

No. 35

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# CRITTERS



FANTAGRAPHICS BOOKS

SEND 'EM TO CRITTERS LETTERS,  
1800 BRIDGEGATE STREET #101,  
WESTLAKE VILLAGE, CA 91361.

**Matthew Kirby**  
Wood Ridge, NJ

Dear Kim,

After reading through all the back issues I now feel that I know enough about *Critters* to write in about it. In fact, I think I burned out some major brain cells reading so many issues at once but it was worth it.

First off, a comment on the "Birthright" series. Superb, simply superb. I'm tempted to elaborate on this but, after reading the flood of letters accompanying each "Birthright" issue I doubt I could add anything that hasn't already been said.

As for Usagi Yojimbo, I've never been a fan of the current ninja/samurai craze but I do like him. Perhaps it's the novelty of using a rabbit instead of a human. Or perhaps it's because Stan's stories are so much more entertaining and (God help me) believable.

Lionheart, a cat who seems more private eye than ace reporter. And we wouldn't have him any other way. Portraying Bush and Meese as Calvin and Hobbes back in #27 was pure genius.

And let's not forget the Blue Beagle. He just keeps getting better and better, especially since he took on a political/satirical slant.

"Lizards" is something of a problem. I enjoy it and was saddened to hear of its departure from these pages. Still, it's always been a bit too esoteric for my tastes. When I read it I can't shake the feeling that some of it's going over my head, which tends to cut down on my enjoyment.

Morgan has just got to keep doing "Fission Chicken." I've been devoted to it ever since I went into hysterics over his premiere story, "The Real Awful Terror of Boogog."

"Gnuff" poses a very special problem for me. Not to slight Mr. Milton's talents, but I don't find his stories very interesting. And as for humor, I've never gotten more than a chuckle or two out of it. Still, something compels me to read on. I'm not sure if it's curiosity or a subconscious desire to get my money's worth out of this book whether I like it or not. I'll have to get back to you on this one.

That about wraps it up for the regular features. And I can't say I have any complaints about the one-shots and shorts. However, I would like to know if and when you'll have another installment of "Teddy Payne and the Blue Bears." You don't have to include a record; I'd just like to see what the band is up to.

● *Kim Thompson regrets that he can't answer your question; he's just sitting in a corner muttering "President Bush? President BUSH? President BUSH?!!!" over and over. Merry Christmas anyway.*  
—ED

# Critters



LIONHEART & FREDDY LUCRÈ

**NUMBER 35**

**APRIL 1989**

## C O N T E N T S

**Fission Chicken** by J.P. Morgan

"They Came From Beneath Someone's Garage Part I"  
Fission Chicken battles more annoyingly stupid and persistent mechanical creatures ..... **1**

**Duck "Bill" Platypus** by Kyle Rothweiler

"Donut Go Gentle Into That Good Coffee"  
A coffee addict, a giant donut, a rampaging radical feminist, a crystal salesman, and more..... **11**

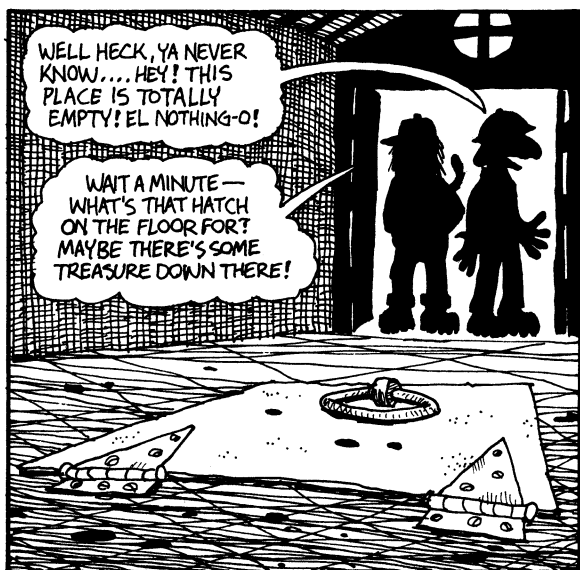
**Lionheart** by Tom Stazer

"Rich and Stupid"  
An old friend asks Lionheart for help in the matter of a pampered superstar ..... **17**

**Smokey** by Marc Schirmeister

"Smokey Goes Legit"  
An amorous dragon's advances are derailed when he makes a rather unfortunate mistake. Track 29!..... **27**

**Critters** #35, April, 1989. **Critters** is published monthly by Fantagraphics Books, Inc., and is copyright © 1988 Fantagraphics Books, Inc. All stories © respective creators: J.P. Morgan, Kyle Rothweiler, Marc Schirmeister, and Tom Stazer. Cover © 1988 Lela Dowling. Production by Mark Thompson. No part of this magazine may be reproduced without written permission from Fantagraphics Books and the authors. No similarity between any of the names, characters, and institutions in *Critters* and those of any living or dead persons is intended, and any such similarity that may exist is purely coincidental. Letters to *Critters* become the property of the magazine and are assumed intended for publication in whole or in part, and may therefore be used for those purposes. First printing: November, 1988. Available from the publisher for \$2.50: Fantagraphics Books, 1800 Bridgegate St. Suite #101, Westlake Village, CA 91361.









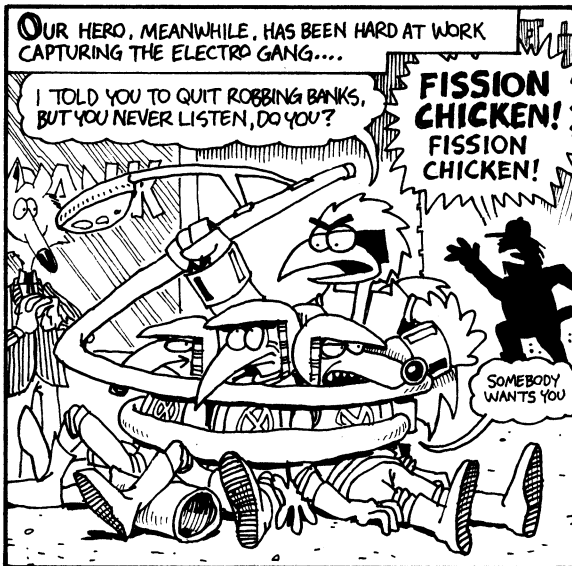
YES! IT'S FISSION CHICKEN IN YET ANOTHER GUT-CHILLING ADVENTURE!

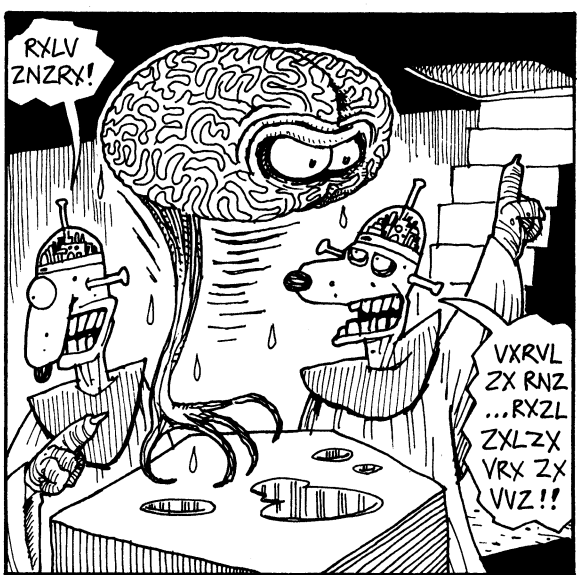
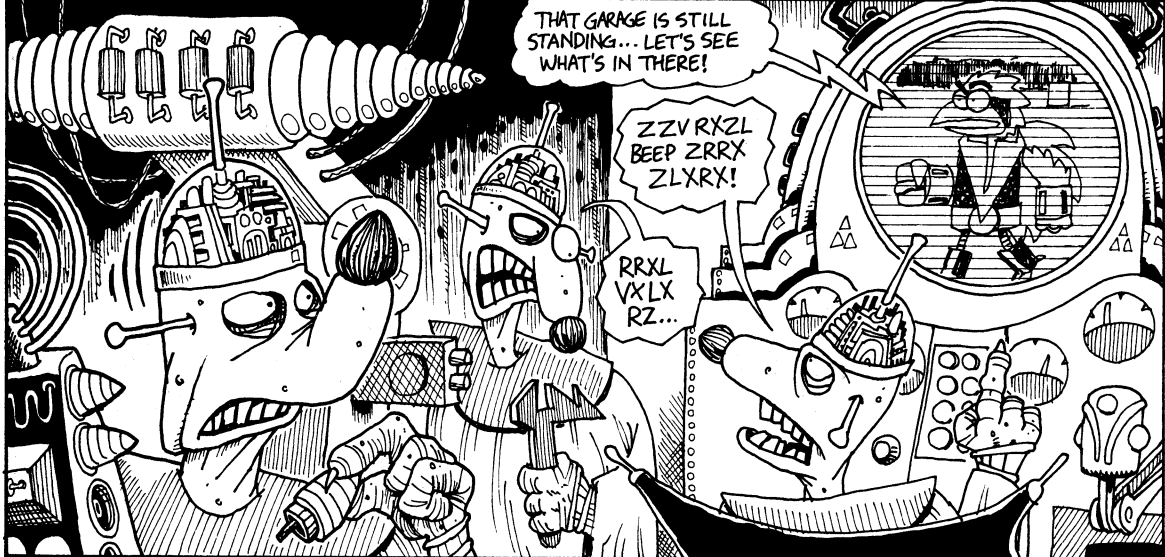
# THEY CAME FROM BENEATH SOMEBODY'S GARAGE!!

## ...TERROR STRIKES

FROM THE BOWELS OF THE VERY EARTH! YOU CAN'T BE TOO CAREFUL. Y'KNOW?

©1988  
S.P.  
MOR  
GAN







HEY! ANYBODY HOME?

WAIT A SECOND...  
WHAT'S THAT  
LIGHT? EH?

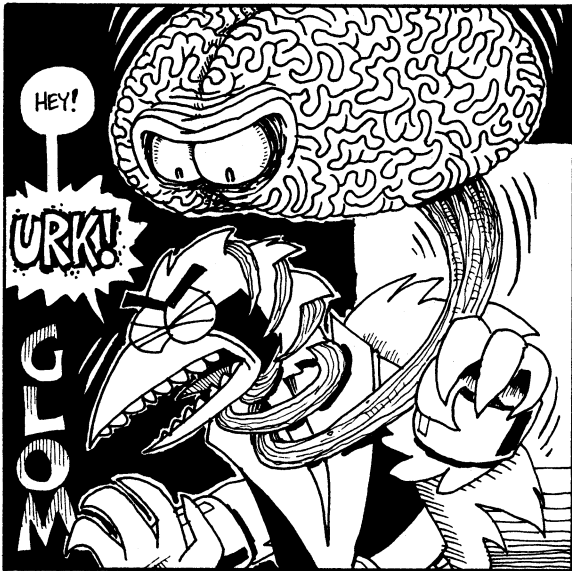
CREEEE  
EEEEAAK



NOW HERE'S SOMETHING...  
HEY! ANYBODY DOWN  
THERE? IF YOU MADE THIS  
MESS OUT HERE, YOU'D  
BETTER SURRENDER!

