

No. 33

\$2.00

(\$2.80 in
Canada)

CRITTERS



J.P.
MOR
GAN

FANTAGRAPHICS BOOKS

Critters

Sorry about the catalogue insert—here you thought you were getting an extra-large issue of *Critters*, and it turns out to be the usual little 36-page booklet with a big fat thick mercenary money-grubbing catalogue in the middle! This is the '80s all right.

Not that you have anything to complain about, really—this issue actually has a full 32 pages of story! And it's 32 pages of prime story: concluding chapters of "Gnuff" and "Fission Chicken," and a new installment of "Angst." What a bargain this is, now that I look more closely at it. . . catalogue insert or no insert. Thirty-two pages of swell comics, uninterrupted by ads, except for the aforementioned catalogue insert—all for a measly two clams. And in three or four years, you can probably sell the issue for, oh, \$2.25 or maybe even \$2.50. Who says this isn't the land of unlimited opportunity?

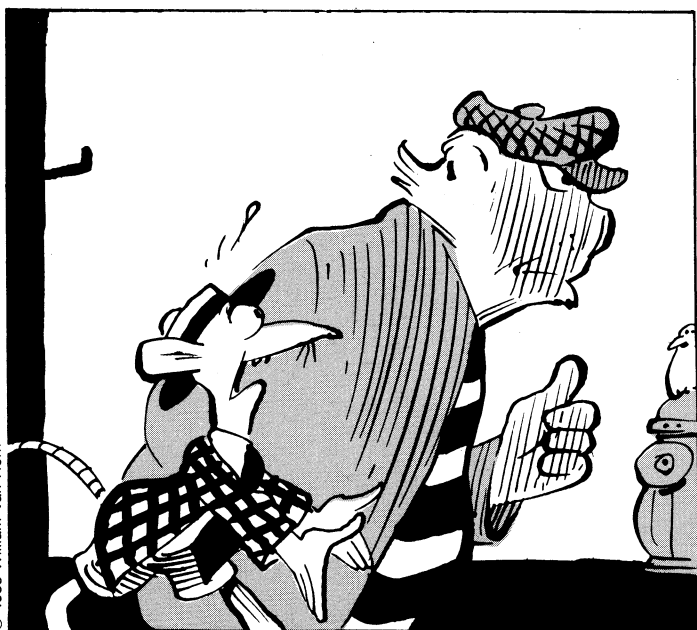
As you may have guessed, I'm really stretching to try to fill this page. It's so much easier when there's room to print letters.

Oh yeah, about this year's Christmas issue. I'm not sure if I've been hinting around about such an animal, but if I have, forget it: this year's Christmas *Critters* is just going to be a regular, normal issue like any other—no extra pages, no inserts, no nothing—in fact, if I can help it, not a single reference to Christmas either! Probably the only extraordinary thing about it (aside from the usual wonderful comics and stories, of course) will be the cover, which is being done by the exquisitely talented Lela Dowling, well known to readers of *Fusion* and *The Dreamery*. Mark your calendars!

Okay, now let me tell you about our upcoming Summer Special. . .

Next issue: the return of the Blue Beagle. Arr!

—KIM THOMPSON



NUMBER 33 FEBRUARY 1989

C O N T E N T S

Fission Chicken

by J.P. Morgan

"The Chicken Duplicators, Part Two"

Fission Chicken tracks down his nemesis duplicate and engages in a battle of muscle and wits. 1

Angst

by William Van Horn

"Louie Finds Himself"

Louie and Ratface attempt to define their own identities, a quest fraught with peril. 13

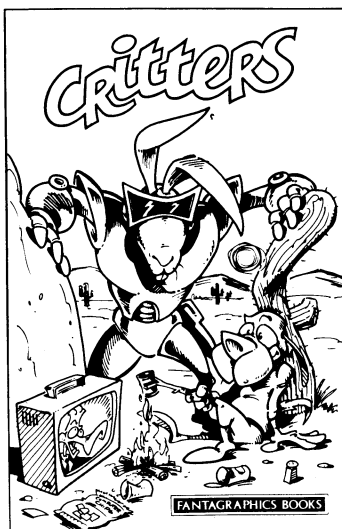
Gnuff

by Freddy Milton

"Gargantua's Cure"

There's only one way to get off the island, and it involves Gnuff's being thrust into the maw of danger. 20

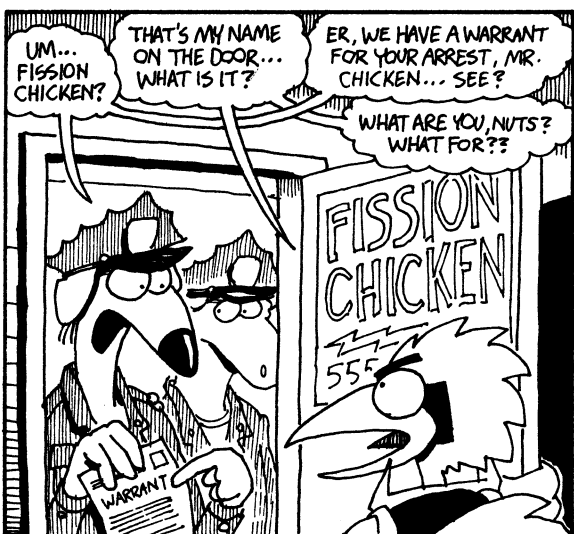
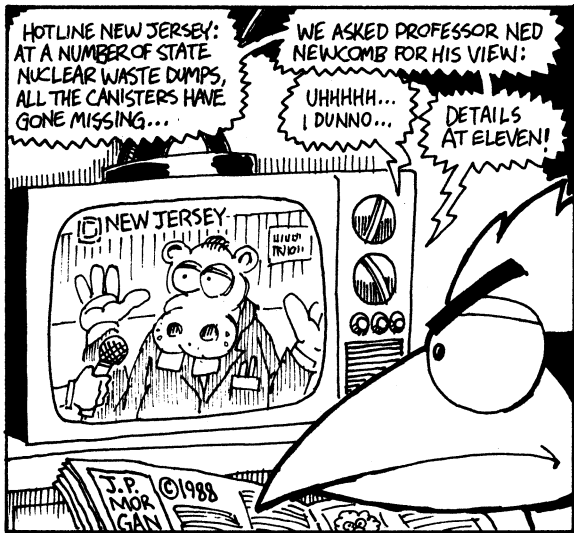
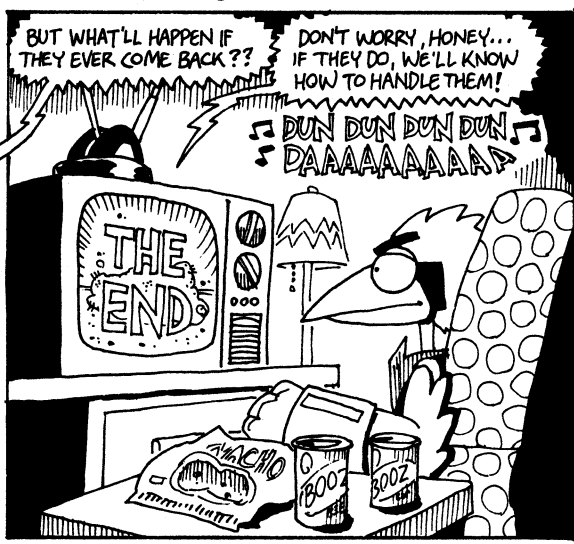
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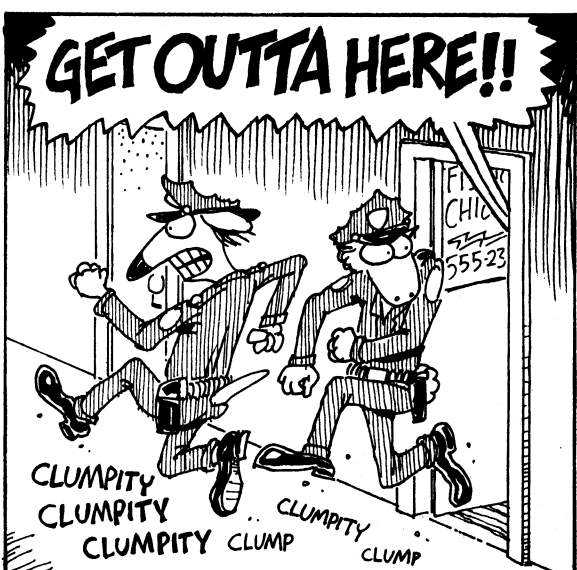
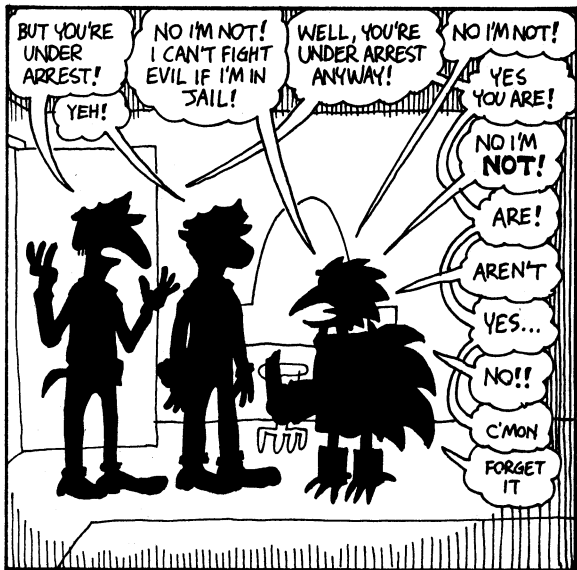
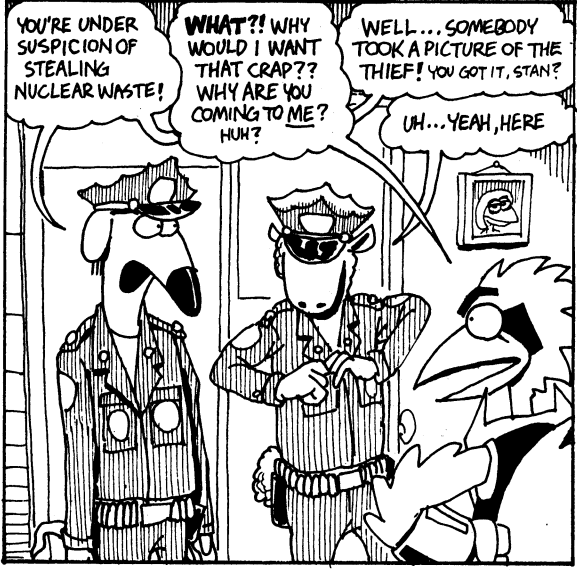


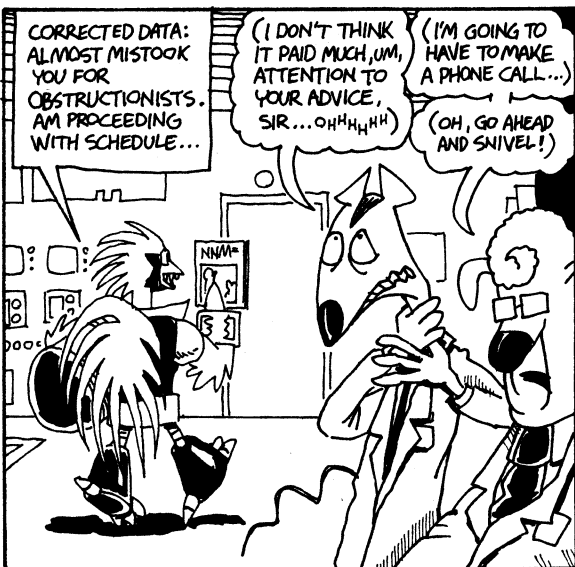
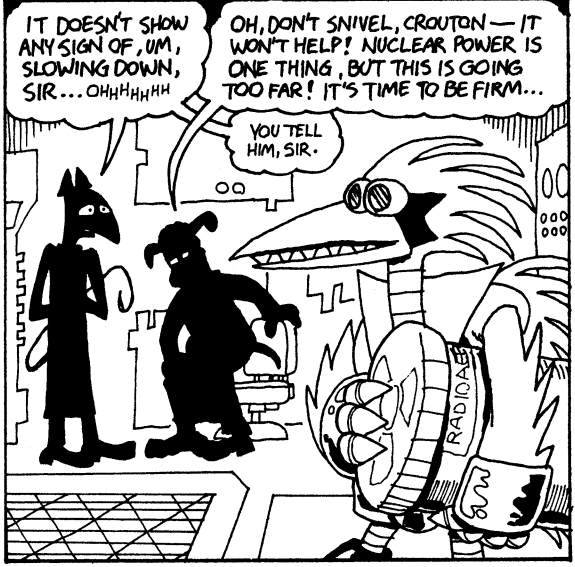
FISSION CHICKEN IN: THE CHICKEN CH DUPLICATORS PART 2

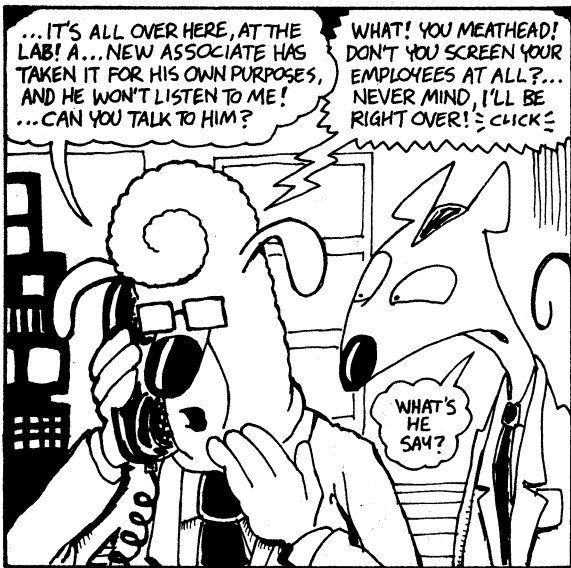


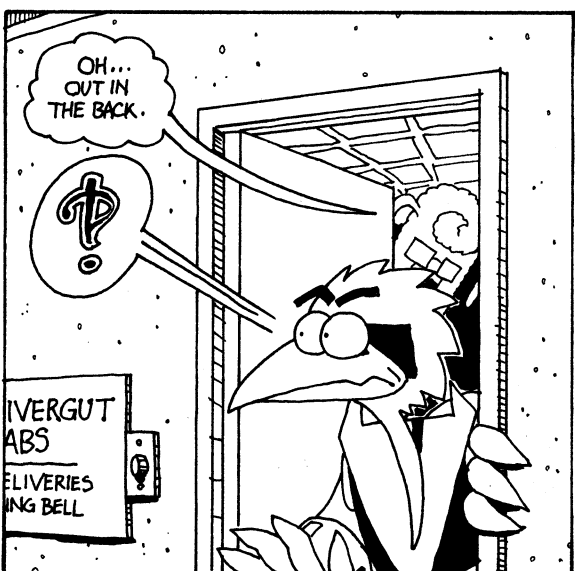
OH, WILFRED...
YOU'VE DONE IT!
THE MONSTERS
ARE ALL DEAD...

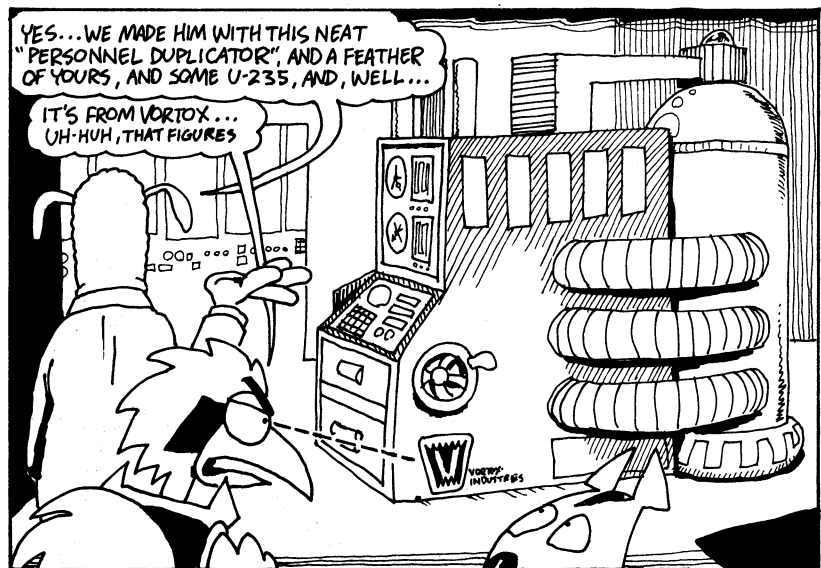
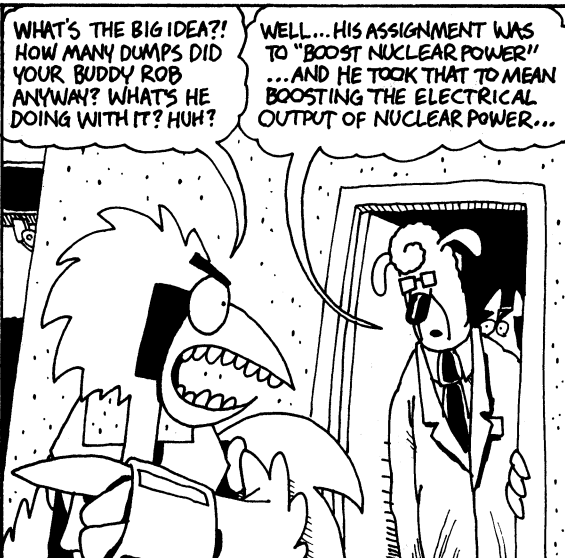


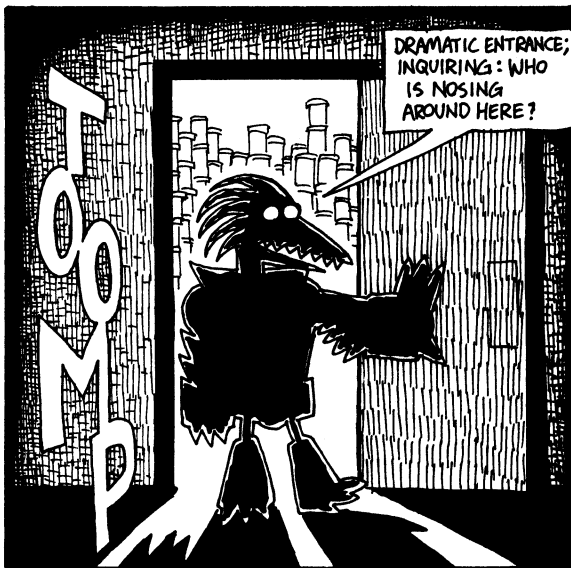
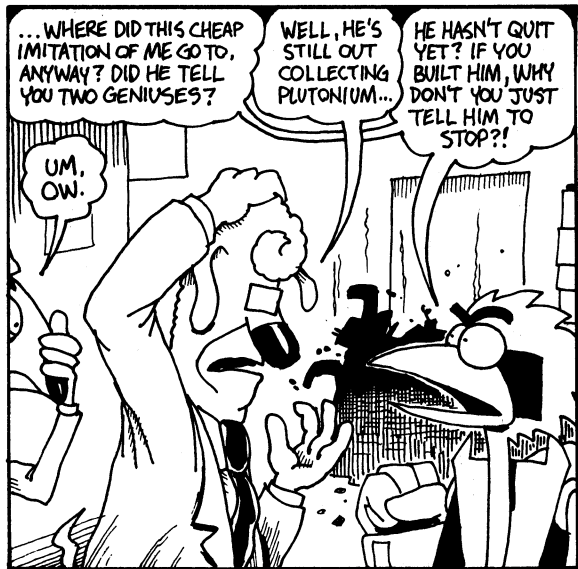
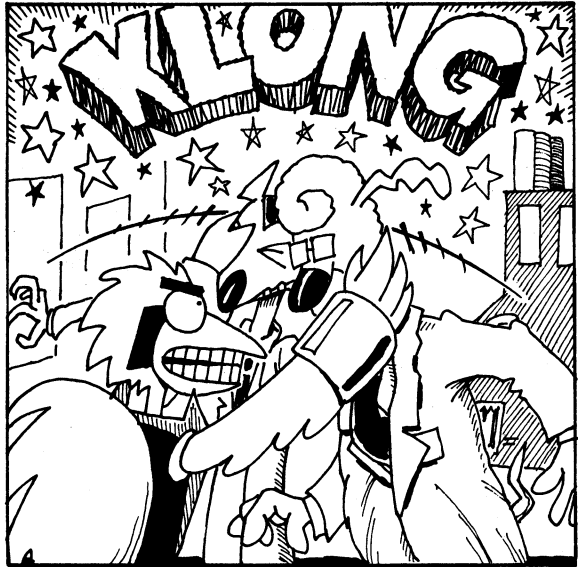


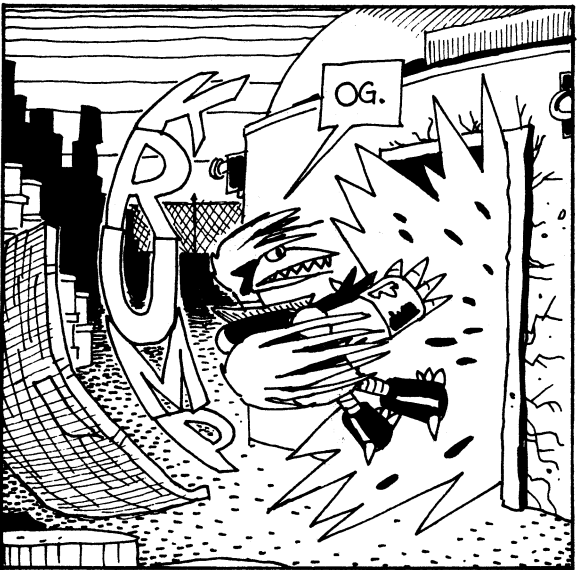
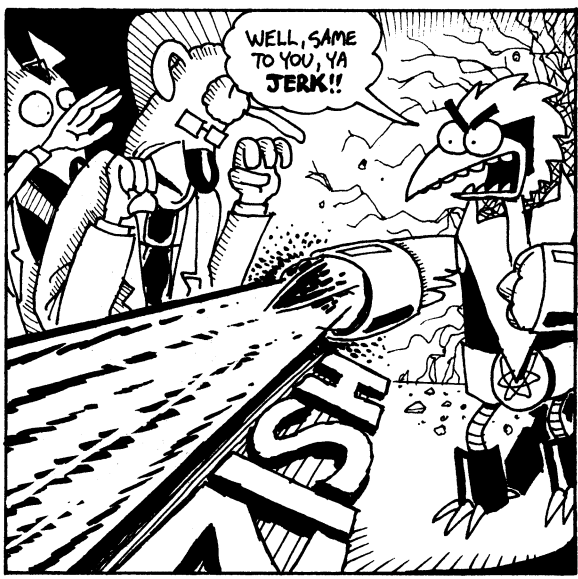
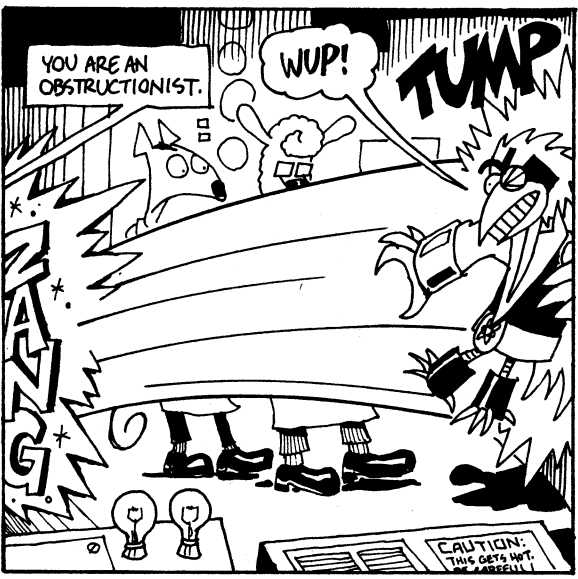
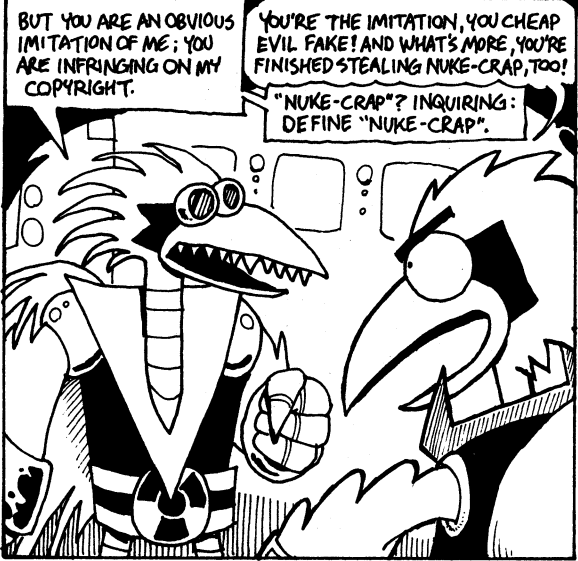




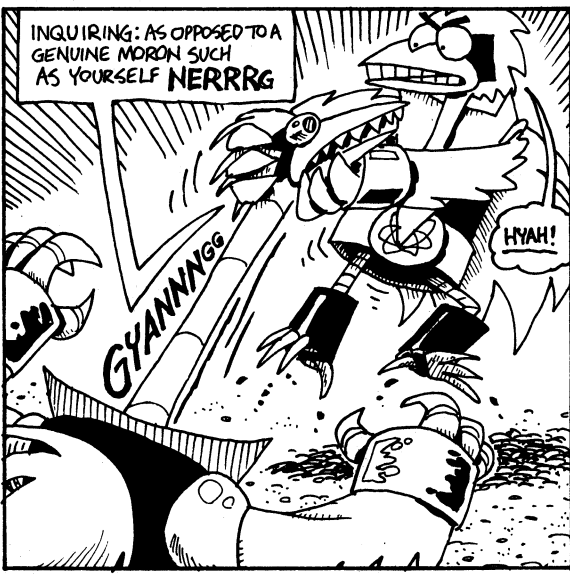
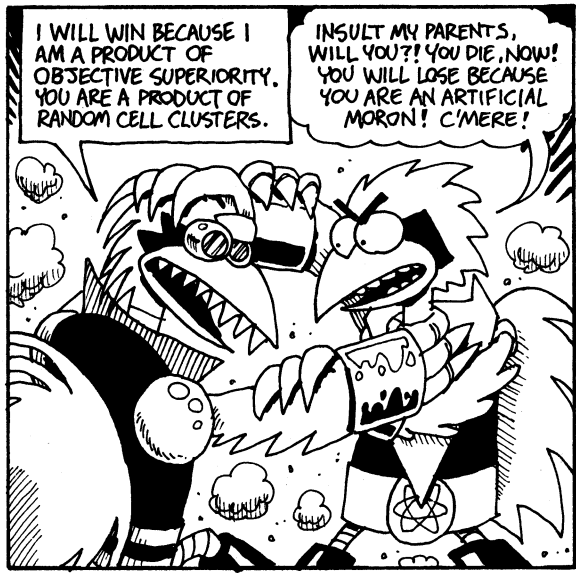
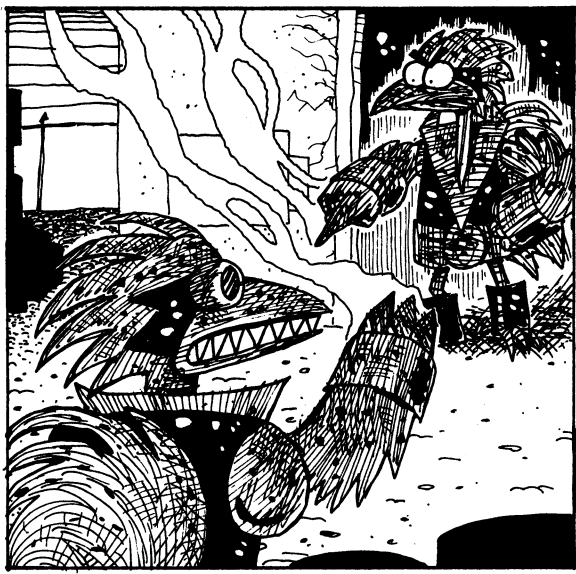


