

No. 28
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Critters

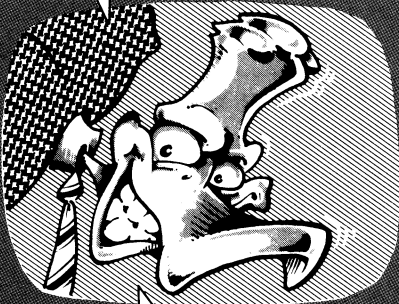


FANTAGRAPHICS BOOKS

Critters

PUBLIC SERVICE ANNOUNCEMENT

HEY THERE, K-K-KIDS. ALL
JOKING ASIDE, IF SOMEONE
OFFERS YOU A CAN OF POP...



... JUST SAY
NO!!

FULLER

NUMBER 28 SEPTEMBER 1988

C O N T E N T S

The Blue Beagle by Tim Fuller

"The Spy Who Came in for a Cola"

In the previous episode (#22), the Beagle ousted the fascist
leaders of the Watchdogs.....1

Fission Chicken by J.P. Morgan

"They Saved Walt's Brain Part Two"

The Marketing Experts from Outer Space and Dr. Victor
Frankenstang are (separately) causing headaches for Fish.....11

Lionheart by Tom Stazer with Anthony Smith

"Whimsy Business"

Lionheart finds himself trapped by a sinister consortium that
involves both Americans and Russians.....21

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A thoroughly unexpected honor has been bestowed upon *Critters*, as the prestigious Library Journal has named our little funny-animal anthology one of the 24 best magazines in America. Special thanks go to longtime *Critters* booster Fred Patten, who wrote the original article in *Magazines for Libraries* that brought our title to the attention of Bill Katz (an appropriate name in this context, all things considered)!

All I can say is that we'll strive hard to merit this honor with future issues. Thanks to Bill and Fred, and to all *Critters* contributors, past, present, and future!

On another subject entirely, it is completely coincidental that this issue contains two satires of Oliver North and two satires of Walt Disney. It does lend a nice symmetry to the whole thing, though, doesn't it? —KIM THOMPSON

L E T T E R S

The Krazy Kiwi
Auckland, New Zealand

Dear Kim,

I have not been a follower of *Critters* or many of the funny-animal comics. In many cases it is a case of shelling out \$4N.Z. for perhaps four to eight pages out of the whole comic.

Critters #23 carried a \$10N.Z. price tag (a curse upon exchange and air-freight rates!), but it was on my list for one very important reason—for several years I have been trying to get ahold of the Sinister Ducks' record, with stuff-all luck.

Ty Templeton appears to be a man of many talents, only some of which are comics related. "Right to the Blues" was lovely, both story and song, and should the Bluebears appear again I would buy whatever it is they're in (or recorded on, even).

"Gnuff" is another strip I was very much taken with, one I had not actually made an effort to read before (I hang my head in shame, I abase myself before you and beg forgiveness) and I'm sorry I haven't. It is reminiscent of some Donald Duck or Mickey Mouse stories I remember reading when a little younger, even the drawing seems Disneyish in style—a compliment not a complaint.

Of the two (essentially) wordless stories Sakai's Usagi Yojimbo was the one I preferred. There's only so many versions of the man-bites-dog story, although this was a good one, but the last panel of the Usagi Yojimbo story had me giggling through the next story. It was the look on his face, y'see.

Like I said at the beginning, I don't usually get anthologies, funny animal or otherwise, but if this issue is representative of the others, qualitywise, then I may just become

[LETTERS CONTINUED ON PAGE 31]

IF ONLY I'D ATTENDED THE BRIEFING AT THE PANTAGON, THIS INTERNATIONAL INCIDENT COULD HAVE BEEN AVOIDED. I'M NOT BRAGGING, YOU UNDERSTAND, BUT I AM...

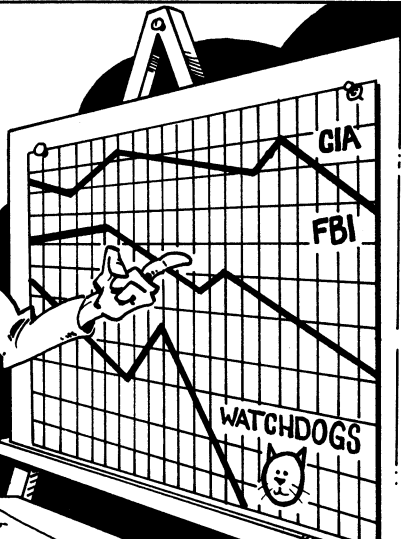
THE BLUE BEAGLE

COME TO ORDER, GENTLEMUTTS. I'VE CALLED YOU HERE TO DISCUSS OUR INCREASINGLY NEGATIVE PUBLIC IMAGE. MUCH WAS DONE TO DAMAGE OUR REPUTATION UNDER YOUR FORMER LEADER!

FORTUNATELY, I HAVE A SOLUTION!

KASSIE CATNIP, THE NEWLY APPOINTED DIRECTOR OF THE WATCHDOGS, HAD A LOT TO LEARN YET.

THE FURRY BUREAU OF INVESTIGATIONS AND THE CREATURE INTELLIGENCE AGENCY BOTH DO BETTER IN OPINION POLLS. BUT THIS IS A PUBLIC RELATIONS PROBLEM, PURE AND SIMPLE! OUR ONLY HOPE IS TO CREATE A NEW IMAGE. AND I HAVE JUST THE BIRD FOR THE JOB.



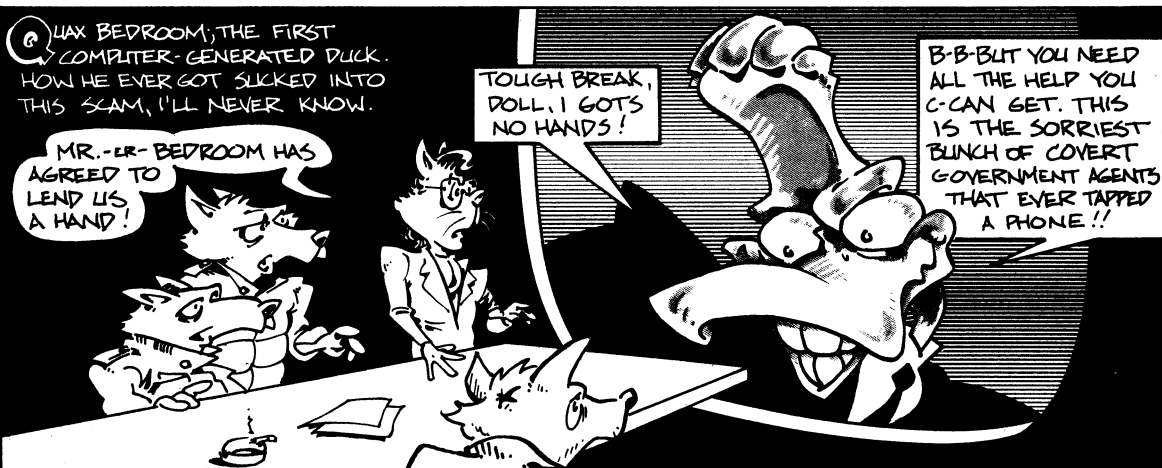
I WOULD LIKE TO INTRODUCE YOU TO THE MOST CHARISMATIC MALLARD I'VE EVER MET, OUR NEW SPOKESDUCK!

QUAX BEDROOM, THE FIRST COMPUTER-GENERATED DUCK. HOW HE EVER GOT SUCKED INTO THIS SCAM, I'LL NEVER KNOW.

MR.-ER-BEDROOM HAS AGREED TO LEND US A HAND!

TOUGH BREAK, DOLL. I GOT'S NO HANDS!

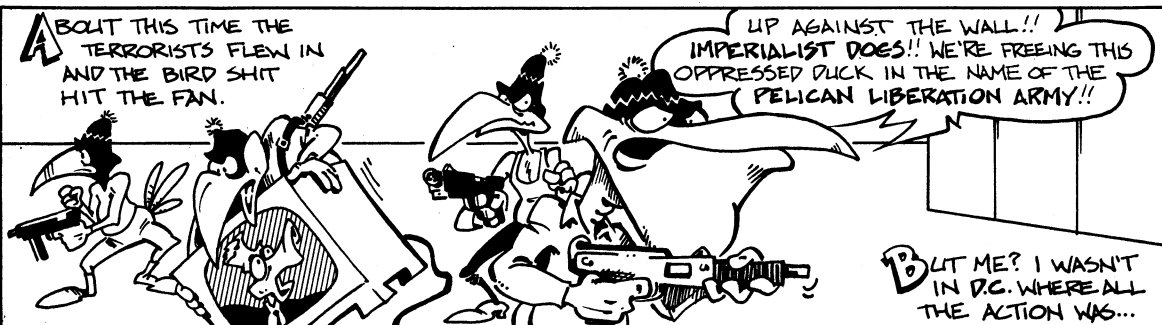
B-B-BUT YOU NEED ALL THE HELP YOU C-CAN GET. THIS IS THE SORRIEST BLUNCH OF COVERT GOVERNMENT AGENTS THAT EVER TAPPED A PHONE!!



ABOUT THIS TIME THE TERRORISTS FLEW IN AND THE BIRD SHIT HIT THE FAN.

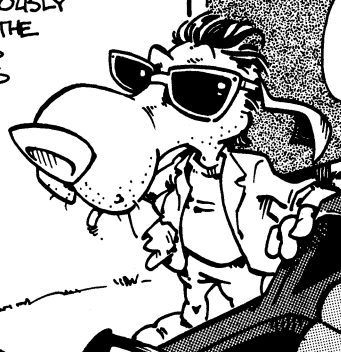
UP AGAINST THE WALL!! IMPERIALIST DOES!! WE'RE FREEING THIS OPPRESSED DUCK IN THE NAME OF THE PELICAN LIBERATION ARMY!!

BUT ME? I WASN'T IN D.C. WHERE ALL THE ACTION WAS...

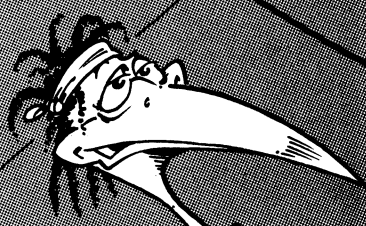


INSTEAD I WAS IN KEY WORST WEARING BAGGY WHITE SUITS AND PASTEL TEE-SHIRTS. NOT ONLY HADN'T I SHAVED IN THREE DAYS AND WAS CONSORTING WITH THE SCUMMIEST VERMIN IN FLORIDA, BUT I HAD TO PUT UP WITH A NEW PARTNER, WHOOP! CRANE. WE'D BEEN ON THIS DRUG TAKE-OUT FOR A WEEK, AND I WAS SERIOUSLY REGRETTING JOINING THE WATCHDOGS. ALL THIS SKULKING AROUND WAS JUST NOT MY STYLE. I FELT LIKE...

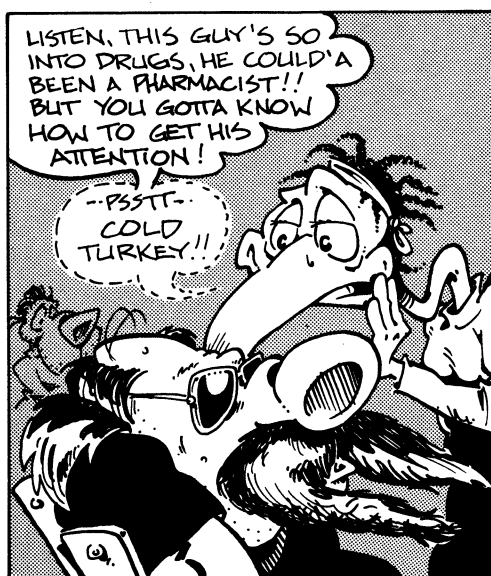
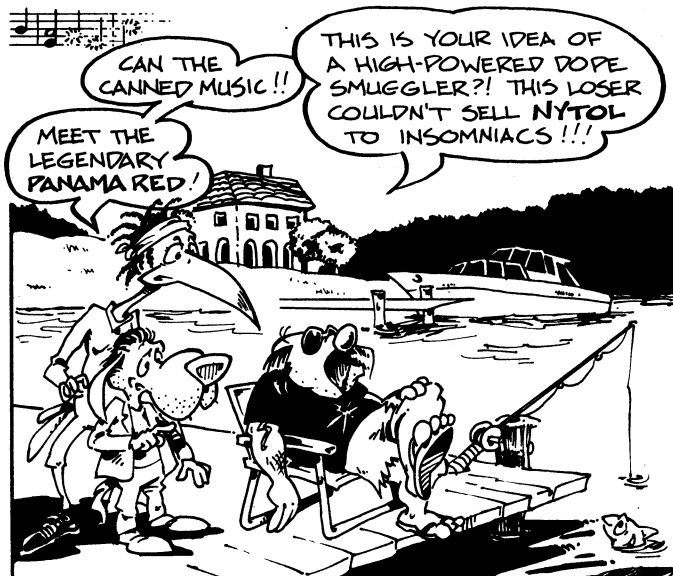
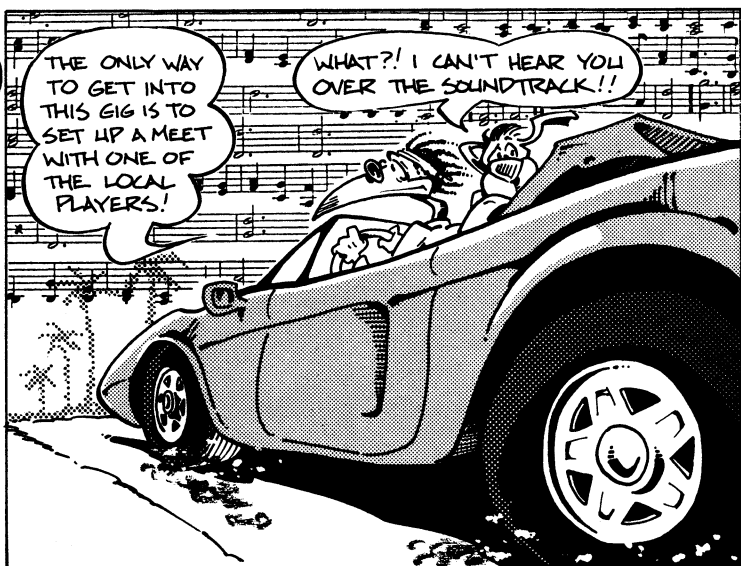
The Spy
who came in
for a
Cola
by TIM FULLER

