NOT
A GOOD TIME FOR
ME! EVERYBODY WAS
AFTER ME! ONE
DAY I JUST LOST
MY TEMPER —

AND I
WENT
AND
REGISTERED!

AND HE DID THIS
WITHOUT THE
CONSENT
OF HIS
PARENTS? I'M SURE
THAT CANCELS
THIS SO-CALLED
"REGISTRATION."

UH — NO. HE WAS
OF SERVICE AGE.
HE CAN
SIGN UP.

YOUNG MAN, THERE HAVE BEEN
RUMORS OF WAR — EVEN IN
THE PAPERS! MY ONLY SON IS
NOT GOING OFF TO FIGHT!

OH, COME NOW. HE'LL MAKE
A FINE SOLDIER, WITH
HIS SPEED AND
STRENGTH AND
BRAINS —

YOU-!

BITTE, PAPA. THIS IS
MY RESPONSIBILITY.

ABER
KIND-!*

I'VE PUT
MY NAME
DOWN
FOR IT;
IT WOULDN'T
BE HONEST
TO BACK
OUT NOW.

THAT'S THE STUFF,
LAD! YOU'RE
OFFICER MATERIAL
IF EVER I
SAW IT!

DON'T SAY A WORD,
PAUL. THOUGHT THE
ONE GAVE HIM
ALL THOSE
LECTURES ON
"HONESTY!"

WHEN
DO I LEAVE,
SERGEANT?

*BUT CHILD-!



WELL, NORMALLY YOU'D HAVE SEVERAL DAYS, BUT THE PAPERWORK WAS HELD UP. I'D SAY YOU HAVE THREE HOURS TO CATCH THE TRAIN.

THREE HOURS!?

HE'LL NEVER MAKE IT!



WHO SAYS I CAN'T!?

DEFINITELY OFFICER MATERIAL!

THE STATIONS IN THE NEXT VALLEY! JUST WATCH ME!



HERE, KNABE*—MY WRISTWATCH. YOU'LL NEED IT TO MAKE THE TRAIN ON TIME.

STINZ?

I COULDN'T TAKE IT—

IT'S A CHEAP ONE. SEND IT BACK—OR A BETTER ONE, WHEN YOU'RE AN OFFICER!



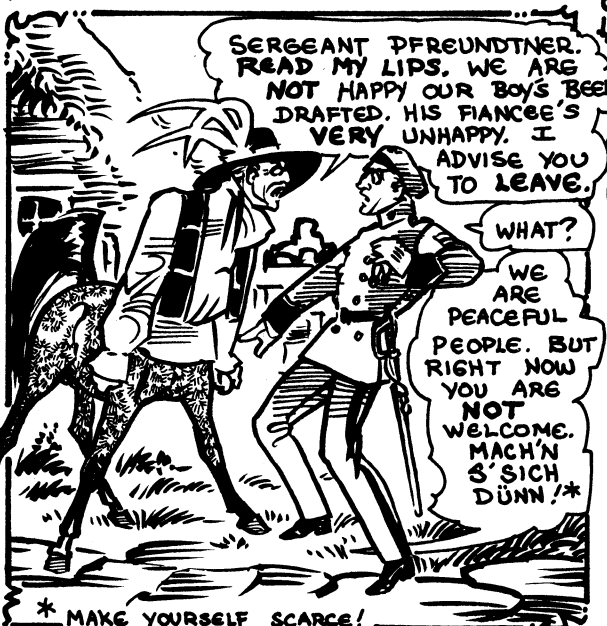
I GOTTA PACK!

WELCOME TO THE 20TH CENTURY LAD!



YES, INDEED, MAKES ME PROUD TO KNOW A YOUNG FELLOW LIKE THAT IS GLAD TO SERVE HIS COUNTRY.

AS HIS FATHER, YOU MUST BE VERY HAPPY—



SERGEANT PFREUNDNER. READ MY LIPS. WE ARE NOT HAPPY OUR BOYS BEEN DRAFTED. HIS FIANCEE'S VERY UNHAPPY. I ADVISE YOU TO LEAVE.

WHAT?

WE ARE PEACEFUL PEOPLE. BUT RIGHT NOW YOU ARE NOT WELCOME. MACH'N S'SICH DUNN.*



OH, VERY WELL. BUT WHEN YOU GET OVER THE SHOCK, YOU'LL REALIZE THE HONOR THAT'S BEEN DONE YOU.

I WONDER IF A HAMMER WOULD HELP GET THE IDEA THROUGH THAT HENGST'S* HEAD!?

* MAKE YOURSELF SCARCE!

*"STALLION"= GUY/FELLOW



NA, I'M ALL READY
TO GO! MY
WATCH SAYS I
GOT PLENTY
OF TIME!



I - SAY, WHAT'S WRONG?
WHY'S BRÜNA CRYING?

HOW COULD
HE?

WHY DOST THOU
SHE'S CRYING!?



BRÜNA, SCHÄTZELE,* IT
WON'T BE LONG.
ONLY THREE YEARS,
AND I'LL COME HOME
ON LEAVE.

DON'T TALK
TO ME -
THOU -
SOLDIER!!

*LITTLE
TREASURE.



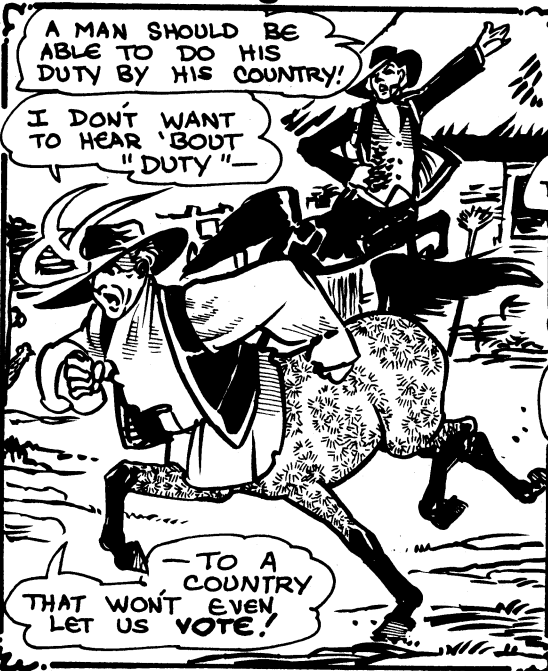
HOW COULDEST DO
THIS TO ME!?

I CAN'T HELP IT!
COME BACK!

NAIN!!

COME BACK
FULLSELE!#
BITTE, DON'T
BLAME ME!

*LITTLE FILLY. (DIAL.)



A MAN SHOULD BE
ABLE TO DO HIS
DUTY BY HIS COUNTRY!

I DON'T WANT
TO HEAR 'BOUT
"DUTY" -

- TO A
COUNTRY
THAT WON'T EVEN
LET US VOTE!



PAUL! COME BACK HERE
AND BLESS THY
SON GOODBYE!

MAMA, I
DON'T NEED
THE BLESSING
OF THAT
OLD -

THAT'LL BE
ENOUGH
OUT OF
THEE!
LEAVE
WITHOUT
BITTERNESS,
OR THY
WHOLE
JOURNEY
WILL
BE
BITTER.



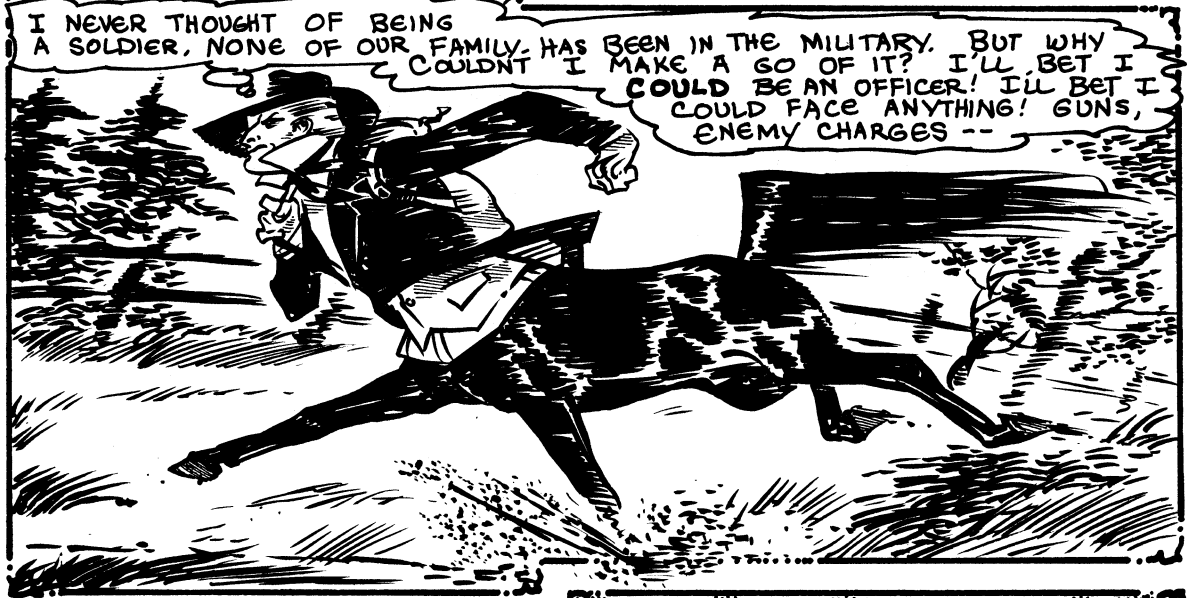
I'M SORRY, MAMA, BUT—

ENOUGH, STINZ. JUST WRITE, AND MAKE US VERY PROUD OF THEE. IF THOU NEEDST **MUST BE A SOLDIER—** BE A **GOOD ONE!**

I WILL, MAMA! DON'T DOUBT ME!
LORD HELP ME. I THOUGHT I RAISED A FARMER -- I MAY GET A **HERO** INSTEAD!



WHEN STINZ WANTS TO RUN, HE CAN LAY THE MILES IN THE DUST...



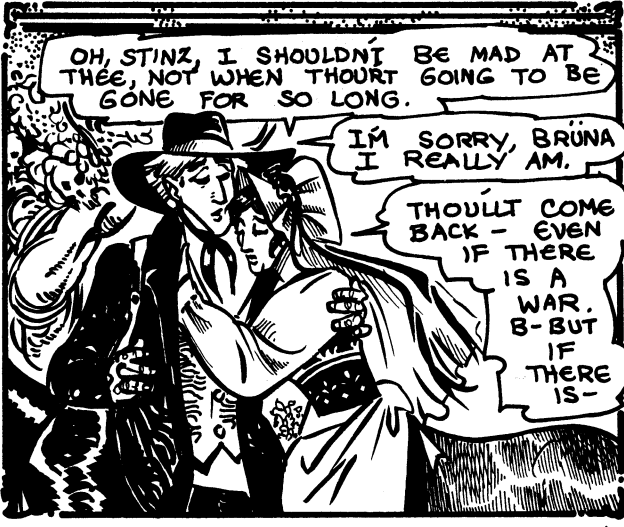
I NEVER THOUGHT OF BEING A SOLDIER, NONE OF OUR FAMILY HAS BEEN IN THE MILITARY. BUT WHY COULDN'T I MAKE A GO OF IT? I'LL BET I **COULD BE AN OFFICER!** I'LL BET I **COULD FACE ANYTHING!** GUNS, **ENEMY CHARGES --**



-- BRÜNA!

OH, STINZ.

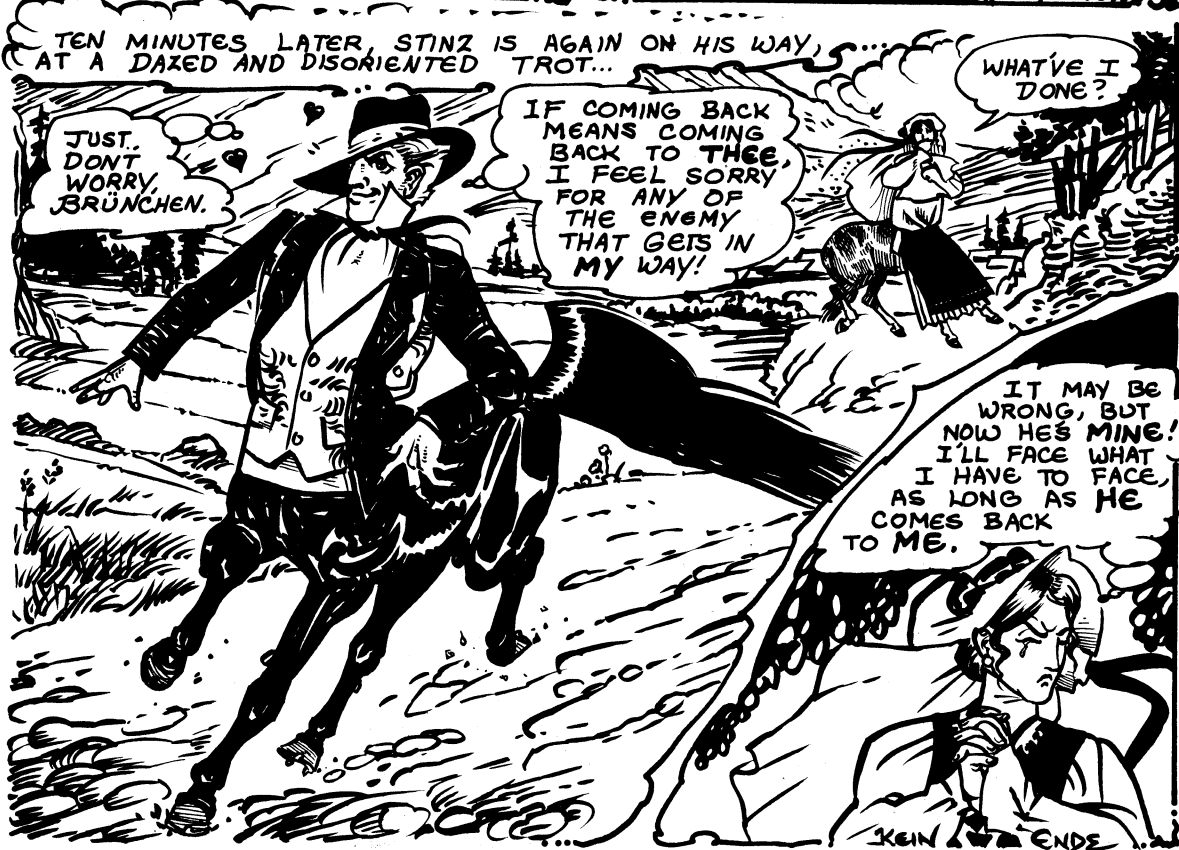
I'M IN FOR IT, NOW.



OH, STINZ, I SHOULDN'T BE MAD AT THEE, NOT WHEN THOUGHT GOING TO BE GONE FOR SO LONG.

I'M SORRY, BRÜNA I REALLY AM.

THOULT COME BACK - EVEN IF THERE IS A WAR. B-BUT IF THERE IS-



COYOTE:

the JAR of TRUTH

ART BY - MEL. WHITE
PRINT BY - MIKE KAZALEH

NOW LET THE
WOOD SEASON
AND YOU'LL HAVE A
HUNTING SLINGSHOT
JUST LIKE MINE!

THANKS
COYOTE!

WE GOT HIM!

NO... WAIT!
I DIDN'T
DO IT!

YOU'LL PAY FOR
WHAT YOU DID TO
WALKING GOAT,
RABBIT!

BUT I
WASN'T NEAR
YOUR HOUSE
YESTERDAY!

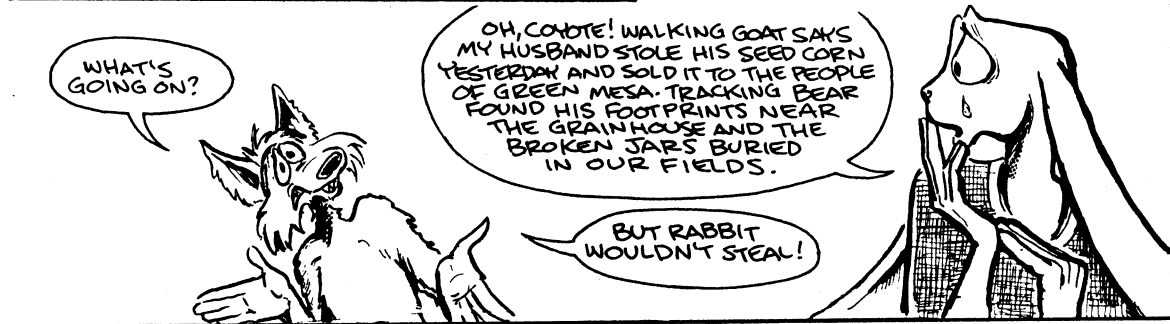
I SPENT THE
WHOLE DAY
FISHING... ASK
COYOTE!

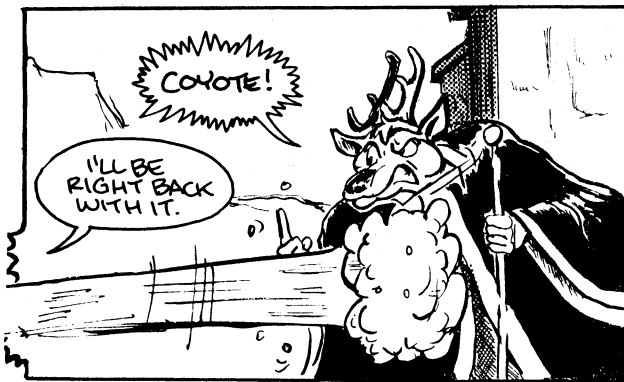
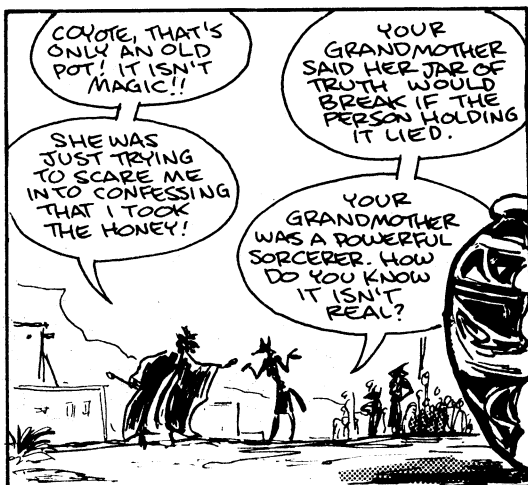
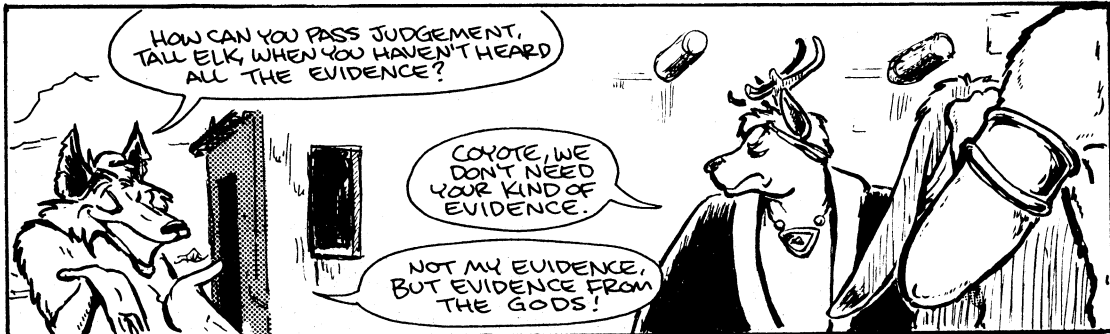
BANISHMENT'S
TOO GOOD FOR
SCUM LIKE YOU!

