

Steven A. Gallacci's

# BIRTHRIGHT

First of Three Issues

\$2.00 (\$2.50 in Canada)



FANTAGRAPHICS BOOKS

# BIRTHRIGHT

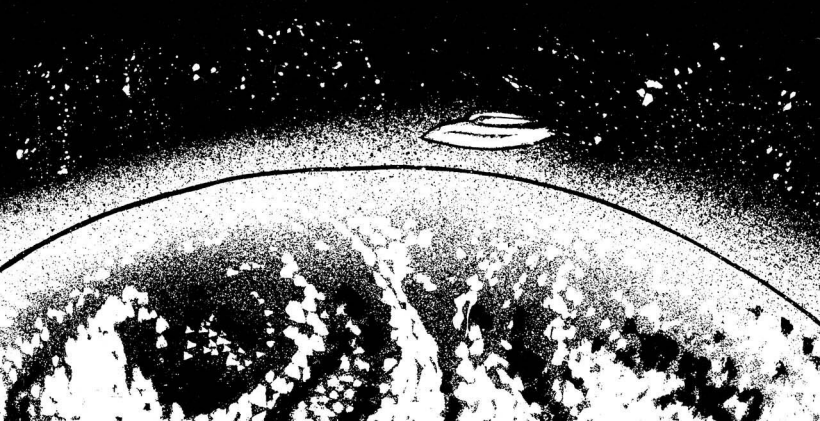
**created, written,  
and laid out by  
STEVEN A. GALLACCI**

**artwork and tones by  
MONIKA LIVINGSTON**

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Nekkid Scanner-DCP

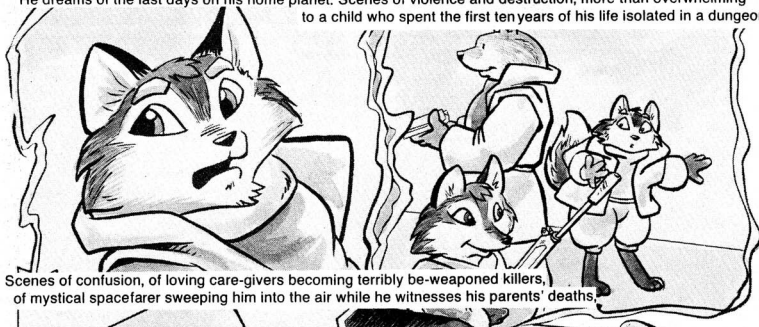
brought to you by scanners without pants



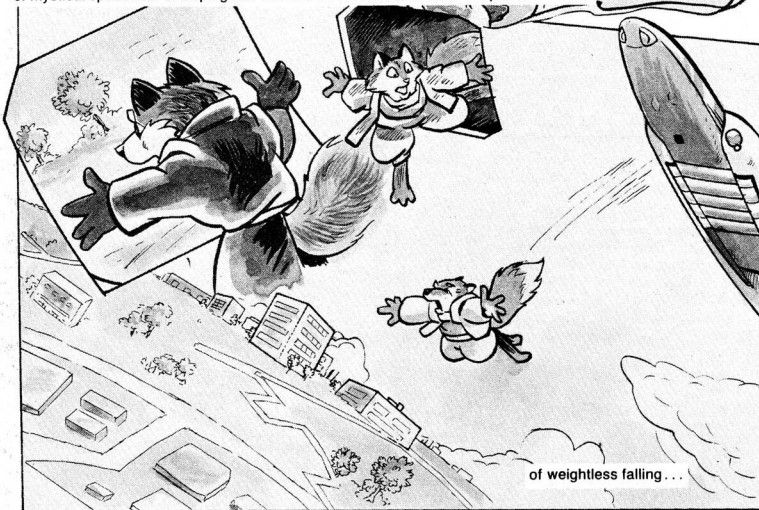
A child attempts to sleep.



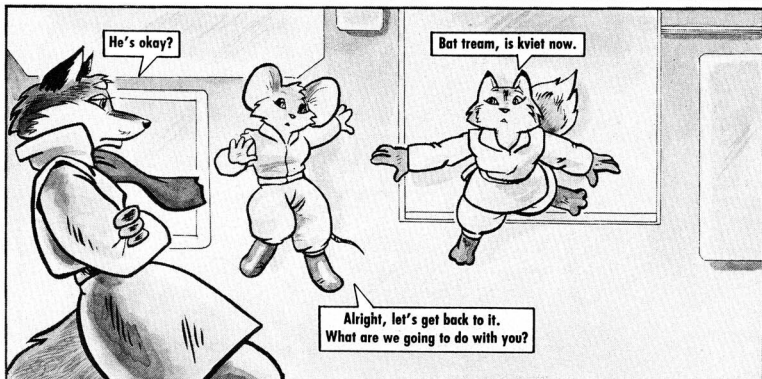
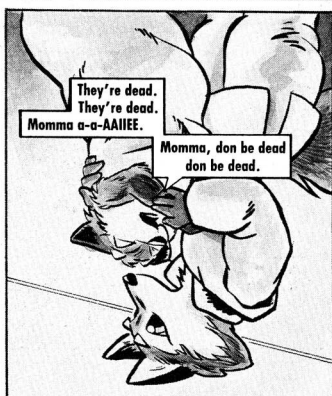
He dreams of the last days on his home planet. Scenes of violence and destruction, more than overwhelming to a child who spent the first ten years of his life isolated in a dungeon.