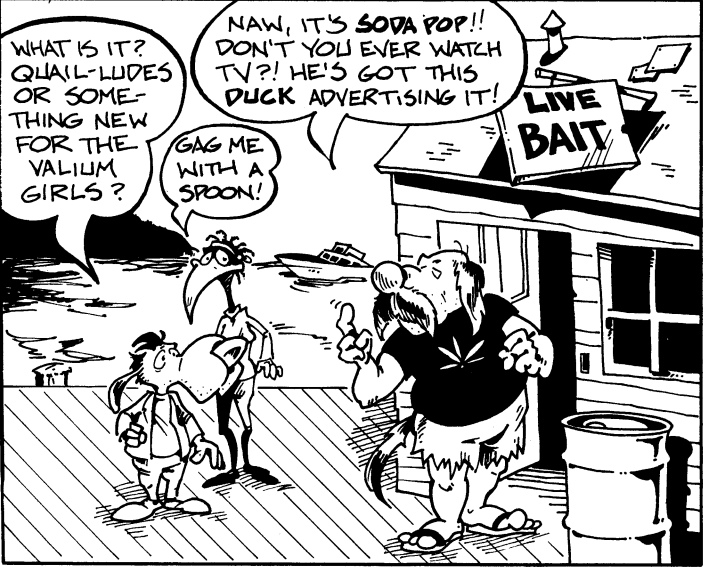


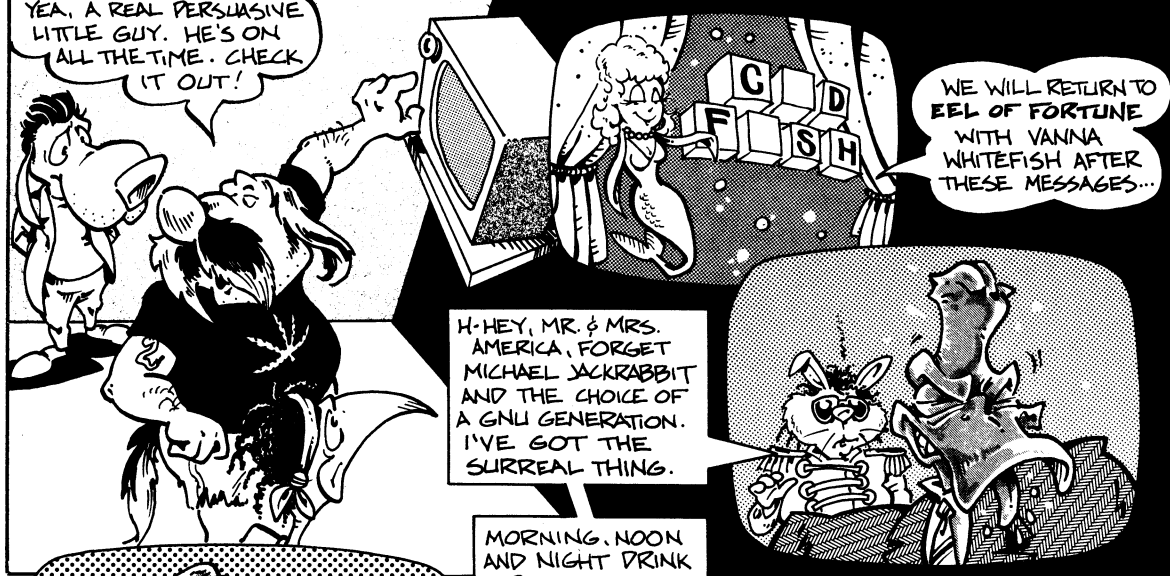
HEY,
HOME-BOY!
WAKE UP!!
CLUT THE DAMN
MONOLOGUE,
AN' GIT ON
WIF IT!!



SHOULDN'T YOU
PHONE IN A REPORT,
OR ARE YOU JEST
GONNA STAN' THERE
AN' LOOK GQ?!



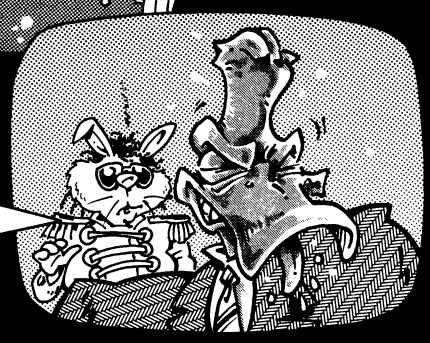




YEA, A REAL PERSUASIVE LITTLE GUY. HE'S ON ALL THE TIME. CHECK IT OUT!

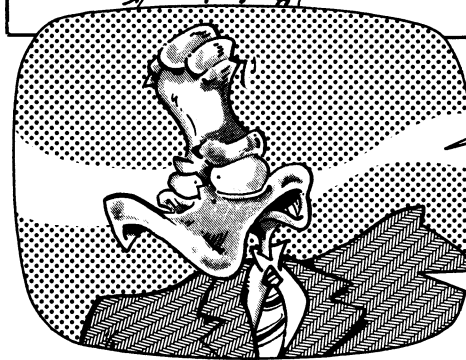
WE WILL RETURN TO EEL OF FORTUNE WITH VANNA WHITEFISH AFTER THESE MESSAGES...

H-HEY, MR. & MRS. AMERICA, FORGET MICHAEL JACKRABBIT AND THE CHOICE OF A GNU GENERATION. I'VE GOT THE SURREAL THING.



MORNING, NOON AND NIGHT DRINK
Croak-a-Cola.

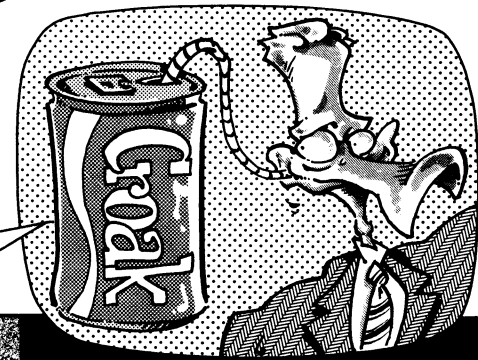
1-IT'S THE FROG-FLAVORED SOFT DRINK, BREWED WITH ONLY THE FINEST COCA-FED BRAZILIAN H-HOP-TOADS...



...AND IT CONTAINS THAT SECRET INGREDIENT: NEUTER-SWEET!!

ASK AROUND, YOU'LL FIND SOMEONE SELLING IT IN SOME DARK ALLEY. THEN KICK BACK, DRINK UP AND WATCH YOUR CARES FLOAT AWAY.

IT'S THE LOBOTOMY LINE IN SOFT DRINKS SO...
THE CATCH DAZE!



UNLESS HE WAS WELL PAID!

DRINKS, ANYONE?!

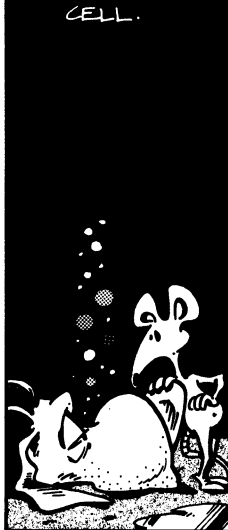
THIS IS NOT LIKE QUAX. FIRST, HE'S DUCK-NAPPED, THEN HE TURNS UP HAWKING THIS STUFF. HE'D NEVER AGREE TO PROMOTE THAT!!



THE DETAILS OF OUR TRIP WERE FILTERED THROUGH A HAZE OF DISTILLED ESSENCE OF TOAD. BUT ONE THING WAS CERTAIN. WHOOP! AND I HAD BEEN TAKEN SOME DISTANCE OUT TO SEA.



AS THE EFFECTS OF THE COLA BEGAN TO SUBSIDE, MY FIRST REALIZATION WAS THAT I WAS SPRAWLED IN A TINY DANK CELL.

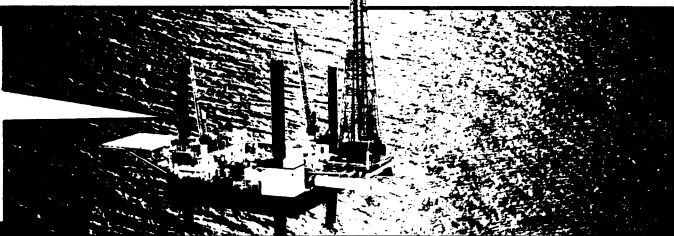


BUT INSTEAD OF A RINGING IN MY EARS THERE WAS THIS INCESSANT QUACKING

LI-LI-UP AN' ATTUM, HAPPY CAMPERS. WELCOME TO CLUB HEAD!



OH, OUT PAST THE EIGHT MILE LIMIT. THIS IS THE REFINERY RIG FOR CROAK-A-COLA. THEY GET FREIGHTER LOADS OF FROGS AND DISTILL THEM INTO POP. THEN THEY PIPE IT ALL INLAND FOR DISTRIBUTION. GOLDFINGER HAS QUITE A SET UP!



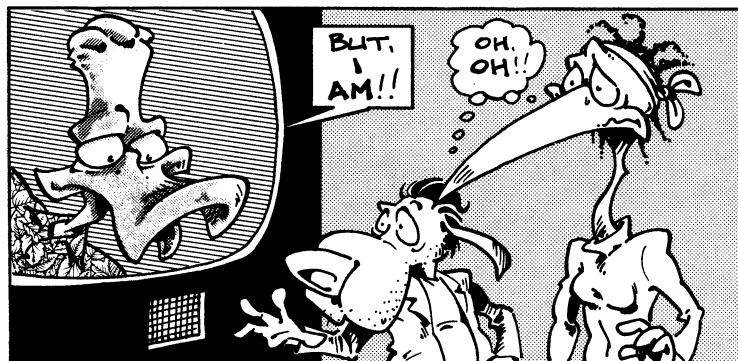
GOLDFINGER!! HOW COULD YOU?!!! YOU TURNCOAT!

ALL ALONG WE THOUGHT YOU WERE WORKING FOR THE WATCHDOGS!



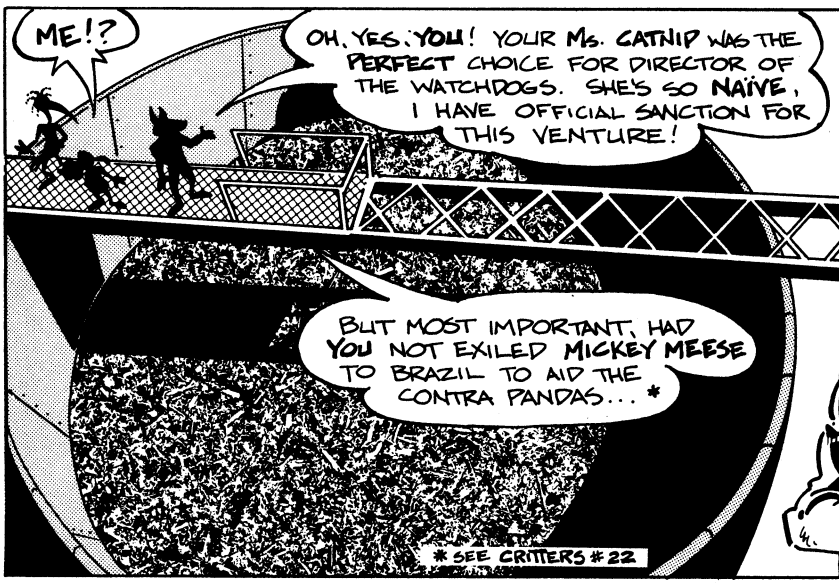
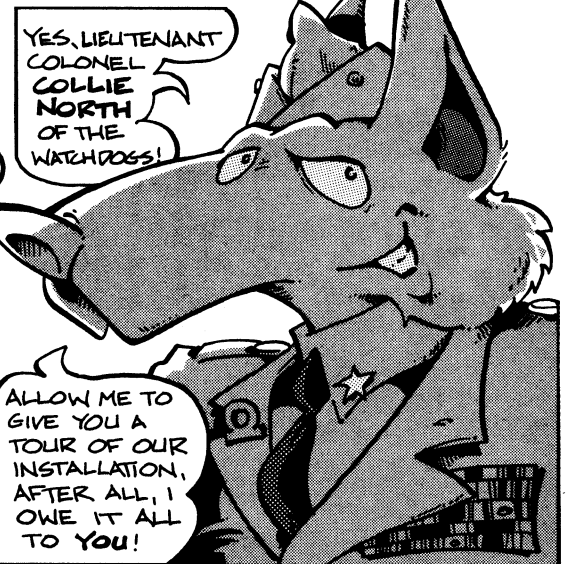
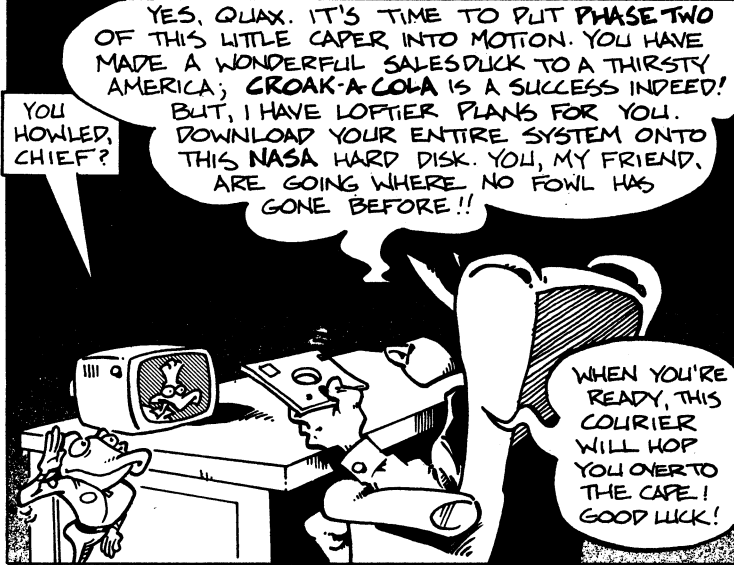
BUT, I AM!!

OH, OH!!



