





NUMBER 21

FEBRUARY 1988

Т

Fission Chicken

by J.P. Morgan

"Marketing Experts From Beyond, Part 3" The action-packed finale of the pulse-pounding mind-control thiller extravanganza.....

Lizards

by Holland & Wilber "Afternoon Stroll" Some were born to ride, and some were born to

stroll, as Dweezil and his Pop find out.....

Gnuff

by Freddy Milton

"The Root of All Evil" As the giant trees grow beyond all manage-

Pgog

by Mike Kazaleh

A satirical stab at the funny-animal comic-book market, done in tribute to the one and only Walt Kelly.....

Critters 22, February, 1988. Editor, Kim Thompson. Art Director, Coco Shinomiya. Critters is published monthly by Fantagraphics Books, Inc., and is copyright © 1987 finitagraphics Books, Inc., All characters, stories, and at © 1987 their respective croates, pitch Holdand and Kon Wilber, Mide Azadels, sm. Keirh, Freddy Milon, and J.P. Morgan. Cover separations by 5°M Carphites. No part of this magazine may be reproduced without written permission from an administrations in Critters and those of any living or dead persons or beatter is intended, and institutions in Critters and those of any living or dead persons or beatter is intended, and institutions in critters and those of any living or dead persons or beatter is intended, and institutions in critters and those of any living or dead persons or beatter is intended, and institutions in the critters to Critters become the property of the magazine and are assumed intended of populosization in whole or in part, and may therefore be used for those purposes. First principle, November, 1987. Weaklabe directly from the publisher for \$2.00 + 75° postage and handling: Fantagraphics Books, 1800 Bridgegate Storet State 100, Nestlake Village, CA 1981.

EDITORIAL

So where is "SpeakingStone" this issue? I hear you ask, Bad news, I'm afraid: The ever-conscientious Reed Waller has hit some rough water in his schedule (partly caused by the long-awaited Omaha reprint volume), and was unable to deliver the second chapter of his epic. Fortunately, however, John Holland and Ron Wilber had just delivered a new chapter of "Lizards" for our inventory files, and it fills the space snugly -even leaving room for a one-page Mike Kazaleh gag. With a little bit of luck, "SpeakingStone" should be back next issue-but we know you'll agree it was worth the wait.

I've just put the Amazing Heroes funnyanimal issue to bed (and at this moment, I envy it). It turned out to run some 116 pages, and is chock full of great stuff. Check it out: Interviews with Gallacci and Milton, a huge focus on the new Mighty Mouse Saturdaymorning show, 36 cartoonists on why they draw funny-animals, Dwight Decker on Carl Barks, and much, much more. Check it out!

Speaking of Carl Barks, special thanks to Sam Kieth for this issue's very strange but terrific cover. Sam is one of the most talented new artists around, and I recommend picking up The Wandering Stars for a look at what he's capable of on a major scale. Beats Adolescent Radioactive Whatchamacallits all to heck, for one thing.

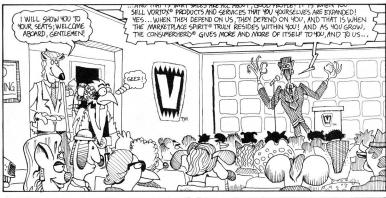
Next issue features the return of The Blue Beagle, in "Watchdogs," a unique story that satirizes (among other things) Max Headroom, Pee-wee Herman, the comic-book censorship controversy, and some DC superhero comic the name of which eludes me. As a special bonus, we're running this issue with two different covers-a "straight" Critters cover, and a satirical one (see below), both by Tim. All this, plus the conclusion of the "Gnuff" serial, and (keep your fingers crossed) "SpeakingStone." What could be more exciting than that...I mean, other than the upcoming Christmas special?