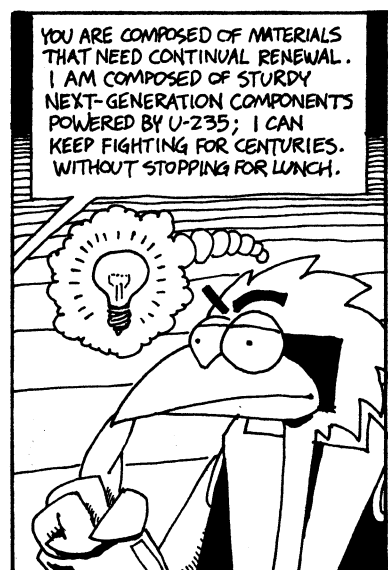
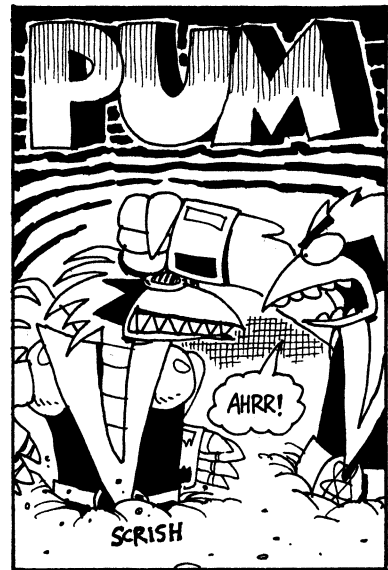
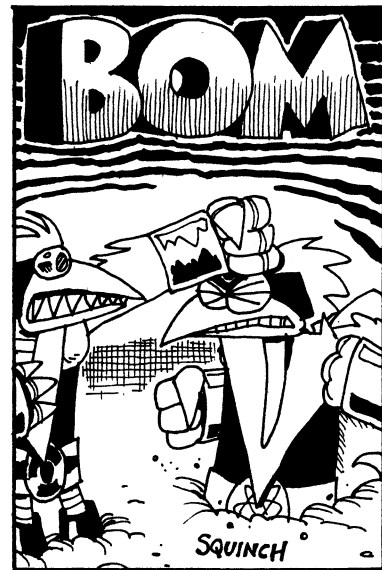
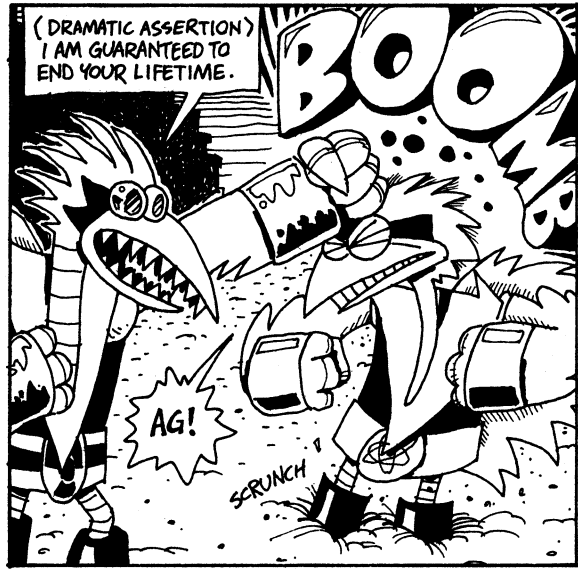


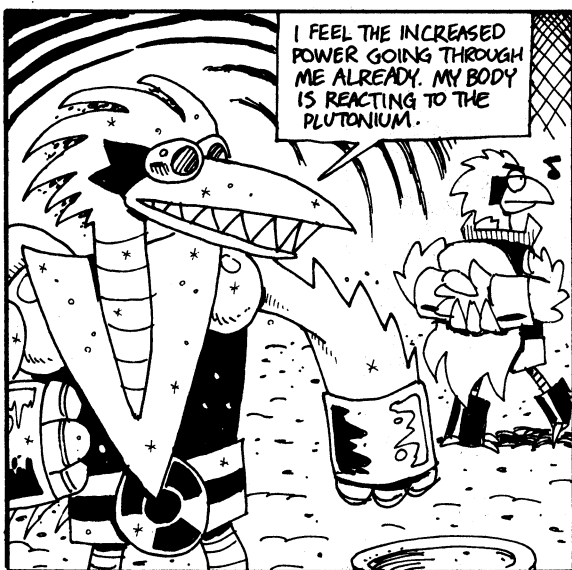
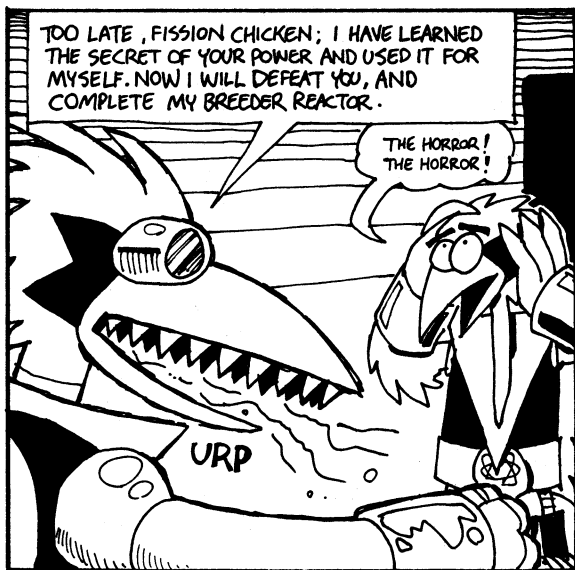


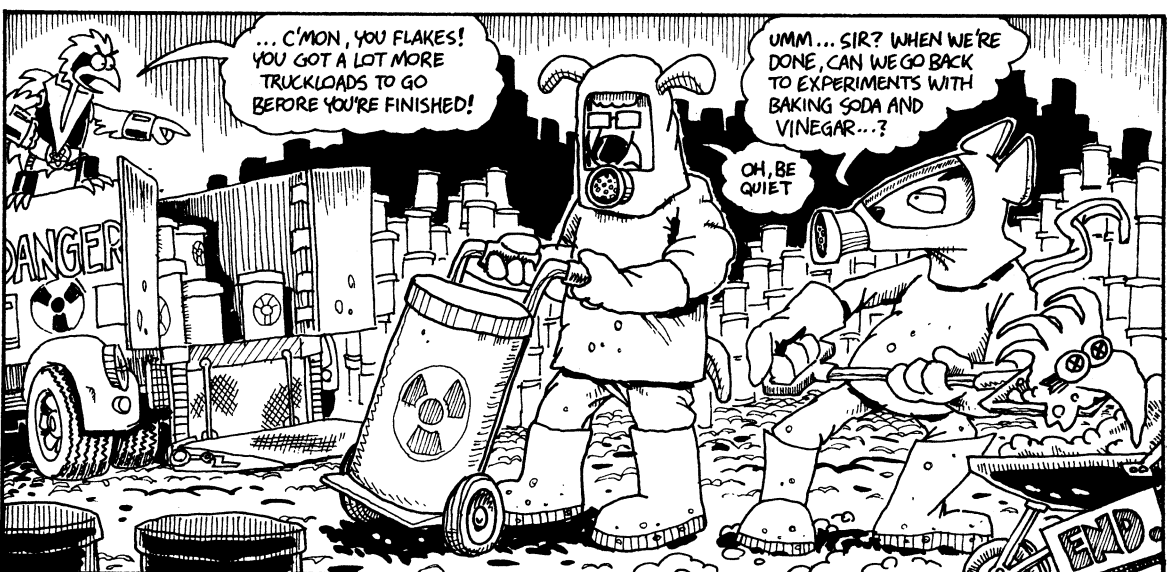


ZANGZISH
ZANG ZISH ZANG
ZISH
ZANG
ZISH ZANG ZISH
ZANGZISH









ANGUS

GEE, WHAT'S THE MATTER, LOUIE? YOU LOOK LIKE LAST WEEKS LIVERWURST!

I KNOW, RATFACE. AN' I FEEL LIKE IT, TOO.



WHAT'S THE MATTER?

IT'S THIS HERE MIRROR. I LOOK IN IT, AN' WOTTAYA SUPPOSE I GEE?

A BEAR, I GUESS.

EXACTLY, AN' SOMEHOW IT AINT ENOUGH TO SEE JUST A BEAR-VA KNOW WOT I MEAN?

NO.

WELL, IT'S LIKE THIS - I WANNA BE ABLE TO LOOK IN THIS MIRROR, RATFACE, AN' SEE MORE THAN JUST A BEAR!



OH! IF THAT'S ALL THAT'S BOTHERIN' VA, HERE...



NOW VA CAN SEE ME, TOO!

NAW, RATFACE, VA DON'T UNNERSTAN! I MEAN LIKE WHO DO VA THINK I REALLY AM? VA KNOW-DEEP DOWN UNDER ALL THIS HERE CHARMIN' FUR!

HELL, I DUNNO, LOUIE. CLARK KENT? LAMONT CRANSTON?

FUNNY GUY, HUH? HOW'D VA LIKE TA GET A NICE POUNDIN' ROUND AN' ABOUT THE SKULL JUST A LITTLE BIT?



OKAY, LOUIE, ALRIGHT!
NO MORE CRACKS. I THINK
WHAT YER TRYIN' TO SAY
IS: DO YA HAVE THE SOUL
OF AN ARTIST, OR
SOMETHIN'?



THAT'S THE
TICKET, RATFACE!
THAT'S EXACTLY
WOT I MEAN!



AM I SOMETHIN' MORE
THAN JUST A BEAR?
AM I A ARTIST, OR A
DEEP THINKER, OR A
HERO, OR ONE A THEM
DON JAWANS YER
ALWAYS READIN' ABOUT?

WELL, LOUIE, IT SEEMS TO
ME THE ONLY WAY YER GONNA
FIND YERSELF IS TO GIVE
ALL THEM THINGS A TRY!

DID YA EVER
DRAW
ANYTHING?

ONLY MY
UNEMPLOYMENT
CHECK!

YEAH, WELL, HERE!
TAKE THIS PENCIL AN'
DRAW ME! WE'LL FIND
OUT IN A FLASH IF YER
AN ARTIST OR NOT.

OKAY, BUT HOLD
STILL, 'CAUSE I
AIN'T SO GOOD AT
MOVIN' TARGETS.



HOW AM I
DOIN'?

LET ME PUT IT
THIS WAY, LOUIE-
FRANK MILLER
YOU AIN'T- AN'
RATFACE J. RAT
THAT AIN'T!

NOT SO
GOOD...
YEAH...

HEY! I
KNOW!



MAYBE IF I
SORTA TRACE
AROUND YA FER
A START I COULD
GET SOMETHIN'
GOIN'...

WHOA!

FERGET IT, LOUIE!
CHEATIN' AIN'T
GONNA MAKE YOU
NO ARTIST! AN'
BESIDES - YER
GETTIN' PENCIL
DUST ON MY
PLAID!

GUESS I
BETTER
SWITCH
OVER TO
DEEP
THINKIN',
THEN, HUH,
RATFACE?

ABSOLUTELY!
HAVE YOU
EVER HAD
ANY
DEEP
THOUGHTS
?



WELL... YEAH.
ONCE I THINK
ABOUT THE
BOTTOM OF THE
OCEAN FER
AWHILE!

WONDERFUL!
LET'S SEE
WHAT YA
CAN DO NOW!

ALL RIGHT. I'LL JUST GET
INTA MY PRIME THINKIN'
POSITION HERE, RATFACE -
BUT THEN YER GONNA HAVE
TA STAN' BACK - 'CAUSE
THOUGHTS IS GONNA FLY
FAST AN' DEEP!

LET 'EM
RIP!



ANYTHING FLYIN' YET?

NOPE. NOT
UNLESS A
COUPLE OF
MOTHS HAPPENED
TO CROSS YER
MIND.





MOTHS ?

SKIP IT!
TRY AGAIN !



OKAY -
HERE GOES



UNGH !



WOW ! IT SOUNDS
LIKE YA GOT
SOMETHIN' THAT
TIME !



YEAH. SORTA. I JUST
REMEMBERED THAT
THERE'S A HALF A
CHEESE SANDWICH
UNDER MY SOCKS.



LOOK, LOUIE, THAT MAY BE
TOP DRAWER THINKIN'
ALRIGHT, BUT IT SURE AS
HELL AIN'T GONNA GET YOU
NO CHAIR AT PRINCETON !

WOT'S THE USE, RATFACE. YER
RIGHT ! I AIN'T CUT OUT FER
HAVIN' DEEP THOUGHTS.
BESIDES - A FELLA COULD SURE
HERNIATE HIS KNOB UP REAL
GOOD DOIN' THAT KINDA THING
REGULAR !



OKAY. YER NO ARTIST,
AN' YER NO THINKER,
SO MAYBE YER A
BIG HERO !



WELL, I GOT THE BIG
PART DOWN PAT.
ALRIGHT. DOES THAT
MEAN THE REAL ME
IS AS GOOD AS HALF
WAY FOUND ALREADY ?

POSITIVELY !



THEN COME ON,
RATFACE ! I'M GONNA
RAH BACK AN' WHIP
UP A BATCH OF EYE
POPPIN' HEROICS THE
LIKES A WHICH YA
AIN'T NEVER SEEN !

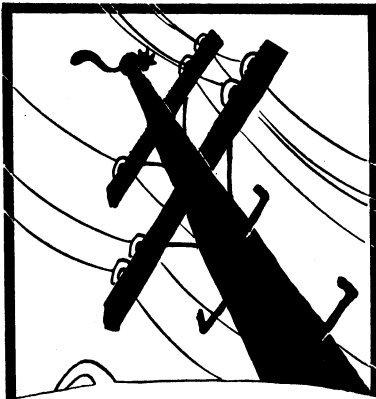
RAH ?

OKAY - WOT'S FIRST?
YOU SEE ANYTHING
NEEDIN' HEROICS,
RATFACE?

GIMMIE A CHANCE
TO LOOK AROUND,
WILL YA?

WELL - HURRY
IT UP, 'CAUSE...

MEOW



AW, LOOKIT THAT, RATFACE.
A LITTLE BITTY KITTY CAT
ALL STUCK UP ON THAT
POWER POLE!

THAT'S IT,
LOUIE! VER
BIG CHANCE!
GET UP THERE
AN' RESCUE
THAT CAT AN'
YOU'LL BE A
HERO FOR
SURE!

AAH -
I
DUNNO,
RATFACE-

YA SEE, I'D HAVE TA CLIMB ALL
THE WAY UP THERE TO THE
TOP A THEM TEETERY HEIGHTS -
AN' I'M LOUSY WITH ALTITUDES!

THEN I'D HAVE TA WEAVE MY
WAY THROUGH ALL THAT MAZE
OF HOT POWER, AND MOST
LIKELY ALL I'D GET FER MY
EFFORTS IS FRIED...

OR THAT
CAT'D RIP
MY FACE
OFF!

BUT THAT'S
WHAT BEIN'
A HERO
IS ALL
ABOUT!

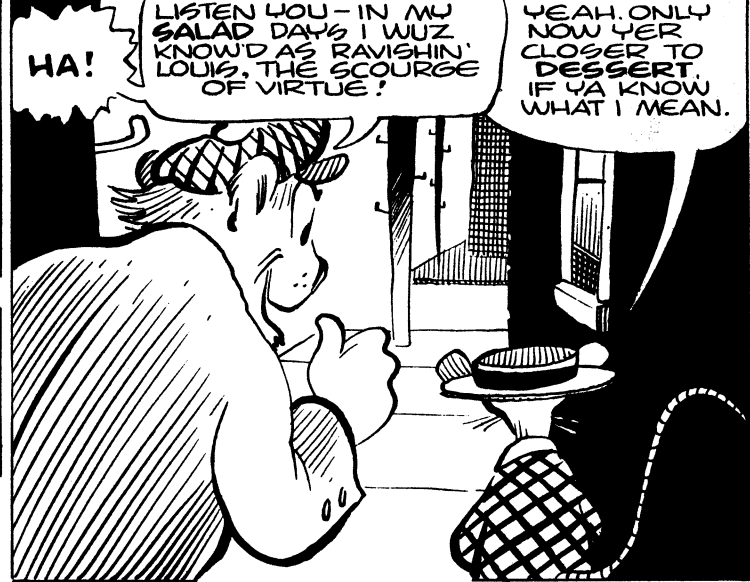
YEAH, WELL THEN
SCREW IT! AN'
SCREW THE CAT
TOO! I JUST AIN'T
THAT BIG A FOOL,
NO SIR!

THAT JUST
LEAVES BEIN'
A DON JUAN,
LOUIE. AN'
YOU
AS A GREAT
LOVER?
I DUNNO -

YOU
SAVIN'
I AIN'T
A
GREAT
LOVER
?



NO, BUT THEN I'VE NEVER KNOWN YOU TO CUT ANY DASHIN' SWATHS THROUGH THE LADIES, EITHER.



HA!

LISTEN YOU - IN MY SALAD DAYS I WUZ KNOW'D AS RAVISHIN' LOUIS, THE SCOURGE OF VIRTUE!

YEAH, ONLY NOW YER CLOSER TO DESSERT, IF YA KNOW WHAT I MEAN.

DON'T MATTER YOU JUST WATCH MY STYLE, RATFACE, AN' LEARN SOMETHIN'! I CAN OUT DON JAWAN THE BEST OF EM!



HELLO, L'IL SWEETY FACE! I DON'T BELIEVE ME AN' YOU'VE HAD THE PLEASURE! HA HA HA!

REALLY? MY MY -



NOT NOW, RATFACE! CAN'T YA SEE I'M FINDIN' THE REAL ME AT LAST?



NOW, AHEM! WHERE WAS I? OH YEAH - WHY ME AN' YOU, MY LITTLE LOVIE GAL - WE OUGHTA GET TOGETHER AN' SEE OURSELVES A SIGHT OR TWO, WOULDN'T YA SAY?

OH, MY MY SOME MORE! IS THAT A PROPOSITION, YOU GREAT BIG DON JUAN, YOU?



LOUIE! QUIET!

WHY A COURSE
IT'S A
PROPOSITION,
MY LITTLE
CANDY CANE!

FINE, SUGAR LUMP!
LET'S US HIKE OURSELVES
ON DOWN TO THE
STATION HOUSE AND
TALK IT OVER!

??

AND SO -...

WELL, I GUESS
YA CAN LOOK
AT THE BRIGHT
SIDE A THINGS,
LOUIE.

WOT
BRIGHT
SIDE
?

YA FINALLY
FOUND YERSELF,
DIDN'T YA ?

YEAH, ONLY I
DIDN'T EXPECT
IT TA BE IN
JAIL!

QUE
SERA.

YEAH, SURE, RATFACE.
BUT THERE'S STILL
JUST ONE THING ABOUT
ALL THIS THAT I CAN'T
FER THE LIFE OF ME
FIGURE!

WHAT'S
THAT,
LOUIE ?

HOW COME THAT
COP KEPT CALLIN'
ME JOHN ? I
TOL' HIM TWELVE
TIMES MY NAME
IS LOUIE!

VAN HORN

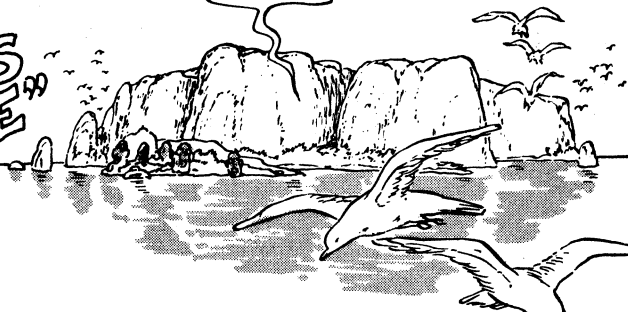
Freddy Milton's Gnuff

"GARGANTUA'S CURE"

ART &
STORY
FREDDY
MILTON

THE CASTAWAYS
ARE SICK AND TIRED
OF THE CUISINE ON
THE ISLAND OF
ACHU-ACHU...

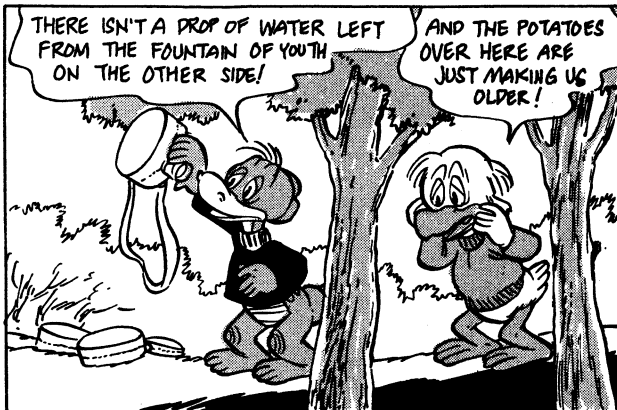
POTATOES, POTATOES,
AND STILL MORE POTATOES!
ACK!



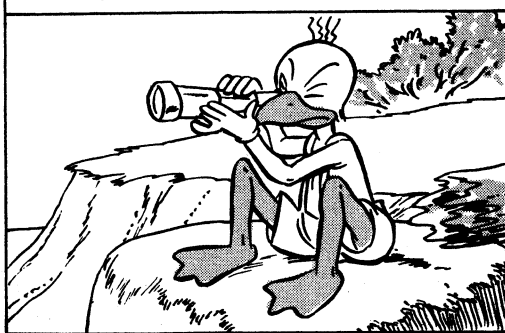
© MILAN

THERE ISN'T A DROP OF WATER LEFT
FROM THE FOUNTAIN OF YOUTH
ON THE OTHER SIDE!

AND THE POTATOES
OVER HERE ARE
JUST MAKING US
OLDER!



PROFESSOR TOR DRYERHALL HAS BECOME
HIS OLD SELF AGAIN... AND EACH DAY HE
WATCHES FOR A RESCUE PARTY...



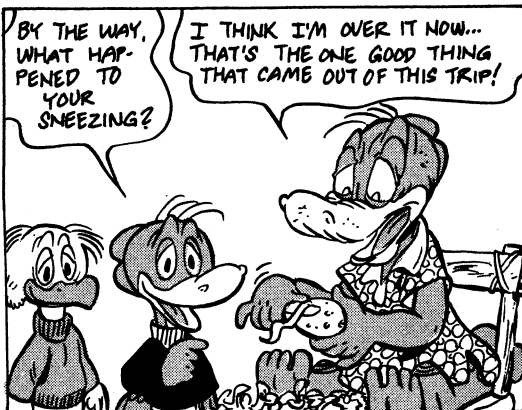
YOU'VE REALLY GOTTEN
DECREPIT IN YOUR OLD
AGE, GNUFF OLD
FELLOW!

I CAN'T SEE WHAT'S SO
FUNNY ABOUT GETTING
HUNDREDS OF YEARS OLDER
SO FAST!

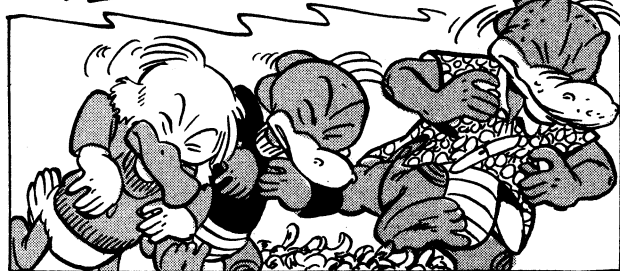


BY THE WAY,
WHAT HAP-
PENED TO
YOUR
SNEEZING?

I THINK I'M OVER IT NOW...
THAT'S THE ONE GOOD THING
THAT CAME OUT OF THIS TRIP!



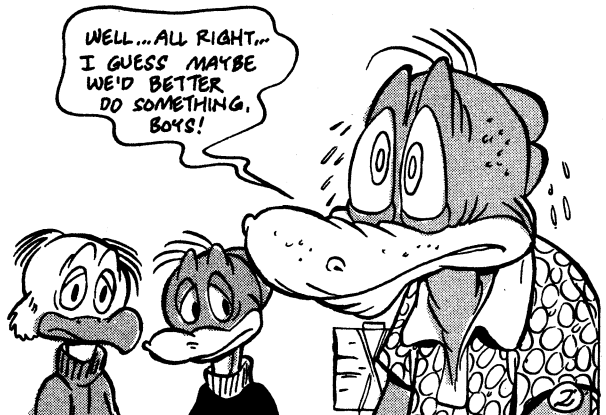
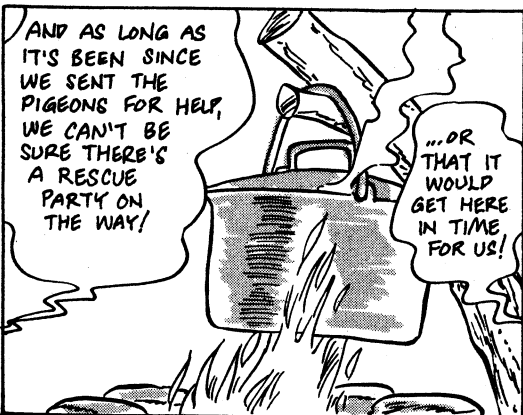
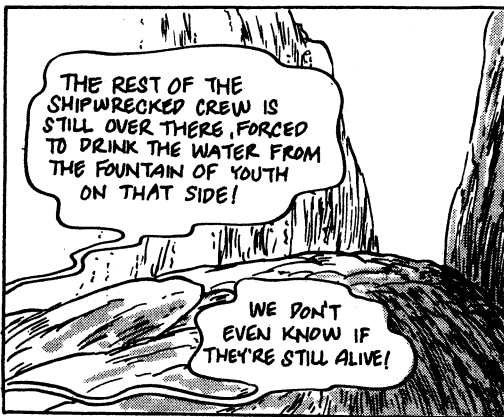
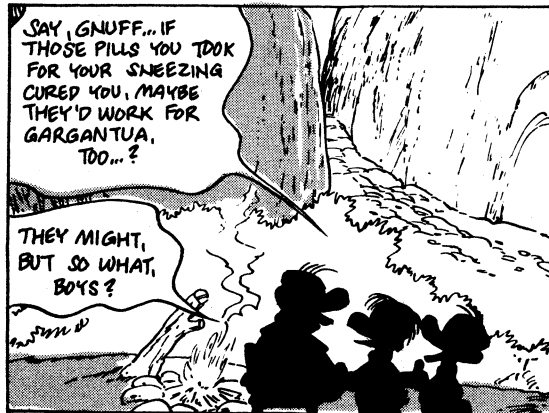
AH-CHOOO



BUT GARGANTUA ISN'T
OVER IT! HER SNEEZING
ISN'T ANY BETTER!
SOUNDS TERRIBLE!

YEAH, AND AS LONG
AS SHE SITS UP
THERE IN THE PASS
AND KEEPS US FROM
CROSSING TO THE
OTHER SIDE, WE'RE
ALL GONNA GET A
LOT OLDER SOON!

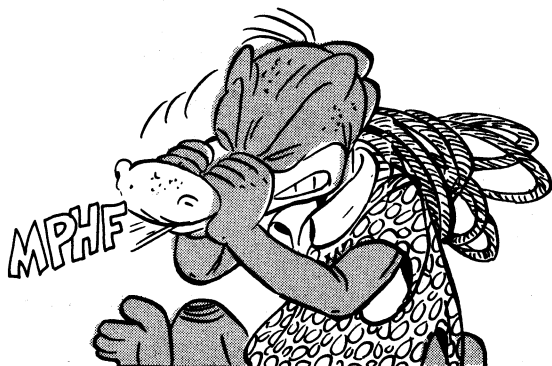
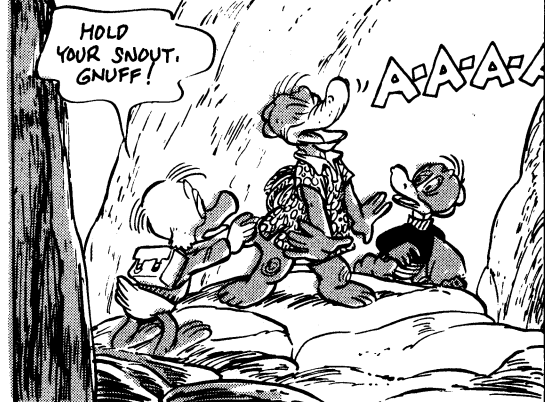




... AND THE THREE ARE SOON ON THEIR WAY...