WHAT'S
GOING ON
HERE?

GO PICK BERRIES
OR SOMETHING, COYOTE.
THIS IS NONE OF YOUR BUSINESS.
OUR QUARREL IS WITH
THIS THIEF!

BUT... BUT...
I DIDN'T STEAL
ANYTHING!!





TELL YOUR STORY, RABBIT.

I...I DIDN'T TAKE WALKING GOAT'S GRAIN...I WAS DOWN AT THE RIVER FISHING. COYOTE SAW ME. WE ATE LUNCH TOGETHER AND HE HELPED ME LOOK FOR MY WORK MOCCASINS.

SEE? IT DIDN'T BREAK!

OF COURSE NOT! IT'S NOT A MAGIC JAR.

BUT WE HAVEN'T HEARD FROM EVERYONE. RABBIT, GIVE THE JAR TO TRACKING BEAR.

...AND LET HIM TELL HIS STORY.

WALKING GOAT SAID THAT HIS CORN SEED WAS MISSING FROM HIS STOREHOUSE. I FOUND RABBIT'S FOOTPRINTS NEAR THE GRAINERY AND FOLLOWED THEM PAST A PLACE IN HIS FIELD WHERE SOMETHING HAD BEEN BURIED. WE DUG AND FOUND WALKING GOAT'S GRAINERY JARS.

I WENT TO MY GRAINERY AND FOUND THAT MY VALUABLE BLUE CORN SEED HAD BEEN STOLEN. I SAW RABBIT RUNNING AWAY CARRYING ONE OF MY JARS.

WALKING GOAT'S GRAINERY
NOW HAND THE JAR OF TRUTH TO WALKING GOAT...

SMASH!

I WONDER IF ONE PIECE OF THE JAR WORKS AS WELL AS THE WHOLE JAR. HAND HIM A SHARD AND ASK HIM WHAT'S PLANTED ON THE RIVERBANK BEHIND HIS FIELDS.

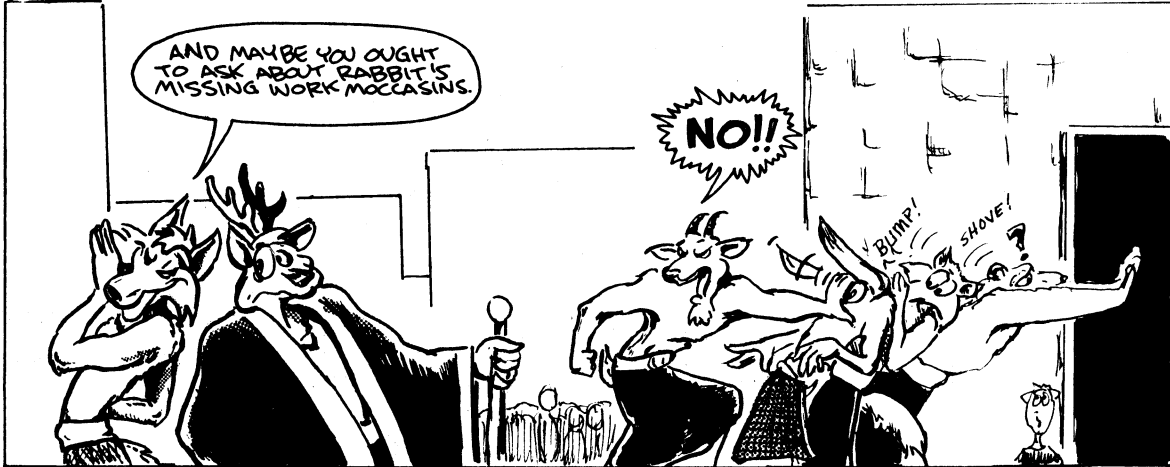
...PLANTED ALONG THE RIVERBANK?!

I...I... NOTHING!

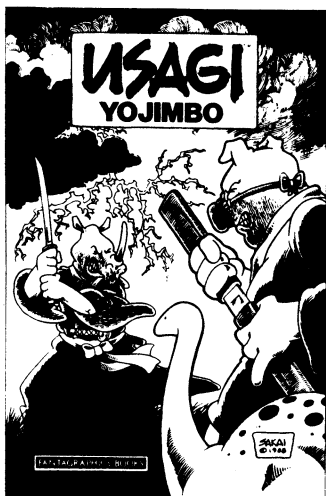
SMASH!

...AND WHY THE PLANTS LOOK LIKE BLUE CORN SEEDLINGS?

LIES!!



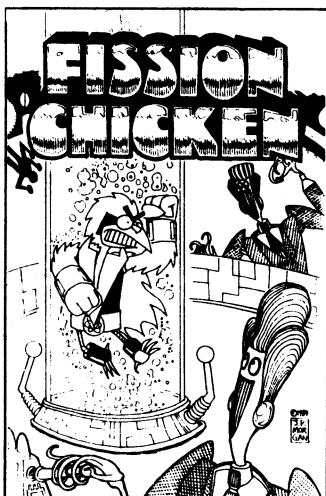
IF YOU'VE ENJOYED THIS ISSUE OF CRITTERS, YOU'LL SURELY ENJOY...



USAGI YOJIMBO #16

Thrill to the excitement of the six-issue "Dragon Bellow" series, climaxing in an unprecedented alliance between ninja and samurai! Written and drawn by Stan Sakai!

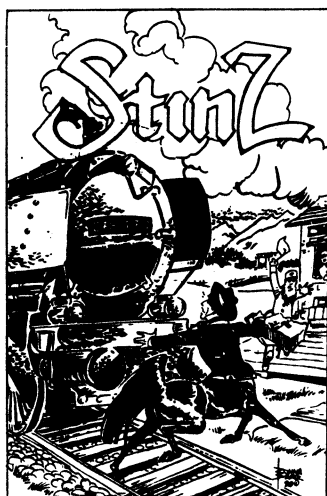
On Sale in APRIL!



CRITTERS #39

J.P. Morgan's Fission Chicken gets his own shot at solo stardom in a book-length story entitled "The Homogenization Ray"! Yes, it's the return of the Vortoxians, too!

On sale in APRIL!



STINZ #1

Donna Barr's halfhorse gallops into his own series, recounting Stinz's exploits in the army! The first issue features an eventful train ride to the induction center.

On sale in MAY!

THE FIRST CRITTERS ALUMNUS REPORT: MARK ARMSTRONG has plotted and drawn a cover for a 22-page "Jack Bunny" story, scheduled to run in *Critters* at some point in the future ... In addition to the above-mentioned *Stinz* series, DONNA BARR is continuing her *Desert Peach* series for Thoughts and Images, as well as her *Bosom Enemies for Morphis*; all issues of *The Dreamery* feature her work and are still available from Eclipse, and she's been interviewed for an upcoming *Amazing Heroes* ... STEVE BISSETTE is working on an adaptation of *Night of the Living Dead*, as well as editing the second issue of *Taboo* ... We haven't heard from BOB CONWAY in a while ... STEPHEN DESTEFANO's new series for DC, *Hero Hotline*, has just premiered; check out the current *Amazing Heroes* for an interview with SDS ... LELA DOWLING and KEN MACKLIN are still turning out work for *Fusion*; each expects to have a solo book out from Eclipse this year, featuring their *Fusion* characters "Weasel Patrol" and "Dr. Watchstop" ... There is a JIM ENGEL collection in the works, featuring his rejected syndicate comic strip ... TIM FULLER's *Blue Beagle* continuity will finally conclude in *Critters* #43, 21 issues after it started ... STEVEN A. GALLACCI is busy publishing *Albedo* and *The Desert Peach* and wishes people would stop asking him about "Birthright III" ... DAVE GARCIA is working on *Teenage Mutant Ninja Turtles* stories for Archie, and hopes to put out another issue of his and Monica Sharp's *Panda Khan* someday ... MIKE KAZALEH fans rejoice: *Critters* #42 features "Not the Adventures of Captain Jack," starring Janet, Herman, and Beezelebug; meanwhile, Mike is busy drawing the adaptation of the first "Roger Rabbit" short, and may be working on the short itself ... SAM KIETH, after a semi-unfortunate stint on DC's *Sandman*, is working with old crony William Messner-Loebs on a series for Piranha Press, *Epicurus the Sage* ... STEVE LAFER is busy working on his *Femme Noire* comic, spun off from *Dog Boy*, published under his own Cat-Head Comics imprint ... TOM LUTH is busy coloring about 50 pages of *Groo* a month, and promises a new "Rockhoppers" story (last seen in *Usagi Yojimbo*) for *Critters* someday ... MARK MARTIN is preparing a collection of his work for late 1989 publication by Fantagraphics Books ... FREDDY MILTON's *Gnuff* returns in *Critters* #40 for a 23-page horror story; the intrepid dragons will be flying to the North Pole in a two-parter later this year, and the first *Gnuff* story in color (colored by Mike Kazaleh) graces the upcoming *Usagi Yojimbo Summer Special* ... J.P. MORGAN apparently has no life outside of *Critters*, but is working on a proposed *Fission Chicken* collection for Fantagraphics Books ... After his brief moment of glory as a *Critters* flexidisc star, ALAN MOORE seems to have disappeared; has anyone heard what this dude is up to? ... STEVE PURCELL has just seen his *Sam and Max* go full-color at Comico ... JOSH QUAGMIRE is a regular in *Rip Off Magazine* and *Fantasy Book* ... We have no idea what VOLKER REICHE is doing ... KYLE ROTHWEILER's *Duck* "Bill" Platypus returns to *Critters* in #41 ... STAN SAKAI remains among the busiest: In addition to lettering *Groo the Wanderer*, he's contributed stories to *Fish Police*, *Teenage Mutant Ninja Turtles*, and *Patrick Rabbit*; *Usagi Yojimbo Book Two* has just shipped, *Book Three* is scheduled for later this year, and July will see the release of *Usagi Yojimbo Color Special* #1 ... MARC SCHIRMEISTER is working on his next story (or so we hope) ... SCOTT SHAW! hasn't contributed to *Critters* yet but says he will; he's busy working on the *Ed Grimley* TV show, in any event ... I'm not sure what happened to ANTHONY SMITH ... TOM STAZER is preparing a bookful of his *Crazy Bob* character, and is mulling over his next *Lionheart* story ... TY TEMPLETON recently drew one of the more controversial *Wasteland* stories, wrote and drew the acclaimed (except by *Amazing Heroes*) *Legion of Substitute Heroes Secret Origins* issue; he's left *Justice League International* and has vowed to come up with a *Critters* story before the year is out ... ANTHONY VAN BRUGGEN has vowed to collaborate on it ... WILLIAM VAN HORN is popping up more and more frequently in the Gladstone Comics; look for an issue of *Critters* dedicated to his vaudevillian Ambrose sometime this summer ... REED WALLER and KATE WORLEY are busy working on *Omaha the Cat Dancer*, their first record album was just released by Kitchen Sink Press, and they promise to finish that "Speaking Stone" story eventually ... MEL. WHITE is still recovering from the ordeal of the story in this issue ... and RON WILBER and J. HOLLAND may reunite on a new *Lizards* story after all! Isn't it amazing that all 36 of these people (except for Scott, and he's promised!) have contributed to *Critters* over the last three years?

—KIM THOMPSON



KEIF LLAMA

XENO-TECH

BY MATT HOWARTH

SHE'S GOING TO THE STARS

For years, Keif's been looking forward to leaving Earth behind. But if writer/artist Matt (*Those Annoying Post Brothers*) Howarth has anything to say about it, she'll be praying to get her old desk job back... very soon. Assuming she stays alive that long, that is...

KEIF LLAMA #1-6—tales of alien intelligence, human stupidity, and the girl who has to sort it all out. Available for \$2.00 plus 25 cents postage & handling apiece—or \$10.50 for all six, postpaid—from FANTAGRAPHICS BOOKS, 1800 Bridgegate St., Suite #101, Westlake Village, California, 91361.

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FANTAGRAPHICS
BOOKS proudly
presents...

NEIL & BUZZ IN TIME & SPACE

George Alec Effinger and Henry Mayo combine their talents for some bizarre journeys into uncharted space



George Alec Effinger is the sensational science fiction writer who's been published everywhere from *Dangerous Visions* to *Playboy*. Henry Mayo is the amazing artistic discovery best known for his work on *Dinosaur Rex* (and as colorist on *The Rocketeer*.) Together, the two chronicle a spookily offbeat series of stories about two astronauts, Neil and Buzz, who are sent to the end of the universe and then don't quite know what to when they find it.

Drawn in Mayo's classically lush and witty style, written with subtlety and irony by Effinger, this is a science fiction comic that is *really* unlike any other!



Send me the following issues of *Neil & Buzz in Time and Space*; I have enclosed \$2.00 for each copy:

☐ #1: "Terrific Park"—on sale now

☐ #2: (on sale Summer '89)

☐ #3: (on sale Fall '89)

☐ Also send me the entire three-issue *Dinosaur Rex* mini-series written by Jan Strnad and illustrated by Mayo; I have enclosed \$5.00.

Allow six to eight weeks for delivery. Foreign orders add 10% for additional postage.

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Send orders to FANTAGRAPHICS BOOKS, 1800 Bridgegate Street Suite 101, Westlake Village, CA 91361

THE FANTAGRAPHICS 500 COMPLETE CATALOGUE: SPRING 1989

On the next 15 pages, you will find a listing of all the comics, books and magazines published by Fantagraphics Books that are still in print...all five hundred of them.

Ever since we founded Fantagraphics Books close to a decade ago, we've felt very strongly that comics—if they have any value at all—should remain available to new readers without being submitted to usurious back-issue prices or manufactured scarcity. This ideal of comics as lasting artifacts rather than eccentric, perishable "collector's items" would have been considered laughable a mere 15 years ago. It looks like times have caught up with us.

With only a few exceptions, we've succeeded in keeping most of the work we've published in print. As certain popular titles have sold out their earliest issues (*Love and Rockets*, *Neat Stuff*, *Usagi Yojimbo*) we've made this material available again in book collections. When our book collections have sold out, we've published second or third editions. As a result, 90% of the work we've ever published is available here and now—straight from us.

We believe that the resultant selection of comics, books, and magazines is by far the strongest line offered by any American publisher—and that anyone who takes the time to leaf through the catalogue is guaranteed to stop at least a couple of times, discovering a publication he or someone he knows would want to read and enjoy.

Upcoming books (as we write this in January) are marked with a bullet (●). These books will be released in March through May. You're welcome to order them right away, but please be patient and understanding if they take a little longer to get to you.

Happy browsing!

Gary Groth and Kim Thompson
Publishers, FANTAGRAPHICS BOOKS



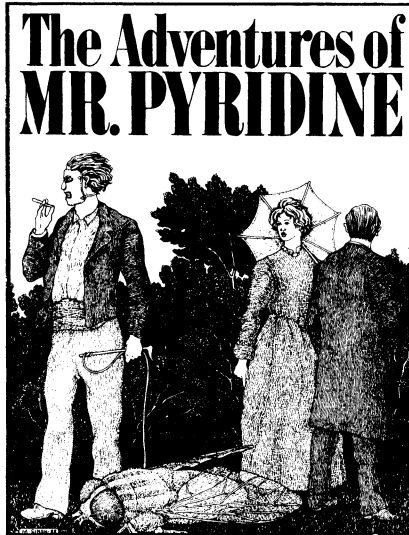


Adventures of Captain Jack #9. This issue of Mike Kazaleh's charming and poignant funny-animal SF comedy features the pool game to end all pool games, and the conclusion of the storyline. **M \$2.00 (JAC-09)**

Adventures of Captain Jack #10. Back in Detroit, the *Glass Onion* crew starts looking for a way to pay the bills. **M \$2.00 (JAC-10)**

Adventures of Captain Jack #11. The Detroit mob is brought into play. **M \$2.00 (JAC-11)**

Adventures of Captain Jack #12. A few revelations, and the group splits up for good. **M \$2.00 (JAC-12)**



Adventures of Mr. Pyridine #1. Mahendra (Prime Cuts) Singh's polymorphously perverse hero indulges in murder, torture, and worse in dreamlike landscapes. If David Lynch had directed the movie version of *Little Nemo in Slumberland* from designs by Milo Manara, it might have looked like this. **M \$2.50 (PYRI-1)**

Amazing Heroes #4. Frank Miller speaks on writing and drawing *Daredevil* and provides a new cover. Note: All issues through #18 carry the *Star Wars* and *Star Hawks* strips, while *Star Wars* continues through #59. **\$1.95 (AH-004)**

Amazing Heroes #5. Bruce Jones talks about cover-featured Ka-Zar, Ditko's classic Spider-Man. **\$1.95 (AH-005)**

Amazing Heroes #6. A Bill Sienkiewicz cover painting of Moon Knight leads into an examination of the series, plus a history of the Doom Patrol. **\$1.95 (AH-006)**

Amazing Heroes #7. Gil Kane talks about the Micronauts and does the cover, plus a history of the T.H.U.N.D.E.R. Agents. **\$1.95 (AH-007)**

Amazing Heroes #9. Scott Shaw! cover of Captain Carrot, plus a hero history of Captain Atom. **\$1.95 (AH-009)**

Amazing Heroes #10. A history of the Metal Men; Terry Austin cover; Denys Cowan interviewed. **\$1.95 (AH-010)**

Amazing Heroes #11. Horror issue: A preview of DC's *Night Force*, history of Swamp Thing, and the Warren Magazines. **\$1.95 (AH-011)**

Amazing Heroes #12. Paul Smith's first major interview, with a Smith X-Men cover; Shang-Chi history. **\$1.95 (AH-012)**

Amazing Heroes #13. A special look at *Star Wars* in the comics, with a long chapter of the strip and a Kevin Nowlan cover. Plus a Thor history. **\$2.50 (AH-013)**

Amazing Heroes #14. Camelot 3000 previewed with unpublished Brian Bolland cover; Captain Marvel history; collecting Spider-Man cheap. **\$1.95 (AH-014)**

Amazing Heroes #15. Keith Giffen interviewed, the conclusion of the Captain Marvel history, and a Legion cover. **\$1.95 (AH-015)**

Amazing Heroes #16. First look at the New Mutants, with a Bob McLeod cover; a history of Green Arrow. **\$1.95 (AH-016)**