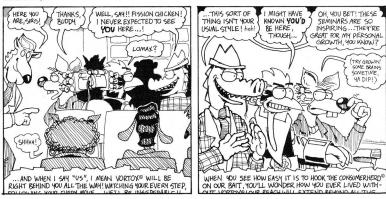
-KIM THOMPSON

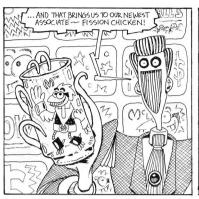


FISSION GHIGKEN VS. THE MARKETING EXPERTS FROM BEYOND FARTS!



















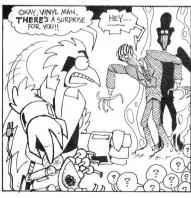






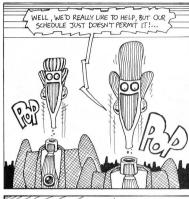


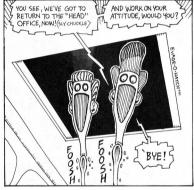








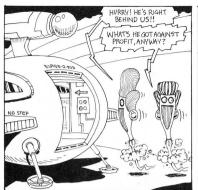




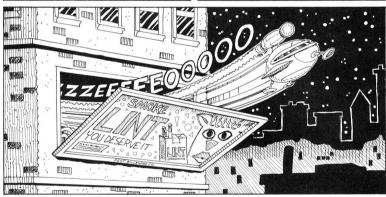




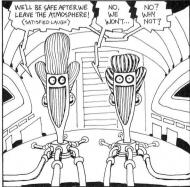










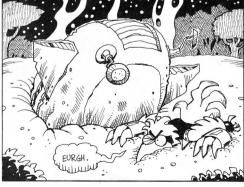








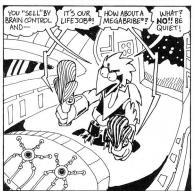














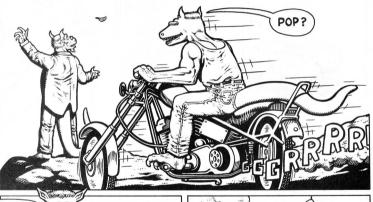




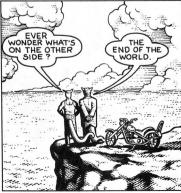
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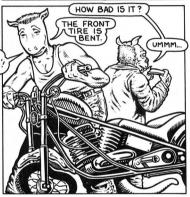




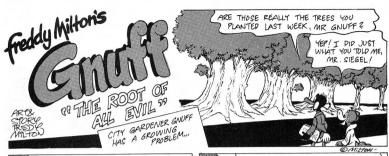


















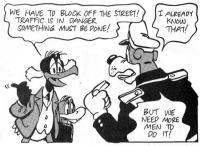






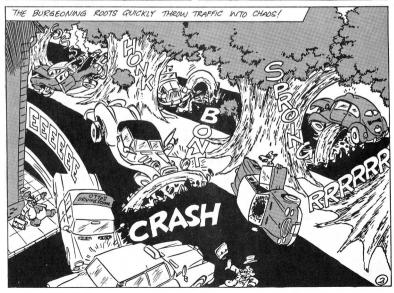
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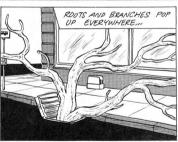


























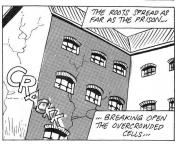


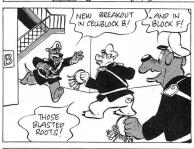
























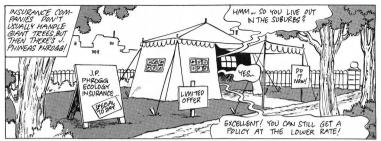






























































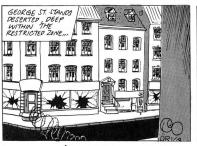






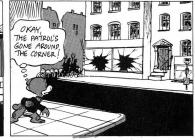


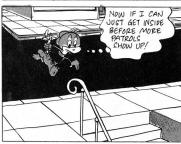


















































(CONTINUED NEXT ISSUE)



Welcome to the Fantagraphics



ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #3: Part 2 of "Sat. Night": Herman and Beezlebub visit the netherworld.