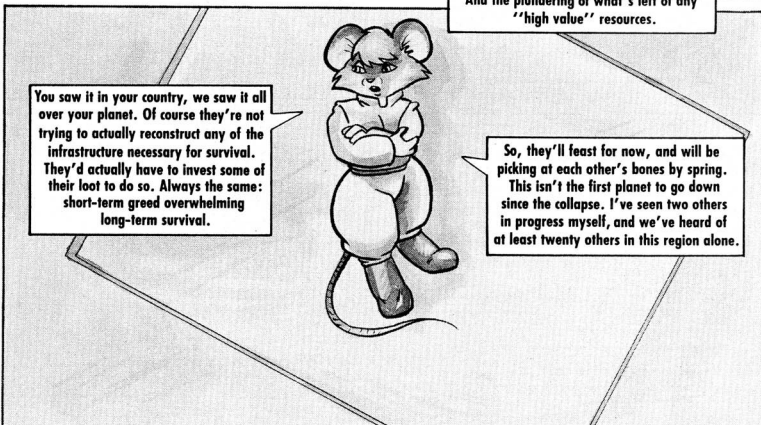


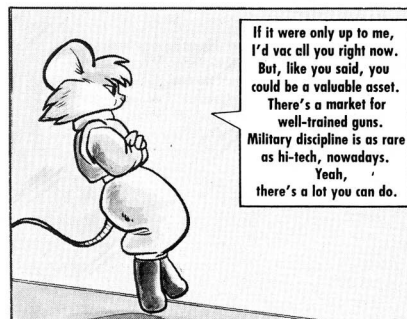
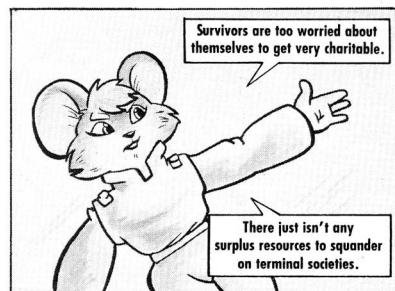
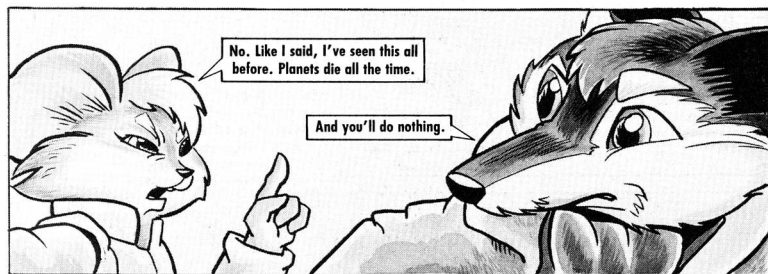
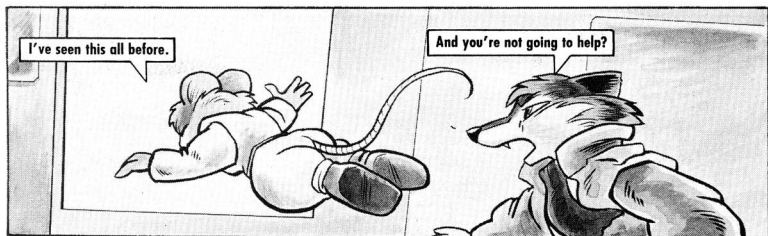
Scenes of confusion, of loving care-givers becoming terribly be-weaponed killers, of mystical spacefarer sweeping him into the air while he witnesses his parents' deaths,



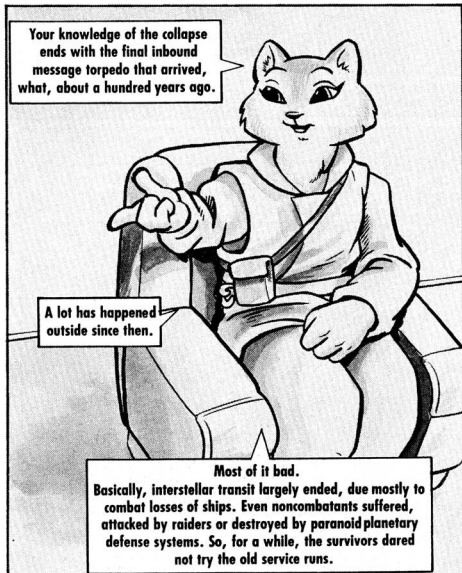
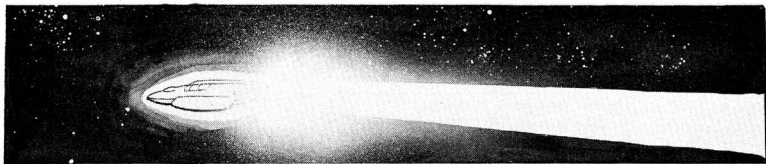
of weightless falling...



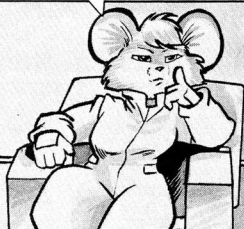




The Winkles begins the long trip out-system.



Extortion, piracy, slavery, genocide. Anyone with any tech base could do basically anything he wanted. Any remaining military formations usually ended up creating petty dictatorships, jealously clinging to the last of their resources.



The few smart ones invested what remained to support the infrastructure needed for long-term survival. The dumb ones went the way of what you just came out of.

You shouldn't have gotten up.

I AM CUTTING BACK ON THRUST. GET HER BACK TO THE MMU.

URK. It's not that bad.



Awright. Who's that?

Anyway, not all the systems went into -uhhh, I'm fine.\*



NO, YOU ARE NOT. TOKI, SHE IS GOING SHOCKY.

You all stay put 'till I get Cala taken care of.



Winky, watch 'em.

YES, TOKI.

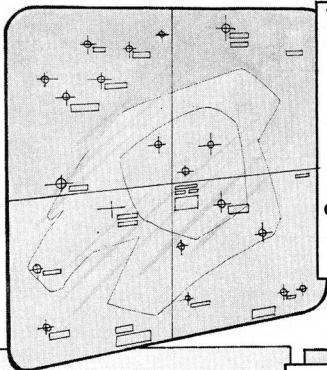
"Winky." Will you talk?



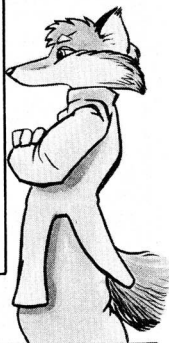
WHAT ABOUT? I AM THE SHIP'S COMPUTER. I SEE YOU ALL KNOW WHAT THAT IS. GOOD, THOUGH YOU'VE NEVER EXPERIENCED A TALKING COMPUTER BEFORE.

SINCE TOKI WILL BE OCCUPIED FOR A WHILE, I WILL CONTINUE THE BACKGROUND LECTURE. AND I WILL RESUME THRUSTING NOW.

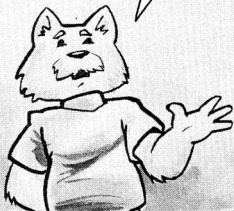




THERE ARE SEVERAL SYSTEMS WHICH ARE SURVIVING, EVEN PROGRESSING. THE SPACER GUILD PROVIDES THE INTERSTELLAR COMMUNICATIONS TO CONTINUE SUCH. THE GUILD COORDINATES ROUTES AND SERVICES AND ASSURES EQUITABLE TREATMENT. THE GUILD ALSO RESPONDS TO SPECIAL SITUATIONS, LIKE YOUR ATTEMPTS TO RESTART THE MASS REACTOR. \* MEMBERSHIP IN THE GUILD REQUIRES A CODE OF CONDUCT AND RESPONSIBILITY; HOWEVER, IT ALSO ENTITLES THE MEMBER TO SPECIAL COURTESIES THROUGHOUT SERVICED SPACE.