OK, YOU THREE, THE BOSS WANTS TA SEE YA NOW!





BUT, WHY?

CONTROL, MY DEARS! THE WATCHDOGS ARE HAMPERED BY TOO MANY LAWS. WE CAN'T OPERATE EFFECTIVELY. BUT AS CROAK-A-COLA CATCHES ON, THIS WILL BECOME A NATION OF LAID-BACK APATHETICS!!

ANGER
FROG
RELEASE

ASIDE FROM BEING HIGHLY ADDICTIVE, CROAK LEAVES ONE VERY OPEN TO SUGGESTIONS, AND I HAVE LOTS OF THEM!

BUT, I'M AFRAID YOU WON'T BE AROUND TO SEE IT!



SORRY TO RAIN ON YOUR EXPOSITION!

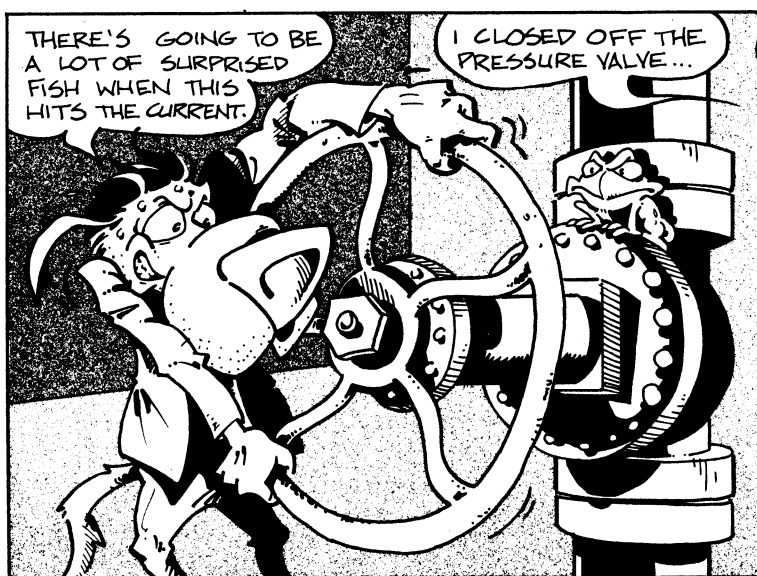
DANGER
FROG
RELEASE



CAN'T WE DISCUSS THIS?!



HELP!



THERE'S GOING TO BE A LOT OF SURPRISED FISH WHEN THIS HITS THE CURRENT.

I CLOSED OFF THE PRESSURE VALVE...

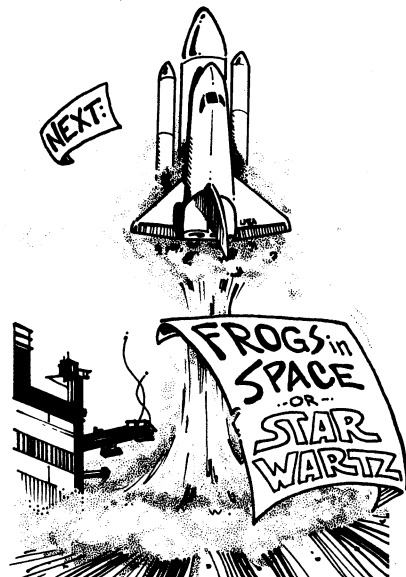
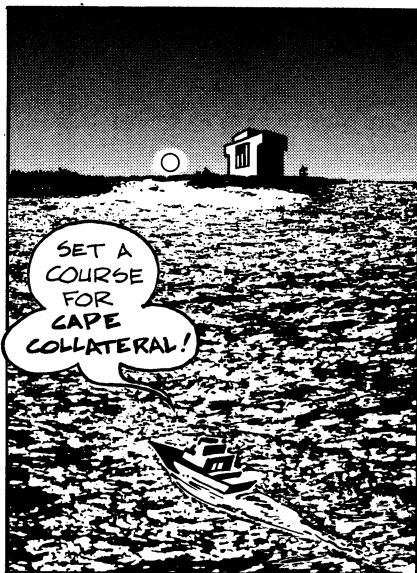


...THIS PLACE IS GOING TO BLOW!! WE'VE GOTTA SWIM FOR IT!

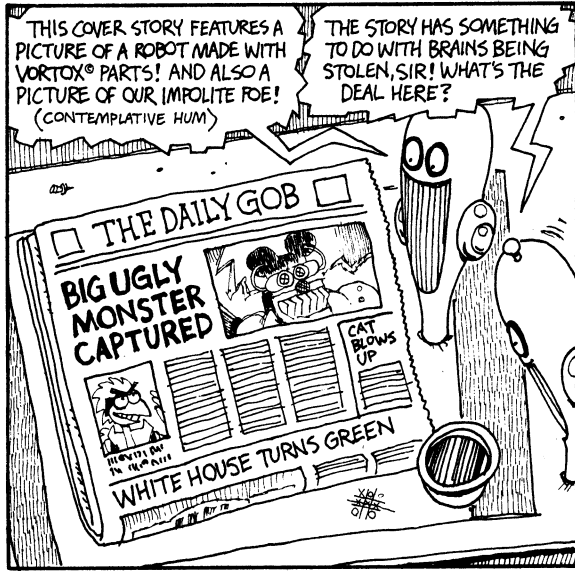
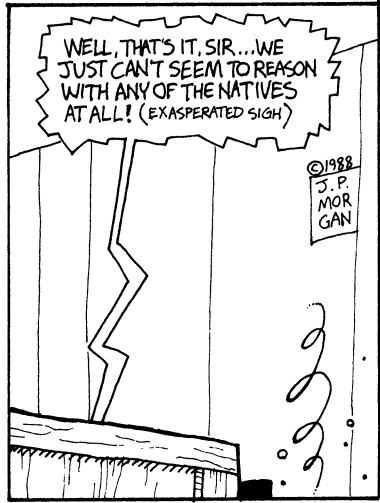
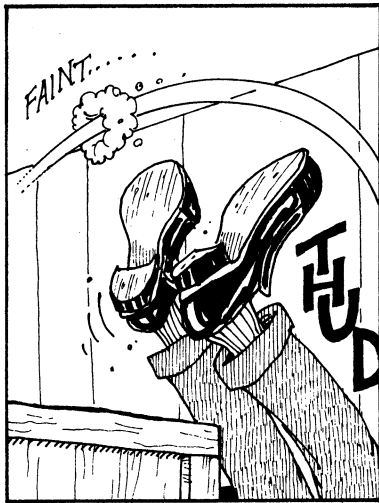
LET FLORIDA IMMIGRATION PUZZLE OVER THE SUDDEN INFLUX OF BRAZILIAN FROGS. RIGHT NOW IT WAS EVERY CREATURE FOR ITSELF. THIS RIG WAS BEING BLOWN APART...

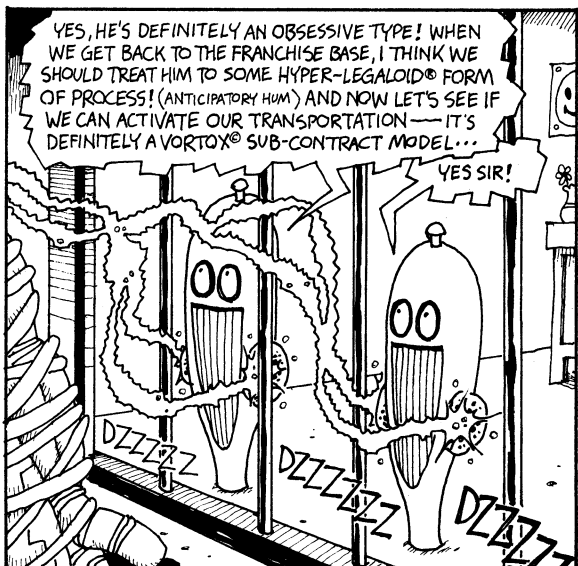
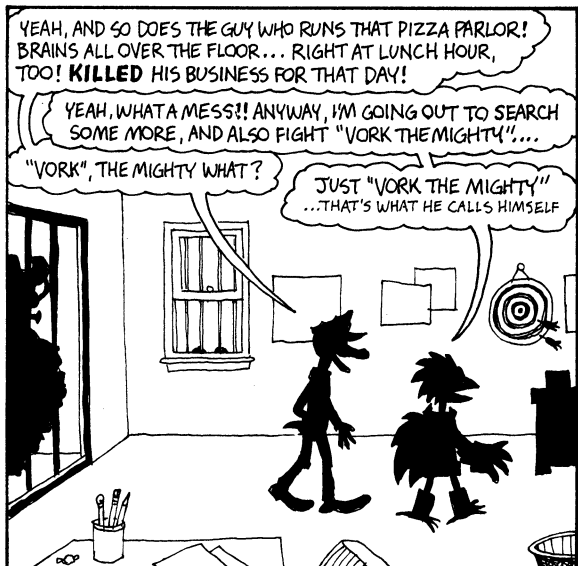
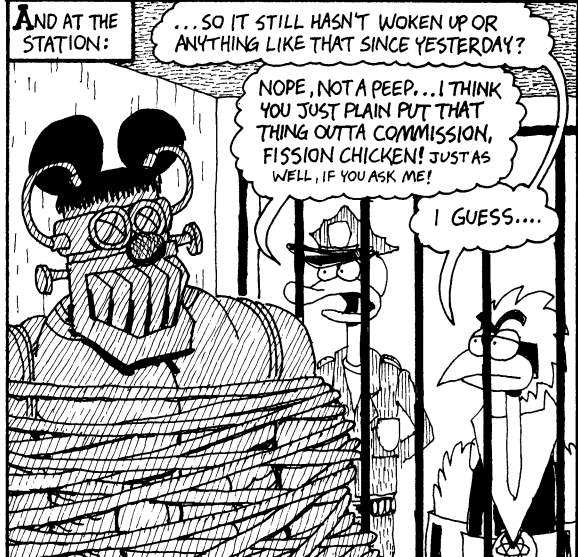
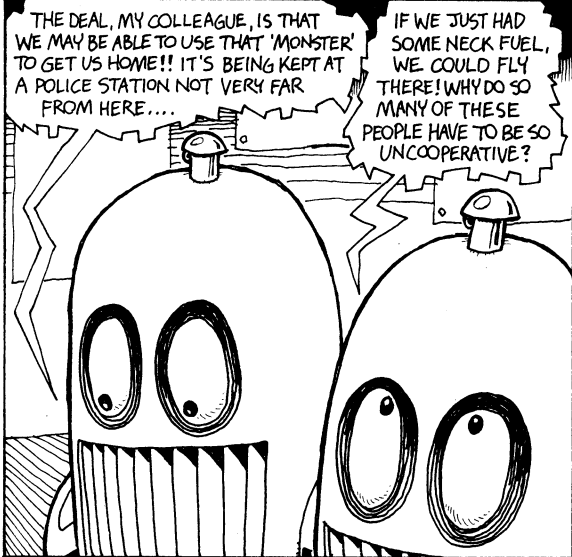


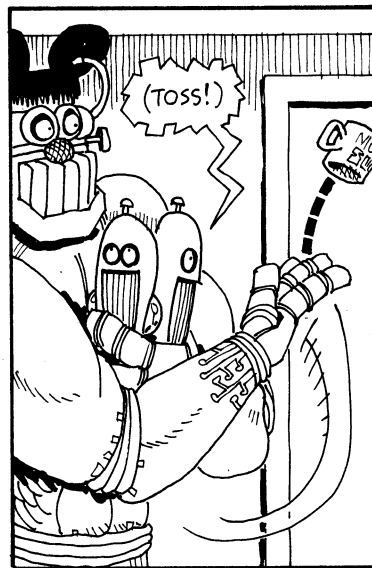
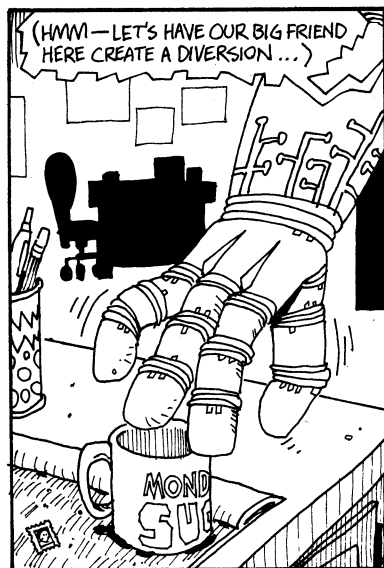
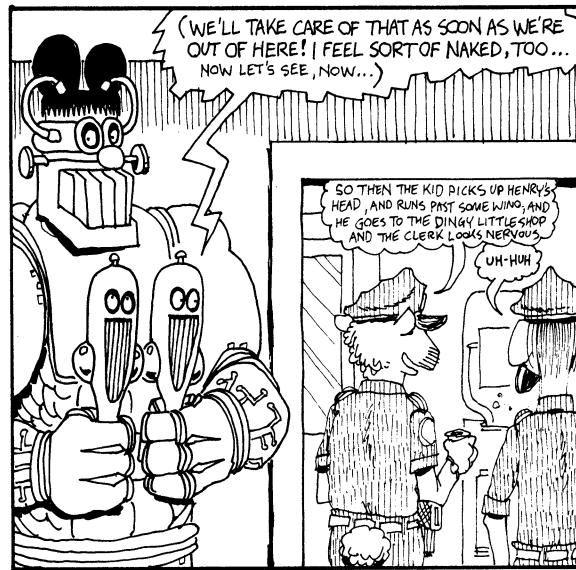
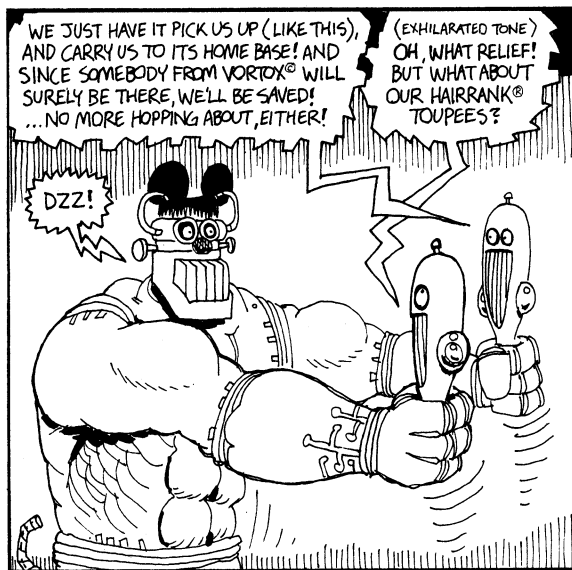
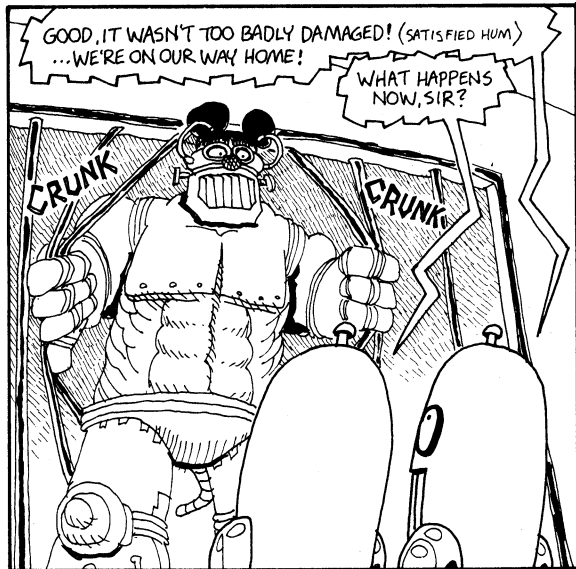
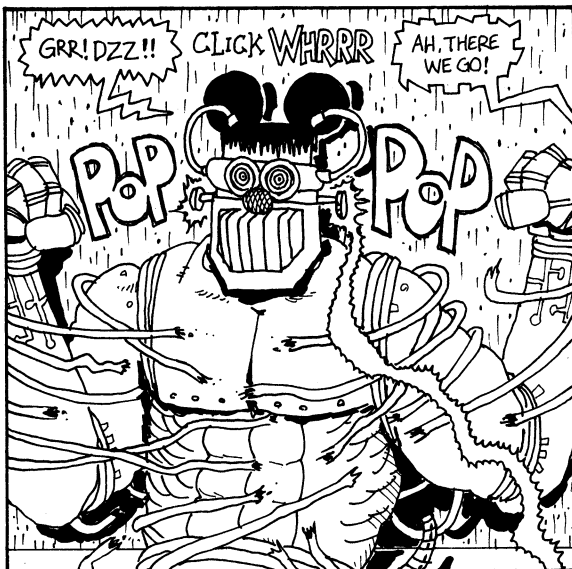
... BUT AT THE VERY LEAST COLLIE NORTH'S PLANS HAD FAILED. NOW THERE WOULD HAVE TO BE SOME HOUSECLEANING AMONG THE WATCH DOGS.