ZNVZ!

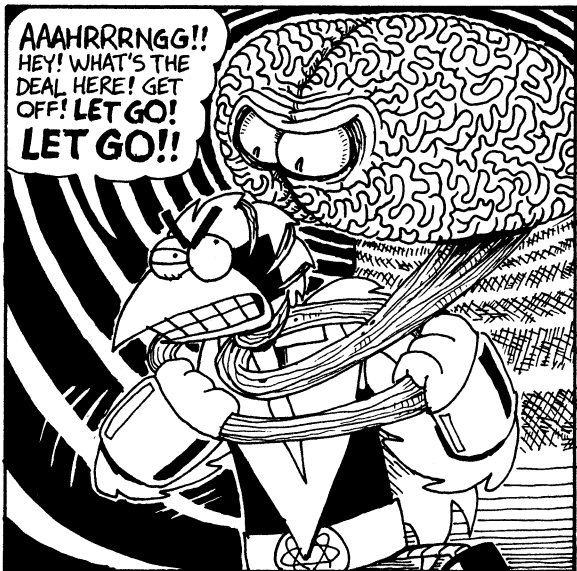
SAY  
WHAT?



HEY!

TURK!

MOLG  
MOLG  
MOLG



AAARRRRNGG!!  
HEY! WHAT'S THE  
DEAL HERE! GET  
OFF! LET GO!  
LET GO!!



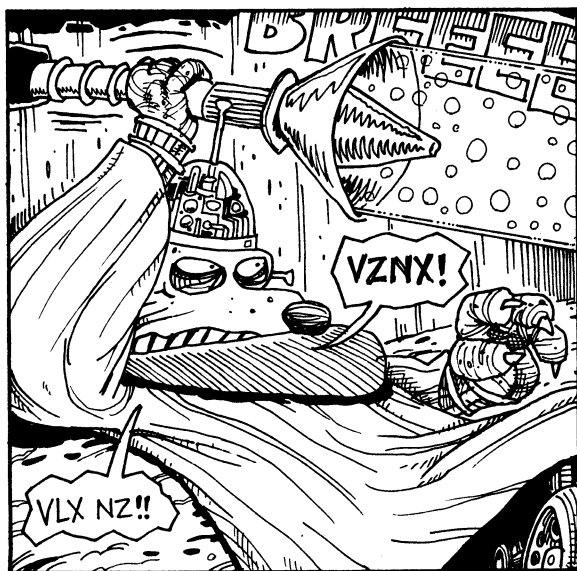
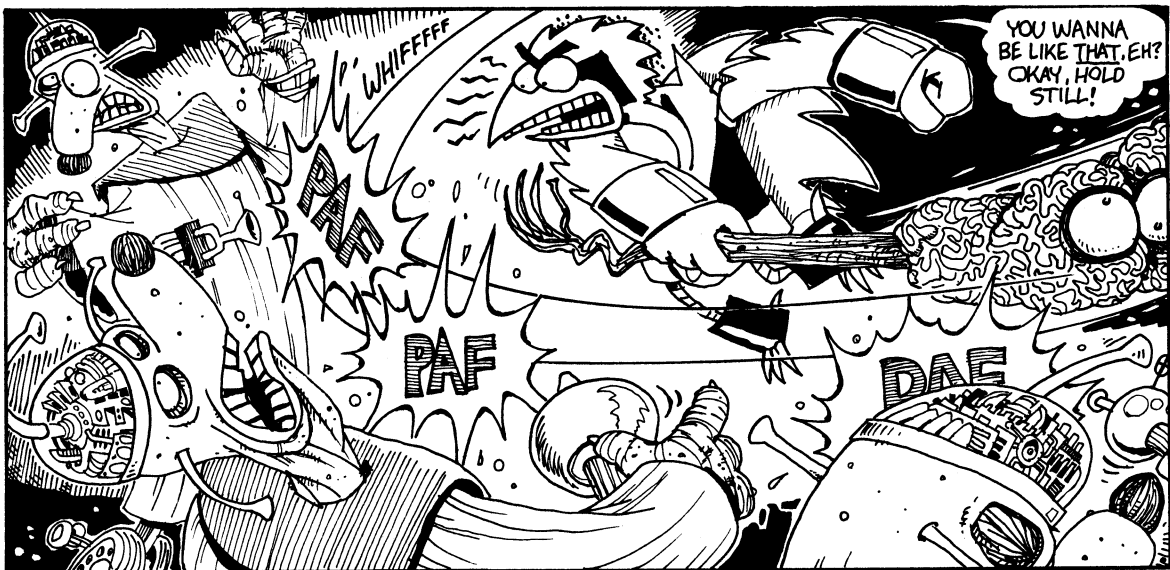
SQUISH

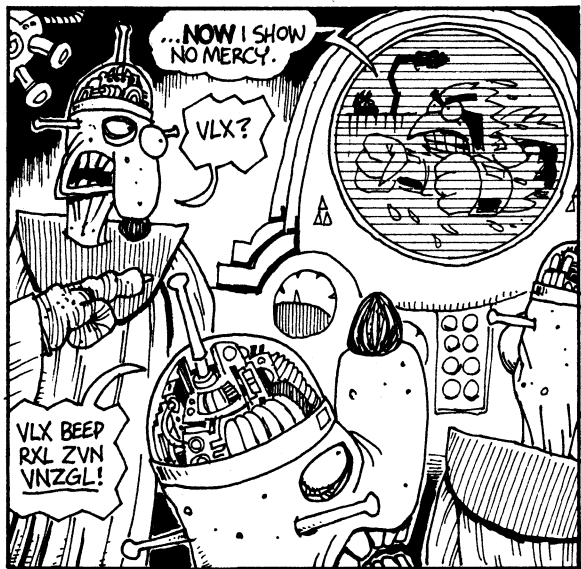
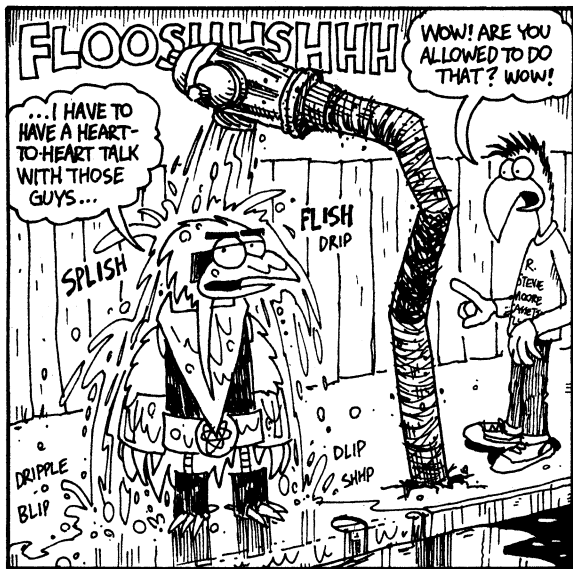
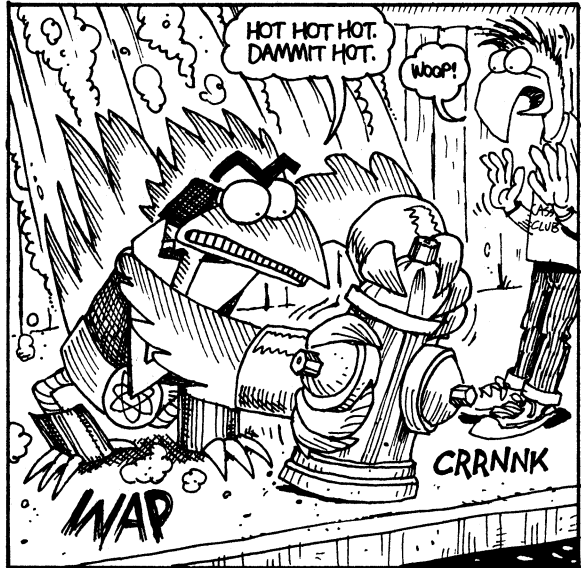
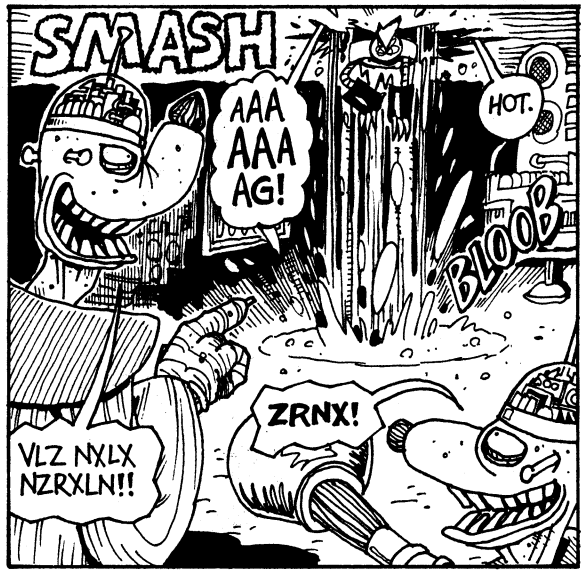
I SAID  
LET GO,  
DAMMIT!  
TAKE THAT!



OKAY, YOU FIENDS! NOW  
YOU'RE REALLY GOING TO—

HUH? YOU'RE AN UGLY-  
LOOKIN' BUNCH! WHAT THE  
HELL ARE YOU SUPPOSED TO BE?!

