

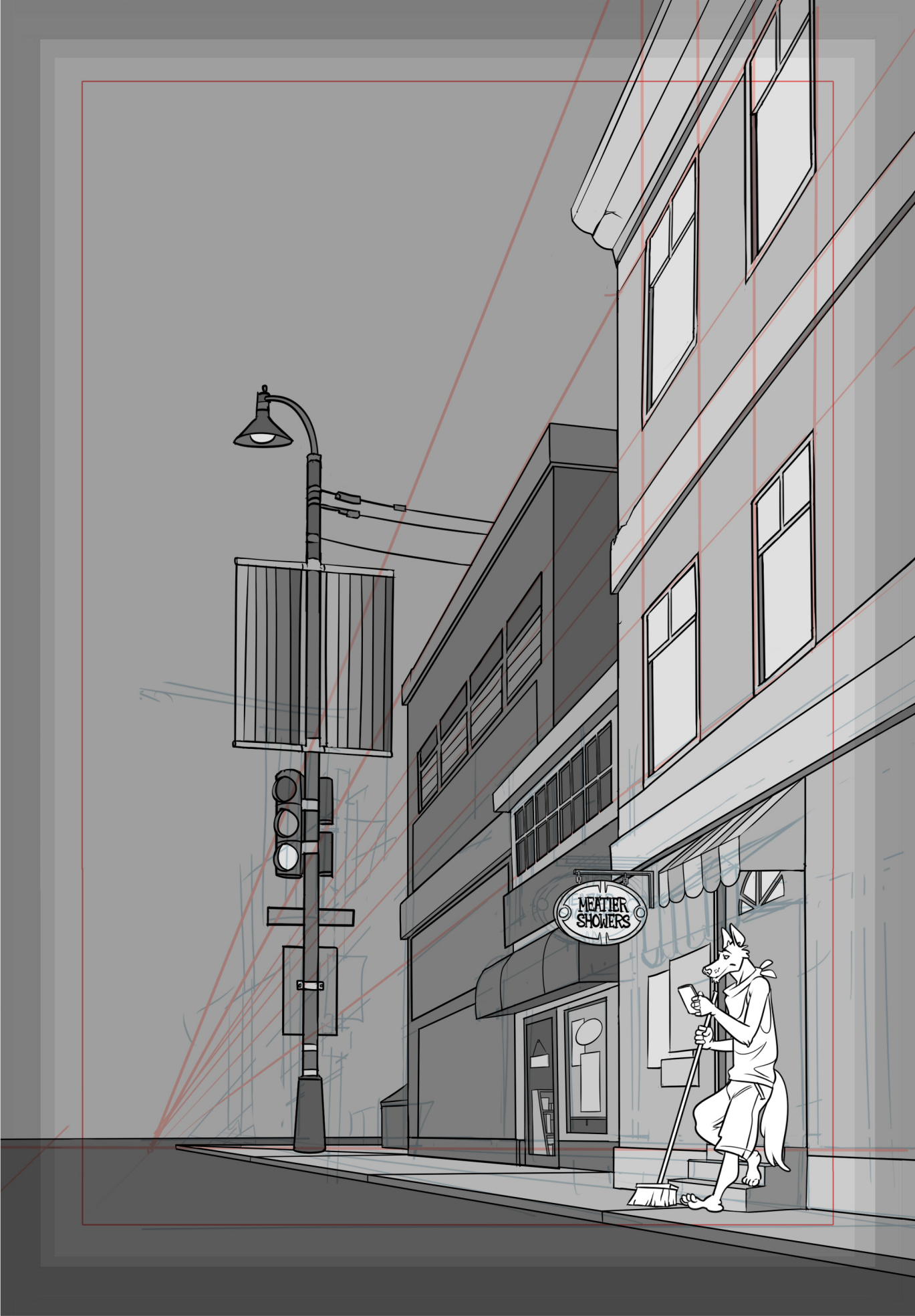
MEATIER FLOWERS

10TH ANNIVERSARY PROJECT



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NOR DOES IT CONTAIN THE ORIGINAL CHAPTERS THAT WILL BE INCLUDED IN
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“CHAPTER 4”

FOR THE LONGEST TIME EVER, I STRUGGLED TO WRITE NEW STORIES FOR TANZ & GROOVER ON THE ACCOUNT THAT THEY HAD BECOME TIME CAPSULES FOR AN EARLIER VERSION OF HOW I VIEWED RELATIONSHIPS. SINCE 2013, MY VIEWS AND EXPERIENCES WERE BETTER REPRESENTED BY PRIDESTAR & SNARES WHOM I FELT ADDED A MORE REALISTIC TONE, IN MY OPINION.

I KNEW THAT FOR MANY READERS, TANZ & GROOVER ARE STILL VERY IMPORTANT TO THEM, AND I DIDN'T JUST WANT TO ABANDON THE TWO. I NEVER INTENDED FOR MEATIER SHOWERS TO BE SUCH A LONG-RUNNING PROJECT - TANZ & GROOVER HAD ALREADY FOUND EACH OTHER WITHIN THE FIRST BOOK, NOW WHAT?

THE ORIGINAL 8-PAGE COMIC FOR CHAPTER 4 WAS FROM A LARGER MEATIER SHOWERS 2019 PROJECT THAT WAS SUPPOSED TO TAKE PLACE AFTER THE EVENTS OF “BULGE INDULGE”, MY 4TH BOOK.

I FIGURED IN ORDER TO MOVE FORWARD, RATHER THAN FOCUSING ON THE RELATIONSHIP ITSELF (WHICH HAD BEEN A MENTAL ROADBLOCK) I COULD USE TANZ & GROOVER AS A VEHICLE TO (SAFELY) EXPLORE SEXUAL ADVENTURES & KINKS TOGETHER. TOTALLY *ON BRAND*.

WHEN THE PANDEMIC HIT, I WAS GOING THRU A LOT OF STUFF IN MY MIND. I THINK RUPAUL'S DRAG RACE GOT ME PAST A LOT OF ANXIETY AND LONELINESS FELT DURING THE INITIAL LOCKDOWNS. IT ALSO MADE ME THINK ABOUT THE LGBTQ COMMUNITY AT LARGE AND BROUGHT ME BACK TO THE TIME WHEN I VISITED THE CASTRO IN SAN FRANCISCO, WHERE MEATIER SHOWERS IS SUPPOSED TO BE BASED IN (BUT A FURRY VERSION).

PRIOR TO THIS, I'D ME SOME INDIVIDUALS FROM THE PUP PLAY COMMUNITY AND DID SOME OF MY OWN RESEARCH HERE & THERE, TO MAKE SURE I UNDERSTOOD WHAT THE SCENE WAS ABOUT.

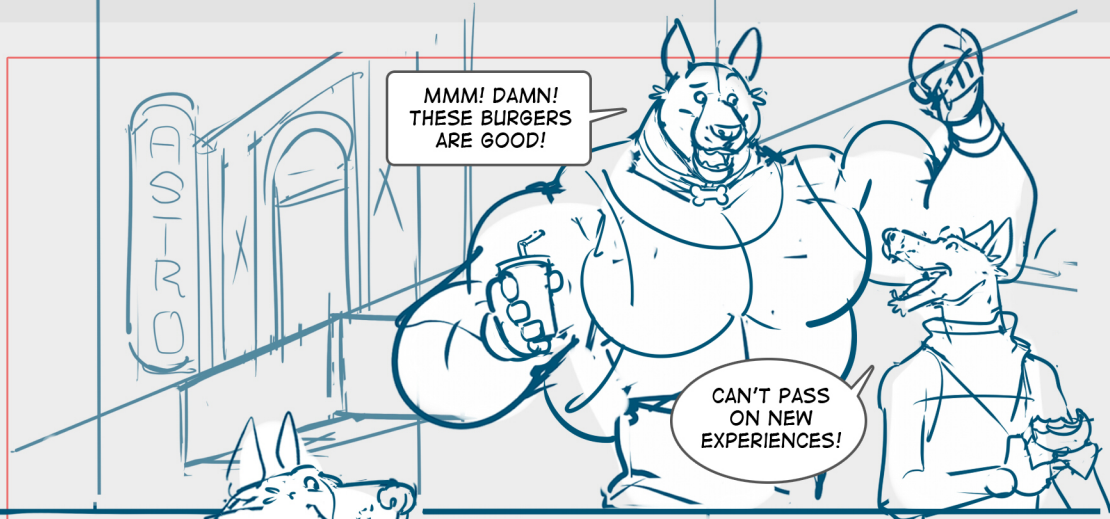
I ALSO REMEMBER THE TIME WHEN A FURRY FRIEND INTRODUCED ME TO MR.S LEATHER IN SAN FRANCISCO. THE PLACE IN CHAPTER 4 IS HEAVILY BASED ON THAT SHOP.

IN THE ORIGINAL 8-PAGE CHANGING ROOM ARC, IT DIDN'T INVOLVE PUP HOODS. WITH THE CHRONOLOGICAL ADJUSTMENTS, I DECIDED TO ADD A NEW CHARACTER TO ACT AS A TOUR GUIDE AND BRIDGE FOR TANZ & GROOVER AS THEY GO ABOUT EXPLORING.

I HOPE YOU GUYS ENJOY THE NEW ADDITIONS.