Adventures of Captain Jack #4: Maniacal astronauts and a batty back-up strip.

Adventures of Captain Jack #5: "Farmer Fred, I'm In Love With Your Daughter" Part 1: Arrival on Janet's planet. (This is the one that drove the distributors nuts around the country.)

Adventures of Captain Jack #6: Part 2: Herman and Janet decide to go away together.

Adventures of Captain Jack #7: Part 3: Beezlebub intrudes in Herman and Janet's relationship.

Adventures of Captain Jack #8: A daring escape, the Captain in drag, and more.

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the storyline!

CRITTERS

Critters #4: Gnuff and Birthright continue, Lionheart premieres, and the first Ken Macklin cover painting!

Critters #5: Birthright continues, the first Gnuff novel concludes (with a cover), plus Stan Sakai's Nilson Groundthumper!

Critters #6: Usagi Yojimbo tale with cover, Birthright concludes, and the first Firecracker Jack by Mark Armstrong!

Critters #8: Jack Bunny by cover artist Mark Armstrong, Templeton Kelly tribute, and Lionheart begins.

Critters #9: Hallowe'en issue with Gnuff behind a mask, Lionheart's nightmare, and Dog Boy.

Critters #10: Usagi Yojimbo cover and story, plus the continuations of Gnuff and Lionheart.

Critters #11: Special Christmas issue, featuring the conclusions of Usagi Yojimbo, Gnuff, and Lionheart, plus work by Milke Kazaleh, J. Holland and Ron Wilber, Mark Armstrong, Ty Templeton, Sam Kieth, Steve Lafler, and Ken Macklin. 68 pages!

Critters #12: Birthright returns, with a cover by Gallacci, plus Reed Waller and Kate Worley, and Sam Kieth!

Critters #13: Gnuff cover and 16-page chapter, plus Birthright, Surfin' Neanderthals by Mark Armstrong.

Critters #14: Usagi Yojimbo story and cover, plus Birthright and Gnuff continue

Critters #15: The Blue Beagle and Fission Chicken both debut, and Birthright races on!

Critters #16: The conclusion to Gnuff, another Nilson Groundthumper, and Birthright reaches a climax.

Critters #17: Lionheart returns in a two-part Canadian adventure, plus the conclusion of Birthright.

Critters #18: Leggo Lamb by Jim Engel premieres. Also, the conclusion to Lionheart, and Blue Beagle.

Critters #19: Gnuff returns in a tale of nature gone wild, plus Sam and Max, Freelance Police, Dragons, and Fission Chicken.

Critters #20: Speakingstone by Waller and Worley returns, plus Gnuff and Fission Chicken.

Critters #21: More Gnuff, Speakingstone, Fission Chicken—32 pages worth—plus a Sam Kieth cover!

Critters Special #1—Nilson Groundthumper and Hermy: Both the Albedo stories, plus a new 10-page strip!

Anything Goes: □#3 □#6

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers" and more!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: Dog Boy shows how to publish your own comic book.

Dog Boy #4: Dog Boy goes to Hell, plus Dog Girl invades the White House. Guest starring Reagan!

House. Guest starring Reagan!

Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form...Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #7: He be Doog Boog. Jazzy issue exploring Dog Boy's multiple personalities!

Dog Boy #8: Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

HUGO

Hugo #1: Milton (Midnite) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.Hugo #3: Hugo is abducted by mermaids and fights sharks.

MYRON MOOSE

Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wriggly books.

Myron Moose Funnies #2: Parodies of Batman, Mickey Mouse, The Spirit, and lots more.

Myron Moose Funnies #3: "Comic Book Fans," and more silly snot.

USAGI YOJIMBO

Usagi Yojimbo #1 (2nd printing): Usagi journeys tells how he became a samurai. Plus: Dennis Fujitake! Usagi Yojimbo #2: Usagi goes into training and has his first duel. Plus: A new strip by Dave Thorne. Usagi Yojimbo #3: The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

Usagi Yojimbo #4: The conclusion to Usagi's origin, and the first half of a penguin strip by Gary Kato.