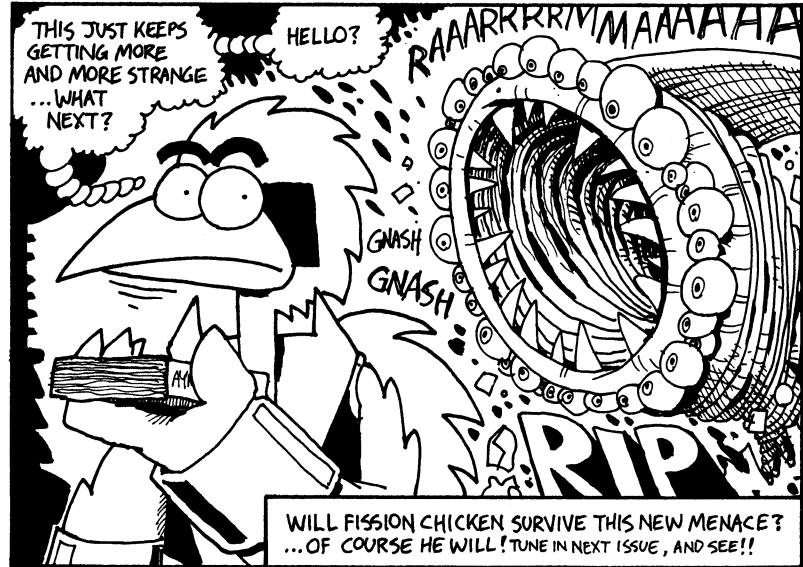
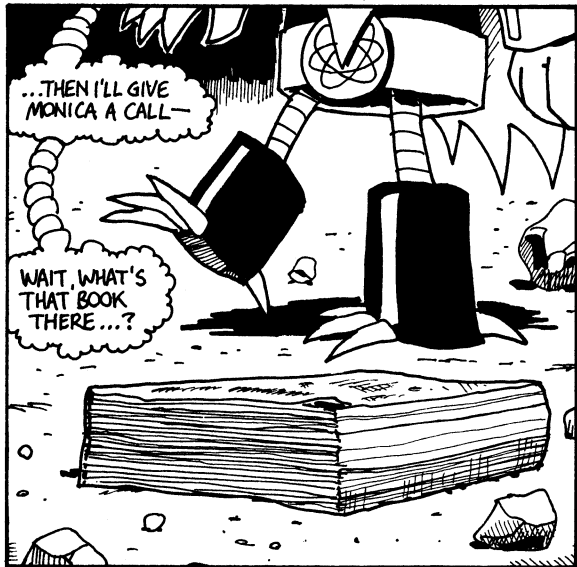
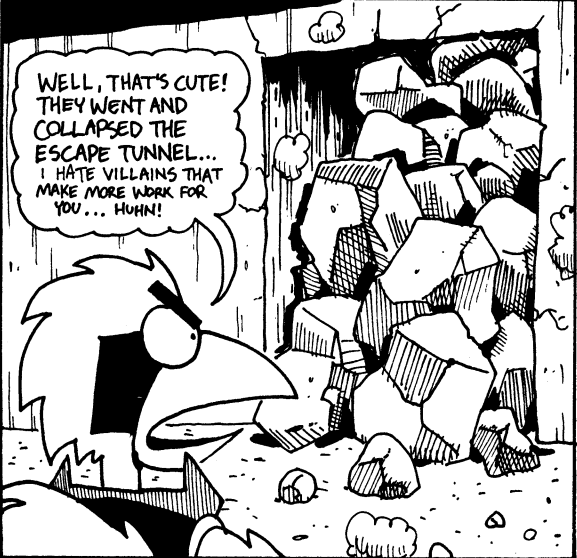


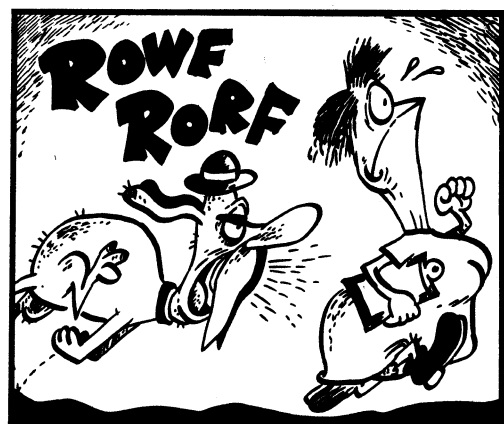
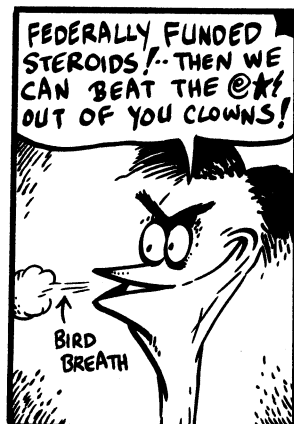
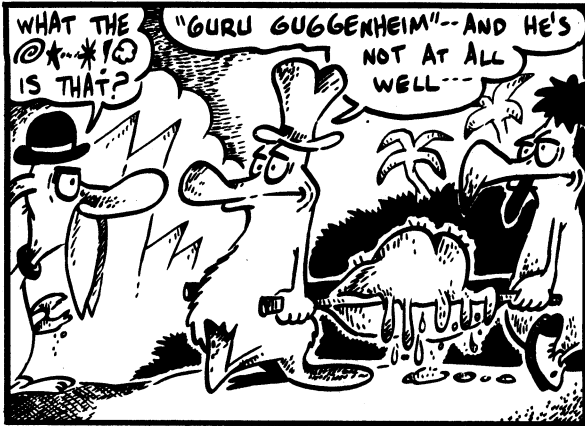


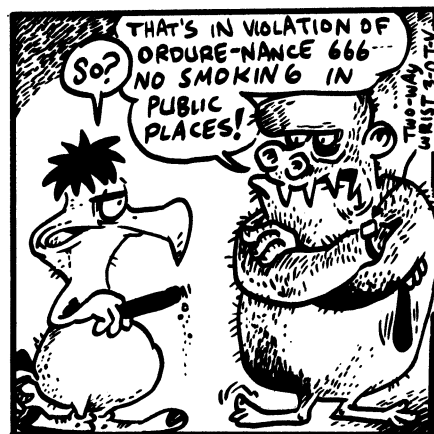
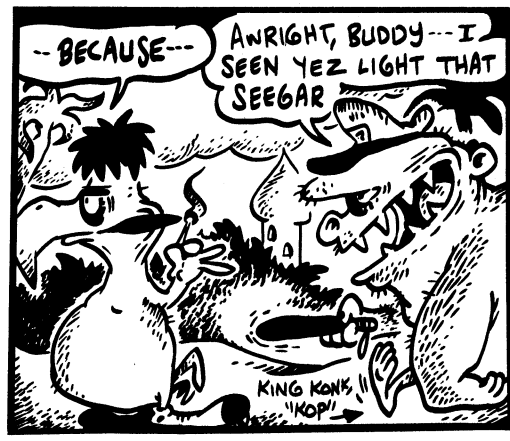
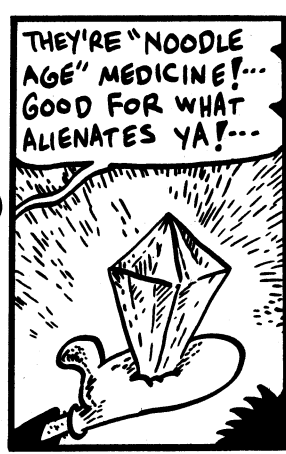


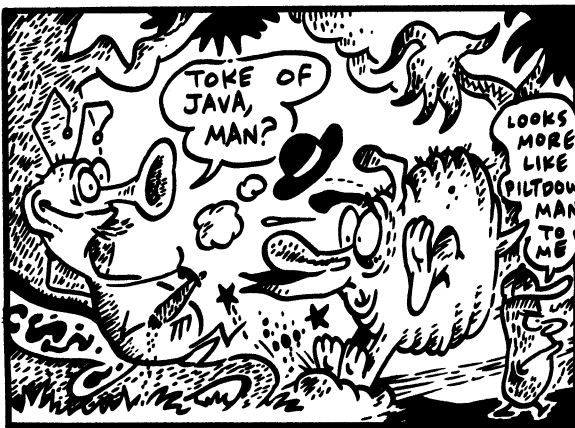
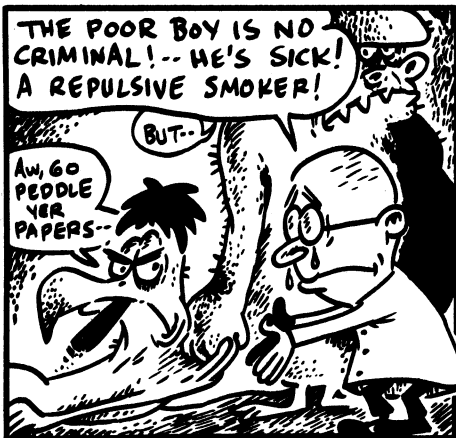


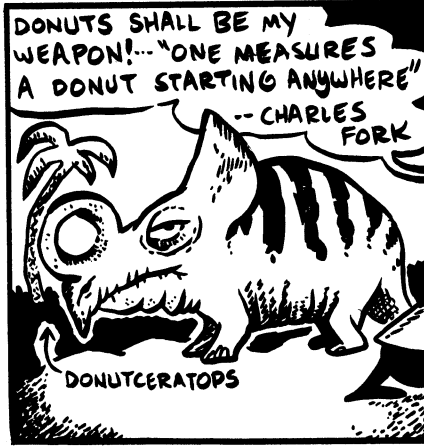
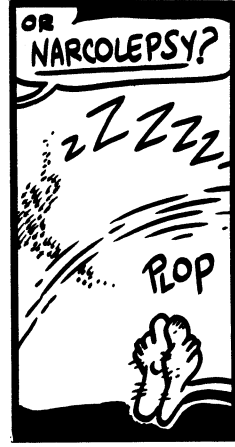
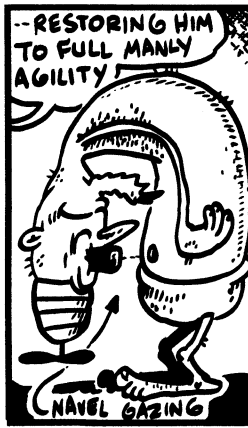


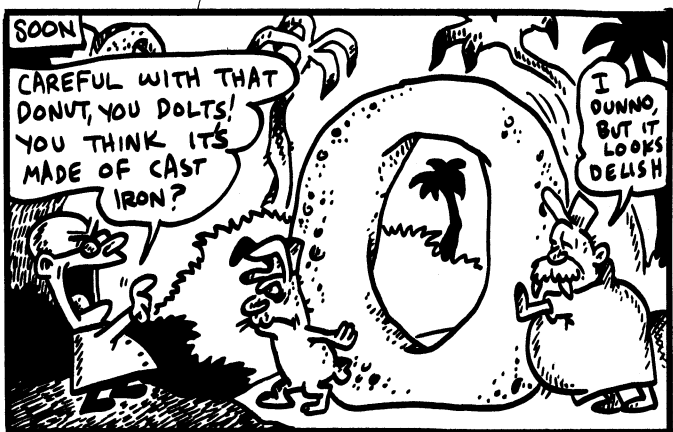
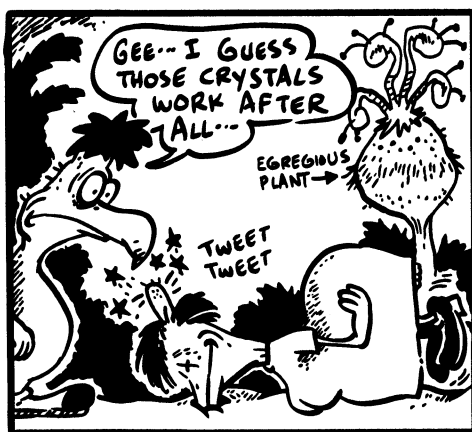


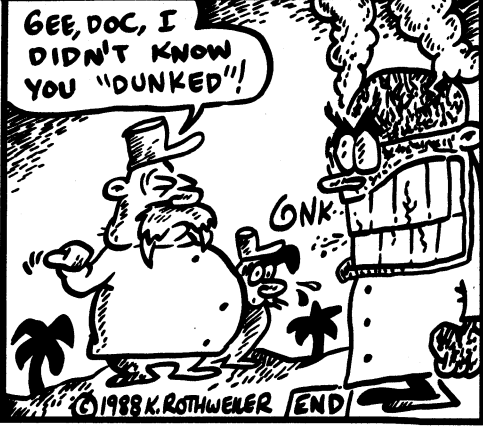
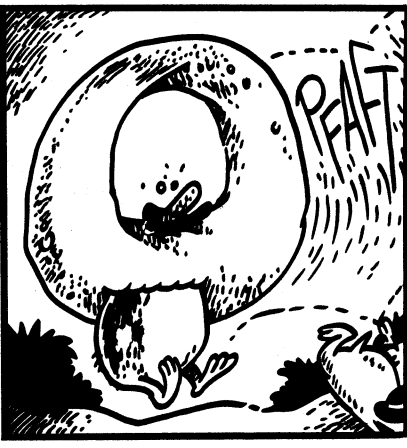
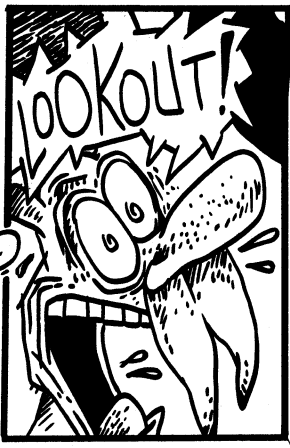




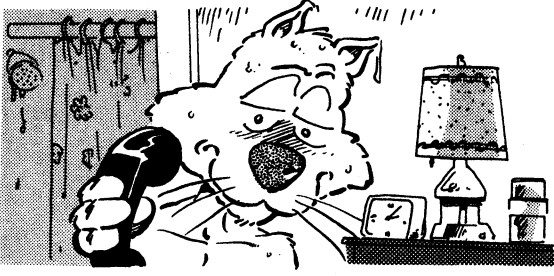












IT HAS BEEN SAID THAT MY CURIOSITY SOMETIMES OVERWHELMS MY BETTER INSTINCTS... THIS IS A STORY ABOUT ONE OF THOSE TIMES.