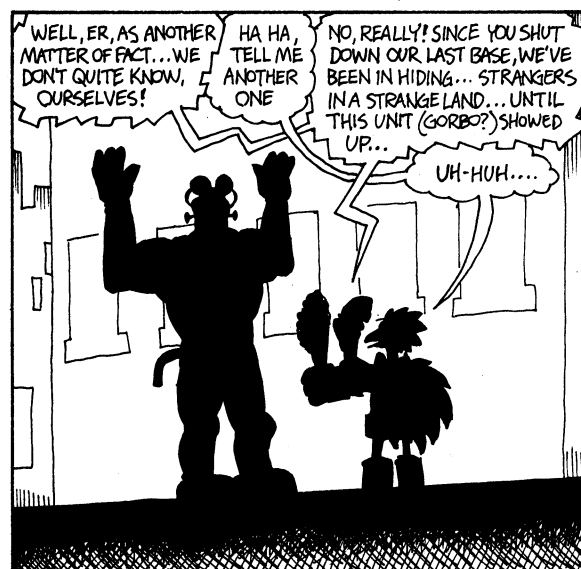
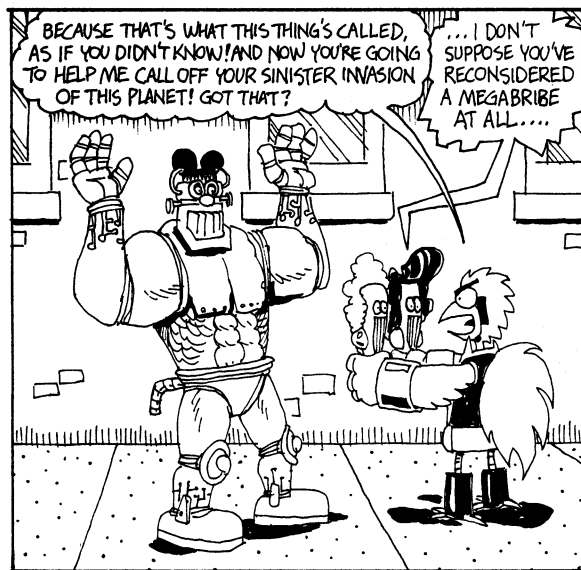
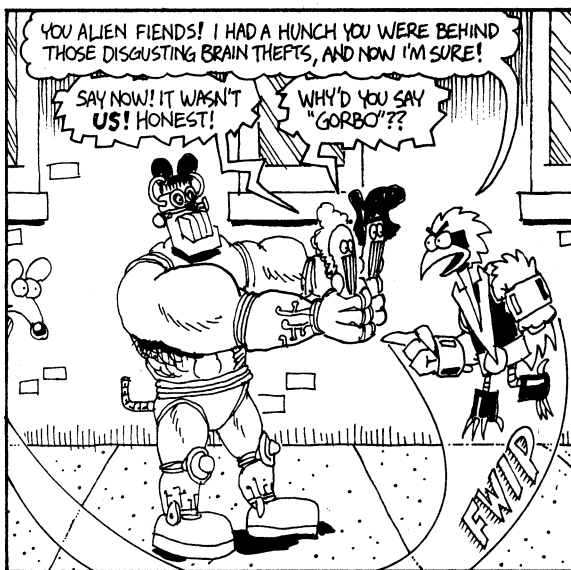


FISSION CHICKEN IN: "THEY SAVED WALT'S BRAIN!" PART TWO





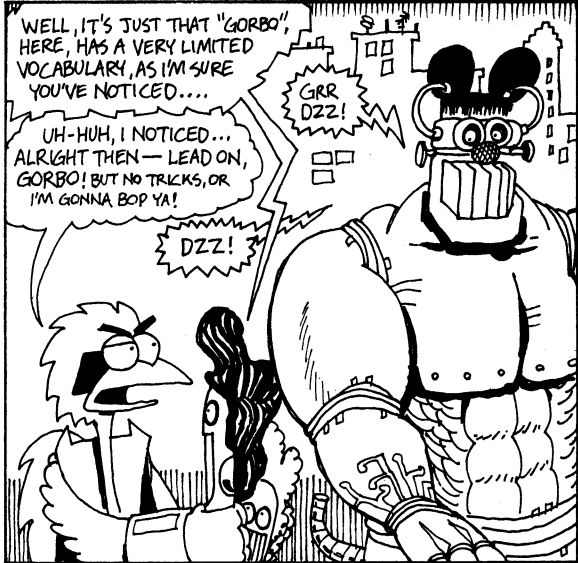






WELL, WE REACTIVATED IT, AND NOW WE'RE HAVING IT TAKE US TO ITS HOME BASE! YOU'RE WELCOME TO TAG ALONG, BUT IF YOU'RE TOO BUSY...

I'M NOT TOO BUSY! WHY DON'T YOU JUST ASK IT WHERE IT CAME FROM? EH?



WELL, IT'S JUST THAT "GORBO", HERE, HAS A VERY LIMITED VOCABULARY, AS I'M SURE YOU'VE NOTICED....

GRR DZZ!

UH-HUH, I NOTICED... ALRIGHT THEN — LEAD ON, GORBO! BUT NO TRICKS, OR I'M GONNA BOP YA!

DZZ!

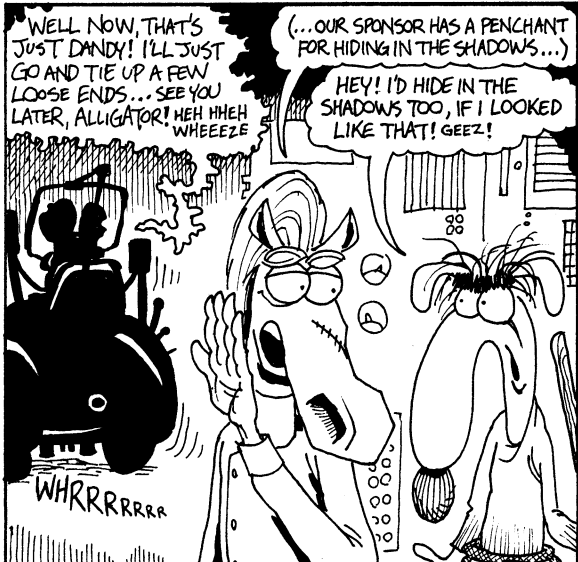


AND, BACK AT "HOME BASE":

WELL, BOYS, EVERYTHING LOOKS SHIP-SHAPE AND READY TO GO! CAN YOU DO THE OPERATIONS THIS AFTERNOON, DOCTOR FRANKENSTANG?

OH, CERTAINLY! BY ALL MEANS!

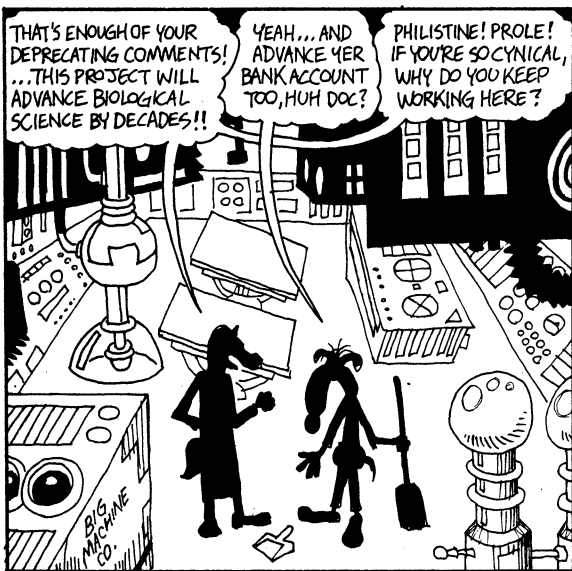
CAN'T SEE WHY NOT...



WELL NOW, THAT'S JUST DANDY! I'LL JUST GO AND TIE UP A FEW LOOSE ENDS... SEE YOU LATER, ALLIGATOR! HEH HEH WHEEEZE

(...OUR SPONSOR HAS A PENCHANT FOR HIDING IN THE SHADOWS...)

HEY! I'D HIDE IN THE SHADOWS TOO, IF I LOOKED LIKE THAT! GEEZ!



THAT'S ENOUGH OF YOUR DEPRECATING COMMENTS! ...THIS PROJECT WILL ADVANCE BIOLOGICAL SCIENCE BY DECADES!!

YEAH... AND ADVANCE YER BANK ACCOUNT TOO, HUH DOC?

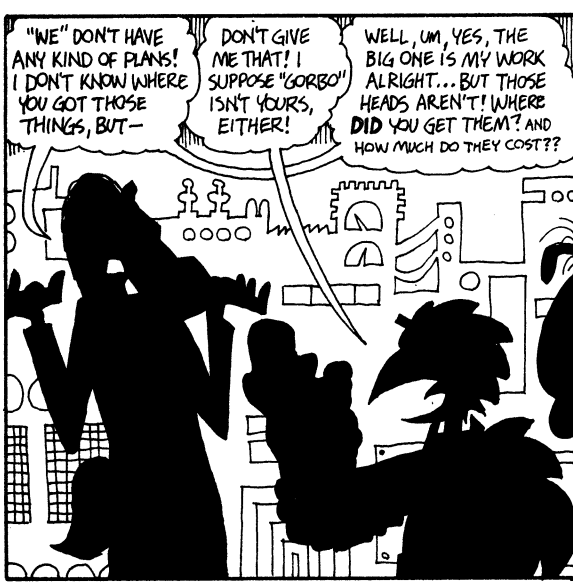
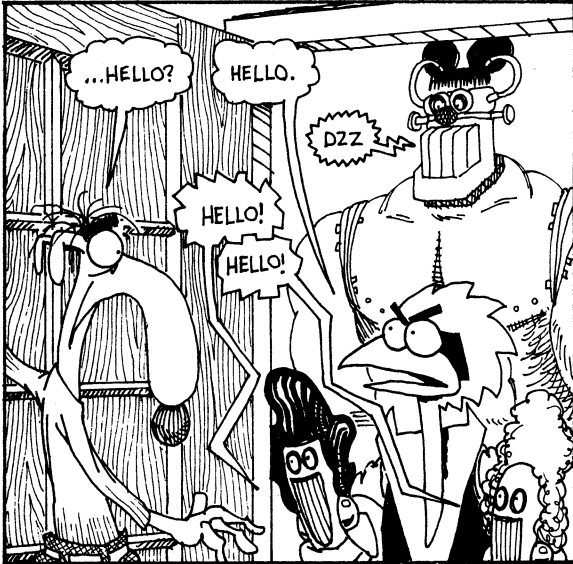
PHILISTINE! PROLE! IF YOU'RE SO CYNICAL, WHY DO YOU KEEP WORKING HERE?



'CAUSE MY PAROLE OFFICER MAKES ME, THAT'S WHY! AND YA STILL OWE ME BACK PAY

OH, GO AND ANSWER THE DOOR!

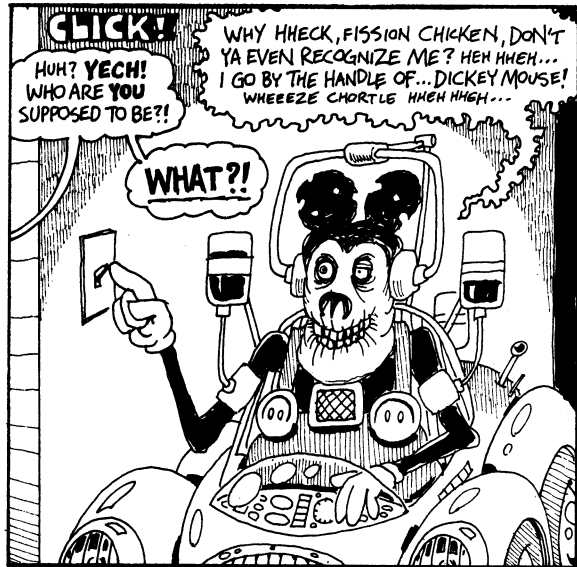
'HOKAY....