WHY HASN'T ANYONE
TRIED REACHING THE
OTHER SIDE WITHOUT
USING THE PASS?

THE PROFESSOR
SAYS IT'S QUITE
IMPOSSIBLE BECAUSE
OF THE STEEP
CLIFF WALLS AND
ALL THE BOGS IN
BACK OF THEM!



FEEL
BETTER NOW?

YEAH, I
THINK SO!

BUT YOU BETTER KEEP THAT BAG OF ALFALFA
AWAY FROM ME!

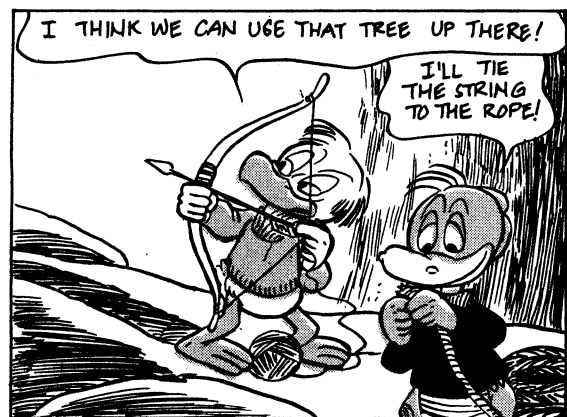
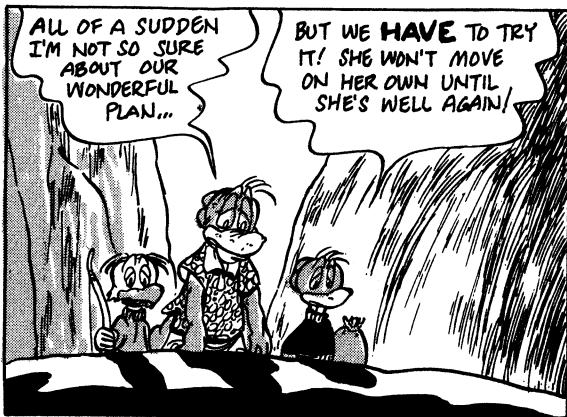
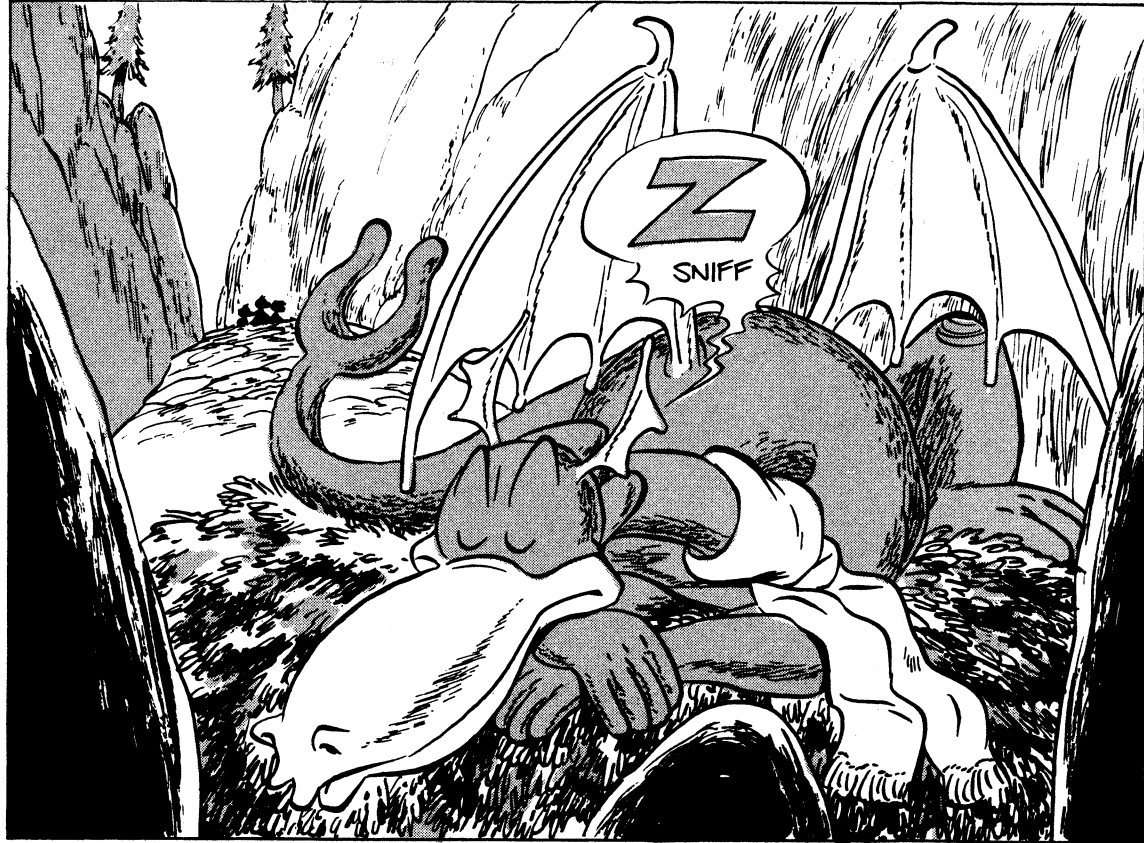
THAT'D BE
A GOOD IDEA!

WHAT IF
GARGANTUA
SMELLS US?

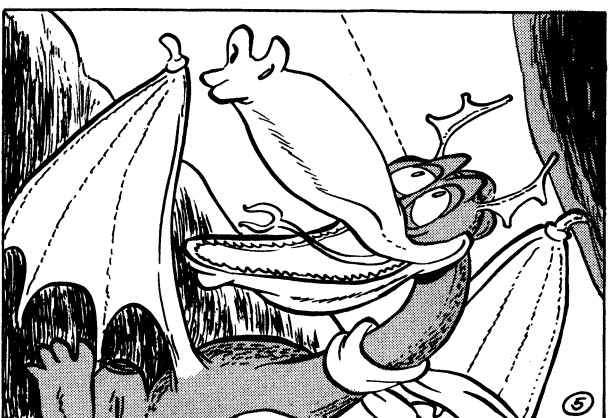
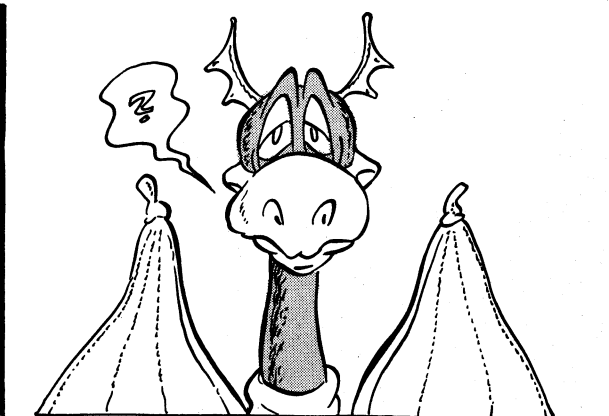
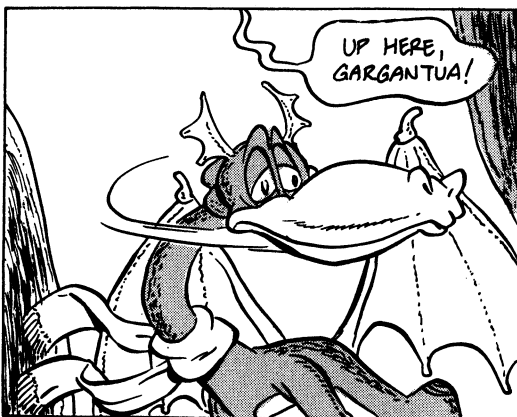
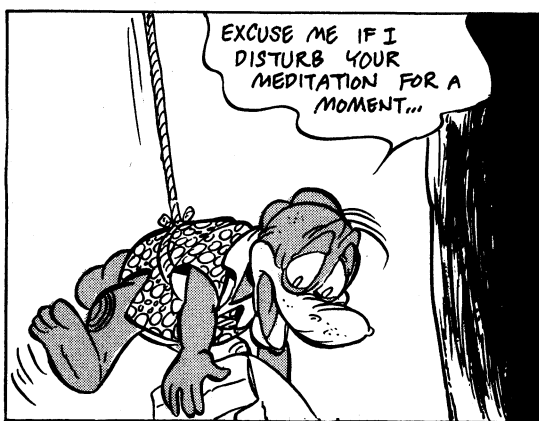
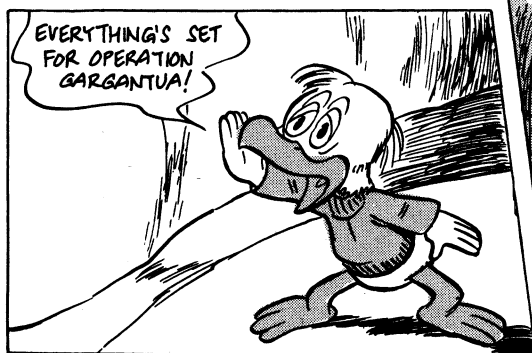
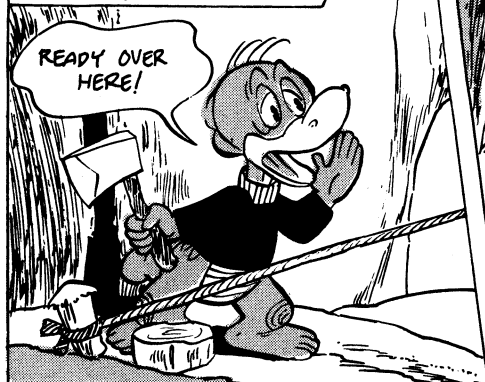
WITH THE COLD
SHE HAS, THAT
ISN'T LIKELY! I
COULDN'T SMELL
A THING FOR A
LONG TIME!

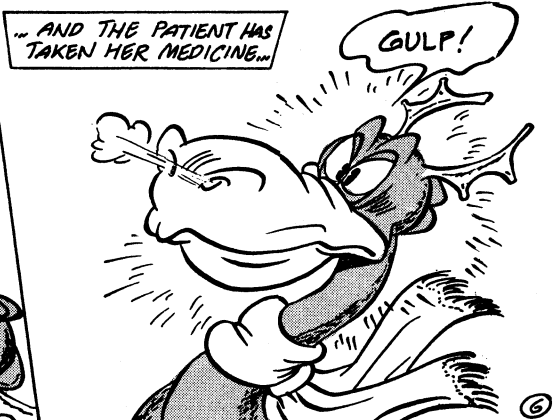
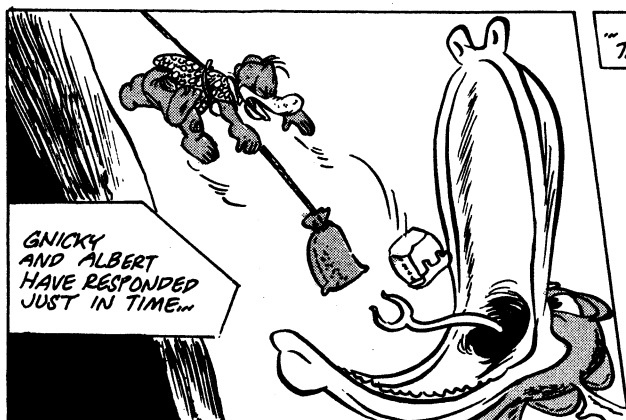
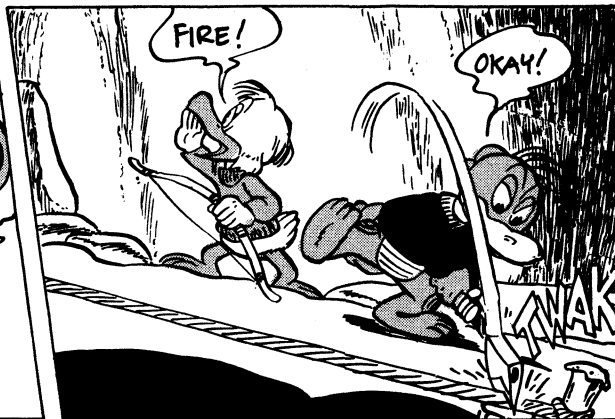
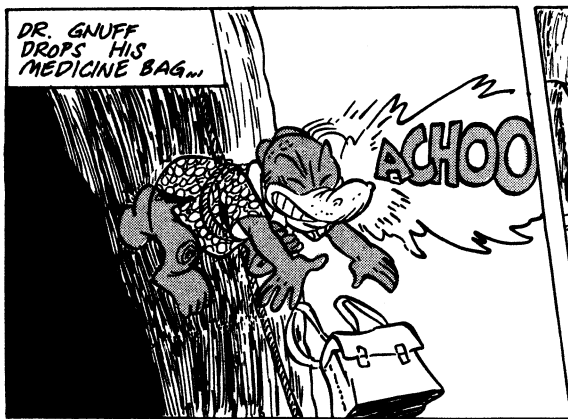
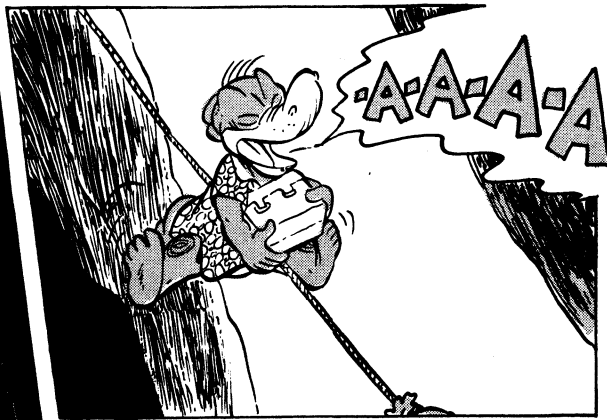
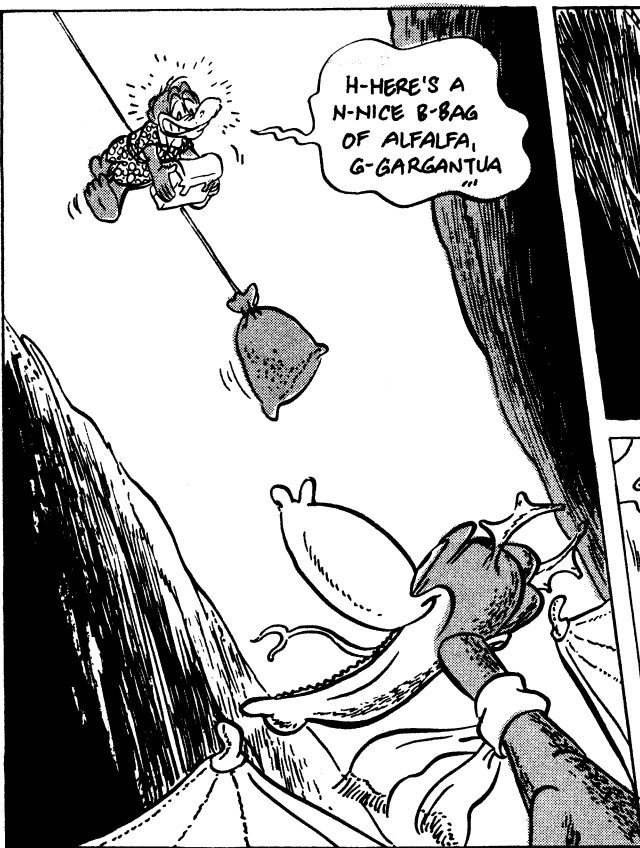
BUT SUDDENLY...

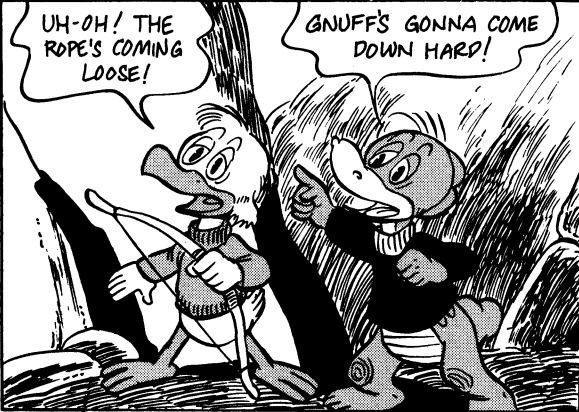
OH MY STARS
AND GARTERS!



AND SO THE STAGE IS SET
FOR THE STRANGEST
OPERATION IN MEDICAL
HISTORY!

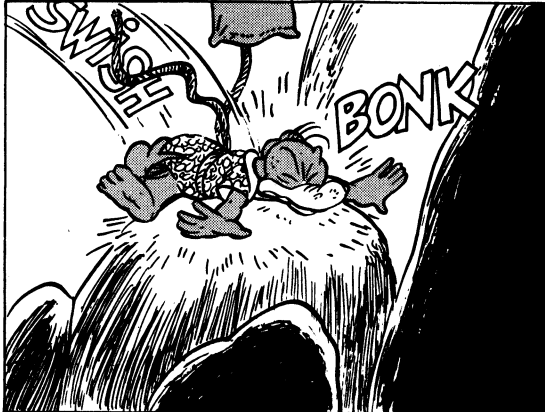






UH-OH! THE ROPE'S COMING LOOSE!

GNUFF'S GONNA COME DOWN HARD!

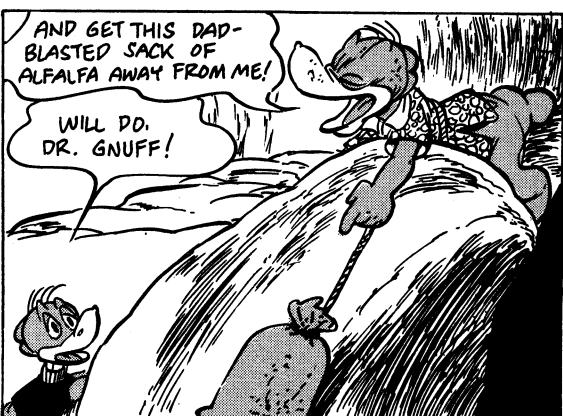


BONK



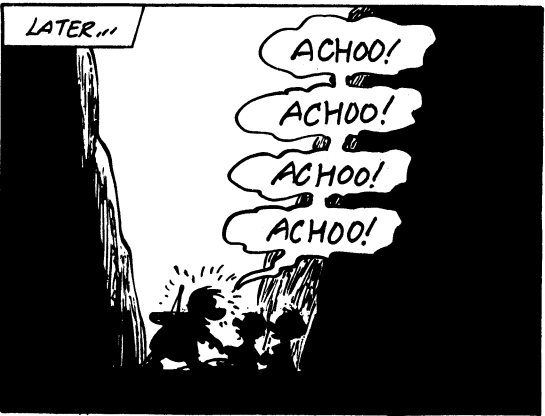
DOES IT HURT, GNUFF?

WHAT DO YOU THINK?!. DON'T JUST STAND THERE - HELP THE DOCTOR DOWN!



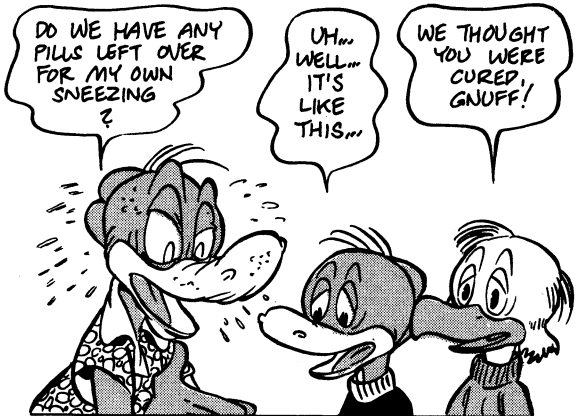
AND GET THIS DAD-BLASTED SACK OF ALFALFA AWAY FROM ME!

WILL DO, DR. GNUFF!



LATER...

ACHOO!
ACHOO!
ACHOO!
ACHOO!



DO WE HAVE ANY PILLS LEFT OVER FOR MY OWN SNEEZING?

UH... WELL... IT'S LIKE THIS...

WE THOUGHT YOU WERE CURED, GNUFF!



...SO WE GAVE ALL THE PILLS TO GARGANTUA!

WE THOUGHT SHE NEEDED THEM MORE THAN YOU!

MUMBLE GRUMBLE MUTTER

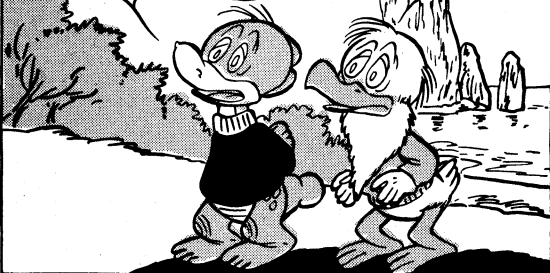


JUST DO ME ONE FAVOR! DON'T SAY ANOTHER WORD ABOUT MY DAG-NABBED SNEEZING!

THE DAYS PASS... AND THE CASTAWAYS WORRY...

WE HAVEN'T HEARD GARGANTUA SNEEZE SINCE WE GOT THOSE PILLS INTO HER!

I WONDER IF SHE'S CURED NOW?



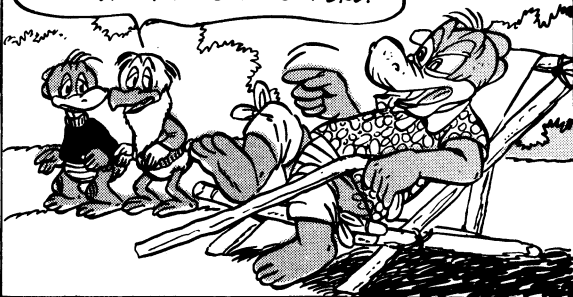
CAN YOU SEE ANYTHING, UNCLE TOR?

NOT A THING! THOSE BLASTED FOGBANKS ARE STILL OUT THERE!



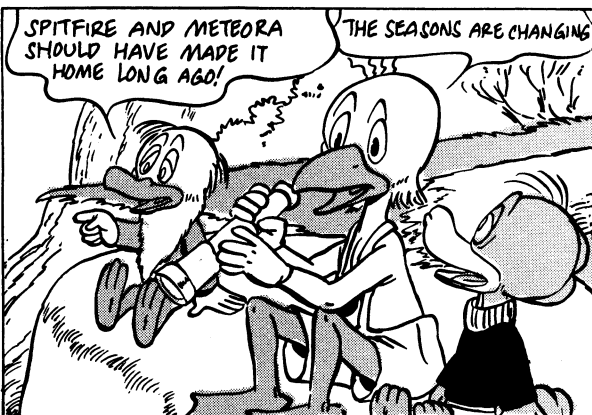
ISN'T IT ABOUT TIME SOMEBODY TOLD HER SHE SHOULD TAKE A TRIP FOR HER HEALTH?

SHE'S ALREADY DONE THAT! THAT'S PROBABLY WHY SHE CAME HERE!



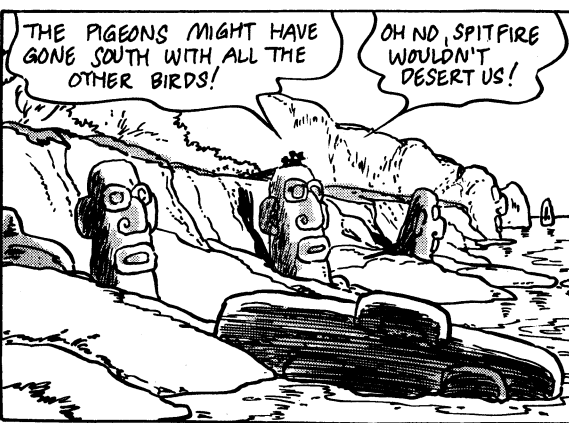
SPITFIRE AND METEORA SHOULD HAVE MADE IT HOME LONG AGO!

THE SEASONS ARE CHANGING...



THE PIGEONS MIGHT HAVE GONE SOUTH WITH ALL THE OTHER BIRDS!

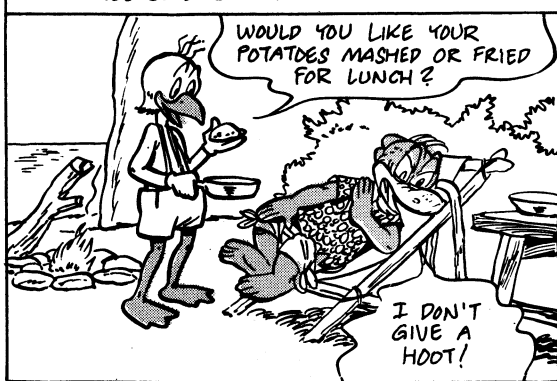
OH NO, SPITFIRE WOULDN'T DESERT US!



FOOD DISCUSSIONS GROW TRIVIAL...

WOULD YOU LIKE YOUR POTATOES MASHED OR FRIED FOR LUNCH?

I DON'T GIVE A HOOT!



THEY ARE STILL THE SAME BORING OLD-AGE POTATOES WHETHER WE BAKE, BOIL, FRY OR MASH 'EM!

SO TRUE, GRAND-PA!



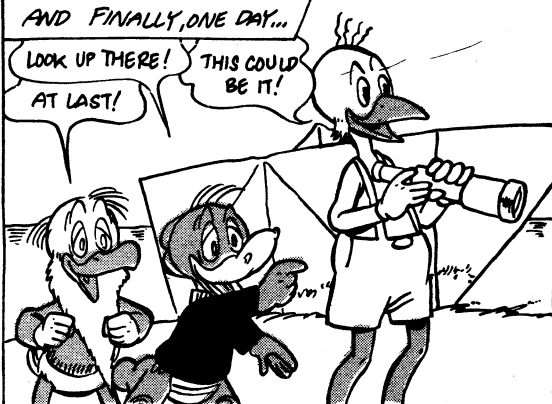
AND STOP CALLING ME GRANDPA ALL THE DARNED TIME!!!



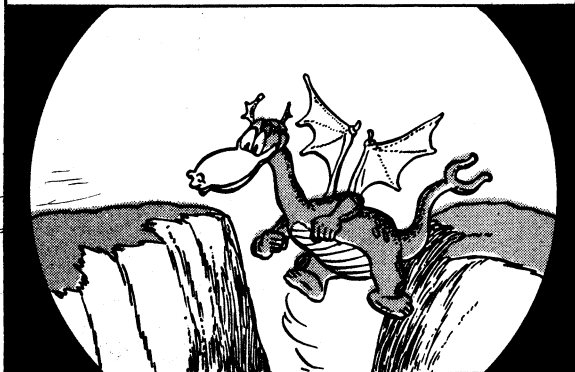
AND FINALLY, ONE DAY...

LOOK UP THERE!
AT LAST!

THIS COULD
BE IT!

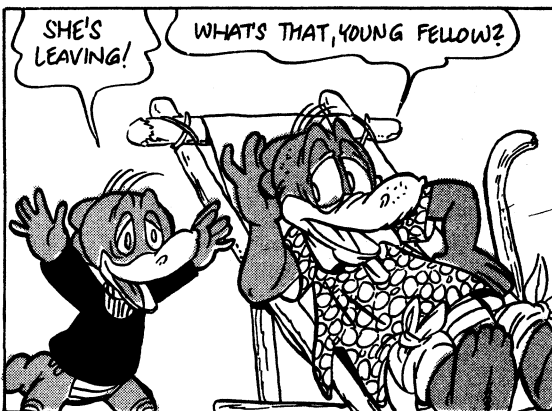


GARGANTUA HAS MADE HER DECISION...



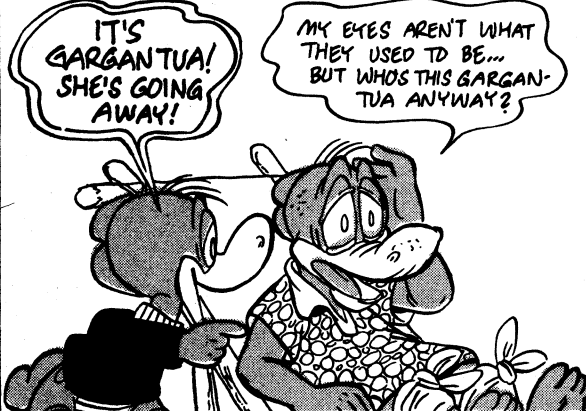
SHE'S
LEAVING!