IT BEGINS WITH A PHONE CALL FROM MIKE BARRIER, TOP DOG AT SCRUTINY SECURITY SERVICE.

LAST YEAR A MAJOR CLIENT OF HIS WAS ACCUSING HIM OF THEFT, UNTIL I BROKE A STORY ON THE REAL CULPRITS.

MIKE SAID HE OWED ME.

I DIDN'T ARGUE.

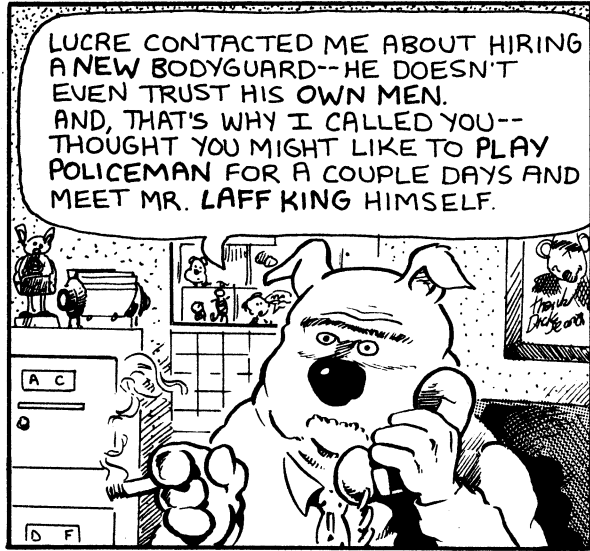


THASSRIGHT, FREDDY LUCRE. HE'S GONNA BE IN TOWN FOR A FEW DAYS, DOING LOCATION WORK FOR HIS NEW MOVIE.

THE BIG SECRET PROJECT? HOW'D YOU HEAR THIS?



LUCRE CONTACTED ME ABOUT HIRING A NEW BODYGUARD--HE DOESN'T EVEN TRUST HIS OWN MEN. AND, THAT'S WHY I CALLED YOU--THOUGHT YOU MIGHT LIKE TO PLAY POLICEMAN FOR A COUPLE DAYS AND MEET MR. LAFF KING HIMSELF.



WHOA-- THAT'S NOT BAD, MIKE.

BUT, CAN YOU TAKE THE CHANCE? I MEAN, I'M NOT THE MOOSE WILLIS TYPE.

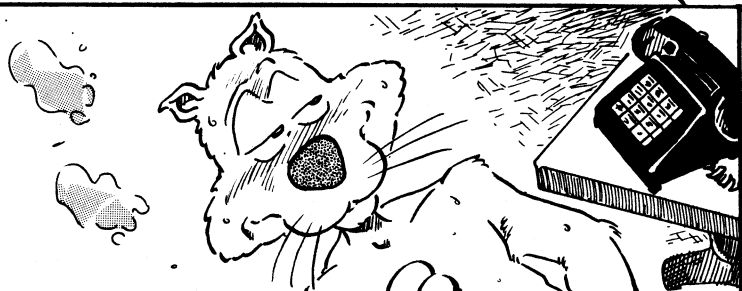


THERE'S NO DANGER INVOLVED... LUCRE'S JUST PARANOID. ALL YOU GOTTA DO IS PACK A ROD AND FETCH COFFEE.

BUT HEY-- NOW DON'T EXPECT ME TO PAY YOU FOR THE WORK!



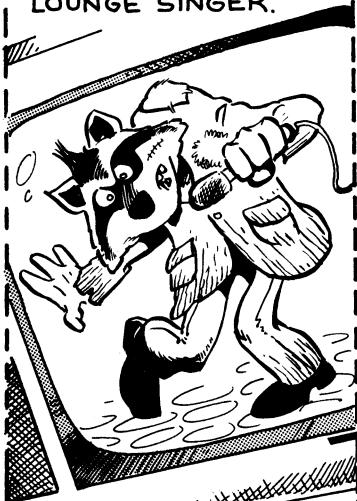
THAT WAS OKAY-- I WAS GOING TO BE PAID PLENTY. TRUE MOVIE MAGAZINE HAS A STANDING OFFER OF FIVE GRAND FOR AN INSIDER'S STORY. IF I COULD SOMEHOW WRANGLE AN INTERVIEW, I COULD ASK FOR THREE TIMES THAT.



STORY & ART by TOM STAZER... ALL OF IT IS ©1988.

# RICH and STUPID

LUCRE'S BEEN PRESS SHY FOR YEARS, BUT HE USED TO LOVE PUBLICITY. TEN YEARS AGO HE WAS A MEMBER OF THE FUNNY ANIMALS COMEDY TROUPE, WHERE HE GAINED NOTORIETY FOR HIS WILDLY POPULAR CHARACTER, THE HUNCHBACK LOUNGE SINGER.



FOR A WHOLE SUMMER, IN 1981, EVERY PARTY I WENT TO HAD SOME DRUNK RUNNING AROUND BENT OVER, SINGING WITH A LISP.

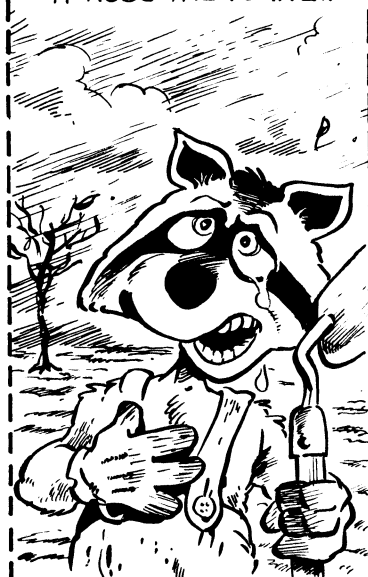
THE NEXT YEAR, FREDDY APPEARED IN THE ACTION/COMEDY, "EAT LEAD!". IT COST TWO MILLION TO MAKE AND TOOK THIRTY MILLION IN SIX WEEKS.



IT WAS FOLLOWED BY THE INNOVATIVE "EAT LEAD II" ... WHICH GROSSED ABOUT TWO HUNDRED MILLION DOLLARS.

LUCRE NOW HAD THE CLOUT TO PRODUCE, WRITE AND DIRECT HIS NEXT STARRING VEHICLE.

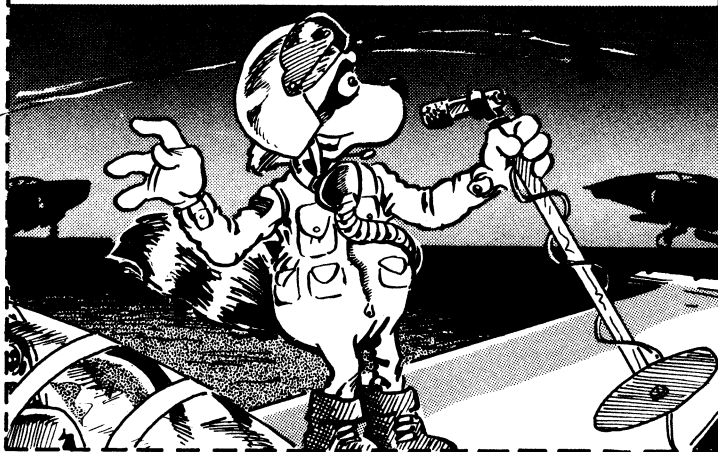
YOU'VE PROBABLY HEARD OF "DAMN THAT RACCOON!" IT OPENED IN MARCH 1984, AND IT'S STILL PLAYING IN SHOPPING MALLS ACROSS THE PLANET.



BUT THEN, SIX MONTHS LATER, THE FLOP: A MUSICAL REMAKE OF THE GRAPES OF WRATH.

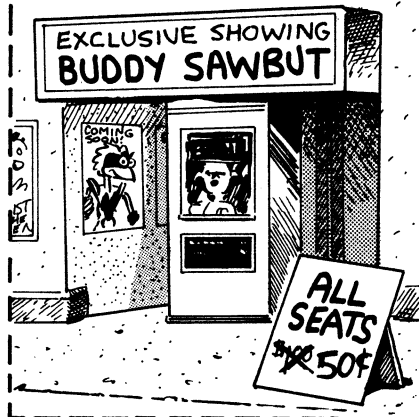
FREDDY WAS MORE CAREFUL WITH HIS NEXT FILM; SO CAREFUL THAT HE WENT TWO YEARS AND THIRTY MILLION OVER BUDGET.

THE RESULT WAS "THE SOARING OF BUDDY SAWBUCK", A BROODING, NEUROTIC, FOUR-HOUR ENDURANCE TEST WHEREIN FREDDY PORTRAYED A BRILLIANT YOUNG COMIC WHO ABANDONS HIS CAREER IN ORDER TO PURSUE HIS AMBITIONS AS A TEST PILOT; HE ALSO COMPOSED THE EXCRUCIATING SCORE.

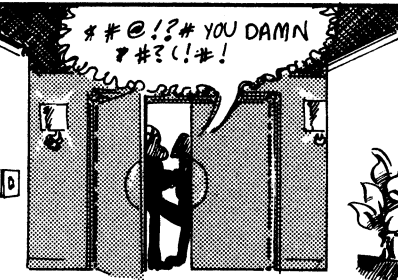
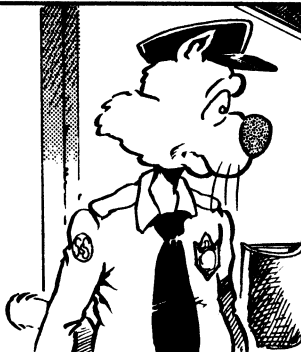


ONE REVIEWER DESCRIBED THE MOVIE AS "MORE UNPLEASANT THAN HAVING YOUR TONGUE SLAMMED IN A CAR DOOR"

OTHER CRITICS WERE LESS KIND.