WHAT?! NOW WHO'S THIS??
COME OUT OF THE SHADOWS,
WHOEVER YOU ARE!

WELL SSURE, BIG
FELLA! LET ME JUST
SWITCH ON THE LIGHT,
HERE...

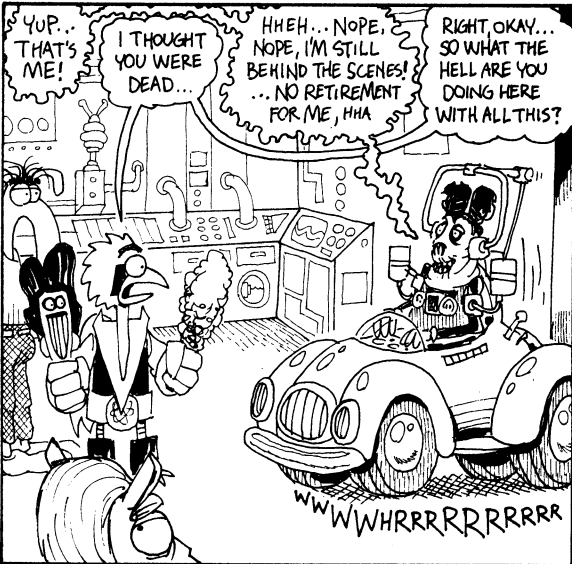


CLICK!

HUH? YECH!
WHO ARE YOU
SUPPOSED TO BE?!

WHY HHECK, FISSION CHICKEN, DON'T
YA EVEN RECOGNIZE ME? HEH HEH...
I GO BY THE HANDLE OF... DICKEY MOUSE!
WHEEZE CHORTLE HUGH HHHH...

WHAT?!



YUP...
THAT'S
ME!

I THOUGHT
YOU WERE
DEAD...

HHH... NOPE,
NOPE, I'M STILL
BEHIND THE SCENES!
... NO RETIREMENT
FOR ME, HHA

RIGHT, OKAY...
SO WHAT THE
HELL ARE YOU
DOING HERE
WITH ALL THIS?

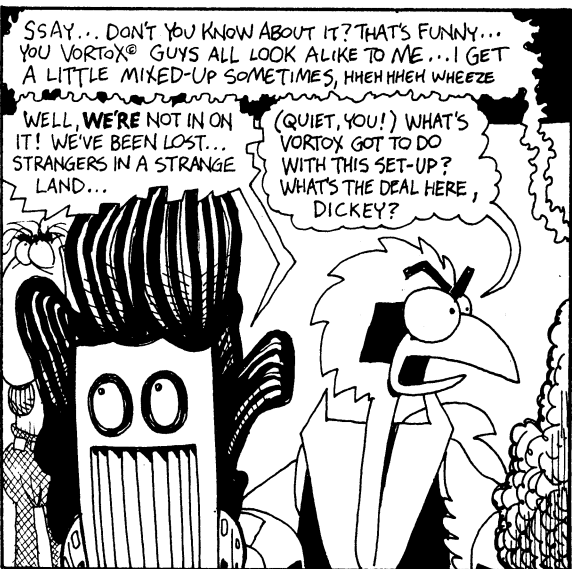


OH, YOU YOUNG FOLKS TODAY... ALWAYS SO GOSH-DARN
DIRECT!... WELL, SEE, WE'RE ALL WORKING ON A REAL
IMPORTANT PROJECT HERE! DID THOSE TWO FELLAS YOU'RE
HOLDING TELL YOU ANYTHING ABOUT IT?

AHA!

NOT
US!

EVERYBODY KEEPS
ACCUSING US...



SSAY... DON'T YOU KNOW ABOUT IT? THAT'S FUNNY...
YOU VORTOX® GUYS ALL LOOK ALIKE TO ME... I GET
A LITTLE MIXED-UP SOMETIMES, HHEH HHEH WHEEZE

WELL, **WE'RE** NOT IN ON
IT! WE'VE BEEN LOST...
STRANGERS IN A STRANGE
LAND...

(QUIET, YOU!) WHAT'S
VORTOX GOT TO DO
WITH THIS SET-UP?
WHAT'S THE DEAL HERE,
DICKEY?

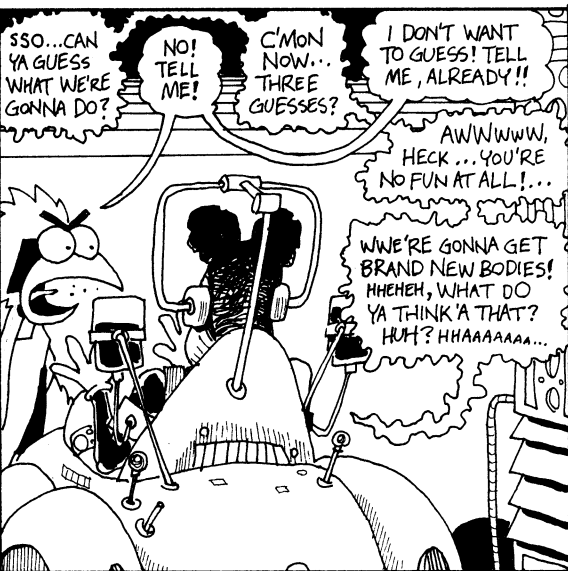


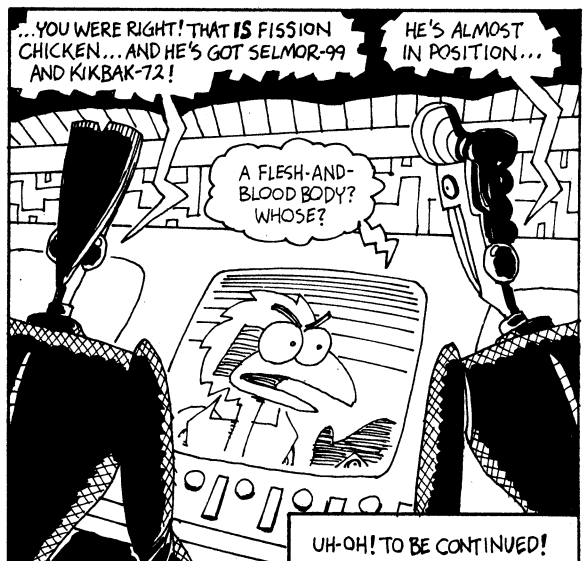
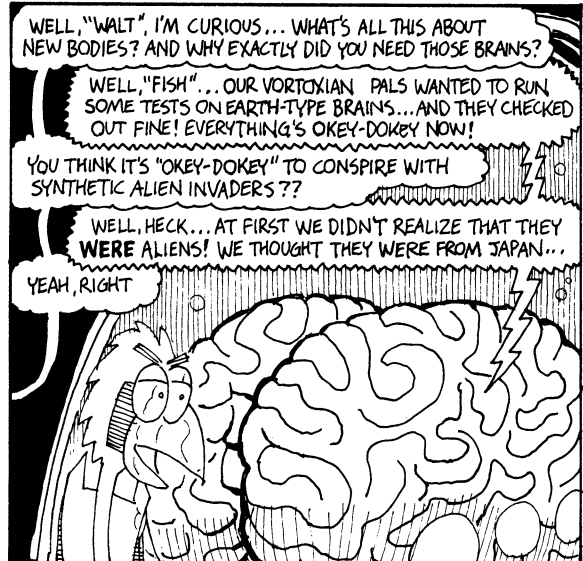
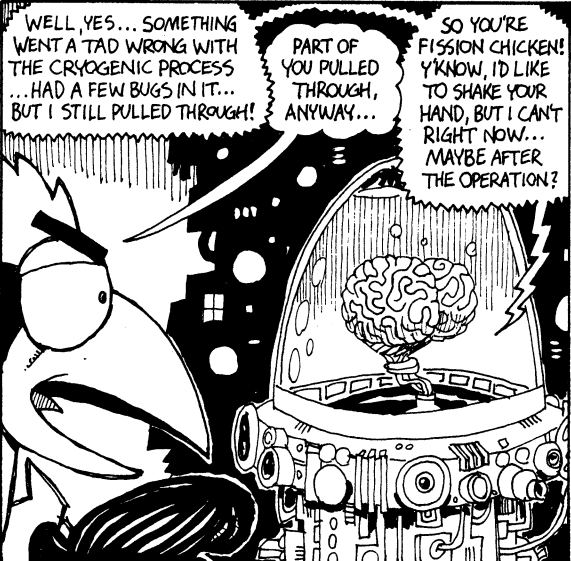
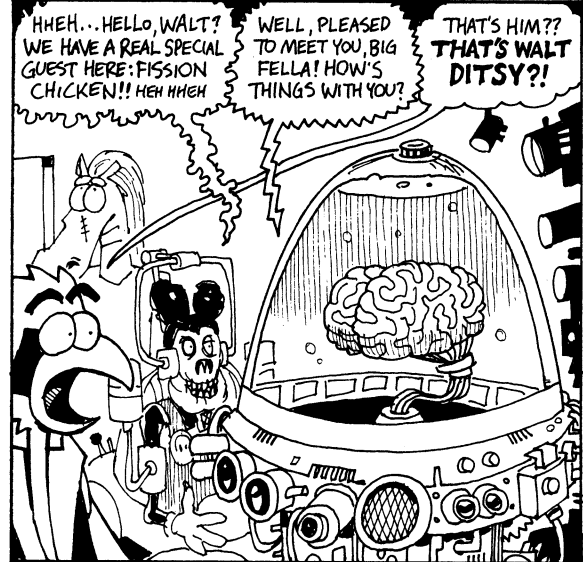
THE DEAL? WELL, SEE, I'LL TELL YA... SOME TIME
AGO, WE WAS WONDERIN' ABOUT TH' FUTURE OF DITSYLAND®
WHEN THESE FELLAS FROM VORTOX® CAME ALONG AN' SAID
THEY COULD HELP... MADE US SUCH A SWELL DEAL THAT
WE SORTA WENT AND FORMED A MERGER... HHEH...

YA SEE, FELLA, DITSYLAND® HAD BEEN SLIDING INTO PRETTY PUNY SHAPE... ALL THE DARN KIDS WERE PREOCCUPIED WITH LOUD MUSIC, VIDEO GAMES, SKATEBOARDS... BUNCH OF LITTLE MARIJUANA ADDICTS, IF YA ASK ME! SO WHAT VORTOX® AGREED TO DO WAS 'UPSCALE' US... AND THEY'VE BEEN DOIN' PRETTY WELL!



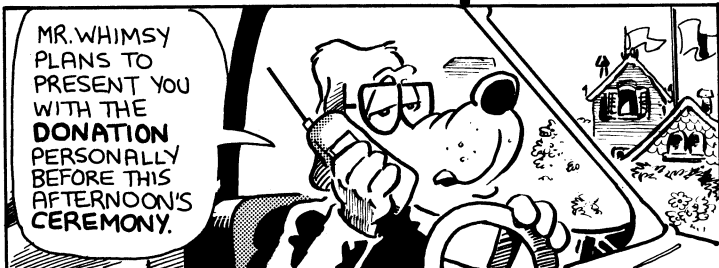
WHAT THEY'VE BEEN DOIN' IS TO HELP MAKE DITSYLAND® MORE "HEP"... MAKIN MUSIC VIDEOS WITH OUR OLD CARTOONS, GETTIN' OUR OWN CABLE CHANNEL, DISCO VERSIONS OF OUR SONGS... SOMETHIN' CALLED "ATTITUDE IMPLANT"... I DIDN'T CARE TOO MUCH FOR SOME 'A THOSE THINGS, BUT THERE YA GO... WHEEZE







I SPOKE TO THE **BIG CHEESE** THIS MORNING, AND HE'S ANXIOUS TO PRESS FORWARD WITH OUR **GOOD NEIGHBOR** POLICY IN CENTRAL AMERICA.



MR. WHIMSY PLANS TO PRESENT YOU WITH THE **DONATION** PERSONALLY BEFORE THIS AFTERNOON'S CEREMONY.



THAT'S FINE. I'M GETTING READY FOR THE DEDICATION RIGHT NOW. IVAN WILL BE COMING WITH ME, SO WE CAN TAKE HIM TO THE AIRPORT IMMEDIATELY AFTERWARDS.

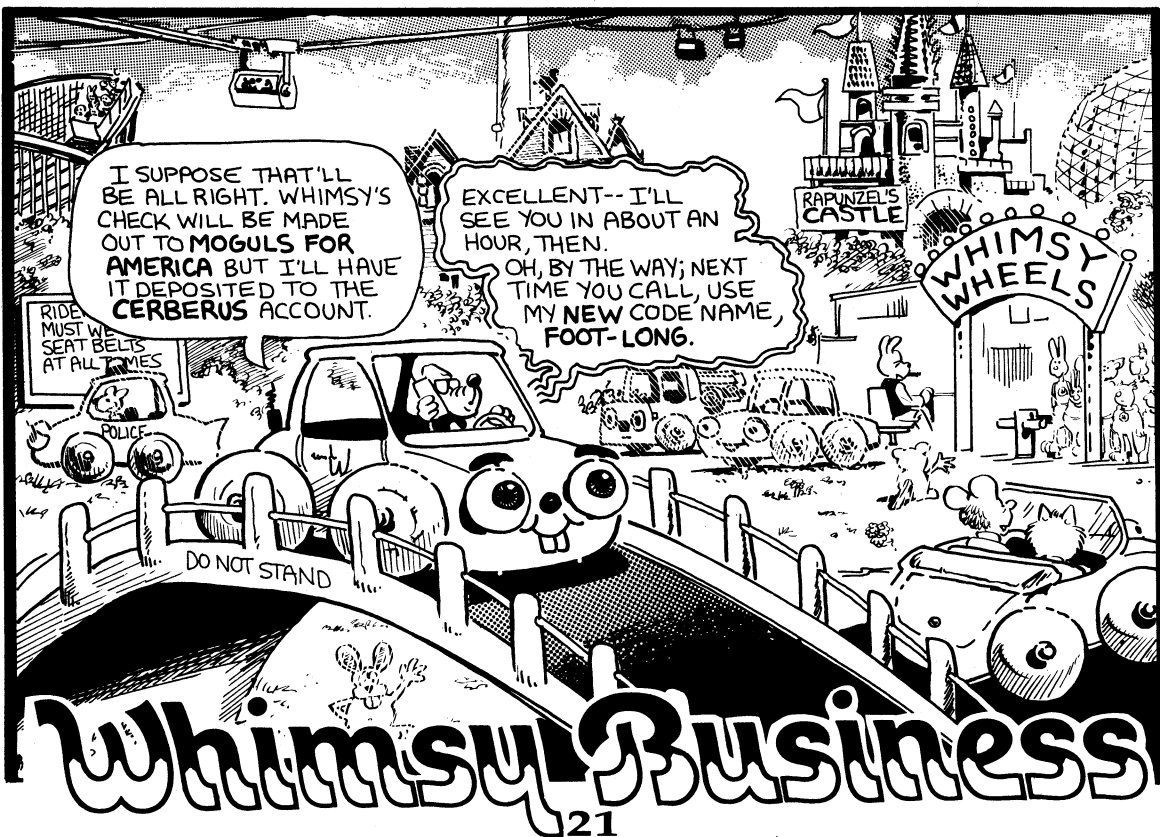


WE CAN'T HAVE THAT **MARXIST** AT THE **VETERANS MEMORIAL** OPENING!