WHAT'S THAT, YOUNG FELLOW?



IT'S
GARGANTUA!
SHE'S GOING
AWAY!

MY EYES AREN'T WHAT
THEY USED TO BE...
BUT WHOS THIS GARGAN-
TUA ANYWAY?



NEVER MIND, GNUFF!
WE'RE JUST GOING FOR
A LITTLE WALK!
UP AN' AT 'EM!

...A LITTLE WALK?
ALL RIGHT...



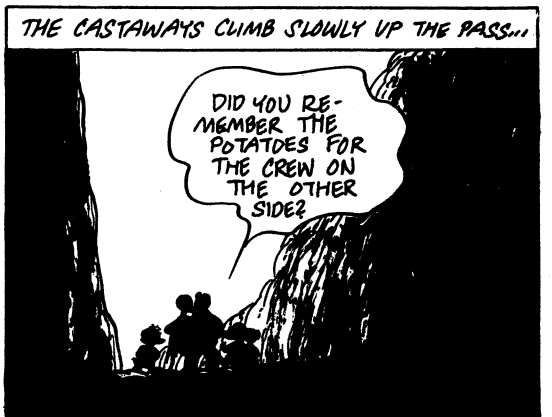
I HOPE IT ISN'T TOO FAR! MY DRATTED
RHEUMATISM IS ACTING UP WORSE THAN EVER!

IF THE GENERAL
SECRETARY CAN
DO IT, YOU CAN
TOO!

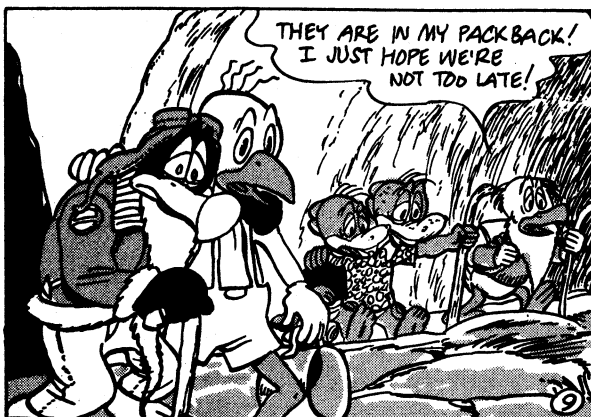


THE CASTAWAYS CLIMB SLOWLY UP THE PASS...

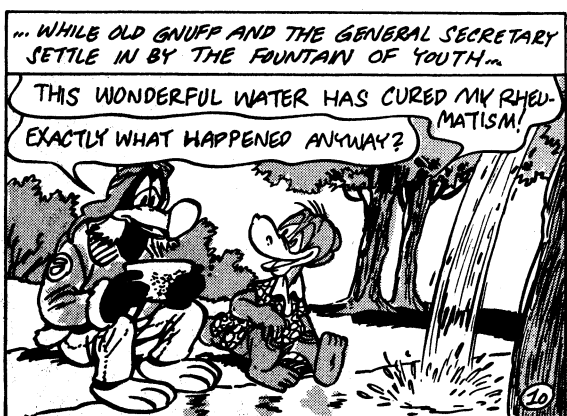
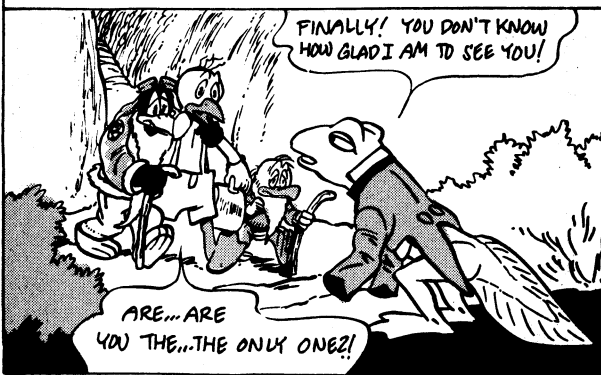
DID YOU RE-
MEMBER THE
POTATDES FOR
THE CREW ON
THE OTHER
SIDE?

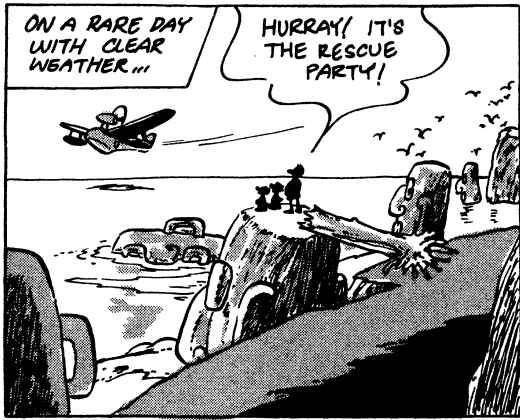


THEY ARE IN MY PACKBACK!
I JUST HOPE WE'RE
NOT TOO LATE!



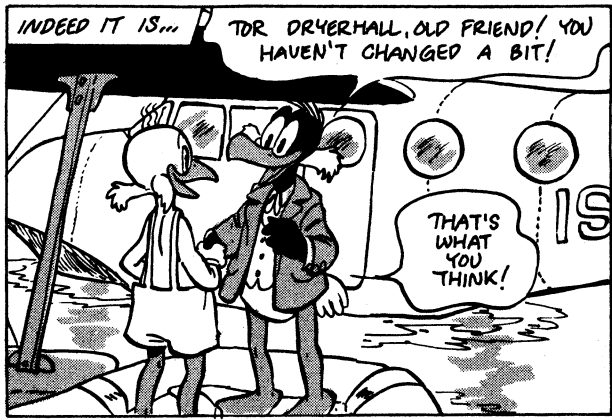
THE PERSEVERING LITTLE GROUP REACHES THE OTHER SIDE...





ON A RARE DAY WITH CLEAR WEATHER...

HURRAY! IT'S THE RESCUE PARTY!



INDEED IT IS...

DOR DRYERHALL, OLD FRIEND! YOU HAVEN'T CHANGED A BIT!

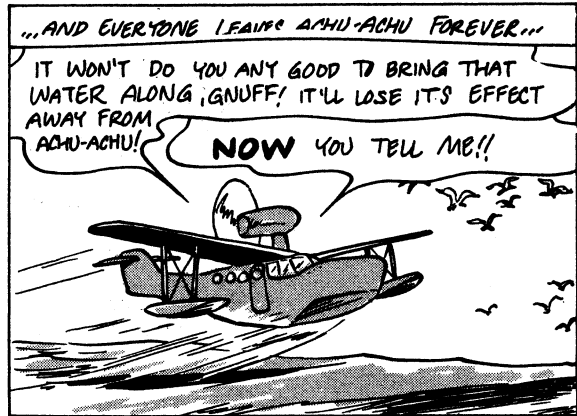
THAT'S WHAT YOU THINK!



AREN'T YOU A LITTLE YOUNG TO BE A CAPTAIN?

I'VE HAD MY SHARE OF STRANGE EXPERIENCES... I WOULDN'T HAVE MISSED THIS ONE, HOWEVER!

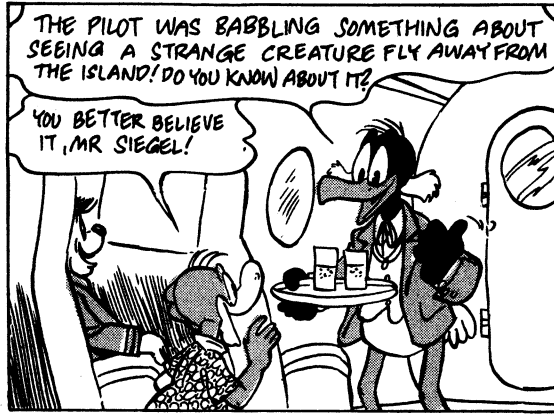
WHAT'S THAT SUPPOSED TO MEAN?



...AND EVERYONE LEAVES ACHU-ACHU FOREVER...

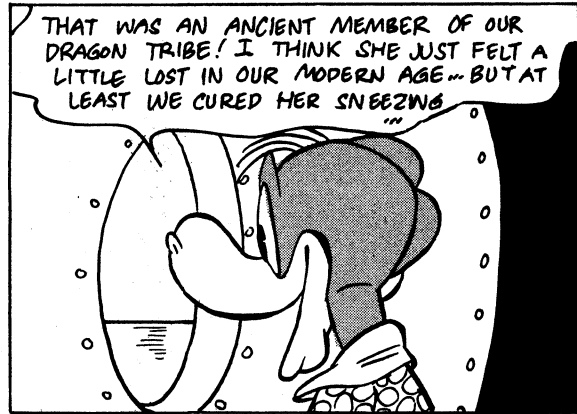
IT WON'T DO YOU ANY GOOD TO BRING THAT WATER ALONG, GNUFF! IT'LL LOSE ITS EFFECT AWAY FROM ACHU-ACHU!

NOW YOU TELL ME!!

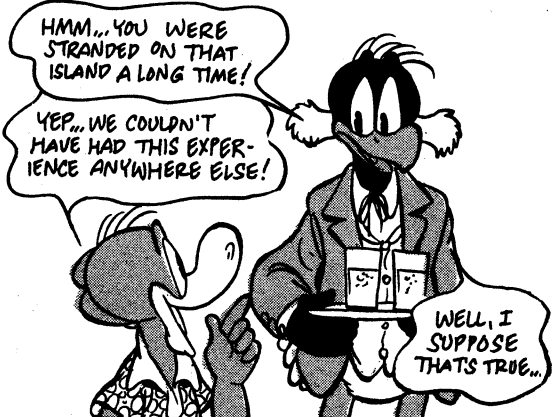


THE PILOT WAS BABBLING SOMETHING ABOUT SEEING A STRANGE CREATURE FLY AWAY FROM THE ISLAND! DO YOU KNOW ABOUT IT?

YOU BETTER BELIEVE IT, MR SIEGEL!



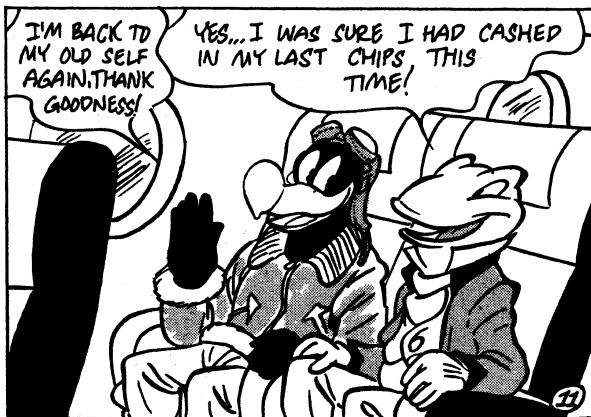
THAT WAS AN ANCIENT MEMBER OF OUR DRAGON TRIBE! I THINK SHE JUST FELT A LITTLE LOST IN OUR MODERN AGE... BUT AT LEAST WE CURED HER SNEEZING



HMM... YOU WERE STRANDED ON THAT ISLAND A LONG TIME!

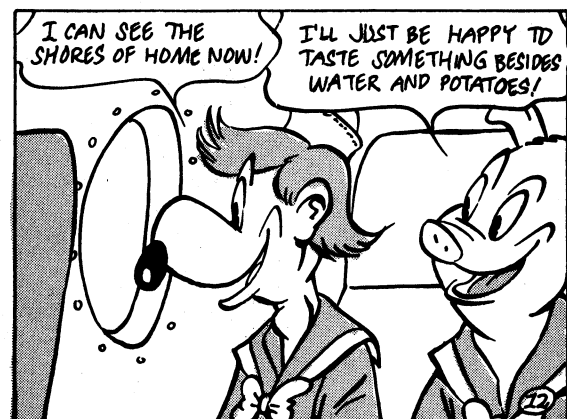
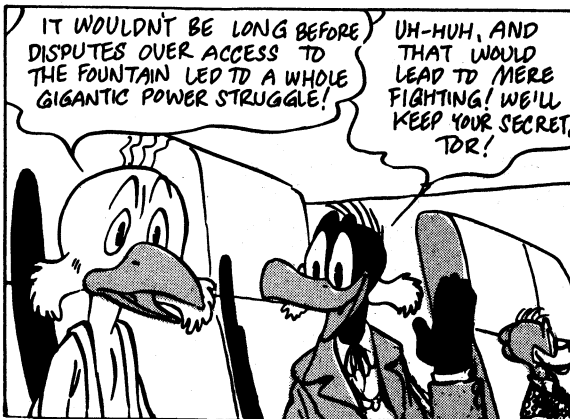
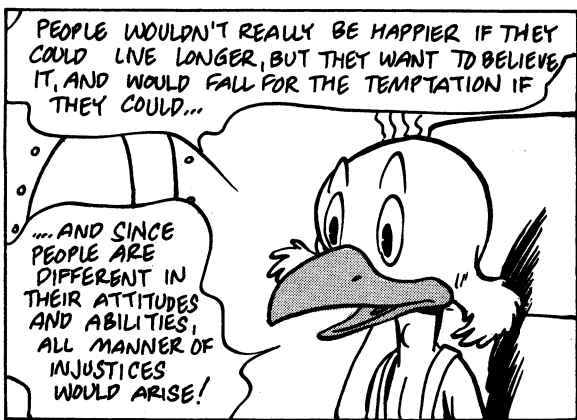
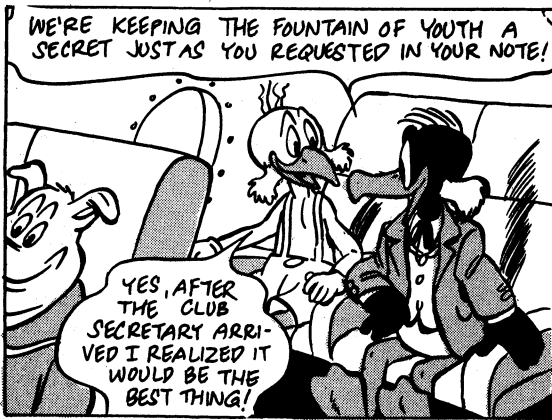
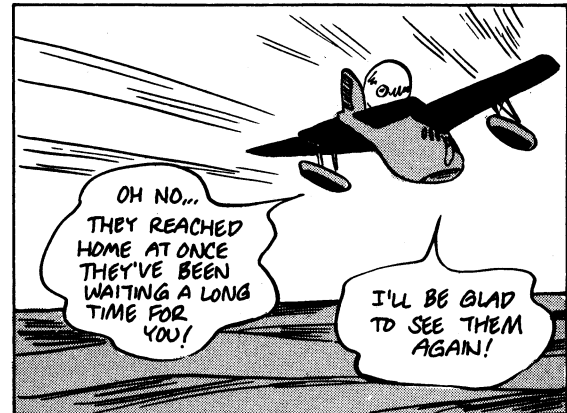
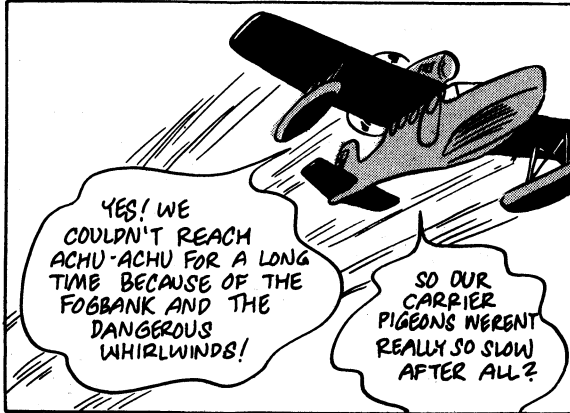
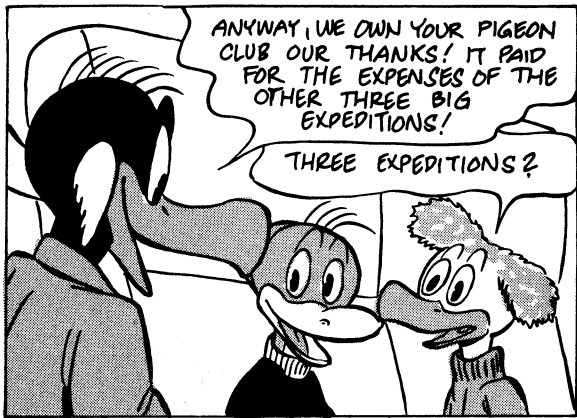
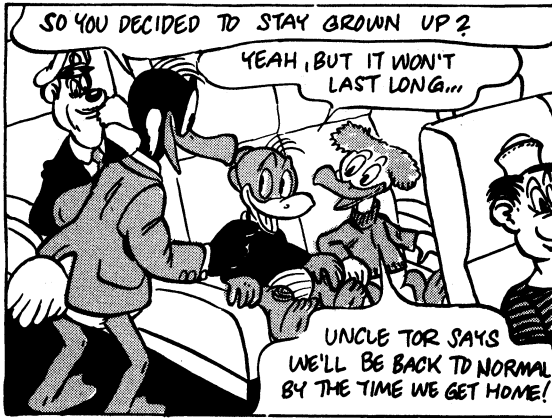
YEP... WE COULDN'T HAVE HAD THIS EXPERIENCE ANYWHERE ELSE!

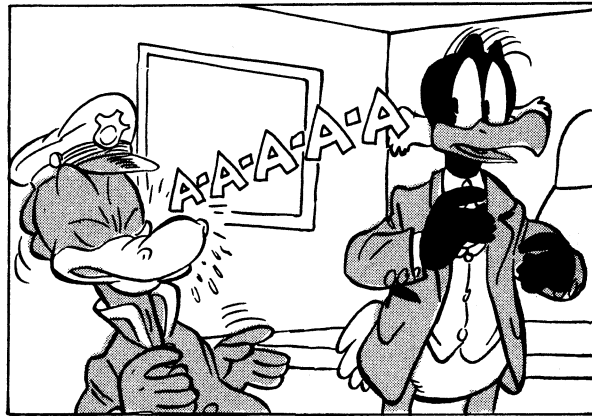
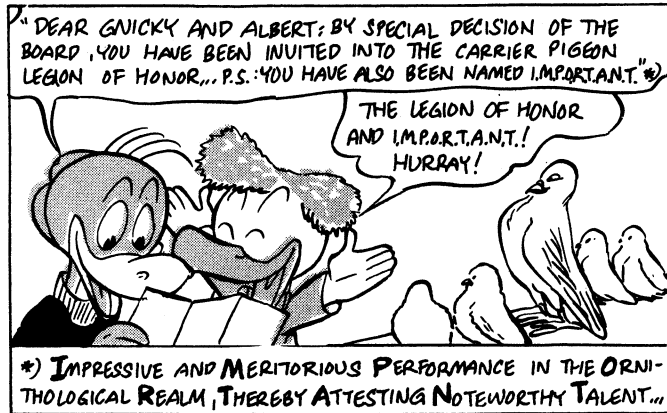
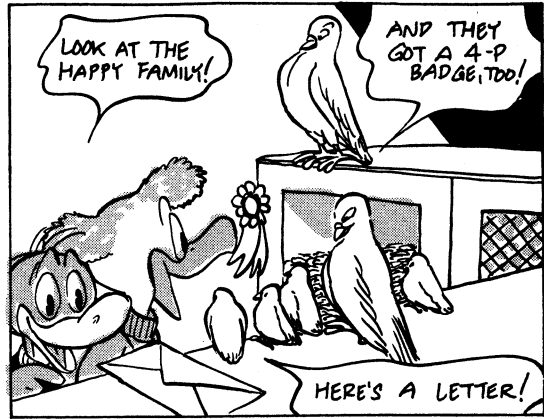
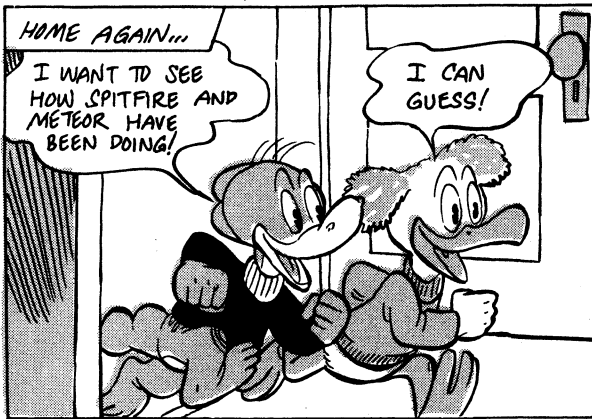
WELL, I SUPPOSE THAT'S TRUE...

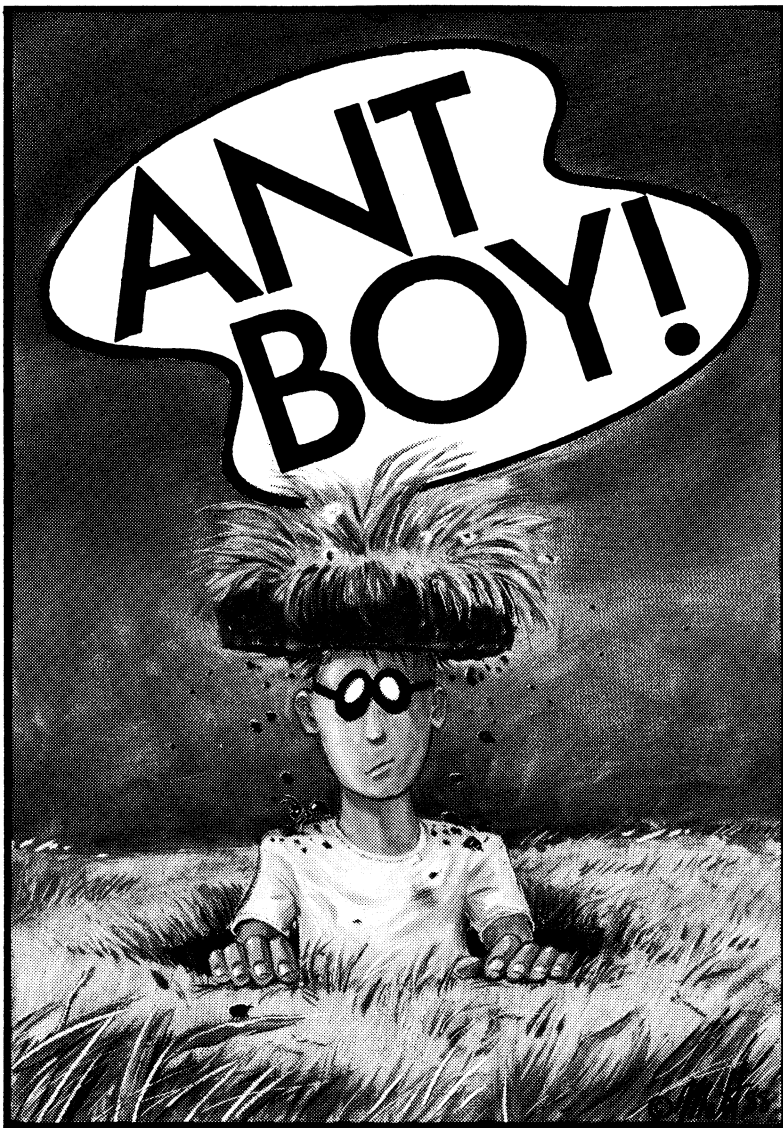


I'M BACK TO MY OLD SELF AGAIN, THANK GOODNESS!

YES... I WAS SURE I HAD CASHED IN MY LAST CHIPS THIS TIME!







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THE FANTAGRAPHICS 500 COMPLETE CATALOGUE: WINTER 1988/89



On the next 15 pages, you will find a listing of all the comics, books and magazines published by Fantagraphics Books that are still in print...all five hundred of them.

Ever since we founded Fantagraphics Books close to a decade ago, we've felt very strongly that comics—if they have any value at all—should remain available to new readers without being submitted to usurious back-issue prices or manufactured scarcity. This ideal of comics as lasting artifacts rather than eccentric, perishable "collector's items" would have been considered laughable a mere 15 years ago. It looks like times have caught up with us.

With only a few exceptions, we've succeeded in keeping most of the work we've published in print. As certain popular titles have sold out their earliest issues (*Love and Rockets*, *Neat Stuff*, *Usagi Yojimbo*) we've made this material available again in book collections. When our book collections have sold out, we've published second or third editions. As a result, 90% of the work we've ever published is available here and now—straight from us.

We believe that the resultant selection of comics, books, and magazines is by far the strongest line offered by any American publisher—and that anyone who takes the time to leaf through the catalogue is guaranteed to stop at least a couple of times, discovering a publication he or someone he knows would want to read and enjoy.

Recent entries in this catalogue (releases from September through December) are marked with a bullet. If you just peruse the catalogue looking for bullets, you're sure to find a wealth of fascinating new projects; on the other hand, if you read the whole catalogue carefully, you may be surprised to discover that some titles are still available—or, indeed, that they were published by Fantagraphics Books in the first place.

Happy browsing!

Gary Groth and Kim Thompson
Publishers, FANTAGRAPHICS BOOKS



Adventures of Captain Jack #3. In this issue of Mike Kazaleh's charming and poignant funny-animal SF comedy, Herman and Beezlebub visit the netherworld. **M \$2.00 (JAC-03)**

Adventures of Captain Jack #4. All-out farce as the crew of the *Glass Onion* tries to bring back an unwilling astronaut. **M \$2.00 (JAC-04)**

Adventures of Captain Jack #5. The beginning of the "Farmer Fred, I'm in Love With Your Daughter" storyline, as Herman falls in love. **M \$2.00 (JAC-05)**

Adventures of Captain Jack #6. Herman and Janet decide to go away together. **M \$2.00 (JAC-06)**

Adventures of Captain Jack #7. Beezlebub intrudes in Herman and Janet's relationship; hijinks ensue. Also, the Captain in jail. **M \$2.00 (JAC-07)**

Adventures of Captain Jack #8. A daring escape from jail, the Captain in drag, and more. **M \$2.00 (JAC-08)**

Adventures of Captain Jack #9. The pool game to end all pool games, and the conclusion of the storyline. **M \$2.00 (JAC-09)**

Adventures of Captain Jack #10. Back in Detroit, the *Glass Onion* starts looking for a way to pay the bills. **M \$2.00 (JAC-10)**

Adventures of Captain Jack #11. The Detroit mob is brought into play. **M \$2.00 (JAC-11)**

• **Adventures of Captain Jack #12.** A few revelations, and the group splits up for good. **M \$2.00 (JAC-12)**

• **Adventures of Mr. Pyridine #1.** Mahendra (*Prime Cuts*) Singh's polymorphously perverse hero indulges in murder, torture, and worse in dreamlike landscapes. If David Lynch had directed the movie version of *Little Nemo in Slumberland* from designs by Milo Manara, it might have looked like this. **M \$2.50 (PYRI-1)**

Amazing Heroes #4. Frank Miller speaks on writing and drawing *Daredevil* and provides a new cover. Note: All issues through #18 carry the *Star Wars* and *Star Hawks* strips, while *Star Wars* continues through #59. **\$1.95 (AH-004)**

Amazing Heroes #5. Bruce Jones talks about cover-featured Ka-Zar; plus a look at Steve Ditko's classic Spider-Man stories. **\$1.95 (AH-005)**

Amazing Heroes #6. A Bill Sienkiewicz cover painting of Moon Knight leads into an examination of the series, plus a history of the Doom Patrol. **\$1.95 (AH-006)**

Amazing Heroes #7. Gil Kane talks about the Micronauts and does the cover, plus a history of the T.H.U.N.D.E.R. Agents. **\$1.95 (AH-007)**

Amazing Heroes #9. Scott Shaw! cover of Captain Carrot, plus a hero history of Captain Atom, and the parodies of Superman. **\$1.95 (AH-009)**

Amazing Heroes #10. A history of the Metal Men; Terry Austin cover; Denys Cowan interviewed. **\$1.95 (AH-010)**

Amazing Heroes #11. Horror issue: A preview of DC's *Night Force*, history of Swamp Thing, and the Warren Magazines. **\$1.95 (AH-011)**

Amazing Heroes #12. Paul Smith's first major interview, with a Smith X-Men cover; Shang-Chi history. **\$1.95 (AH-012)**

Amazing Heroes #13. A special look at *Star Wars* in the comics, with an extra-long chapter of the strip and a Kevin Nowlan cover. Plus a history of Thor. **\$2.50 (AH-013)**

Amazing Heroes #14. Camelot 3000 previewed with unpublished Brian Bolland cover; Captain Marvel history; collecting Spider-Man cheap. **\$1.95 (AH-014)**

Amazing Heroes #15. Keith Giffen interviewed, the conclusion of the Captain Marvel history, and a Legion cover. **\$1.95 (AH-015)**

Amazing Heroes #16. The first look at the New Mutants, with a Bob McLeod cover; a history of Green Arrow. **\$1.95 (AH-016)**

Amazing Heroes #17. A look at Wolverine and the Marvel killers; a history of Supergirl, with a Kevin Nowlan cover. **\$1.95 (AH-017)**

Amazing Heroes #18. Behind the scenes of *Nexus*, with a Steve Rude painted cover; plus the Supergirl history concludes. **\$1.95 (AH-018)**

Amazing Heroes #19. A look at the E-Man revival, with an outrageous interview and a Joe Staton cover. The history is Ant-Man. **\$1.95 (AH-019)**

Amazing Heroes #20. Amethyst is cover featured, plus an interview with Fred Hembeck. **\$1.95 (AH-020)**

Amazing Heroes #23. This is a really dull issue; don't bother. **\$1.95 (AH-023)**

Amazing Heroes #24. A preview of the *DNAgents*, plus a Gil Kane cover gallery and a look at the women in *Daredevil*'s life. **\$1.95 (AH-024)**

Amazing Heroes #25. A huge, in-depth interview with Frank Miller on *Ronin*, with a cover done especially for AH; modernizing Wonder Woman. **\$2.50 (AH-025)**

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Comics News!
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AMAZING HEROES



Summer Special Issue! 116 Pages!