SNARES









HARNESSES COME IN
MANY CONFIGURATIONS.

THE "H"
HARNESS
ACCENTUATES
THE CHEST.

WHILE THE "X"
IS GREAT FOR
BEEFY GUYS AND
HIGHLIGHTING
YOUR ABS.

BUT IT'S
REALLY UP
TO YOU!

THIS ONE'S A CLASSIC!
THE BULLPUP HARNESS!

WHAT'S
THE CENTER
D-RING
FOR?

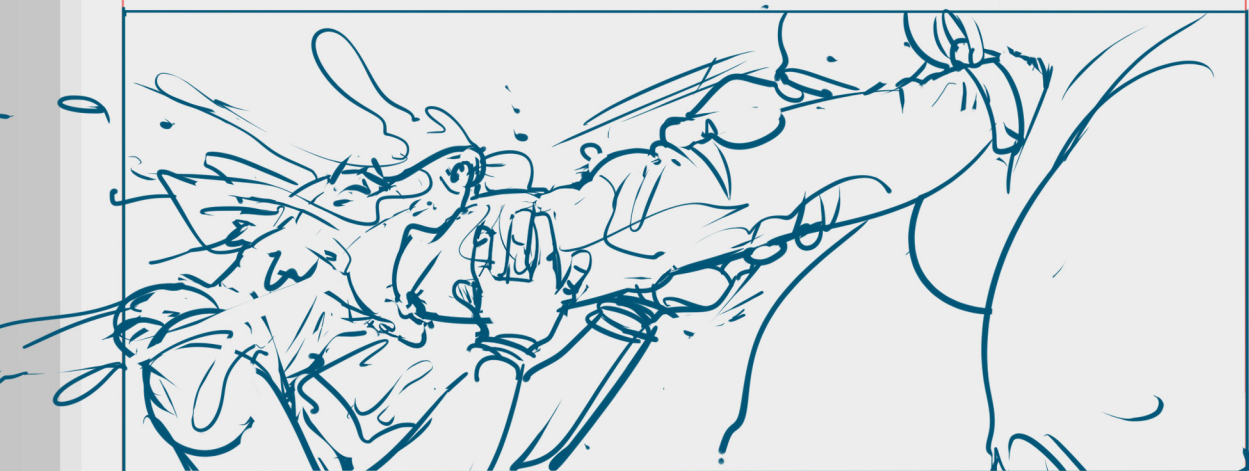
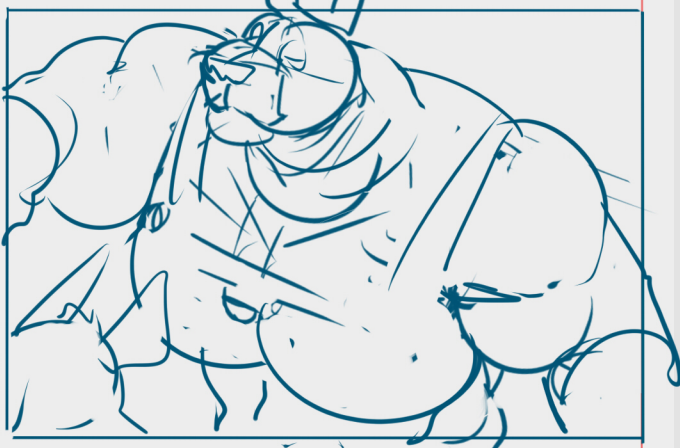
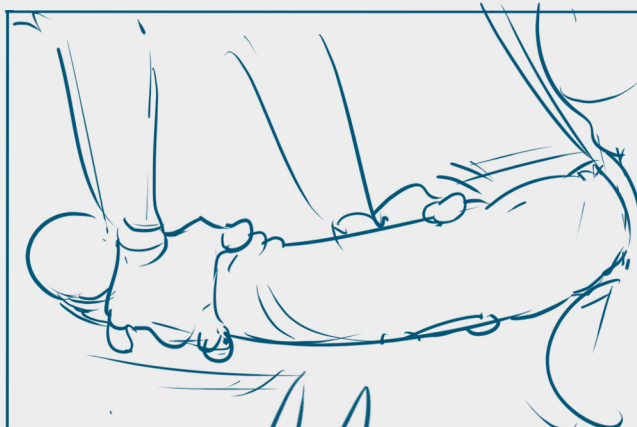
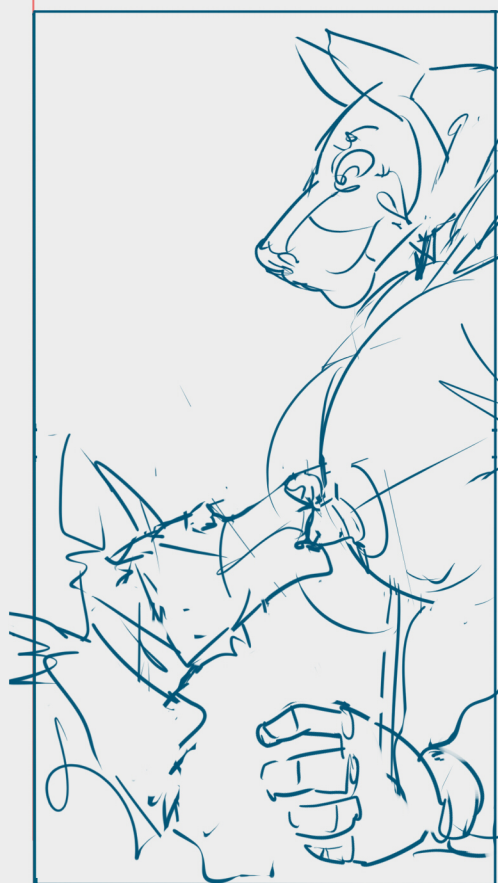
ADD-ONS,
OF COURSE!

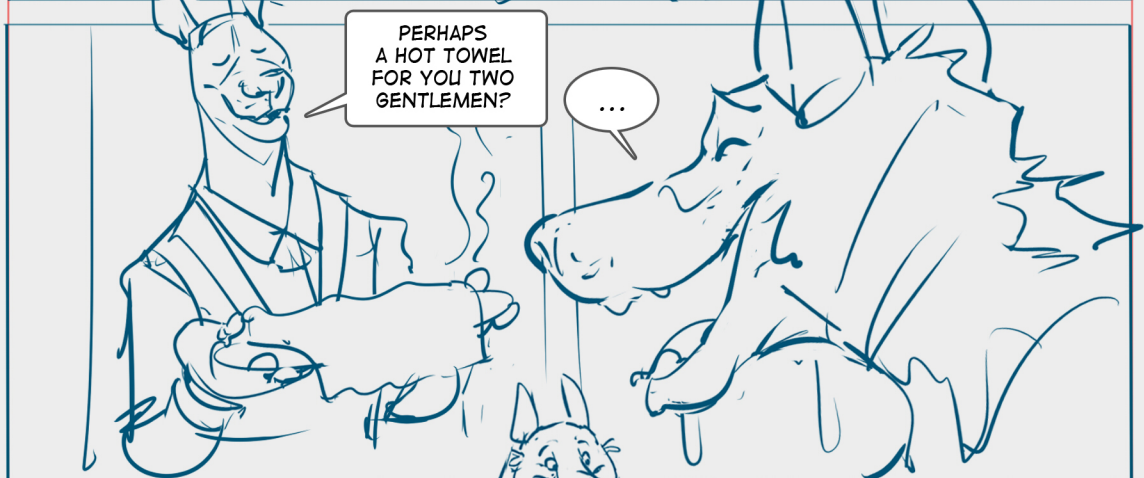
CHANGING ROOM

IS THIS
COMFORTABLE
FOR YOU?









THE EPILOGUE

THE PANDEMIC REALLY PROMPTED ME TO DEEPLY REFLECT ON WHAT IT WAS AS AN ARTIST THAT I WANTED TO DO AND CAN DO TO MAKE LIFE A LITTLE MORE LIVEABLE, SHORT OF DEVELOPING A VACCINE.

FOR ME, THE INITIAL MONTHS OF LOCKDOWN AND PANIC BUYING WAS RIDDLED WITH ANXIETIES & DEPRESSION. AMONGST THE MYRIAD OF SHOWS ON NETFLIX, THE THREE THAT HAD BECOME SANCTUARIES OF SANITY FOR ME WERE RUPAUL'S DRAG RACE (SEASON 9 - 12), KIM'S CONVENIENCE AND MIDNIGHT DINER.

I REALLY WANTED TO CAPTURE SOME OF THOSE ELEMENTS THAT HAD INSPIRED ME AND KEPT ME COMPANY, AND THESE WERE THINGS I WANTED TO SHARE THROUGH MY WORK AS WELL.

FOR THE MEATIER SHOWERS 10TH ANNIVERSARY PROJECT, I HAD ONLY INTENDED TO DO 8 BONUS PAGES FOR THE NEW BOOK. EVERYDAY WAS AN EMOTIONAL STRUGGLE AND I DIDN'T WANT TO OVER COMMIT MYSELF. SEEING THE RESPONSE ON TWITTER FOR THE FIRST 8 PAGES, AND HOW PEOPLE WERE GETTING NOSTALGIA FOR THE CHARACTERS, PROMPTED ME TO DO AN ADDITIONAL 4 PAGES (WHICH WAS REALLY ALL THAT I COULD MANAGE AT THIS POINT).