Awright. Interesting. But for now, what can you tell us about yourself?



LIKE I SAID, I'M THE SHIP'S COMPUTER. YOU CAN CALL ME "WINKY." THIS IS AN EXTENDED ENDURANCE SCOUT SHIP. A SO-CALLED CLASS "D" WITH AUTOMATED REPAIR AND MAINTENANCE.



IT IS VIRTUALLY SELF-SUFFICIENT. IT ALSO HAS A NEARLY CLOSED LOOP ENVIRONMENTAL SYSTEM, WHICH CAN ALL BUT OUT-LAST THE LIFETIME OF A CREW.

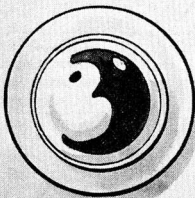
OOOH. So, you're a deep ship, jus' like the stories.

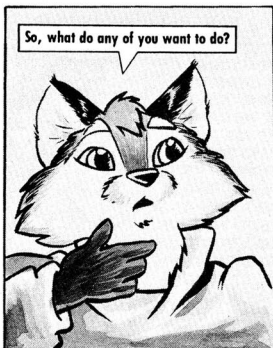
QUITE RIGHT. IT WAS A PITY THAT WE NEVER DEPLOYED TO OUR ORIGINAL MISSION: EXTREME LENGTH, DEEP SPACE EXPLORATION.



That'd be fun.

HAVING A MOTIVATED TEAM ON BOARD COULD BE AN ASSET, AS PREVIOUSLY MENTIONED. NOT ONLY FOR THE OBVIOUS GUN-FOR-HIRE JOBS, BUT FOR THE TRULY UNEXPECTED SITUATIONS, IN WHICH A WIDER RANGE OF OPTIONS WOULD COME WITH YOUR VARIED TALENTS.





So, what do any of you want to do?



Well, going to one of the active systems seems practical.

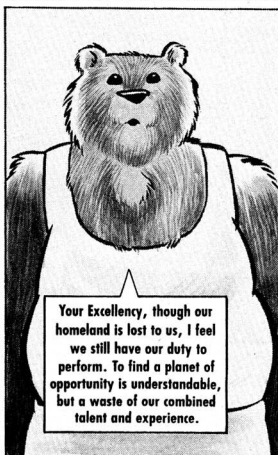
Eay, but whata' we do? Only places that need us are places we wouldn't want to go.

Yessir. Stayin' with this ship, for the time bein', seems the best. They could use some guns when they go trouble shootin'.



Hmmm. It could be a way to check out the neighborhood.

For myself, it would be to remain in your family service.



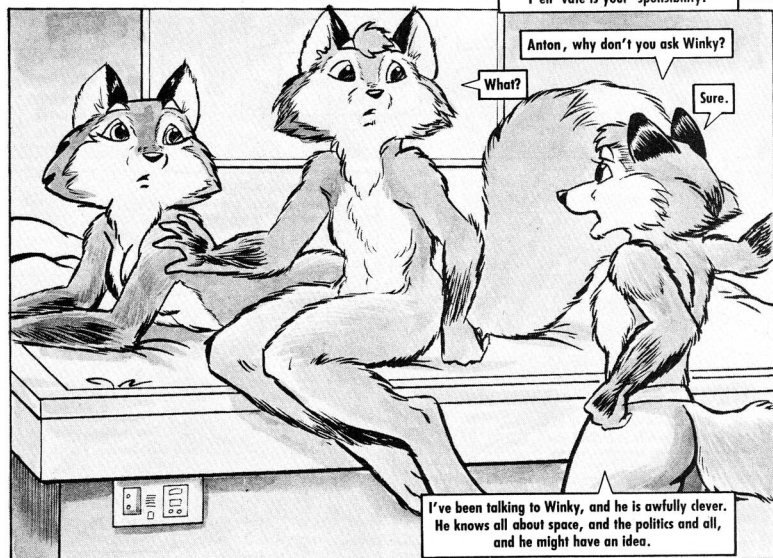
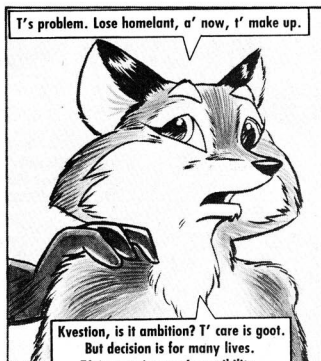
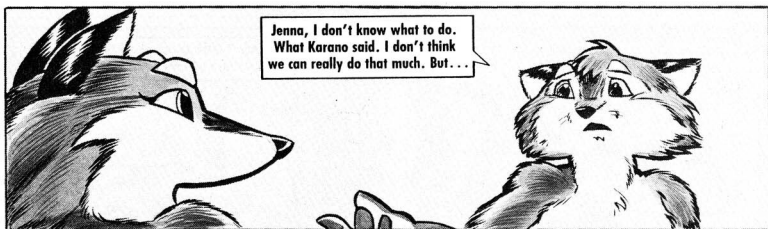
Your Excellency, though our homeland is lost to us, I feel we still have our duty to perform. To find a planet of opportunity is understandable, but a waste of our combined talent and experience.

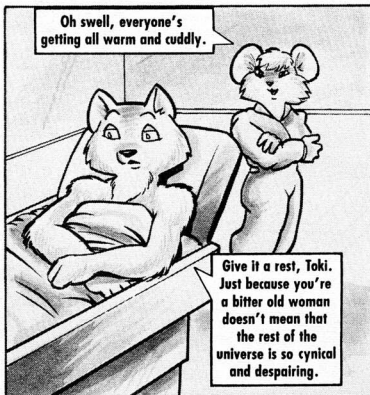
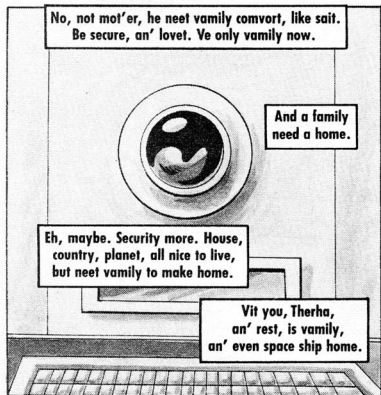