Amazing Heroes #26. Gray Morrow's *Edge of Chaos* is previewed, plus a history of Nick Fury. **\$1.95 (AH-026)**

Amazing Heroes #27. The first of several Batman issues: Mike W. Barr on Batman, a Jim Aparo cover, and a history of the Batman of Earth-2. **\$1.95 (AH-027)**

Amazing Heroes #28. A Gil Kane cover kicks off a *Sword of the Atom* issue, with a history of the original Atom in the back. **\$1.95 (AH-028)**

Amazing Heroes #29. A preview of *American Flagg!*, with rare art and a special cover. Also, Valentino's checklist of DC imaginary tales. **\$1.95 (AH-029)**

Amazing Heroes #30. A look behind DC's puzzling *Thriller*. **\$1.95 (AH-030)**

Amazing Heroes #31. This all-star issue includes a full episode of *Star Hawks*, previews of *Star Raiders* and *Star Trek*, and an interview with ST artist Tom Sutton. **\$2.50 (AH-031)**

Amazing Heroes #32. Somerset Holmes previewed, plus a history of Dr. Doom. **\$1.95 (AH-032)**

Amazing Heroes #33. Behind the scenes of First's oddball *Mars* comic, the history of Doom continues, and Blacks in comics. **\$1.95 (AH-033)**

Amazing Heroes #34. A preview of Joe Kubert's never-published *Redeemer* series, with a cover by Kubert—a collector's item of sorts. Plus a history of Enemy Ace. **\$1.95 (AH-034)**

Amazing Heroes #35. Dan Jurgens interviewed; Kevin Nowlan illustrates a cover to go with the *Inferior Five* history. **\$1.95 (AH-035)**

Amazing Heroes #36. A guide to the DC Universe: Roy Thomas on *Infinity Inc.*, and more. **\$1.95 (AH-036)**

Amazing Heroes #37. The Rocketeer blasts off with a Dave Stevens interview; plus Dwight R. Decker's fantasy novella "Skyborne" begins. **\$1.95 (AH-037)**

Amazing Heroes #38. Wendy and Richard Pini are interviewed, plus a history of Nova. **\$1.95 (AH-038)**

Amazing Heroes #39. The very first *Preview Special* issue—and some of these books *still* haven't come out! Lots of "might-have-beens" in this issue. **\$3.50 (AH-039)**

Amazing Heroes #40. Another loser series previewed: *Sun-Runners*. Plus Iron Man history. **\$1.95 (AH-040)**

Amazing Heroes #41. All-Superman issue, with a rare Wayne Boring cover and interview, plus Supes on the big screen, and an article on kryptonite. **\$1.95 (AH-041)**

Amazing Heroes #42. Aardvark-Vanaheim issue, with a Sim/Saba/Quagmire cover jam, an interview with Josh Quagmire, and more. **\$1.95 (AH-042)**

Amazing Heroes #43. A look back at Warlock with a Willie Blyberg cover, plus the conclusion to "Skyborne." **\$1.95 (AH-043)**

Amazing Heroes #44. Frank Cirosso and Terry Austin collaborate on an *Alien Legion* cover, plus Harlan Ellison on writing *Daredevil*. **\$1.95 (AH-044)**

Amazing Heroes #45. Ace cover artist Ed Hannigan is interviewed, and contributes a dazzling cover; plus Sherlock Holmes in the comics. **\$1.95 (AH-045)**

Amazing Heroes #46. A preview of Marvel's *Power Pack*, and an article on DC's hardcover/softcover plan (remember that?). **\$1.95 (AH-046)**

Amazing Heroes #47. A Jack Kirby cover of the *New Gods*, plus a history of Son of Satan. **\$1.95 (AH-047)**

Amazing Heroes #48. Behind the scenes of *Mister X*, with a Jaime Hernandez cover. Also, an article on the Bizarros. **\$1.95 (AH-048)**

Amazing Heroes #49. A preview of *Dalgoda*, plus a look at the married super-heroes. **\$1.95 (AH-049)**

Amazing Heroes #51. Continuity Comics previewed, with a Michael Golden cover. Plus, the history of the Atomic Knights. **\$1.95 (AH-051)**



Amazing Heroes #52. A Brian Bolland Judge Dredd cover starts off a "Brit Invasion" issue, with histories of Dredd and Captain Britain, a guide to British fanzines, and more. **\$1.95 (AH-052)**

Amazing Heroes #53. Bill Willingham speaks on *The Elementals*, plus *Mr. Monster*, and a packed mailbag about Harlan Ellison. **\$1.95 (AH-053)**

Amazing Heroes #55. Bill Sienkiewicz is interviewed, and provides a cover of Wolverine picking his teeth. Double-sized issue also includes the conclusion of the complete history of the X-Men. **\$4.50 (AH-055)**

Amazing Heroes #56. Special all-girls issue, with a Kevin Nowlan cover. Wonder Woman, Carol Danvers (Ms. Marvel), and behind the scenes of the Supergirl movie. **\$1.95 (AH-056)**

Amazing Heroes #57. Mike Kaluta provides a cover for a preview of his *Starstruck* comic, plus a history of Power Man and Iron Fist. **\$1.95 (AH-057)**

Amazing Heroes #58. Mike Baron speaks on the return of Nexus and the Badger, plus a short but potent interview with Alan Moore and a history of the Secret Six. **\$1.95 (AH-058)**

Amazing Heroes #59. *Secret Wars* previewed, plus a hero history of Magnus, Robot Fighter. **\$1.95 (AH-059)**

Amazing Heroes #60. A preview of four Bill Mantlo series is the occasion for a five-way jam cover by Leonard, Potts, Mignola, Gordon, and Austin; plus the history of Sgt. Rock. **\$1.95 (AH-060)**

Amazing Heroes #61. A preview of *Groo the Wanderer*, with an original Sergio Aragones cover. Plus the Silver Surfer history continues. **\$1.95 (AH-061)**

Amazing Heroes #62. The second Preview Special, with an original cover by Jaime Hernandez, and listings for over 250 comics. Plus lots of exclusive art previews, and more. **\$4.50 (AH-062)**

Amazing Heroes #63. Backstage with *The Masked Man*, and the ten best comics of 1984 revealed. **\$1.95 (AH-063)**

Amazing Heroes #64. A look at the revamped Moon Knight, with a Chris Warner cover; plus a brief interview with Mark Evanier. **\$1.95 (AH-064)**

Amazing Heroes #65. A striking John Bolton cover of *Black Dragon*, plus information on Solomon Kane, the history of Conan, and more. **\$3.50 (AH-065)**

Amazing Heroes #66. *Crisis on Infinite Earths* previewed, with a George Perez cover. Also, a history of Dracula. **\$1.95 (AH-066)**

Amazing Heroes #67. *Secret Wars II* previewed, plus *Star Trek* in the comics, and an interview with Neal Adams. **\$1.95 (AH-067)**

Amazing Heroes #68. Special April Fool's issue, with a Keith Giffen *Ambush Bug* cover, a preview of the Bug, an interview with Donald Simpson, and an insane news column. **\$1.95 (AH-068)**

Amazing Heroes #69. Frank Miller previews *Elektra* and *Dark Knight* with exclusive art, an interview, and a cover. Plus a history of the Phantom Stranger, and the final *Star Hawks* episode. **\$1.95 (AH-069)**

Amazing Heroes #70. The Squadron Supreme invades, plus a directory to Plastic Man and a history of *Brave and Bold*. **\$1.95 (AH-070)**

Amazing Heroes #72. A look at *West Coast Avengers*, histories of Man-Bat and Hawkeye. **\$1.95 (AH-072)**

Amazing Heroes #73. A preview of *The Eternals*, plus a hero history of same. **\$2.95 (AH-073)**

Amazing Heroes #74. A preview of *Futurians*, plus a goodbye to Supergirl. **\$1.95 (AH-074)**

Amazing Heroes #75. A long chat with Chris Claremont, behind the scenes at Comico's *Robotech* comics, and a history of The Punisher. **\$2.95 (AH-075)**

Amazing Heroes #76. The Hulk/Alpha Flight switchover in creative teams includes a John Byrne/Mike Mignola cover. Also, a history of Lois Lane. **\$2.25 (AH-076)**

Amazing Heroes #77. Behind the scenes of Mr. Monster, with a Swamp Thing/Mr. Monster team-up by Steve Bissette, John Totleben, Michael T. Gilbert, and Bill Loebbs; plus a history of Deadman. **\$2.25 (AH-077)**

Amazing Heroes #78. Inside the Outsiders (to coin a phrase), plus an interview with Denis Kitchen and part one of the Justice League history. **\$2.25 (AH-078)**

Amazing Heroes #79. Part two of the JLA history, a portfolio of Carol Lay's work, and the genesis of *DC Challenge*. **\$2.25 (AH-079)**

Amazing Heroes #80. *Blood of the Innocent* is previewed, plus a history of Omega the Unknown. **\$2.25 (AH-080)**

Amazing Heroes #81. A Tim Truman Scout cover leads off the issue, which also includes a long history of Atlas Comics. **\$2.25 (AH-081)**

Amazing Heroes #82. An index to Marvel's mutants. **\$2.25 (AH-082)**

Amazing Heroes #83. X-Factor previewed, with an original cover by Guice and Layton, plus the mutants index, and Scott McCloud's "Small Press Watch" debuts. **\$2.25 (AH-083)**

Amazing Heroes #84. The history of Batman, with a Steve Bissette cover; also, a look at Omac. **\$2.25 (AH-084)**

Amazing Heroes #85. Alan Davis grants a feature-length interview, with a spectacular cover of all his characters; plus the end of the Batman history. **\$2.25 (AH-085)**

Amazing Heroes #86. Behind the scenes of First's *Hawkmoon* series, plus a history of the Scarlet Witch. **\$2.95 (AH-086)**

Amazing Heroes #87. Previews of *Lords of the Ultra Realm* and *Electric Warrior*. Okay, so they can't all be winners. **\$2.25 (AH-087)**

Amazing Heroes #88. A preview of Howard Chaykin's *Shadow*, complete with the cover that gave Harlan Ellison a fit; plus a look at the new *American Flag!* team. **\$2.25 (AH-088)**

Amazing Heroes #89. An interview with Jan Strnad, a Hawkman history, and a preview of *Threat*. **\$2.25 (AH-089)**

Amazing Heroes #90. An interview with Bruce Jones, a preview of *Comet Man*, and a cover by Dennis Fujitake. **\$2.25 (AH-090)**

Amazing Heroes #91. The big Post-Crisis issue, with everything you wanted to know about DC's series, plus a George Perez cover. **\$3.95 (AH-091)**

Amazing Heroes #92. Valentino is interviewed; also, a history of Dazzler, and a fond look back at *normalman*. **\$2.25 (AH-092)**

Amazing Heroes #93. This special *Demon* issue includes a history of the character, Matt Wagner's plans for the mini-series, and a Wagner cover. Also, Steve Englehart speaks. **\$2.25 (AH-093)**

Amazing Heroes #94. Don Simpson talks about *Border Worlds*, a history of *Deathlok*, and an article by Trina Robbins. **\$2.25 (AH-094)**

Amazing Heroes #95. Special Jonny Quest issue includes a cover by and interview with Doug Wildey, an episode guide to the TV series, and a preview of the comic. **\$2.25 (AH-095)**

Amazing Heroes #98. An interview with Jim Starlin on the occasion of his switch to First, plus previews of *Eternity Smith* and *ESPers*. **\$2.25 (AH-098)**

Amazing Heroes #99. *Elektra!* Sienkiewicz cover, interviews with Sienkiewicz and Miller, and an interview with Sergio Aragones. **\$2.25 (AH-099)**

Amazing Heroes #100. Special Jack Kirby tribute includes an interview with the King by Mark Evanier, an analysis of why his art works as well as it does, a Kirby cover inked by Steve Rude, and a portfolio section that includes written and illustrated pieces by Steve Rude, Los Bros. Hernandez, John Romita, Dave Gibbons, Jerry Ordway, Scott Shaw!, Michael T. Gilbert, Stan Lee, Kevin O'Neill, and literally dozens more. **\$3.00 (AH-100)**



Amazing Heroes #101. A preview of Marvel's New Universe back when it was the next big thing; plus an interview with Peter David. **\$2.50 (AH-101)**



Amazing Heroes #102. A Dave Mazzucchelli cover starts off the *Batman: Year One* feature, in which Frank Miller and Mazzucchelli talk about the project. Also, a talk with Mike W. Barr and a Riddler history. **\$2.50 (AH-102)**

Amazing Heroes #103. An extensive interview with William Messner-Loeb; Bob Burden harrowingly escapes flaming death. Plus a history of the Creeper. **\$2.50 (AH-103)**

Amazing Heroes #104. Science fiction issue: preview of *Dynamo Joe*, an interview with David Michelinie, and a history of Green Lantern. **\$2.50 (AH-104)**

Amazing Heroes #105. An interview with Mark Evanier, the conclusion of the Green Lantern history, Dan Spiegel cover. **\$2.50 (AH-105)**

Amazing Heroes #106. George Perez Wonder Woman issue, including a history, a preview, and a cover. **\$2.50 (AH-106)**

Amazing Heroes #107. Black-and-whites: Teenage Mutant Ninja Turtles cover, plus Apple's Mike Catron, and more. **\$2.50 (AH-107)**

Amazing Heroes #108. An in-depth look at the Question and Captain Atom, plus an interview with Karl Kesel. **\$2.50 (AH-108)**

Amazing Heroes #109. Scott McCloud is interviewed, the DC's Who's Who checklists, and a look at Elite Comics. **\$2.50 (AH-109)**

Amazing Heroes #110. Marvel's *Fallen Angels* previewed, plus a history of Brother Voodoo. **\$2.50 (AH-110)**

Amazing Heroes #111. The hilarious Ty Templeton speaks, and speaks, and speaks. **\$2.50 (AH-111)**

Amazing Heroes #112. A preview of *Concrete*, the history of the Spectre, and Arrow Comics. **\$2.50 (AH-112)**

Amazing Heroes #113. An interview with the late Gardner Fox, plus a look into the Justice Machine. **\$2.50 (AH-113)**

Amazing Heroes #114. The Punisher previewed, with a Klaus Janson cover; the *Trolllords* interview. **\$2.50 (AH-114)**

Amazing Heroes #115. The birth of a proud tradition: The first annual Swimsuit Issue! Cover by Kevin Nowlan, drawings by Bill Sienkiewicz, Mike Grell, Phil Foglio, Jaime Hernandez, Colleen Doran, Joe Staton, Mark Martin... **\$3.00 (AH-115)**

Amazing Heroes #116. Another preview of a doomed comic: *Matt Champion*. Nice Ernie Colon cover and interview, though. **\$2.50 (AH-116)**

Amazing Heroes #117. A Captain EO cover slipped onto this one, which also has an in-depth feature on Dark Horse Comics. **\$2.50 (AH-117)**

Amazing Heroes #118. Special Japanese comics issue! Includes previews of the Eclipse titles (with the censored *Mai* pages), a history of *Lone Wolf and Cub*, and more. **\$2.50 (AH-118)**

Amazing Heroes #119. A massive interview with Max Allan Collins on *Batman*, *Wild Dog*, *Ms. Tree*, and more. Also, we're rude to Harlan Ellison in print. **\$2.50 (AH-119)**

Amazing Heroes #120. Mike Grell on *The Longbow Hunters*, plus the new guide to DC's confusing continuity. **\$2.50 (AH-120)**

Amazing Heroes #121. An in-depth look at Kitchen Sink's *Alien Fire*, plus a history of *Metamorpho*. **\$2.50 (AH-121)**

Amazing Heroes #122. Behind the scenes with *The Prowler*, a history of *Rogue*. **\$2.50 (AH-122)**

Amazing Heroes #123. Frank Thorne talks about his career and his forthcoming comics, plus an article on *The Joker*. **\$2.50 (AH-123)**

Amazing Heroes #124. A preview of the Blackthorne color comics line. Good for a laugh. **\$2.50 (AH-124)**

Amazing Heroes #125. Frank Ciocco is interviewed—plus a preview of *Marshall Law*. **\$2.50 (AH-125)**

Amazing Heroes #126. A preview of *Millennium*, plus an interview with Charles Vess. **\$2.50 (AH-126)**

Amazing Heroes #127. Features on *Starblaze* graphic novels and the *Aaaargh!* group. **\$2.50 (AH-127)**

Amazing Heroes #128. Mike Baron speaks in a feature-length interview. Plus *Harrier*, Mike Thibodeaux, and the first Sidney Mellon column. **\$2.50 (AH-128)**

Amazing Heroes #129. Funny-animal issue, with a Steven Gallacci interview, the making of *The Mighty Mouse* show, Freddy Milton speaks, and much more. **\$2.950 (AH-129)**

Amazing Heroes #130. Drawing *Blood*: J.M. DeMatteis and Kent Williams discuss their new series. Plus the Shadowline series. **\$2.50 (AH-130)**

Amazing Heroes #131. At the age of five, *Comico* is still going strong; cover by Bernie Mireault and Steve Rude. Plus the Todd McFarlane interview **\$2.50 (AH-131)**

Amazing Heroes #132. Howard Chayin discusses *Blackhawk*, *American Flagg!*, *Time2*, and many other things in a feature-length interview. **\$2.50 (AH-132)**

Amazing Heroes #133. The first squarebound *Preview Special* starts off with a Paul Chadwick/Michael T. Gilbert *Concrete*/Mr. Monster cover and then goes on for 224 pages. An amazing compilation of all that's fit to print. **\$5.50 (AH-133)**

Amazing Heroes #134. A preview of *Excalibur*, plus an article on bad taste in comics. **\$2.75 (AH-134)**

Amazing Heroes #135. A massive Marv Wolfman interview, topped off with a Perez cover portrait. **\$2.75 (AH-135)**

Amazing Heroes #136. The all-star Superman issue includes interviews with the creative staff, a gallery, an interview with Kirk Alyn, an essay section on what Superman means to Mike Barr, Jan Strnad, Frederik Pohl, and others, and a superb Bill Sienkiewicz cover. **\$3.50 (AH-136)**

Amazing Heroes #137. Special Flash Gordon issue features interviews with Dan Barry, Buster Crabbe, Al Williamson, and others, plus a portfolio section of tributes to *Flash*. **\$2.75 (AH-137)**

Amazing Heroes #138. The second annual Swimsuit issue starts off with an eye-popping cover by Neal Adams and continues with art by Paul Chadwick, Stan Sakai, Jaime and Gilbert Hernandez, Jerry Ordway, and dozens more. **\$3.50 (AH-138)**

Amazing Heroes #139. Dark Horse's *Aliens* is previewed with a Mark Nelson cover, plus an interview with Eric Shanower and an article on adapting *Godzilla*. **\$2.75 (AH-139)**

Amazing Heroes #140. Marvel's bi-weekly previewed, with a Wolverine/Swamp Thing/Shang-Chi cover by Tom Grindberg. **\$2.75 (AH-140)**

Amazing Heroes #141. Special all-women issue includes a cover by Colleen Doran, and brief interviews with 25 women cartoonists and editors. **\$2.75 (AH-141)**

Amazing Heroes #142. *AH* wishes Eclipse a happy 10th anniversary: Dean Mullaney, cat yronwode, Tim Truman, and Fred Burke are interviewed. **\$2.75 (AH-142)**

Amazing Heroes #144. Matt Howarth is interviewed, and the extensive "gays in comics" article concludes. **\$2.75 (AH-144)**

Amazing Heroes #146. Captain America! Mark Gruenwald is interviewed and provides the cover, plus a history of the star-spangled Avenger. **\$2.95 (AH-146)**

Amazing Heroes #147. Donald Simpson speaks out and provides a Megaton Man cover. Also, the end of the Cap history, and Sidney Mellon on the *Hulk TV* movie. **\$2.95 (AH-147)**

Amazing Heroes #148. The creators of *Suburban Nightmares*—Larry Hancock and Michael Cherkas—speak up. Also, a history of Lex Luthor, and a history of the Black Widow. **\$2.95 (AH-148)**

Amazing Heroes #149. John Ostrander on the new *Grimjack*, with a gory cover by Flint Henry. **\$2.95 (AH-149)**



● **Amazing Heroes #150.** The first issue in the new format features a Wendy and Richard Pini interview, an article on the new *Superman TV* series, a history of Plastic Man, the beginning of Korkis and Cawley's "Cartoon Corner," and an article on Superman's having become a murderer. **\$2.95 (AH-150)**

● **Amazing Heroes #151.** Bill Sienkiewicz provides a *Stray Toasters* cover and interview. Also: *Previews of The Prisoner and Plastic Man*, a new column by Heidi MacDonald, Sidney Mellon's final column, and Stephen King as he appeared in the comics. **\$2.95 (AH-151)**

● **Amazing Heroes #152.** Special focus on *Black Orchid*: Dave McKean and Neil Gaiman are interviewed, and McKean provides the cover. Also: the scoop on *Invasion*. **\$2.95 (AH-152)**

● **Amazing Heroes #153.** NOW Comics is featured with an extensive preview, and a special interview with cover artist Ken Steacy. **\$2.95 (AH-153)**

● **Amazing Heroes #154.** Mike W. Barr's new series, *The Maze Agency* from Comico, is given the in-depth treatment. **\$2.95 (AH-154)**

● **Amazing Heroes #155.** Klaus Janson, artist of *The Punisher* and *Dark Knight* inkier, is featured in an interview. **\$2.95 (AH-155)**

● **Amazing Heroes #156.** George Perez returns to the Titans and takes over Superman! Reason enough for a full-length Perez interview, we think—and a full-color cover, too. **\$2.95 (AH-156)**

● **Amazing Heroes #157.** The latest *Amazing Heroes Preview Special* edition, still squarebound, will feature a cover by Will Eisner of *The Spirit* meeting Batman. All this plus Dave Sim's favorite comics, and about six hundred previews of every comic coming in 1989. **\$6.95 (AH-157)**

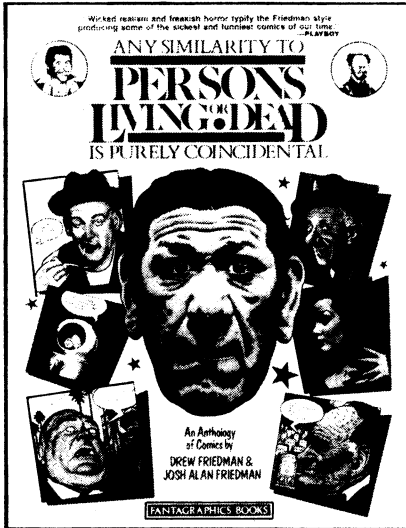
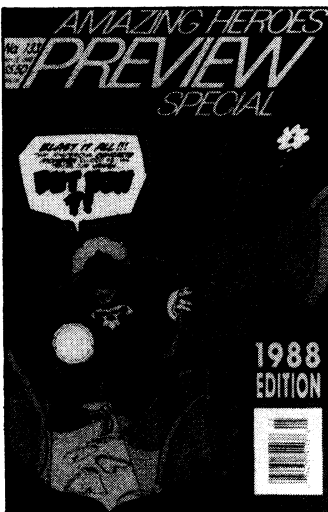
Amazing Heroes Preview Special #1. This issue features a cover by Scott McCloud of *Zot!*, and over five hundred previews of coming comics, often with exclusive art. **\$3.95 (AHPS-1)**

Amazing Heroes Preview Special #2. Steve Rude does the cover honors this time; aside from that, it's more of the same.. **\$4.50 (AHPS-2)**

Amazing Heroes Preview Special #3. Stephen DeStefano's 'Mazing Man is the cover guest. Titles that never came out, and more! **\$4.50 (AHPS-3)**

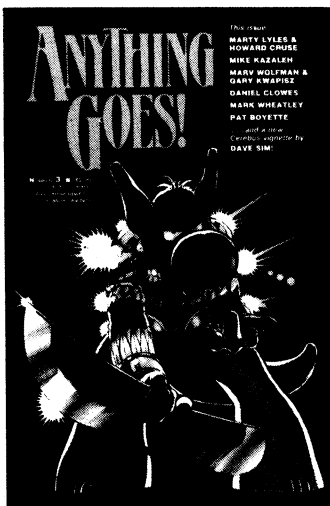
Amazing Heroes Preview Special #4. A great jam cover by Dave Sim and Sergio Aragones, featuring *Cerebus* and Groo, top off this installment. **\$4.50 (AHPS-4)**

Amazing Heroes Preview Special #5. So big it had to go squarebound, this issue features a cover is a Concrete/Mr. Monster team-up by Paul Chadwick and Michael T. Gilbert—plus hundreds and hundreds of previews. **\$4.50 (AHPS-5)**



ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL. A raucously offensive collection of satires from Drew and Josh Alan Friedman, starring the second- and third-rate survivors of show-business in a series of hilarious and untrue vignettes. If you love Tor Johnson, Joe Franklin, and Frank Sinatra, Jr., this is for you. **M \$11.95 (PLOD-S)**

Anything Goes! #2. Start off with a 13-page satire of the comics industry by Alan Moore and Donald Simpson (assisted by Mike Kazaleh and Eric Vincent), add on a color "Locas Tambien" story by Jaime Hernandez, and finish off with an original Frank Miller cover. **M \$2.00 (AG-002)**



Anything Goes! #3. Dave Sim contributes a brief *Cerebus* vignette; also, a Mike Kazaleh *Captain Jack* story, a Mary Wolfman/Gary Kwapisz *Dracula* tale, plus Howard Cruse, Pat Boyette, Mark Wheatley, and Dan Clowes; full-color *Cerebus* cover by Neal Adams. **M \$2.00 (AG-003)**

Anything Goes! #4. A George Perez cover starts off the issue, which includes a Gilbert Hernandez "Heartbreak Soup" story, a collaboration between Trina Robbins and Arn Saba, plus Peter Bagge, Dan Clowes, more. **M \$2.00 (AG-004)**

Anything Goes! #5. Teenage Mutant Ninja Turtles, plus R. Crumb, Jim Rohn, and a *Journey* story by William Messner-Loebs. **\$2.00 (AG-005)**

Anything Goes! #6. Stan Sakai Usagi Yojimbo cover painting, plus stories (now in black-and-white) by George Metzger, Matt Howarth, Phil Elliott, Eddie Campbell, Tom Sutton, and Mark Martin. **M \$2.00 (AG-006)**

AT HOME WITH RICK GEARY. A stunning compilation of Geary's wickedly surreal short pieces from the *National Lampoon* and elsewhere, augmented with an eight-page color section and some rarely seen pieces. **\$9.95 (GEAR-S)**

hardcover: **\$30.00 (GEAR-H)**

● **Bad News #3.** Paul Karasik, Mark Beyer, Mark Newgarden, Seth Tobocman, art Spiegelman, Kaz, Jerry Moriarty, Ben Katchor, and others in a 48-page compilation of surreal and sinister comics and illustrations on the cutting edge. **M \$3.50 (B-NEWS)**

● **BARNEY AND THE BLUE NOTE.** Loustal and Paringaux's dramatic chronicle of the rise and fall of a neurotic French jazzman, as seen through the eyes of his friends and associates. But the real standout in this 90-page, full-color graphic album is Loustal's art, a series of painted panels heavy with mood. **M \$14.95 (BARNE)**

BUZZBOMB. RAW alumnus Kaz gets his own gigantic 44-page collection (11" x 15"), reprinting much of his work from RAW and other sources, plus several brand new pieces and an insane cover. This is the book one printer refused to print! **M \$9.95 (BUZZ-1)**

Centrifugal Bumble-Puppy #1. A very funny magazine, with strips from J.R. Williams, Steve Lafler, Norman Dog, Lloyd Dangle, Michael Dougan, Jim Siergie, and Jerzy Szostek. **M \$2.25 (CENT-1)**

Centrifugal Bumble-Puppy #2. Work by Gilbert Hernandez, Matthew Finch, Craig Bartlett, Ted Blackman, and return appearances by Lafler, Williams, Siergie, Szostek, et al. **M \$2.25 (CENT-2)**

Centrifugal Bumble-Puppy #3. A nuclear cover starts off the issue, which boasts Craig Maynard, Joe Corrao, and more from Szostek, Dougan, Bartlett, Dangle, and Williams. **M \$2.25 (CENT-3)**

Centrifugal Bumble-Puppy #4. A Jaime Hernandez cover! And the insides feature Williams, Staake, Szostek, Finch, Bartlett, and more. **M \$2.25 (CENT-4)**

Centrifugal Bumble-Puppy #5. A Steve Lafler cover pokes fun of Ron and Nancy, the mysterious Tom Tomorrow contributes a long strip, plus work by Bartlett, Siergie, and even editor Joe Sacco. **M \$2.25 (CENT-5)**

Centrifugal Bumble-Puppy #6. The Strategic Defense Umbrella is cover featured, in a story by William Clark. Also present are Atherton, Staake, Honath, Bartlett, Dennis (*Stickboy*) Worden, and the so-called "L.A. Bastards." **M \$2.50 (CENT-6)**

Centrifugal Bumble-Puppy #7. More hilarious comics, including an anti-fanboy cover, and strips by Mitch Manzer, Paul Ollswang, Krystine Kryttre, plus Worden, Corrao, Bartlett, and others. **M \$2.50 (CENT-7)**

Centrifugal Bumble-Puppy #8. The end of an era: Krystine Kryttre provides a striking cover for the magazine too funny for its time. **M \$2.50 (CENT-8)**

CHILDREN OF THE NIGHT-TIDE. Jan Strnad tells two fairy tales, illustrated by *Dalgoda* collaborator Dennis Fujitake and Tim Solliday. **\$4.95 (CHILD)**

● **Christmas With Superswine #1.** Gary Fields's foul avenger returns in a one-shot special celebrating all the more loathsome aspects of Yuletide. Truly revolting. **\$2.00 (SWINE)**

The Comics Journal #37. A rare (early) interview from Jenette Kahn, Marty Pasko interviewed, plus a *Star Wars* cover by John Workman.

