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FOR MATURE
ANIMALS ONLY

Over 300 Erotic
Furry Images by
Some of The Top
Anthropomorphic
Artists. Over 100
in Color

Animal MAGNETISM



Digital
Impudendum

"Accept No Other Brand!"



Digital Impudendum proudly presents

ANIMAL MAGNETISM II

*an Erotic Furry Art Retrospective Containing the works
of*

Flinthoof	Paul Defenbaugh
Brian O'Connell	Jimu
Jack Cavanaugh	Taral Wayne
Jerry Collins	Doug Winger
Michael Arcana	Mike Higgs
Diana Stein	Charles Davies
Kjartan	Ollie Canal
Steve Martin	Tim O'Rourke

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OBSERVATIONS ON THE INFLUENCE OF BORDELINE TRAUMATIC CAPITALISM ON THE PARTICIPANTS OF ANTHROPOMORPHIC EROTICISM

or

“Hey, Buddy, You Wanna Buy An Even NAKEDER Bunny?”

The elation at completing a construction like this is a heady one. Weary from lack of sleep, nerves stretched well past the fraying point, and a throat scraped raw from screaming at the fates, technical difficulties, and the post office, the editor still pauses.. Holding these files assembled under these conditions, one might imagine the sensation the editor is undergoing resembles a marathon runner's discover that the endorphins justifies the meandorphhins.

What a pity it isn't so.

Over a year and a half ago, this project's first form was well into construction, being wafted into cyberspace despite the perils of intermittent internet service providers, The Telecommunications Decency Act, numerous revisions of policy between artists, clients, and CD fabricators. So one would assume we learned SOMETHING in the process of constructing the first project to ease the struggle on this edition.

At this point all I've discovered is that fresh disasters will come along and press the older ones into cheery nostalgia.

I will not waste this space with a history of what is still an ongoing production (don't forget to buy THAT one too if you haven't already!) but instead

stop and ponder that this, for all purposes, is that classic piece of marketing strategy - the sequel.

The audiences who have pleased themselves on earlier releases may find it a convenient compilation of artistic material. The artists contributing are either more familiar with the overall requirements or eager to experiment with their own modifications. Even the distributors now cannot consider us a fluke occurrence, but a regularly appearing abomination, and if we are kooks, we are kooks with a schedule and inventory.

The editor plows through the mental miasma to hunt for some justification for the completion of this project... some unique spark with which to venture forth and rejoice in its existence. The safari for the new and the different is often a hard one, and one made even more distant by the surroundings.

One finds a market eager to pass off re-makes of old movies rather than venture into unknown story concepts. Authors are compelled not to write the Great American Novel, but to produce the Great American Swquel, and if they cannot do so, then to market out their concepts so other writers can dredge every word they can from the creative stream of thought.

In my last editorial, I mentioned furrydom is far from a new concept. Now I find a need to distinguish these collected images for their collective contribution to the entertainment world at large, and pause. Erotica is a difficult subject to grow completely disinterested in - it usually accompanies a lowering of the body temperature to room level. Each of the artists has contributed their works in an appealing and enthralling fashion. and if you read this from the electronic platter, then the replication has gone without flaw.

So why so gloomy?

Perhaps one must be careful what one wishes for - it can be emotionally shattering to find one's subtlest and most secret of fantasies can not only be obtained, but, by means of mass-production, be rendered easily affordable. The shared fantasy proves at the same time that one is not only NOT completely unique in their delusions, but at least be comforted by the thought there may be too many of us to incarcerate.

When the readers of these words gather in their cybernetic warrens, and look out on a world that ignores or actively scorns their expressions of delight, there is a feeling of comradeship not found in a gathering of prohibitionists, not seen in a mutual-support seminar or an AA meeting; it is a strength to stand before one another and say "Yeah, I'm a bit crazy, so what?" A strength is there, perhaps a hideous strength to come, but behind it larks the potential for a beautiful courage - a courage without the need for innocence..

The term 'sexcrime' is much older than its place in Orwell's Newspeak, and every reader of these words has committed one in the mind of at least one

person who has appointed themselves the position of judge. They pass sentence on all life, and view the cycles of creation as something to be legislated out of existence or at least heavily regulated.

I can't help but observe that sometimes the most adroit in evading the sexual distractions find their own exit, with the aid of almond-scented Kool-Aid or appleauce studded with barbituates. It's just a pity they don't blaze the trail alone.

The durability of ideas makes any censor's efforts an uphill struggle. Perhaps in publishing this material, I slide one more slip of psychic bamboo under the fingernails of the iron fists of repression. It cannot cost me more social ostracism and moral disapproval - I got THOSE just publishing the first one!

So, what act of personal growth does this project display? Perhaps Webster's Super New school and Office Dictionary has the word I needed to best describe my mood as I take this forth to be fruitfully multiplied...

re-cid-i-vism - (re-sid'I-vism) *n.* repetition of undesirable behavior, or a tendency towards this, after a presumed abandonment of such behavior; especially, a falling back repeatedly into misbehavior or crime. **re-cid-i-vist** - *n. & adj.*

**See you in Animal Magnetism Number III,
Coming at Christmas.**

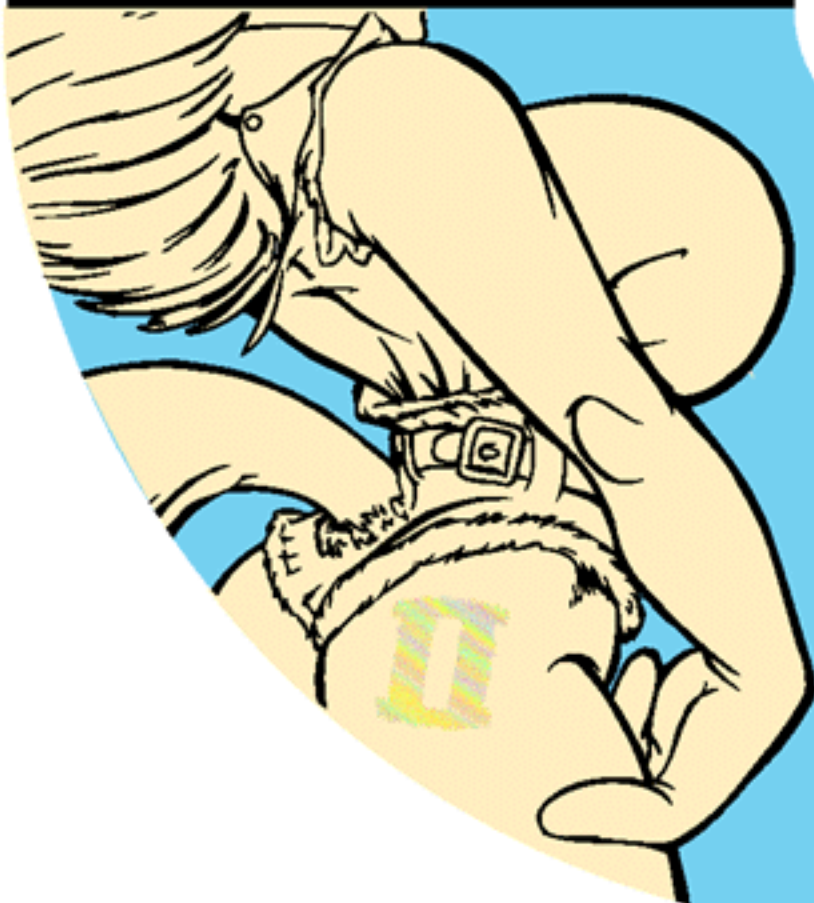
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