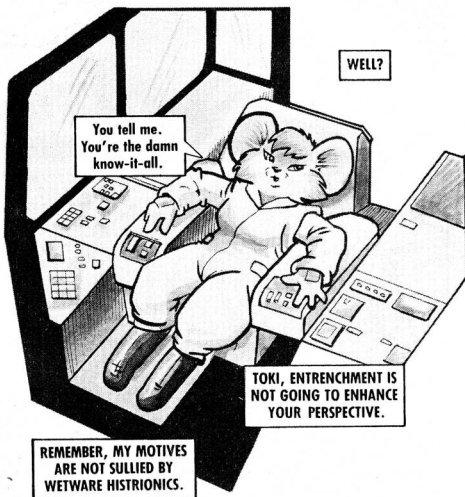
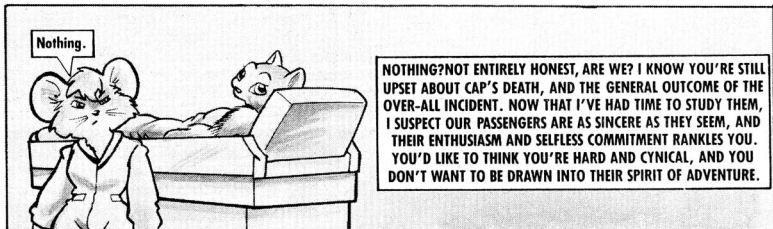
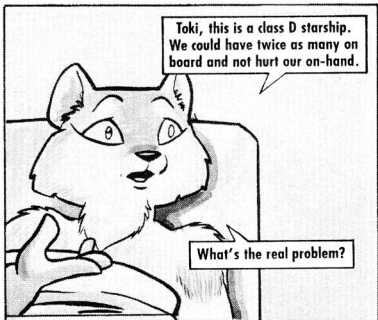
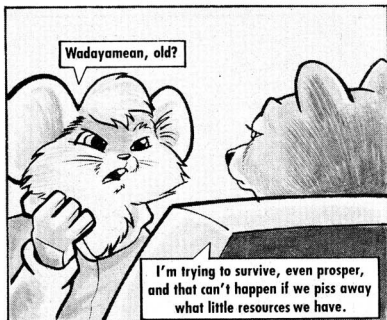
The death of whole planetary populations, even in the most venal of circumstances, is a tragedy.

For us to not attempt to intervene in a potentially salvageable situation would be unpardonable.

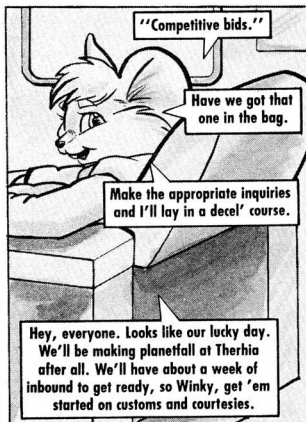
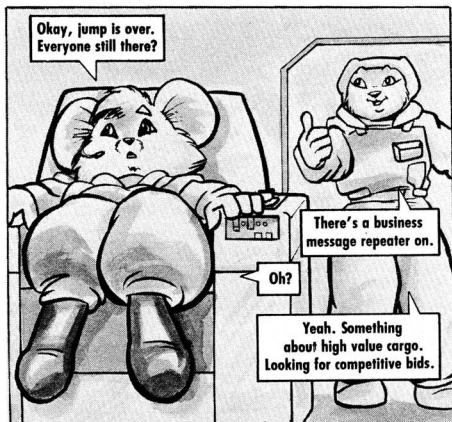
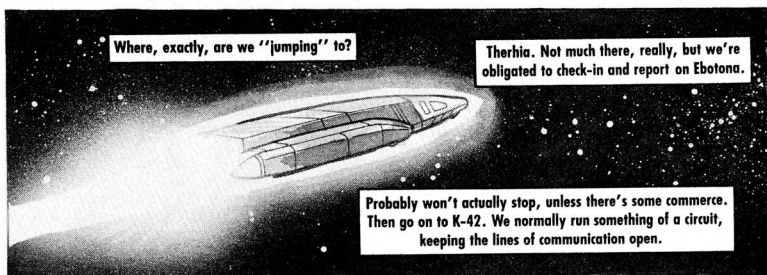
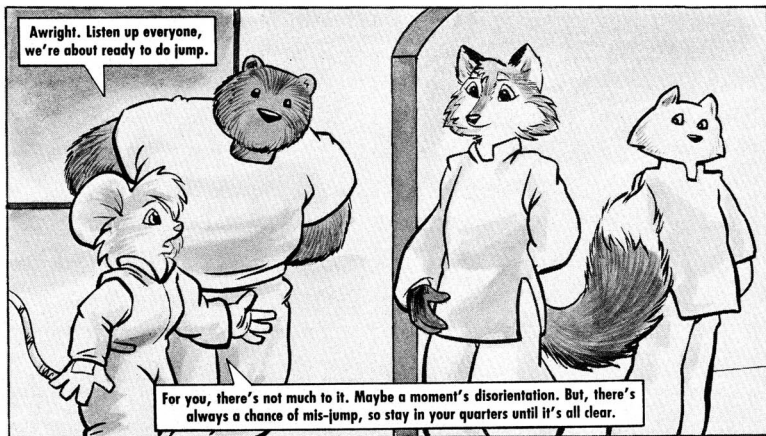
I recommend that we commit ourselves to this new mission, petitioning the Guild for appropriate support.

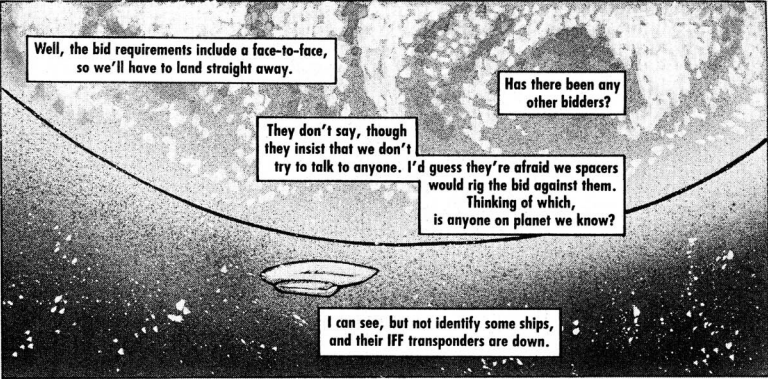






SO, IF I SAY THE EBOTONII ARE A HIGH POTENTIAL ASSET, AND THAT YOU'RE OVER EMOTIONALIZING, THAT'S THAT.