\$2.00 (CJ-037)

The Comics Journal #38. The first epic-length *Journal* interview features Gil Kane, who talks about his three decades in comics, the recently-launched *Star Hawks* strip, and more.

\$2.00 (CJ-038)

The Comics Journal #40. Jim Shooter, freshly hired as Marvel's editor-in-chief, talks about what he hopes to achieve in this position.

\$2.00 (CJ-040)

The Comics Journal #42. Stan Lee is interviewed, with a cover by John Byrne.

\$2.00 (CJ-042)

The Comics Journal #43. Neal Adams is the interview subject, and Scott Edelman dishes up some "Bulldog Bull."

\$2.00 (CJ-043)

The Comics Journal #46. The first half of a two-part interview with Will Eisner conducted by Cat Yronwode; Denny O'Neil reviews *A Contract With God*; painted Eisner cover of *The Spirit*.

\$2.00 (CJ-046)

The Comics Journal #47. The second half of the Eisner interview, plus Steve Skeates's infamous "death of the superheroes" essay, with a ghoulish cover by Dennis Fujitake.

\$2.00 (CJ-047)

The Comics Journal #48. A double-size issue featuring an inside look at Marvel's original "prestige format" book, *Weirdworld*; plus Len Wein, Samuel R. Delany, and Kenneth Smith are interviewed. The only issue to include a color section!

\$3.00 (CJ-048)

The Comics Journal #49. An interview with the man and woman behind *Heavy Metal*, John Workman and Julie Simmons—plus a feature-length essay on *The X-Men* by Carol Kalish and Richard Howell.

\$2.00 (CJ-049)

The Comics Journal #51. Frank Brunner stomps off from Marvel and leaves them with this cover-featured essay; also, an interview with Howard Chaykin, in the days before *American Flagg!*.

\$2.00 (CJ-051)

The Comics Journal #52. Rick Marshall talks about his days at the syndicates and his days at Marvel; Jim Shooter gets into an argument with a letter-writer; and a cover of Plastic Man, Elongated Man, and Mr. Fantastic by Dennis Fujitake.

\$2.00 (CJ-052)

The Comics Journal #54. An interview with Marshall Rogers; Al Capp grants his last interview to Rick Marshall; and a cover of Batman and Moon Knight by Bill Sienkiewicz.

\$2.00 (CJ-054)

The Comics Journal #55. Jack C. Harris talks about the joys of comic books in the dopest interview ever run in *The Comics Journal*; plus a portfolio of work by John Bolton, and a Gil Kane cover.

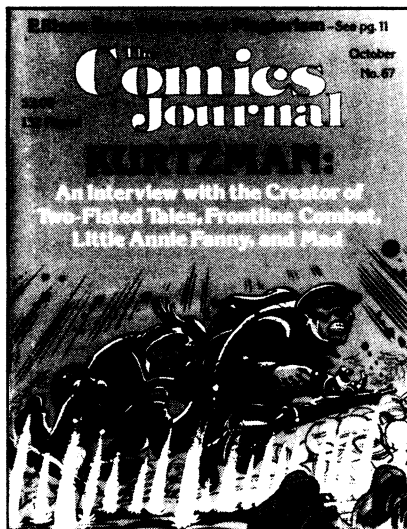
\$2.00 (CJ-055)

The Comics Journal #56. An interview with (ahem) Michael Fleisher in which he talks about throwing people into the air so that they burn up. Also, Roy Thomas's resignation from Marvel, and Neal Adams's hilarious answer to Bill Sienkiewicz's cover is the full-page back cover.

\$2.00 (CJ-056)

The Comics Journal #58. A *Daredevil*-Elektra cover by Frank Miller goes with an essay on the "visual elan" of his work; also, the world's goofiest panel discussion take place among Jim Shooter, Len Wein, Marv Wolfman, Mark Evanier, Martin Pasko, and Gary Groth.

\$2.00 (CJ-058)



The Comics Journal #59. Heavy Metal editor Ted White is interviewed, Greg Potter on the career of Jack Kirby, and what may be the single most brutal *Comics Journal* review ever written (the target: *Detectives, Inc.*). Also, an original cover painting by Ken Macklin.

\$2.95 (CJ-059)

The Comics Journal #60. An essay on the long-gone EC comics; an interview with Jim Shooter; and a cover by Fred Hembeck of the big guy himself.

\$2.95 (CJ-060)

The Comics Journal #61. Roy Thomas talks about his career at Marvel and explains why he left; Jack Jackson is also interviewed, and the covers are by Gil Kane and Frank Miller/Terry Austin.

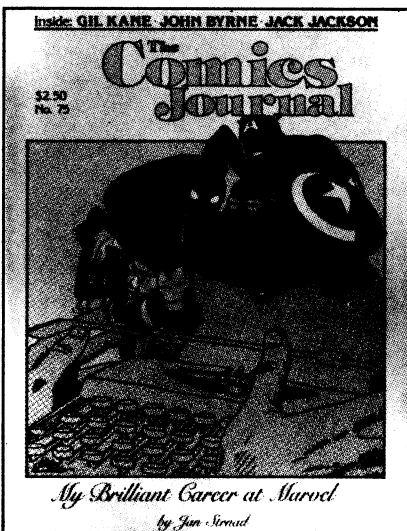
\$3.50 (CJ-061)

The Comics Journal #62. Brand new DC editor Dick Giordano is interviewed, and provides a Batman cover to boot; Rick Marshall on the birth of *Life* magazine; and the fallout from the *Detectives, Inc.* review.

\$2.95 (CJ-062)

The Comics Journal #63. A grotesquely enormous issue (338 pages), featuring interviews with Wendy and Richard Pini, Steve Englehart, and Denis Kitchen; articles by Denny O'Neil and Will Eisner; an original Harlan Ellison TV treatment with illustrations by Gil Kane; plus covers by Wendy Pini and Bill Sienkiewicz, and a 50-page letters section.

\$6.50 (CJ-063)



The Comics Journal #64. Gil Kane and Denny O'Neil engage in a debate over the comics field, *The Comics Journal*'s critics reply to a nasty letter from Bill Mantlo, and a news story on the birth of the direct-sales market.

\$2.95 (CJ-064)

The Comics Journal #65. Art Spiegelman and Francoise Mouly talk about *RAW*, *Maus*, and Topps Bubblegum Cards, while Harlan Ellison confronts an anonymous nemesis in an extensive essay.

\$2.95 (CJ-065)

The Comics Journal #66. Denny O'Neil is interviewed twice in this issue; Dennis Fujitake Batman cover.

\$2.95 (CJ-066)

The Comics Journal #67. A feature-length interview with Harvey Kurtzman, from his EC days to *Little Annie Fanny* and beyond; Harlan Ellison sues Jim Warren for plagiarism; and the legendary first review of *Love and Rockets*.

\$2.95 (CJ-067)

The Comics Journal #68. Panel discussions abound, featuring Frank Miller, Jim Shooter, Dick Giordano, Denny O'Neil, Roy Thomas, Louise Jones, and Julius Schwartz. Plus an essay on Shooter's storytelling versus Gene Colan's.

\$2.95 (CJ-068)

The Comics Journal #70. Frank Miller's first major interview, conducted by Dwight R. Decker; also, Marvel announces its royalty plan.

\$3.50 (CJ-070)

The Comics Journal #71. Super-agent Mike Friedrich talks about his ideas for the direct-sales market, Pete Poplaski contributes a cover of a fight between the Hulk and Popeye, and Gary Groth on Miller's *Daredevil*.

\$2.95 (CJ-071)

The Comics Journal #72. Neal Adams talks about everything he feels like and provides a *Ms. Mystic* cover.

\$2.95 (CJ-072)

The Comics Journal #73. Curt Swan reminisces about his long career, Dwight Decker talks about Carl Barks, and a grim column on the subject of suicides among cartoonists.

\$2.95 (CJ-073)

The Comics Journal #74. Special "high-and-low" issue features an X-Men cover and Louise Jones and Chris Claremont discussing the X-Men, as well as a big argument among the editors of *RAW* and the editors of *The Comics Journal* about art and things like that.

\$2.95 (CJ-074)

The Comics Journal #75. Jan Strnad laments his experiences as the hands of Marvel editors in the cover feature, "My Brilliant Career at Marvel"; also, Gil Kane, John Byrne, and Jack Jackson on panels. Cover by Kevin Nowlan.

\$2.95 (CJ-075)

The Comics Journal #77. A big fight over the merits of Frank Miller's *Daredevil* is cover featured this time around; also, a Marvel Comics panel with John Byrne, Frank Miller, Carol Kalish, and Tom DeFalco, and the Max Allan Collins interview.

\$2.95 (CJ-077)

The Comics Journal #78. A Wolverine panel featuring Chris Claremont and Frank Miller (truly, these were the days of no shame); also, Archie Goodwin talks about Epic, the first "Funnybook Roulette," and an examination of the art of Gil Kane.

\$2.95 (CJ-078)

The Comics Journal #79. Marv Wolfman and George Perez talk about the *Teen Titans*; an editorial on "Marvel's War with the Press"; and Harlan Ellison contributes a column on Hollywoodspeak.

\$2.95 (CJ-079)

The Comics Journal #80. The second halves of the Wolfman and Perez interviews; Carter Scholz enragers the readership with an essay on how art has become a commodity, and Jaime Hernandez provides the cover. **\$3.50 (CJ-080)**

The Comics Journal #81. The definitive William M. Gaines interview is showcased with a Bill Stout EC parody cover, Jan Strnad writes an essay on creator's rights, and Bob Stewart discusses the relevance of EC Comics. **\$2.95 (CJ-081)**

The Comics Journal #82. First half of a huge Dave Sim interview (and, oddly enough, of a huge Dave Sim cover), the story on how Marvel scooped Lucasfilm on *The Empire Strikes Back*, and Harlan Ellison talks about lonely women. **\$2.95 (CJ-082)**

The Comics Journal #83. The conclusion of both the Sim interview and the Sim cover, "How to Be a Comics Publisher," and Harlan Ellison on pride and achievement. **\$2.95 (CJ-083)**

The Comics Journal #84. Michael T. Gilbert is the cover featured interviewee; plus columns by Harlan Ellison and Rick Marschall. **\$2.95 (CJ-084)**

The Comics Journal #85. Robert Kanigher is unleashed in the first half of an interview, Jan Strnad unleashes a firestorm by advocating a ratings system for comics; cover by Joe Kubert. **\$2.95 (CJ-085)**

The Comics Journal #86. The conclusion of the acidic Kanigher interview, plus a big feature on Tintin, and Kenneth Smith reviews *Love and Rockets* and *RAW*. **\$2.95 (CJ-086)**

The Comics Journal #87. Interviews with George Metzger and Phil Yeh, and Heidi MacDonald decries fight scenes in comics, with a Don Rosa cover. **\$2.95 (CJ-087)**

The Comics Journal #88. The debate over rating comics shifts into overdrive, with panels involving Jim Shooter, Mike Gold, Denis Kitchen, Jan Strnad, and Gary Groth—plus a rabble-rousing cover. **\$2.95 (CJ-088)**

The Comics Journal #89. Interviews with and by Eisner, a cover by Eisner, and Carter Scholz on Stanislaw Lem. **\$2.95 (CJ-089)**

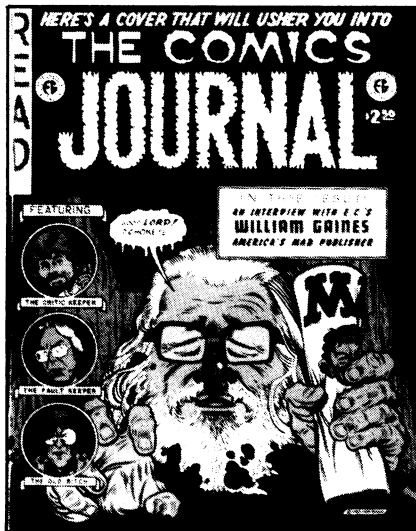
The Comics Journal #90. Al Williamson talks about his career from EC to *Star Wars*, Harlan Ellison admires Ed Asner in print, and more. **\$3.50 (CJ-090)**

The Comics Journal #91. Special convention issue includes panels with Gil Kane, Bill Sienkiewicz, Howard Chaykin, Harvey Kurtzman, Joe Kubert, and more; plus the story of how Marvel squelched Dave Sim's Wolveroach. **\$2.95 (CJ-091)**

The Comics Journal #92. Special underground issue, featuring interviews with Gilbert Shelton and Leonard Rifas, a "depressing assessment" by Denis Kitchen, the first story on Marvel's shameful art vaults, and the first "Summer Reading List." **\$2.95 (CJ-092)**

The Comics Journal #93. Interviews with Alan Moore, Steve Bissette, and John Totleben on *Swamp Thing*, with a spectacular cover painting by the artists; plus the story of how Pacific Comics went up in flames. **\$2.95 (CJ-093)**

The Comics Journal #94. This special international issue features comics from Japan, Italy, France, and Malaysia. **\$2.95 (CJ-094)**



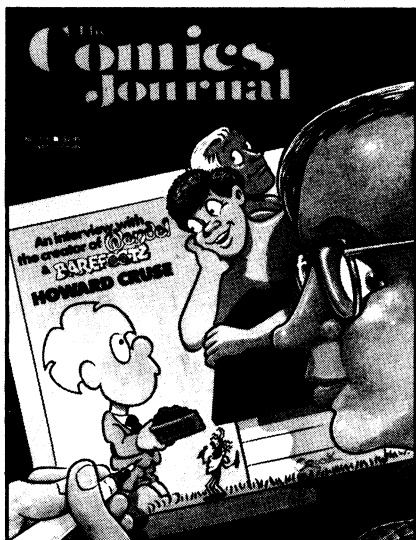
The Comics Journal #95. Golden Age *Captain Marvel* artist C.C. Beck offers up a candid interview, plus a women-in-comics panel featuring Wendy Pini, Mary Wilshire, and Trina Robbins. **\$2.95 (CJ-095)**

The Comics Journal #96. An interview with '50s "mystery artist" Howard Nostrand, and the first chunk of Dale Luciano's enormously far-reaching "Newwave Survey." **\$2.95 (CJ-096)**

The Comics Journal #97. Robert Crumb contributes a cover to this issue, spotlighting interview subject *American Splendor*'s Harvey Pekar. Also, two *Journal* writers debate sexism in *Beetle Bailey*... plus the legendary "Little Fucks" memo, allegedly from Jim Shooter. **\$2.95 (CJ-097)**

The Comics Journal #98. Artist's artist Alex Toth is interviewed, and the cover feature is Jan Strnad's "Alternative Comics Cadaver Derby." (Guess the joke's on you there, Jan, you Mad Dog, you). The Derbyish cover is by Kevin Nowlan. **\$2.95 (CJ-098)**

The Comics Journal #99. Neil the Horse's Arn Saba talks about dancing and comics in the feature interview, Scott Edelman writes about flying with Stan Lee in his "Ethics" column, and Heidi MacDonald diagnoses what's wrong with The X-Men. Plus more of the "Newwave Survey." **\$2.95 (CJ-099)**



The Comics Journal #101. A feature-length interview with Frank Miller at the cusp of his career, plus the David Singer letters, Jan Strnad on *Shatter*, the continuing Newwave Comics Survey, Mike Gold on *Shatter*... and the Summer Reading List. **\$2.95 (CJ-101)**

The Comics Journal #102. Hal Foster's last interview! Also, an interview with Ray "3-D" Zone, Deni Loubert on illiteracy, ethics in the comics, and more. **\$2.95 (CJ-102)**

The Comics Journal #103. Michael Kaluta is interviewed and provides the cover; Harlan Ellison and Stan Lee debate; R.C. Harvey on sex and sexism in comics; and the forgotten work of Rudy Palais. **\$2.95 (CJ-103)**

The Comics Journal #104. Skip Williamson of *Snappy Sammy Smoot* fame is interviewed, as is Justin Green. Also, R.C. Harvey psycho-analyzes super-heroes, Scott Edelman talks about hypocritical obituaries, and Steve Schanes explains how to promote comics. **\$2.95 (CJ-104)**

The Comics Journal #105. A full issue on the Jack Kirby art battle, including a fierce essay by Frank Miller, an interview with Kirby, more news of Marvel's art vault, Ken Smith, Gil Kane, and Wendy Pini discuss Marvel's conduct. Also, Dave Sim's "Declaration of Independents." **\$2.95 (CJ-105)**

The Comics Journal #107. Bill Sienkiewicz is interviewed and provides an Elektra cover; Jan Strnad laments the state of the direct-sales shops; a satirical piece on really bad comics; Richard Pini tries to subvert the comics industry through subtlety; and Scott Edelman on misogyny in the comics world. **\$2.95 (CJ-107)**

The Comics Journal #108. A feature-length interview with Milton Caniff; a complete *Corto Maltese* episode, with an extensive biography of Hugo Pratt; and a column from Rick Oliver. **\$2.95 (CJ-108)**

The Comics Journal #109. Howard Chaykin interviewed once again, talks about *The Shadow*, *American Flag!*, *Time2*, and selling out. Plus a debate on censorship, a nasty review of *Dark Knight*, and more. **\$2.95 (CJ-109)**

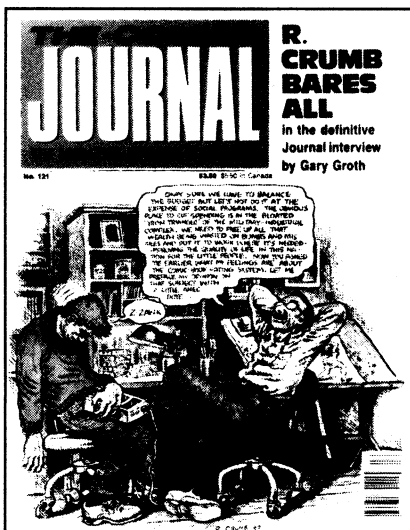
The Comics Journal #110. Mike Baron is interviewed, and Steve Rude draws his portrait for the cover. Also, C.C. Beck argues against name credit in comic books, a parent sues a storeowner for selling a "Mature Readers" comic to a kid, and a letters page all about the Jack Kirby scandal. **\$2.95 (CJ-110)**

The Comics Journal #111. An interview with gay cartoonist Howard Cruse, plus an interview with Dan Day. **\$2.95 (CJ-111)**

The Comics Journal #112. The first half of the amazingly comprehensive Mark Evanier interview, in which Evanier dissects the comics industry from its beginnings to now. Also, Richard McEnroe on "Why I Can't Write in the Mighty Marvel Manner." **\$3.50 (CJ-112)**

The Comics Journal #113. The Evanier interview continues. Also, a discussion between Gil Kane and R. Crumb, a guest editorial by R. Fiore, and Richard Pini and Dave Sim fight to the death on the letters page. **\$3.50 (CJ-113)**

The Comics Journal #114. A sizeable interview with Jay (Nard 'n Pat) Lynch kicks off the issue, which also includes Roy Thomas's reminiscence of Gardner Fox, plus a first-person story about the birth and death of Atlas Comics by editor Jeff Rovin. **\$3.50 (CJ-114)**

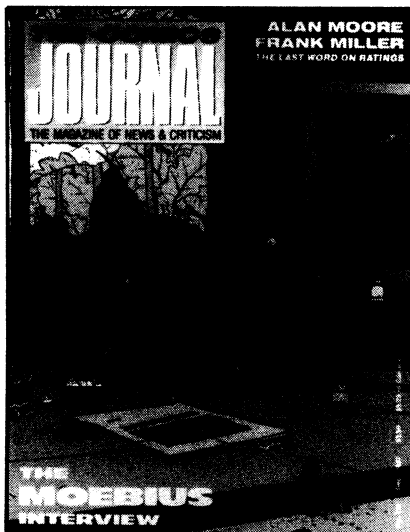


The Comics Journal #115. The legendary Fleisher/Elision/Journal lawsuit issue, with a staggering wraparound cover by Donald Simpson featuring Jim Shooter; testimony from Elision, Jim Shooter, Gary Groth, and others; notes from the jurors; and an introduction by Elision. 144 pages of legal tomfoolery. **\$2.95 (CJ-115)**

The Comics Journal #116. Special *Watchmen* issue heralds the super-hero comic of the decade. (It's also the last super-hero cover on the *Journal*.) Featured are interviews with Moore and Gibbons, in-depth coverage of Jim Shooter's dismissal from Marvel, plus R. Crumb's sketchbook. Terrific original *Watchmen* cover by Gibbons. **\$3.50 (CJ-116)**

The Comics Journal #117. Dave Stevens is interviewed and provides a self-parodying cheesecake cover. Also, Russ Heath speaks, Harvey Pekar reviews *Reid Fleming*, *World's Toughest Milkman*, Garry Trudeau speaks about arrogance and possibilities, and the Steve Rude sketchbook. Also, a farewell to Jim Shooter. **\$3.50 (CJ-117)**

The Comics Journal #118. Alan Moore and Frank Miller give their last word on ratings, a feature-length Moebius interview, a talk with Tony Auth, the beginning of an overview of the French comics scene, the Charles Burns sketchbook, and more. **\$3.50 (CJ-118)**



The Comics Journal #121. A talk with Robert Crumb—the most extensive interview ever done in the comics field, amply illustrated with rare art and photos—crowds out almost all the other features of the magazine. But there's also an article by Alan Moore on writing, a refutation of Dick Giordano's opinions on copyrights, and more. **\$3.50 (CJ-121)**

The Comics Journal #122. The special British issue starts off with a full-color Brian Bolland piece, then segues into interviews with John Wagner, Alan Grant, Mike McMahon, Kevin O'Neill, and the *Escape* gang. Plus a history of British comics, an interview with a First Amendment specialist, "Funnybook Roulette" on the lousy British comics, and the infamous *WAP!* editorial. **\$3.95 (CJ-122)**

The Comics Journal #123. First-generation undergrounder Kim Deitch is interviewed, with a *Hollywoodland* cover. Also,

Harvey Pekar on the potential of comics, transcripts of the Friendly Frank's obscenity trial, William Messner-Loeb's sketchbook, R. Crumb writes in, and reviews of *Blood* (bad) and *Yummy Fur* (good). **\$3.50 (CJ-123)**

The Comics Journal #124. The 50-page Jules Feiffer interview is one of the most complete ever run; also in this issue, the summer reading lists, a speech by Berke Breathed, Bill Griffith's sketchbook, and reviews of *Cerebus*, John Byrne's prose novel, and Howard Chaykin's work. The cover portrait of Feiffer is by David Levine. **\$3.50 (CJ-124)**

● **The Comics Journal #125.** Berke Breathed is featured in a lengthy interview (with an original Bill the Cat cover by Breathed), plus Chester Brown's sketchbook, and considerably more. **\$3.50 (CJ-125)**

● **The Comics Journal #126.** At long last—a feature-length interview with *Love and Rockets*' Los. Bros. Hernandez, with a self-portrait jam on the cover. **\$3.50 (CJ-126)**

● **The Comics Journal #127.** Calvin and Hobbes' Bill Watterson is interviewed, with an original cover by Watterson. **\$3.50 (CJ-127)**

Critters #4. The funny-animal anthology features continuing stories by Freddy Milton (*Gnuff*) and Steven A. Gallacci (*Birthingright*), plus the premiere of Tom Stazer's *Lionheart*, and a Ken Macklin cover painting. **\$2.00 (CRI-04)**

Critters #5. The first *Gnuff* story concludes, *Birthingright* continues, plus Stan Sakai's *Nilson Groundthumper*. **\$2.00 (CRI-05)**

Critters #6. *Usagi Yojimbo* by Stan Sakai is cover featured, the first segment of *Birthingright* ends with a Gallacci cover, and Mark Armstrong's series *Firecracker Jack* makes its first appearance in *Critters*. **\$2.00 (CRI-06)**

Critters #8. *Jack Bunny* by Armstrong is cover featured; Ty (Stig's *Inferno*) Templeton executes a superb Walt Kelly tribute, and the first major *Lionheart* serial begins—a tale of aliens and treachery. **\$2.00 (CRI-08)**

Critters #9. Halloween issue with a *Lionheart* cover and nightmare story, a special *Dog Boy* tale, and *Gnuff* takes refuge behind a mask for his graffiti depredations. **\$2.00 (CRI-09)**



Critters #10. Another *Usagi Yojimbo* cover to go with the first half of a two-part story, plus the continuations of *Gnuff* and *Lionheart* serials. **\$2.00 (CRI-10)**

Critters #11. First special double-sized Christmas issue, with work by Sakai (*Usagi Yojimbo*), Milton, Templeton, Stazer, Armstrong, then-newcomer Sam Kieth, and a cover painting by Ken Macklin. Over 60 pages of comics! **\$3.50 (CRI-11)**

Critters #12. *Birthingright II* premieres, as does Reed (*Omaha*) Waller and Kate Worley's *SpeakingStone*, plus a strange 10-page Sam Kieth *Is* story told almost entirely in pantomime. **\$2.00 (CRI-12)**

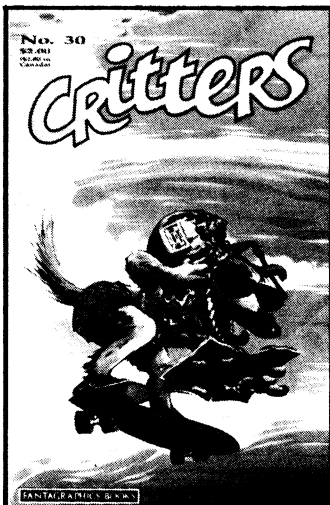
Critters #13. A romantic period piece for *Gnuff* debuts, *Birthingright II* continues, and Mark Armstrong makes another appearance. **\$2.00 (CRI-13)**

Critters #14. The last regular *Usagi Yojimbo* story in *Critters* (with a cover), plus *Birthingright II* and *Gnuff*. **\$2.00 (CRI-14)**

Critters #15. Tim Fuller's *Blue Beagle* premieres, as does J.P. Morgan's *Fission Chicken* with an anti-Care Bears story. And *Birthingright II* races on. **\$2.00 (CRI-15)**

Critters #16. Stan Sakai's *Nilson Groundthumper* is cover featured, plus *Birthingright II* and the end of the *Gnuff* serial. **\$2.00 (CRI-16)**

Critters #17. *Birthingright II* reaches its heartrending conclusion, and *Lionheart* returns to the fray for a political two-part that takes place in the frozen North. **\$2.00 (CRI-17)**



Critters #18. A magnificent color cover by Jim Engel leads into an Engel story, plus the conclusion of "Lionheart" and a new "Blue Beagle" chapter. **\$2.00 (CRI-18)**

Critters #19. A short "Sam and Max, Freelance Police" story by Steve Purcell is the star this issue. Also, "Gnuff" returns, and Fission Chicken faces his greatest challenge. **\$2.00 (CRI-19)**

Critters #20. Reed Waller and Kate Worley's "SpeakingStone" is cover featured; also, "Gnuff" and "Fission Chicken" continue. **\$2.00 (CRI-20)**

Critters #21. Sam Kieth's cover is a warped tribute to Carl Barks; the insides of the issue feature the continuations of "Gnuff" and "Fission Chicken," plus a "Lizards." **\$2.00 (CRI-21)**

Critters #22. Tim Fuller does a Watchmen cover parody for this issue's "Watchdogs" Blue Beagle story. Also, "Gnuff" and "Fission Chicken" conclude, and William Van Horn's "Ambrose." **\$2.00 (CR-22P)**

Critters #22. Same as above, but with a "normal" cover. **\$2.00 (CR-22N)**

Critters #23. This year's Christmas extravaganza features a flexi-disc starring Ty Templeton on one side and Alan Moore and the Sinister Ducks on the other. Also, 60 pages of comics, including a new Templeton strip and cover, plus strips from Freddy Milton, Tom Stazer, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, and Marc Schirmeister—all on white paper, to boot!