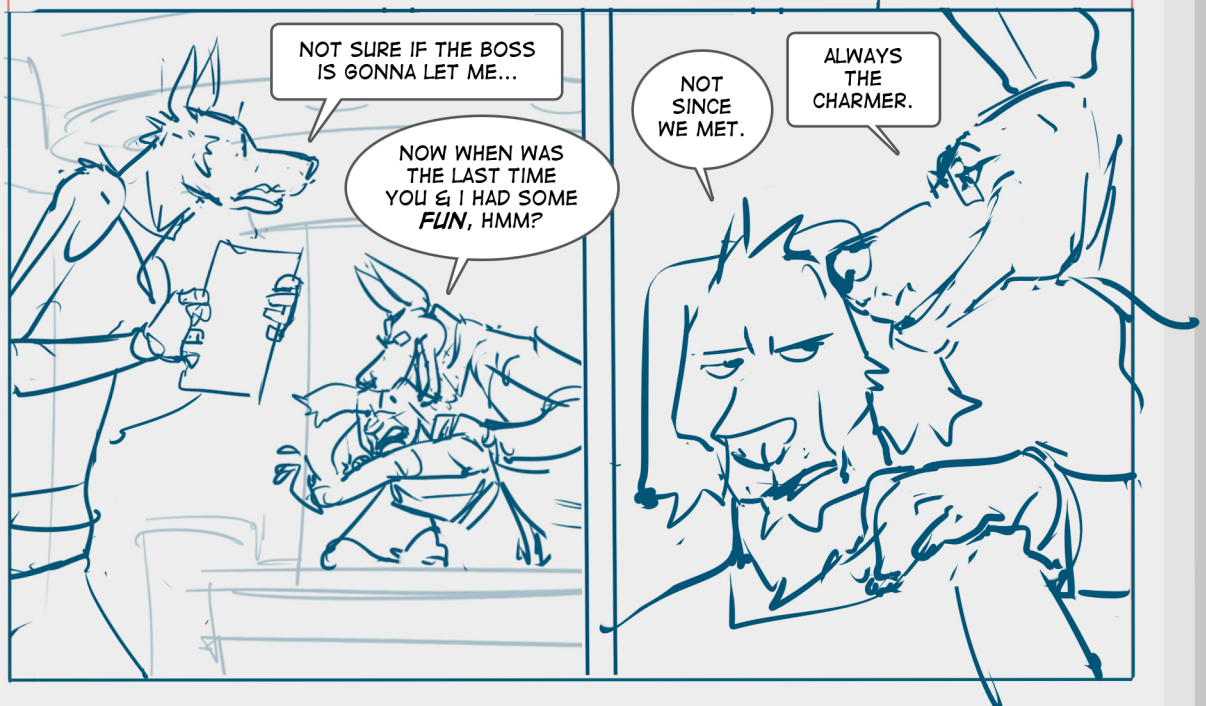
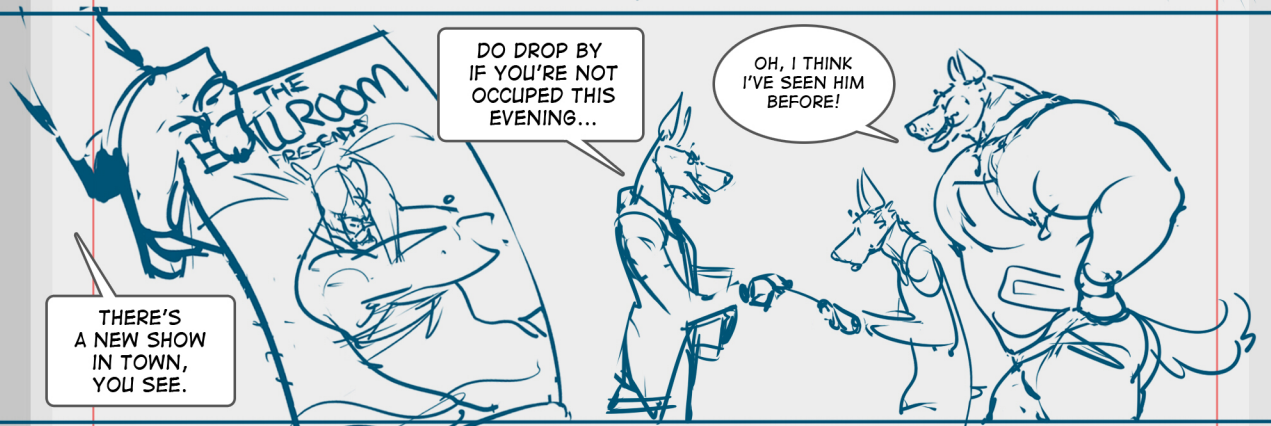
PREYFORD'S MAIN ROLE AS A BUTLER AND TOUR GUIDE IS TO HELP TANZ & GROOVER DISCOVER OTHER FAUCETS OF THEIR COMMUNITY. WHILE BRIEF, I WANTED TO ACKNOWLEDGE THESE OTHER MEMBERS, LIKE THE DRAG COMMUNITY, BEAR AND CHUB COMMUNITY, AS WELL AS THE OTHER VARIOUS KINK GROUPS. I THINK IT'S ESSENTIAL TO KNOW OUR LGBTQ HISTORY AS IT ADDS SO MUCH MORE COLOR AND DEPTH TO OUR OWN UNDERSTANDING AND WORLDVIEW.

WHILE MEATIER SHOWERS BY AND LARGE IS MEANT TO BE A LIGHT HEARTED ROMANTIC COMEDY, I WANTED TO COLOR IT AS MUCH AS POSSIBLE, EVEN IN THE BACKGROUND WITH THESE ELEMENTS.

THE EPILOGUE ULTIMATELY SERVES AS A BRIDGE TO FUTURE STORIES, AND TO FORESHADOW ANOTHER "NEW" CHARACTER IN THE MEATIER SHOWERS TIMELINE - AT THIS POINT, THEY HAVEN'T ACTUALLY MET PRIDESTAR IN PERSON. I ALWAYS BEAR IN MIND THERE'LL BE NEW READERS COMING IN NOT KNOWING WHAT TO EXPECT, AND SO PREYFORD AND THE EPILOGUE ARE HERE TO LEND THAT HAND.

LAST BUT NOT LEAST, A SENSE OF FAMILY WAS SOMETHING REALLY IMPORTANT I WANTED TO TOUCH ON, EVEN BRIEFLY. WITHOUT THE FURRY FANDOM AND ITS COMMUNITY, THINGS WOULD'VE BEEN SO MUCH TOUGHER. BUT IT DOESN'T HAVE TO BE THAT WAY - WE CAN MAKE THE WORLD BRIGHTER.





THE BALLROOM

THIS IS IT!