Amazing Heroes #17. A look at Wolverine and the Marvel killers; a history of Supergirl, with a Kevin Nowlan cover. **\$1.95 (AH-017)**

Amazing Heroes #18. Behind the scenes of *Nexus*, with a Rude painted cover; plus the Supergirl history. **\$1.95 (AH-018)**

Amazing Heroes #19. A look at the *E-Man* revival, with an outrageous interview and a Joe Staton cover. **\$1.95 (AH-019)**

Amazing Heroes #20. Amethyst is cover featured; interview with Fred Hembeck. **\$1.95 (AH-020)**

Amazing Heroes #23. This is a really dull issue. **\$1.95 (AH-023)**

Amazing Heroes #24. A preview of *DNAgents*, plus a Gil Kane cover gallery and the women in *Daredevil*'s life. **\$1.95 (AH-024)**

Amazing Heroes #25. A huge, in-depth interview with Frank Miller on *Ronin*, with a cover done especially for AH; and an article on modernizing Wonder Woman. **\$2.50 (AH-025)**

Amazing Heroes #26. Gray Morrow's *Edge of Chaos* is previewed, plus a history of Nick Fury. **\$1.95 (AH-026)**

Amazing Heroes #27. The first of several Batman issues: Mike W. Barr on Batman, a Jim Aparo cover, and a history of the Batman of Earth-2. **\$1.95 (AH-027)**

Amazing Heroes #28. A Gil Kane cover kicks off a *Sword of the Atom* issue; history of the original Atom. **\$1.95 (AH-028)**

Amazing Heroes #29. A preview of *American Flag!*, with rare art and a special cover. Also, Valentino's checklist of DC imaginary tales. **\$1.95 (AH-029)**

Amazing Heroes #30. A look behind DC's puzzling *Thriller*. **\$1.95 (AH-030)**

Amazing Heroes #31. A full episode of *Star Hawks*, previews of *Star Raiders* and *Star Trek*, and an interview with ST artist Tom Sutton. **\$2.50 (AH-031)**

Amazing Heroes #32. Somerset Holmes previewed, plus a history of Dr. Doom. **\$1.95 (AH-032)**

Amazing Heroes #33. Behind the scenes of the *Mars* comic, part two of the Doom history, and Blacks in comics. **\$1.95 (AH-033)**

Amazing Heroes #34. Cover featured preview of Joe Kubert's never-published *Redeemer*—a collector's item of sorts! Plus a history of Enemy Ace. **\$1.95 (AH-034)**

Amazing Heroes #35. Dan Jurgens interviewed; Kevin Nowlan illustrates a cover to go with the *Inferior Five* history. **\$1.95 (AH-035)**

Amazing Heroes #37. The Rocketeer blasts off with a Dave Stevens interview; plus Dwight R. Decker's fantasy novella "Skyborne" begins. **\$1.95 (AH-037)**

Amazing Heroes #38. *Elfquest*'s Wendy and Richard Pini are interviewed, plus a history of Nova. **\$1.95 (AH-038)**

Amazing Heroes #39. The very first *Preview Special* issue—and some of these books still haven't come out! Take a browse down memory lane and check out what happened and what didn't. **\$3.50 (AH-039)**

Amazing Heroes #40. Another loser series previewed: *Sun-Runners*. Plus Iron Man history. **\$1.95 (AH-040)**

Amazing Heroes #41. Special All-Superman issue: rare Wayne Boring cover and interview, plus Supes on the big screen, and an article on kryptonite. **\$1.95 (AH-041)**

Amazing Heroes #42. Aardvark-Vanaheim issue, with a Sim/Saba/Quagmire cover jam, an interview with Josh Quagmire, and more. **\$1.95 (AH-042)**

Amazing Heroes #43. A look back at Warlock with a Willie Blyberg cover, plus "Skyborne" ends. **\$1.95 (AH-043)**

Amazing Heroes #44. Frank Cirocco and Terry Austin collaborate on an *Allen Legion* cover, plus Harlan Ellison on writing *Daredevil*. **\$1.95 (AH-044)**

Amazing Heroes #45. Ace cover artist Ed Hannigan is interviewed, and contributes a dazzling cover; plus Sherlock Holmes in the comics. **\$1.95 (AH-045)**

Amazing Heroes #46. A preview of Marvel's *Power Pack*, and an article on DC's hardcover/softcover plan (remember that?). **\$1.95 (AH-046)**

Amazing Heroes #47. A Jack Kirby cover of the *New Gods*, plus a history of Son of Satan. **\$1.95 (AH-047)**

RONIN!
Star Wars!
Checklists!
Star Hawks!
Comics News!
...Much More!

AMAZING HEROES

Summer Special Issue! 116 Pages!

Amazing Heroes #48. Behind the scenes of *Mister X*, with a Jaime Hernandez cover. Also, an article on the Bizarros. **\$1.95 (AH-048)**

Amazing Heroes #49. A preview of *Dalgoda*, plus a look at the married super-heroes. **\$1.95 (AH-049)**

Amazing Heroes #51. Continuity Comics previewed, with a Michael Golden cover. Plus, the history of the Atomic Knights. **\$1.95 (AH-051)**



Amazing Heroes #52. A Brian Bolland Judge Dredd cover starts off a "Brit Invasion" issue, with histories of Dredd and Captain Britain, a guide to British fanzines, and more. **\$1.95 (AH-052)**

Amazing Heroes #53. Bill Willingham speaks on *The Elementals*, plus *Mr. Monster*, and a packed mailbag about Harlan Ellison. **\$1.95 (AH-053)**

Amazing Heroes #55. Bill Sienkiewicz is interviewed, and provides a cover of Wolverine picking his teeth. Double-sized issue also includes the conclusion of the complete history of the X-Men. **\$4.50 (AH-055)**

Amazing Heroes #56. Special all-girls issue, with a Kevin Nowlan cover. Wonder Woman, Carol Danvers (Ms. Marvel), and behind the scenes of the Supergirl movie. **\$1.95 (AH-056)**

Amazing Heroes #57. Mike Kaluta provides a cover for a preview of his *Starstruck* comic, plus a history of Power Man and Iron Fist. **\$1.95 (AH-057)**

Amazing Heroes #58. Mike Baron speaks on the return of Nexus and the Badger, plus a short but potent interview with Alan Moore and a history of the Secret Six. **\$1.95 (AH-058)**

Amazing Heroes #59. *Secret Wars* previewed, plus a hero history of Magnus, Robot Fighter. **\$1.95 (AH-059)**

Amazing Heroes #60. A preview of four Bill Mantlo series is the occasion for a five-way jam cover by Leonardi, Potts, Mignola, Gordon, and Austin; plus the history of Sgt. Rock. **\$1.95 (AH-060)**

Amazing Heroes #61. A preview of *Groo the Wanderer*, with an original Sergio Aragones cover. Plus the Silver Surfer history continues. **\$1.95 (AH-061)**

Amazing Heroes #62. The second Preview Special, with an original cover by Jaime Hernandez, and listings for over 250 comics. Plus lots of exclusive art previews, and more. **\$4.50 (AH-062)**

Amazing Heroes #63. Backstage with *The Masked Man*, and the ten best comics of 1984 revealed. **\$1.95 (AH-063)**

Amazing Heroes #64. A look at the revamped Moon Knight, with a Chris Warner cover; plus a brief interview with Mark Evanier. **\$1.95 (AH-064)**

Amazing Heroes #65. A striking John Bolton cover of *Black Dragon*, plus information on Solomon Kane, the history of Conan, and more. **\$3.50 (AH-065)**

Amazing Heroes #66. *Crisis on Infinite Earths* previewed, with a George Perez cover. Also, a history of Dracula. **\$1.95 (AH-066)**

Amazing Heroes #67. *Secret Wars II* previewed, plus *Star Trek* in the comics, and an interview with Neal Adams. **\$1.95 (AH-067)**

Amazing Heroes #68. Special April Fool's issue, with a Keith Giffen *Ambush Bug* cover, a preview of the Bug, an interview with Donald Simpson, and an insane news column. **\$1.95 (AH-068)**

Amazing Heroes #69. Frank Miller previews *Elektra* and *Dark Knight* with exclusive art, an interview, and a cover. Plus a history of the Phantom Stranger, and the final *Star Hawks* episode. **\$1.95 (AH-069)**

Amazing Heroes #70. The Squadron Supreme invades, plus a directory to Plastic Man and a history of *Brave and Bold*. **\$1.95 (AH-070)**

Amazing Heroes #72. A look at *West Coast Avengers*, histories of Man-Bat and Hawkeye. **\$1.95 (AH-072)**

Amazing Heroes #73. A preview of *The Eternals*, plus a hero history of same. **\$2.95 (AH-073)**

Amazing Heroes #74. A preview of *Futurians*, plus a goodbye to Supergirl. **\$1.95 (AH-074)**

Amazing Heroes #75. A long chat with Chris Claremont, behind the scenes at Comico's *Robotech* comics, and a history of *The Punisher*. **\$2.95 (AH-075)**

Amazing Heroes #76. The Hulk/Alpha Flight switchover in creative teams includes a John Byrne/Mike Mignola cover. Also, a history of Lois Lane. **\$2.25 (AH-076)**

Amazing Heroes #77. Behind the scenes of *Mr. Monster*, with a Swamp Thing/Mr. Monster team-up by Steve Bissette, John Totleben, Michael T. Gilbert, and Bill Loeb; plus a history of Deadman. **\$2.25 (AH-077)**

Amazing Heroes #78. Inside the Outsiders (to coin a phrase), plus an interview with Denis Kitchen and part one of the Justice League history. **\$2.25 (AH-078)**

Amazing Heroes #79. Part two of the JLA history, a portfolio of Carol Lay's work, and the genesis of *DC Challenge*. **\$2.25 (AH-079)**

Amazing Heroes #80. *Blood of the Innocent* is previewed, plus a history of Omega the Unknown. **\$2.25 (AH-080)**

Amazing Heroes #81. A Tim Truman *Scout* cover leads off the issue, which also includes a long history of Atlas Comics. **\$2.25 (AH-081)**

Amazing Heroes #82. An index to Marvel's mutants. **\$2.25 (AH-082)**

Amazing Heroes #83. *X-Factor* previewed, with an original cover by Guice and Layton, plus the mutants index, and Scott McCloud's "Small Press Watch" debuts. **\$2.25 (AH-083)**

Amazing Heroes #84. The history of Batman, with a Steve Bissette cover; also, a look at Omac. **\$2.25 (AH-084)**

Amazing Heroes #85. Alan Davis grants a feature-length interview, with a spectacular cover of all his characters; plus the end of the Batman history. **\$2.25 (AH-085)**

Amazing Heroes #86. Behind the scenes of First's *Hawkmoon* series, plus a history of the Scarlet Witch. **\$2.95 (AH-086)**

Amazing Heroes #87. Previews of *Lords of the Ultra Realm* and *Electric Warrior*. Okay, so they can't all be winners. **\$2.25 (AH-087)**

Amazing Heroes #88. A preview of Howard Chaykin's *Shadow*, complete with the cover that gave Harlan Ellison a fit; plus a look at the new *American Flag!* team. **\$2.25 (AH-088)**

Amazing Heroes #89. An interview with Jan Strnad, a Hawkman history, and a preview of *Threat*. **\$2.25 (AH-089)**

Amazing Heroes #90. An interview with Bruce Jones, a preview of *Comet Man*, and a cover by Dennis Fujitake. **\$2.25 (AH-090)**

Amazing Heroes #91. The big Post-Crisis issue, with everything you wanted to know about DC's series, plus a George Perez cover. **\$3.95 (AH-091)**

Amazing Heroes #92. Valentino is interviewed; also, a history of Dazzler, and a fond look back at *normalman*. **\$2.25 (AH-092)**

Amazing Heroes #93. This special *Demon* issue includes a history of the character, Matt Wagner's plans for the mini-series, and a Wagner cover. Also, Steve Englehart speaks. **\$2.25 (AH-093)**

Amazing Heroes #94. Don Simpson talks about *Border Worlds*, a history of *Deathlok*, and an article by Trina Robbins. **\$2.25 (AH-094)**

Amazing Heroes #95. Special Jonny Quest issue includes a cover by and interview with Doug Wildey, an episode guide to the TV series, and a preview of the comic. **\$2.25 (AH-095)**

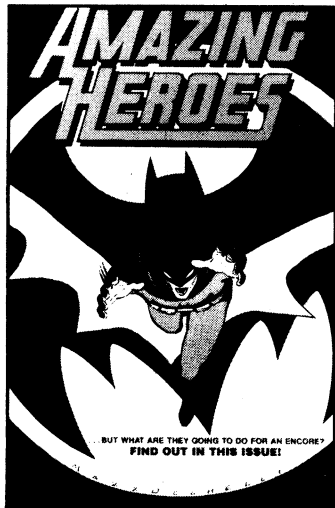
Amazing Heroes #98. An interview with Jim Starlin on the occasion of his switch to First, plus previews of *Eternity Smith* and *ESPers*. **\$2.25 (AH-098)**

Amazing Heroes #99. *Elektra!* Sienkiewicz cover, interviews with Sienkiewicz and Miller, and an interview with Sergio Aragones. **\$2.25 (AH-099)**

Amazing Heroes #100. Special Jack Kirby tribute includes an interview with the King by Mark Evanier, an analysis of why his art works as well as it does, a Kirby cover inked by Steve Rude, and a portfolio section that includes written and illustrated pieces by Steve Rude, Los Bros. Hernandez, John Romita, Dave Gibbons, Jerry Ordway, Scott Shawl, Michael T. Gilbert, Stan Lee, Kevin O'Neill, and literally dozens more. **\$3.00 (AH-100)**



Amazing Heroes #101. A preview of Marvel's New Universe back when it was the next big thing; plus an interview with Peter David. **\$2.50 (AH-101)**



Amazing Heroes #102. A Dave Mazzucchelli cover starts off the *Batman: Year One* feature, in which Frank Miller and Mazzucchelli talk about the project. Also, a talk with Mike W. Barr and a Riddler history. **\$2.50 (AH-102)**

Amazing Heroes #103. An extensive interview with William Messner-Loebs; Bob Burden harrowingly escapes flaming death. Plus a history of the Creeper. **\$2.50 (AH-103)**

Amazing Heroes #104. Science fiction issue: preview of *Dynamo Joe*, an interview with David Michelinie, and a history of Green Lantern. **\$2.50 (AH-104)**

Amazing Heroes #105. An interview with Mark Evanier, the conclusion of the Green Lantern history, Dan Spiegel cover. **\$2.50 (AH-105)**

Amazing Heroes #106. George Perez Wonder Woman issue, including a history, a preview, and a cover. **\$2.50 (AH-106)**

Amazing Heroes #107. Black-and-whites: Teenage Mutant Ninja Turtles cover, plus Apple's Mike Catron, and more. **\$2.50 (AH-107)**

Amazing Heroes #108. An in-depth look at the Question and Captain Atom, plus an interview with Karl Kesel. **\$2.50 (AH-108)**

Amazing Heroes #109. Scott McCloud is interviewed, the DC's Who's Who checklists, and a look at Elite Comics. **\$2.50 (AH-109)**

Amazing Heroes #110. Marvel's *Fallen Angels* previewed, plus a history of Brother Voodoo. **\$2.50 (AH-110)**

Amazing Heroes #111. The hilarious Ty Templeton speaks, and speaks, and speaks. **\$2.50 (AH-111)**

Amazing Heroes #112. A preview of *Concrete*, the history of the Spectre, and Arrow Comics. **\$2.50 (AH-112)**

Amazing Heroes #113. An interview with the late Gardner Fox, plus a look into the Justice Machine. **\$2.50 (AH-113)**

Amazing Heroes #114. The Punisher previewed, with a Klaus Janson cover; the *Trolllords* interview. **\$2.50 (AH-114)**

Amazing Heroes #115. The birth of a proud tradition: The first annual Swimsuit Issue! Cover by Kevin Nowlan, drawings by Bill Sienkiewicz, Mike Grell, Phil Foglio, Jaime Hernandez, Colleen Doran, Joe Staton, Mark Martin... **\$3.00 (AH-115)**

Amazing Heroes #116. Another preview of a doomed comic: *Matt Champion*. Nice Ernie Colon cover and interview, though. **\$2.50 (AH-116)**

Amazing Heroes #117. A *Captain EO* cover slipped onto this one, which also has an in-depth feature on Dark Horse Comics. **\$2.50 (AH-117)**

Amazing Heroes #118. Special Japanese comics issue! Includes previews of the Eclipse titles (with the censored *Mai* pages), a history of *Lone Wolf and Cub*, and more. **\$2.50 (AH-118)**

Amazing Heroes #119. A massive interview with Max Allan Collins on *Batman*, *Ms. Tree*, and more. Also, we're rude to Harlan Ellison. **\$2.50 (AH-119)**

Amazing Heroes #120. Mike Grell on *The Longbow Hunters*, plus the new guide to DC's confusing continuity. **\$2.50 (AH-120)**

Amazing Heroes #121. An in-depth look at Kitchen Sink's *Alien Fire*, plus a history of *Metamorpho*. **\$2.50 (AH-121)**

Amazing Heroes #122. Behind the scenes with *The Prowler*, a history of *Rogue*. **\$2.50 (AH-122)**

Amazing Heroes #123. Frank Thorne talks about his career and his forthcoming comics, plus an article on *The Joker*. **\$2.50 (AH-123)**

Amazing Heroes #124. A preview of the Blackthorne color comics line. Good for a laugh. **\$2.50 (AH-124)**

Amazing Heroes #125. Frank Cirocco is interviewed—plus a preview of *Marshall Law*. **\$2.50 (AH-125)**

Amazing Heroes #126. A preview of *Millennium*, plus an interview with Charles Vess. **\$2.50 (AH-126)**

Amazing Heroes #127. Features on Starblaze graphic novels and the Aaaargh! group. **\$2.50 (AH-127)**

Amazing Heroes #128. Mike Baron speaks in a feature-length interview. Plus Harrier, Mike Thibodeaux, and the first Sidney Mellon column. **\$2.50 (AH-128)**

Amazing Heroes #129. Funny-animal issue, with a Steven Gallacci interview, the making of the *Mighty Mouse* show, Freddy Milton speaks, and much more. **\$2.950 (AH-129)**

Amazing Heroes #130. *Drawing Blood*: J.M. DeMatteis and Kent Williams discuss their new series. Plus the Shadowline series. **\$2.50 (AH-130)**

Amazing Heroes #131. At the age of five, *Comico* is still going strong; cover by Bernie Mireault and Steve Rude. Plus the Todd McFarlane interview **\$2.50 (AH-131)**

Amazing Heroes #132. Howard Chayin discusses *Blackhawk*, *American Flagg!*, *Time²*, and more. **\$2.50 (AH-132)**

Amazing Heroes #133. The first squarebound *Preview Special* starts off with a Paul Chadwick/Michael T. Gilbert *Concrete*/Mr. Monster cover and then goes on for 224 pages. **\$5.50 (AH-133)**