I KNOW THAT. IT'S OKAY-- IVAN WANTS TO VISIT **WHIMSYWORLD**, SO HE'LL WAIT FOR US IN THE PARK.

CAPTAIN EE-AYE-OH!



I SUPPOSE THAT'LL BE ALL RIGHT. WHIMSY'S CHECK WILL BE MADE OUT TO **MOGULS FOR AMERICA** BUT I'LL HAVE IT DEPOSITED TO THE **CERBERUS** ACCOUNT.

EXCELLENT-- I'LL SEE YOU IN ABOUT AN HOUR, THEN.

OH, BY THE WAY; NEXT TIME YOU CALL, USE MY NEW CODE NAME, **FOOT-LONG**.

RIDE MUST WEAR SEAT BELTS AT ALL TIMES

POLICE

DO NOT STAND

RAPUNZEL'S CASTLE

WHIMSY WHEELS

Whimsy Business

...NOW, ON TO BUSINESS... SO, YOU LOST THE DOG AND BROUGHT BACK THE REPORTER...NICE STRATEGY, AL. THAT DAMN CAT HAS BECOME A LIABILITY.



YOU KNOW WHAT TO DO WITH HIM NOW.



WITH PLEASURE.



FOOT-LONG SAYS THE CAT'S USELESS TO US NOW...

SO...

YOU KNOW WHAT WE HAVE TO DO WITH HIM.

LET HIM ESCAPE AGAIN...



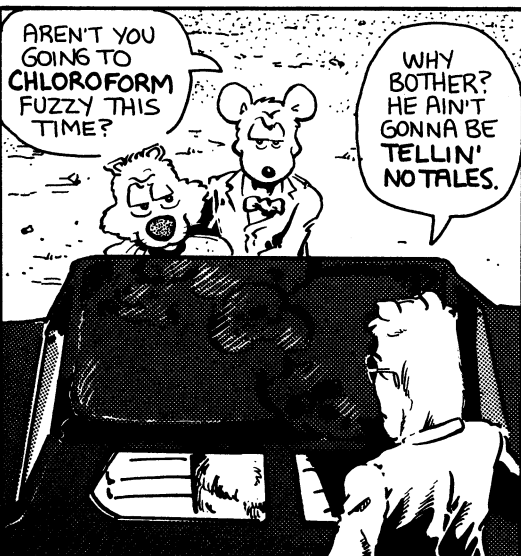
OKAY, IF THOSE ARE THE ORDERS-- BUT I'M GETTING A LITTLE TIRED OF THIS, AREN'T YOU?

I NEVER TIRE OF THIS...IT'S THE BEST PART OF THE JOB.



AREN'T YOU GOING TO CHLOROFORM FUZZY THIS TIME?

WHY BOTHER? HE AIN'T GONNA BE TELLIN' NO TALES.



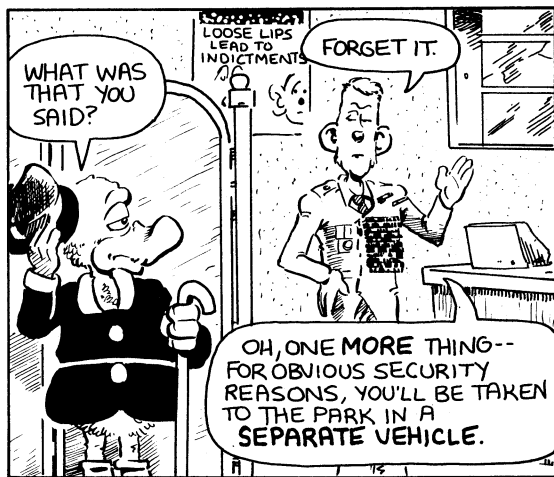
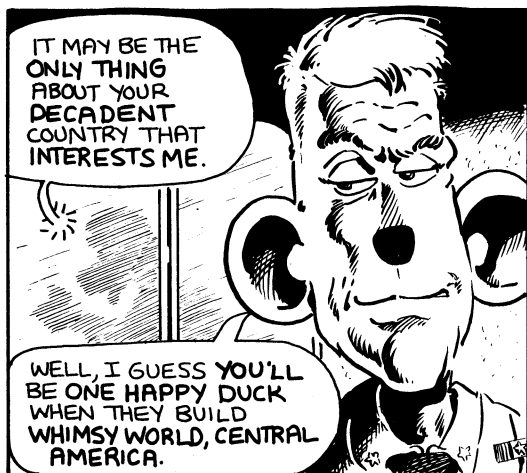
LET'S TRY A DIFFERENT STRATEGY-- I DON'T THINK WE SHOULD GET RID OF HIM IN A RESTAURANT THIS TIME.

YEAH?! GOOD THINKING, BRAINIAC! GEEZ, WHAT WOULD I DO WITHOUT YOU?

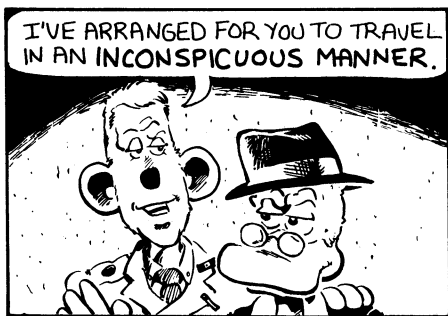


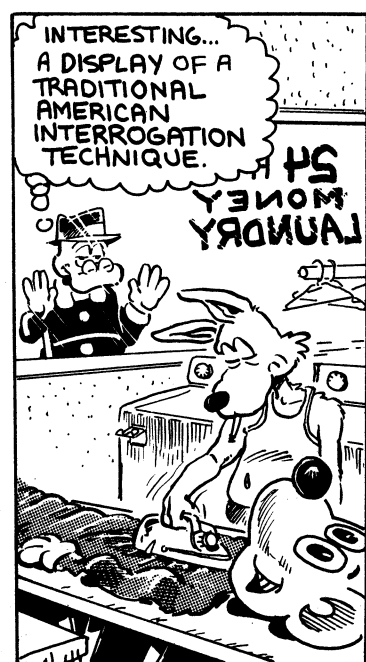


BACK INSIDE...

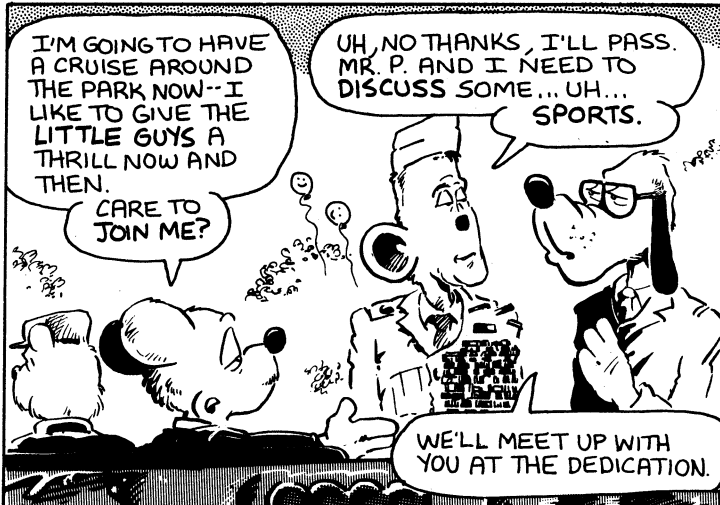
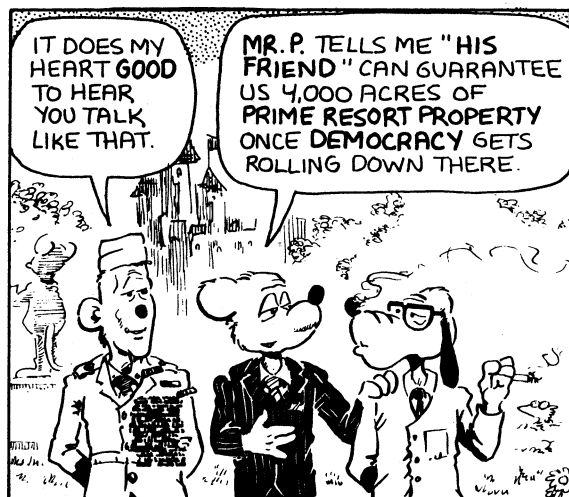


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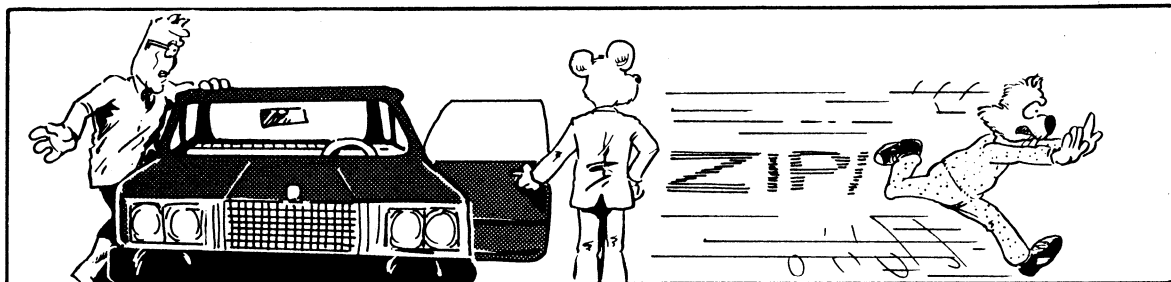
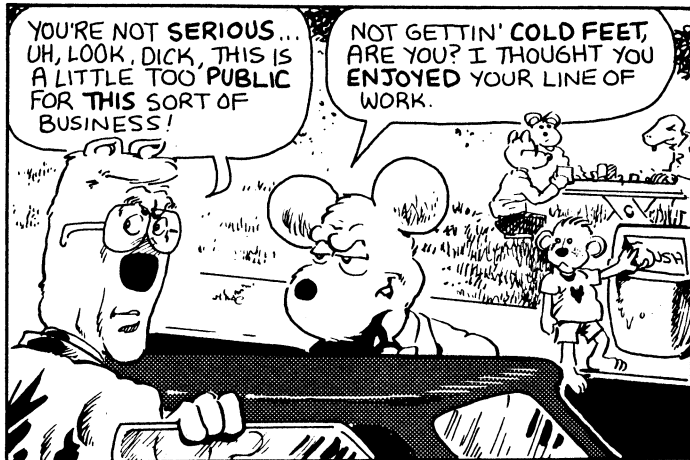
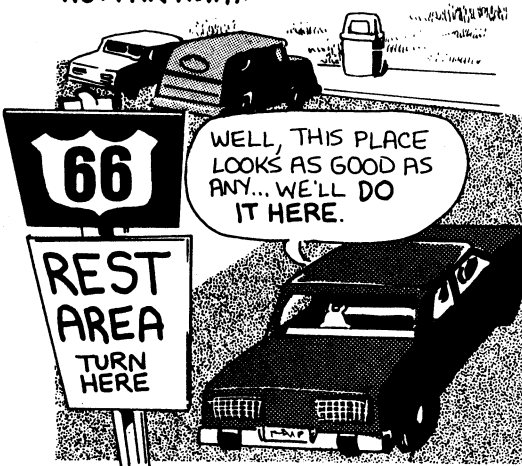


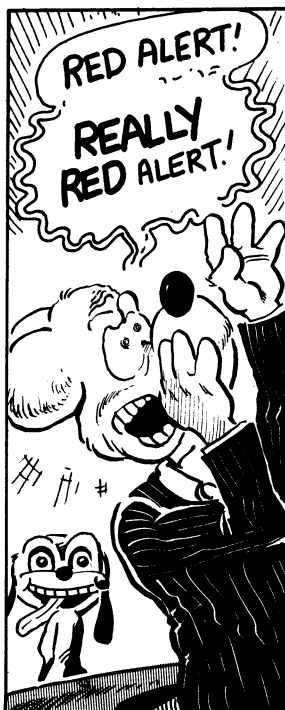
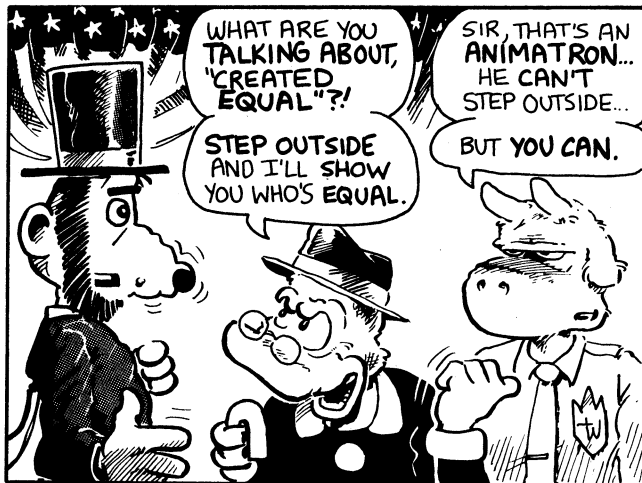


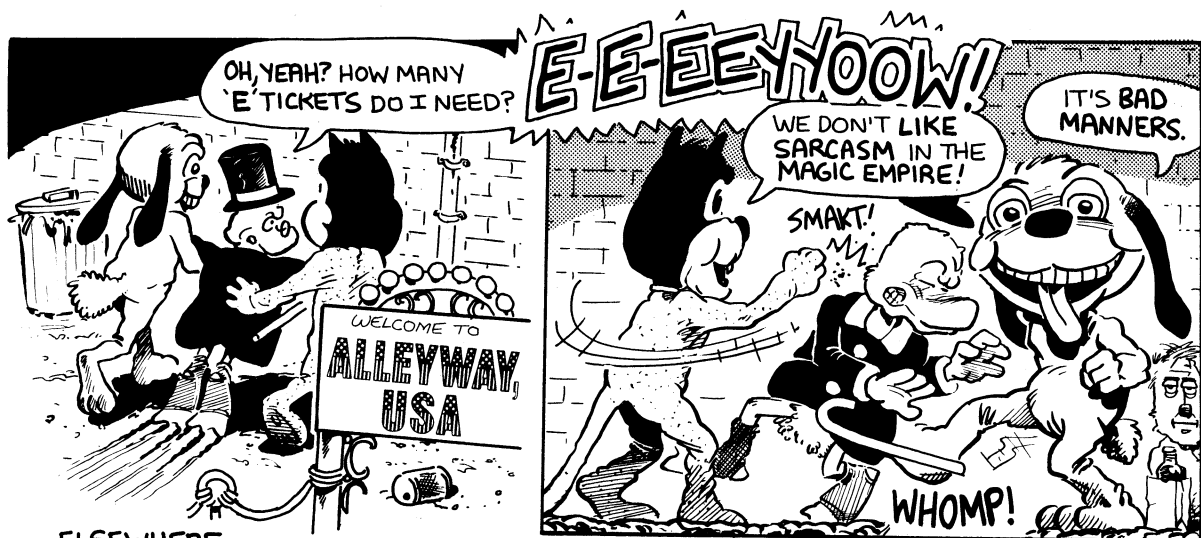
MEANWHILE...