FOR THE LAST YEAR AND A HALF, HE'S BEEN WORKING ON HIS NEW FILM, SHROUDED IN ABSOLUTE SECRECY. HE PROMISES A MEGA HIT. BUT THERE ARE RUMORS OF DISCORD ON THE SET; ONE DIRECTOR HAS BEEN FIRED, AND LUCRE HAS A REPUTATION AS A HOT-TEMPERED EGOTIST.



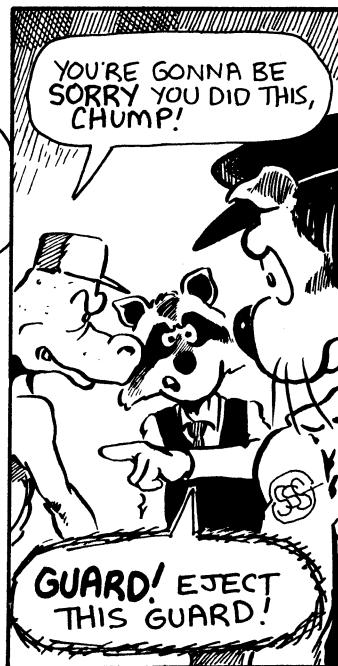
APPARENTLY THIS GOSSIP HAS SOME BASIS IN FACT.

YOU BUTTHEAD, LUCRE! YOU GOT NO REASON TO FIRE ME!

IT'S JUST A PRECAUTION. TRY NOT TO GET SO EXCITED.



YOU'RE GONNA BE SORRY YOU DID THIS, CHUMP!



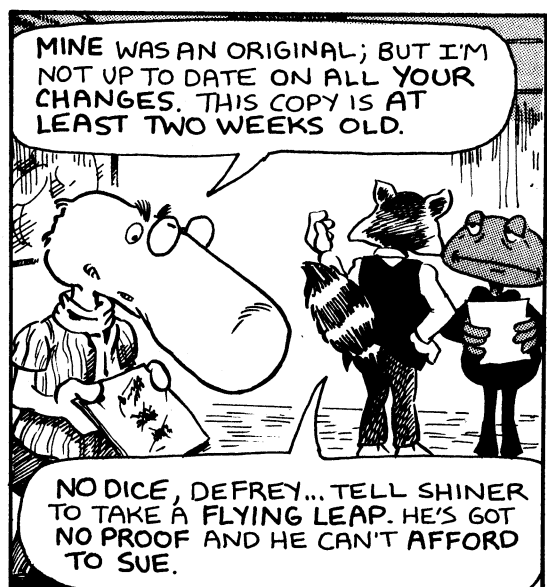
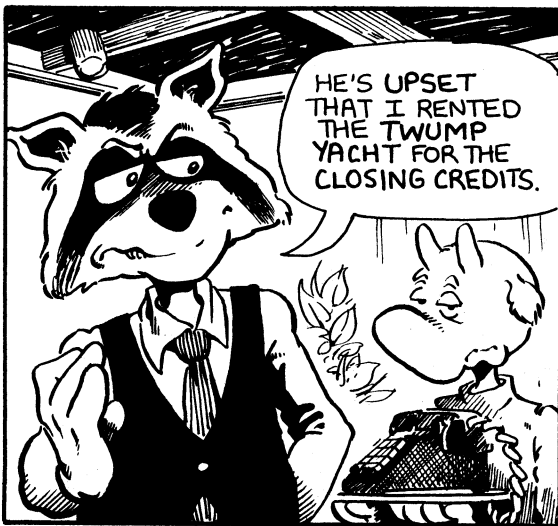
GUARD! EJECT THIS GUARD!

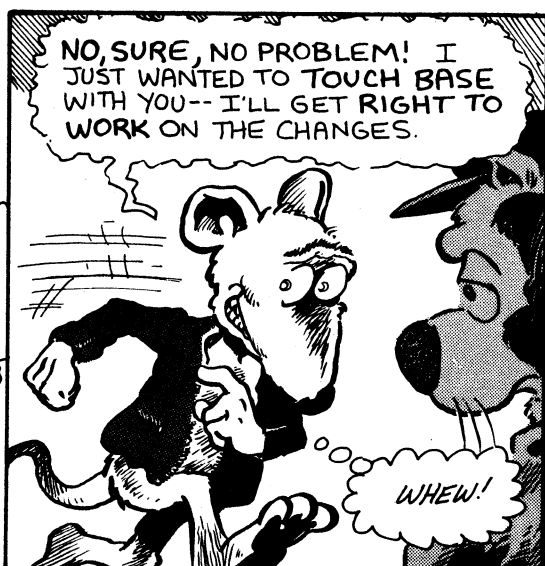
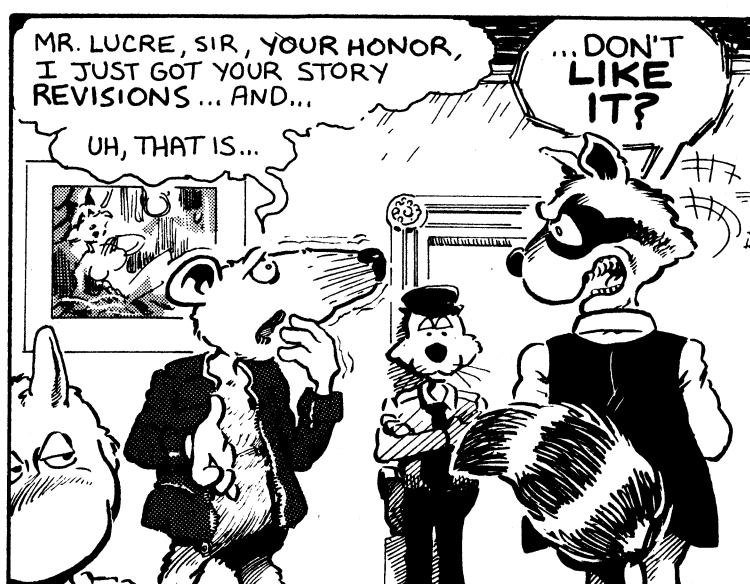
UH, I HOPE YOU WON'T TAKE THIS PERSONALLY...

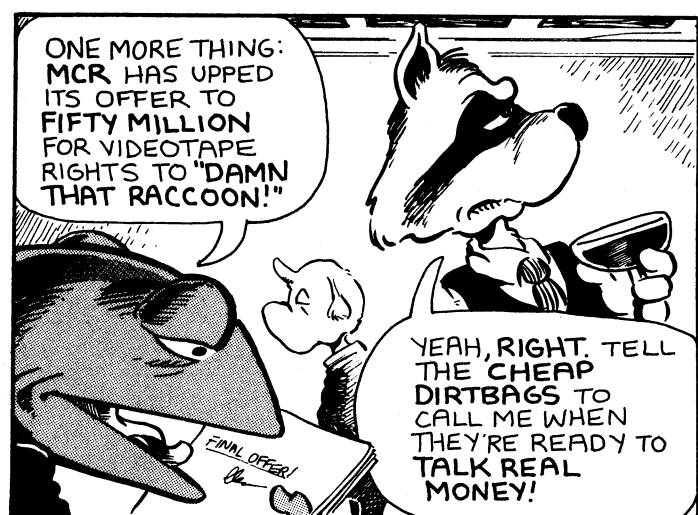


AH, IT'S NOT YOUR FAULT... LUCRE'S PLAIN CRAZY-- THINKS SOMEBODY WANTS TO KILL HIM!

WHEN I RETURNED TO LUCRE'S SUITE...







WHAT GAMBLE?!

"EAT LEAD ONE MORE TIME" IS A SURE-FIRE HIT. NOBODY'S GONNA LOSE MONEY ON THIS.

UNLESS YOU COUNT THE PUBLIC.

SIGH I SUPPOSE I CAN LET THEM TAKE A FEW SHOTS.

MY FANS DESERVE THAT MUCH...

SAY, YOU... C'MERE, BUB. YOU GOT A NAME?

UH, YOU CAN CALL ME AL.

OKAY, AL-- YOU'LL DOUBLE AS MY DRIVER; I WANT YOU TO STICK WITH ME ALL DAY. LET'S GO.

AND KEEP AN EYE PEELED FOR MURDERERS.

GET A LOT OF THEM AROUND HERE?

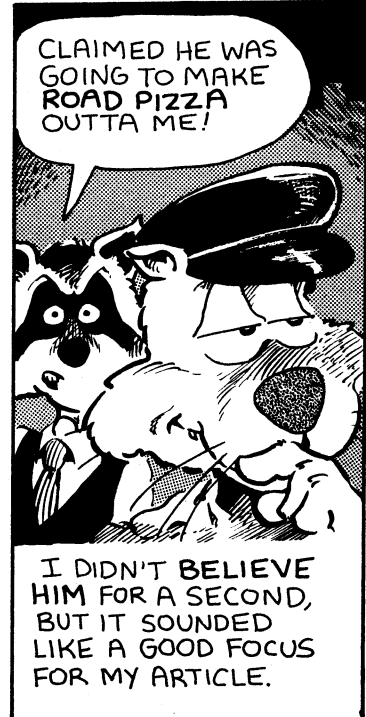
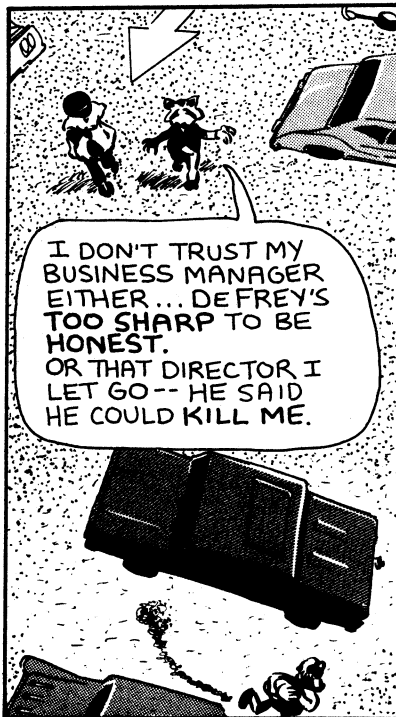
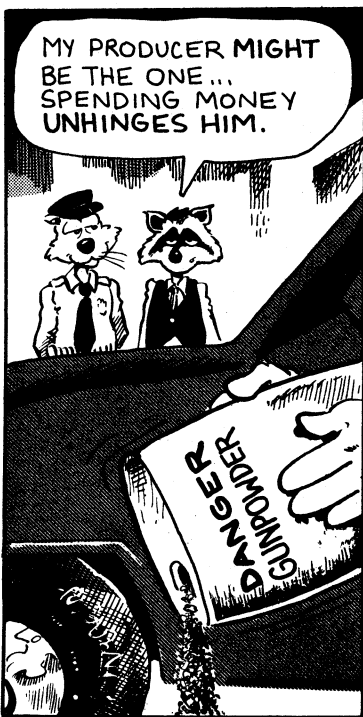
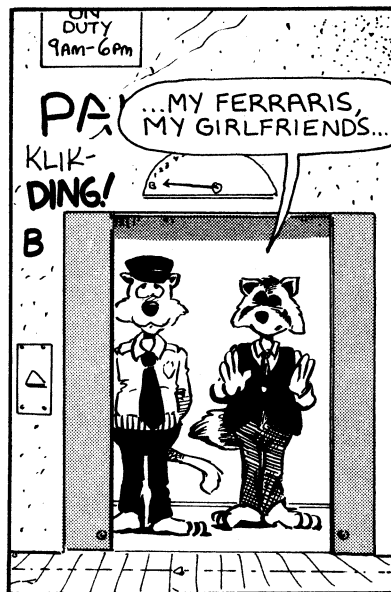
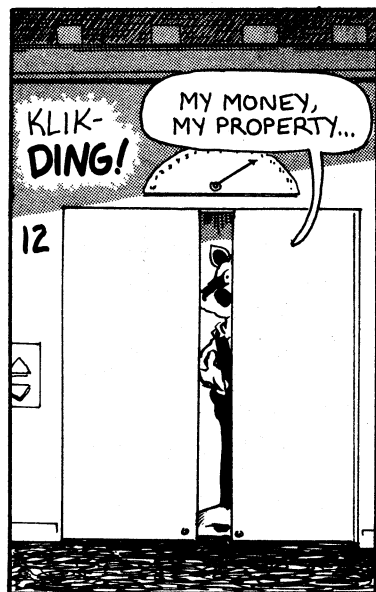
EVERYWHERE I GO. EVERYBODY KNOWS THAT THERE'S A CONSPIRACY GOING ON. I TRUST NO ANIMAL!