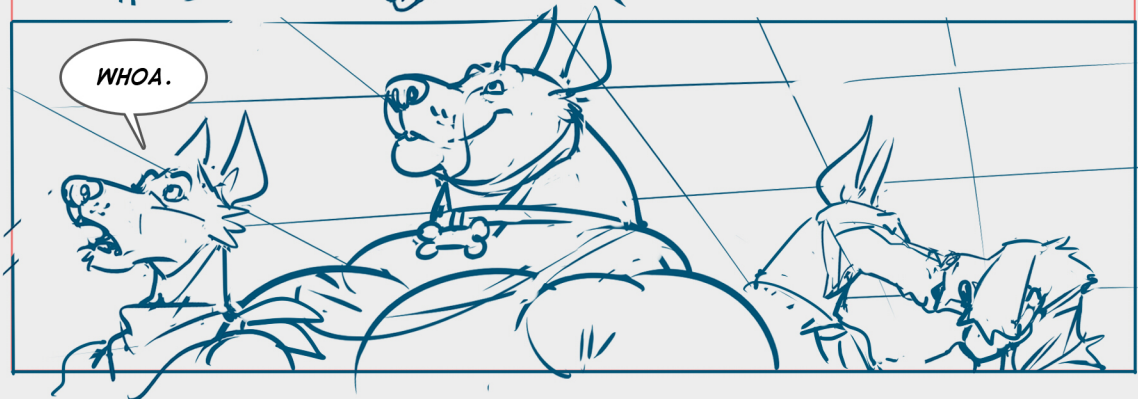
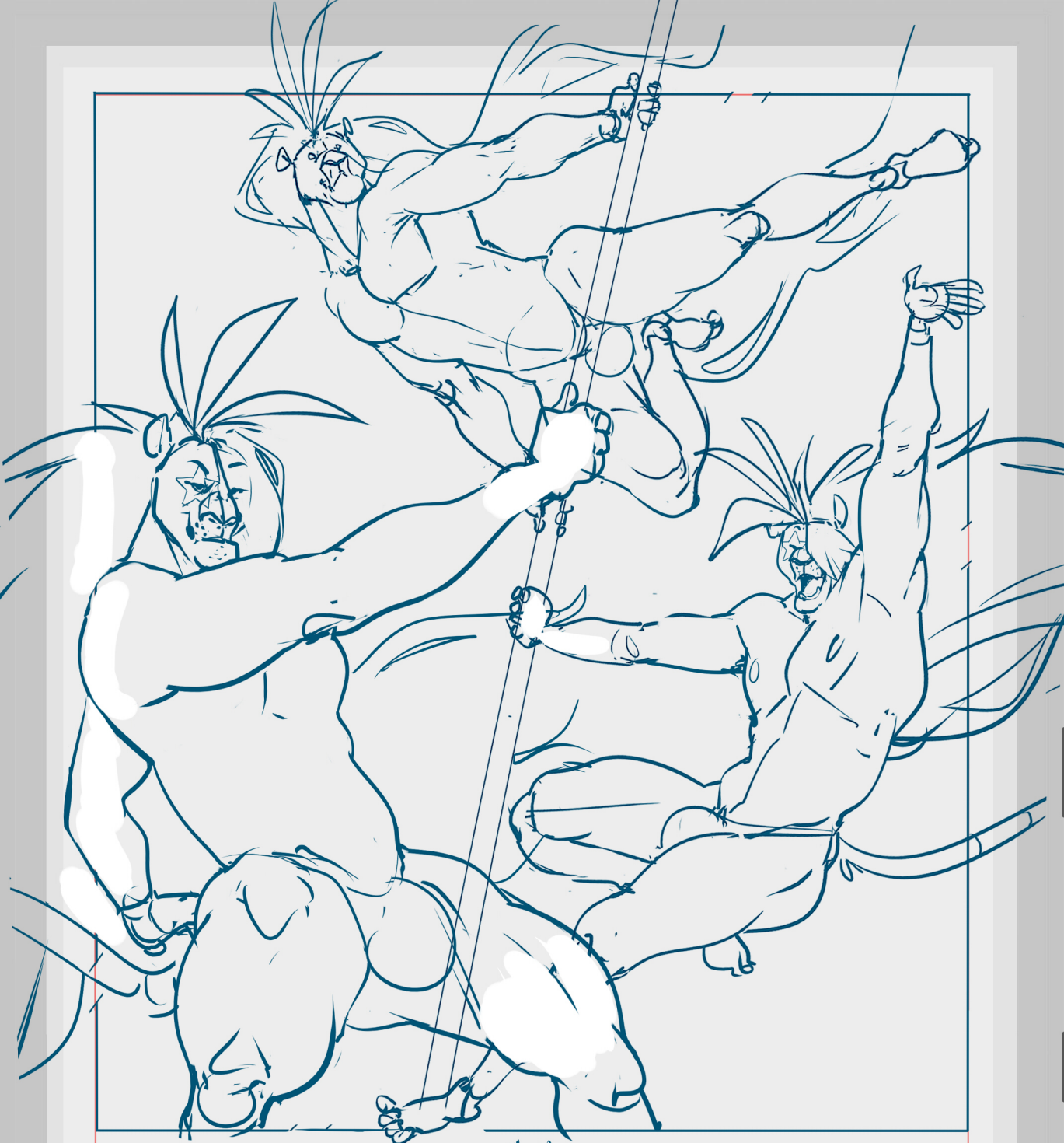
THERE
ARE THEMED
EVENTS HERE
EVERY
NIGHT...

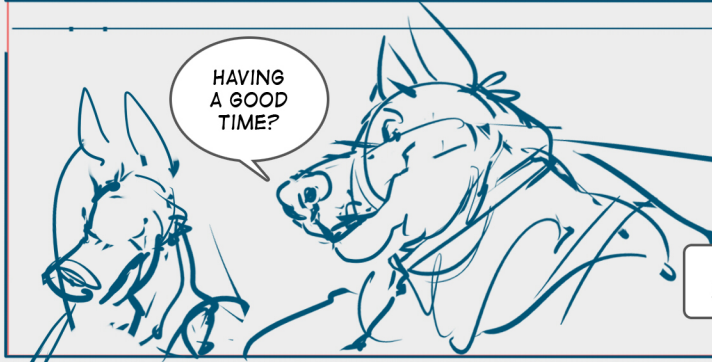
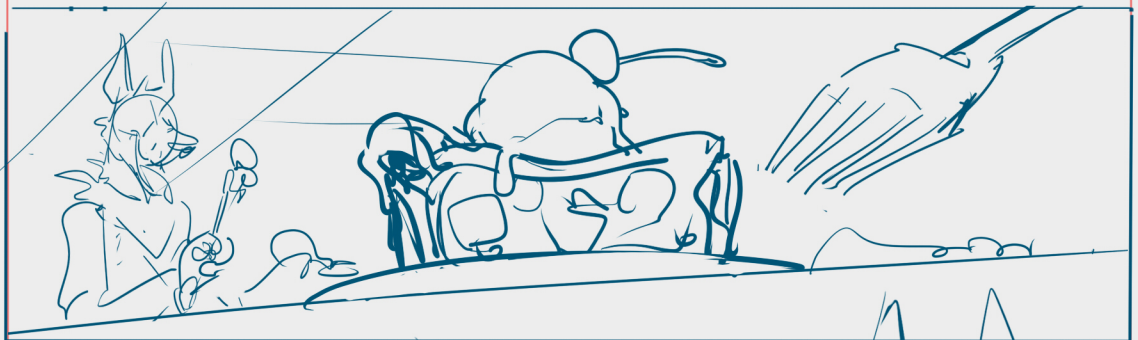
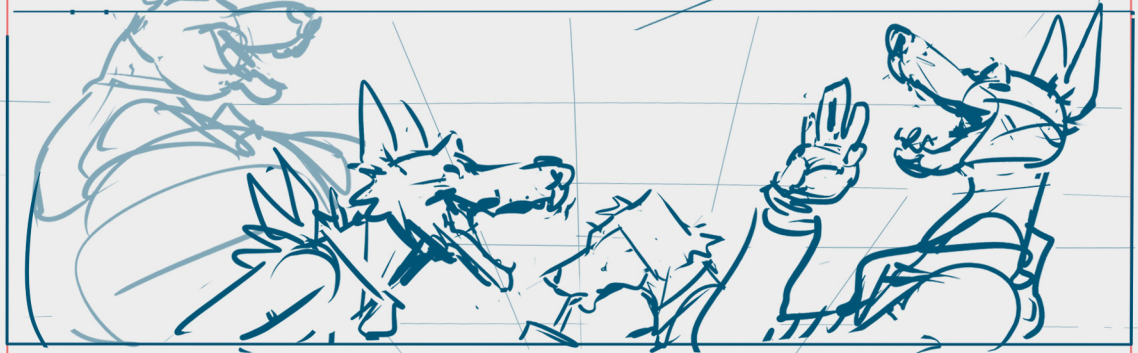
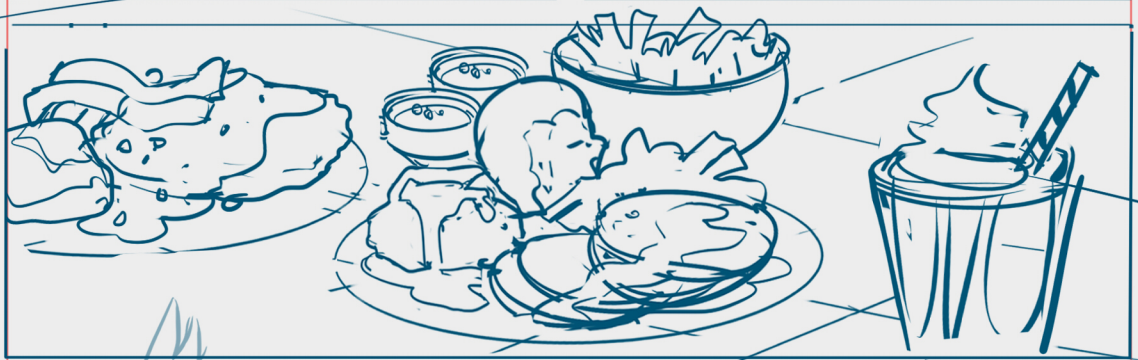
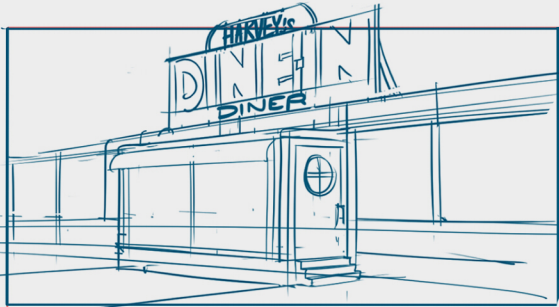
FROM
PERFORMANCES BY
DRAG QUEENS...

TO
LEATHER
NIGHTS...

AND EVENINGS
FOR BEAR & CHUB
MEETUPS.

BUT FOR TONIGHT'S
MAINE EVENT...





HAVING
A GOOD
TIME?

IT FEELS
LIKE FAMILY.



END.