Usagi Yojimbo #5: A one-issue tale of silk, treachery, and greed, and the end of the penguin tale by Kato.

Usagi Yojimbo #6: Usagi battles a water elemental, plus "Digger Duckbill" by Shaw and Evanier.

BOOKS, MAGAZINES, AND OTHER STUFF

Usagi Yojimbo Book One: Every Usagi Yojimbo story before Usagi #1 collected in one handy 160-page volume, with a new Stan Sakai cover.

Amazing Heroes #9: Behind the scenes of DC's Captain Carrot comic with Scott Shaw! and Roy Thomas. Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Am Saba on Neil the Horse and Dave Sim on Cerebus!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

Amazing Heroes #129: Interviews with Steven A. Gallacci and Freddy Milton, "Why I Draw Funny Animals" by various, plus more!

The Comics Journal #73: Carl Barks featured, with long retrospective.

The Comics Journal #82-83: Mammoth interview with Dave (Cerebus the Aardvark) Sim.

The Comics Journal #99: Long interview with Arn (Neil the Horse) Saba.

Anything Goes! #3: Featuring a fullcolor Captain Jack story by Mike Kazaleh, Cerebus vignette by Dave Sim, and Cerebus cover by Neal Adams.

Anything Goes! #6: Cover painting by Stan Sakai of Usagi Yojimbo, worth the cover price.

NEMO #21: 28 pages of Jack Kent's classic *King Aroo* strip—a treat for classic funny-animal lovers!

forget which little piggy it was that went to market.

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PLEASE SEND ME THE FOLLOWING BACK ISSUES. All are \$2.25 apiece unless otherwise indicated. Capt. Jack: 🗆#3 □#4 □#5 □#6 □#7 □#8 □#9			
6-issue subscription to Captain Jack: \$9.00	name		
Critters: #4 #5 #6 #8 #9 #10 #11 (\$3.75) #12 #13 #14 #15 #16 #17 #18 #19 #20 #21 12-issue subscription to <i>Critters</i> : \$17.00	address		
Critters Special: □#1 Hugo: □#1 □#2 □#3			
Dog Boy (\$2.00): □#1 □#2 □#3 □#4 □#5 □#6 □#7 □#8 □ 6-issue subscription to Dog Boy: \$8.00	city		
Myron Moose (\$2.00): □#1 □#2 □#3	state zip		
Usagi Yojimbo: #1 #2 #3 #4 #5 #6 Book One: \$10.00 6-issue subscription to Usagi Yojimbo: \$9.00	NOTE: You must be 18 years or older to order Captain Jack, Dog Boy, Hugo, or Myron Moose.		
Amazing Heroes (\$3.00): □#9 □#42 □#111 □#129 □ 12-issue subscription to Amazing Heroes: \$25.00	Send all orders to Fantagraphics Books, 1800 Bridgegate Road, Suite 101, Westlake Vil-		
The Comics Journal (\$3.50): □#73 □#82 □#83 □#99 □ 9-issue subscription to <i>The Comics Journal</i> : \$25.00	lage, CA 91361. Outside U.S. and Canada, please		

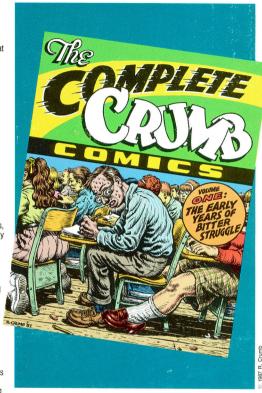
NEMO (\$4.00): #21

From the Beginning...