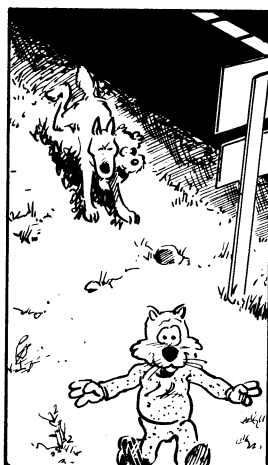
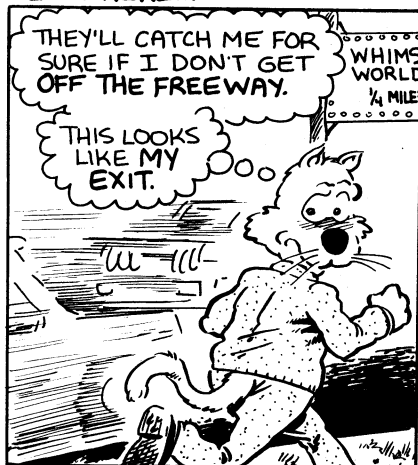
NOT FAR AWAY...



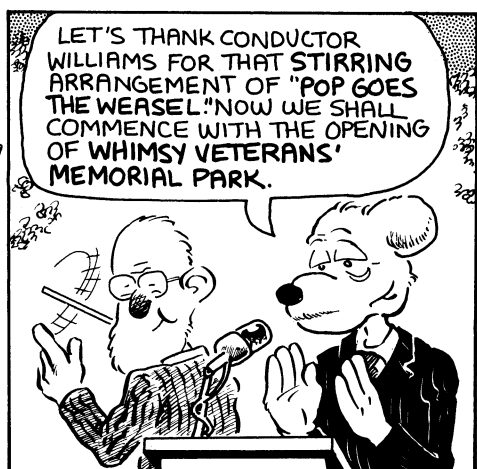
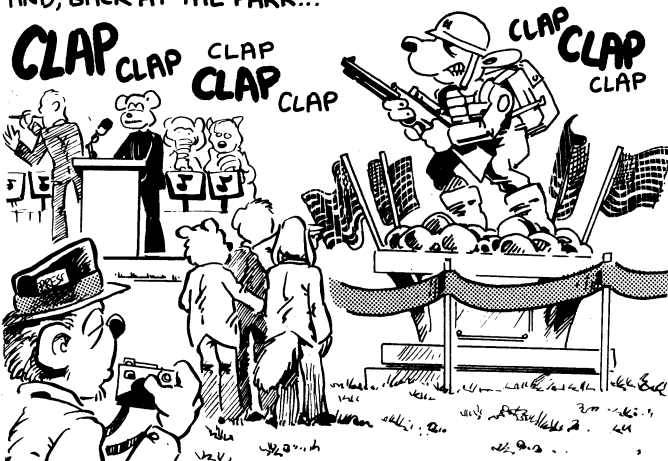


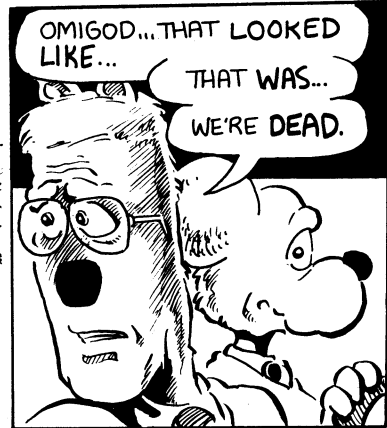
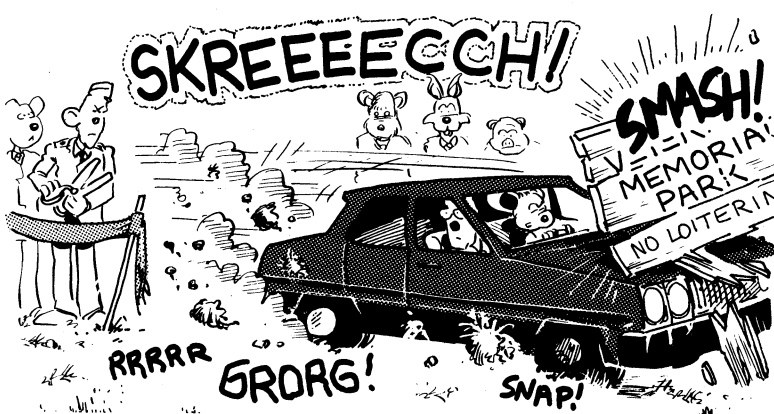
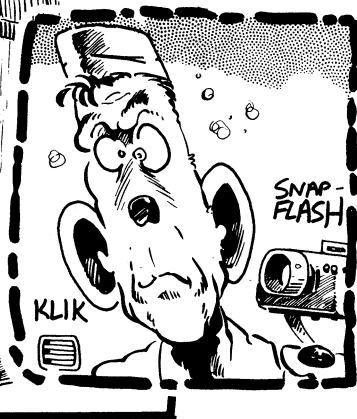
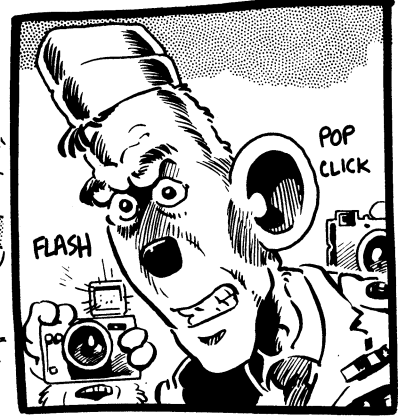
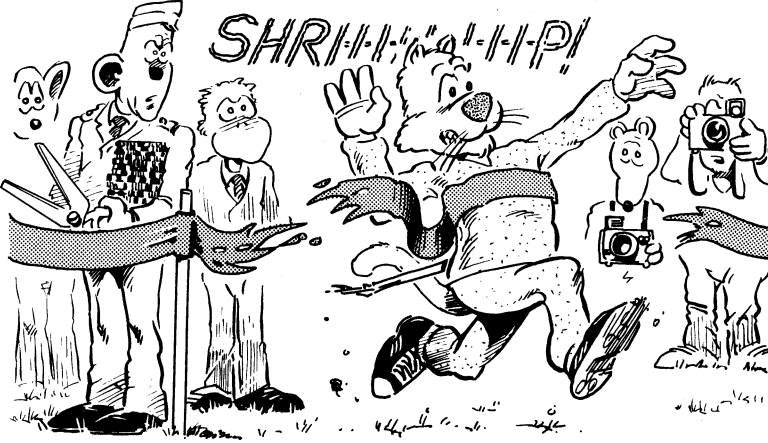
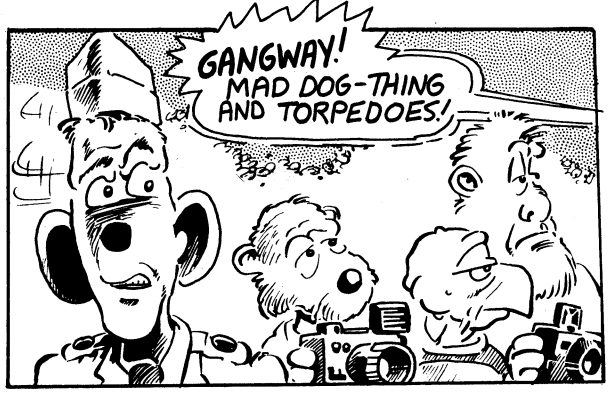
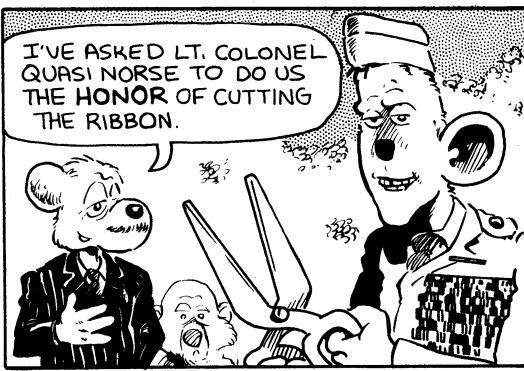


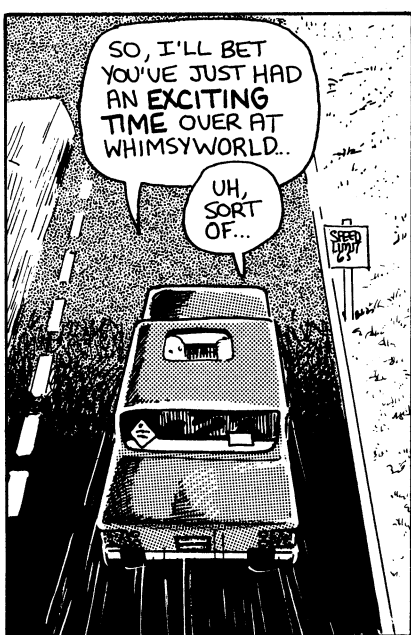
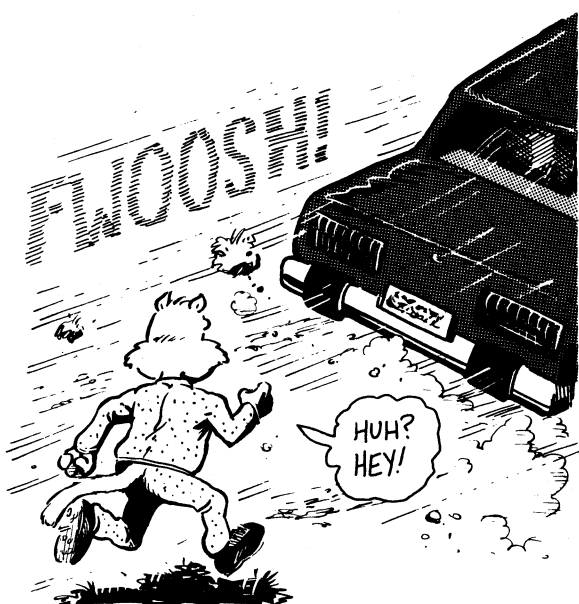
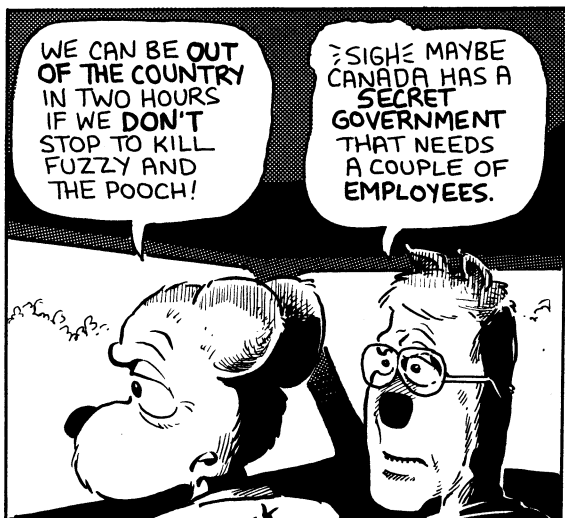
ELSEWHERE...



AND, BACK AT THE PARK...







a regular to it, on top of *Capt. Jack*, *Uncle \$crooge*, and *Omaha*, oops, and *Fusion*, too, being the other anthropomorphic adventures I get.

Catch you in thirty, maybe.

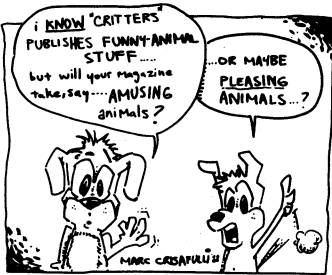
● Thanks for taking the plunge even at the outrageous exchange rates, uh, "Krazy Kiwi." (Does this mean every English-speaking country in the world is going to end up with a funny-nationalistic-pseudonym letterhack? Will we soon see letters from the Australian Kooky Kangaroo and the Irish Puzzled Potato? What hath the Maple stirred up?) —KT

Benjamin Urrutia
Salt Lake City, UT

Dear Critters,

I just loved #24 to pieces! Fred Milton's music critics on page 9 are a strikingly well-drawn piece of social satire. Morgan's Fission Chicken spreading open the hideous mouth of the protoplasmic monster Kakamookie on page 25 was horribly hilarious. And the Holland-Wilber Dragons-and-Indians are simply delightful. The artwork is first-rate, but what I like best is how friendly and at ease reptilians and humans are with each other, without the slightest hint of racial animosity or self-consciousness.