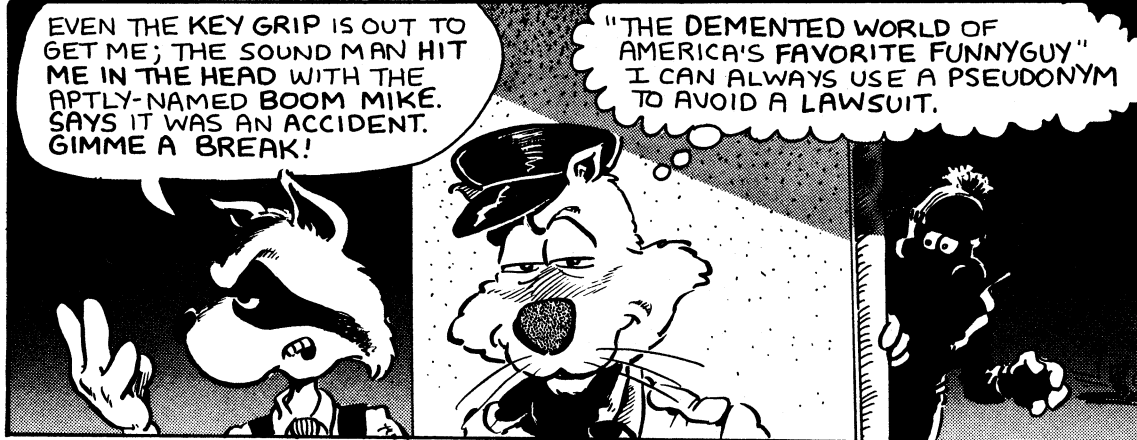
TRUST ME, IT'S NOT OVERACTING.

MAYBE YOU'RE OVERREACTING.

OH, THEY HATE ME, ALL RIGHT. THEY DESPISE MY TALENT, MY LOOKS...







EVEN THE KEY GRIP IS OUT TO GET ME; THE SOUND MAN HIT ME IN THE HEAD WITH THE APTLY-NAMED BOOM MIKE. SAYS IT WAS AN ACCIDENT. GIMME A BREAK!

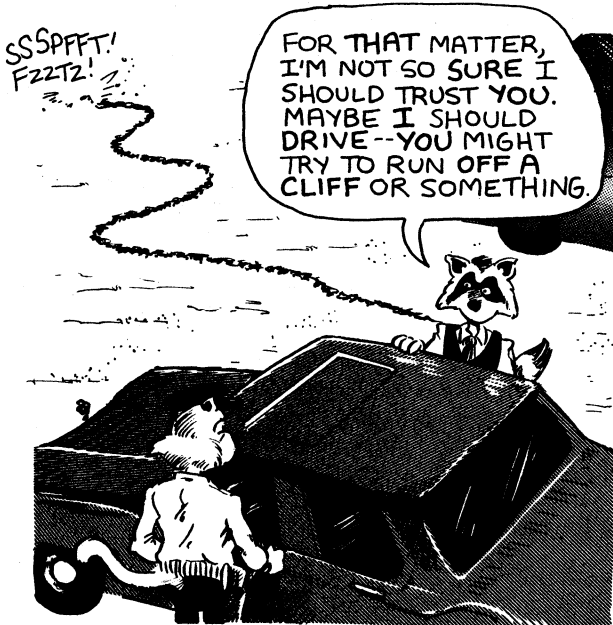
"THE DEMENTED WORLD OF AMERICA'S FAVORITE FUNNYGUY" I CAN ALWAYS USE A PSEUDONYM TO AVOID A LAWSUIT.



AND I SURE DON'T LIKE THE LOOKS OF THE CATERER--HE'S IN ON IT, NO DOUBT.

KLIK-KLIKT!

PPHHFUPT!



SSSPFFT!  
FZZTZ!

FOR THAT MATTER, I'M NOT SO SURE I SHOULD TRUST YOU. MAYBE I SHOULD DRIVE--YOU MIGHT TRY TO RUN OFF A CLIFF OR SOMETHING.



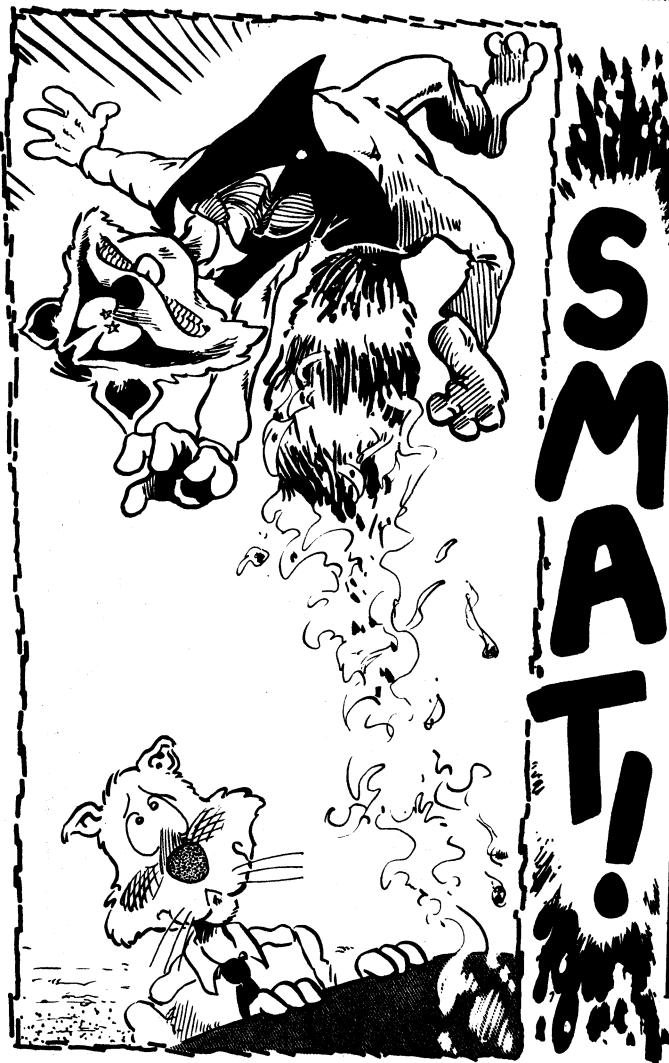
FIZZT!  
SPAK!

HOW MUCH ARE THEY PAYING YOU? I'LL TRIPLE IT!



I GUESS I WAS TOO BUSY MAKING MENTAL NOTES TO NOTICE THE SMOLDERING GUNPOWDER.

SNIFF  
SNIFF



CONTINUED...



# SMOKEY GOES LEGIT

SCORCHWORTHY!  
LOOK! ISN'T THAT  
SMOKEBERNARD  
DOWN THERE?

IT IS! AND HE'S  
ASSOCIATING WITH  
MEN! FOR SHAME!

'LO, SMOKEY.

I TRUST YOU  
HAVE A DURN GOOD  
EXCUSE FOR HANGING  
AROUND HERE  
WITH MAN  
AND HIS  
GIZMOS,  
EH?

(WELL...

... I GOT INTO TROUBLE.

I'LL BET!  
WHAT DID  
YOU DO,  
STUPID?

DON'T BE  
HARD WITH  
ME... IT... IT  
WASN'T REALLY  
MY FAULT... IT...  
WELL, YOU SEE...

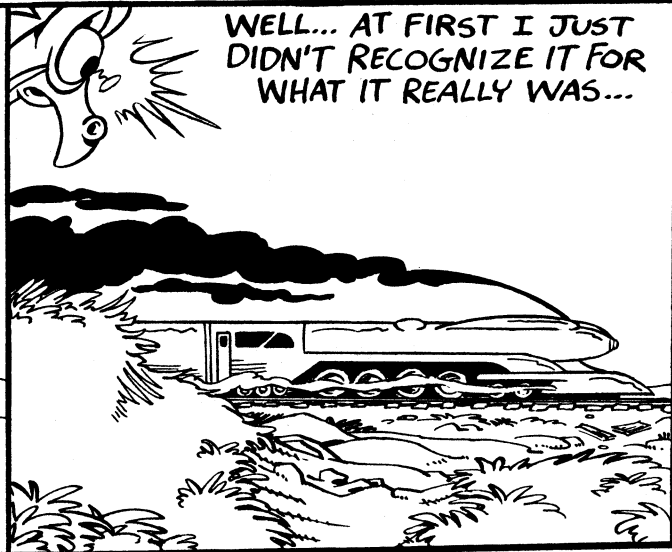
... LAST WEEK, I WAS OUT HAVING FUN, BUZZING CATTLE...



... WHEN I SAW ALL THIS SMOKE.

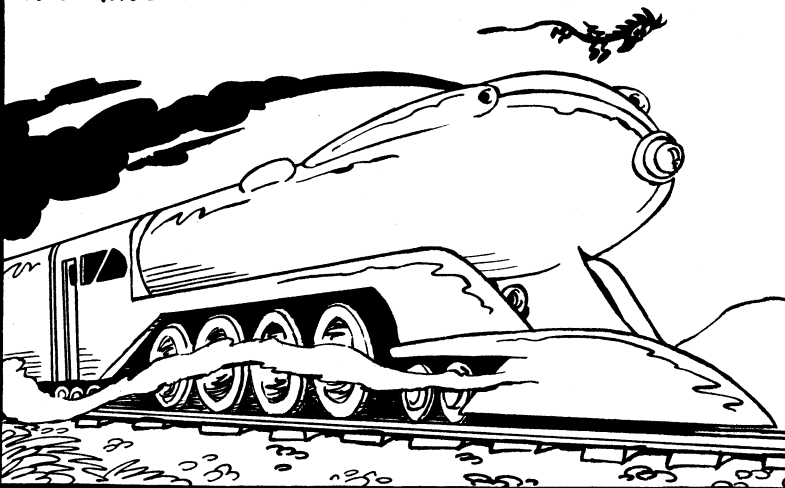


CURIOUS, I FLEW OVER TO HAVE A LOOK.