For more than two decades the boundless imagination of Robert Crumb has left readers scrambling for superlatives. What it all boils down to is that you have to experience the funniest and most original cartoonist of our time for vourself. Now, for the first time, The Complete Crumb Comics collects all the major strips, cartoons, illustrations, and sketchbooks. including hundreds of pages never before published in the U.S.! The Complete Crumb Comics will include:

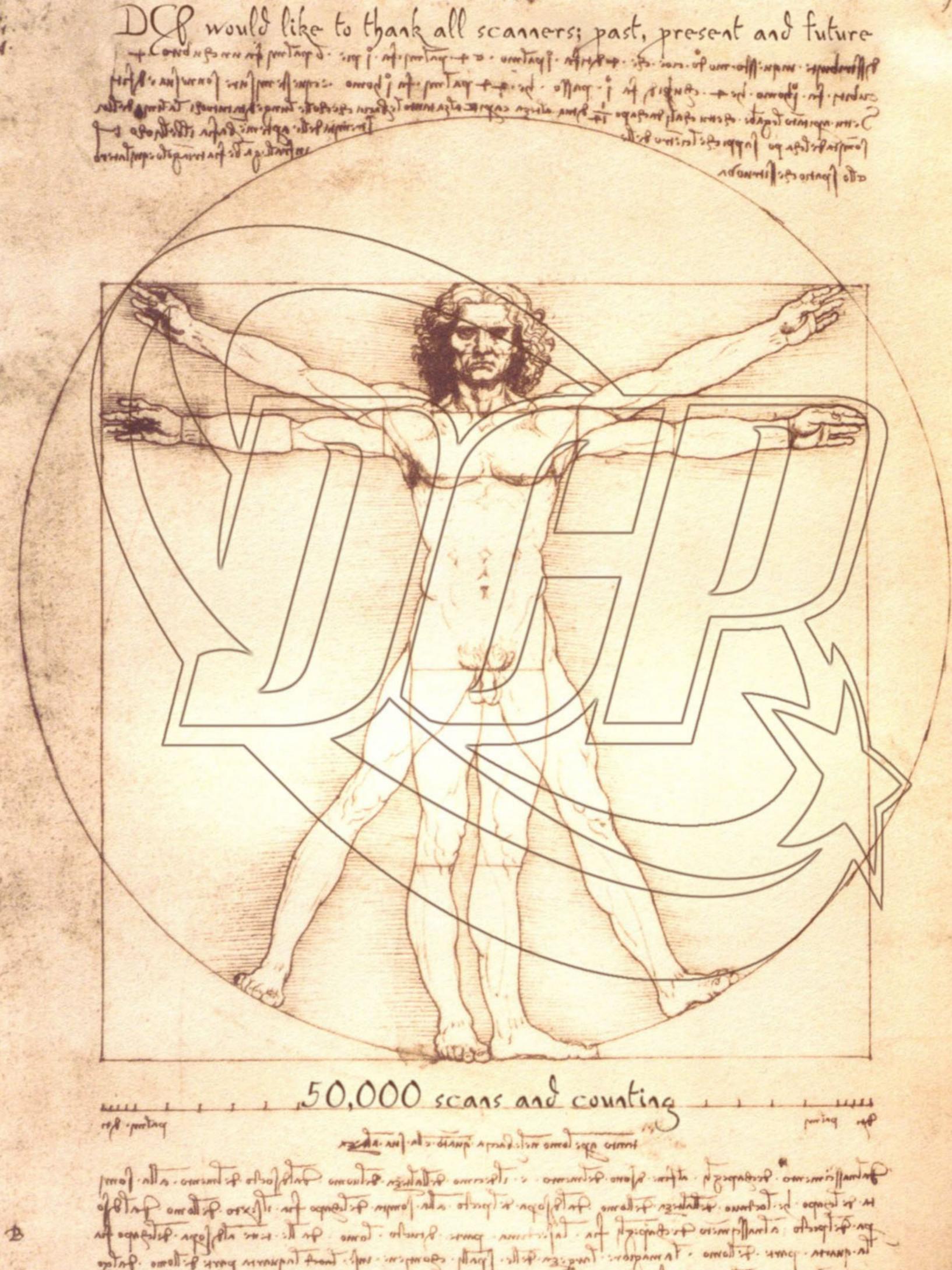
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