Amazing Heroes #134. A preview of *Excalibur*, plus an article on bad taste in comics. **\$2.75 (AH-134)**

Amazing Heroes #135. A massive Marv Wolfman interview, topped off with a Perez cover portrait. **\$2.75 (AH-135)**

Amazing Heroes #136. The all-star Superman issue includes interviews with the creative staff, a gallery, an interview with Kirk Alyn, an essay section on what Superman means to Mike Barr, Frederik Pohl, and others, and a superb Bill Sienkiewicz cover. **\$3.50 (AH-136)**

Amazing Heroes #137. Special Flash Gordon issue features interviews with Dan Barry, Buster Crabbe, Al Williamson, and others, plus a portfolio section of tributes to *Flash*. **\$2.75 (AH-137)**

Amazing Heroes #138. The second annual Swimsuit issue starts off with an eye-popping cover by Neal Adams and continues with art by Paul Chadwick, Jaime and Gilbert Hernandez, Jerry Ordway, dozens more. **\$3.50 (AH-138)**

Amazing Heroes #139. Dark Horse's *Aliens* is previewed with a Mark Nelson cover; plus an interview with Eric Shanower, and *Godzilla*. **\$2.75 (AH-139)**

Amazing Heroes #140. Marvel's bi-weekly previewed, with a *Wolverine*/Swamp Thing/Shang-Chi cover by Tom Grindberg. **\$2.75 (AH-140)**

Amazing Heroes #141. Special all-women issue includes a cover by Colleen Doran, and brief talks with 25 women cartoonists and editors. **\$2.75 (AH-141)**

Amazing Heroes #142. AH wishes Eclipse a happy 10th: Dean Mullaney, cat yronwode, Tim Truman, and Fred Burke interviewed. **\$2.75 (AH-142)**

Amazing Heroes #144. Matt Howarth is interviewed, and the extensive "gays in comics" article concludes. **\$2.75 (AH-144)**

Amazing Heroes #146. Captain America! Mark Gruenwald is interviewed and provides the cover, plus a history of *Cap*. **\$2.95 (AH-146)**

Amazing Heroes #148. The creators of *Suburban Nightmares*—Larry Hancock and Michael Cherkas—speak up. Also, a history of Lex Luthor, and a history of the Black Widow. **\$2.95 (AH-148)**

Amazing Heroes #149. John Ostrander on the new *Grimjack*, with a gory cover by Flint Henry. **\$2.95 (AH-149)**



Amazing Heroes #150. The first issue in the new format features a Wendy and Richard Pini interview, an article on the new *Superman* TV series, a history of Plastic Man, the beginning of "Cartoon Corner," and an article on Superman's murder. **\$2.95 (AH-150)**

Amazing Heroes #151. Bill Sienkiewicz provides a *Stray Toasters* cover and interview. Also: Previews of *The Prisoner* and *Plastic Man*, Sidney Mellon's final column, and Stephen King in the comics. **\$2.95 (AH-151)**

Amazing Heroes #152. Focus on *Black Orchid*: Dave McKean and Neil Gaiman speak, and McKean provides the cover. Also: *Invasion*. **\$2.95 (AH-152)**

Amazing Heroes #153. NOW Comics is featured with an extensive preview, and a cover by Ken Steacy. **\$2.95 (AH-153)**

Amazing Heroes #154. Mike W. Barr's new series, *The Maze Agency*, is previewed. **\$2.95 (AH-154)**

Amazing Heroes #155. Klaus Janson, artist of *The Punisher* and *Dark Knight* inker, is featured in an interview. **\$2.95 (AH-155)**

Amazing Heroes #156. George Perez returns to the Titans and takes over Superman! Reason enough for a Perez interview and new cover! **\$2.95 (AH-156)**

Amazing Heroes #157. The latest *Amazing Heroes Preview Special* edition, still squarebound, will feature a cover by Will Eisner of The Spirit meeting Batman. All this plus Dave Sim's favorite comics, the coming year in Batcomics, and 700 previews for '89! **\$6.95 (AH-157)**

Amazing Heroes #158. Special 3-D issue, with 16 pages of real, classic 3-D, a history of 3-D, and an original cover by Joe Kubert! **\$3.95 (AH-158)**

Amazing Heroes #159. Paul Gulacy is interviewed and provides the cover—plus a talk with Batman movie scripter Sam Hamm, and the Sidney Mellon interview! **\$2.95 (AH-159)**

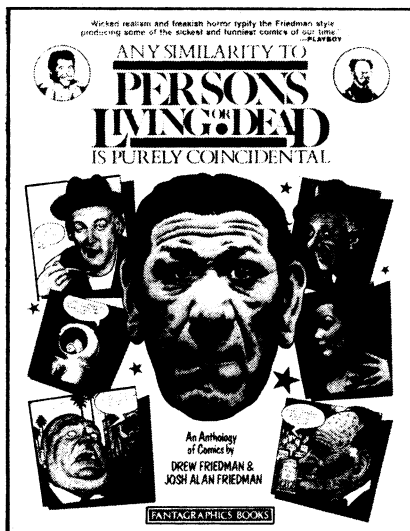
Amazing Heroes #160. A special look at the new European invasion, with a spectacular *Valerian* cover by Jean-Claude Mezieres. **\$2.95 (AH-160)**

● **Amazing Heroes #161.** A preview of *Hero Hotline*, with a Stephen DeStefano/Kurt Schaffenberger cover. **\$2.95 (AH-161)**

● **Amazing Heroes #162.** A talk with the *Roachmill* boys, plus a cover by the same. **\$2.95 (AH-162)**

● **Amazing Heroes #163.** A major article on Denny O'Neil and Denys Cowan's revival of *The Question*, including interviews with the creators. **\$2.95 (AH-163)**

● **Amazing Heroes #164.** The 1989 Swimsuit edition, featuring a staggering airbrush cover of Betty Page by Mitch O'Connell, and interior art by dozens of wacky professionals. **\$3.95 (AH-161)**



ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL. A raucously offensive collection of satires from Drew and Josh Alan Friedman, starring the second- and third-rate survivors of show-business in a series of hilarious and untrue vignettes. If you love *Tom Johnson*, *Joe Franklin*, and *Frank Sinatra, Jr.*, this is for you. Only a few copies left of the second printing! **M \$11.95 (PLOD-S)**

Anything Goes! #4. A George Perez cover starts off this issue of the full-color Fantagraphics lawsuit benefit book, which includes a Gilbert Hernandez "Heart-break Soup" story (the only to appear in color!), a collaboration between Trina Robbins and Arn Saba, plus Peter Bagge, a six-page tale by Dan Clowes, and more. **M \$2.00 (AG-004)**

Anything Goes! #5. The Teenage Mutant Ninja Turtles grab the cover and lead story, plus R. Crumb, a two-page Jim Rohn "Holo. Brothers" piece, and a new *Journey* story by William Messner-Loebs. Still in full color—only one of two issues left in print! **\$2.00 (AG-005)**

AT HOME WITH RICK GEARY. A stunning compilation of Geary's wickedly surreal short pieces from the *National Lampoon* and elsewhere, augmented with an eight-page color section and some rarely seen pieces. **\$9.95 (GEAR-S) hardcover: \$30.00 (GEAR-H)**

Bad News #3. Paul Karasik, Mark Newgarden, Seth Tobocman, art spiegelman, Jerry Moriarty, Ben Katchor, and others in a 48-page compilation of surreal and sinister comics and illustrations on the cutting edge. The cover is by Mark "Agony" Beyer, and the frontispiece is from the pen of Kaz "Buzz-bomb." **M \$3.50 (B-NEWS)**

BARNEY AND THE BLUE NOTE. Loustal and Paringaux's dramatic chronicle of the rise and fall of a neurotic French jazzman, as seen through the eyes of his friends and associates. But the real standout in this 90-page, full-color graphic album is Loustal's art, a series of painted panels heavy with mood. One of the most remarkable graphic novels of the '80s. **M \$14.95 (BARNE)**

Blite. From the pen of England's Phil Elliott comes a 32-page collection of "Tales from Gimbley" (as seen in *Escape* and *Prime Cuts*) and other stories. **M \$2.00 (GIMB-1)**

BUZZBOMB. RAW alumnus Kaz gets his own gigantic 44-page collection (11" x 15"), reprinting much of his work from RAW and other sources, plus several brand new pieces and an insane cover. This is the book one printer refused to print! **M \$9.95 (BUZZ-1)**

Centrifugal Bumble-Puppy #1. A very funny magazine, with strips from J.R. Williams, Steve Lafler, Norman Dog, Lloyd Dangle, Michael Dougan, Jim Siergey, and Jerzy Szostek. The editor is Joe Sacco, who went on to fame and glory with *Yahoo* (see the end of this catalogue). **M \$2.25 (CENT-1)**

Centrifugal Bumble-Puppy #2. Work by Gilbert Hernandez, Matthew Finch, Craig Bartlett, Ted Blackman, and return appearances by Lafler, Williams, Siergey, Szostek, et al. **M \$2.25 (CENT-2)**

Centrifugal Bumble-Puppy #3. A nuclear cover starts off the issue, which boasts Craig Maynard, Joe Corrao, and more from Szostek, Dougan, Bartlett, Dangle, and Williams. **M \$2.25 (CENT-3)**

Centrifugal Bumble-Puppy #4. A Jaime Hernandez cover! And the insides feature Williams, Staake, Szostek, Finch, Bartlett, and more. **M \$2.25 (CENT-4)**

Centrifugal Bumble-Puppy #5. A Steve Lafler cover pokes fun of Ron and Nancy, the mysterious Tom Tomorrow contributes a long strip, plus work by Bartlett, Siergey, and even editor Joe Sacco. **M \$2.25 (CENT-5)**

Centrifugal Bumble-Puppy #6. The Strategic Defense Umbrella is cover featured, in a story by William Clark. Also present are Atherton, Staake, Honath, Bartlett, Dennis (*Stickboy*) Worden, and the so-called "L.A. Bastards." **M \$2.50 (CENT-6)**

Centrifugal Bumble-Puppy #7. More hilarious comics, including an anti-fanboy cover, and strips by Mitch Manzer, Paul Ollswang, Krystine Kryttre, plus Worden, Corrao, Bartlett, and others. **M \$2.50 (CENT-7)**

CHILDREN OF THE NIGHT-TIDE. Jan Strnad tells two fairy tales, illustrated by *Dalgoda* collaborator Dennis Fujitake and Tim Sollday. **\$4.95 (CHILD)**

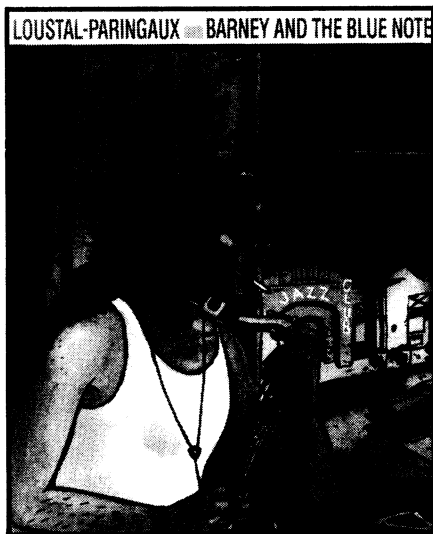
Christmas With Superswine #1. Gary Fields's foul avenger returns in a one-shot special celebrating all the more loathesome aspects of Yuletide. Truly revolting. **\$2.00 (SWINE)**



Amazing Heroes Preview Special #1. This issue features a cover by Scott McCloud of *Zot!*, and over five hundred previews of coming comics, often with exclusive art. **\$3.95 (AHP-1)**

Amazing Heroes Preview Special #3. Stephen DeStefano's 'Mazing Man is the cover guest. Interviews with all the top professionals, titles that never came out, and more! **\$4.50 (AHP-3)**

Amazing Heroes Preview Special #4. A great jam cover by Dave Sim and Sergio Aragones, featuring Cerebus and Groo, top off this one. **\$4.50 (AHP-4)**



The Comics Journal #37. A rare (early) interview from Jenette Kahn, an interview with Martin Pasko, and a *Star Wars* cover by John Workman and Bob Smith. The first, primitive magazine issue! **\$2.00 (CJ-037)**

The Comics Journal #38. The first epic-length *Journal* interview features Gil Kane, who talks about his three decades in comics, his just-begun *Star Hawks* strip, and more. **\$2.00 (CJ-038)**

The Comics Journal #40. Jim Shooter, freshly hired as Marvel's editor-in-chief, talks about what he hopes to achieve in this position. **\$2.00 (CJ-040)**

The Comics Journal #42. Stan Lee is interviewed, with a cover by John Byrne. **\$2.00 (CJ-042)**

The Comics Journal #46. The first half of a two-part interview with Will Eisner; Denny O'Neil reviews *A Contract With God*; a painted Eisner cover of *The Spirit*. **\$2.00 (CJ-046)**

The Comics Journal #48. A double-size issue featuring an inside look at Marvel's original "prestige format" book, *Weirdworld*; plus Len Wein, Samuel R. Delany, and Kenneth Smith are interviewed. The only issue to include a color section, including a watercolor John Buscema page never seen anywhere else! **\$3.00 (CJ-048)**

The Comics Journal #51. Frank Brunner stomps off from Marvel and leaves them with this cover-featured essay; also, an interview with Howard Chaykin, in the days before *American Flagg!*. **\$2.00 (CJ-051)**

The Comics Journal #54. An interview with Marshall Rogers; Al Capp grants his last interview to Rick Marschall; and a cover of *Batman* and *Moon Knight* by Bill Sienkiewicz. **\$2.00 (CJ-054)**

The Comics Journal #56. An interview with (ahem) Michael Fleisher in which he talks about throwing people into the air so that they burn up. Also, Roy Thomas's resignation from Marvel, and Neal Adams's hilarious answer to Bill Sienkiewicz's cover is the back cover. **\$2.00 (CJ-056)**

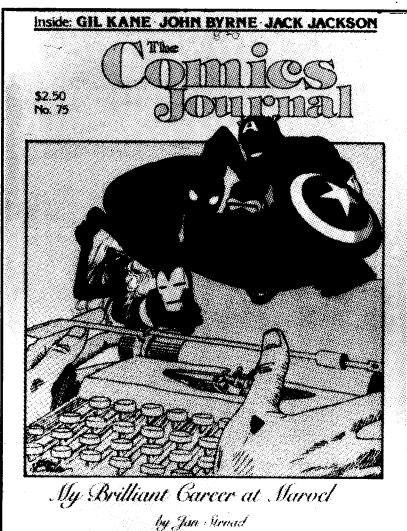
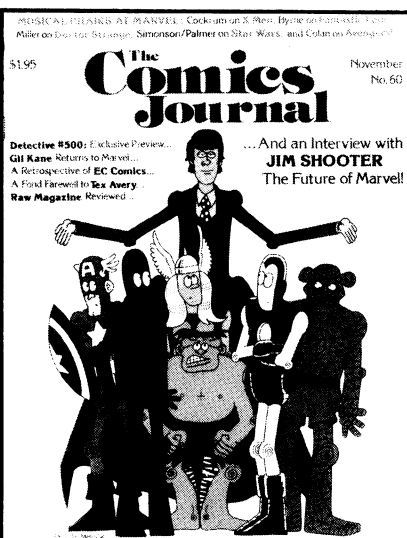
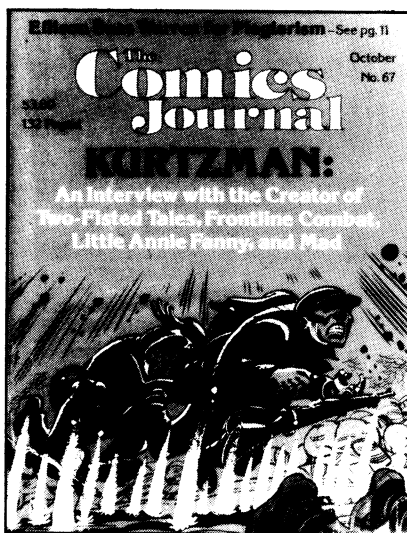
The Comics Journal #58. A Daredevil-Elektra cover by Frank Miller goes with an essay on the "visual elan" of his work; also, the single goofiest panel discussion in the history of the universe takes place among Jim Shooter, Len Wein, Marv Wolfman, Mark Evanier, Martin Pasko, and Gary Groth. **\$2.00 (CJ-058)**

The Comics Journal #59. Heavy Metal editor Ted White is interviewed, Greg Potter on the career of Jack Kirby, and what may be the single most brutal *Comics Journal* review ever written (the target: *Detectives, Inc.*). Also, an original cover painting by Ken Macklin. **\$2.95 (CJ-059)**

The Comics Journal #60. An essay on the long-gone EC comics; an interview with Jim Shooter; and a cover by Fred Hembeck of the big guy himself. **\$2.95 (CJ-060)**

The Comics Journal #61. Roy Thomas talks about his career at Marvel and explains why he left; Jack Jackson is also interviewed, and the covers are by Gil Kane and Frank Miller/Terry Austin (the latter of *Wonder Woman*). **\$3.50 (CJ-061)**

The Comics Journal #62. Brand new DC editor Dick Giordano is interviewed, and provides a *Batman* cover to boot; Rick Marschall on the birth of *Life* magazine; and the fallout from the *Detectives, Inc.* review. **\$2.95 (CJ-062)**



The Comics Journal #64. Gil Kane and Denny O'Neil engage in a debate over the comics field, *The Comics Journal's* critics reply to a nasty letter from Bill Mantlo, and a news story on the birth of the direct-sales market. **\$2.95 (CJ-064)**

The Comics Journal #65. Art Spiegelman and Francoise Mouly talk about *RAW*, *Maus*, and Topps Bubblegum Cards, while Harlan Ellison confronts an anonymous nemesis in an extensive essay. **\$2.95 (CJ-065)**

The Comics Journal #67. A feature-length interview with Harvey Kurtzman, from his EC days to *Little Annie Fanny* and beyond; Harlan Ellison sues Jim Warren for plagiarism; and the legendary first review of *Love and Rockets* which changed comics as we know them. **\$2.95 (CJ-067)**

The Comics Journal #68. Panel discussions abound, featuring Frank Miller, Jim Shooter, Dick Giordano, Denny O'Neil, Roy Thomas, Louise Jones, and Julius Schwartz. Plus an essay on Shooter's approach to storytelling versus Gene Colan's. **\$2.95 (CJ-068)**

The Comics Journal #70. Frank Miller's first major interview, with a Miller gray-on-black cover; also, the announcement of Marvel's royalty plan. **\$3.50 (CJ-070)**

The Comics Journal #71. Super-agent Mike Friedrich talks about his ideas for the direct-sales market, and Pete Poplaski contributes a cover of a fight between the Hulk and Popeye. **\$2.95 (CJ-071)**

The Comics Journal #72. Neal Adams talks about everything he feels like and provides a bright, cheery, and gory *Ms. Mystic* cover. **\$2.95 (CJ-072)**