\$3.95 (CRI-23)

Critters #24. "Gnuff" continues with the "giant trees" episode, plus another "Fission Chicken" story, and "Lizards." **\$2.00 (CRI-24)**

Critters #25. Lionheart returns in the first of a five-part paranoid espionage thriller, plus "Gnuff" continues and another "Angst" episode. **\$2.00 (CRI-25)**

Critters #26. "Angst" is cover featured, "Lionheart" continues, and "Gnuff" concludes. **\$2.00 (CRI-26)**

Critters #27. Stan Sakai provides the cover and a new Nilson Groundthumper story—as well as a special contest—plus "Lionheart" continues and "Fission Chicken" pops up again. **\$2.00 (CRI-27)**

Critters #28. The Blue Beagle returns in a Miami Vice/Coca-Cola parody, plus the "Lionheart" and "Fission Chicken" serials. **\$2.00 (CRI-28)**

Critters #29. "Lionheart" climaxes, plus a "Lizards" episode, a one-page Captain Jack gag, and the German cartoonist Volker Reiche makes his U.S. debut. **\$2.00 (CRI-29)**

Critters #30. Special summer issue, with a Mark Martin cover painting and theological four-page story, plus "Angst," "Fission Chicken," and the return of "Gnuff" in "The Big Sneeze." Plus the winners of the Nilson Groundthumper contest. **\$2.00 (CRI-30)**

Critters #31. "Gnuff" continues, "Lizards" and "Blue Beagle" return, and Steve Bisette contributes a one-page, one-shot gag. **\$2.00 (CRI-31)**

Critters #32. The continuations of "Gnuff" and "Lizards," a new "Fission Chicken" story, and a one-page gag by Stephen DeStefano! **\$2.00 (CRI-32)**

● **Critters #33.** Fission Chicken nabs the cover spot, the end of the "Gnuff" serial, and "Angst." **\$2.00 (CRI-20)**

● **Critters #34.** Blue Beagle battles Robohop, plus Fission Chicken and a story by new discovery Kyle Rothweiler. **\$2.00 (CRI-20)**

● **Critters #35.** "Lionheart" returns, another "Fission Chicken" story, and a Lela Dowling cover. **\$2.00 (CRI-35)**

Critters Special #1. Stan Sakai's "Nilson Groundthumper" series collected, with a new story added. **\$2.00 (CRI-20)**

● **THE COLLECTED FEIFFER BOOK ONE.** Jules Feiffer, America's foremost satirical cartoonist, will see all his work from the early '50s to the early '70s collected here, beginning with his little-kids strip *Clifford*, a strip that in some ways anticipated *Peanuts*. 120 pages, shot from the originals.

\$14.95 (FE-01S)

hardcover: **\$35.00 (FE-01H)**

THE COMPLETE CRUMB COMICS BOOK ONE. This enthralling book is 90% never-before-published material, delving into the comics Crumb and his brother did while they were both teenagers. See Crumb's obsessions and characters begin to take shape—with eight pages of full color, and a biographical introduction by Crumb's lifelong friend Marty Pahlis.

\$12.95 (CR-01S)

hardcover: **\$30.00 (CR-01H)**

THE COMPLETE CRUMB COMICS BOOK TWO. Some of the earliest published work of Crumb's, several completed Fritz the Cat stories that were never published, and dozens of sketchbook pages. Sixteen pages of color this time.

\$14.95 (CR-02S)

hardcover: **\$35.00 (CR-02S)**

● **THE COMPLETE CRUMB COMICS BOOK THREE.** We reach "The Commercial Years" with Crumb's rarely-seen greeting cards, as well as the first few known Fritz stories. Plus lots of sketchbook material, and Pahlis's continuing biography.

\$14.95 (CR-03S)

hardcover: **\$35.00 (CR-03H)**

signed hardcover: **\$45.00 (CR-03Z)**

THE COMPLETE DICKIE DARE. Before *Steve Canyon*, before *Terry and the Pirates*, the great Milton Caniff cut his teeth on a raucous adventure strip: *Dickie Dare*. This volume reprints the entirety of the short-lived strip.

\$14.95 (DICK-S)

hardcover: **\$35.00 (DICK-H)**

THE COMPLETE LITTLE ORPHAN ANNIE: 1937. If you think you know Little Orphan Annie, this volume may shock you—for Harold Gray was a consummate storyteller and brilliant draftsman whose accurate chronicles of a Depression-cowed America ring true 50 years later. This volume prints a year's worth of Annie strips, dailies and Sundays.

\$14.95 (ANN-31)

THE COMPLETE LITTLE ORPHAN ANNIE: 1932. This album collects the "Cosmic City" serial, including the Sunday pages, which have never been reprinted before.

\$14.95 (ANN-32)

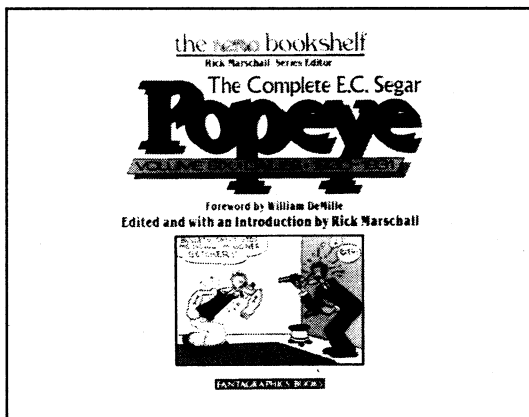
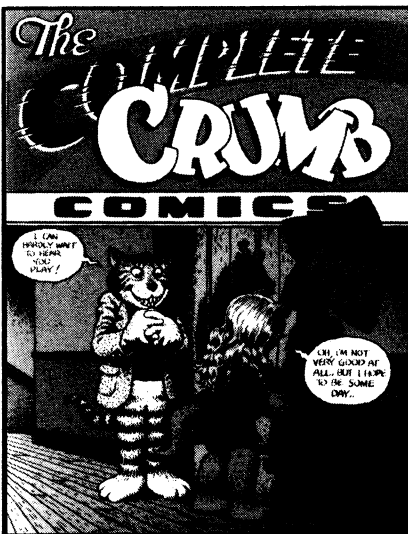
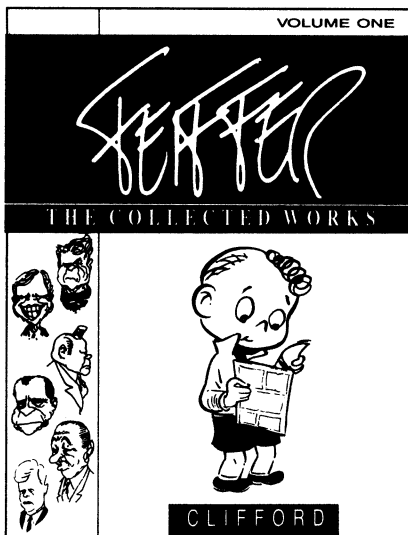
THE COMPLETE E.C. SEGAR POPEYE VOLUME TWO. In the giant

11" x 15" format, the first four books print the Sunday pages as well as the rarely seen "top strips" by Segar. Mort Walker supplies the introduction in this volume, and each volume features biographical essays by Rick Marshall and other scholars. **\$14.95 (PO-02S)**

hardcover: **\$35.00 (PO-02H)**

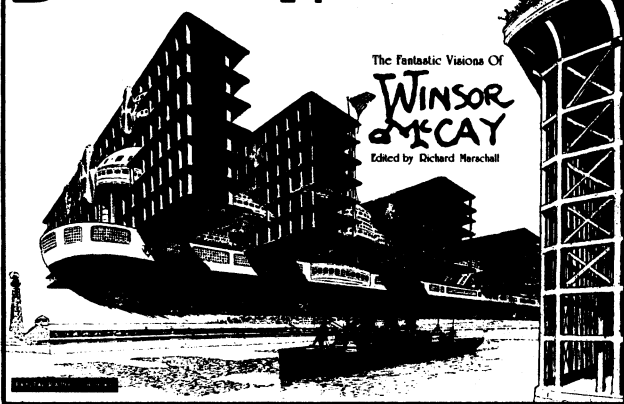
THE COMPLETE E.C. SEGAR POPEYE VOLUME THREE. This one features the complete Sea Hag/Goons adventure, plus an introduction by *Hagar the Horrible's* Dik Browne. Over two years' worth of Sundays, meticulously shot and presented in the giant format, complete with top strips. **\$14.95 (PO-03S)**

hardcover: **\$35.00 (PO-03H)**



DAYDREAMS & NIGHTMARES

The Fantastic Visions Of
WINSOR McCAY
Edited by Richard Herschall



THE COMPLETE E.C. SEGAR POPEYE VOLUME FOUR. The final Sunday Popeyes written and drawn by Segar are also some of the finest—with a heavy emphasis on the antics of Wimpy. Still in the giant format. **\$14.95 (PO-04S)**
hardcover: **\$30.00 (PO-04H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME FIVE. With this, the first volume of dailies, the format changes to the smaller 11" x 8½". In this volume, Popeye first shows up in *Thimble Theatre*. Introduction by Bobby London. **\$14.95 (PO-05S)**
hardcover: **\$30.00 (PO-05H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME SIX. The action and adventure come fast and heavy as the Sea Hag menaces Popeye in this volume of daily strips. **\$14.95 (PO-06S)**
hardcover: **\$30.00 (PO-06H)**

THE COMPLETE E.C. SEGAR POPEYE VOLUME SEVEN. This volume introduces King Blozo, who has a nervous breakdown and allows Popeye to take over his kingly duties. **\$14.95 (PO-07S)**
hardcover: **\$30.00 (PO-07H)**

● **THE COMPLETE E.C. SEGAR POPEYE VOLUME EIGHT.** The latest in the series completes the Blozo sequence, which then segues into a story where Popeye founds his own kingdom. Also: Popeye edits a newspaper, and Swee'Pea is introduced. With an introduction by science fiction writer Ron Goulart. **\$14.95 (PO-08S)**
hardcover: **\$30.00 (PO-08H)**

DAYDREAMS AND NIGHTMARES: THE BLACK-AND-WHITE ART OF WINSOR McCAY.

The work Winsor McCay did as editorial cartoonist has often been overlooked in favor of *Little Nemo*. The oversight is finally rectified in this stunning 180-page volume on high-quality paper, compiling page after page of amazing illustration, plus a handful of rare and little-known strips such as *Hungry Henrietta* and *Little Sammy Sneeze*. **\$19.95 (DAY-DR)**

Dalgoda #2. Jan Strnad and Dennis Fujitake's striking full-color science-fiction series moves into high gear here, as Dal is attacked by a plant. Plus "Grimwood's Daughter," illustrated by Kevin Nowlan. **\$1.50 (DAL-02)**

Dalgoda #3. A Zombdroid goes mad and Dal ends up leaping through a space warp to neutralize it. Plus "Grimwood" continues. **\$1.50 (DAL-03)**

Dalgoda #4. Dal ends up on a tropical paradise... but everything isn't quite as it seems. **\$1.50 (DAL-04)**

Dalgoda #5. Back on Earth, Dal works feverishly to stave off the invasion of the Nimp—but Posey gets an unexpected visitor! Plus "Grimwood." **\$2.00 (DAL-05)**

Dalgoda #7. "The Canine Mutiny, Part One": Dal has absconded with his war ship to save his planet. Plus a full-color "Journey" installment by William Messner-Loeb. **\$2.00 (DAL-07)**

Dalgoda #8. In the climax to the first series, the crew rebels against Dalgoda and throws him out into space. Plus a short episode of "The BoJeffries Saga" by Alan Moore and Steve Parkhouse, never printed anywhere else! **\$2.00 (DAL-08)**

Dalgoda: Flesh and Bones #1. Has the incredible pressure of hijacking the spaceship and squelching the revolt driven Dal crazy? Plus the first "real" episode of Moore and Parkhouse's "The BoJeffries Saga." **\$2.00 (FLE-01)**

Dalgoda: Flesh and Bones #2. Dalgoda's first mate begins to have religious wet dreams about, the crew engages the Nimp in a shooting match—plus the conclusion of the first "BoJeffries Saga" episode. **\$2.00 (FLE-02)**

Dalgoda: Flesh and Bones #3. Down on Dal's home planet, weird things begin to happen—and then a Nimp attack vehicle shows up. Plus a werewolf in "Raoul's Night Out," the latest episode of "The BoJeffries Saga." **\$2.00 (FLE-03)**

Dalgoda: Flesh and Bones #4. The conclusion to the storyline, as Dalgoda saves the day and retires from any kind of heroics. Plus Raoul's night out winds down. **\$2.00 (FLE-04)**

VAUGHN BODE'S DEADBONE EROTICA

Vol. 2



DEADBONE EROTICA BOOK TWO. A 48-page, full-color collection of the perverse and sexy strips the late Vaughn Bode executed for *Cavalier* and other men's magazines. Lizards and broads—politically incorrect, but fun. **\$12.95 (DEAD-2)**

Dinosaur Rex #1. It's Wodehouse meets ERB in this series by Jan Strnad and Henry Mayo. Plus "The Dragons of Summer" by William Messner-Loeb and Dennis Fujitake. **\$2.00 (DINO-1)**

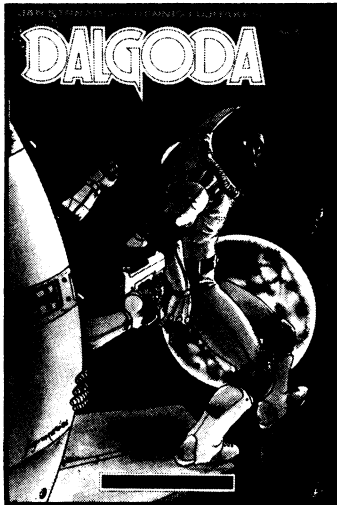
Dinosaur Rex #2. In the primeval jungle, our heroes come up against some unexpected adversaries. Plus bureaucrats deal with dinosaurs in 21st century Detroit. **\$2.00 (DINO-2)**

Dinosaur Rex #3. The ripping conclusion to the saga, including dinosaur stampedes, sexy girls on dinosaurs, dinosaurs swimming down the Detroit river, and more. **\$2.00 (DINO-3)**

THE DITKO COLLECTION VOLUME TWO. The co-creator of *Spider-Man* and *Dr. Strange* displays his political and philosophical concerns in a series of stories featuring Mister A. Plus: "Avenging World." **\$6.95 (DITK-2)**

Dog Boy #1. Werewolf bikers on the cover herald the return of Steve Lafler's football hero. **\$1.75 (DOG-01)**

Dog Boy #2. Astral bodies, Sir Isaac Newton, talking dolphins, astral bodies, and the suspension of gravity. **\$1.75 (DOG-02)**



Third Issue!
Not recommended by Mankind's Nemesis

DOG BOY

How To Publish Comic Books: The Direct Market.

\$1.75

FANTAGRAPHICS BOOKS

Dog Boy #3. Dog Boy teaches how to publish comic books. **M \$1.75 (DOG-03)**

Dog Boy #4. Ronald Reagan gets run over by Dog Girl. **M \$1.75 (DOG-04)**

Dog Boy #5. Benb experiments with reality. **M \$1.75 (DOG-05)**

Dog Boy #6. Alfred Knoot realizes he has a drinking problem, and Dog Boy helps him out of it. **M \$1.75 (DOG-06)**

Dog Boy #8. Dog Boy and Alfred Knoot start an alternative newspaper, and Dog Girl goes graffiti-ing. **M \$1.75 (DOG-08)**

Dog Boy #9. "Heart song": The dancing cats are back, Benb is in Managua, and the paper thrives. **\$1.75 (DOG-09)**

Dog Boy #10. Dog Boy has been responsible for too long and goes drag racin' to work out some tension. Great Big Daddy Roth tribute cover on this final issue. **M \$2.00 (DOG-10)**

Don Rosa's Comics and Stories #1. Before Don Rosa became the heir apparent to Carl Barks at Gladstone Comics, he wrote and drew these extravagantly action-packed tales for fanzines. This one takes Launcelot Pertwillaby and his friends to the North Pole... **\$2.95 (ROSA-1)**

Don Rosa's Comics and Stories #2. In the second issue, Pertwillaby journeys to the center of the Earth and nearly gets swallowed up by a Black Hole. **\$2.95 (ROSA-2)**

Doomsday Squad #1. A tiny slice of history: John Byrne's first full-length story (*Doomsday* +1), newly colored by Mark Wheatley, with a new Byrne cover and a *Dalgaard* vignette in back. **\$2.00 (DOOM-1)**

Doomsday Squad #2. Another original John Byrne cover leads off the second reprint, with a full-color *Lloyd Llewellyn* story bringing up the rear. **\$2.00 (DOOM-2)**

Doomsday Squad #4. A rare Neal Adams cover leads off this issue, which features spectacular underwater scenes that come alive in the coloring. Also: *Miracle Squad* previewed. **\$2.00 (DOOM-4)**

Doomsday Squad #5. A powerful Gil Kane cover leads off this fifth John Byrne story, and the back-up is a full-color *Captain Jack* story by Mike Kazaleh and Marc Schirmeister. **\$2.00 (DOOM-5)**

Doomsday Squad #6. The finale of *Doomsday* +1—art, as always, by John Byrne—with another Gil Kane cover, and the first full-color *Holo*. Brothers story. **\$2.00 (DOOM-6)**

Doomsday Squad #7. Never before published in color (or on a mass-market basis), the final installment is Byrne's most accomplished work on the series. Plus a full-color Keif Llama story, and a Kane cover. **\$2.00 (DOOM-7)**

FOCUS ON JACK COLE. Ron Goulart's biography of the creator of Plastic Man is supplemented by lots of illustrations (both from *Plastic Man* and Cole's magazine work), plus a complete checklist of Cole Plastic Man stories. **\$5.95 (FOC-JC)**

Gil Kane's Savage! #1. The most exquisitely violent comic ever produced, *Savage* finds Kane at the top of his form. With a new Kane cover and an interview with Kane. **M \$2.50 (SAVAG)**



Good Girls #1. Carol Lay's bizarre title follows the adventures of Miss Lonelyhearts, Monica Saunders—plus Irene Van de Kamp, the duck-billed millionaire heiress and her blind paramour. **M \$2.00 (GOOD-1)**

Good Girls #2. Monica undergoes further entanglements in love, and Irene encounters "Polite Society" and finds it wanting. **M \$2.00 (GOOD-2)**

Good Girls #3. "Beauty and the Beast With Two Heads" is a book-length Irene story in which she is abducted to a remote island by a mad millionaire, while her would-be boyfriend gets into one mess after another. Freaks galore in this one! **M \$2.00 (GOOD-3)**

● **Good Girls #4.** The latest installment of the Irene saga finds her escaping the island from the previous issue. Plus "Self-Contained," about a society where women live without men, and "Catwoman A-Go-Go!" **M \$2.00 (GOOD-4)**

Frank Frazetta's Thun'da #1. The only full-length comic Frazetta ever did; color by Henry Mayo. **\$2.00 (FRAZ-1)**

Frank Frazetta's Untamed Love #1. A collection of Frazetta romance tales, colored by Mayo. **\$2.00 (FRAZ-2)**

HOLLYWOODLAND. From the twisted mind of Kim Deitch comes this tribute to old movies, the La Brea Tar Pits, magic and make-believe. Originally serialized as a comic strip in the *L.A. Reader*. With a new cover, plus a behind-the-scenes essay with lots of sketches and photos. **\$7.95 (HOLLY)**

THE HOLO. BROTHERS: CURSE OF THE BLOATED TOAD. Fresh from the pages of *Threat!* comes this combat collection of the entire first *Holo*. Brothers adventure, with a new cover painting. **\$8.95 (HOLO-S)**

Honk! #1. The humor magazine for a new generation debuts with a Don Martin interview, plus strips from Daniel Clowes, Bob Boze Bell, Chester Brown, J.R. Williams, Marc Hempel, and Phil Elliott and Eddie Campbell. **M \$2.75 (HONK-1)**

Honk! #2. Bill Watterson and Drew Friedman grant rare interviews. Plus a hilarious text piece by Alan Moore (art by Peter Bagge), as well as Bob Boze Bell, Elliott/Campbell, J.R. Williams, J.D. King, and more. **M \$2.75 (HONK-2)**

Honk! #3. Matt Groening is interviewed in Hell, plus Hunt Emerson, and the usual gang of idiots: Williams, Elliott/Campbell, Hempel... **M \$2.75 (HONK-3)**

Honk! #4. A conversation with David Boswell and a Reid Fleming cover, plus another Alan Moore essay, and work by Jim Siergie, John Callahan, Campbell/Elliott, Craig Bartlett. **M \$2.75 (HONK-4)**

Honk! #5. Bill Griffith speaks on the pinhead, plus work by J.R. Williams, Elliott/Campbell, Gottlieb, Siergie, Lloyd Dangle, William Clark, and more. **\$2.75 (HONK-5)**

Hugo #2. In the second issue of Milton Knight, Jr.'s daffy fairy tales for adults, Hugo decides to move into a career as a comic book artist. **M \$2.00 (HUGO-2)**

Hugo #3. Hugo goes underwater and is kidnapped by willful mermaids for his sexual prowess. **M \$2.00 (HUGO-3)**

INTO EVERY LIFE A LITTLE EDGE MUST FALL. L.J. Kopf's surreal *Edge* cartoons are collected into a paperback volume that goes beyond the far side, outside the neighborhood, and just generally places you haven't been before. **\$6.95 (EDGE-1)**

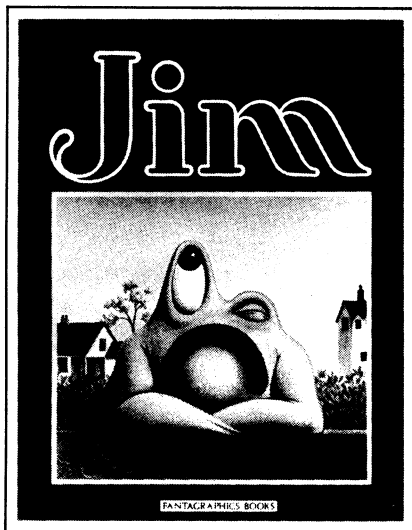


Itchy Planet #1. Leonard Rifas's political comic kicks off with a nuclear issue, with work by Larry (*Cartoon History of the Universe*) Gonick, Michael Dougan, Norman Dog, and others. **\$2.25 (ITC-01)**

Itchy Planet #2. A gimlet gaze at the comics industry features work by Joyce Farmer, Mary Fleener, Michael Dougan, Dennis Worden, Nick Thorakson, Brabner and DeStefano. **\$2.25 (ITC-2)**

● **Itchy Planet #3.** Just in time for the elections comes the "Electoral" issue, with cover-to-cover comics by Larry Gonick, R. Diggs, Seth Tobocman, Scott Bieser, Peter Kuper, Spain, and many others. **\$2.25 (ITC-03)**





JIM #1. Jim Woodring's startlingly eccentric magazine combines essays, illustrations, prose fiction, fake ads, and even a few comics to bring readers a view of its creator. The first issue includes "Sea Food Platter From Hell," the beginning of "Tales of Bears," and much more funny and scary material.
M \$2.25 (JIM-01)

JIM #2. Even stranger than the first issue, this one includes the tale of the "Invisible Hinge," "My Dream House," "A Walk in the Foot Hills," and the adventures of the cat "Big Red."
M \$2.50 (JIM-02)

Journey #15. Fantagraphics' first issue of William Messner-Loebs's magnificent frontierland series, starring the indomitable Wolverine MacAlistaire.
\$1.70 (JOU-15)

Journey #16. The conclusion of the "Fort Miami" storyline capped by an unexpected upheaval—literally, in this case.
\$1.70 (JOU-16)

Journey #17. Having escaped the earthquake with his life, Wolverine tries to piece his life back together, and receives an unexpected visit from an old friend.
\$2.00 (JOU-17)

Journey #18. Wolverine rescues the pedantic Elmer Alyn Craft from the Hessian Brothers, but a blizzard comes up and they have to build a refuge.
\$2.00 (JOU-18)

Journey #19. Shortly before everyone drives each other nuts in the refuge, the blizzard ends, and the "New Hope" storyline, which will last the rest of the series, begins.
\$2.00 (JOU-19)

Journey #20. Wolverine saves a woman from fiery death, Craft is shocked to discover her identity, and an ancient evil is suspected.
\$2.00 (JOU-20)

Journey #21. The founders of New Hope give Wolverine and Craft some background on the city, and a sleepwalking girl offers a clue to the mysteries.
\$2.00 (JOU-21)

Journey #22. Tracking a wolf leads Wolverine to make an unexpected discovery, and Craft learns how to shoot a gun.
\$2.00 (JOU-22)

Journey #23. Wolverine is saved from the wolf, and finally delivers his much-delayed package to the correct recipient.
\$2.00 (JOU-23)

Journey #24. Wolverine is felled by an arrow, and Craft, intent on the mystery, interrogates the denizens of New Hope. And then it's time for two marriages.
\$2.00 (JOU-24)

Journey #25. Craft and Wolverine tie the knot with two New Hope women, and the white Indian turns up after the wedding.
\$2.00 (JOU-25)

Journey #26. Agatha goes sleepwalking once too often, Wolverine's nightmares become a reality, and Craft saves the day!
\$2.00 (JOU-26)

Journey #27. Some of the mysteries of New Hope are solved, while others remain; Wolverine goes to watch a man die. The end of the "New Hope" story.
\$2.00 (JOU-27)