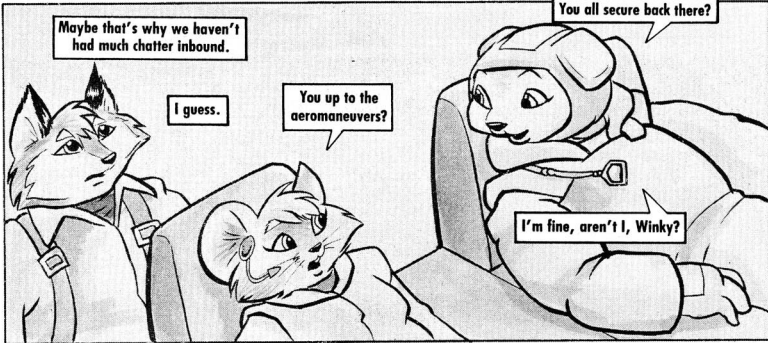


Well, the bid requirements include a face-to-face,  
so we'll have to land straight away.

Has there been any  
other bidders?

They don't say, though  
they insist that we don't  
try to talk to anyone. I'd guess they're afraid we spacers  
would rig the bid against them.  
Thinking of which,  
is anyone on planet we know?

I can see, but not identify some ships,  
and their IFF transponders are down.



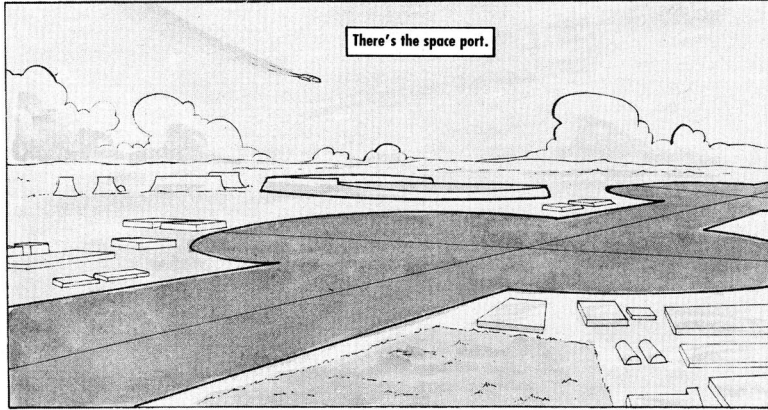
Maybe that's why we haven't  
had much chatter inbound.

I guess.

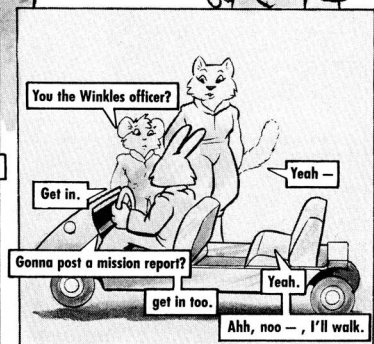
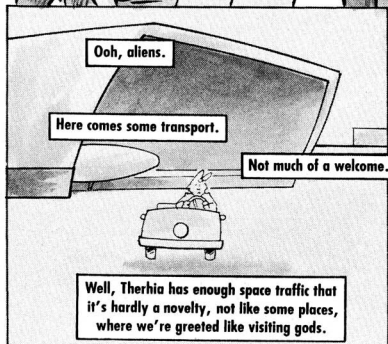
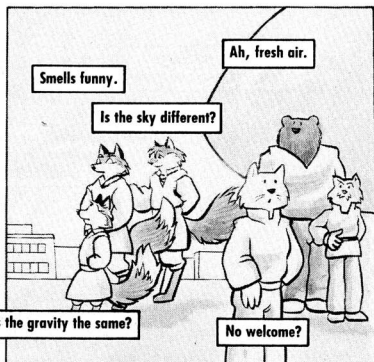
You up to the  
aeromaneuvers?

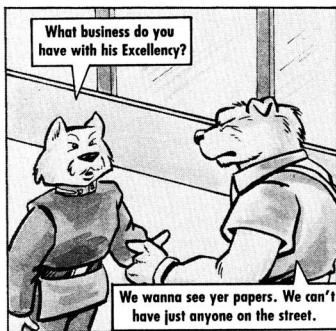
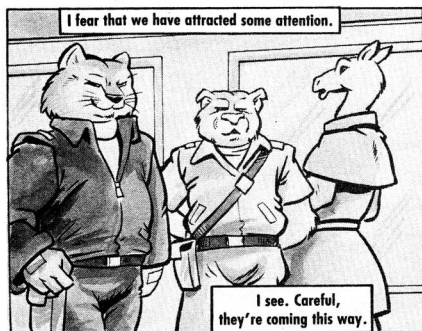
You all secure back there?

I'm fine, aren't I, Winky?



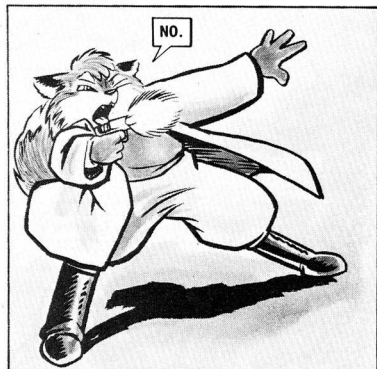
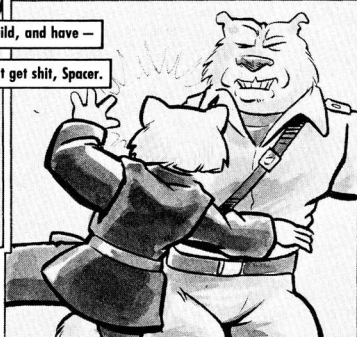
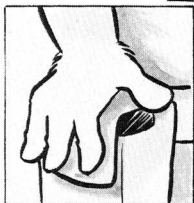
There's the space port.





See here, we have been cleared as probationary members of the Guild, and have —

Don't get shit, Spacer.



He's dead. Jenna, see about the other —

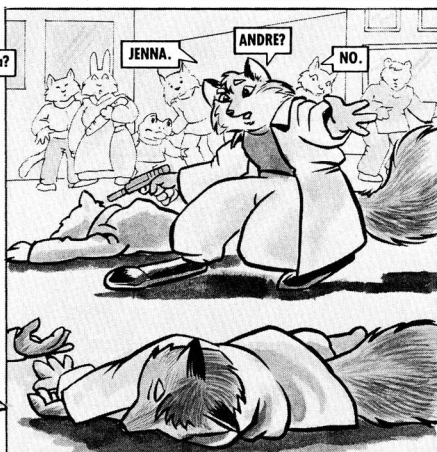
Jenna?