FIRST DRAFT

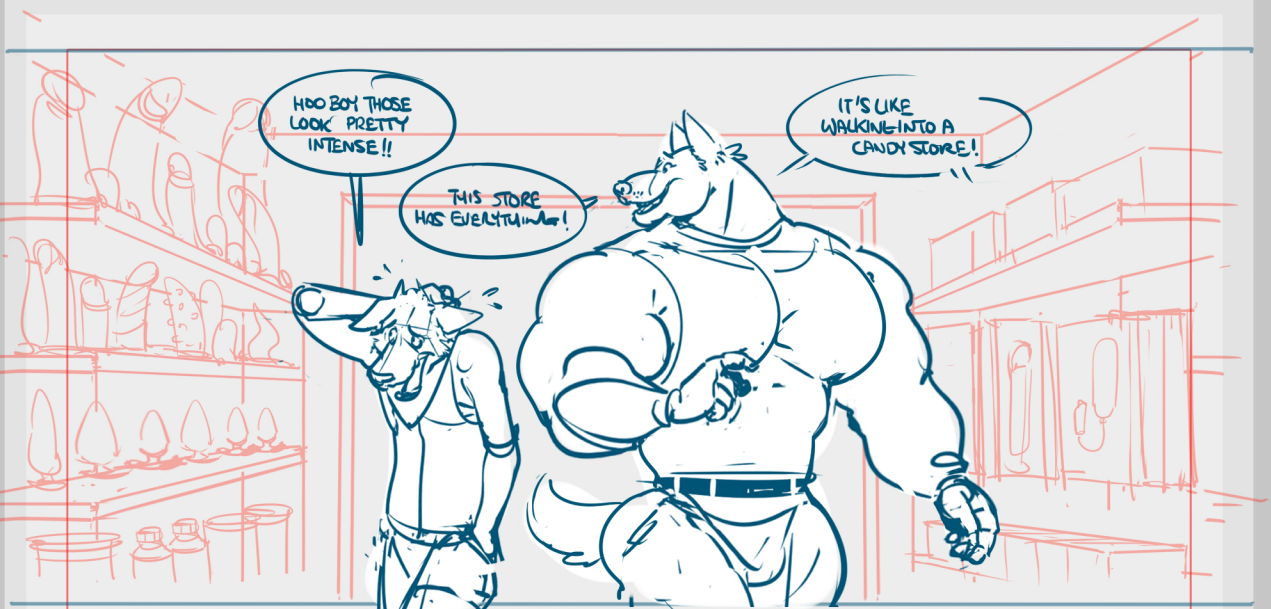
THE FOLLOWING PAGES ARE MOSTLY THE SAME AS WHAT YOU'VE JUST SEEN. WITH THE EXCEPTION THAT THE SPEECH BUBBLES ARE ALL FILLED WITH PLACEHOLDER DUMMY DIALOGUES.

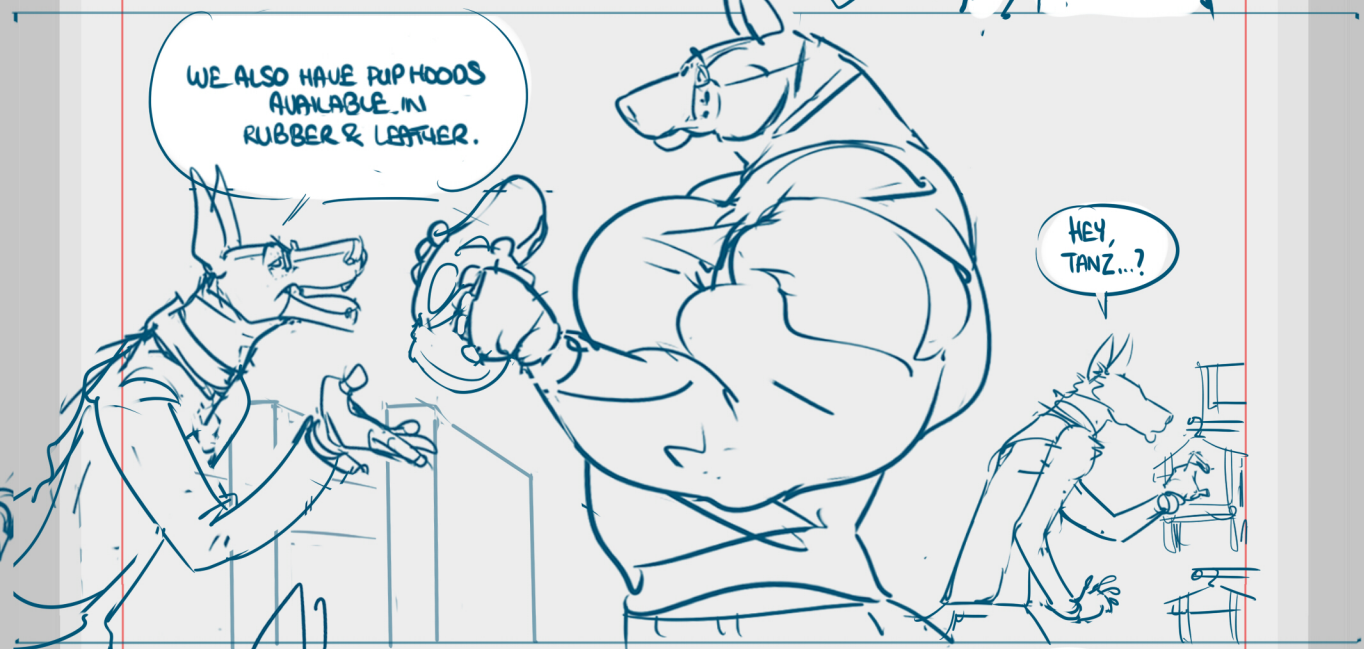
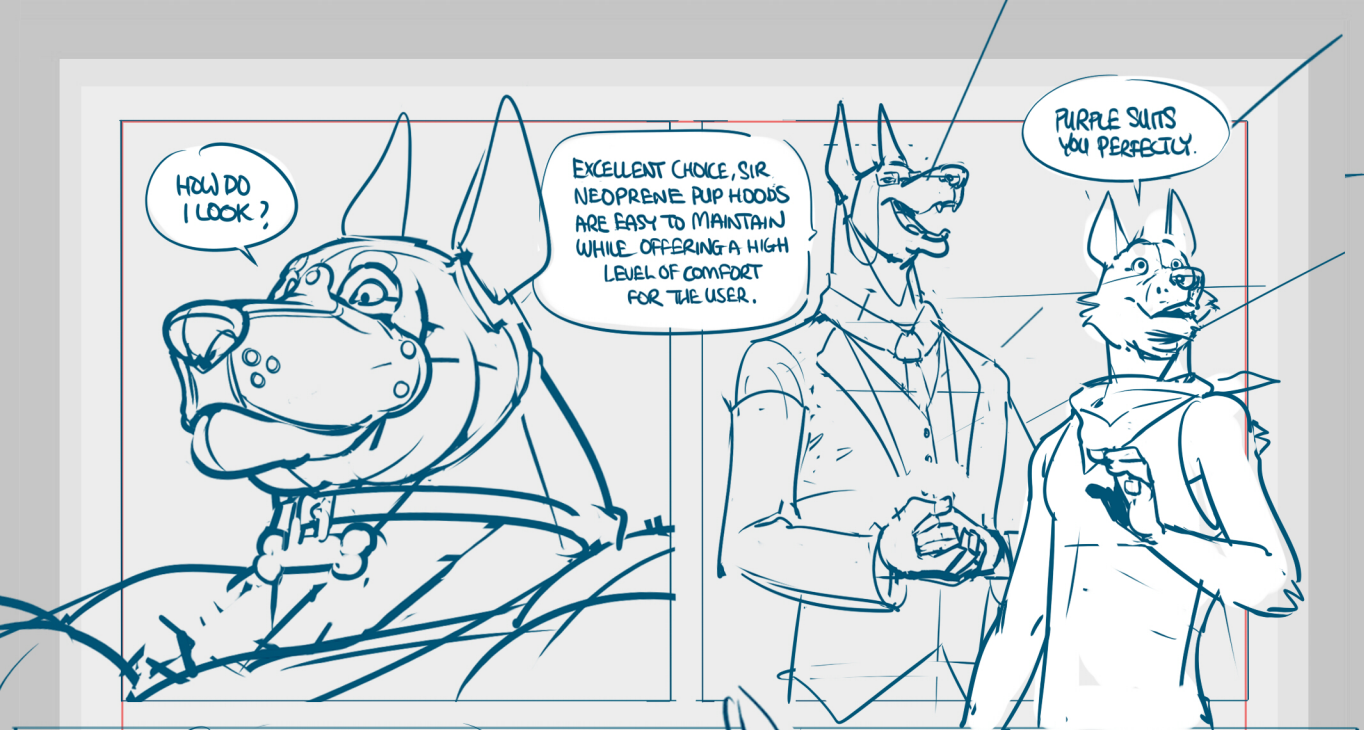
THEY ARE ACTUALLY REALLY BADLY WRITTEN! THEIR PRIMARY PURPOSE IS TO HELP ME REMEMBER WHAT'S SUPPOSED TO HAPPEN IN THE SCENE - SINCE MY PROCESS DOESN'T INVOLVE SCRIPTS. I ACTUALLY ONLY EVER DO MY DIALOGUES TOWARDS THE VERY END - SO THE DUMMY DIALOGUES (HOWEVER BAD) ARE THERE TO "HOLD UP" TILL THAT STAGE.