The Comics Journal #73. Curt Swan reminisces about his long career, Dwight Decker talks about Carl Barks, and a grim column on suicides among cartoonists. **\$2.95 (CJ-073)**

The Comics Journal #74. Special "high-and-low" issue features an X-Men cover and Louise Jones and Chris Claremont discussing the X-Men, as well as a big argument among the editors of *RAW* and the editors of *The Comics Journal* about art and things of that nature. **\$2.95 (CJ-074)**

The Comics Journal #75. Jan Strnad laments his experiences as the hands of Marvel editors in the cover feature, "My Brilliant Career at Marvel"; also, Gil Kane, John Byrne, and Jack Jackson on panels at conventions. The classy cover is by Kevin Nowlan. **\$2.95 (CJ-075)**

The Comics Journal #77. A big fight over the merits of Frank Miller's *Daredevil* is cover featured; also, a Marvel Comics panel with John Byrne, Frank Miller, Carol Kalish, and Tom DeFalco; and Max Allan Collins talks about *Dick Tracy* and *Ms. Tree* in the feature interview. **\$2.95 (CJ-077)**

The Comics Journal #78. A Wolverine panel featuring Chris Claremont and Frank Miller (truly, these were the days of no shame); also, Archie Goodwin talks about *Epic*, the first "Funnybook Roulette," and an examination of the art of Gil Kane. **\$2.95 (CJ-078)**

The Comics Journal #79. Marv Wolfman and George Perez talk about the *Teen Titans*; an editorial on "Marvel's War with the Press"; and Harlan Ellison contributes a column on Hollywoodspeak. **\$2.95 (CJ-079)**

The Comics Journal #80. The second halves of the Wolfman and Perez interviews; Carter Scholz enrages the readership with an essay on how art has become a commodity, and Jaime Hernandez provides the cover. **\$3.50 (CJ-080)**

The Comics Journal #81. The definitive William M. Gaines interview is showcased with a Bill Stout EC parody cover. Jan Strnad writes an essay on creator's rights, and Bob Stewart discusses the relevance of EC Comics. **\$2.95 (CJ-081)**

The Comics Journal #82. First half of a huge Dave Sim interview (and, oddly enough, of a huge Dave Sim cover), the story on how Marvel accidentally scooped Lucasfilm on *The Empire Strikes Back*, and Harlan Ellison talks about lonely women. **\$2.95 (CJ-082)**

The Comics Journal #83. The conclusion of both the Sim interview and the Sim cover, "How to Be a Comics Publisher," and Harlan Ellison on pride and achievement. **\$2.95 (CJ-083)**

The Comics Journal #84. Michael T. Gilbert is the cover featured interviewee; plus columns by Harlan Ellison and Rick Marshall. **\$2.95 (CJ-084)**

The Comics Journal #85. Sgt. Rock's Robert Kanigher is unleashed in the first half of an interview conducted by Robin Snyder. Jan Strnad unleashes a firestorm by advocating a ratings system for comics (since recanted); cover of Kanigher by Joe Kubert. **\$2.95 (CJ-085)**

The Comics Journal #86. The conclusion of the acidic Kanigher interview, plus a big feature on Belgium's finest export, Tintin, and Kenneth Smith reviews *Love and Rockets* and *RAW*. **\$2.95 (CJ-086)**

The Comics Journal #87. Interviews with George Metzger and Phil Yeh, and Heidi MacDonald decries fight scenes in comics, with a Don Rosa parodic fight scenes cover. **\$2.95 (CJ-087)**

The Comics Journal #88. The debate over rating comics shifts into overdrive, with panels involving Jim Shooter, Mike Gold, Denis Kitchen, Jan Strnad, Dean Mullaney, and Gary Groth—plus a rabble-rousing cover. **\$2.95 (CJ-088)**

The Comics Journal #89. Interviews with and by Will Eisner, a Spirit cover by Eisner, and Carter Scholz on Stanislaw Lem. **\$2.95 (CJ-089)**

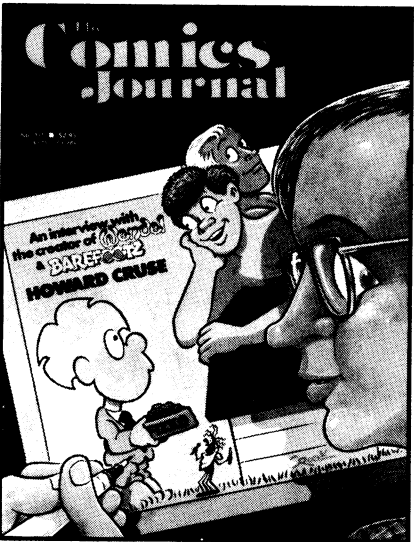
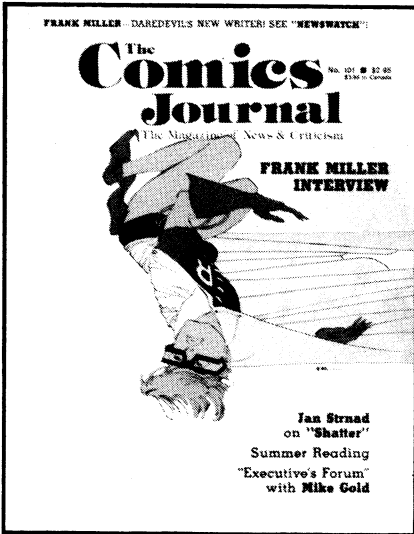
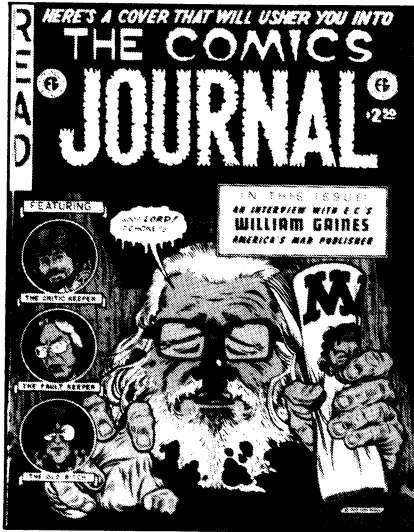
The Comics Journal #90. Al Williamson talks about his career from EC to *Star Wars*, Harlan Ellison admires Ed Asner in print, and more. **\$3.50 (CJ-090)**

The Comics Journal #91. Special convention issue includes panels with Gil Kane, Bill Sienkiewicz, Howard Chaykin, Harvey Kurtzman, Joe Kubert, and more; plus the story of how Marvel squelched Dave Sim's Wolveroach. **\$2.95 (CJ-091)**

The Comics Journal #94. This special international issue features comics from Japan, Italy, France, and Malaysia—plus a comprehensive list of all the foreign comics published in the U.S. in the past several years. **\$2.95 (CJ-094)**

The Comics Journal #95. Golden Age Captain Marvel artist C.C. Beck offers up a candid and outspoken interview, plus a women-in-comics panel featuring Wendy Pini, Mary Wilshire, and Trina Robbins. **\$2.95 (CJ-095)**

The Comics Journal #96. An interview with '50s "mystery artist" Howard Nostrand; the cover features is the first chunk of Dale Luciano's "Newwave Survey." **\$2.95 (CJ-096)**



The Comics Journal #97. Robert Crumb contributes a cover to this issue, spotlighting interview subject *American Splendor's* Harvey Pekar. Also, an examination of sexism in *Beetle Bailey*. **\$2.95 (CJ-097)**

The Comics Journal #98. Artist's artist Alex Toth is interviewed, and the cover feature is Jan Strnad's "Alternative Comics Cadaver Derby." (Guess the joke turned out to be on you, huh, Mr. Mad Dog?) Cover by Kevin Nowlan. **\$2.95 (CJ-098)**

The Comics Journal #99. Neil the Horse's Arn Saba is the feature interview, Scott Edelman writes about flying with Stan Lee in his "Ethics" column, and Heidi MacDonald diagnoses what's wrong with *The X-Men*. Plus more of the "Newwave Survey." **\$2.95 (CJ-099)**

The Comics Journal #101. A feature-length interview with Frank Miller at the cusp of his career, plus the David Singer letters, the continuing Newwave Comics Survey, Mike Gold on *Shatter*, and the Summer Reading List. **\$2.95 (CJ-101)**

The Comics Journal #102. Hal Foster's last interview! Also, an interview with Ray "3-D" Zone, Deni Loubert on illiteracy, ethics in the comics, and more. **\$2.95 (CJ-102)**

The Comics Journal #104. Snappy Sammy Smoot's Skip Williamson is interviewed, as is Justin Green. Also, R.C. Harvey psychoanalyzes superheroes, Scott Edelman talks about hypocritical obituaries, and Steve Schanes explains how to promote comics. **\$2.95 (CJ-104)**

The Comics Journal #105. A full issue on the Jack Kirby art battle, including a fierce essay by Frank Miller, an interview with Kirby, more news of Marvel's art vault, Kenneth Smith, Gil Kane, and Wendy Pini discuss Marvel's conduct. Also, Dave Sim's "Declaration of Independents." **\$2.95 (CJ-105)**

The Comics Journal #107. Bill Sienkiewicz is interviewed and provides an Elektra cover; Jan Strnad laments the state of the direct-sales shops; a satirical piece on really bad comics; Richard Pini tries to subvert the comics industry through subtlety; and Scott Edelman on misogyny in the comics world. **\$2.95 (CJ-107)**

The Comics Journal #108. A feature-length interview with Milton Caniff; a complete *Corto Maltese* episode, with an extensive biography of Hugo Pratt. **\$2.95 (CJ-108)**

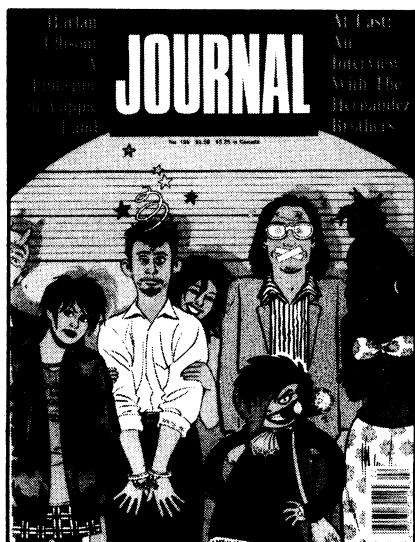
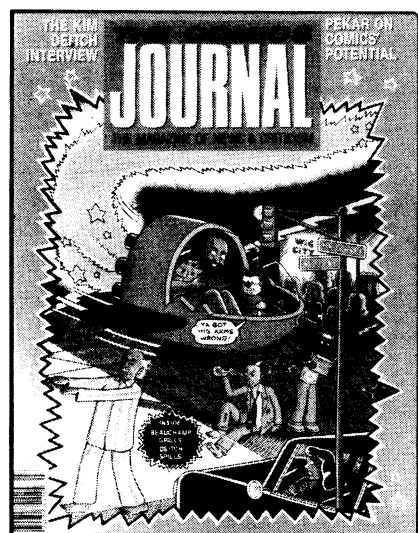
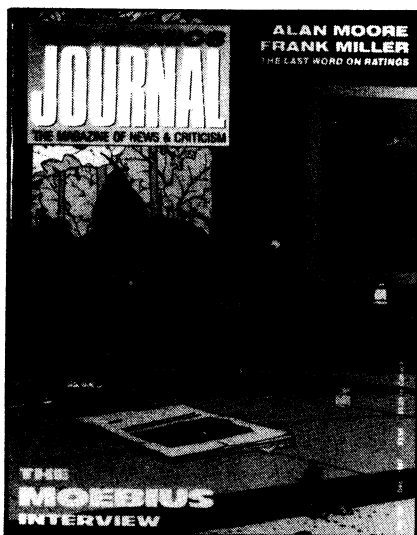
The Comics Journal #111. An interview with Howard Cruse, plus an interview with Dan Day. **\$2.95 (CJ-111)**

The Comics Journal #112. The first half of the amazing Mark Evanier interview, in which Evanier dissects the comics industry. Also, Richard McEnroe on "Why I Can't Write in the Mighty Marvel Manner." **\$3.50 (CJ-112)**

The Comics Journal #113. The Evanier interview continues. Also, a discussion between Gil Kane and R. Crumb, a guest editorial by R. Fiore, and Richard Pini and Dave Sim fight to the death on the letters page. **\$3.50 (CJ-113)**

The Comics Journal #114. A sizeable interview with Jay (Nard 'n Pat) Lynch, plus Roy Thomas's reminiscence of Gardner Fox, and a first-person story about the birth and death of Atlas Comics by editor Jeff Rovin. **\$3.50 (CJ-114)**

The Comics Journal #115. The legendary Fleisher/Elison/Journal lawsuit issue, with a staggering wraparound cover by Donald Simpson featuring Jim Shooter; testimony from Ellison, Jim Shooter, Gary Groth, and others; notes from the jurors; and an introduction by Ellison. **\$2.95 (CJ-115)**



The Comics Journal #118. Alan Moore and Frank Miller give their last word on ratings, a feature-length Moebius interview, the beginning of an overview of French comics, the Charles Burns sketchbook, and more. **\$3.50 (CJ-118)**

The Comics Journal #123. First-generation undergrounder Kim Deitch is interviewed, with a *Hollywoodland* cover. Also, Harvey Pekar on the potential of comics, transcripts of the Friendly Frank's obscenity trial, William Messner-Loebs's sketchbook, R. Crumb writes in, and reviews of *Blood* (bad) and *Yummy Fur* (good). **\$3.50 (CJ-123)**

The Comics Journal #124. The 50-page Jules Feiffer interview is one of the most complete ever run; also in this issue, the summer reading lists, a speech by Berke Breathed, Bill Griffith's sketchbook, and reviews of *Cerebus*, John Byrne's prose novel, and Howard Chaykin's work. The cover portrait of Feiffer is by David Levine. **\$3.50 (CJ-124)**

The Comics Journal #125. Berke Breathed is featured in a lengthy interview (with an original Bill the Cat cover by Breathed), plus Chester Brown's sketchbook, and considerably more. **\$3.50 (CJ-125)**

The Comics Journal #126. At long last—a feature-length interview with *Love and Rockets*' Los. Bros. Hernandez, with a self-portrait jam on the cover. **\$3.50 (CJ-126)**

● **The Comics Journal #127.** Bill Watterson of *Calvin and Hobbes* fame is interviewed, plus more. **\$3.50 (CJ-127)**

Critters #4. The funny-animal anthology features continuing stories by Freddy Milton (*Gnuff*) and Steven A. Gallacci (*Birthingright*), plus the premiere of Tom Stazer's *Lionheart*, and a Ken Macklin cover painting. **\$2.00 (CRI-04)**

Critters #5. The first *Gnuff* story concludes, *Birthingright* continues, plus Stan Sakai's *Nilson Groundthumper*. **\$2.00 (CRI-05)**

Critters #6. *Usagi Yojimbo* by Stan Sakai is cover featured, the first segment of *Birthingright* ends with a Gallacci cover, and Mark Armstrong's series *Firecracker Jack* makes its first appearance in *Critters*. **\$2.00 (CRI-06)**

Critters #8. *Jack Bunny* by Armstrong is cover featured; Ty (*Stig's Inferno*) Templeton executes a superb Walt Kelly tribute, and the first *Lionheart* serial begins—a tale of aliens and treachery. **\$2.00 (CRI-08)**

Critters #9. Halloween issue with a *Lionheart* cover and nightmare story, a special *Dog Boy* tale, and *Gnuff* takes refuge behind a mask for his graffiti depredations. **\$2.00 (CRI-09)**

Critters #10. Another *Usagi Yojimbo* cover to go with the first half of a two-part story, plus the continuations of *Gnuff* and *Lionheart* serials. **\$2.00 (CRI-10)**

Critters #11. First special double-sized Christmas issue, with work by Sakai (*Usagi Yojimbo*), Milton, Templeton, Stazer, Armstrong, then-newcomer Sam Kieth, and a cover painting by Ken Macklin. **\$3.50 (CRI-11)**

Critters #12. *Birthingright II* premieres, as does Reed (*Omaha*) Waller and Kate Worley's *SpeakingStone*, plus a strange 10-page Sam Kieth *Is* story told almost entirely in pantomime. **\$2.00 (CRI-12)**



Critters #13. A romantic period piece for *Gnuff* debuts, *Birthingright II* continues, and Mark Armstrong makes another appearance. **\$2.00 (CRI-13)**

Critters #14. The last regular *Usagi Yojimbo* story in *Critters* (with a cover), plus *Birthingright II* and *Gnuff*. **\$2.00 (CRI-14)**

Critters #15. Tim Fuller's *Blue Beagle* premieres, as does J.P. Morgan's *Fission Chicken* with an anti-Care Bears story. And *Birthingright II* races on, as always. **\$2.00 (CRI-15)**

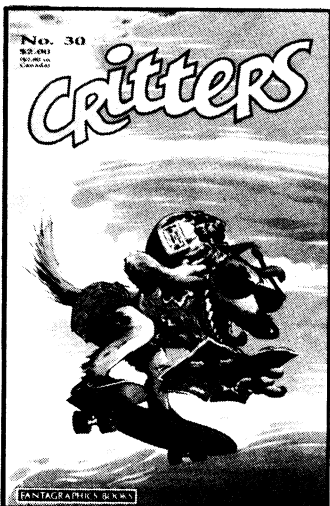
Critters #16. Stan Sakai's *Nilson Groundthumper* is cover featured, plus *Birthingright II* and the end of the *Gnuff* serial. **\$2.00 (CRI-16)**

Critters #17. *Birthingright II* reaches its heartrending conclusion, and *Lionheart* returns to the fray for a political two-parter that takes place in the frozen North. **\$2.00 (CRI-17)**

Critters #18. A magnificent color cover by Jim Engel leads into an Engel story, plus the conclusion of *Lionheart* and a *Blue Beagle* chapter. **\$2.00 (CRI-18)**

Critters #19. A short *Sam and Max*, *Freelance Police* story by Steve Purcell is the star this issue. Also, *Gnuff* returns with the tale of the supertrees, and *Fission Chicken* faces his greatest challenge. **\$2.00 (CRI-19)**

Critters #20. Reed Waller and Kate Worley's *SpeakingStone* is cover featured with the beginning of a series (alas, never finished); also, *Gnuff* and *Fission Chicken* continue. **\$2.00 (CRI-20)**



Critters #21. Sam Kieth's cover is a warped tribute to Carl Barks; also featuring continuations of *Gnuff* and *Fission Chicken*, plus a *Lizards*.
\$2.00 (CRI-21)

Critters #22. Tim Fuller does a *Watchmen* cover parody for this issue's "Watchdogs" *Blue Beagle* story. Also, *Gnuff* and *Fission Chicken* conclude, and William Van Horn's *Ambrose*.
\$2.00 (CR-22P)

Critters #22. Same as above, but with a "normal" cover.
\$2.00 (CR-22N)