Journey: Wardrums #1. The latest installment of the story, in which Josh battles beavers, fleas, and other vermin. Plus the beginnings of a plot...
\$2.00 (WAR-01)

THE JOURNEY SAGA: TALL TALES. The first four issues of William Messner-Loebs's frontierland epic, including the amazing "bear chase" sequence and the rare *Cerebus* episodes. Plus a new text piece by

Messner-Loebs, and introductions by Eisner and Simpson.
\$6.95 (TALL-T)

● **Kafka: The Execution.** Leopoldo Duranona offers four magnificently-illustrated adaptations of marrow-chilling Franz Kafka stories, including the title story, "A Country Doctor," and two more.
\$2.50 (KAFKA)

Keif Llama #1. Matt Howarth's Keif Llama goes freelance and finds herself embroiled in a situation that could spell doom for a whole race—in the name of perfume.
\$2.00 (KEIF-1)

Keif Llama #2. Told entirely in flashback, this issue relates the worst baby-sitting experience in the history of the world.
\$2.00 (KEIF-2)

Keif Llama #3. "The Thorn Beneath the Rose": A flower show becomes a much bigger problem for Keif than she ever could have expected.
\$2.00 (KEIF-3)

Keif Llama #4. "Murder on the O'Brien Express." Keif and a cabin boy are the only survivors when an alien intelligence accidentally kills everyone on a luxury liner.
\$2.00 (KEIF-4)

● **Keif Llama #5.** Unemployment is bad enough on Earth, but on Web-Base Edison-Blue, they cut off your oxygen...
\$2.00 (KEIF-5)

● **Keif Llama #6.** Adrift in a Sargasso of space, Keif battles an unstoppable robotic war machine.
\$2.00 (KEIF-6)

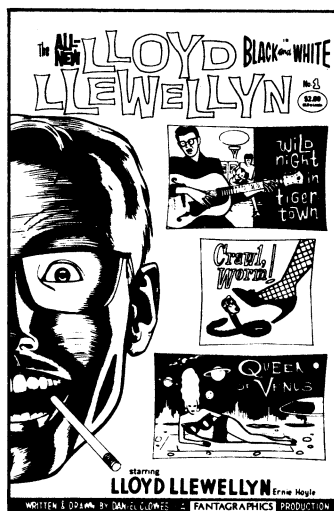
Lloyd Llewellyn #2. Lloyd Llewellyn grows a giant brain and becomes "Lloyd Llewellyn, Egghead." Plus "Monster from the Edge of Nowhere," "Three Blue Teardrops," and more.
\$2.25 (LLLL-2)

Lloyd Llewellyn #3. The first full-length Lloyd adventure pits him against "The Crazy Hot-Rod Drop-Outs From Beyond Jupiter."
\$2.25 (LLLL-3)

Lloyd Llewellyn #4. Lloyd is picked up on a "502" charge, battles "The Goo," plus "Red Hoerring's Blues."
\$2.25 (LLLL-4)

Lloyd Llewellyn #5. Six—yes, six!—stories, including "The Battlin' American," "Maiden Japan," "The Eatniks," "Color Me Red."
\$2.25 (LLLL-5)

Lloyd Llewellyn #6. In "The Nightmare," Lloyd finds himself crossing the boundaries of time and space itself, while "Hound Blood" is a tale of murder and madness...
\$2.25 (LLLL-6)



● **Lloyd Llewellyn Special #1.** Thirty-two pages of all-new comic strips from Dan Clowes make this an un-a-lloyd pleasure: five Lloyd adventures, including "Dementia Precocx" and "The Queen of Venus."
\$2.00 (LLLL-S)

LOS TEJANOS. Jack Jackson's biography of Juan Seguin chronicles Texas's painful struggle for freedom in 136 scrupulously-researched pages.
\$6.95 (TEJAN)

Love and Rockets #1. The seminal first issue, now available in a facsimile edition, with the covers from the original "small" edition as a bonus.
M \$3.50 (LR-001)

Love and Rockets #23. Chapter Three of "Human Diastrophism," plus the conclusion of "The Death of Speedy Ortiz."
M \$2.25 (LR-023)

Love and Rockets #24. More "Diastrophism," plus three Locas tales.
M \$2.25 (LR-024)

Love and Rockets #26. The conclusion to Gilbert's magnum opus "Human Diastrophism," plus the first half of the Locas story "Polar Bears."
M \$2.25 (LR-026)

Love and Rockets #27. The conclusion to "Polar Bears," plus a modernistic folk tale from Gilbert.
M \$2.25 (LR-027)

● **Love and Rockets #28.** A tale of Hopey when she was young, plus a tale of the Locas when they were very young, and a Mario/Gilbert story in the surreal "Radio Zero" vein.
M \$2.25 (LR-028)



● **Love and Rockets Bonanza.** A collection of hard-to-get pieces, including all the material that never appeared in the comic book (four stories done just for the book collections), plus the original T-shirt designs. **M \$2.75 (LR-BON)**

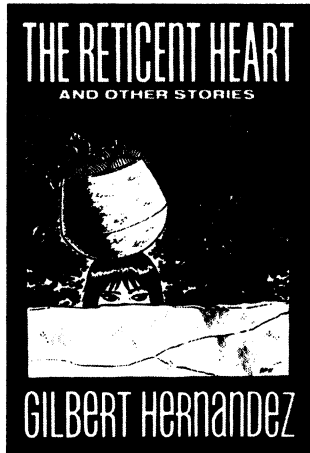
● **Love and Rockets Book One: MUSIC FOR MECHANICS.** This is where it all began, now in a striking new edition with superior printing and design, as well as a handsome hardcover edition with a full-color jacket. Includes "BEM" and the earliest "Locas." **M \$11.95 (LRB1-S) hardcover: \$35.00 (LRB1-H)**

Love and Rockets Book Two: CHELO'S BURDEN. Includes the very first "Heartbreak Soup" story, the re-edited "100 Rooms" with six extra pages added, plus "Maggie Vs. Maniakk" and more. **M \$9.95 (LRB2-S) hardcover: \$30.00 (LRB2-H)**

Love and Rockets Book Three: LAS MUJERES PERDIDAS. The complete "Lost Women" saga, "Act of Contrition," and "The Laughing Sun." New story: "A Date With Hopey." **M \$10.95 (LRB3-S) hardcover: \$30.00 (LRB3-H)**

Love and Rockets Book Four: TEARS FROM HEAVEN. Errata Stigmata is cover featured, plus Jaime's Rocky stories, "Slug Fest," "Amor Y Cohetes," and a new four-page Gilbert story. **M \$10.95 (LRB4-S) hardcover: \$30.00 (LRB4-H)**

● **Love and Rockets Book Five: HOUSE OF RAGING WOMEN.** The continuing complete reprinting of *Love and Rockets*, this one focusing on wrestling, plus "An American in Palomar" and other Heartbreak Soup stories. **M \$10.95 (LRB5-S) hardcover: \$35.00 (LRB5-H)**



Love and Rockets: HEARTBREAK SOUP. Gilbert Hernandez's earliest "Heartbreak Soup" stories assembled chronologically, with an introduction by Alan Moore. Plus Errata Stigmata, and more. **M \$10.95 (LR-HBS)**

Love and Rockets: THE RETICENT HEART. Book Two in the "Heartbreak Soup" series, including "An American in Palomar," "Holidays in the Sun," and more. Introduction by Harvey Pekar. **M \$10.95 (LR-TRC)**

Love and Rockets: SHORT STORIES. Jaime Hernandez's earliest "Locas" stories, plus "100 Rooms" and "Love and the Rocket" (a.k.a. "Mechanics"), with an introduction by Carter Scholz. **M \$10.95 (LR-SHO)**

Love and Rockets: THE LOST WOMEN. The longest "Mechanics" story ever, "A Date With Hopey," plus tales of the wrestler Rena Titan. Introduction by Brad Holland. **M \$10.95 (LOST-W)**

● **LOVE AND ROCKETS CALENDAR '89.** Twelve full-page illustrations by Jaime and Gilbert Hernandez (including jams), plus literally dozens of tiny spot illos of their many characters. All this, a color cover, and a usable calendar (with interesting and informative dates), as well. **\$9.95 (CAL-89)**

Mechanics #1. Jaime Hernandez's classic "Mechanics" story from *Love and Rockets* #2 given the full-color treatment by Paul (Mister X) Rivoche, with a new cover, plus a new color Penny Century story. **M \$2.00 (MECH-1)**

Mechanics #2. "Mechanics" continues, the Penny story concludes, plus a "Rocky" tale—over 25 pages of Jaime Hernandez in color! **M \$2.00 (MECH-2)**

Miracle Squad #2. When Sandra is kidnapped by Sweets O'Hanlon, the Miracle Squad swings into action! More '30s action from John Wooley and Terry Tidwell—in color for this issue only. **\$2.00 (MIRA-2)**

Miracle Squad #3. Miracle Studios' new owner gets caught in a compromising situation, the Amazing Miraclo is tossed from a high-flying blimp, and Sandra gets the drop on Sweets O'Hanlon. **\$2.00 (MIRA-3)**

Miracle Squad #4. Sandra finally finds her sister—and the thugs find her! The setting for the climax is a gambling ship in international waters. **\$2.00 (MIRA-4)**

Myron Moose Funnies #1. Bob Foster offers up full-length swipes at Dr. Seuss and Uncle Wiggily, plus more strips—and Bil Stout's outrageous "Frazetta with Mooses" *Weird Moose-Fantasy* cover. **\$2.00 (MYRO-1)**

Myron Moose Funnies #2. Funny takes on *Batman*, *Plastic Man*, *Little Orphan Moose*, *Buck Rogers*, *Fritz the Cat*, *Citizen Kane*, and *Dick Tracy*. **\$1.75 (MYRO-2)**

Myron Moose #3. Spoofs of *Tarzan*, *Little Nemo*, plus the unforgivable "Comic Book Fans" by Vincent Davis. **\$1.75 (MYRO-3)**

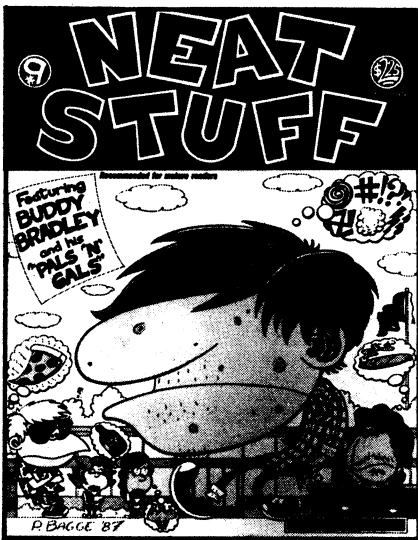
NEAT STUFF (BEST OF) A big 128-page collects the best of Peter Bagge's comic from the first five issues, with lots of Bradleys, Girly-Girl, and Junior—plus a rare story from *Weirdo*, "The Reject," and notes on the creation of Bagge's various continuing characters. **M \$9.95 (BONS-1)**

Neat Stuff #6. A special all-Bradleys issue: Mom is pushed to the breaking point and rebels, while the Bradley kids, left to their own devices, very nearly annihilate one another. **M \$2.25 (NS-006)**

Neat Stuff #7. Junior gives a whole series of "Reasons to Never Leave Your House," plus two Studs stories, Buddy Bradley goes back to nature, and reader participation pages featuring Girly-Girl. **M \$2.25 (NS-007)**

Neat Stuff #8. Studs Kirby is on the air, a peek at Babs Bradley's diary, Girly-Girl and Chuckie-Boy play "Follow the Leader," Chet and Bunny Leeway go for a ride, and the results of the reader participation pages. **M \$2.25 (NS-008)**

Neat Stuff #9. Peter Bagge's "Hippy House" features Buddy Bradley in a 30-page epic that takes him back to the '60s. **M \$2.25 (NS-009)**



Neat Stuff #10. A special "all-sissies issue" starts off with a Junior cover and story. Plus Studs's friend Tate acts like a pathetic weasel, and Chuckie-Boy puts in an appearance too. **M \$2.25 (NS-010)**

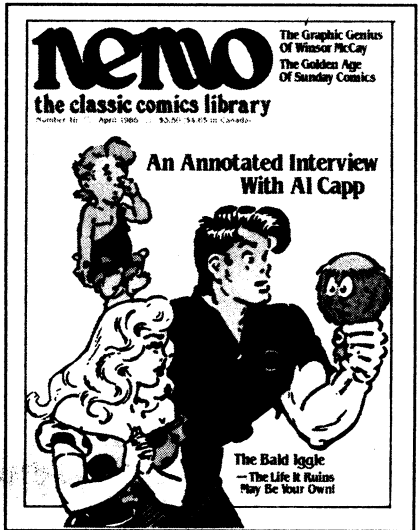
Neat Stuff #11. An epic feature-length Studs Kirby story, as he returns to the radio and dukes it out with a rival talk show host—with hilarious and near-fatal effects. **M \$2.50 (NS-011)**

● **Neil and Buzz in Time and Space #1.** George Alec Effinger's radically bizarre science fiction series is strikingly illustrated by Henry Mayo in the first of three issues: "Terrific Park." **\$2.00 (NEIL-1)**

NEMO #2. The second issue of the magazine of comics history features exclusive material on the birth of Superman, including a facsimile reprint of the Siegel/Shuster fanzine, interviews with both, plus Art Young and Fred Harman. **\$3.50 (NEM-02)**

NEMO #7. Carl Barks and Floyd Gottfredson are interviewed, with a special color section of Barks's duck paintings. **\$3.50 (NEM-07)**

NEMO #8. An all-Little Orphan Annie issue, including a reprint of a 1929 LOA tale (not collected in any book), Donald Phelps's analysis of the series, and a very complete biography of Gray. **\$3.50 (NEM-08)**



NEMO #10. Christmas issue, with a portfolio of cartoonists' Christmas cards. Also, Gustave Verbeek's *Incredible Upside-Downs*, Mamma's Mell Lazarus interviewed, and *Mutt and Jeff*.
\$3.50 (NEM-10)

NEMO #11. The premiere of Walker and Browne's *Sam's Strip*, Charles Dana Gibson portfolio and cover, and James Montgomery Flagg.
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NEMO #12 Jack Williamson and Lee Elias's classic sf strip *Beyond Mars*, penwoman of the past Rose O'Neill, Frank King's most fantastic strip, and the cartoonists who fought World War II.
\$3.50 (NEM-12)

NEMO #13. A violent sequence from Will Gould's *Red Barry*, plus penman of the past TAD Dorgan.
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NEMO #15. Special "adventure comics" issue features a long sequence from Milton Caniff's *Dickie Dare*, plus *Tim Tyler's Luck*, *Hairbreadth Harry*, and a long "European Heroes" installment.
\$3.50 (NEM-15)

NEMO #16. Special *Huckleberry Finn* issue, with looks at the adaptations of the classic strip. Also, George Herriman's early strip, *Baron Bean*, the conclusion of *Hairbreadth Harry*, and the art of Joseph Clement Coll.
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NEMO #18. Li'l Abner's classic "Bald Iggle" sequence, plus a hilarious speech by Capp, his final interview, and a portfolio of Winsor McCay's illustration work.
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NEMO #19. Alfred Andriola's *Kerry Drake* in a complete episode, *Chief Wahoo*, the political art of Frank King, and Russell Patterson.
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NEMO #20. Gustave Verbeek's nightmarish *Terrors of the Tiny Tads*, *Oaky Doaks*, plus a special section of strip promotion with rare art. Cover by Alex Raymond.
\$3.50 (NEM-20)

NEMO #21. A huge helping of Jack Kent's classic *King Aroo*, Percy (Skippy) Crosby's paintings, and Harold Gray's little-known Western series, *Little Joe*.
\$3.50 (NEM-21)

NEMO #22. A special section on Jimmy Swinnerton, including a portfolio of rare work, plus *Joe Palooka*, the cartoons of John Held, Jr., and the way the political cartoonists saw the labor disputes.
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NEMO #23. A complete episode of *Little Orphan Annie* from 1937, a look back at *Hi and Lois*, Fontaine Fox's assistant reminisces, plus *Sam's Strip*.
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NEMO #24. Special all-Rube Goldberg issue, with a long article, two personal reminiscences, a portfolio of *Boob McNutt* and classic "inventions."
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NEMO #25. Ageless female cartoonist Edwina interviewed, plus Milton Caniff's advertising work, and first-person recollections by John Wheeler on Bud Fisher, TAD, and more.
\$3.50 (NEM-25)

NEMO #26. A lavish portfolio of the animal work of T.S. Sullivant, an article on *Henry*, the authentic history of Everett True, and cartooning contests.
\$3.95 (NEM-26)

NEMO #28. Special "ethnic images" issue, including a shocking array of racist cartoons (lampooning Blacks, Jews, Chinese, Irishmen, and many others) from the early part of the century, plus a selection from *Torchy Brown*.
\$3.95 (NEM-28)

NEW YORK NEW YORK. Using a wide diversity of styles, Peter Kuper's startling look at the city to end all cities runs the gamut from satirical jibes to sinister fantasies. Plus a few swipes at Ronald Reagan, just on general principle, of course. With a two-page full-color collage illustration, and a text introduction by Kuper.
M \$9.95 (N-YORK)

Particle Dreams #1. The nice, large magazine format is the best showcase so far for Matt Howarth's nightmares and fantasies, here featuring Keif Llama. This issue: "Shark Hunt," "Solar Piracy," and "Kill Her," plus an introduction by professional would-be punk Lou Stathis.
M \$2.25 (PD-001)

Particle Dreams #2. "This Fear of Gods" begins, plus "Poke and Stagger Stuff," and "I Steel Love Lucy": More Keif Llama adventures.
M \$2.25 (PD-002)

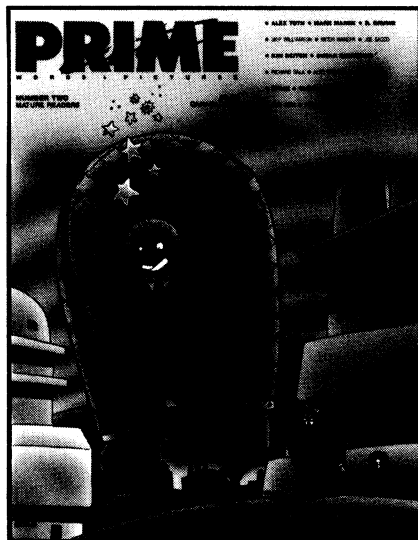
Particle Dreams #3. "This Fear Of Gods" concludes, plus three ultra-shorts to wrap up the issue.
M \$2.25 (PD-003)

Particle Dreams #4. Spectacular full-length dream sequence: "Aground in Shadow." As Keif herself puts it: "Hungry things in the mud... ick!"
M \$2.25 (PD-004)

Particle Dreams #5. Another off-world expedition for Keif Llama: "Fayth."
M \$2.25 (PD-005)

Particle Dreams #6. The mini-series ends with a cluster of short-short stories, including two neverending Mobius loop stories you can cut out and assemble.
M \$2.25 (PD-006)

Prime Cuts #1. Spectacular premiere issue of the anthology magazine of the future features all-new material by R. and Aline Crumb, Dori Seda, Drew Friedman, Susan Catherine, Eddie Campbell, Justin Green, Alec Stevens (adapting Lovecraft), plus two full-color Cliff Sterrett *Polly and Her Pals* pages, and the beginnings of "Rory Randall Singing Cowboy" and Flaubert's "Dictionary of Received Ideas" illustrated by Rick Geary.
M \$3.50 (PC-001)



Prime Cuts #2. Gilbert Hernandez cover, full-color Kim Deitch illustration of Hell—plus Alex Toth, Mark Marek, Skip Williamson, Joe Sacco, Richard Sala, Mark Martin, Spain, Dori Seda, Phil Elliott, and more!
M \$3.50 (PC-002)

Prime Cuts #3. Rick Geary's 10-page "The Abominable Mrs. Percy," plus new work by Kim Deitch, Charles Burns, Michael Dougan, Chester Brown, and more.
M \$3.50 (PC-003)

Prime Cuts #4. A harrowing 20-page "Sinner" story by Munoz and Sampayo, plus Sala, Dougan, Kopf, Stevens, M. Singh, Burns, and the rest of the gang.
M \$3.50 (PC-004)

Prime Cuts #5. Special humor issue starts off with Drew Friedman cover, plus work by Kim Deitch, Norman Dog, Mary Fleener, L.J. Kopf, Kenny Be, Joe Sacco, Franquin; classic strips by Russ Johnson and Jack Cole.
M \$3.50 (PC-005)

Prime Cuts #6. Gabriel and F. Solano Lopez's shattering drama "Ana" begins. Also, Spain's "Chicago '68," Daryl Hutchinson adapts Lovecraft, "Rory Randall," Franquin, Flaubert/Geary.
M \$3.50 (PC-001)

Prime Cuts #7. Dan Clowes, Joost Swarte, Paul Ollswang, L.J. Kopf, Craig Maynard, plus the ongoing works of Franquin and Solano Lopez, and the end of "Rory Randall."
M \$3.95 (PC-007)

Prime Cuts #8. Peter Kuper adapts Kafka, a pre-*Journey* story from William Messner-Loeb's archives, a new story from Richard Sala, plus Solano Lopez and Franquin, and Flaubert/Geary as always.
M \$3.95 (PC-008)

Prime Cuts #9. Harvey Pekar and Gary Kwapisz team, plus Linzee Arnold, Carol Tyler, and the shattering 30-page conclusion to "Ana."
M \$3.95 (PC-009)

PRINCE VALIANT BOOK 1: "The Prophecy." Hal Foster's very earliest adventures of his knightly hero. Witness his early training, his first view of Camelot, and other classic sequences. Oversize books, in spectacular full color.
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● **RALPH STEADMAN'S AMERICA.** Hunter S. Thompson's traveling companion and gonzo cartoonist Ralph Steadman casts an acid pen on the Home of the Brave and the Free, from Richard Nixon to Disneyland, from Viet Nam vets to Republicans. With an especially depressing new cover, and an intro by Thompson himself. **M \$14.95 (AMER-S)**
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THE REAPER OF LOVE. Finally collected under one cover, all of Berni Wrightson's earliest escapades, including the classic "Uncle Bill's Barrel," the rarely-seen "Beneath the Dignity of the Apes," a sketchbook section, and much more. 148 pages. **\$12.95 (REAP-S)**

● **THE SCUM ALSO RISES.** Old-time undergrounder Skip Williamson has collected his very best work from two decades into a 144-page book, including eight pages of color, sketchbook material, a new Ronald Reagan story—plus all the Snappy Sammy Smoot stories you could possibly want. **M \$14.95 (SCUMA)**

Sinner #1. Jose Munoz and Carlos Sampayo's great detective series opens with "Talkin' With Joe," an "origin" story of sorts for the New York private eye. **M \$2.25 (SIN-01)**

Sinner #2. Alack Sinner's first case leads to madness and despair: "The Webster Case." Plus a radical horror story from Uruguay, illustrated (in black and red) by the legendary Alberto Breccia. **M \$2.95 (SIN-02)**

Sinner #3. "The Fillmore Case" is the second Sinner story (from 1975), and it's backed up by a new "Sudor Sudaca" tale by Munoz and Sampayo: the anti-military "Making Men." **M \$2.95 (SIN-03)**

Stickboy #1. Dennis Worden's crudely-drawn hero suffers angst, unemployment, employment, nuclear holocaust, joggers, yuppies, sexual frustration, and a penis that talks back in a story titled "F.T.W." **M \$2.25 (STIC-1)**

● **Street Music #1.** Under a full-color Richard Sala cover, Mark Burbey's anthology includes work by Rich Larson, Mark Martin, Jules Feiffer, Carol Tyler, and many others. 48 pages. **M \$2.75 (STRE-1)**

Threat! #2. Under a startling Jim Rohn cover, Dave Harrison and Jay Geldhof's "Family Ties" continues, the Holos. go off planet, plus Gary Fields's "Enigma" and M. Kraiger's "Zone" both feature new chapters. A sizzling adventure anthology! **\$2.25 (TH-002)**

Threat! #3. Gary Fields gets the cover spotlight, the Bush Toads attack the Holos., plus "Zone" and "Bob Mercenary." **\$2.25 (TH-003)**

Threat! #4. A "Zone" cover by M. Kraiger, Jerry's secret revealed in "Holos.," plus "Bob Mercenary." **\$2.25 (TH-004)**

Threat! #5. Bob Mercenary's first story almost finishes off, Zone returns to the Wastelands, plus the Holos. and Enigma. **\$2.25 (TH-005)**

Threat! #6. Bob's first story really finishes off, Enigma in "The Hero," and the Holos. in deep trouble—plus another Zone installment. **\$2.25 (TH-006)**

Threat! #7. The Holo. Brothers battle the Bush Toad idol, "Bob Mercenary" kicks off a new story, plus "Enigma" and "Zone." **\$2.25 (TH-007)**

Threat! #8. Toxins in New Jersey in "Zone," back to Homeworld for the Holos., and "Enigma" too. **\$2.25 (TH-008)**

Threat! #9. The dangling conclusion to "Bob Mercenary," a "Respite" for the Holos., plus Enigma and Zone. **\$2.25 (TH-009)**

Threat! #10. The final issue of the anthology title features a spectacular Jim Rohn cover that goes with the climax of the tale, plus "Enigma" and "Zone" wrap up—more or less. **\$2.25 (TH-010)**

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Usagi Yojimbo #2. Usagi learns his swordsmanship as "Samurai" continues, plus Dave Thorne's "Masked Apple." **\$2.00 (UY-002)**

Usagi Yojimbo #3. Usagi meets up with old friend Kenichi and together they go to save his home town. Plus Don Dougherty's "Croakers." **\$2.00 (UY-003)**

Usagi Yojimbo #4. The conclusion of "Samurai" brings Usagi's origin to a close, plus Gary Kato's "Qwa's Quest." **\$2.00 (UY-004)**

Usagi Yojimbo #5. Usagi visits a "Silk Fair," backed up with the conclusion of "Qwa's Quest." **\$2.00 (UY-005)**



Usagi Yojimbo #6. Special all-Usagi issue combines horror ("Kappa"), goofiness ("Zylla"), and a postscript to the Usagi's origin story ("The Test"). **\$2.00 (UY-006)**

Usagi Yojimbo #7. "The Tower" introduces Usagi to his new pet Spot, backed up with a Phil Yeh Patrick Rabbit story. **\$2.00 (UY-007)**

Usagi Yojimbo #8. "A Mother's Love" is the most tragic of Usagi stories; also: Tom Luth's punked-up penguins, the Rockhoppers. **\$2.00 (UY-008)**

Usagi Yojimbo #9. "The Return of the Blind Swordspig" heralds the end of the "Spot" cycle, plus Todd Kurosawa's "Punch, I.T." **\$2.00 (UY-009)**

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Usagi Yojimbo #12. "The Shogun's Gift," a sword, is stolen and Usagi almost inadvertently returns it. Plus a Lionheart story by Tom Stazer, "Hold That Tiger." **\$2.00 (UY-012)**

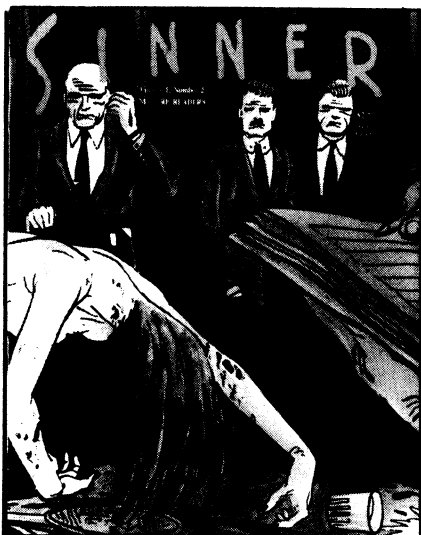
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USAGI YOJIMBO BOOK ONE. Every single Usagi Yojimbo story from before *Usagi #1* is presented in this compact 150-page anthology, including "Blind Swordspig," the "Bounty Hunter" stories, and many more. Cover painting by Stan Sakai. **Second Edition. \$10.95 (UYB-01)**

The Wandering Stars #1. Stuart Hopen's sensitive, intelligent science fiction tale is boosted by the inventive and elaborate artwork of Sam Kieth. **\$2.00 (WS-001)**

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