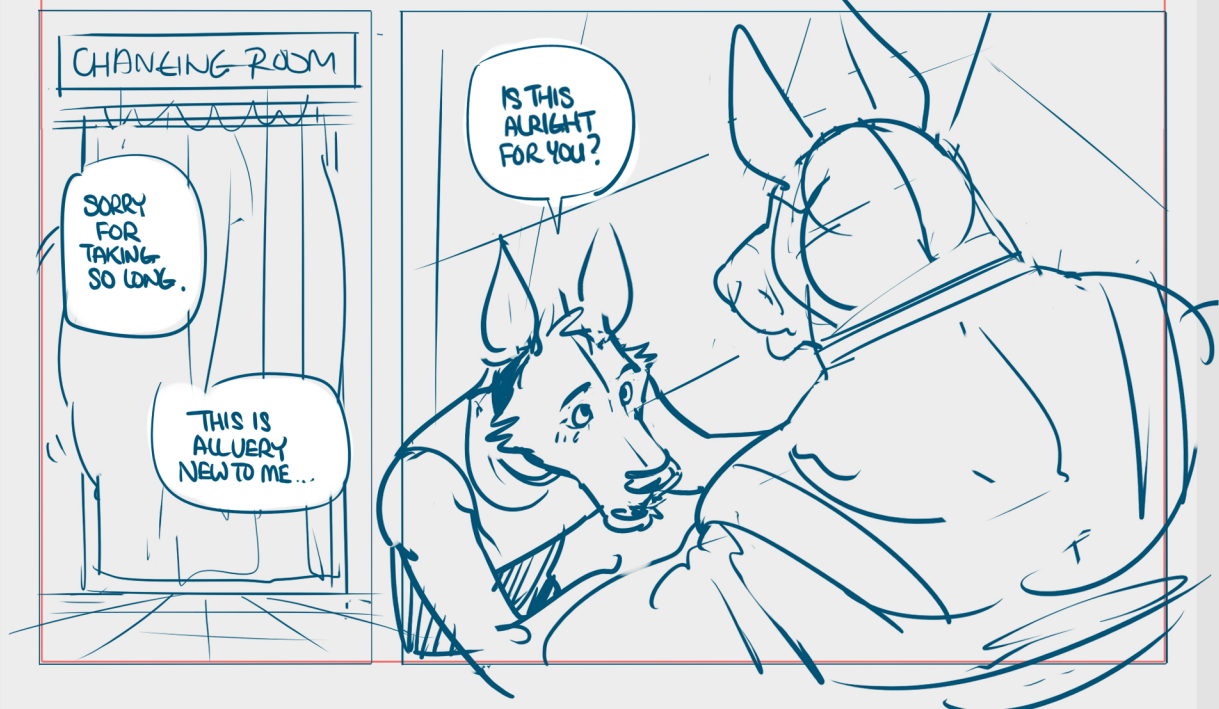
YOU CAN COMPARE THE EDITTED VERSIONS WITH THE FIRST DRAFT. I WILL STILL GO OVER THE DIALOGUES A COUPLE MORE ROUNDS TOWARDS THE COMPLETION OF THE PROJECT.





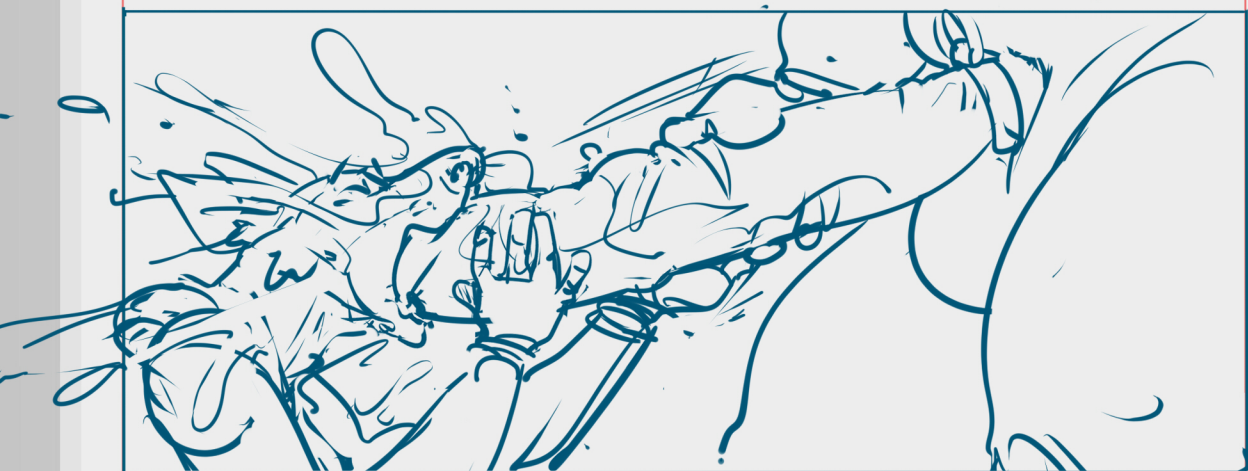
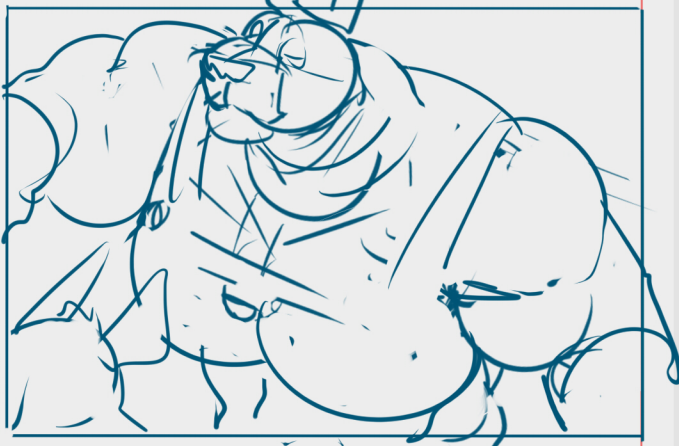
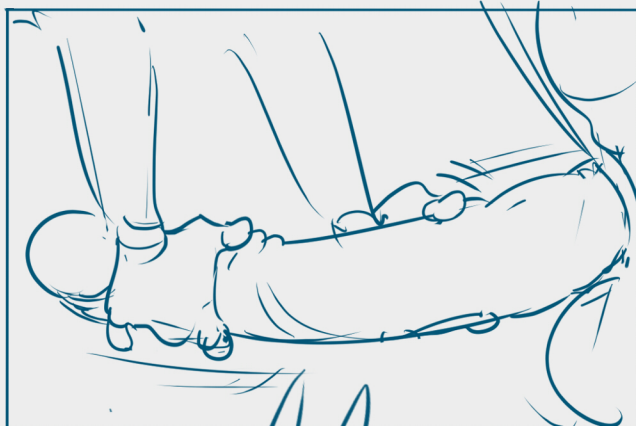














IS EVERYTHING
SATISFACTORY?

GAH!!

WE'LL TAKE
EVERYTHING!!

PERHAPS A HOT
TOWEL IS IN
DUE ORDER?

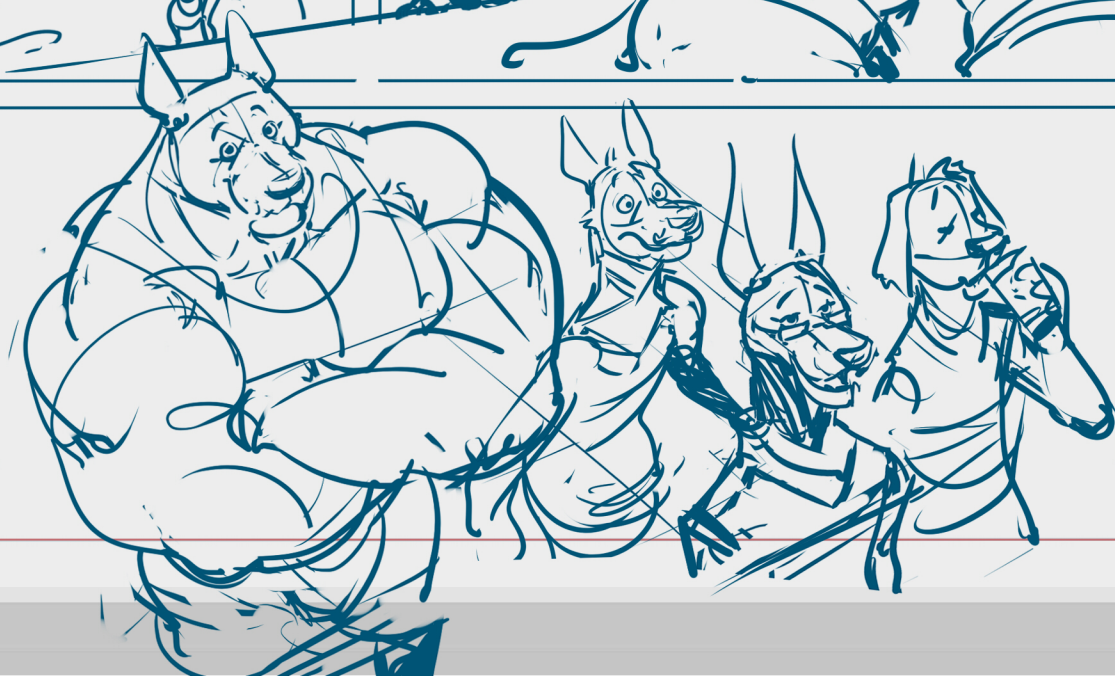
SH-SHURE.

