AND NOW,

A WORD

ARTISTS...

FROM OUR

WOULD YOU TRUST THIS MAN WITH A COMMISSION? DOLLOWINGER PROFIT ARILY SHOWN AS A LISTODIC

DOLG WINGER, POPUL ARLY KNOWN AS JUSTDOU MAY OR MAY NOT BE ACCEPTING COMMISSIONS BENG THAT FURRY STUFF IS GENERALLY POINE FUN, THE THOUGHT OF MUNEY. WELL, IT'S NO HOWEVER, IT'S USUALLY HARD WORK, AS HE BELIEVES IN THE OLD FASHIONED VALUE FOR

STILL, HE MIGHT BE CAJULED OR BRIBED WILL IDEAS (OR MONEY, HE'S NOT A FOOL), BUT FACE WOULD YOU TRUIST YOUR DEEANS TO A MAN NOT ONLY TEMDS TO GIGGE WHILE CRAWKING BAD ART, BUT HAS A DISCONCERTING HABIT I DOING ODD THINGS TO THE CHARACTERS HE DI DRAW? YOU HAVE BEEN WARNED.

IF YOURE BRAVE (OR FOOLHARDY) ENOUGH HIM, CONTACT HIM ONLINE, USUALLY ON T AND WIDELY KNOWN AS JUSTDOUG (OR P







Jerry Collins is currently accepting commissions. To contact him for specific rates or to find out about prints and anything else he might fancy, slide a few bucks into the ol' S.A.S.E. and ship it to

Jerry Collins 111 Victor Circle NW Atlanta, Georgia 30314

Jerry has always strived to give more doe for the dough.

COMMISSIONS BY TARAL WAYNE

* PICK THE OPTION THAT IS RIGHT FOR YOU

1 BLACK AND WHITE ORIGINALS

An inked drawing in one of three degrees of complexity. The price for a more complicated background or additional figures can be negotiated.

Option A: \$75 B: \$100 C: \$175







2.COLOURING OLD B&W ART

Choose any B&W piece of art that I've already drawn, and suggest how you want a photocopy of it coloured.

Option A: \$75 B: \$100 C: \$175

3.COLOURING NEW B&W ART

If, on the other hand, you want a completely new drawing colored, you have to get the B&W original drawn and then a copy of it colored. To own both B&W and color versions, add 1 and 2 from above.

Option A: \$75 B: \$125 C: \$225

4.CUSTON PENCIL SKETCHES

A finished sketch drawn to your specifications. The subject can be anything within reason. If you have something very specific in mind, it helps to supply references.

Option A: \$20 B: \$30 C: \$50

5.COLOUR PRINTS

Fine quality Canon or Xerox color photocopier prints. (B&W sample on request of each, for \$1 each.)

8 1/2 x 11: \$10 or 11 x 17: \$20







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PAYMENT - All amounts are in \$US FUNDS. For faster service, please send full payment to begin a commission. Upon reciept of funds, I will submit a sketch and estimate of when it can be completed At times. I may request to be paid by postal or money order - please ask before paying. DEU/FRY -All deliveries are priced for reinforced parcel, via Air Mail. SPECAIL DELIVERY and INSURANCE is \$10 extra, and probably well worth it.







While it's impossible to determine just WHAT Brian O'Connell will draw next, there's a good chance you can get your commissions from him.

He has a wide assortment of prints, and is probably most reliable contacted through the mails.