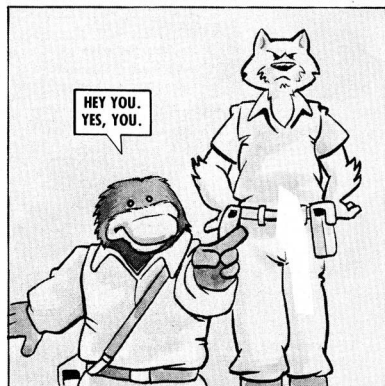
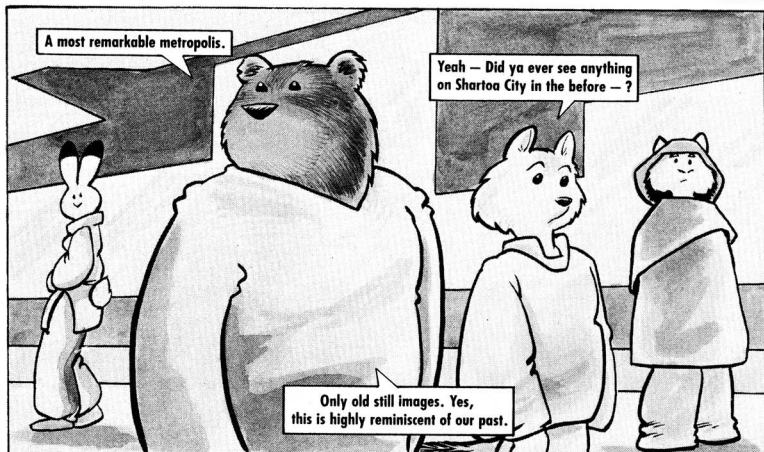
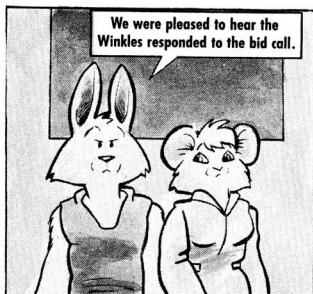


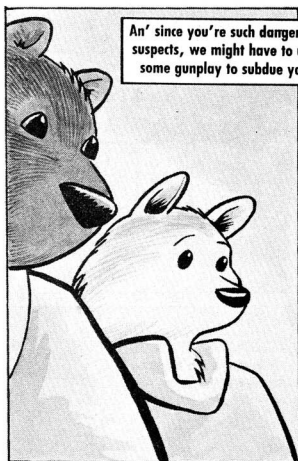
JENNA.

ANDRE?

NO.







An' since you're such dangerous suspects, we might have to use some gunplay to subdue ya.



Awright. Now what's the idea?

Got my orders.  
Take you in,  
with excessive force.

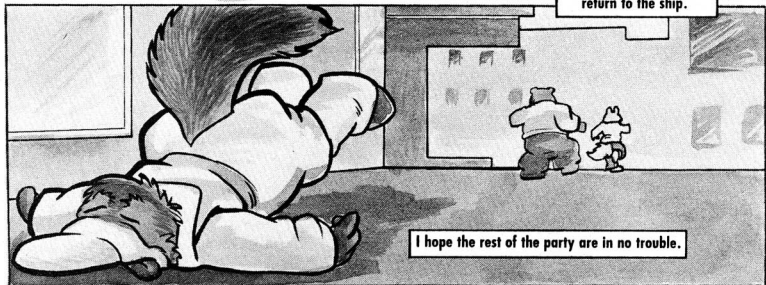


Hello? Winky?  
Can you read?  
Hello?

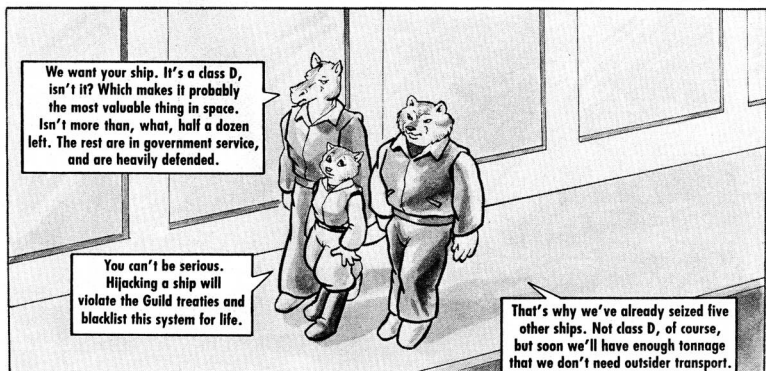
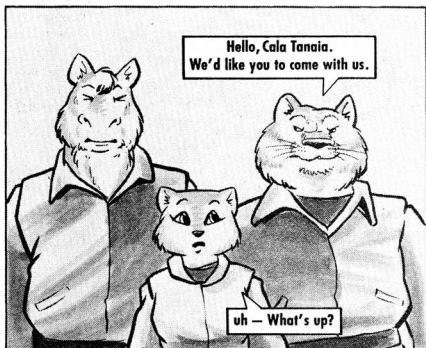
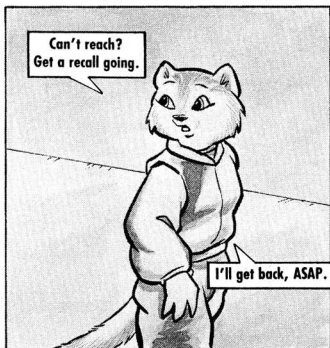
Yer bein' jammed.

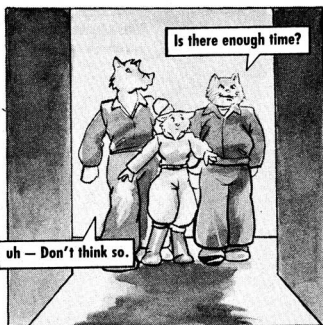


I suspect that there is a  
comprehensive conspiracy  
afoot, and we'd better  
return to the ship.



I hope the rest of the party are in no trouble.





# THE EYE OF MONGOMBO

by Doug Gray



We asked Marcel Chevalier, the famous pantomime artist, to give his interpretation of the EYE OF MONGOMBO (translations provided by Mimes of America)



"thrilling, edge-of-your-seat excitement! Suspense and drama in the Hitchcock tradition!"

"Hilarious comedy... Sophisticated... would not be out of place on a shelf next to Oscar Wilde."



"terrific characters... continues the literary tradition of Ishmael, Huck Finn, and ... Owl!"

"I think I'm stuck... I can't breathe... help! ... For God's sake, someone please help me!"



an actual scene! →

In this adventure/comedy series, anthropology professor and globe-trotting adventurer Cliff Carlson is fired due to his villainous arch-rival Professor Nuskle, and then turned into a duck by an evil witch-doctor. He and his faithful assistants take off on a journey to find the Eye of Mongombo, when they run into two old enemies: Gruber and Kawliga!