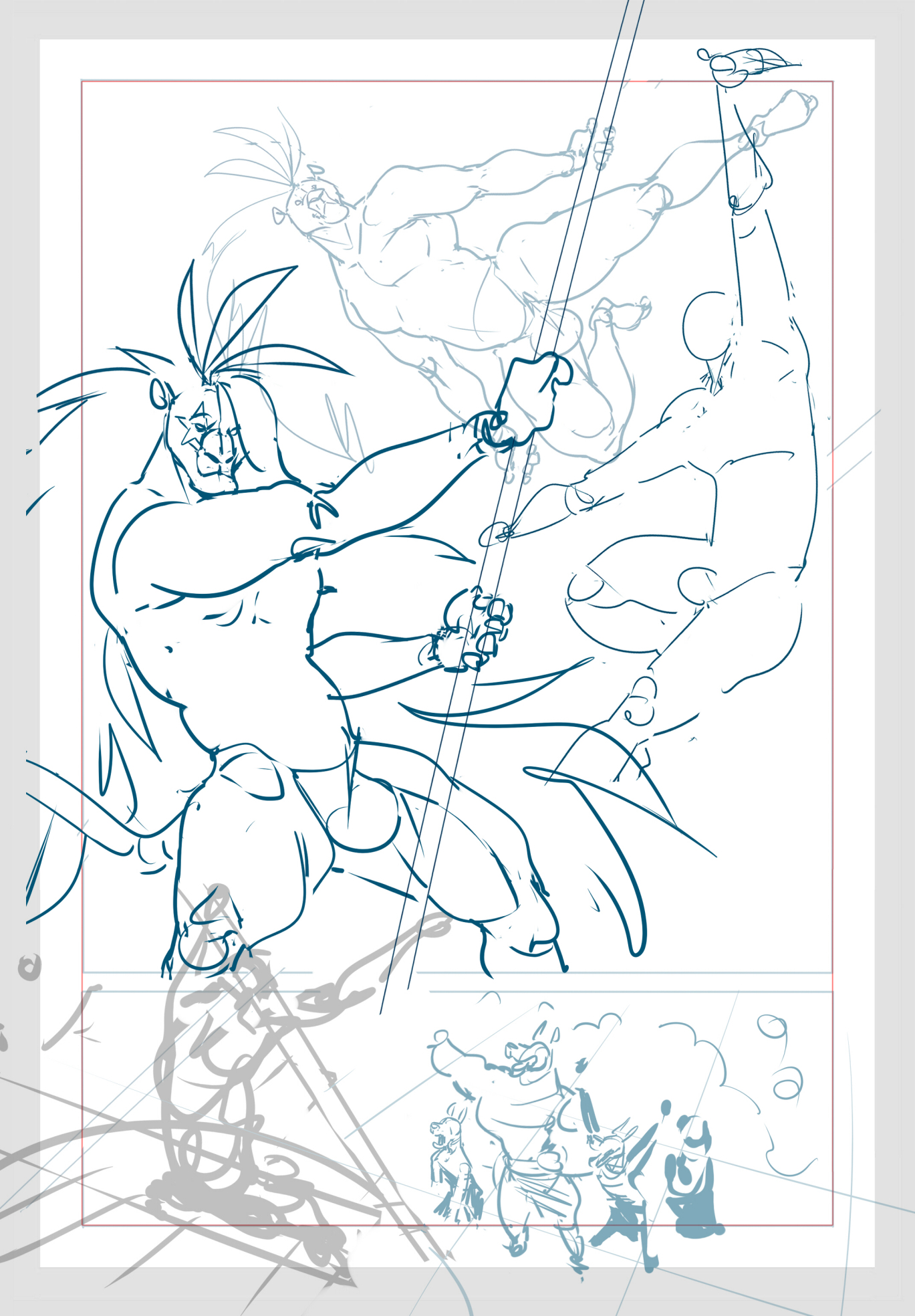
SO...
WHAT DO
YOU THINK?

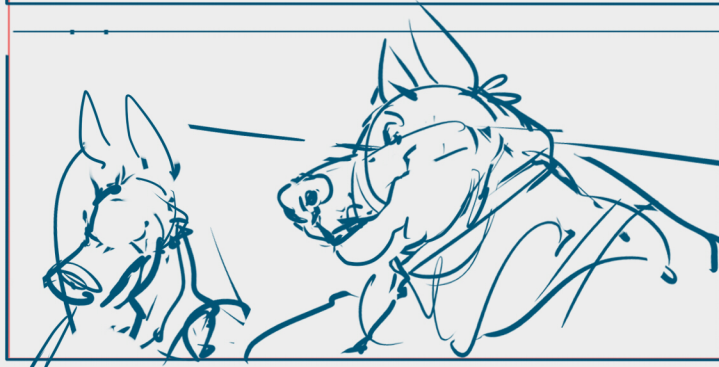
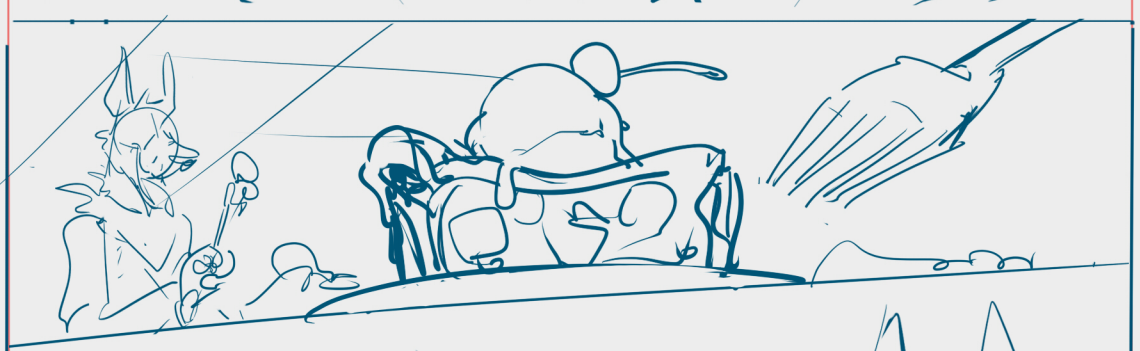
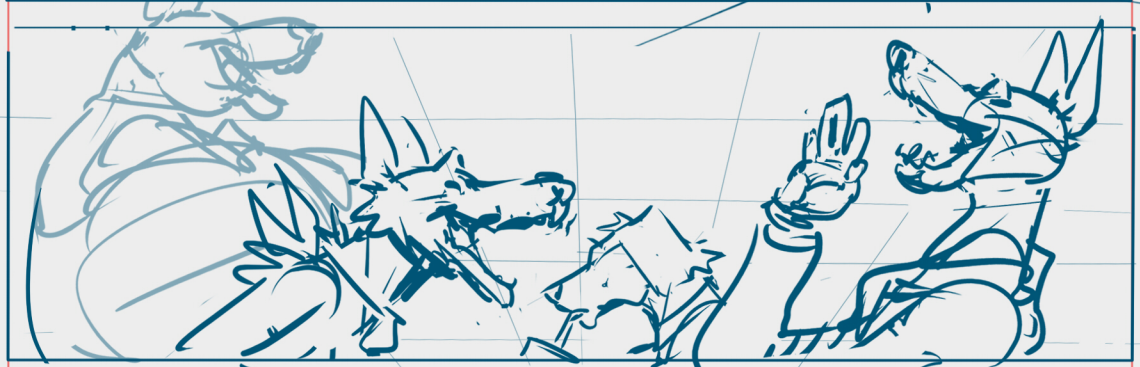
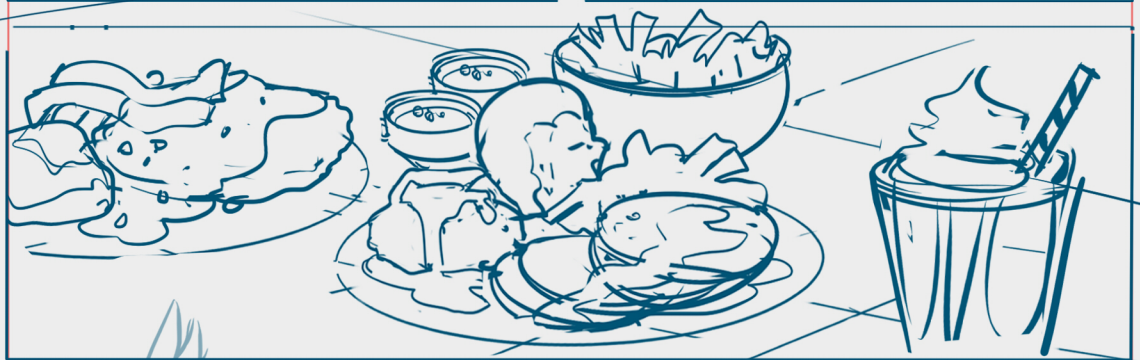
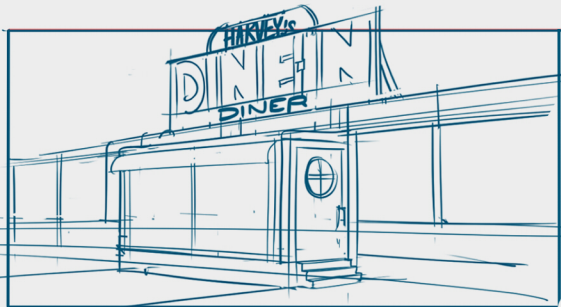
THIS BEATS
SHOPPING
ONLINE
ANY DAY!