● You hated the editorial and the back-issue page, didn't you? *Sigh* But I appreciate your trying to spare my feelings. —KT



Marc Crisafulli
Gaithersburg, MD

Dear Mister Thompson,

Critters #20 was my first read of this book, and I can guarantee now that I've discovered it, it'll be on my *MUST-BUY* list every time. Freddy Milton and William Van Horn are sheer geniuses, to put it mildly.

I've enclosed some cartoons...are they up to anthropomorphic standards?

Again, the magazine is great, and I'll see ya next month!

● Well, at least one of them is. Not that the other one isn't fine, but I'm running out of room. —KT

Niall MacConnaill
Hull, Quebec, Canada

Mr. Thompson,

Are you still printing artwork from fans (following the letters page's format change in #22)?

● Look around you, son!

—KT

"GRAPHIC LETTER" STARRING DANNY FURKIN with the Help of Claude L. Medearis



Claude L. Medearis
El Cajon, CA

Did you ever have one of those days when you can't even control your own characters?

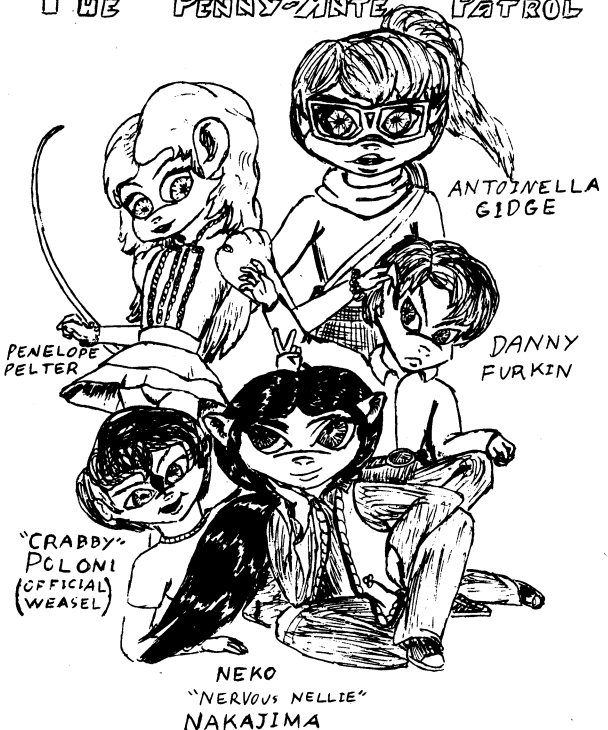
Anyway, as we were saying before all the foolishness started, we like *Critters* because

there's always something to like.

As long as you keep turning out such a good book, I'll read a bit more.

PS: I'll see if I can get everyone to hold still for a group portrait.

THE PENNY-ANTE PATROL



WHEN YOU NEED A HERO —
CALL SOMEONE ELSE

Welcome to the Fantagraphics

MENAGERIE

ADVENTURES OF CAPT. JACK

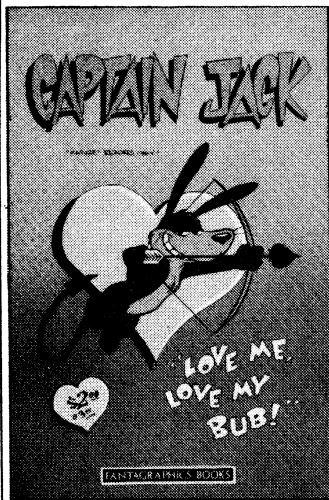
Adventures of Captain Jack #3: Part 2 of "Sat. Night": Herman and Beezlebub visit the netherworld.

Adventures of Captain Jack #4: Maniacal astronauts and a batty back-up strip.

Adventures of Captain Jack #5: "Farmer Fred, I'm In Love With Your Daughter" Part 1: Arrival on Janet's planet. (This is the one that drove the distributors nuts around the country.)

Adventures of Captain Jack #6: Part 2: Herman and Janet decide to go away together.

Adventures of Captain Jack #7: Part 3: Beezlebub intrudes in Herman and Janet's relationship.



Adventures of Captain Jack #8: A daring escape, the Captain in drag, and more.

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the storyline!

Adventures of Captain Jack #10: Jack and the crew return to Detroit and discover lots of unpaid bills.

CRITTERS

Critters #4: *Gnuff* and *Birthright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

Critters #5: *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

Critters #8: *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

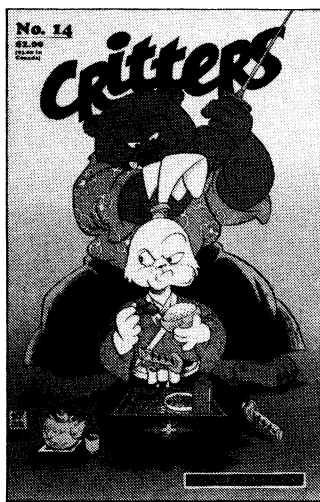
Critters #9: Hallowe'en issue with *Gnuff* behind a mask, *Lionheart*'s nightmare, and *Dog Boy*.

Critters #10: *Usagi Yojimbo* cover! story, plus *Gnuff* and *Lionheart*.

Critters #12: *Birthright* returns, plus *Waller/Worley*, and *Sam Kieth*!

Critters #13: *Gnuff* cover, plus *Birthright* and *Mark Armstrong*.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.



Critters #15: *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

Critters #16: *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

Critters #17: *Lionheart* returns, plus the conclusion of *Birthright*.

Critters #18: *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

Critters #19: *Gnuff* returns, plus *Sam* and *Max*, *Freelance Police*, *Lizards*, and *Fission Chicken*.

Critters #20: *SpeakingStone* by *Waller/Worley*, *Gnuff* and *Fission Chicken*.

Critters #21: More *Gnuff*, *Lizards*, *Fission Chicken*—32 pages worth—plus a *Sam Kieth* cover!

Critters #22: *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff*, *Fission Chicken*, and *Ambrose*.

Critters #23: Christmas issue with *Gnuff*, *Lizards*, *Fission Chicken*, *Lionheart*, as well as strips by *Marc*

Schirmeister, *Sam Kieth*, *Tim Fuller*, *Mike Kazaleh*, *Bob Conway*, *Ty Templeton* and *Anthony Van Bruggen*—plus a flexidisc with songs performed by *Templeton & Alan Moore*!

Critters #24: *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

Critters #25: The return of *Lionheart*, plus *Gnuff* and *Angst*.

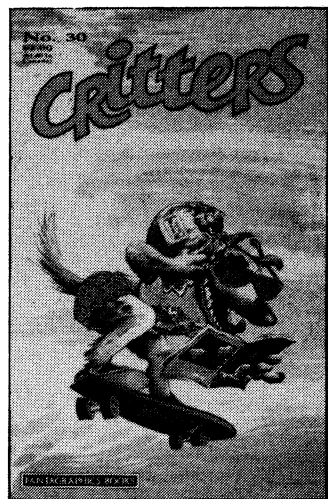
Critters #26: *Angst* cover by *Van Horn*, plus *Gnuff* and *Lionheart*.

Critters #27: *Stan Sakai* cover and *Nilson Groundthumper* story, plus *Lionheart* and *Fission Chicken*.

Critters #28: *Blue Beagle* in a *Miami Vice/Coke* parody, plus *Lionheart* and *Fission Chicken*.

Critters #29: The climax to *Lionheart*, plus *Lizards* and *Fission Chicken*, and a one-page *Captain Jack*.

Critters #30: *Mark Martin* cover and story, plus *Angst*, and *Gnuff* returns in the "The Big Sneeze."



Critters Special #1—Nilson Groundthumper and Hermy: Both the *Albedo* stories, plus a new 10-page strip!

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers" and more!

Dog Boy #2: *Sir Isaac Newton* guest stars as reality unravels.

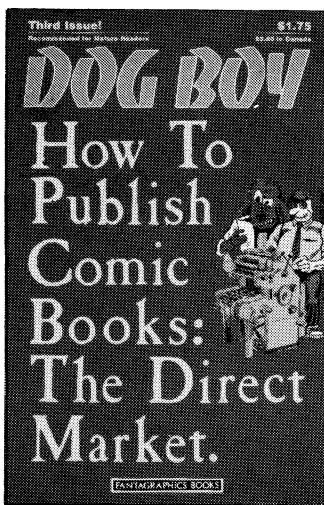
Dog Boy #3: *Dog Boy* shows how to publish your own comic book.

Dog Boy #4: *Dog Boy* goes to Hell, plus *Dog Girl* invades the *White House*. Guest starring *Reagan*!

Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form... Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #7: Jazzy issue exploring Dog Boy's multiple personalities!



Dog Boy #8: Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

Dog Boy #9: Dancing with the cats, Dog Girl in jail, Benb goes crazy!

Dog Boy #10: The epic conclusion of the saga! Breathtaking lunacy!

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

MYRON MOOSE

Myron Moose Funnies #1: Lots of goofy snoot jokes, plus parodies of Dr. Seuss and Uncle Wiggly books.

Myron Moose Funnies #2: Parodies Batman, Mickey Mouse, Spirit, more.

Myron Moose Funnies #3: "Comic Book Fans," and more silly snoot.

USAGI YOJIMBO

Usagi Yojimbo #1 (2nd printing): Usagi journeys tells how he became a samurai. Plus: Dennis Fujitake!

Usagi Yojimbo #2: Usagi goes into training and has his first duel.

Usagi Yojimbo #3: The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

Usagi Yojimbo #4: The conclusion to Usagi's origin, and the first half of a penguin strip by Gary Kato.

Usagi Yojimbo #5: A one-issue tale of silk, treachery, and greed, and the end of the penguin tale by Kato.

Usagi Yojimbo #6: Usagi vs. a water elemental, plus two more Usagi tales!

Usagi Yojimbo #7: Usagi makes a friend, plus Phil Yeh!

Usagi Yojimbo #8: A difficult assignment for Usagi, plus Tom Luth's "Rockhoppers."

Usagi Yojimbo #9: The return of the Blind Swordspig, plus a tale by Todd Kurosawa.

Usagi Yojimbo #10: "Blade of the Gods," plus a Usagi/Leonardo the T-M-N-Turtle tale by Peter Laird!

BOOKS, MAGAZINES, AND OTHER STUFF

Usagi Yojimbo Book One: Every *Usagi Yojimbo* story before *Usagi #1* collected in one handy 160-page volume, with a new Stan Sakai cover.

Amazing Heroes #9: Behind the scenes of DC's *Captain Carot* comic with Scott Shaw! and Roy Thomas. Plus a funny-animal pictorial.

Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on Neil the Horse and Dave Sim on Cerebus!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

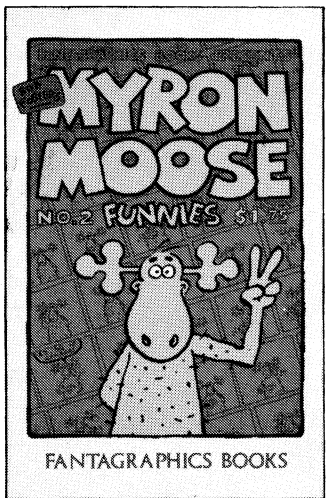
Amazing Heroes #129: Interviews with Steven A. Gallacci and Freddy Milton, "Why I Draw Funny Animals" by various, the new *Mighty Mouse* show, plus more!

The Comics Journal #73: Carl Barks featured, with long retrospective.

The Comics Journal #82-83: Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

The Comics Journal #99: Big interview with Arn (*Neil the Horse*) Saba.

The Comics Journal #120: Disney issue; interviews with Floyd Gottfredson, Ward Kimball, and Art Babbitt.



Anything Goes! #3: Featuring a full-color Captain Jack story by Mike Kazaleh, *Cerebus* vignette by Dave Sim, and *Cerebus* cover by Neal Adams.

Anything Goes! #6: Cover painting by Stan Sakai of *Usagi Yojimbo*, worth the cover price.

NEMO #21: 28 pages of Jack Kent's classic *King Aroo* strip—a treat for classic funny-animal lovers!

PLEASE SEND ME THE FOLLOWING BACK ISSUES.

All are \$2.25 apiece unless otherwise indicated.

Capt. Jack: ☐ #3 ☐ #4 ☐ #5 ☐ #6 ☐ #7 ☐ #8 ☐ #9 ☐ #10

Critters: ☐ #4 ☐ #5 ☐ #6 ☐ #8 ☐ #9 ☐ #10 ☐ #12 ☐ #13
☐ #14 ☐ #15 ☐ #16 ☐ #17 ☐ #18 ☐ #19 ☐ #20 ☐ #21
☐ #22 (parody cover) ☐ #22 (normal cover) ☐ #23 (\$4.25)
☐ #24 ☐ #25 ☐ #26 ☐ #27 ☐ #28 ☐ #29 ☐ #30

☐ 12-issue subscription to *Critters*: \$17.00

Critters Special: ☐ #1 ☐ #1 ☐ #2 ☐ #3

Dog Boy (\$2.00): ☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6 ☐ #7
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Usagi Yojimbo: ☐ #1 ☐ #2 ☐ #3 ☐ #4 ☐ #5 ☐ #6 ☐ #7
☐ #8 ☐ #9 ☐ #10 ☐ **Book One:** \$10.00

☐ 6-issue subscription to *Usagi Yojimbo*: \$9.00

Amazing Heroes (\$3.00): ☐ #9 ☐ #42 ☐ #111 ☐ #129

☐ 12-issue subscription to *Amazing Heroes*: \$25.00

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☐ 9-issue subscription to *The Comics Journal*: \$25.00

Anything Goes: ☐ #3 ☐ #6 **NEMO (\$4.00):** ☐ #21

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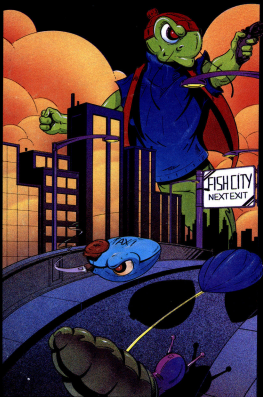
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