FANTAGRAPHICS BOOKS

EYE OF MONGOMBO #1. 28 pages, black-and-white comic book. \$2.00 (\$2.50 in Canada)



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## ADVENTURES OF CAPT. JACK

**Adventures of Captain Jack #6:** Herman and Janet decide to elope.

**Adventures of Captain Jack #7:** Beezelebug intrudes in Herman and Janet's relationship.

**Adventures of Captain Jack #8:** A daring escape, the Captain in drag, and more.

**Adventures of Captain Jack #9:** Pool hustling with Saturated Fats, and the conclusion of the Janet-Herman-and-Beezelebug storyline!

**Adventures of Captain Jack #10:** Jack and the crew return to Detroit and discover lots of unpaid bills.



**Adventures of Captain Jack #11:** Jack meets up with the mob.

**Adventures of Captain Jack #12:** The grand finale of the series, as things will never be the same.

## CRITTERS

**Critters #4:** *Gnuff* and *Birthright* continue, Tom Stazer's *Lionheart* premieres, and the first Ken Macklin cover painting!

**Critters #5:** *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

**Critters #6:** *Usagi Yojimbo* story, *Birthright* concludes with cover, and the first *Firecracker Jack* by Mark Armstrong!

**Critters #8:** *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

**Critters #9:** Halloween issue with *Gnuff* behind a mask, *Lionheart*'s nightmare, and *Dog Boy*.

**Critters #10:** *Usagi Yojimbo* cover story, plus *Gnuff* and *Lionheart*.

**Critters #12:** *Birthright* returns, plus *Waller/Worley's SpeakingStone*, and Sam Kieth!

**Critters #13:** *Gnuff* cover, plus *Birthright* and Mark Armstrong.

**Critters #14:** *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.

**Critters #15:** *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

**Critters #16:** *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

**Critters #17:** *Lionheart* returns, plus the conclusion of *Birthright*.

**Critters #19:** *Gnuff* returns, plus *Sam and Max*, *Freelance Police*, *Lizards*, and *Fission Chicken*.

**Critters #20:** *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

**Critters #21:** More *Gnuff*, *Lizards*, *Fission Chicken*—32 pages' worth—plus a Sam Kieth cover!

**Critters #22:** *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff*, *Fission Chicken*, and *Ambrose*. (Also available: non-cover-parody version.)

**Critters #23:** Christmas issue with *Gnuff*, *Lizards*, *Fission Chicken*, *Lionheart*, as well as strips by Schirmeister, Kieth, Fuller, Kazaleh, Templeton—plus a flexidisc with songs written and performed by Templeton & Alan Moore!

**Critters #24:** *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

**Critters #25:** The return of *Lionheart*, plus *Gnuff* and *Angst*.

**Critters #26:** *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

**Critters #27:** Stan Sakai cover and *Nilson Groundthumper* story, plus *Lionheart* and *Fission Chicken*.

**Critters #28:** *Blue Beagle* in "Miami Vice"/Coke parody, plus *Lionheart* and *Fission Chicken*.

**Critters #29:** The climax to *Lionheart*, plus *Lizards*, the wacky German cartoonist Volker Reiche, and a one-page *Captain Jack*.

**Critters #30:** Mark Martin cover and story, plus *Angst*, *Fission Chicken*, and *Gnuff* returns.

**Critters #31:** *Gnuff* cover featured, plus *Lizards*, *Blue Beagle*, and a Steve Bissette one-pager.

**Critters #32:** *Lizards* continues with a cover, *Gnuff*, and a new *Fission Chicken* story—plus DeStefano!

**Critters #33:** *Fission Chicken* cover, *Gnuff* concludes, and *Angst*.



**Critters #34:** *Blue Beagle* returns, the premiere of *Duck "Bill" Platypus*, and a Halloween horror tale.

**Critters #35:** Lela Dowling cover, *Fission Chicken*, the beginning of a new *Lionheart*, and *Duck "Bill" Platypus*.

**Critters #36:** Featuring the continuation of *Lionheart*, *Fission Chicken*, and *Duck "Bill" Platypus*.

**Critters #37:** Mike Kazaleh cover and story, conclusion to *Lionheart*.

**Critters #38:** Giant issue with *Usagi Yojimbo*, *Blue Beagle*, *Fission Chicken*, *Angst*, and Donna Barr's *Stinz*.

**Critters #39:** A full-length *Fission Chicken* story parodies the Teenage Mutant Ninja Turtles.

**Critters #40:** *Gnuff* returns in a full-length story by Freddy Milton.

**Critters #41:** Book-length *Duck "Bill" Platypus* tale.

**Critters #42:** *Not the Adventures of Captain Jack* by Mike Kazaleh, starring Herman and Janet.

**Critters #43:** *Lionheart* faces a possibly malevolent alien in an apartment building.

**Critters #44:** The gripping climax to the *Blue Beagle "Watchdogs"* saga—with a surprise ending!

**Critters #45:** William Van Horn's *Ambrose* is featured in a collection of gag strips.

**Critters Special #1—Nilson Groundthumper and Herry:** Both the *Albedo* stories, plus a new 10-page strip!

#### DOG BOY

**Dog Boy #2:** Sir Isaac Newton guest stars as reality unravels.

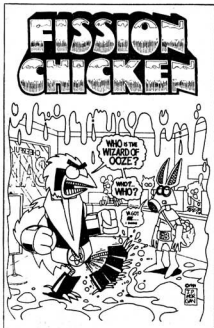
**Dog Boy #3:** Dog Boy shows how to publish your own comic book.

**Dog Boy #4:** Dog Boy goes to Hell, and Dog Girl squashes Reagan!

**Dog Boy #8:** Alfred Knoot starts a newspaper, Dog Girl does graffiti.

**Dog Boy #9:** Dancing with the cats, Dog Girl in jail, Benb goes crazy!

#### FISSION CHICKEN



**Fission Chicken #1:** "The Wizard of Ooze," plus "Duck 'Bill' Platypus."

#### GROOTLORE

**Grootlore #1:** Peter Gullerud's fantasy strips, with a new cover and intro.

**Grootlore #2:** More tales of Loadtoad and the rest of the gang.

#### HUGO

**Hugo #1:** Milton (*Midnite*) Knight's feline "Meets the Baron."

**Hugo #2:** Hugo becomes a cartoonist and gets into deep trouble.

**Hugo #3:** Hugo is abducted by mermaids and fights sharks.

#### MYRON MOOSE

**Myron Moose Funnies #1:** Lots of goofy snort jokes, plus parodies of Dr. Seuss and Uncle Wiggly books.

**Myron Moose Funnies #2:** Parodies Batman, Mickey Mouse, Spirit, more.

**Myron Moose Funnies #3:** "Comic Book Fans," and more silly snort.

#### USAGI YOJIMBO

**Usagi Yojimbo #3:** The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

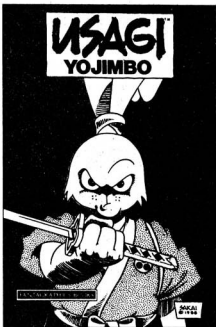
**Usagi Yojimbo #8:** "A Mother's Love," plus Luth's "Rockhoppers."