WELL... AT FIRST I JUST DIDN'T RECOGNIZE IT FOR WHAT IT REALLY WAS...

... I THOUGHT IT WAS A LOW-FLYING WYVERN...



... A LADY WYVERN...



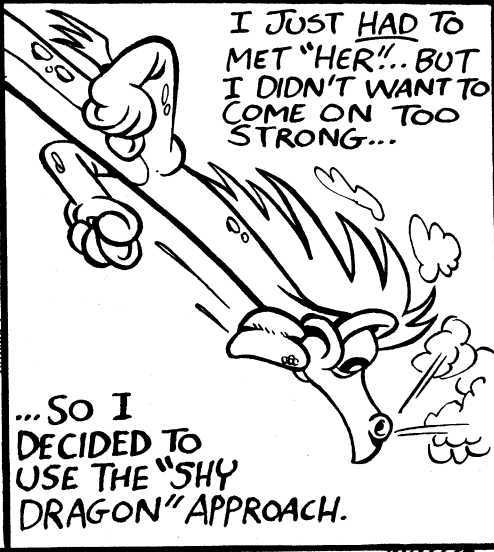
... A BEAUTIFUL LOW-FLYING LADY WYVERN.



OH  
BABY!

I JUST HAD TO  
MET "HER"... BUT  
I DIDN'T WANT TO  
COME ON TOO  
STRONG...

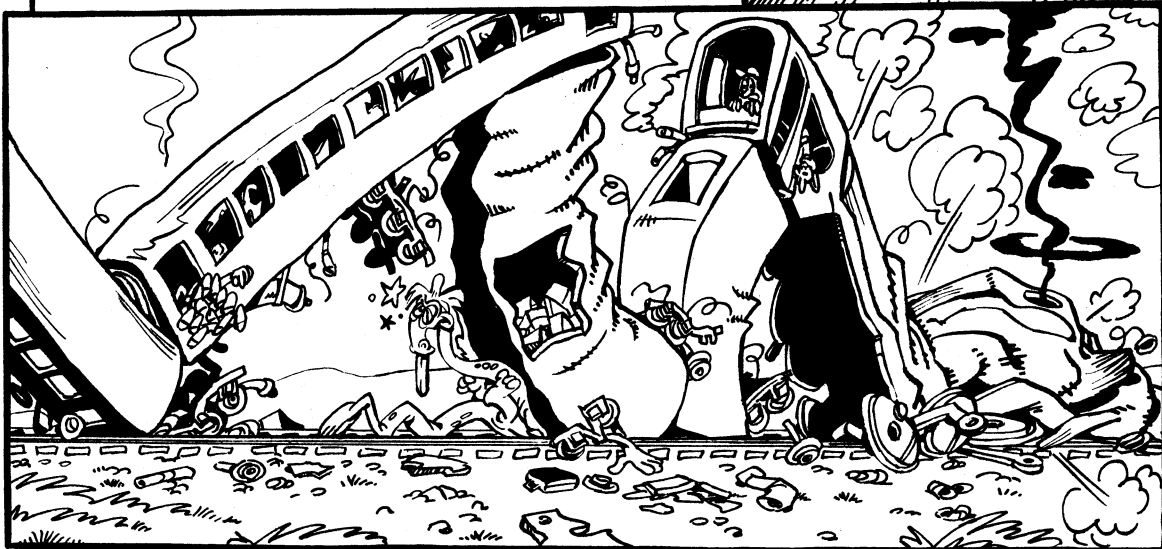
... SO I  
DECIDED TO  
USE THE "SHY  
DRAGON" APPROACH.

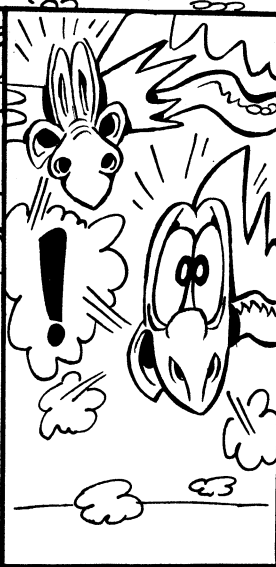
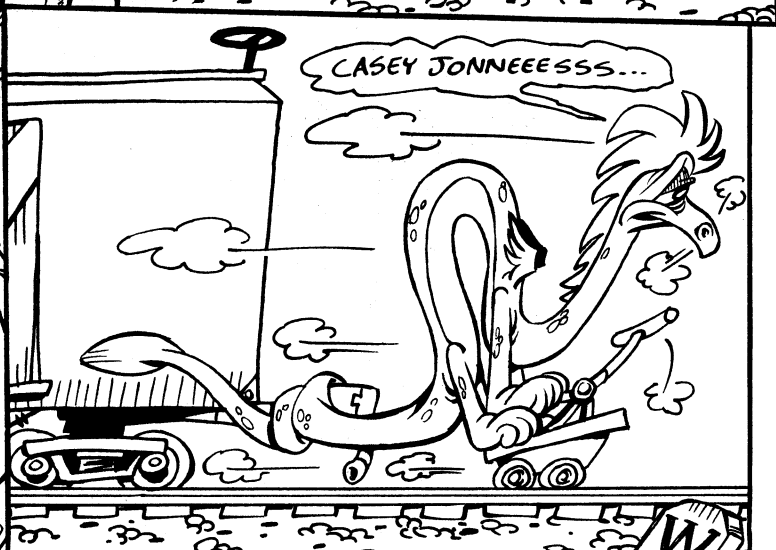
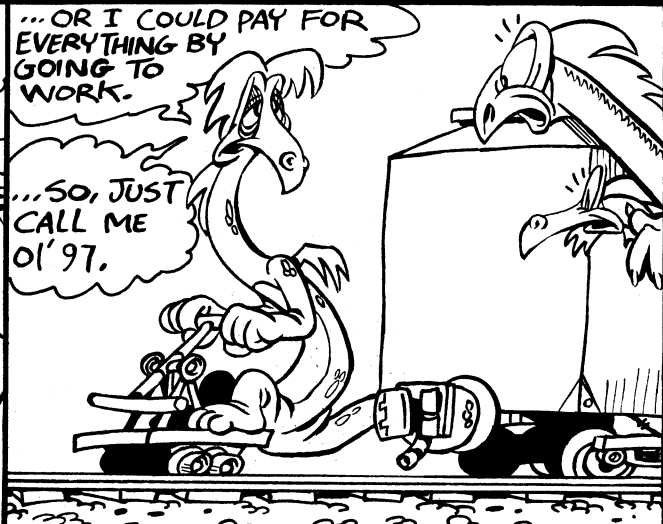
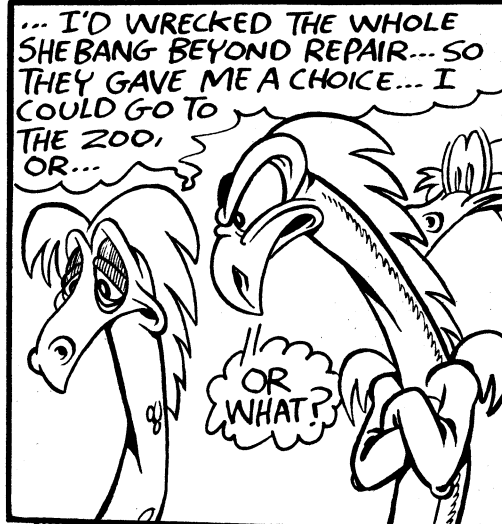


I LOVE  
YOU!

GIMME  
A HUG!

★  
CRASHOLA  
★

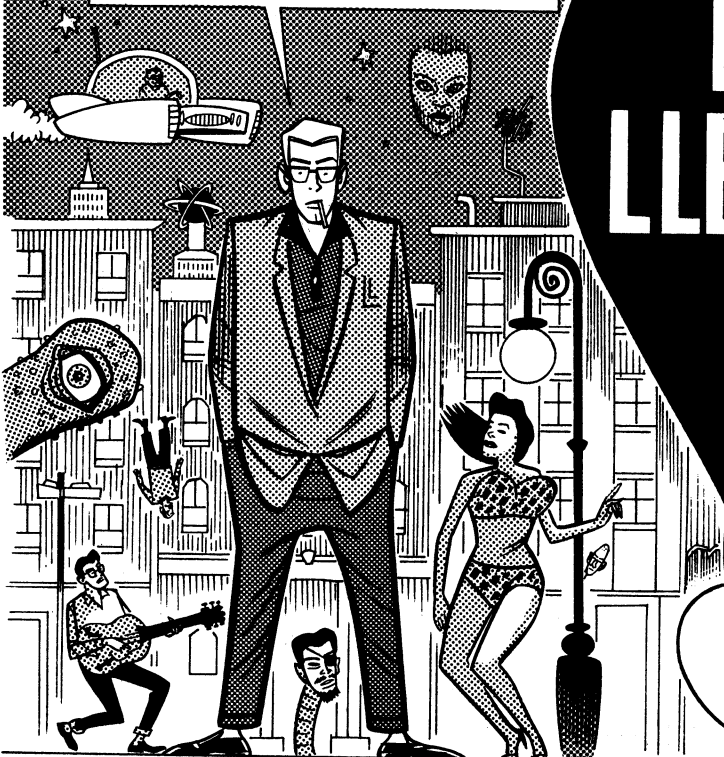






The city is a woman; a sultry, fickle goddess of stone and mortar; a crumbling Venus coarsely veiled in a cloak of steel, forever casting an icy shadow over all who cling too tightly to her bosom... not your ordinary whistle-bait. This is my city: *Endsville, The Naked Jungle, The Land of the Lost, A Town Called Trouble*. You can't miss it. All roads lead here. Just follow the one paved with good intentions. They call me by many names: *The King of the Losers, The Chairman of the Bored, The Mayor of Lonely Street*. My friends call me Lloyd. You may call me *Mister Llewellyn*.

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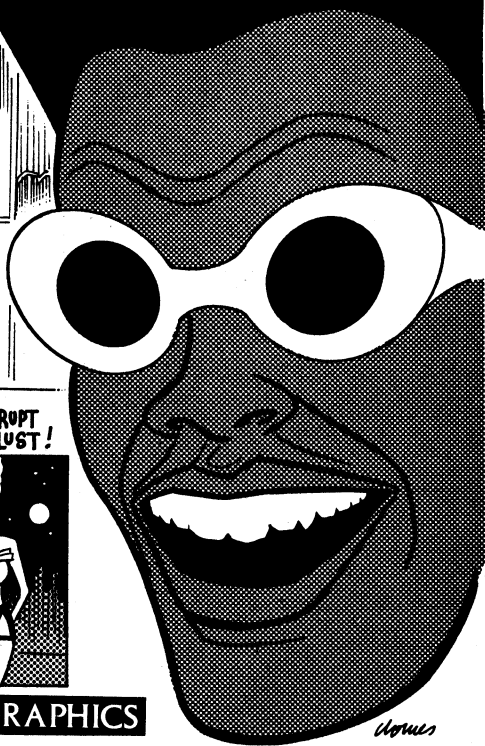
—Pete Scott, FANTASY ADVERTISER

"If Bernie Krigstein had drawn a beatnik-infested SF version of Kiss Me Deadly for AIP, it would've been laughed off as a feeble imitation of stories like 'The Crazy Hot-Rod Dropouts from Beyond Jupiter' and 'The Goo.'"