Critters #23. The 1987 Christmas extravaganza was heralded as the best ever! It features a flexi-disc starring Ty Templeton on one side and Alan Moore and the Sinister Ducks on the other. Also, 60 pages of comics, including a new Templeton strip and cover, plus strips from Freddy Milton, Tom Stazer, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, and Marc Schirmeister—all on white paper, to boot!
\$3.95 (CRI-23)

Critters #24. *Gnuff* continues with the "giant trees" episode, plus another *Fission Chicken* story, and *Lizards*.
\$2.00 (CRI-24)

Critters #25. *Lionheart* returns in the first of a five-part paranoid espionage thriller co-scripted by Anthony (*Alien Fire*) Smith, plus *Gnuff* continues and another *Angst* episode.
\$2.00 (CRI-25)

Critters #26. *Angst* is cover featured, *Lionheart* continues, and *Gnuff* concludes.
\$2.00 (CRI-26)

Critters #27. Stan Sakai provides the cover and a new *Nilson Groundthumper* story—as well as a special contest—plus *Lionheart* continues and *Fission Chicken*.
\$2.00 (CRI-27)

Critters #28. The *Blue Beagle* returns in a Miami Vice/Coca-Cola parody, plus the *Lionheart* and *Fission Chicken* serials.
\$2.00 (CRI-28)

Critters #29. *Lionheart* climaxes, plus a *Lizards* episode, a one-page Captain Jack gag, and the frankly insane German cartoonist Volker Reiche makes his U.S. debut with "Lone Wulf and Bub."
\$2.00 (CRI-29)

Critters #30. Special summer issue, with a Mark Martin cover painting and theological four-page story, plus *Angst*, *Fission Chicken*, and the return of *Gnuff* in "The Big Sneeze." Plus the winners of the *Nilson* contest.
\$2.00 (CRI-30)

Critters #31. *Gnuff* continues, *Lizards* and *Blue Beagle* return, and Steve Bissette contributes a one-page, one-shot gag.
\$2.00 (CRI-31)

Critters #32. The continuations of *Gnuff* and *Lizards*, a new *Fission Chicken* story, and a gag by Stephen DeStefano!
\$2.00 (CRI-32)

Critters #33. *Fission Chicken* nabs the cover, the end of the *Gnuff* serial, and *Angst*.
\$2.00 (CRI-33)

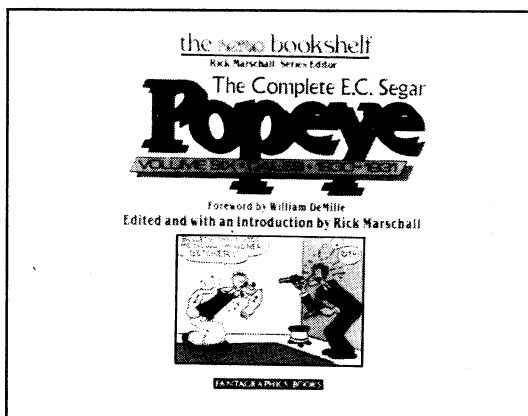
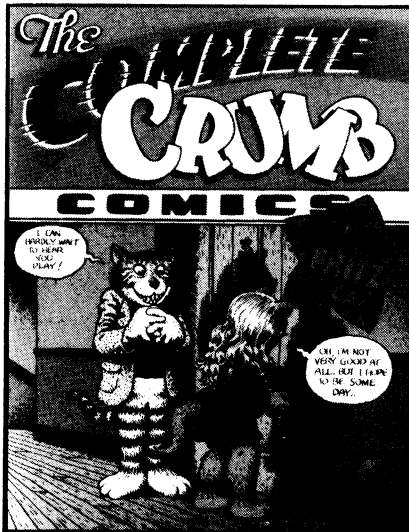
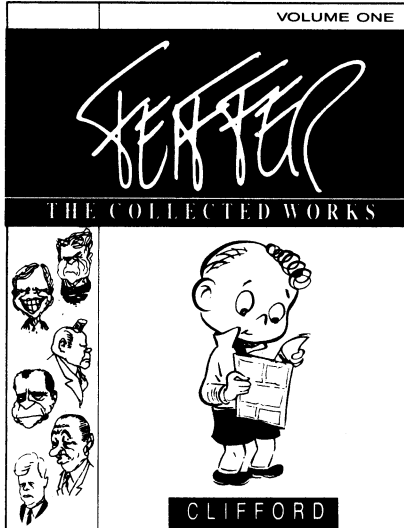
Critters #34. *Blue Beagle* battles Robohop, plus *Tails From The Darkside* and a story by new discoverer Kyle Rothweiler.
\$2.00 (CRI-34)

Critters #35. *Lionheart* and *Fission Chicken* return, under a Lela Dowling cover.
\$2.00 (CRI-35)

Critters #36. *Lionheart* cover featured, plus more *Fission Chicken* and Rothweiler.
\$2.00 (CRI-36)

Critters #37. Mike Kazaleh's *Hyper AI* cover featured, plus *Lionheart* and Rothweiler.
\$2.00 (CRI-37)

Critters #38. Special 48-page "goodbye to the anthology format issue," featuring *Usagi Yojimbo*, *Blue Beagle*, *Angst*, *Fission Chicken*, and a Donna Barr *Stintz* story that leads into the upcoming *Stintz* mini-series. Stan Sakai cover of the fighting rabbit!
\$2.75 (CRI-38)



• **Critters #39.** *Fission Chicken* solo stars in this story, which features the return of the Vortexians.
\$2.00 (CRI-39)

Critters Special #1. Stan Sakai's *Nilson Groundthumper* series collected, with a new story added, and a cover, too.
\$2.00 (CRI-20)

• **THE COLLECTED FEIFFER BOOK ONE.** Jules Feiffer, America's foremost satirical cartoonist, will see all his work from the early '50s to the early '70s collected here, beginning with his little-kids strip *Clifford*, a strip that in some ways anticipated *Peanuts*. 96 pages.
\$9.95 (FE-01S)

hardcover: \$35.00 (FE-01H)
signed hardcover: \$45.00 (FE-01Z)

THE COMPLETE CRUMB COMICS BOOK ONE. Featuring 90% never-before-published material, delving into the comics Crumb and his brother did while as teenagers. See Crumb's obsessions and characters begin to take shape—with eight pages of full color, and a biographical introduction by Crumb's lifelong friend Marty Pahl.
\$12.95 (CR-01S)

signed hardcover: \$30.00 (CR-01Z)

THE COMPLETE CRUMB COMICS BOOK TWO. Some of the earliest published work of Crumb's, several completed Fritz the Cat stories that were never published, and dozens of sketchbook pages. Sixteen pages of color this time.
\$14.95 (CR-02S)

hardcover: \$35.00 (CR-02H)

THE COMPLETE CRUMB COMICS BOOK THREE. We reach "The Commercial Years" with Crumb's rarely-seen greeting cards, as well as the first few known Fritz stories. Plus lots of sketchbook material, and Pahl's continuing biography.
\$14.95 (CR-03S)

hardcover: \$35.00 (CR-03H)

signed hardcover: \$45.00 (CR-03Z)

THE COMPLETE DICKIE DARE. Before Steve Canyon, before Terry and the Pirates, the great Milton Caniff cut his teeth on a raucous adventure strip: *Dickie Dare*. This reprints the entirety of the strip.
\$14.95 (DICK-S)

THE COMPLETE LITTLE ORPHAN ANNIE: 1931. If you think you know Little Orphan Annie, this volume may shock you—for Harold Gray was a consummate storyteller and brilliant draftsman whose accurate chronicles of a Depression-cowed America ring true 50 years later. This volume prints a year's worth of Annie strips, dailies and Sundays.
\$14.95 (ANN-31)

THE COMPLETE LITTLE ORPHAN ANNIE: 1932. This album collects the "Cosmic City" serial, including the Sunday pages, which have never been reprinted before.
\$14.95 (ANN-32)

THE COMPLETE E.C. SEGAR POPEYE VOLUME TWO. In the giant 11" x 15" format, the first four books print the Sunday pages as well as the rarely seen "top strips" by Segar. Mort Walker supplies the introduction in this volume, and each volume features biographical essays by Rick Marshall and other scholars.
\$14.95 (PO-02S)
hardcover: \$30.00 (PO-02H)

THE COMPLETE E.C. SEGAR POPEYE VOLUME THREE. The complete Sea Hag/Goon adventure, plus an introduction by Dik Browne. Over two years' worth of Sundays, presented in the giant format, complete with top strips.
\$14.95 (PO-03S)

hardcover: \$30.00 (PO-03H)



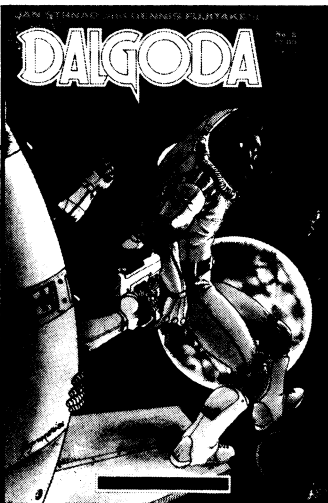
THE COMPLETE E.C. SEGAR POPEYE VOLUME FOUR. The final Sunday Popeyes written and drawn by Segar are also some of the finest—with a heavy emphasis on the antics of Wimpy. Still in the giant format. **\$14.95 (PO-04S)**
hardcover: **\$30.00 (PO-04H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME FIVE. With this, the first volume of dailies, the format changes to the smaller 11" x 8½". In this volume, Popeye first shows up in *Thimble Theatre*. Introduction by Bobby London. **\$14.95 (PO-05S)**
hardcover: **\$30.00 (PO-05H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME SIX. The action and adventure come fast and heavy as the Sea Hag menaces Popeye in this volume of daily strips. **\$14.95 (PO-06S)**
hardcover: **\$30.00 (PO-06H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME SEVEN. This volume introduces King Blozo, who has a nervous breakdown and allows Popeye to take over his kingly duties. **\$14.95 (PO-07S)**
hardcover: **\$30.00 (PO-07H)**

● **THE COMPLETE E.C. SEGAR POPEYE VOLUME EIGHT.** The latest in the series completes the Blozo sequence, which then segues into a story where Popeye founds his own kingdom. Also: Popeye edits a newspaper, and Swee'Pea is introduced. With an introduction by science fiction writer Ron Goulart. **\$14.95 (PO-08S)**
hardcover: **\$30.00 (PO-08H)**



DAYDREAMS AND NIGHTMARES: THE BLACK-AND-WHITE ART OF WINSOR McCAY. The work Winsor McCay did as editorial cartoonist has often been overlooked in favor of *Little Nemo*. The oversight is finally rectified in this stunning 180-page volume on high-quality paper, compiling page after page of amazing illustration, plus a handful of rare and little-known strips such as *Hungry Henrietta* and *Little Sammy Sneeze*. A great companion book for the new *Little Nemo* series! **\$19.95 (DAY-DR)**

Dalgoda #2. Jan Strnad and Dennis Fujitake's striking full-color science-fiction series moves into high gear here, as Dal is attacked by a plant. Plus "Grimwood's Daughter," illustrated by Kevin Nowlan. **\$1.50 (DAL-02)**

Dalgoda #3. A Zombdroid goes mad and Dal ends up leaping through a space warp to neutralize it. Plus "Grimwood" continues. **\$1.50 (DAL-03)**

Dalgoda #5. Back on Earth, Dal works feverishly to stave off the invasion of the Nimp—but Posey gets an unexpected visitor! Plus "Grimwood." **\$2.00 (DAL-05)**

Dalgoda #7. "The Canine Mutiny, Part One": Dal has absconded with his war ship to save his planet. Plus a full-color "Journey" installment by William Messner-Loebs in which Wolverine fights an alien space probe (!). **\$2.00 (DAL-07)**

Dalgoda #8. In the climax to the first series, the crew rebels against Dalgoda and throws him out into space. Plus a short episode of "The BoJeffries Saga" by Alan Moore and Steve Parkhouse, never printed anywhere else! **\$2.00 (DAL-08)**

Dalgoda: Flesh and Bones #1. Has the incredible pressure of hijacking the spaceship and squelching the revolt driven Dal crazy? Plus the first "real" episode of Moore and Parkhouse's "The BoJeffries Saga." **\$2.00 (FLE-01)**

Dalgoda: Flesh and Bones #2. Dalgoda's first mate begins to have religious wet dreams about Dal, the crew engages the Nimp in a shooting match—plus the conclusion of the first "BoJeffries Saga" episode. **\$2.00 (FLE-02)**

Dalgoda: Flesh and Bones #3. Down on Dal's home planet, weird things begin to happen—and then a Nimp attack vehicle shows up. Plus a werewolf takes center stage in "Raoul's Night Out," the latest episode of "The BoJeffries Saga." **\$2.00 (FLE-03)**

Dalgoda: Flesh and Bones #4. The conclusion to the storyline, as Dalgoda saves the day and retires from any kind of heroics. Also: Moore and Parkhouse. **\$2.00 (FLE-04)**

VAUGHN BODE'S DEADBONE EROTICA

Vol. 2



DEADBONE EROTICA BOOK TWO. A 48-page, full-color collection of the perverse and sexy strips the late Vaughn Bode executed for *Cavalier* and other men's magazines. **M \$12.95 (DEAD-2)**

Dinosaur Rex #1. It's Woodhouse meets ERB in this series by Jan Strnad and Henry Mayo. Plus "The Dragons of Summer" by William Messner-Loebs and Dennis Fujitake. **\$2.00 (DINO-1)**

Dinosaur Rex #2. In the primeval jungle, our heroes come up against some unexpected adversaries. Plus bureaucrats vs. dinosaurs in Detroit. **\$2.00 (DINO-2)**

Dinosaur Rex #3. The ripping conclusion, including dinosaur stampedes, sexy girls on dinosaurs, dinosaurs in Detroit, and more. **\$2.00 (DINO-3)**

THE DITKO COLLECTION VOLUME TWO. The co-creator of *Spider-Man* and *Dr. Strange* displays his political and philosophical concerns in a series of stories featuring Mister A. Plus: "Avenging World." **\$6.95 (DITK-2)**

Dog Boy #1. Werewolf bikers on the cover herald the return of Steve Lafler's goofball hero. **M \$1.75 (DOG-01)**

Dog Boy #2. Astral bodies, Sir Isaac Newton, talking dolphins, astral bodies, and the suspension of gravity. **M \$1.75 (DOG-02)**

Dog Boy #3. Dog Boy teaches the readers how to publish comic books. **M \$1.75 (DOG-03)**

Third Issue! Recommended for Mature Readers \$1.75 \$2.00 in Canada

DOG BOY

How To Publish Comic Books: The Direct Market.

FANTAGRAPHICS BOOKS

Dog Boy #4. Ronald Reagan gets run over by Dog Girl. The kind of political satire men like. **M \$1.75 (DOG-04)**

Dog Boy #6. Alfred Knoot realizes he has a drinking problem, and Dog Boy helps him out of it. **M \$1.75 (DOG-06)**

Dog Boy #8. Dog Boy and Alfred Knoot start an alternative newspaper, and Dog Girl goes graffiti-ing. **M \$1.75 (DOG-08)**

Dog Boy #9. "Heartsong": The dancing cats are back, Ben is in Managua, and the alternative paper thrives. **M \$1.75 (DOG-09)**

Dog Boy #10. Dog Boy has been responsible for too long and goes drag racin' to work out some tension. Great Big Daddy Roth tribute cover on this final issue. **M \$2.00 (DOG-10)**

Don Rosa's Comics and Stories #1. Before Don Rosa became the heir apparent to Carl Barks at Gladstone Comics, he wrote and drew these extravagantly action-packed tales for fanzines. This one takes Launcelot Pertwillaby and his friends to the North Pole. **\$2.95 (ROSA-1)**

Don Rosa's Comics and Stories #2. In the second issue, Pertwillaby journeys to the center of the Earth and nearly gets swallowed up by a Black Hole. **\$2.95 (ROSA-2)**

Doomsday Squad #1. A tiny slice of history: John Byrne's first full-length story (*Doomsday +1*), newly colored by Mark Wheatley, with a new Byrne cover and a *Dalgoda* vignette in back. **\$2.00 (DOOM-1)**

Doomsday Squad #2. Another original John Byrne cover leads off the second reprint, with a color *Lloyd Llewellyn* story by Dan Clowes bringing up the rear. **\$2.00 (DOOM-2)**

Doomsday Squad #4. A rare Neal Adams cover leads off this issue, which features spectacular underwater scenes that come alive in the coloring. **\$2.00 (DOOM-4)**

Doomsday Squad #6. The finale of *Doomsday +1*—art, as always, by John Byrne—with a powerful Gil Kane cover, and the first full-color Holo. Brothers story. **\$2.00 (DOOM-6)**

Doomsday Squad #7. Never before published in color, the final installment is Byrne's most accomplished work. Plus a full-color Keif Llama story, and a Kane cover. **\$2.00 (DOOM-7)**

FOCUS ON JACK COLE. Ron Goulart's biography of the creator of Plastic Man is supplemented by lots of illustrations (both from *Plastic Man* and Cole's magazine work), plus a complete checklist of Cole Plastic Man stories. **\$5.95 (FOC-JC)**

Frank Frazetta's Thun'da #1. The only full-length comic Frazetta ever did, written by Gardner Fox; color by Henry Mayo. **\$2.00 (FRAZ-1)**

Frank Frazetta's Untamed Love #1. A collection of Frazetta romance tales, with girls like only Frazetta could draw 'em, colored by Mayo. **\$2.00 (FRAZ-2)**

Gil Kane's Savagel #1. The most exquisitely violent comic ever produced, *Savagel* finds Kane at the top of his form. With a new Kane cover and an interview with Kane. **M \$2.50 (SAVAG)**



Good Girls #1. Carol Lay's bizarre title follows the adventures of Miss Lonelyhearts, Monica Saunders—plus Irene Van de Kamp, the duck-billed millionaire heiress. **M \$2.00 (GOOD-1)**

Good Girls #2. Monica undergoes further entanglements in love, and Irene encounters "Polite Society" and finds it wanting. **M \$2.00 (GOOD-2)**

Good Girls #3. "Beauty and the Beast With Two Heads" is a book-length Irene story in which she is abducted to a remote island by a mad millionaire, while her would-be boyfriend gets into one scrape after another. Lots of freaks in this one! **M \$2.00 (GOOD-3)**

Good Girls #4. The latest installment of the Irene saga finds her escaping the island from the previous issue. Plus a 15-page story in which Carol Lay grapples with her muse, a short "Miss Lonelyhearts," and a surprise two-page strip! **M \$2.00 (GOOD-4)**

Grootlore #1. Fantasy and whimsy from the pen of Disney animator Peter Gullerud. Visit the magical world of Grootlore, a rejected syndicated strip printed here for the first time. **\$2.00 (GROO-1)**

• **Grootlore #2.** Thirty more fantastic strips by Gullerud, with another full-color cover. **\$2.00 (GROO-2)**

HOLLYWOOD-LAND.

