

Artistic Review

Planner

Weekly Breakdown

(Dec 8th -14th)

- Explain process to Patreon
 - Collect art resources.
 - Observe and review what you want to learn.
 - Copy reference material for better understanding.
 - Do any related tutorials.
 - Apply what you've copied from memory without using reference.
 - See what sticks and what you forgot.
 - Highlight forgotten material for future study.
- Head Structure
 - Simple structure for comics
 - Complex for closeup and weird angles
 - Tutorials
 - <http://www.stanprokopenko.com/blog/2009/05/draw-head-any-angle/>
 - <http://suuxe.deviantart.com/art/Human-Head-Draw-Technique-Step-by-Step-335847184>
 - <http://www.proko.com/how-to-draw-the-head-from-extreme-angles/>
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 - Artist To Reference and Breakdown for Head structure.
 - Incase (Solid and geometric)
 - JJFrenchie (Simple & loose)
 - Photo Reference
 - Black
 - Asian
 - White
 - Spanish
 - Arabian
 - Build 3D Representation of head structure for reference.

Strength & Weakness

Artistic Strength	Artistic Weakness
- Lineart - Matching Styles + copying images and photographs - Armpits - Clothing detail and design - Cel shading - Artistic Flexibility, ability to divert from a specific style and attempt new different visual styles. - Good sense of fashion and style, clothing and fashion seems appropriate and unique.	- Structure of Hands - Structure of Heads - Slow at drawing poses - Reliance on lineart - No established structure for colouring - No understanding of light and values - Frantic drawing style causes stress and anxiety. - Eye style inconsistent and flat - Emotions and Expression on characters tend to be flat mainly due to lack of interest in character development.
Personal Strength	Personal Weakness
- Hardworking and dedicated to project completion - Good technical / software skills - Good “figure it out” skills when it comes to self learning.	- Body can become uncooperative if overworked. - Frustration if unable to match desired results. - Easily distracted by multiple ideas, hard to focus on specifics. - Artistic envy & resentment prevents me from learning from peers. - Lack of desire to express personal and important stories possibly due to fear of poorly representing material I care a lot about. - Avoid more aggressive, sleazy hardcore sexual content as to not scare off fans. - Dismisses other method and tutorials too quickly in favour for own under presumption that tutorial cannot teach me anything - Lack of patience to sit down and do tutorials. - Lack of organisation skill to properly sort and organize reference material. - Doesn't like to be rigidly instructed,

	like to do some hands on learning.
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Support Tools

Observations	Goals (List in order of Importance)
- Lack of joy when drawing. Frustrating and exhausting event. - Sorting and organizing software settings, brushes, and resources is a full time job that can be minimized by good habits. - As annoying as it is you have to start using photoshop again, mostly due to the powerful brush system.	- Method of drawing with comfort and joy and less anxiety and frustration. - Strong grasp and understanding of head structure in varying styles - Simple but effective style to represent proper shapes of eyes, nose and mouth. - Discover method of delivering a full coloured image in about 1 hour.
Exercises	Tutorials (Queue)
- Light & Values - Style Studies - Style Copies - Colour Studies - Colour Copies - Facial Anatomy	- http://owlerart.tumblr.com/post/103169766956/carbonoid-nsfw-process-set-from-demon-selfie - http://www.photomatters.org/

Visual Style + Artists (give reason and link)
- Incase - Face and mouth. Colouring. - JJ Frenchie - Simple whimsical lineart style. Strong colour composition. - Brekkist - Stylistic lineart. - F.S. - Royal Koyanagi - Oda Non

Ressources

Colour Process

<http://owlerart.tumblr.com/post/103169766956/carbonoid-nsfw-process-set-from-demon-self>
[ie](#)

Environmental Talk

<http://eyecaging.tumblr.com/post/102855261880/one-of-my-favorite-instructors-james-paick-talking>

Bg Colour PSD

<http://eyecaging.tumblr.com/post/98739910105/etyan-zana-layered-psds-castle-psd-cowboy-psd>

bg Colour Guide

<http://pwnypony.com/post/95624593358/schmoesi-hope-you-like-it-my-current>

Bg Colour Reference

<http://cookingpeach.tumblr.com/post/102334897239>

Eye Structure

<http://iansayne.tumblr.com/post/89448449589/vestien-ive-been-trying-to-figure-out-how-to>

Colouring Style

<http://yomieeee.tumblr.com/post/82372358572>

Brush Set

<http://digitalbrushes.tumblr.com/post/82016245779/digitalbrushes-zedig-alexandre-diboines>

Understanding Colour

<http://eyecaging.tumblr.com/post/80138361458/animationtidbits-understanding-color>

Arm Reference

<http://dustydemon.tumblr.com/post/78916112466>

Head Structure

<http://kickingshoes.tumblr.com/post/77482237616/hey-if-you-dont-mind-i-have-an-art-question>

Simple Colour Style

<http://jetgreguar.tumblr.com/post/77521401174/hypochondriacdreaming-lovechildstudios>

Important Elements of Photography

<http://www.photomatters.org/>

Face Tutorial

<http://phobs.deviantart.com/art/face-tutorial-177059553>

Anime Eyes Tutorial

<http://goku-no-baka.deviantart.com/art/Tutorial-Drawing-heads-294142254>

Brushes

<http://eyecaging.tumblr.com/post/104316996395/digitalbrushes-wangjie-li-photoshop-brushes>

<http://digitalbrushes.tumblr.com/post/102929354775/helen-chen-brush-set-my-brush-set-tho-most-are>

<http://digitalbrushes.tumblr.com/post/77505439038/barontieri-thierry-doizon-photoshop-brushes>