END.









NEXT PHASE

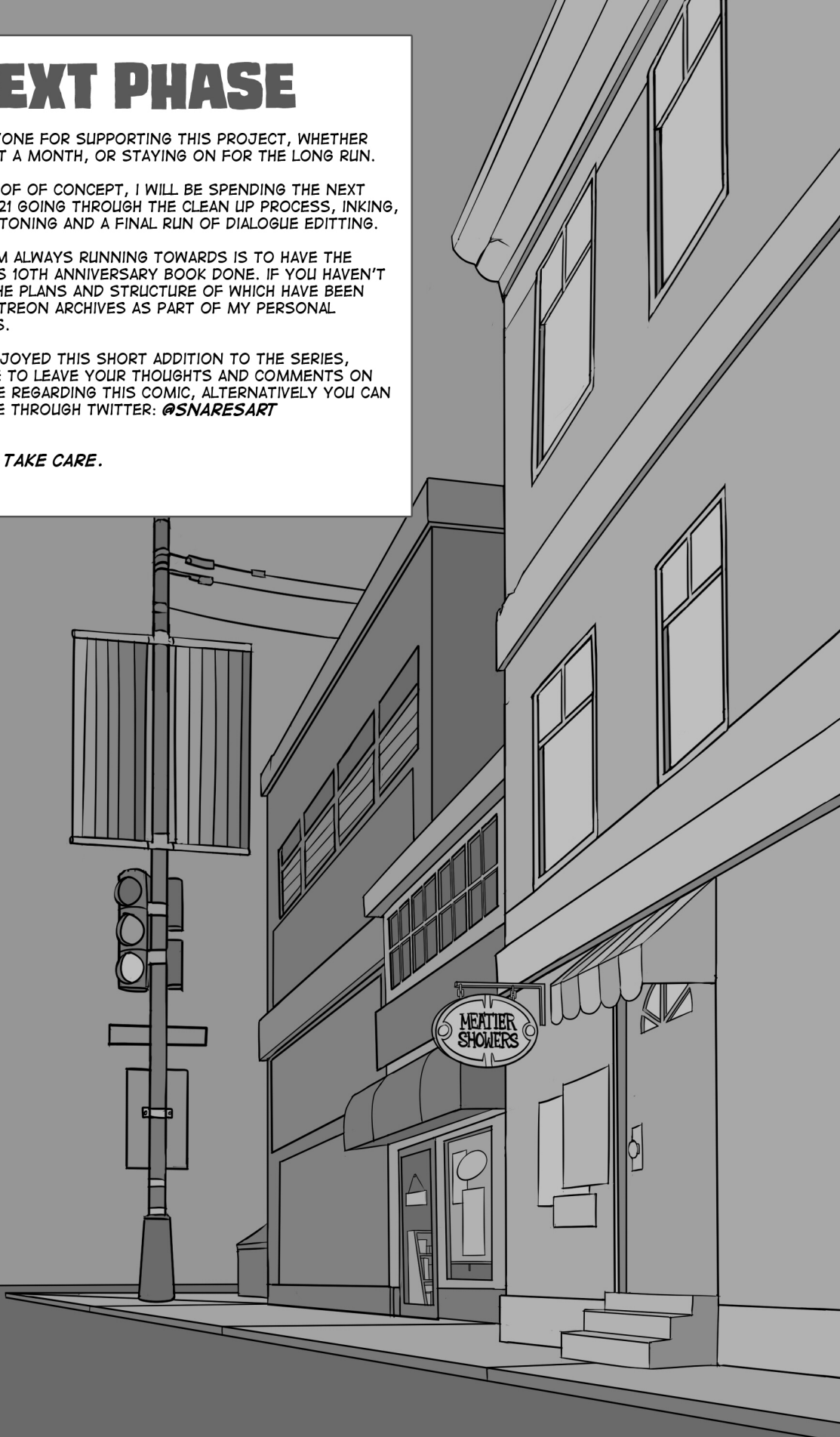
THANK YOU EVERYONE FOR SUPPORTING THIS PROJECT, WHETHER YOU'RE HERE JUST A MONTH, OR STAYING ON FOR THE LONG RUN.

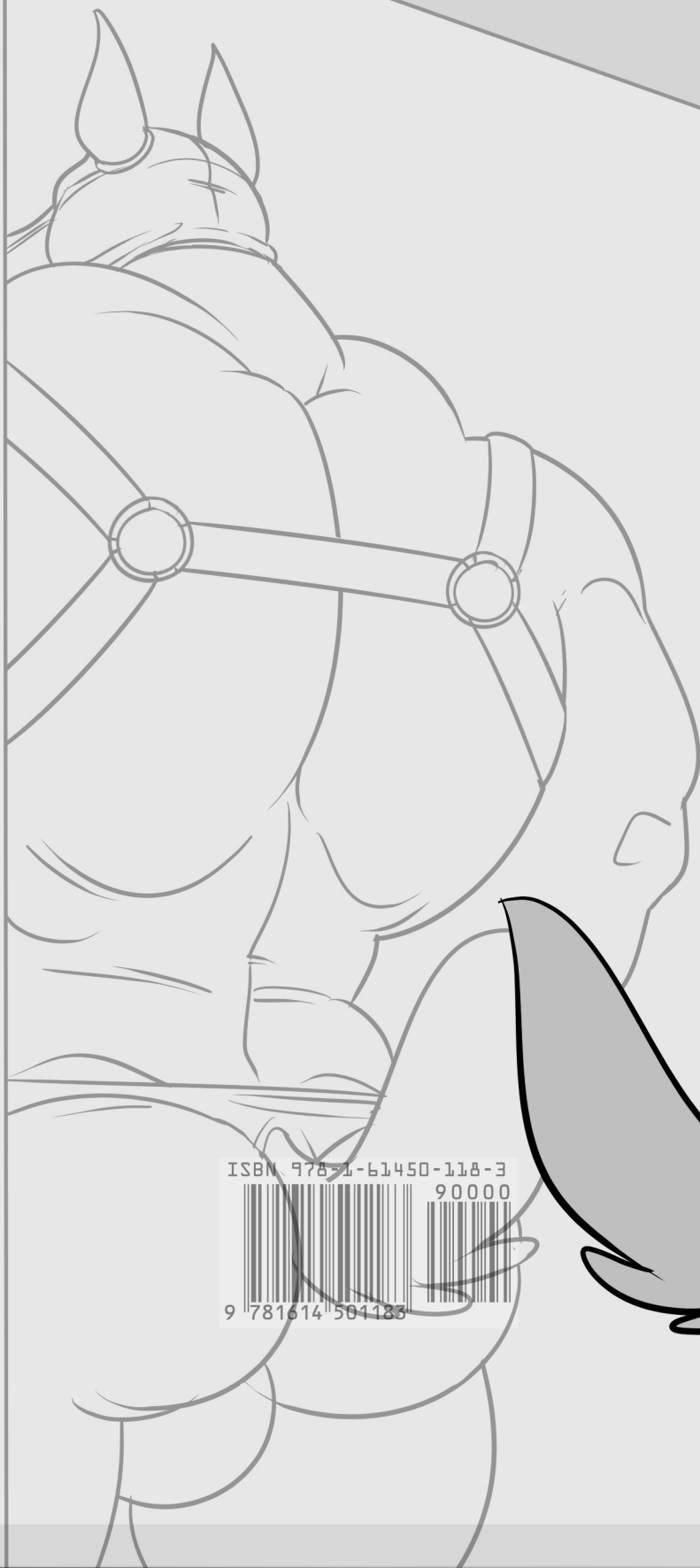
BEYOND THIS PROOF OF CONCEPT, I WILL BE SPENDING THE NEXT MONTHS INTO 2021 GOING THROUGH THE CLEAN UP PROCESS, INKING, THEN GRAYSCALE TONING AND A FINAL RUN OF DIALOGUE EDITTING.

THE MAIN GOAL I'M ALWAYS RUNNING TOWARDS IS TO HAVE THE MEATIER SHOWERS 10TH ANNIVERSARY BOOK DONE. IF YOU HAVEN'T ALREADY SEEN, THE PLANS AND STRUCTURE OF WHICH HAVE BEEN POSTED IN MY PATREON ARCHIVES AS PART OF MY PERSONAL PRODUCTION LOGS.

I HOPE YOU'VE ENJOYED THIS SHORT ADDITION TO THE SERIES, PLEASE FEEL FREE TO LEAVE YOUR THOUGHTS AND COMMENTS ON MY PATREON PAGE REGARDING THIS COMIC, ALTERNATIVELY YOU CAN ALSO CONTACT ME THROUGH TWITTER: **@SNARESART**

STAY SAFE AND TAKE CARE.





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