From the twisted mind of Kim Deitch comes this tribute to old movies, the La Brea Tar Pits, magic and make-believe. Originally serialized as a comic strip in the *L.A. Reader*. With a new cover, plus a behind-the-scenes essay with lots of sketches and photos. **\$7.95 (HOLLY)**

THE HOLO. BROTHERS: CURSE OF THE BLOATED TOAD. Fresh from the pages of *Threat!* comes this combat collection of the entire first Holo. Brothers adventure, with a new cover painting. **\$8.95 (HOLO-S)**

Honk! #1. The humor magazine for a new generation debuts with a Don Martin interview, plus strips from Daniel Clowes, Bob Boze Bell, Chester Brown, J.R. Williams, Marc Hempel, and Phil Elliott and Eddie Campbell. **M \$2.75 (HONK-1)**

Honk! #2. Bill Watterson and Drew Friedman grant rare interviews. Plus a hilarious text piece by Alan Moore (art by Peter Bagge), as well as Bob Boze Bell, Elliott/Campbell, J.R. Williams, J.D. King, and more. **M \$2.75 (HONK-2)**

Honk! #3. Matt Groening is interviewed in Hell, plus Hunt Emerson, and the usual gang of idiots: Williams, Elliott/Campbell, Hempel. **M \$2.75 (HONK-3)**

Honk! #4. A conversation with David Boswell and a Reid Fleming cover, plus another Alan Moore essay, and work by Jim Siergiey, John Callahan, Campbell/Elliott, Craig Bartlett. **M \$2.75 (HONK-4)**

Honk! #5. Bill Griffith speaks on the pin-head, plus work by J.R. Williams, Elliott/Campbell, Gottlieb, Siergiey, Lloyd Dangle, William Clark, and more. **\$2.75 (HONK-5)**

Hugo #2. In the second issue of Milton Knight, Jr.'s daffy fairy tales for adults, Hugo decides to move into a career as a comic book artist. **M \$2.00 (HUGO-2)**

Hugo #3. Hugo goes underwater and is kidnapped by willful mermaids for his sexual prowess. **M \$2.00 (HUGO-3)**

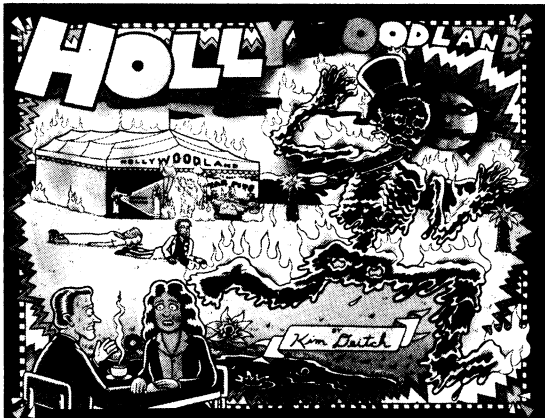
INTO EVERY LIFE A LITTLE EDGE MUST FALL. L.J. Kopf's surreal *Edge* cartoons are collected into a paperback volume that goes beyond the far side, outside the neighborhood, and just generally places you haven't been before. **\$6.95 (EDGE-1)**

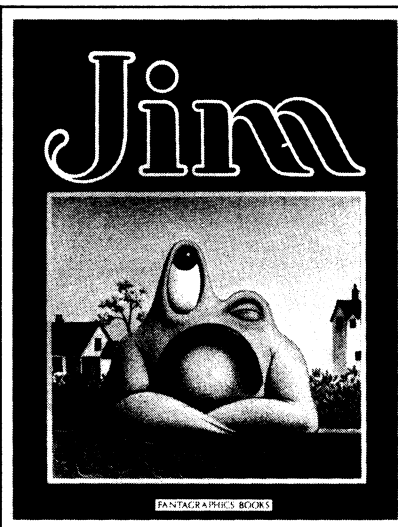


Itchy Planet #1. Leonard Rifas's political comic kicks off with a nuclear issue, with work by Larry (*Cartoon History of the Universe*) Gonick, Michael Dougan, Norman Dog, and others. **\$2.25 (ITC-01)**

Itchy Planet #2. A gimlet gaze at the comics industry features work by Joyce Farmer, Mary Fleener, Michael Dougan, Dennis Worden, Nick Thorkelson, Brabner and DeStefano. **\$2.25 (ITC-2)**

Itchy Planet #3. Just in time for the elections comes the "Electoral" issue, with cover-to-cover comics by Larry Gonick, R. Diggs, Seth Tobocman, Scott Bieser, Peter Kuper, Spain, and many others. **\$2.25 (ITC-03)**





JIM #1. Jim Woodring's startlingly eccentric magazine combines essays, illustrations, prose fiction, fake ads, and even a few comics. The first issue includes "Sea Food Platter From Hell," and much more funny and scary material. **M \$2.25 (JIM-01)**

JIM #2. Even stranger than the first issue, this includes the tale of the "Invisible Hinge," "My Dream House," "A Walk in the Foot Hills," and the adventures of "Big Red." **M \$2.50 (JIM-02)**

JIM #3. The latest issue features 16 pages of new comics, plus more! **M \$2.50 (JIM-03)**

Journey #15. Fantagraphics' first issue of William Messner-Loeb's frontierland series. **\$1.70 (JOU-15)**

Journey #16. The conclusion of the "Fort Miami" storyline capped by an unexpected upheaval. **\$1.70 (JOU-16)**

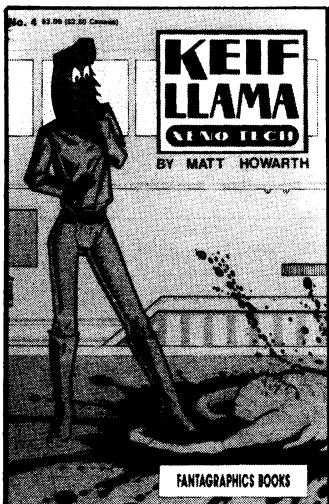
Journey #17. Wolverine receives an unexpected visit from an old friend. **\$2.00 (JOU-17)**

Journey #18. Wolverine rescues the pedantic Elmer Alyn Craft from the Hessian Brothers. **\$2.00 (JOU-18)**

Journey #19. The "New Hope" storyline begins. **\$2.00 (JOU-19)**

Journey #20. Wolverine saves a woman from fiery death, and an ancient evil is suspected. **\$2.00 (JOU-20)**

Journey #21. A sleepwalking girl offers a clue. **\$2.00 (JOU-21)**



Journey #22. Tracking a wolf leads Wolverine to an unexpected discovery. **\$2.00 (JOU-22)**

Journey #23. Wolverine finally delivers his much-delayed package. **\$2.00 (JOU-23)**

Journey #24. Wolverine is felled by an arrow, and Craft interrogates the denizens of New Hope. **\$2.00 (JOU-24)**

Journey #25. Craft and Wolverine marry two New Hope women. **\$2.00 (JOU-25)**

Journey #26. Agatha goes sleepwalking, Wolverine's nightmares become real, and Craft saves the day! **\$2.00 (JOU-26)**

Journey #27. Wolverine goes to watch a man die. **\$2.00 (JOU-27)**

Journey: Wardrums #1. The latest installment of the story, in which Josh battles beavers, fleas, and other vermin. **\$2.00 (WAR-01)**

THE JOURNEY SAGA: TALL TALES. The first four issues of William Messner-Loeb's frontierland epic, including the "bear chase" sequence and the rare *Cerebus* episodes. Plus a new text piece by Messner-Loeb, and introductions by Eisner and Simpson. **\$6.95 (TALL-T)**

● **Kafka: The Execution.** Leopoldo Duranona offers four magnificently-illustrated adaptations of marrow-chilling Franz Kafka stories, including the title story, "A Country Doctor," and two more. **\$2.50 (KAFKA)**

Keif Llama #1. Matt Howarth's heroine finds herself embroiled in a situation that could doom a whole race. **\$2.00 (KEIF-1)**

Keif Llama #2. The worst baby-sitting experience ever. **\$2.00 (KEIF-2)**

Keif Llama #3. "The Thorn Beneath the Rose": A flower show becomes a much bigger problem for Keif than she ever could have expected. **\$2.00 (KEIF-3)**

Keif Llama #4. Keif and a cabin boy are the only survivors when an alien intelligence accidentally kills everyone on a luxury liner. **\$2.00 (KEIF-4)**

Keif Llama #5. Unemployment is lethal on Web-Base Edison-Blue! **\$2.00 (KEIF-5)**

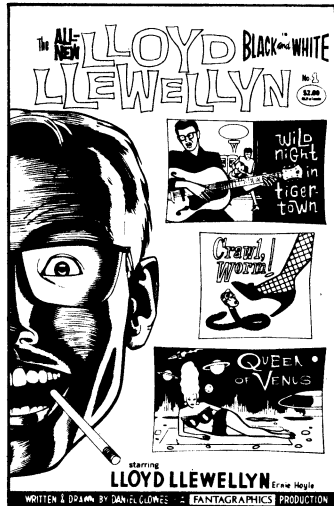
Keif Llama #6. Keif battles a war machine. **\$2.00 (KEIF-6)**

LITTLE NEMO BOOK ONE. Oversize, full-color reprinting of the first year and a half of McCay's strip. Magnificent hard-cover volume! **\$29.95 (LNBK-1)**

Lloyd Llewellyn #3. Limited quantities still available. **\$2.25 (LLLL-3)**

Lloyd Llewellyn #5. Six stories, including "The Battlin' American," "Maiden Japan," "The Eatniks," "Color Me Red." **\$2.25 (LLLL-5)**

Lloyd Llewellyn #6. In "The Nightmare," Lloyd crosses the boundaries of time and space; "Hound Blood" is a tale of murder and madness. **\$2.25 (LLLL-6)**



Lloyd Llewellyn Special #1. Thirty-two pages of all-new comic strips from Dan Clowes make this an un-a-lloyd pleasure: five Lloyd adventures, including "Dementia Precox" and "The Queen of Venus." **\$2.00 (LLLL-S)**

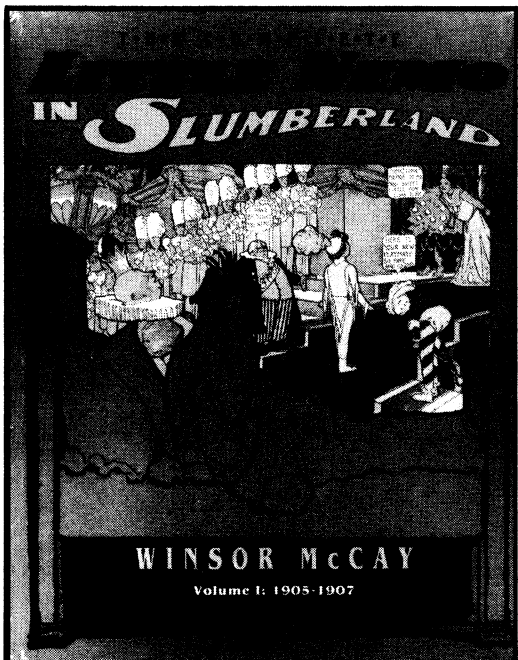
LOS TEJANOS. Jack Jackson's biography of Juan Seguin chronicles Texas's painful struggle for freedom in 136 scrupulously-researched pages. **\$6.95 (TEJAN)**

Love and Rockets #1. The seminal first issue, now available in a facsimile edition, with the covers from the original "small" edition as a bonus. **M \$3.50 (LR-001)**

Love and Rockets #26. The conclusion to Gilbert's magnum opus "Human Dias-trophism," plus the first half of the Locas story "Polar Bears." **M \$2.25 (LR-026)**

Love and Rockets #27. The conclusion to the Locas two-parter "Polar Bears," plus a modernistic folk tale from Gilbert. **M \$2.25 (LR-027)**

Love and Rockets #28. A tale of Hopey when she was young, plus a tale of the Locos when they were very young, and Gilbert's illustrated biography of Frida Kahlo. **M \$2.25 (LR-028)**



Love and Rockets #29. The beginning of Gilbert's "Poison River," plus more Locas. **M \$2.25 (LR-029)**

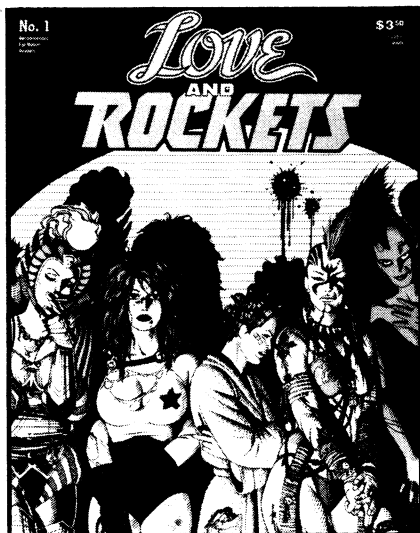
Love and Rockets Bonanza. A collection of hard-to-get pieces, including all the material that never appeared in the comic book (four stories done just for the book collections), plus the original T-shirt designs. **M \$2.75 (LR-BON)**

● **Love and Rockets Book One: MUSIC FOR MECHANICS.** This is where it all began, now in a striking new edition with superior printing and design, as well as a handsome hardcover edition with a full-color jacket. **M \$12.95 (LRB1-S) hardcover: \$35.00 (LRB1-H)**

Love and Rockets Book Three. The complete "Lost Women" saga, "Act of Contrition," and "The Laughing Sun." New story: "A Date With Hopey." **M hardcover only: \$30.00 (LRB3-H)**

Love and Rockets Book Four: TEARS FROM HEAVEN. Errata Stigmata is cover featured, plus Jaime's Rocky stories, "Slug Fest," "Amor Y Cohetes," and new Gilbert story. **M \$10.95 (LRB4-S) hardcover: \$30.00 (LRB4-H)**

Love and Rockets Book Five: HOUSE OF RAGING WOMEN. The continuing complete reprinting of *Love and Rockets*, this one focusing on wrestling, plus "An American in Palomar" and other Heartbreak Soup stories. **M \$10.95 (LRB5-S) hardcover: \$35.00 (LRB5-H)**



Love and Rockets: HEARTBREAK SOUP. Gilbert Hernandez's earliest "Heartbreak Soup" stories assembled chronologically, with an introduction by Alan Moore. Plus Errata Stigmata, and more. **M \$10.95 (LR-HBS)**

Love and Rockets: THE RETICENT HEART. Book Two in the "Heartbreak Soup" series: "An American in Palomar," "Holidays in the Sun," more. Intro by Harvey Pekar. **M \$10.95 (LR-TRC)**

Love and Rockets: SHORT STORIES. Jaime Hernandez's earliest "Locas" stories, plus "100 Rooms" and "Love and the Rocket" (a.k.a. "Mechanics"). **M \$10.95 (LR-SHO)**

Love and Rockets: THE LOST WOMEN. The longest "Mechanics" story ever, "A Date With Hopey," plus tales of the wrestler Rena Titanon. Introduction by Brad Holland. **M \$10.95 (LOST-W)**

LOVE AND ROCKETS CALENDAR 89. Twelve full-page illustrations by Jaime and Gilbert Hernandez (including jams), plus literally dozens of tiny spot illos of their many characters. **\$9.95 (CAL-89)**

● **LOVE AND ROCKETS SKETCHBOOK.** An amazing collection of early Hernandez drawings and strips, plus more recent selections from the sketchbook. **\$19.95 (LRSK-S) hardcover: \$40.00 (LRSK-H)**

Mechanics #1. Jaime Hernandez's classic "Mechanics" story from *Love and Rockets* #2 given the full-color treatment by Paul (Mister X) Rivoche, plus a new color Penny Century story. **M \$2.00 (MECH-1)**

Mechanics #2. "Mechanics" continues, the Penny story concludes, plus a "Rocky" tale—over 25 pages of Jaime Hernandez in color! **M \$2.00 (MECH-2)**

Miracle Squad #2. When Sandra is kidnapped by Sweets O'Hanlon, the Miracle Squad swings into action! More '30s action from John Wooley and Terry Tidwell—in color for this issue only. **\$2.00 (MIRA-2)**

Miracle Squad #3. Miracle Studios' new owner gets caught in a compromising situation, the Amazing Miraclo is tossed from a high-flying blimp, and Sandra gets the drop on Sweets O'Hanlon. **\$2.00 (MIRA-3)**

Miracle Squad #4. Sandra finally finds her sister—and the thugs find her! The setting for the climax is a gambling ship in international waters. . . . **\$2.00 (MIRA-4)**

Myron Moose #1. Bob Foster offers up full-length swipes at Dr. Seuss and Uncle Wiggily, plus more strips—and Bil Stout's outrageous "Frazetta with Mooses" *Weird Moose-Fantasy* cover. **\$2.00 (MYRO-1)**

Myron Moose #2. Funny takes on *Batman*, *Plastic Man*, *Little Orphan Moose*, *Buck Rogers*, *Fritz the Cat*, *Citizen Kane*, and *Dick Tracy*. **\$1.75 (MYRO-2)**

Myron Moose #3. Spoofs of *Tarzan*, *Little Nemo*, plus the unforgetable "Comic Book Fans" by Vincent Davis. **\$1.75 (MYRO-3)**

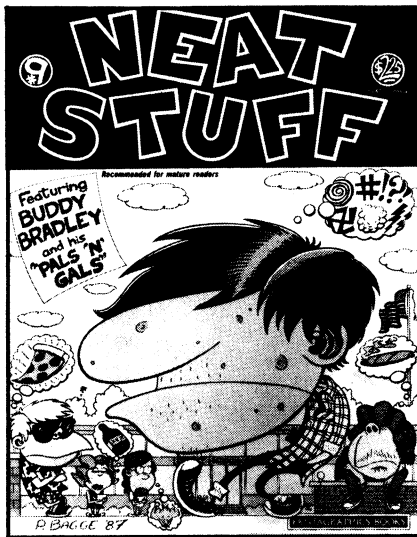
Neat Stuff #6. A special all-Bradleys issue: Mom is pushed to the breaking point and rebels, while the three Bradley kids, left to their own devices, very nearly annihilate one another. If your family wasn't exactly like this, you're very lucky. **M \$2.25 (NS-006)**

Neat Stuff #7. Junior gives a whole series of "Reasons to Never Leave Your House," plus two Studs Kirby stories, Buddy Bradley goes back to nature, and reader participation pages featuring *Girl-Girl*. **M \$2.25 (NS-007)**

Neat Stuff #8. Studs Kirby is on the air, a peek at Babs Bradley's diary, *Girl-Girl* and *Chuckie-Boy* play "Follow the Leader," Chet and Bunny Leeway go for a ride, and the results of the reader participation pages. **M \$2.25 (NS-008)**

Neat Stuff #9. Peter Bagge's "Hippy House" features Buddy Bradley in a 30-page epic that takes him back to the '60s. **M \$2.25 (NS-009)**

Neat Stuff #11. An epic-length Studs Kirby story, as he returns to the radio, is given back his talk show, and dukes it out with a rival talk show host—with near-fatal results. **M \$2.50 (NS-011)**