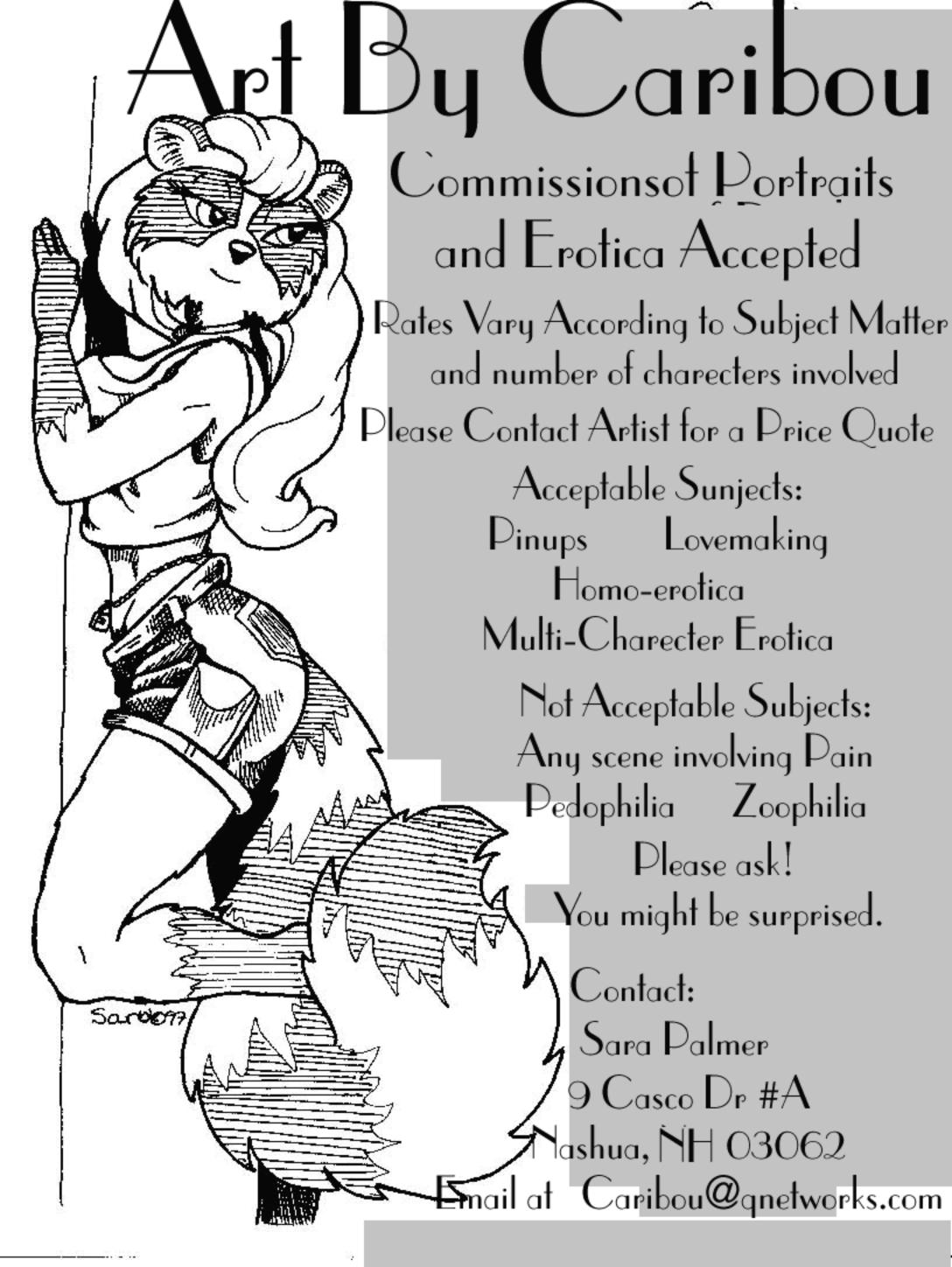
Send a self-addressed envelope to:

Brian O'Connell 1037 Colquitt Avenue NE, #18 Atlanta, GA USA 30307

Oh, and send money.



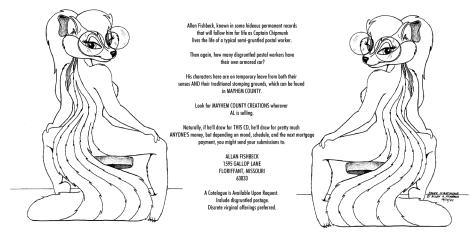






"bondage skunkette o' doom"

-Want Art?? Email at MelSkunk@hotmail.com ·Want Hopepage? http://members.tripod.com/~MelSkunk -Want Gifs?? http://rat.org/pub/furry/drakmeli -Want a Life?? Can't help you, Fanboy!



Dennis Carrigan sends his regards...

"I'm not a pro or anything. Still have a lot to

bbunny@netcom.ca

"I'm not a pro or anything. Still have a lot to learn. Email comments would be appreciated."

At the current time, Robert Guthrie is not taking commissions.

taking commissions.

He can be contacted via
e-mail at
essgraps@idt.net



Knechtschaft Studio

Original Commissioned Artwork. Manga and furry illustrations by Edwin "Pelzig" Dyer, III.

Commission Guidelines (private & commercial):

*Base price for a single character, inked illustration is \$15. Up to two additional characters can be added to the base piece for an additional \$10 and \$12 respectively. Adult themed illustrations begin at

*Illustrations with high detail carry an additional \$12 to the base price. This will be left up to the artist. *Background inclusion in the piece is left up to the artist. As a rule, they are not. Background, if used, will incur an additional \$15.

*Adult themes NOT acceptable include necrophilia, pedophilia, snuff, and helium.

*Adult themed commissions WILL require an age statement.

*Female characters are preferred to males. *Please write in about what you would like illustrated. Do not send money on the outset. This will give the artist a chance to see if it can be rendered as well as set the price.

*Be as specific as possible with your request so as to avoid an illustration you do not like. Otherwise, a general theme is fine, using artist leeway.

*Rough pencils may be sent out to the commissioner before final inking for comment.

*One commission at a time, please.

*Payment must be made up front before work begins. *Originals will be retained by the artist. The commissioner may choose either a 8.5X11 print or the full size 11X17 print.

*All artwork is mailed flat and shipped via either Airborne Express or Priority/Certified USPS.

*Work time on the commission varies depending on the schedule. An estimate will be given at the time

*All checks or money orders should be made out to Edwin Dyer, III

*Write in to:

Knechtschaft Studio 2160 Mayport Dr. #907 Atlantic Beach, FL 32233

Attn: Commissions Email: Pelzia@aol.com









Next time you're on the 'web, check out the E.S. Productions Website, featuring:

Sabrina Online

A comic strip on computers, the Internet, life, the universe, and everything.

With new comic strips monthly. Point your browser at:

http://www.coax.net/people/erics/

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bneville@highpoint.net

WE NOW RETURN YOU TO YOUR REGULARLY SCHEDULED PROGRAM

SCHEDULED PROGRAM