—Art Black, AWAY FROM THE PULSEBEAT

"...like the efforts of a death-row inmate who was asked to be funny."

—R.A. Jones, AMAZING HEROES



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☐ Anything Goes! #3 (2-page color Lloyd story) ☐ Doomsday Squad #2 (6-page color Lloyd story) ☐ LLOYD LLEWELLYN SPECIAL #1

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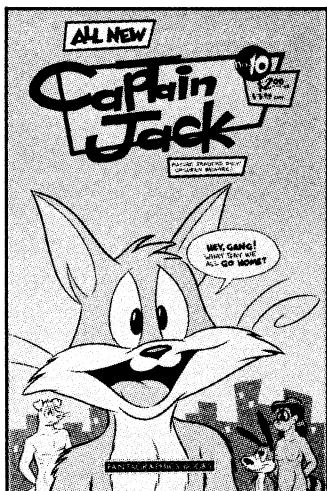
# Welcome to the Fantagraphics MENAGERIE

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## ADVENTURES OF CAPT. JACK

**Adventures of Captain Jack #9:** Pool hustling with Saturated Fats, and the conclusion of the Janet-Herman-and-Beezlebub storyline!

**Adventures of Captain Jack #10:** Jack and the crew return to Detroit and discover lots of unpaid bills.



**Adventures of Captain Jack #11:** Jack meets up with the mob.

**Adventures of Captain Jack #12:** The grand finale of the series, as things will never be the same.

## CRITTERS

**Critters #4:** *Gnuff* and *Birthright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

**Critters #5:** *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

**Critters #6:** *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

**Critters #8:** *Jack Bunry* by cover artist Mark Armstrong, *Templeton Kelly* tribute, and *Lionheart* begins.

**Critters #9:** Hallowe'en issue with *Gnuff* behind a mask, *Lionheart*'s nightmare, and *Dog Boy*.

**Critters #10:** *Usagi Yojimbo* cover! story, plus *Gnuff* and *Lionheart*.

**Critters #11:** AVAILABLE AGAIN! Big 64-page Christmas issue, with Sakai, Milton, Armstrong, Stazer, Templeton, Kieth, and a cover by Macklin.

**Critters #12:** *Birthright* returns, plus Waller/Worley's *SpeakingStone*, and Sam Kieth!

**Critters #13:** *Gnuff* cover, plus *Birthright* and Mark Armstrong.

**Critters #14:** *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.

**Critters #15:** *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

**Critters #16:** *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

**Critters #17:** *Lionheart* returns, plus the conclusion of *Birthright*.

**Critters #18:** *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

**Critters #19:** *Gnuff* returns, plus *Sam and Max*, *Freelance Police*, *Lizards*, and *Fission Chicken*.

**Critters #20:** *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

**Critters #21:** More *Gnuff*, *Lizards*, *Fission Chicken*—32 pages worth—plus a Sam Kieth cover!

**Critters #22:** *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff*, *Fission Chicken*, and *Ambrose*. (Also available: non-cover-parody version.)



**Critters #23:** Christmas issue with *Gnuff*, *Lizards*, *Fission Chicken*, *Lionheart*, as well as strips by Marc Schirmeister, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, Ty Templeton—plus a flexidisc with songs performed by Templeton & Alan Moore!

**Critters #24:** *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

**Critters #25:** The return of *Lionheart*, plus *Gnuff* and *Angst*.

**Critters #26:** *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

**Critters #27:** Stan Sakai cover and *Nilson Groundthumper* story, plus *Lionheart* and *Fission Chicken*.

**Critters #28:** *Blue Beagle* in "Miami Vice"/Coke parody, plus *Lionheart* and *Fission Chicken*.

**Critters #29:** The climax to *Lionheart*, plus *Lizards*, Volker Reiche, and a one-page *Captain Jack*.



**Critters #30:** Mark Martin cover and story, plus *Angst*, *Fission Chicken*, and *Gnuff* returns.

**Critters #31:** *Gnuff* cover featured, plus *Lizards*, *Blue Beagle*, and a Steve Bissette one-pager.

**Critters #32:** *Lizards* continues with a cover, *Gnuff*, and a new *Fission Chicken* story—plus DeStefano!

**Critters #33:** *Fission Chicken* "Chicken Duplicators" cover, *Gnuff* concludes, and *Angst*.

**Critters #34:** *Blue Beagle* returns, the premiere of Kyle Rothweiler, and a Hallowe'en horror tale.

**Critters #35:** Lela Dowling cover, *Fission Chicken* and the beginning of a new *Lionheart* tale.

**Critters Special #1—Nilson Groundthumper and Hermy:** Both the *Albedo* stories, plus a new 10-page strip!

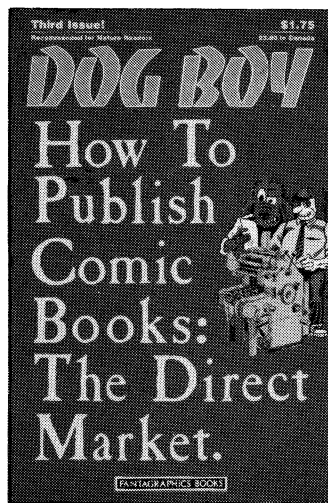
## DOG BOY

**Dog Boy #1:** Journey off into surreal experiences with "Werewolf Bikers"!

**Dog Boy #2:** Sir Isaac Newton guest stars as reality unravels.

**Dog Boy #3:** Dog Boy shows how to publish your own comic book.

**Dog Boy #4:** Dog Boy goes to Hell, plus Dog Girl invades the White House. Guest starring Reagan!



**Dog Boy #5:** An experiment misfires, and Dog Boy and Benb combine to form... Dogb! Oh no!

**Dog Boy #6:** "Drinkin' Man's Blues," with a striking painted cover.

**Dog Boy #8:** Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

**Dog Boy #9:** Dancing with the cats, Dog Girl in jail, Benb goes crazy!

**Dog Boy #10:** The epic conclusion of the saga! Breathtaking lunacy!

### HUGO

**Hugo #1:** Milton (*Midnite*) Knight's feline "Meets the Baron."

**Hugo #2:** Hugo becomes a cartoonist and gets into deep trouble.

**Hugo #3:** Hugo is abducted by mermaids and fights sharks.

### MYRON MOOSE

**Myron Moose Funnies #1:** Lots of goofy snort jokes, plus parodies of Dr. Seuss and Uncle Wiggly books.

**Myron Moose Funnies #2:** Parodies Batman, Mickey Mouse, Spirit, more.

**Myron Moose Funnies #3:** "Comic Book Fans," and more silly snort.

### USAGI YOJIMBO

**Usagi Yojimbo #3:** The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

**Usagi Yojimbo #8:** "A Mother's Love," plus Tom Luth's "Rockhoppers."

**Usagi Yojimbo #10:** "Blade of the Gods," plus a Usagi/Leonardo the Teenage Mutant Ninja Turtle tale by Peter Laird!

**Usagi Yojimbo #11:** Saga of a tea cup, plus a "Catnippon" back-up by Sergio Aragones.

**Usagi Yojimbo #12:** "The Shogun's Gift," plus Tom Stazer's "Lionheart" in an eight-page hostage story.

**Usagi Yojimbo #13:** First chapter of "Dragon Bellow Conspiracy," plus Shaw! & Evanier's "Digger Duckbill."

### BOOKS, MAGAZINES, AND OTHER STUFF

**Usagi Yojimbo Book One:** Every *Usagi Yojimbo* story before *Usagi #1* collected in one handy 160-page volume, with a new Stan Sakai cover. A great buy!

**Amazing Heroes #9:** Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas.

**Amazing Heroes #42:** Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on *Neil the Horse* and Dave Sim on *Cerebus*!

**Amazing Heroes #111:** Ty Templeton (of *Critters*) interviewed. It's funny.

**Amazing Heroes #129:** Interviews with Steven A. Gallacci and Freddy Milton, the new *Mighty Mouse* show!

All this plus a "Why I Draw Funny-Animals" essay section by various cartoonists, and more!

**The Comics Journal #73:** Carl Barks featured, with long retrospective.

**Christmas With Superswine #1:** Gary Fields's Pig of Power in a seasonal one-shot. Not for those fond of Yuletide cheer!

**The Comics Journal #82-83:** Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

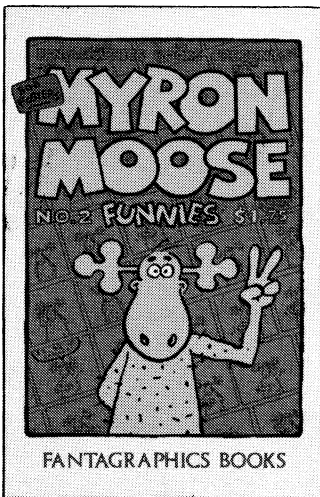
**The Comics Journal #99:** Big interview with Arn (*Neil the Horse*) Saba, among other things.

**Doomsday Squad #5:** Features a spectacular full-color Captain Jack story by Mike Kazaleh!

**Anything Goes! #3:** Featuring a full-color Captain Jack story by Mike Kazaleh, a *Cerebus* vignette by Dave Sim, and *Cerebus* cover by Neal Adams.

**Anything Goes! #6:** Cover painting by Stan Sakai of *Usagi Yojimbo*, worth the cover price.

**NEMO #21:** 28 pages of Jack Kent's classic *King Aroo* strip—a treat for classic funny-animal lovers!



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**Critters Special w/ Nilson Groundthumper:** ☐ #1 **Hugo:** ☐ #1 ☐ #2 ☐ #3

**Dog Boy (\$2.00):** ☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6 ☐ #8 ☐ #9 ☐ #10

**Myron Moose (\$2.00):** ☐ #1 ☐ #2 ☐ #3 **Xmas with Superswine:** ☐ #1

**Usagi Yojimbo:** ☐ #3 ☐ #8 ☐ #10 ☐ #11 ☐ #12 ☐ #13  
☐ **Book One:** \$11.00 ☐ 6-issue sub: \$9.00

**Amazing Heroes (\$3.00):** ☐ #9 ☐ #42 ☐ #111 ☐ #129 ☐ 12-issue sub: \$25.00

**Comics Journal (\$3.50):** ☐ #73 ☐ #82 ☐ #83 ☐ #99

**Anything Goes:** ☐ #3 ☐ #6 **NEMO (\$4.00):** ☐ #21 **Doomsday Squad:** ☐ #5

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AND SOME CIGARETTES?

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POP!