Neat Stuff #12. First Babs tells Mother Bradley "You're Not The Boss of Me," then the whole family wages an all-out war on the Yuletide season in "Merry F***ing Christmas"! **M \$2.50 (NS-012)**

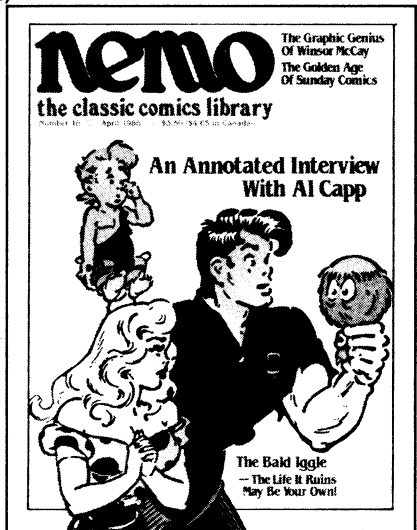
Neat Stuff #13. It's a lucky 13th issue as *Girl-Girl* and *Chuckie-Boy* go to camp. Also, Chet and Bunny Leeway discover that they hate their hip friends just as much as their square friends. **M \$2.50 (NS-013)**

● **Neil and Buzz in Time and Space #1.** George Alec Effinger's radically bizarre science fiction series is strikingly illustrated by Henry Mayo in the first of three issues: "Terrific Park." **\$2.00 (NEIL-1)**

NEMO #2. The second issue of the magazine of comics history features exclusive material on the birth of Superman, including a facsimile reprint of the Siegel/Shuster fanzine, interviews with both, plus Art Young and Fred Harman. **\$3.50 (NEM-02)**

NEMO #7. Carl Barks and Floyd Gottfredson are interviewed, with a special color section of Barks's duck paintings. **\$3.50 (NEM-07)**

NEMO #8. An all-*Little Orphan Annie* issue, including a reprint of a 1929 LOA tale (not collected in any book), Donald Phelps's analysis of the series, and a biography of Gray. **\$3.50 (NEM-08)**



NEMO #10. Christmas issue, with a portfolio of cartoonists' Christmas cards. Also, Gustave Verbeek's *Incredible Upside-Downs*, Momma's Mell Lazarus interviewed, and *Mutt and Jeff*. **\$3.50 (NEM-10)**

NEMO #11. The premiere of Walker and Browne's *Sam's Strip*, Charles Dana Gibson portfolio and cover, and James Montgomery Flagg. **\$3.50 (NEM-11)**

NEMO #12 Jack Williamson and Lee Elias's classic sf strip *Beyond Mars*, penwoman of the past Rose O'Neill, Frank King's most fantastic strip, and the cartoonists who fought World War II. **\$3.50 (NEM-12)**

NEMO #13. A violent sequence from Will Gould's *Red Barry*, plus penman of the past TAD Dorgan. **\$3.50 (NEM-13)**

NEMO #15. Special "adventure comics" issue features a long sequence from Milton Caniff's *Dickie Dare*, plus *Tim Tyler's Luck*, *Hairbreadth Harry*, and a long "European Heroes" installment. **\$3.50 (NEM-15)**

NEMO #16. Special *Huckleberry Finn* issue, with looks at the adaptations of the classic strip. Also, George Herriman's early strip, *Baron Bean*, the conclusion of *Hairbreadth Harry*, and the art of Joseph Clement Coll. **\$3.50 (NEM-16)**

NEMO #18. *Li'l Abner*'s classic "Bald Iggle" sequence, plus a hilarious speech by Capp, his final interview, and a portfolio of Winsor McCay's illustration work. **\$3.50 (NEM-18)**

NEMO #19. Alfred Andriola's *Kerry Drake* in a complete episode, *Chief Wahoo*, the political art of Frank King, and Russell Patterson. **\$3.50 (NEM-19)**

NEMO #20. Gustave Verbeek's nightmarish *Terrors of the Tiny Tads*, *Oaky Doaks*, plus a special section of strip promotion with rare art. Cover by Alex Raymond. **\$3.50 (NEM-20)**

NEMO #21. A huge helping of Jack Kent's classic *King Aroo*, Percy (Skippy) Crosby's paintings, and Harold Gray's little-known Western series, *Little Joe*. **\$3.50 (NEM-21)**

NEMO #22. A special section on Jimmy Swinnerton, including a portfolio of rare work, plus *Joe Palooka*, the cartoons of John Held, Jr., and the way the political cartoonists saw the labor disputes. **\$3.50 (NEM-22)**

NEMO #23. A complete episode of *Little Orphan Annie* from 1937, a look back at *Hi and Lois*, Fontaine Fox's assistant reminisces, plus *Sam's Strip*. **\$3.50 (NEM-23)**

NEMO #24. Special all-Rube Goldberg issue, with a long article, two personal reminiscences, a portfolio of *Boob McNutt* and classic "inventions." **\$3.50 (NEM-24)**

NEMO #25. Ageless female cartoonist Edwina interviewed, plus Milton Caniff's advertising work, first-person recollections by John Wheeler on Bud Fisher, TAD, and more. **\$3.50 (NEM-25)**

NEMO #26. A lavish portfolio of the animal work of T.S. Sullivan, an article on *Henry*, the authentic history of Everett True, and cartooning contests. **\$3.95 (NEM-26)**

NEMO #28. Special "ethnic images" issue, including racist cartoons (lampooning Blacks, Jews, Chinese, Irishmen, and others) from the early part of the century, plus a selection from *Torchy Brown*. **\$3.95 (NEM-28)**

NEMO #29. *Gasoline Alley*, and more. **\$3.95 (NEM-29)**

NEW YORK NEW YORK. Using a wide diversity of styles, Peter Kuper's startling look at the city to end all cities runs the gamut from satirical jibes to sinister fantasies. Plus a few swipes at Ronald Reagan, just on general principle, of course. With a two-page full-color collage illustration, and a text introduction by Kuper. **M \$9.95 (N-YORK)**

Particle Dreams #1. The nice, large magazine format is the best showcase so far for Matt Howarth's nightmares and fantasies, here featuring Keif Llama. This issue: "Shark Hunt," "Solar Piracy," and "Kill Her," plus an introduction by professional would-be punk Lou Stathis. **M \$2.25 (PD-001)**

Particle Dreams #2. "This Fear of Gods" begins, plus "Poke and Stagger Stuff," and "I Steel Love Lucy": More Keif Llama adventures. **M \$2.25 (PD-002)**

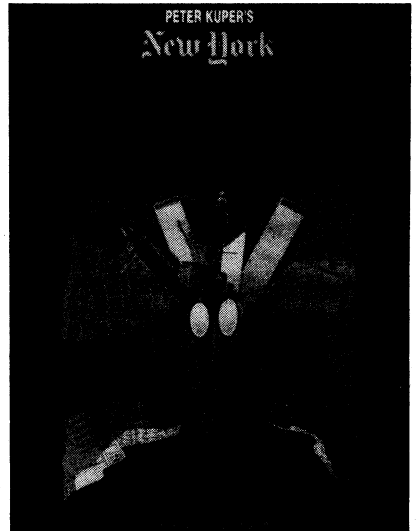
Particle Dreams #3. "This Fear Of Gods" concludes, plus three ultra-shorts to wrap up the issue. **M \$2.25 (PD-003)**

Particle Dreams #4. Spectacular full-length dream sequence: "Aground in Shadow." As Keif herself puts it: "Hungry things in the mud... ick!" **M \$2.25 (PD-004)**

Particle Dreams #5. Another off-world expedition for Keif Llama: "Fayth." **M \$2.25 (PD-005)**

Particle Dreams #6. The mini-series ends with a cluster of short-short stories, including two neverending Mobius loop stories you can cut out and assemble. **M \$2.25 (PD-006)**

Prime Cuts #1. Spectacular premiere issue of the anthology magazine of the future features all-new material by R. and Aline Crumb, Dori Seda, Drew Friedman, Susan Catherine, Eddie Campbell, Justin Green, Alec Stevens (adapting *Lovecraft*), plus two full-color Cliff Sterrett *Polly and Her Pals* pages, and the beginnings of "Rory Randall Singing Cowboy" and Flaubert's "Dictionary of Received Ideas" illustrated by Rick Geary. **M \$3.50 (PC-001)**



Prime Cuts #2. Gilbert Hernandez cover, full-color Kim Deitch illustration of Hell—plus Alex Toth, Mark Marek, Skip Williamson, Joe Sacco, Richard Sala, Mark Martin, Spain, Dori Seda, Phil Elliott, and more! **M \$3.50 (PC-002)**

Prime Cuts #3. Rick Geary's 10-page "The Abominable Mrs. Percy," plus new work by Kim Deitch, Charles Burns, Michael Dougan, Chester Brown, and more. **M \$3.50 (PC-003)**

Prime Cuts #4. A harrowing 20-page "Sinner" story by Munoz and Sampayo, plus Sala, Dougan, Kopf, Stevens, M. Singh, Burns, mroe. **M \$3.50 (PC-004)**

Prime Cuts #5. Humor issue starts off with Drew Friedman cover, plus work by Kim Deitch, Norman Dog, Mary Fleener, L.J. Kopf, Joe Sacco; classics by Russ Johnson & Jack Cole. **M \$3.50 (PC-005)**

Prime Cuts #6. Gabriel and F. Solano and Lopez's shattering drama "Ana" begins. Also, Spain's "Chicago '68," Daryl Hutchinson adapts *Lovecraft*, "Rory Randall," Franquin, Flaubert/Geary. **M \$3.50 (PC-006)**

Prime Cuts #7. Dan Clowes, Joost Swarte, Paul Ollswang, L.J. Kopf, Craig Maynard, plus the ongoing works of Franquin and Solano Lopez, and "Rory Randall" ends. **M \$3.95 (PC-007)**

Prime Cuts #8. Peter Kuper adapts Kafka, a pre-*Journey* story from William Messner-Loeb's archives, a new story from Richard Sala, plus Solano Lopez and Franquin, and Flaubert/Geary as always. **M \$3.95 (PC-008)**

Prime Cuts #9. Harvey Pekar and Gary Kwapisz team, plus Linzee Arnold, Carol Tyler, and the shattering 30-page conclusion to "Ana." **M \$3.95 (PC-009)**

Prime Cuts #10. Jim Woodring cover, plus Arnold, Franquin, Michael, Cole, Michael T. Gilbert, and many more! **M \$3.95 (PC-010)**

PRINCE VALIANT BOOK 1: "The Prophecy." The very earliest adventures of Foster's hero. Witness his early training, and other classic sequences. Oversize books, in spectacular full color. **\$14.95 (VAL-001)**

PRINCE VALIANT BOOK 2: "The Singing Sword." Magic, sea battles, and swordsmanship predominate in the second year of the strip. **\$14.95 (VAL-002)**

Prince Valiant



The Singing Sword

PRINCE VALIANT BOOK 3: "Knights of the Round Table." Val gets the ultimate reward for devotion to his king.
\$14.95 (VAL-03)

PRINCE VALIANT BOOK 4: "The Menace of the Hun." Valiant goes off to fight the evil Mongol invaders, plus other tales.
\$14.95 (VAL-04)

PRINCE VALIANT BOOK 29: "Monastery of the Demons." The monks have a very special way of frightening off brigands in this story from 1961-62.
\$8.95 (VAL-29)

PRINCE VALIANT BOOK 30: "Arn, Son of Vallant." The young prince is featured.
\$9.95 (VAL-30)

PRINCE VALIANT BOOK 31: "A Joust For Aleta." Valiant's beautiful wife ends up with more squires than she needs in these episodes from 1963.
\$9.95 (VAL-031)

● **RALPH STEADMAN'S AMERICA.** Hunter S. Thompson's traveling companion and gonzo cartoonist Ralph Steadman casts an acid pen on the Home of the Brave and the Free, from Richard Nixon to Disneyland, from Viet Nam vets to Republicans. With a depressing new cover, and an intro by Thompson. (NOTE: Now scheduled for release in June.)
M \$14.95 (AMER-S)
hardcover: \$35.00 (AMER-H)
signed hardcover: \$45.00 (AMER-Z)

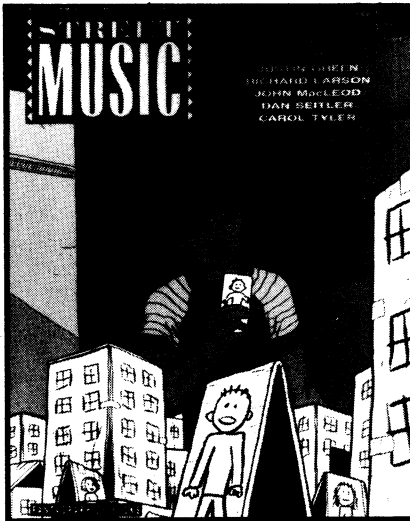
THE REAPER OF LOVE. Finally collected under one cover, all of Berni Wrightson's earliest escapades, including the classic "Uncle Bill's Barrel," the rarely-seen "Beneath the Dignity of the Apes," a sketchbook section, and much more. 148 pages.
\$11.95 (REAP-S)

THE SCUM ALSO RISES. Old-time undergrounder Skip Williamson has collected his very best work from two decades into a 144-page book, including eight pages of color, sketchbook stuff, a new Reagan story! M \$14.95 (SCUM-A)
limited signed edition: \$17.95 (SCUM-Z)

Sinner #1. Jose Munoz and Carlos Sampayo's great detective series opens with "Talkin' With Joe," an "origin" story of sorts.
M \$2.95 (SIN-01)

Sinner #2. Alack Sinner's first case leads to madness and despair: "The Webster Case." Plus a radical horror story illustrated (in black and red) by Alberto Breccia.
M \$2.95 (SIN-02)

Sinner #3. "The Fillmore Case" is the second Sinner story (from 1975), backed up by a new "Sudor Sudaca" by Munoz and Sampayo: the anti-military "Making Men."
M \$2.95 (SIN-03)



Stickboy #1. Dennis Worden's crudely-drawn hero suffers angst, unemployment, employment, nuclear holocaust, joggers, yuppies, sexual frustration, and a penis that talks back. From the pages of *Rip Off Magazine*!
M \$2.25 (STIC-1)

Street Music #1. Under a full-color Richard Sala cover, Mark Burbey's anthology includes work by Rich Larson, Mark Martin, Jules Feiffer, Carol Tyler, Pete Hamill, and more. 48 pages of real-life comics.
M \$2.75 (STRE-1)

Street Music #2. Chester Brown cover, Justin Green "Binky Brown" text story, plus Carol Tyler, John MacLeod, and more.
M \$2.75 (STRE-2)

The Tell Tale Heart. Three classic Edgar Allan Poe stories meticulously illustrated by Daryl and Joe Hutchinson.
\$2.50 (TELL-T)

Threat! #2. Dave Harrison and Jay Geldhof's "Family Ties" continues, Jim Rohn's Holos. go off planet, plus Gary Fields's "Enigma" and M. Kraiger's "Zone."
\$2.25 (TH-002)

Threat! #3. Gary Fields cover spotlight, Bush Toads attack the Holos., "Zone" and "Bob Mercenary."
\$2.25 (TH-003)

Threat! #4. "Zone" cover by Kraiger, Jerry's secret in "Holos.," "Bob Mercenary" and "Enigma."
\$2.25 (TH-004)

Threat! #5. Bob Mercenary's first story almost finishes off, Zone returns to the Wastelands, plus the Holos. and Enigma continue.
\$2.25 (TH-005)

Threat! #6. Bob's first story really finishes off, Enigma in "The Hero," and the Holos. in deep trouble.
\$2.25 (TH-006)

Threat! #7. The Holo. Brothers battle the Bush Toad idol, "Bob Mercenary," "Enigma" and "Zone."
\$2.25 (TH-007)

Threat! #8. Toxins in New Jersey in "Zone," back to Home-world for the Holos., and "Enigma" too.
\$2.25 (TH-008)

Threat! #9. The dangling conclusion to "Bob Mercenary," a "Respite" for the Holos. plus Enigma and Zone.
\$2.25 (TH-009)

Threat! #10. The final issue features a Jim Rohn cover, plus "Enigma" and "Zone" wrap up.
\$2.25 (TH-010)

Usagi Yojimbo #3. Usagi meets up with old friend Kenichi in part three of "Samurai." Plus Don Dougherty's "Croakers."
\$2.00 (UY-003)

Usagi Yojimbo #8. A tragic story of a mother's love is the lead story—plus Tom Luth's punky "Rockhoppers" in the back!
\$2.00 (UY-008)

Usagi Yojimbo #10. "Blade of the Gods," a story of demonic possession, is backed up with a Peter Laird story co-starring Usagi and the Teenage Mutant Ninja Turtle Leonardo.
\$2.00 (UY-010)

Usagi Yojimbo #11. A Groo-some spirit pervades the issue, from the farcical lead story (co-starring Gen the Bounty Hunter) to the Catnippon back-up by Sergio Aragones.
\$2.00 (UY-011)

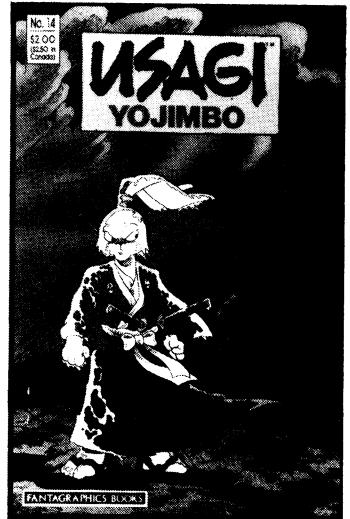
Usagi Yojimbo #12. "The Shogun's Gift," a sword, is stolen and Usagi almost inadvertently returns it. Plus a Lionheart story by Tom Stazer, "Hold That Tiger."
\$2.00 (UY-012)

Usagi Yojimbo #13. Beginning the ongoing serial "The Dragon Bellow Conspiracy," the first epic-length Usagi story since the origin story. Plus "Digger Duckbill" by Scott Shaw! and Mark Evanier.
\$2.00 (UY-013)

Usagi Yojimbo #14. "The Dragon Bellow Conspiracy" continues with a feature-length duel in the rain. No back-up this time around.
\$2.00 (UY-014)

Usagi Yojimbo #15. "The Dragon Bellow Conspiracy" reaches its midpoint, as Usagi is captured along with Tomoe Ame!
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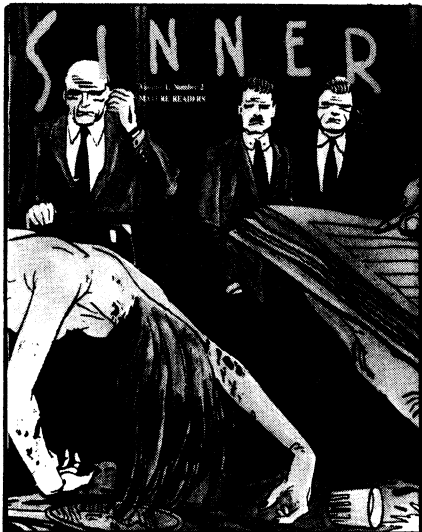


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