**Usagi Yojimbo #10:** "Blade of the Gods," plus a Usagi/Leonardo the Teenage Mutant Ninja Turtle tale by Peter Laird!

**Usagi Yojimbo #11:** Saga of a tea cup, plus a "Catnippon" back-up by Sergio Aragones.

**Usagi Yojimbo #12:** "The Shogun's Gift," plus Tom Stazer's "Lionheart" in an eight-page hostage story.

**Usagi Yojimbo #13:** The first chapter of "Dragon Bellow Conspiracy," plus an episode of Shaw! & Evanier's "Digger Duckbill."



**Usagi Yojimbo #14:** "Dragon Bellow Conspiracy" continues, now full-length in every issue!

**Usagi Yojimbo #15:** Treachery and death as "Dragon Bellow" continues.

**Usagi Yojimbo #16:** "Dragon Bellow" continues.

**Usagi Yojimbo #17:** "Dragon Bellow" concludes.

**Usagi Yojimbo #18:** The epilogue to "Dragon Bellow," including the fate of the Blind Swords-pig.

**Usagi Yojimbo Color Special #1:** New Sakai stuff, plus classic cover reprints and a *Gnuff* story!

#### BOOKS, MAGAZINES, AND OTHER STUFF

**Usagi Yojimbo Book One:** Every *Usagi Yojimbo* story before *Usagi* #1 collected in one handy 160-page volume, with a new Stan Sakai cover. A great buy!

**Usagi Yojimbo Book Two:** The complete "Samurai" origin saga, plus more stories and an intro by Evanier.

**Amazing Heroes #9:** Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas.

**Amazing Heroes #42:** Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on *Neil the Horse* and Dave Sim on *Cerebus*!

**Amazing Heroes #111:** Ty Templeton (of *Critters*) interviewed. It's funny.

**Amazing Heroes #129:** Interviews with Steven A. Gallacci and Freddy Milton, the new *Mighty Mouse* show!

**Amazing Heroes #165:** Donna Barr.

**The Comics Journal #73:** Carl Barks featured, with long retrospective.

**Christmas With Superswine #1:** Gary Fields's Pig of Power in a seasonal one-shot.

**The Comics Journal #99:** Big interview with Arn (*Neil the Horse*) Saba, among other things.

**Doomsday Squad #5:** Features a spectacular full-color Captain Jack story by Mike Kazaleh!

**NEMO #21:** 28 pages of Jack Kent's classic King Aroo strip—a treat for classic funny-animal lovers!

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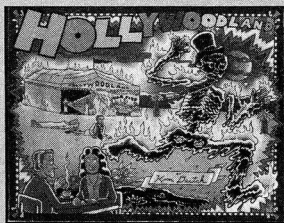
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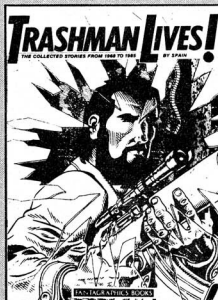
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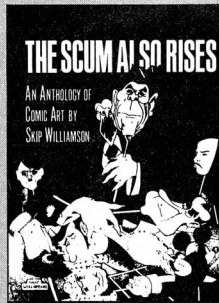
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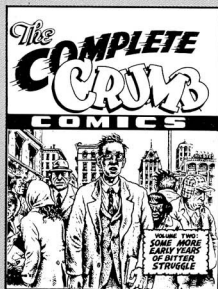


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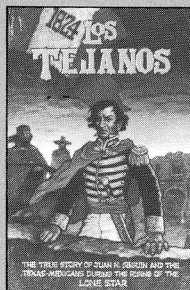
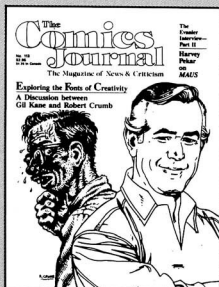


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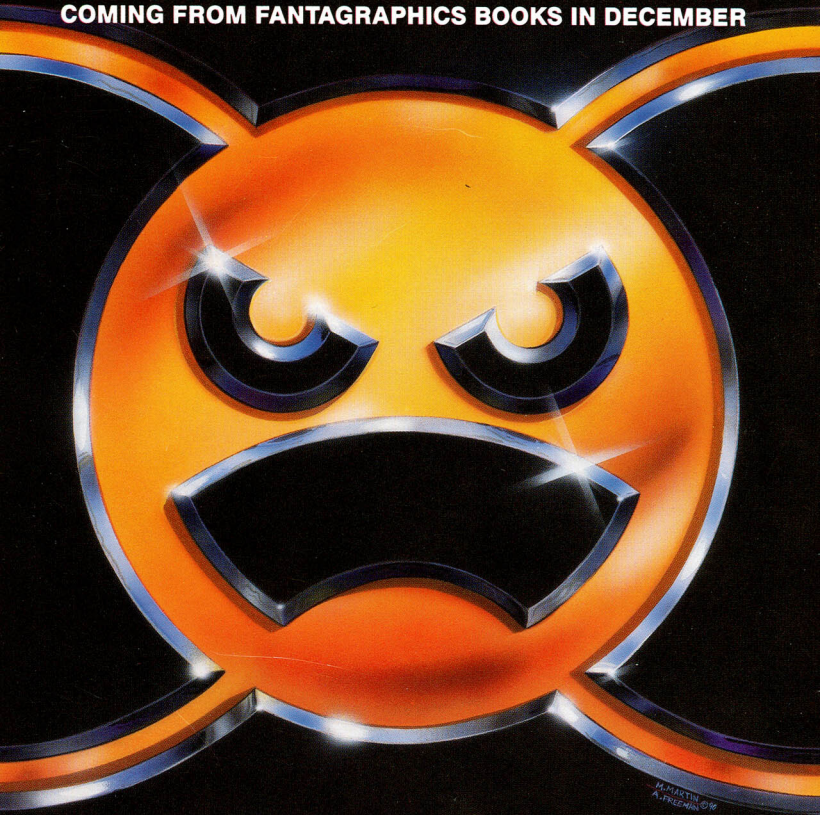
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